

UNIV. OF  
TORONTO  
LIBRARY











Digitized by the Internet Archive  
in 2007 with funding from  
Microsoft Corporation

11

A DICTIONARY

OF THE

ANONYMOUS AND PSEUDONYMOUS  
LITERATURE OF GREAT BRITAIN.





74d

101

# A DICTIONARY

OF THE

# ANONYMOUS AND PSEUDONYMOUS LITERATURE OF GREAT BRITAIN.

INCLUDING THE WORKS OF FOREIGNERS WRITTEN IN,  
OR TRANSLATED INTO THE ENGLISH LANGUAGE.

BY THE LATE SAMUEL HALKETT,  
KEEPER OF THE ADVOCATES' LIBRARY, EDINBURGH;

AND

THE LATE REV. JOHN LAING, M.A.  
LIBRARIAN OF THE NEW COLLEGE LIBRARY, EDINBURGH.

VOLUME FIRST.

EDINBURGH: WILLIAM PATERSON.

1882.

1/1



13-695  
-----  
2119191  
6

Z

1065

H17

v. 1

THE want of a comprehensive Dictionary of our rich and important anonymous and pseudonymous Literature has long been a reproach to English Bibliography. The admirable works of this class, of which France, Germany, Italy, Russia, Sweden, and even Belgium, are able to boast, have been continually held up as examples, and pointed to as models of what should be done for English Literature. An eminent French bibliographer, M. Philarète Chasles, in tracing out, in the *Révue des deux Mondes*, an exhaustive plan for English Literature 'similar to that which other civilised nations already possess,' begins his article thus:—'In the whole history of literature there is not a more fantastical group of whimsicalities than that of the English pseudonyms which abound between 1688 and 1800; nor is there any subject so new and unexplored, and yet so little explained. During that time some hundreds of writers, among whom I shall only take certain notabilities, deliberately renounced the lustre of their own names, and sacrificed their vanity to their interest or passion. If they concealed their names and disguised their hand, it was to carry out their work better. One wishes to destroy an ancient reputation which is in his way; another wants to popularise sentiments which he considers useful; others to glorify the national vanity; the greater part to make their fortunes. There are the innocent and honest, as Defoe; the violent and imprudent, like Chatterton; the foolish like Ireland; the unskilful and the calumniators, like Landor; and lastly, the expert, like the Scotchman Macpherson, who deceived an entire generation of Europe and America.'\*

In our own literary journals appeared continual appeals for the supply of this great want,—one daily felt by all librarians, book collectors, and literary men, until, specially incited by a correspondence on the subject in *Notes and Queries*, the late learned Keeper of the Advocates' Library at Edinburgh, Mr Halkett, undertook the important task, and wrote to that periodical in 1856 as follows:—'The frequent communications that have appeared on the subject of a Dictionary of anonymous English writers similar to the *Dictionnaire des Ouvrages*

\* *Révue des deux Mondes*, vol. vi., p. 757. 1844.

*anonymes et pseudonymes* of Barbier, lead me to believe that such a work would be regarded as a valuable contribution to the bibliographical literature of the country. I have myself felt the want of it greatly, and for my own purposes have long been in the habit of noting down every piece of information that came in my way. During the last three or four years I have been engaged in preparing a new catalogue of the Advocates' Library, and, in the course of the inquiries which it has been my duty to make, I have largely increased the stock of materials which I had previously collected. In these circumstances, should no one better qualified than myself undertake the task, I feel strongly disposed to continue the researches in which I have been engaged, and to arrange the results with a view to publication.\*

The result of further correspondence confirmed Mr Halkett in the resolution to prosecute his researches, and various eminent bibliographers kindly offered their co-operation and assistance. Prominent among these may be mentioned Mr Henry B. Wheatley, F.S.A., who abandoned his own intention of preparing a work of the kind; and confided to Mr Halkett's care a large mass of materials, the result of several years' labour.

Mr Halkett's collections represent the results of nearly twenty years' diligent, experienced, and well-aided research, and since his death in 1871, the Rev. John Laing, Librarian of the New College, Edinburgh, one of the most capable, persevering, and accurate of bibliographers, continued the research till his death in 1880.

It is necessary to add a few words with regard to the plan of the work. The arrangement followed is strictly alphabetical, taking the first word of the title, exclusive of the definite and indefinite articles and the prepositions *of* and *on*. The author's name is printed in small capitals, and the authority in italics, both within brackets. In many instances, a work is ascribed by various authorities to two, three, and occasionally even four authors, in such cases the editors have given the name which they considered best supported by evidence, and the others have been placed below, with their authorities attached.

The asterisk denotes that a copy of the work has been critically examined by Mr Halkett or Mr Laing, and that it is strictly anonymous,—*i. e.* the author's real name does not appear on the title page, or anywhere throughout the work.

\* *Notes and Queries*, Second Series, vol. i., p. 129.

As accounting for the delay, it may be mentioned that in revising the MSS. for the press there were found a number of entries containing only an extract from the title, the author's name, and a reference to an authority. By verifying these references such titles have been completed, and when cases of doubtful spelling or punctuation occurred, the MS. has been compared with the printed title when possible. Occasionally, however, access to the book could not be obtained, in which case no alteration has been made in the editors' MSS., both gentlemen being remarkable for their minute accuracy.

It only remains to the Publisher to record his regret that Mr Halkett and Mr Laing should have been cut off before their great work had seen the light, and also to record special thanks to the heads of the public libraries and numerous bibliographers for the valuable assistance which they so readily granted to the compilers and since their death.

The following contractions are used in the Work :—

Pp.	.	.	.	.	Pages.
Fol.	.	.	.	.	Leaves.
S. Sh.	.	.	.	.	Single Sheet.
N. P. N. D.	.	.	.	.	No Place, No Date.
B. L.	.	.	.	.	Black Letter.
B. t.	.	.	.	.	Besides title.

EDINBURGH, 1881.



A DICTIONARY  
OF THE  
ANONYMOUS AND PSEUDONYMOUS  
LITERATURE OF GREAT BRITAIN.

---

I

ABC — ABD

2

A. B. C (an), or holy alphabet, conteyn-  
ing some plaine lessons gathered out  
of the Word, to the number of the  
letters in the English alphabet, to  
enter young beginners in the schoole  
of Christ. [By James CANCELLER.]

London: 1626. Octavo. Pp. xii. b. t.  
125.\*

The author's advertisement to the reader  
signed E. C. [*Bodl.*]

A. L. O. E.'s [Charlotte TUCKER'S] Sun-  
day picture-book: illustrating the life  
of the Lord Christ, in a series of short  
poems.

London: 1871. Quarto.\*

A. L. O. E. *i.e.* A lady of England.

ABBASSAH, an Arabian tale. In two  
cantos. [By B. E. POTE.]

London: MDCCCXXVI. Octavo. Pp. 116.\*

ABASSAI: an Eastern novel. [From  
the French of Mlle. FAUQUE.] In two  
volumes.

London: 1759. Duodecimo.\* [*Mon.  
Rev.*]

ABBAYE (the) of the holy Ghoost. Here  
begynneth spekyng of a place that is  
named the abbay of the holy ghost,  
yt shall be fouled or groudied in a  
clene consyence, in which abbaye  
shall dwelle xxix ladyes ghostly. [By  
John ALCOCK.]

Emprynted at Westmynster by Wynken de  
Worde. N.D. Quarto.\* [*Adv. Lib.*]

ABBESS (the), a romance. By the  
author of the "Domestic manners of  
the Americans," &c. [Frances TROL-  
LOPE.] In three volumes.

London: 1833. Duodecimo.\*

ABBEYCHURCH; or, self-control and  
self-conceit. By the author of 'The  
heir of Redclyffe.' [Charlotte Mary  
YONGE.] Second edition.

London: 1872. Octavo. Pp. vi. 268.\*

In the same volume, and by the same  
authoress, but with only a half-title, and  
having a separate pagination, there is The  
mystery of the cavern, pp. 168.

ABBEY (the) of Ambresbury. A poem.  
Part the first. [By Samuel BIRCH.]

London: N.D. Quarto.\* [*Bodl.*]

ABBEY (the) of Kilkhampton; or,  
monumental records for the year 1980.  
Faithfully transcribed from the original  
inscriptions, which are still perfect,  
and appear to be drawn up in a stile  
devoid of fulsome panegyric, or un-  
merited detraction; and compiled with  
a view to ascertain, with precision,  
the manners which prevailed in Great  
Britain during the last fifty years of  
the eighteenth century. [By Sir Her-  
bert CROFT.]

London: MDCCCLXXX. Quarto. Pp. 75.\*  
[*Gent. Mag., May 1816, p. 471.*]

The fifth edition, with considerable addi-  
tions, appeared in the same year.

- ABBEY** (the) of Saint Alban. Some extracts from its early history and a description of its conventual church. Intended chiefly for the use of visitors. [By Henry I. B. NICHOLSON.] London: 1851. Octavo.\* Preface signed H. I. B. N. A second edition was published in 1856. [*Adv. Lib.*]
- ABBOT** (the). By the author of "Waverley." [Sir Walter SCOTT, Bart.] In three volumes. Edinburgh: 1820. Duodecimo.\*
- ABBOTSFORD**, and Newstead Abbey. By the author of "The sketch-book." [Washington IRVING.] London: MDCCCXXXV. Duodecimo. Pp. 290.\*
- ABBY** and other church-lands, not yet assured to such possessors as are Roman Catholicks; dedicated to the nobility and gentry of that kingdom. [By John WILLES.] [London: 1688.] Quarto.\* No title-page. Reprinted in Scott's edition of Somers' tracts. [*Wood, Athen. Oxon.*, iv. 681.]
- ABDEKER**; or, the art of preserving beauty. Translated from an Arabian manuscript. [Translated from the French of Antoine LECAMUS.] London: 1754. Duodecimo.\*
- ABDIAS** the Prophet, interpreted by T. B. Fellow of Magdalene College, in Oxforde. [By Thomas BRASBRIDGE.] Seene and allowed according to the order appoynted. Imprinted at London: 1574. Octavo. B. L. No pagination.\* [*Wood, Athen. Oxon.*, i. 526.]
- ABDIELS** [Joshua William BROOKS'] essays on the advent and kingdom of Christ, and the events connected therewith. Originally published in the Investigator, and now revised and considerably enlarged. London: 1834. Octavo. Pp. i. b. t. 255.\* [*Lowndes, Bibliog. Man.*]
- ABEL ALNUTT**. A novel. By the author of "Hajji Baba," "Zohrab the hostage," "Ayesha," &c. [James MORIER.] In three volumes. London: 1837. Duodecimo.\* [*Adv. Lib.*]
- ABELARD** to Eloisa. A poem. [By J. DELACOURT?] London: 1725. Octavo. [*W., Brit. Mus.*]
- ABELARD** to Eloisa: an epistle: with a new account of their lives, and references to their original correspondence. [By Thomas WARWICK.] Bath: 1785. Duodecimo. [*W., Brit. Mus.*]
- ABERDEEN** and its folk, from the 20th to the 50th year of the present century. By a son of Bon-Accord in North America. [James RIDDEL.] Aberdeen: 1868. Octavo. Pp. viii. 126.\* [*A. Jervise.*]
- ABERDEEN** fifty years ago: being a series of twenty-one engravings of buildings in and that were about Aberdeen; along with wood-engravings of some of the wells, &c., &c. [By James RETTIE.] Aberdeen: 1868. Octavo. Pp. viii. 129.\* [*A. Jervise.*]
- ABERDEEN** town-hall armorial bearings: with notices of institutions, families, and persons so represented. [By J. MITCHELL.] Reprinted from the "Daily Free Press." Aberdeen: 1877. Octavo. Pp. 134.\* [*A. Jervise.*]
- ABORTIVE** (the) of an idle hovre: or a centvrie of epigrams, and a motto vpon the creede. By Sr. T. W. [Sir Thomas WROTHER.] London: 1620. Quarto. Pp. 23. b. t. 3.\* [*Bodl.*]
- ABOUT** in the world Essays By the author of "The gentle life." [James Hain FRISWELL.] London: 1864. Octavo. Pp. vii. b. t. 312.\* [*Adv. Lib.*]
- ABRAHAM** and Isaac. By the author of "Doing and Suffering," "Sure words of promise," &c., &c. [——— BICKERSTETH.] With eight plain and two coloured illustrations. London: N.D. Octavo. Pp. 50.\*
- ABRAMIDEIS**; or the faithful patriarch exemplified in the lives of Abraham, Isaac, Jacob, and Joseph. An heroic poem. [By W. COWARD.] N.P.: 1705. Pp. 326.\*
- ABRA-MULE**: or, love and empire. A tragedy. As it is acted at the new theatre in Little Lincolns-Inn-Fields, by her Majesty's servants. [By Joseph TRAPP, D.D.] London: 1704. Quarto. Pp. 6. b. t. 70. 2.\* [*Dyce Cat. ii.*, 373.]
- ABRIDGED** statement. An investigation into the conduct of Lady Anne Dashwood. [By R. F. A. LEE, calling herself Baroness de Despencer.] London: 1828. Folio. [*W., Brit. Mus.*]



ABRIDGEMENT (an) and alphabetical index to the acts of the general assemblies of the Church of Scotland from the year 1638, to 1706, inclusive of both. By a minister of the gospel. [John BELL, Gladsmuir.]

Edinburgh: MDCCVI. Octavo. Pp. 88.\* [D. Laing.]

ABRIDGEMENT (an) of the History of England; being a summary of Rapin's history and Tindal's continuation, from Julius Cæsar to the death of K. George I. [By the Rev. Philip MORANT.] In three volumes.

London: 1747. Octavo. [Lowndes, Bibliog. Man.]

ABRIDGEMENT (the) or summarie of the Scots chronicles with a short description of their original, from the coming of Gathelus, their first progenitor, out of Græcia into Egypt. And their coming into Portingall and Spaine: and of their kings and governours in Spaine, Ireland and Albion, now called Scotland, (howbeit the whole number bee not extant) with a true chronologie of all their kings. Their reignes, deaths, and burials, from Fergusius, the first king of Scotland, vntill his royall maiestie, now happily reigning over all Great Britaine and Ireland, and all the Iles to them appertaining. With a true description and division of the whole realme of Scotland, and of the principall cities, townes, abbies, forts, castles, townes, and rivers, and of the commodities in everie part thereof, and of the Iles in generall: with a memoriall of the most rare and wonderfull things in Scotland. Latelie corrected and augmented. [By John MONIPENNY.]

Edinburgh: printed by I. W., for Iohn Wood, 1633. Octavo. No pagination.\*

Dedication to King James, signed I. M.

One . . . Monipenny wrote a compendium of the Scots history. MS. note by Wood. [Bodl.]

ABRIDGMENT (an) of Blackstone's commentaries on the laws of England, in a series of letters from a father to his daughter, chiefly intended for the use and advancement of female education. By a barrister at law, F.R. F.A. and F.L.S. [Sir J. E. Eardley WILMOT.]

London: 1822. Duodecimo.\* [Adv. Lib.]

ABRIDGMENT (an) of Christian doctrine. With proofs of Scripture, for points controverted catechistically explained, by way of question & answer. [By Henry TURBERVILL.] The fourteenth edition, with additions.

Printed for A. L., in the year M.DC.LXXVI. Duodecimo. Pp. 4. b. t. 290. 5. 3.\* To the reader, signed H. T. [Bodl.]

ABRIDGMENT (an) of Dr Cudworth's True intellectual system of the universe. In which all the arguments for and against atheism are clearly stated and examined; with an introduction. [By the Rev. Thomas WISE.] In two volumes.

London: 1732. Quarto. [W., Brit. Mus.]

ABRIDGMENT (an) of Mr [Bryan] Edward's civil and commercial history of the British West Indies. [By Thomas TAYLOR, the Platonist.] In two volumes.

London: 1794. Octavo. [Lowndes, Bibliog. Man.]

ABRIDGMENT (an) of the book of common prayer. [By Sir Francis DASHWOOD, Bart.]

Privately printed at West Wycombe, Bucks, 1773. Octavo. [Martin's Cat.]

ABRIDGMENT (an) of the controversy between the church of England, and the new pseudo-primitives. Wherein the chief arguments on each side are propos'd in so short and plain a method, as may render it generally useful, even to persons of the meanest capacity: in a dialogue between Neophytus, an essentialist clergyman, and Irenæus, a layman of the Church of England. The second edition. With an appendix, vindicating both the Abridgment, and the historical account of the first review of the English liturgy, prefixed to Bishop Sparrow, from the trifling cavils, and gross misrepresentations of a late anonymous pamphlet, call'd, The common Christian instructed, &c. [By Samuel DOWNES.]

London: 1722. Octavo. Pp. vi. 2. 56. xxii.\* [Bodl.]

Preface signed S. D.

ABRIDGMENT (an) of the first part of my Ld. Coke's Institutes; with some additions explaining many of the difficult cases, and shewing in what points the law has been altered by late resolutions and acts of parliament. [By William HAWKINS.]

London: 1711. Duodecimo.\*

ABRIDGMENT (an) of the history of the Bible. By the author of a book, entitled, *A treatise concerning the causes of the present corruption of Christians, and the remedies thereof.* [Jean Frederic d' OSTERVALD.]

London: 1715. Duodecimo. Pp. 24.\* [Adv. Lib.]

ABRIDGMENT (an) of the prerogatives of St. Ann, mother of the mother of God. With the approbation of the Doctors at Paris: and thence done into English to accompany the Contemplations on the life and glory of Holy Mary; and the Defence of the same; with some pieces of a like nature. To which a preface is added concerning the original of the story. [By William CLAGGETT, D.D.]

London: MDCLXXXVIII. Quarto. Pp. xv. 20.\* [Jones' Peck, ii. 418.]

ABRIDGMENT (an) of the sacred history: being an easy introduction to the reading of the Holy Bible. [By Lady MAYNE.]

London: MDCLXX. Duodecimo. Pp. xvii. 124.\* [Watt, Bib. Brit.]

ABSALOM and Achitophel. A poem. [By John DRYDEN.]

London: Folio. Pp. 32.\* [Brit. Mus.]

ABSALOM Senior: or, Achitophel transpos'd. A poem. [By Elkanah SETTLE.]

London: 1682. Folio. Pp. 38.\* [Dyce Cat. i., 273.]

ABSENT (the) man: a farce. As it is acted by His Majesty's servants, at the Theatre Royal, in Drury-Lane. [By Isaac BICKERSTAFFE.]

London: M.DCC.LXVIII. Octavo.\* Pp. 36.

ABSOLUTE (the) impossibility of transubstantiation demonstrated. [By Samuel JOHNSON.]

London: MDCLXXXVIII. Quarto. Pp. xv. 54.\* [Jones' Peck, ii. 367.]

ABSTRACT (an) from an English edition of the Meditations of Thomas A' Kempis, on the life and loving-kindness of Jesus Christ. By T. S. [Thomas SHILLITOE.]

London: N.D. Duodecimo. 4½ sh. [Smith's Cat. of Friends' books.]

ABSTRACT (an) from the works of John Hutchinson, Esquire. Being a summary of his discoveries in philosophy and divinity. [By Robert SPEARMAN.]

Edinburgh: M.DCC.LIII. Duodecimo. Pp. 2. 450. 2.\* [New Coll. Cat.]

ABSTRACT of a speech, never intended to have been spoken, in answer to the substance of a speech, said to have been spoken by the Reverend Principal Hill of St Andrews, in the General Assembly of the Church of Scotland, May 23rd 1807, when that venerable court had under consideration the draught of a loyal and dutiful address to His Majesty. [By — BROWN, of Markle.]

Edinburgh: 1807. Octavo. Pp. 26.\* [New Coll. Cat.]

ABSTRACT (an) of common principles of a just vindication of the rights of the Kingdom of God upon earth, against the politick machinations of Erastian hereticks; out of the Vindication of the deprived bishops, &c., by [Dodwell] a very learned man of the Church of England. [By Edward STEPHENS.]

London: 1700. Quarto.\* [Episc. Lib.]

ABSTRACT of the charters and other papers recorded in the Chartulary of Torphichen, from 1581 to 1596. [Edited by John B. GRACIE, with an introductory notice by James Maidment.]

Edinburgh: 1830. Quarto. Pp. x. 35. [Martin's Cat.]

ABSTRACT (an) of the lives, precepts, and sayings, of the ancient fathers, which immediately succeeded Christ, and His Apostles. Faithfully collected, and published; as well for instruction and admonition to all people: as for the encouragement of all such as suffer for the testimony of truth, and a good conscience. By a fellow sufferer with them, J. W. [John WHITING.]

London: 1684. Quarto. Pp. 17. b. t.\* [Bodl.]

ABSTRACT (an) of the regulations and statutes of the charity-school, orphan-hospital and work-house at Edinburgh. [By Andrew GAIRDNER.]

Edinburgh: M.DCC.XXXVI. Octavo. Pp. 16.\* [New Coll. Cat.]

ABSTRACT (an) of the whole doctrine of the Christian religion, with observations; by John Anastasius Freylinghausen; [translated from the German, by Joseph PLANTA, edited by Beilby Porteus, Bishop of London.]

London: 1804. Octavo. [W., Lowndes, Brit. Lib.]

ABSTRACT (an) of what was spoken in parliament. By E. C. [George MACKENZIE, Earl of Cromarty.]

Printed in the year 1705. Quarto. Pp. 8.\* [Adv. Lib.]

ABSTRACT (an) view of railway management, and the financial position of railway property in general, addressed to the proprietors, by the author. [William MAY.]

London: 1852. Octavo. Pp. 14. [W.]

ABSTRACTS of some letters written by Mr Robert Rich, treating mostly of spiritual matters, are here transmitted to posterity, and recommended to the sober and serious enquirer, for promoting of universal love amongst all sorts of people, without respect of persons, parties or sects. Together with a friendly letter of Dr Jer. Taylor, to the said R. R. in answer to one of his. Published by a lover of righteousness, but an utter enemy to deceit and wickedness, in whomsoever. By J. P. [John PENNYMAN.]

London: 1680. Quarto. Author's Autograph.

ABSURDITIES: in prose and verse. Written and illustrated by A. Crowquill. [Alfred Henry FORRESTER.]

London: 1827. Duodecimo. Pp. x. 132.\*

ABUSE of power, illustrated by the disgraceful, as also the malicious, and vindictive conduct of the Bishop of Winchester. [By R. STEPHENS.]

[Paris.] N.D. Octavo. Pp. 32.\* [Bodl.]

ABUSE (on the) of unrestrained power. An historical essay. [By William Johnson TEMPLE.]

1778. Octavo. [Gent. Mag., Nov. 1796, p. 963. Mon. Rev., lix. 76.]

ABUSES (the) of the National Gallery, with the letters of "A. G." of "The Oxford graduate," [J. Ruskin]; the Defence of Mr Eastlake, in "The Daily News," &c., &c., and remarks upon them, by Verax. To which are added, observations on the minutes of the Trustees of the National Gallery, including Mr Eastlake's report. By Verax. [Morris MOORE.]

London: MDCCCXLVII. Octavo. Pp. 114.\* [Adv. Lib.]

ABYSSUS mali: or, the corruption of man's nature, briefly handled in some of its principal parts. Grounded upon

Psal. xiv., 1, 2, 3. Together with man's salvation by faith in the Lord Jesus Christ. On Acts xvi. 31. By W. G., minister of the gospel. [William GREEN.]

London: 1676. Octavo. Pp. 14. b. t. 309. 3.\* [Bodl.]

ACADEMIA: or, the humours of the university of Oxford. In burlesque verse. [By Alicia D'ANVERS.]

London: 1716. Duodecimo. Pp. 2. b. t. 41.\* [Bodl.]

ACADEMIC (the): or a disputation on the state of the university of Cambridge, and the propriety of the regulations made in it on the 11th day of May, and the 26th day of June 1750. [By John GREEN, D.D., Bishop of Lincoln.]

London: MDCCL. Octavo. Pp. 59. b. t.\* [Bodl. Watt. Bib. Brit.]

Ascribed also to — Allen [H.]

ACADEMY (an) for grown horsemen; containing the completest instructions for walking, trotting, cantering, galloping, stumbling, and tumbling. The annals of horsemanship: containing accounts of accidental experiments and experimental accidents, both successful and unsuccessful; communicated by various correspondents to the author, Geoffrey Gambado, Esq., riding master, master of the horse, and grand equerry to the Doge of Venice. [H. BUNBURY.] Illustrated with cuts by the most eminent artists.

London: 1809. Octavo. Pp. 140.\* [Bodl.]

Ascribed also to Francis Grose, and the caricatures to Sir H. Bunbury. [W.]

ACADEMY of complements perfected with additions of witty amorous poems. [By John GOUGH, (?) author of "The strange discovery," a tragi-comedy.]

London: 1640. Octavo. [W., Bliss' Cat.]

ACADEMY (an) or colledge: wherein young ladies and gentlewomen may, at a very moderate expence be duly instructed in the true Protestant religion, and in all vertuous qualities that may adorn that sex: also be carefully preserved, and secured, till the day of their marriage, under the tuition of a lady governess, and grave society of widdows and virgins, who have resolved to lead the rest of their lives in a single retir'd religious way according to the pattern of some Protestant colledges in Germany. [By Edward CHAMBERLAYNE, LL.D.]

In the Savoy, 1761. Quarto. Pp. 10. b. t. [Bodl.]

**ACCEDENCE** commenc't grammar, supply'd with sufficient rules, for the use of such as, younger or elder, are desirous, without more trouble then needs, to attain the Latin tongue; the elder sort especially, with little teaching, and thir own industry. J. M. [John MILTON.]

London, 1669. Duodecimo. Pp. 2. b. t. 65.\* [Bodl.]

In the same year, there appeared a copy of the above work, with the Author's name in full, and with slight variations on the title-page.

**ACCESSION** (the) of Nicholas I.; compiled by special command of the Emperor Alexander II., by his Imperial Majesty's Secretary of State, Baron M. Korff; and translated from the original Russian. [By T. B. SHAW, M.A.]

London: 1857. Octavo. [W.]

**ACCOMPLISHED** (the) chess-player; an elementary treatise explaining the game, as played by the London club: and by way of introduction, the morals of chess, by Dr Franklin. [By Reuben ROY.] Second edition.

London: N. D. Octavo. Pp. 110.\* [Bodl.]

**ACCOMPLISHMENT** (the) of Prophecy in the character and conduct of Jesus Christ; from the impressive Treatise on the truth of the Christian Religion by James Abbadie, D.D., formerly Dean of Killaloe. [Edited by the Rev. Henry John TODD.]

London: 1810. Duodecimo. [W.]

**ACCOMPLISHT** (the) physician, the honest apothecary, and the skilful chyrurgeon, detecting their necessary connexion and dependence on each other, withall a discovery of the frauds of the quacking empirick, the prescribing surgeon and the practicing apothecary. Whereunto is added The physician's circuit, The history of physick; and a lash for Lex Talionis. [By Christopher MERRETT, M.D.]

London: 1670. Quarto. Pp. viii. 95. [W.]

**ACCOMPT** (an) of all the proceedings of the commissioners of both perswasions, appointed by his Sacred Majesty, according to letters patents, for the review of the Book of Common Prayer, &c. [By Richard BAXTER.]

London: 1661. Quarto.\* Author's name in the handwriting of Barlow. [Bodl.]

**ACCOUNT** (an) and defence of the pro-  
testation made by the Lower-House of  
convocation, April 30th, 1707. In be-  
half of the Queen's supremacy. To-  
gether with some reflections on an  
account of the proceedings in convoca-  
tion, in a course of contumacy, lately  
published. [By Francis ATTERBURY,  
D.D.]

London, 1707. Quarto. Pp. 2. b. t. 39.\*  
[Leslie's Cat., 1849.]

**ACCOUNT** (the) audited and dis-  
counted: or, a vindication of the  
threefold Diatribee, of 1. Superstition,  
2. Will-worship, 3. Christmas festivall.  
Against Doctor Hammonds manifold  
Paradiatribees. By D. C., Preacher of  
the Word at Billing-Magn, in North-  
amptonshire. [Daniel CAWDREY.]

London: 1658. Octavo. Pp. 438.\*  
[Leslie's Cat., p. 61.]

**ACCOVNT** (an) given to the Parliament  
by the ministers sent by them to  
Oxford. In which you have the most  
remarkable passages which have fallen  
out in the six moneths service there,  
divers questions concerning the cove-  
nant of grace, justification, &c., are  
briefly stated. Particularly, there is  
presented two conferences, in which  
the ministers together with the truth,  
have suffered by reproaches and fals-  
hoods in print and otherwise. The  
chief points insisted on in those con-  
ferences are, 1. Whether private men  
might lawfully preach. 2. Whether  
the ministers of the Church of England  
were Antichristian. Both which  
questions were disputed, objections  
answered, and the truth confirmed.  
3. And lastly, divers of M. Erbury's  
dangerous errors which he broached  
and maintained, are recited and re-  
futed. [By Francis CHEYNELL.]  
Published by Authority.

London: 1647. Quarto. Pp. 53. b. t.\*  
Author's name in the handwriting of Wood,  
and date changed to 1646. Mense Feb-  
ruarii. [Bodl.]

**ACCOUNT** (an) of a conversation con-  
cerning a right regulation of govern-  
ments for the common good of man-  
kind. In a letter to the Marquiss of  
Montrose, the Earls of Rothes,  
Roxburg, and Hadington, from London  
the 1st of December, 1703. [By  
Andrew FLETCHER.]

Edinburgh, MDCCIV. Octavo. Pp. 92.\*  
There is another edition. London: 1704.  
Octavo. [Adv. Lib.]

ACCOUNT (an) of a religious society in Norway, called Saints: with a few letters written by some of them. Also, some interesting particulars relating to several prisoners on board a Danish ship, who were convinced of the principles of Friends, from the year 1812 to 1814. [By Frederick SMITH.]  
London: 1814. Duodecimo. 1½ sh.  
[*Smith's Cat. of Friends' books.*]

ACCOUNT (an) of a very infectious distemper prevailing in many places. Dumfries, August 21, 1769. [By Ebenezer GILCHRIST, M.D.]  
Edinburgh: M,DCC,LXX. Octavo. Pp. 26.\* [*Brit. Mus.*]

ACCOUNT of a voyage for the discovery of a North-west passage by Hudsons Streights to the Western and Southern ocean of America. Performed in the year 1746 and 1747, in the ship California, Capt. Francis Smith commander. By the clerk of the California. Adorned with cuts and maps. [By — DRAGE.] In two volumes.  
London: 1748. Octavo. [*Rich. Bib. Amer., i. p. 89.*]

ACCOUNT (an) of all the considerable books and pamphlets that have been wrote on either side in the controversy concerning the Trinity, since the year MDCCXII. In which is also contained, an account of the pamphlets writ this last year on each side by the dissenters, to the end of the year, MDCCXIX. [By Thomas HERNE.]  
London, 1720. Octavo. Pp. 36.\* [*Adv. Lib.*]

ACCOUNT (an) of all the considerable pamphlets that have been published on either side in the present controversy, between [Hoadly] the Bishop of Bangor, and others, to the end of the year MDCCXVIII. With occasional observations on them. By Philanagostes Criticus. [Thomas HERNE.]  
London, 1719. Octavo. Pp. 48.\* [*Adv. Lib.*]

ACCOUNT (the) of an appeal from a summary conviction on the statute 22 Car. ii. c. 1. to the Hon. C—rt of K. B. Wherein the effects of persecution and bigotry are disclosed, and the privileges of Christian worshippers made known. To which is added an appendix, explaining to serious persons the nature of their protection and

defence, according to the legal opinions and decisions of the present day. By a friend to civil and religious liberty. [Henry PECKWELL, D.D.]  
London: N. D. Octavo. Pp. 72. b. t. 34. 1.\* [*Bodl.*]

ACCOUNT (an) of an attempt to ascertain the longitude at sea, by an exact theory of the variation of the magnetical needle. With a table of variations at the most remarkable cities in Europe, from the year 1660 to 1860. By Zachariah Williams. [Really written by Samuel JOHNSON, LL.D.]  
London: MDCCLV. Quarto. Pp. 21.\*  
The English text is accompanied by an Italian translation by Signor Barretti, printed on the opposite page.  
Appears under Zachariah Williams in Adv. Cat.

ACCOUNT (an) of Anne Jackson, with some particulars concerning the great plague and fire in London, written by herself. Edited by Mary de Gleva. [By Mary ROBERTS.]  
London: 1832. Duodecimo. 4½ Sh.  
[*Smith's Cat. of Friends' books, ii. pp. 500-1.*]

ACCOUNT (an) of Bethlehem Hospital; abridged from the report of the late charity commissioners. [By T. O. MARTIN.]  
London: 1853. Octavo. [*W., Brit. Mus.*]

ACCOUNT (an) of church-government and governours. [By Thomas BRET, LL.D.]  
London: 1701. Octavo. Pp. 256.\* [*Adv. Lib.*]

ACCOUNT (an) of Denmark, as it was in the year 1692. [By Robert MOLESWORTH, Viscount Molesworth.]  
London: 1694. Octavo. Pp. 50. b. t. 271.\*  
The fifth edition, Glasgow: 1745, has the author's name. [*Adv. Lib.*]

ACCOUNT (an) of Dr Still's late book against the Church of Rome. Together with a short postil upon his text. [By John Vincent CANE.]  
N. P.: 1672. Octavo. Pp. 64. b. t.\*  
The above is the first part of Cane's work ΤΩ ΚΑΘΟΛΙΚΩ Stillingfleeton. [*Bodl.*]  
ACCOUNT (an) of faith, in answer to two treatises of a Roman Catholic about the grounds thereof. [By J. SHERMAN.]  
1661. Quarto. [*Macpherson's Cat., 1862.*]

ACCOUNT (an) of Greek manuscripts, chiefly biblical, which had been in the possession of the late Professor Carlyle, the greater part of which are now deposited in the archiepiscopal library at Lambeth Palace. [By the Rev. Henry John TODD.]

London: 1823. Octavo. [*W., Martin's Cat.*]

ACCOUNT (an) of Hugh Peters. [By William HARRIS, D.D.]

London: 1751. Octavo. [*Bliss' Cat., p. 25. Watt, Bib. Brit. Lowndes, Bibliog. Man.*]

ACCOUNT (an) of Ireland in 1778, by a late chief-secretary of that kingdom. [Sir George, afterwards Earl, MACARTNEY.]

Privately printed. 1773. Octavo. [*W., Lowndes, Bibliog. Man.*]

ACCOUNT (an) of King's College chapel, in Cambridge, including a character of Henry VI., and a short history of the foundation of his two colleges, King's and Eton. By Henry MALDEN, chapel clerk.

Cambridge: 1769. Octavo. [*W., Upcott. Lowndes' Bibliog. Man.*]

· In Upcott's Bibliographical Account of English Topography is the following note: "The real author of this work was the Rev. Dr JAMES, one of the Fellows, and Master of Rugby School."

ACCOUNT (an) of lay-patronages in Scotland, and of the fatal differences they have occasion'd betwixt the church and lay-patrons, with observations on the arguments for restoring them. [By Sir David DALRYMPLE.]

London, 1712. Octavo. Pp. 20.\* [*Adv. Lib.*]

ACCOUNT (an) of Mr Lock's religion, out of his own writings, and in his own words. Together with some observations upon it, and a twofold appendix. I. A specimen of Mr Lock's way of answering authors, out of his essay, *l. 1, c. 3*, where he takes upon him to examine some of the Lord Herbert's principles. II. A brief enquiry whether Socinianism be justly charged upon Mr Lock. [By John MILNER, B.D.]

London, MDCC. Octavo.\* [*Adv. Lib.*]

ACCOUNT (an) of Mr Parkinson's expulsion from the University of Oxford in the late times. In vindication of him from the false aspersions cast on him in a late pamphlet, entitled, *The history of passive obedience.* [By

James PARKINSON, M.A., Fellow of Lincoln College, Oxford.]

London: 1689. Quarto. Pp. 20.\* [*Wood, Athen. Oxon., ii. 1005. 2d ed. Bodl.*]

ACCOUNT (an) of Mr Pryn's refutation of the university of Oxford's plea. Sent to a friend in a second letter from Oxford. [By Robert WARING, M.A.]

Printed in the year, 1648. Quarto. Pp. 12. Letter signed Basilius Philomusus.\* [*Bodl.*]

ACCOUNT of Napoleon Bonaparte's coming on board H.M.S. the Northumberland, August 7th 1815, with notes of two conversations held with him. [By the Hon. W. H. LYTTLETON, fifth Lord Lyttleton.]

N. P. N. D. [1836.] [*W., Martin's Cat.*]

ACCOUNT (an) of public charities in England and Wales, abridged from the reports of His Majesty's commissioners on charitable foundations, with notes and comments. By the editor of "The Cabinet Lawyer" [John WADE.]

London: 1828. Octavo.\* [*Adv. Lib.*]

ACCOUNT (the) of Pythagoras's school in Cambridge; as in Mr Grose's Antiquities of England and Wales, and other notices. [By Joseph KILNER.]

N. P. N. D. Folio. Pp. 56.\* [*Upcott. Bodl.*]

ACCOUNT (an) of several new inventions and improvements now necessary for England, in a discourse by way of letter to the Earl of Marlborough, relating to building of our English shipping, planting of oaken timber in the forrests, apportioning of publick taxes, the conservacy of all our royal rivers, in particular that of the Thames, the surveys of the Thames, &c. Herewith is also published at large the proceedings relating to the mill'd-lead-sheathing, and the excellency and cheapness of mill'd-lead in preference to cast sheet-lead for all other purposes whatsoever. Also a treatise of naval philosophy, written by Sir Will. Petty. The whole is submitted to the consideration of our English patriots in Parliament assembled. [By Thomas HALE.]

London, MDCXCI. Duodecimo. Pp. 132.\* [*Adv. Lib.*]

ACCOUNT (an) of some regulations made in Trinity College, Dublin, since the appointment of the present provost. [By the Right Honourable John Hely HUTCHINSON.]

N. P. N. D. Octavo. Pp. 12. b. t.\* [*Bodl.*]

- ACCOUNT (an) of some remarkable passages in the life of a private gentleman, with reflections thereon. [By Daniel DEFOE?] London: 1708, 1711. Octavo. [*W., Brit. Mus.*]
- ACCOUNT (an) of Sueden: together with an extract of the history of that kingdom. [By John ROBINSON, D.D.] London: 1694. Octavo. Pp. 8. 196.\* [*Bodl.*]
- ACCOUNT (an) of Switzerland. Written in the year 1714. [By Temple STANYAN.] London: MDCCXIV. Octavo. Pp. 247.\* [*Adv. Lib.*]
- ACCOUNT (an) of the Abipones, an equestrian people of Paraguay. From the Latin of Martin Dobrizhoffer, eighteen years a missionary in that country. [By Sara COLERIDGE.] In three volumes. London: 1822. Octavo.\*
- ACCOUNT (an) of the affairs of Scotland, relating to the Revolution in 1688. As sent to the late King James II., when in France. By the Right Honourable the Earl of B—— [Colin LINDSAY, third Earl of Balcarres.] Never before printed. London: 1714. Octavo. Pp. vi. b. t. 150.\* [*Adv. Lib.*]
- ACCOUNT of the battle between the British and French fleets in the West Indies, on the twelfth of April 1782, in a letter to Lord Dalrymple. [By Sir Gilbert BLANE.] London: 1782? Octavo. [*W., Brit. Mus.*]
- ACCOUNT of the battle of Culloden, April 16, 1746. [By Lord George MURRAY.] London: 1749. Octavo.\* [*D. Laing.*]
- ACCOUNT (an) of the Chapel of Roslin. Most respectfully inscribed to William St. Clare, of Roslin, Esq., representative of the princely founder and endower. By Philo - Roskelynsis. [Robert FORBES, D.D., Bishop of Caithness.] Edinburgh: M, DCC, LXXIV. Duodecimo. Pp. 36.
- ACCOUNT (an) of the church and priory of Saint Mary Magdalene Davington, in the county of Kent. [By Thomas WILLEMONT.] Faversham: MDCCCLII. Octavo. Pp. 24.\* [*Bodl.*]
- ACCOUNT of the Clan-Iver. [By Peter Colin CAMPBELL, D.D.] Aberdeen: 1873. Folio. Pp. i. b. t. 111.\* [*Adv. Lib.*]
- ACCOUNT (an) of the conduct of Robert [Harley] Earl of Oxford. [By Daniel DEFOE.] London, MDCCXV. Octavo. Pp. 99.\* [*Bodl.*]  
Ascribed to Defoe by Hazlitt.
- ACCOUNT (an) of the conduct of the Dowager Duchess of Marlborough, from her first coming to court, to the year 1710. In a letter from herself to my Lord ——. [Written by Nathaniel HOOKE.] London: MDCCXLII. Octavo. Pp. 316.\* [*Dyce Cat., ii. 53.*]
- ACCOUNT (an) of the conduct of the war in the middle colonies. Extracted from a late author [Joseph Galloway]. [By John WESLEY.] London: MDCCCLXXX. Duodecimo. Pp. 55.\* [*Bodl.*]
- ACCOUNT (an) of the controversy between Reginald, Lord Grey of Ruthyn, and Sir Edward Hastings, in the court of chivalry, in the reign of King Henry IV. [By Sir Charles G. Young GARTER.] N. P. 1841. Pp. xix. 36. [*W., Martin's Cat.*]
- ACCOUNT (an) of the court of Portugal under the reign of the present king, Dom Pedro II. With some discourses on the interests of Portugal, with regard to other sovereigns; containing a relation of the most considerable transactions that have pass'd of late between that court and those of Rome, Spain, France, Vienna, England, &c. [By — COLBATCH.] London: 1700. Octavo.\* [*Adv. Lib.*]
- ACCOUNT (an) of the debate in the Synod of Glasgow and Ayr, October 6, 1748, respecting the employment of Mr. Whitefield to preach in the pulpits of the Synod. [By John ERSKINE, D.D.] Edinburgh: 1748. Octavo.\* [*Sir Henry Moncreiff's account of the life and writings of John Erskine, D.D., p. 134.*]
- ACCOUNT (an) of the Earl of Peterborough's conduct in Spain, chiefly since the raising the siege of Barcelona, 1706. To which is added the campagne of Valencia. With original papers. [By John FREIND, M.D.] London, 1707. Octavo. Pp. 32\* [*Bodl.*]  
The 2d edition corrected was published in the same year with the author's name.

ACCOUNT (an) of the European settlements in America. In six parts. I. A short history of the discovery of that part of the world. II. The manners and customs of the original inhabitants. III. Of the Spanish settlements. IV. Of the Portuguese. V. Of the French, Dutch, and Danish. VI. Of the English. Each part contains an accurate description of the settlements in it, their extent, climate, productions, trade, genius, and disposition of their inhabitants: the interests of the several powers of Europe with respect to those settlements; and their political and commercial views with regard to each other. [By Edmund BURKE.] In two volumes. The third edition, with improvements.

London: MDCCLX. Octavo.\* [Rich, Bib. Amer., i. 123. Adv. Lib.]

ACCOUNT (an) of the expedition of the British fleet to Sicily, in the years 1718, 1719 and 1720. Under the command of Sir George Byng, Bart. (afterwards Viscount Torrington) admiral and commander-in-chief of his Majesty's fleet; and his Majesty's commissary and plenipotentiary to the several princes and states of Italy. Collected from the admiral's manuscripts and other original papers. [By T. CORBETT.]

London: MDCCLXXXIX. Octavo. Pp. 6. b. t. 216.\* [Bodl.]  
Dedication signed T. C.

ACCOUNT (an) of the families of Boase or Bowes, originally residing at Paul and Madron in Cornwall: and of other families connected with them by marriage, &c. [By Charles William, George Clement, and Frederic BOASE.]

Exeter. 1876. Quarto. Pp. x. 68 col.\*  
Privately printed. [Boase and Courtney, Bib. Corn.]

ACCOUNT (an) of the first settlement, laws, form of government, and police, of the Cessares, a people of South America: in nine letters, from Mr Vander Neck, one of the senators of that nation, to his friend in Holland. With notes by the editor. [By James BURGH.]

London, MDCCLXIV. Octavo. Pp. v. 121.\*  
[Nichols, Lit. Anec., ii. 430. Mon. Rev., xxxi. 255.]

ACCOUNT (an) of the four persons found starved to death at D[atchworth] in Hertfordshire. By one of the jurymen on the inquisition taken on their bodies. [Philip THICKNESSE.]

London: [1769.] Quarto. Pp. 10.\* [W.]

ACCOUNT (an) of the game of curling. By a member of the Duddingston Curling Society. [By Rev. James RAMSAY.]

Edinburgh: 1811. Octavo. Pp 2. 46.\*

ACCOUNT (an) of the giants lately discovered; in a letter to a friend in the country. [By Horace WALPOLE.]

London: MDCCLXVI. Octavo. Pp. 31.\*  
Signed S. T. [Bodl.]

ACCOUNT (an) of the government of the Church of Scotland, as it is establish'd by law; and of the discipline and worship presently practised by that church. To which is added, the form of process in the several judicatories thereof, with relation to scandals and censures; approv'd by an act of assembly met at Edinburgh the eighteenth of April, 1707. [By Charles MORTHLAND.]

London: MDCCVIII. Quarto. Pp. 56.\*

The dedication to the Earl of Glasgow is signed C. M. [Adv. Lib.]

ACCOUNT (an) of the great floods in the rivers Tyne, Tees, Wear, Eden, &c., in 1771 and 1815. With the names of the principal sufferers in Northumberland, the amount of their estimates, and of the damage done in each township; and also an account of the subscriptions made for their relief in 1771. To which is added, an account of the irruption of Solway Moss. [By W. GARRET.]

Newcastle: MDCCCXVIII. Octavo. Pp. 47.\* [Adv. Lib. Lowndes, Bibliog. Man., Suppl., p. 162.]

ACCOUNT (an) of the growth of deism in England. With other tracts of the same author. [William STEPHENS, Rector of Sutton.]

London; reprinted in the year M.DCC.IX. Octavo.\*

The account of the growth of deism was first printed in 1696. The other tracts of the same author are—I. An apology for the parliament, humbly representing to Mr John Gailhard some reasons why they did not at his request enact sanguinary laws against Protestants in their last session. In two letters by different hands. First printed in the year 1697. [The second letter was written by Mr Henry Day.] II. A letter to His Most Excellent Majesty K. William III. Shewing, I. The original foundation of the English monarchy. II. The means by which it was removed from that foundation. III. The expedients by which it has been supported since that removal. IV. Its present constitution, as to all its integral parts. V. The best means by which its



- grandeur may be for ever maintain'd. First printed in the year 1698. III. The claims of the people of England essay'd. In a letter from the country. First printed in the year 1701. IV. Minutes taken from the speech of Sir E. S. upon his election. Publish'd in December 1701. V. Animadversions on the two last 30th of January sermons, the one preach'd to the Honourable House of Commons [by Dr Smallridge], the other to the Lower House of convocation [by Dr Bincker.] In a letter. First printed in the year 1701. VI. The principle of the Protestant reformation explain'd, in a letter of resolution concerning church communion. First printed in the year 1704. VII. A letter to the Lords upon the matter of the occasional bill. First printed in the year 1704. [Signed Roger.] VIII. Occasional thoughts upon the memorial of the Church of England, in a letter to the author. First printed in the year 1705. IX. A brief defence of the Church and State of England, against the reflections lately cast upon them in a pamphlet, entitled, The history of the Church in respect to its antient and present condition; written by one call'd a High Churchman. In a letter to a person of quality. First printed in the year 1706. [*N. and Q.* 2d Ser., vii. 133.] Ascribed in *Bodl. Cat.* to William Freke. [London: MDCXCVI. Quarto. Pp. 32;] in *Lestie's Cat.*, 1843, to Henry Hill. [1709. Octavo.]
- ACCOUNT (an) of the growth of knavery, under the pretended fears of arbitrary government and popery. With a parallel betwixt the reformers of 1677, and those of 1641, in their methods and designs. In a letter to a friend. [By Sir Roger L'ESTRANGE.] London, 1678. Quarto. Pp. 72.\* The author's name appears in the second edition published in 1681. [*J. Maidment.*]
- ACCOUNT (an) of the growth of popery, and arbitrary government in England. More particularly, from the long prorogation, of November, 1675, ending the 15th. of February 1676, till the last meeting of parliament, the 16th. of July 1677. [By Andrew MARVEL.] Amsterdam, 1677. Quarto.\* [*Adv. Lib.*]
- ACCOUNT (an) of the Irides or Coronæ, which appear around and contiguous to, the bodies of the sun, moon, and other luminous objects. [By G. W. JORDAN.] London: 1799. Octavo. Pp. 46. Signed 'G. W. J.' [*W.*]
- ACCOUNT (an) of the Jesuites life and doctrine. By M. G. [Martin GREENE.] Printed in the year 1661. Octavo. Pp. 12. b. t. 148. [*Bodl.*]
- ACCOUNT of the last sickness and death of Archb. W. Sancroft. [By T. WAGSTAFF.] Privately printed 1694. Quarto. [*Bliss' Cat.*, p. 322.]
- ACCOUNT (an) of the late establishment of presbyterian government by the parliament of Scotland Anno 1690. Together with the methods by which it was settled, and the consequences of it: as also several publick acts, speeches, pleadings, and other matters of importance relating to the Church in that kingdom. To which is added a summary of the visitation of the Universities there; in a fifth letter from a gentleman at Edinburgh, to his friend at London. [By John SAGE.] London: MDCXCIII. Quarto. Pp. 6. b. t. 100.\* The letter concerning the Universities was probably written by Alexander Monro, D.D., to whom the entire work has sometimes, though erroneously, been ascribed. [*Adv. Lib.*]
- ACCOUNT (an) of the late proceedings of the dissenting ministers at Salters-Hall. Occasioned by the differences amongst their brethren in the country: with some thoughts concerning the imposition of humane forms for articles of faith. In a letter to the Rev. Dr Gale. [By John Shute BARRINGTON, Viscount Barrington.] London: 1719. Octavo. Pp. 38.\*
- ACCOUNT of the laws now in force in Ireland for encouraging the residence of parochial clergy and erecting of English schools. [By Edward SYNGE, D.D.] Dublin, 1723. Octavo.\*
- ACCOUNT of the Levant Company; with some notices of the benefits conferred upon society by its officers, in promoting the cause of humanity, literature, and the fine arts; &c., &c. [By Robert WALSH.] London: 1825. Octavo. Pp. 64.\* [*Adv. Lib.*]
- ACCOUNT (an) of the life and character of Alexander Adam, LL.D., Rector of the High School of Edinburgh. [By Alexander HENDERSON.] Edinburgh: 1810. Octavo. Pp. 162. xiv.\* [*N. and Q.*, Oct. 1870, p. 286.]
- ACCOUNT (an) of the life and conversation of Isaac Milles of Highcleer, Hants. [By Thomas MILLES, Bishop of Waterford.] London: 1721. Octavo.\* [*W.*, *Lowndes, Bibliog. Man.*]

ACCOUNT (an) of the life and death of Mr Philip Henry, minister of the Gospel, near Whitchurch, in Shropshire. Who dyed June 24. 1696. in the sixty-fifth year of his age. With Dr Bates's dedication. [By Matthew HENRY.] The second edition, corrected and amended.

London: MDCXCIX. Octavo. Pp. 6. b. t. 180.\* [Bodl.]

The first edition appeared in 1696.

ACCOUNT (an) of the life and death of the blessed Virgin, according to the Romish writers. With the grounds of the worship paid to her; and a preface in answer to the apology for the contemplations, &c. By a lay hand. [William FLEETWOOD.]

London: 1687. Quarto. Pp. xliii. 39.\* [Jones' Peck, ii. 414.]

ACCOUNT (an) of the life and writings of the Rev. Alban Butler: interspersed with observations on some subjects of sacred and profane literature mentioned in his writings. [By Charles BUTLER, of Lincoln's Inn.]

London: MDCCXCIX. Octavo. Pp. 158. b. t.\* [Bodl.]

ACCOUNT (an) of the life of Mr Richard Savage, son of the Earl Rivers. [By Samuel JOHNSON, LL.D.]

London: MDCCXLIV. Octavo. Pp. 186. b. t.\* The first edition. [Dyce Cat.]

ACCOUNT of the life of the Right Hon. William Windham. [By Thomas AMYOT.]

London: printed for the author, not published, 1812. Octavo. [W., Martin's Cat.]

ACCOUNT (an) of the many and great loans, benefactions, and charities, belonging to the city of Coventry. To which is annexed, a copy of the decretal order of the court of chancery relating to the memorable charity of Sir Thomas White. [By William JACKSON.]

London, MDCCXXXIII. Octavo. Pp. vi. b. t. 242.\* [Bodl.]

"Mr William Jackson, scholemaster of Coventry, and Rector of Southam, in Warwickshire, published this book. Rt. R." MS. note by Dr Richard Rawlinson.

ACCOUNT (an) of the method and expence of cultivating the sugar cane in Bengal with calculations of the first cost to the manufacturer and exporter and suggestions for attracting that article of Eastern produce exclusively to Great Britain. In a letter from a

planter and distiller in Bengal to his friend in London. [By John PRINSEP.]

London: 1793. Octavo.\*

ACCOUNT (an) of the method of electing a minister to the parish of Strathmiglo, first, with respect to the call of Mr Donald Cargill to be minister there, anno 1654, and afterwards anno 1655, with reference to the call of the said parish of Strathmiglo, to Mr J. Rig to be their minister. Directed in a letter to the Rev. Mr G. Gillespie, minister of the Gospel at Strathmiglo. [By G. LOGAN.]

Edinburgh: 1733. Octavo. [W., Brit. Mus.]

ACCOUNT (an) of the mind of the Synod at Belfast 1721. In a short reply to Mr Dugud's remarks upon their declaration. [By Samuel DUNLOP.]

No separate title-page. Octavo. Pp. 15.\* [Adv. Lib.]

ACCOUNT (an) of the most striking and wonderful events in the life of Napoleon Bonaparte, from his sailing from Elba to his landing at St Helena: comprising a circumstantial description of the memorable battle of Waterloo, and of the singular island to which the ex-Emperor has been banished. [By E. MACKENZIE.] Embellished with a view of St Helena.

Newcastle-upon-Tyne: 1816. Octavo. Pp. 119.\* [A. Jervise.]

ACCOUNT (an) of the Muirheads of Lachop, now represented by Muirhead of Breadisholm, as the heir-male. [By Walter GROSSETT, of Logie.]

N. P. N. D. Quarto. Pp. 21.\* [D. Laing.]

ACCOUNT (an) of the obligations the States of Holland have to Great Britain, and the return they have made both in Europe and the Indies. With reflections upon the peace. [By Robert FERGUSON.]

London: 1711. Octavo. Pp. 48.\*

ACCOUNT (an) of the Oriental philosophy, shewing the wisdom of some renowned men of the East, and particularly, the profound wisdom of Hai Ebu Yokdan, both in natural and divine things; which he attained without all converse with men, (while he lived in an island a solitary life, remote from all men from his infancy, till he arrived at such perfection.) Writ originally in Arabick, by Abi

Jaaphar Ebu Tophail; and out of the Arabick translated into Latine, by Edward Pocok, a student in Oxford; and now faithfully out of his Latine, translated into English: [By George ASHWELL.] For a general service.

Printed in the year 1674. Octavo. Pp. 117.\* [Adv. Lib.]

ACCOUNT (an) of the origin and formation of fossil-shells, &c. Wherein is proposed a way to reconcile the two different opinions, of those who affirm them to be the exuviæ of real animals, and those who fancy them to be *Lusus Naturæ*. [By Charles KING.]

London, MDCCV. Octavo. Pp. 88.\* [Brit. Mus.]

ACCOUNT of the origin of the Board of Agriculture, and its progress for three years after its establishment; by the President. [Sir John SINCLAIR.]

London: 1796. Quarto. [W., Brit. Mus.]

ACCOUNT (an) of the paper roofs used at Pew Lodge, Oxon, so decidedly preferable for churches, warehouses, and agricultural buildings in point of economy, durability and elegance. [By J. C. LOUDON.]

London: 1811. Octavo. Pp. 14. [W., Brit. Mus.]

ACCOUNT (an) of the parish of Fairford, with a . . . particular description of the stained glass in the windows of the church, and engravings of ancient monuments. [By Ralph BIGLAND, edited by Richard Bigland.]

London: 1791. Quarto. [W., Brit. Mus.]

ACCOUNT (an) of the persecutions and oppressions of the Protestants in France. [By Jean CLAUDE.]

Printed in the year 1686. Quarto. Pp. 48. b. t.\* A translation of "*Les plaintes des Protestans.*" [Bodl. Adv. Lib.]

ACCOUNT (an) of the plague which raged in Moscow in 1771. By Charles de Mertens, M.D., &c.; translated from the French, with notes. [By Richard PEARSON, M.D.]

Birmingham: 1798. Octavo. Pp. x. 122. [W.]

ACCOUNT (an) of the present state of Nova Scotia. [By S. HOLLINGSWORTH.]

Edinburgh: MDCCCLXXXVI. Octavo. Pp. viii. 157.\* [Rich, Bib. Amer., i. 335.]

ACCOUNT (an) of the preservation of King Charles II. after the battle of Worcester, drawn up by himself; to which are added his letters to several persons. [Edited by Sir David DALRYMPLE, Lord Hailes.]

London: 1766. Octavo. New edition, 8vo, 1803. [W.]

ACCOUNT of the proceedings at a meeting held on the 25th January, 1815, in the church of North Mimms, in the county of Hertford, for the election of eight new trustees of the charity estates belonging to and for the use of the poor of the parish of North Mimms; together with an account of the original foundation of the charities, of the exchanges which have taken place in the lands belonging thereto, of the present state and condition of the property, and of the past management and expenditure of the funds. Also the plans and regulations proposed and adopted at the meeting, for the future management and administration of the charities. With a supplementary statement of the proceedings of the trustees, up to the 1st of August 1815. [By Joseph SABINE.]

London: 1815. Octavo. Pp. 64. [W., Martin's Cat.]

ACCOUNT (an) of the proceedings between the two houses of convocation which met October the 20th 1702. Particularly of the several proposals made for putting an end to the present differences. With the instruments at large. By a member of the Lower House. [Charles TRIMNELL, D.D.]

London: MDCCIV. Quarto. Pp. v. 32.\*

ACCOUNT (an) of the proceedings in convocation, in a cause of contumacy, commenc'd April 10, 1707. Occasion'd by the publishing a protestation made against it, in one of the common newspapers. [By Edmund GIBSON.]

N. P. N. D. Quarto. Pp. 18.\* [Bodl.]

ACCOUNT (an) of the proceedings in order to the discovery of the longitude. [By John HARRISON.]

London: 1763. Quarto. [W., Brit. Mus.]

ACCOUNT (an) of the proceedings in the convocation which began Oct. 25, 1705, so far as it could be given, by reason of the concealment of the acts of the Lower House, and the Prolocutor's refusal to transmit them to the proper office. [By White KENNETT.]

London: 1706. Quarto.\* [New Coll. Cat.]

- ACCOUNT (an) of the proceedings in the House of Commons, in relation to the recoinage the clipp'd money, and falling the price of guineas. Together with a particular list of the names of the members consenting and dissenting. In answer to a letter out of the country. [By Thomas WAGSTAFFE, A.M.]  
No title-page. Dated London, Aug. 20, 96. Quarto. Pp. 16.\*  
The volume in the Bodleian Library containing the tracts by Thomas Wagstaffe has the following in the handwriting of Tho. Hearne:—"These tracts were all written by the reverend and learned Mr Thomas Wagstaffe, A.M., and were given to the Publick Library by his son, Mr Thomas Wagstaffe, A.D., 1713." [Bodl.]
- ACCOUNT (an) of the proceedings of the British and other Protestant inhabitants of the province of Quebec, in order to obtain a house of assembly. [By Francis MASERES.]  
London: 1775. Octavo. Pp. 294. [Rich, Bib. Amer., i. 217.]
- ACCOUNT of the proceedings of the corporation of Bristol in the better employment, &c., of the poor of that city. [By J. CARY.]  
N. P. 1700. Duodecimo. [Leslie's Cat., 1843.]
- ACCOUNT (an) of the proceedings of the parliament of Scotland, which met at Edinburgh, May 6. 1703. Containing the state of the country at the time of their meeting. Their proceedings about the toleration. The state of conformity now, compar'd with that, in the reigns of Charles II. and James VII. from the acts of parliament on that head. The ecclesiastical proceedings in that matter since the Revolution, with an account of our general assemblies. The proceedings about the act of security and limitations, with the remarkable speeches and papers on that subject and others, and the act as it pass'd the house. A short comparison betwixt the limitations now propos'd and our old constitution. All the publick acts past in that session. And the list of the members of parliament prefix'd. [By George RIDPATH.]  
Printed in the year 1704. Octavo. Pp. 14. b. t. 368. [Adv. Lib.]
- ACCOUNT (an) of the proceedings of the Right Reverend Father in God Jonathan [Trelawny], Lord Bishop of Exeter, in his late visitation of Exeter College in Oxford. [By James HARRINGTON.]  
Oxford: 1690. Quarto. Pp. 58. b. t.  
"First publish'd at Oxon. 23 Sept. 1690. Jam. Harrington of Ch. Ch., M.A., the author." MS. note by Wood on the Bodleian copy. [Bodl.]
- ACCOUNT of the qualities and uses of coal tar and coal varnish. With certificates from shipmasters and others. [By Archibald COCHRANE, Earl of Dundonald.]  
Edinburgh: M,DCC,LXXXIV. Duodecimo. Pp. 23.\* [Gent. Mag., Aug. 1831, p. 172. Cat. Lond. Inst., ii. 389.]
- ACCOUNT of the Reformed Church of France. [By Ingram COBBIN.]  
London: 1819. Octavo. [Leslie's Cat., 1841.]
- ACCOUNT (an) of the societies for reformation of manners, in England and Ireland. With a persuasive to persons of all ranks, to be zealous and diligent in promoting the execution of the laws against prophaneness and debauchery, for the effecting a national reformation. Published with the approbation of a considerable number of the Lords Spiritual and Temporal, and Honourable Judges of both Kingdoms. [By Josiah WOODWARD, D.D.]  
London: MDCXCIX. Octavo. Pp. 163, besides 11 preliminary and 4 supplementary leaves unpag'd.\* [Bodl.]
- ACCOUNT (an) of the statues, busts, bass-reliefs, cinerary urns, and other ancient marbles and paintings at Nice, collected by H. B. [Henry BLUNDELL.]  
Liverpool: 1803. Quarto. Pp. 331. [W., Martin's Cat.]
- ACCOUNT (an) of the superstitious ceremonies and wicked practices of the Church of Rome, in the Holy week. By Parthenopæus Hereticus. [William GORDON.] The second edition.  
London: 1719. Octavo. Pp. 71.
- ACCOUNT (an) of the trial of William Brodie, and George Smith, before the High Court of Justiciary, on Wednesday the 27th, and Thursday the 28th days of August, 1788; for breaking into, and robbing, the general excise office of Scotland, on the 5th day of March last. Illustrated with notes and anecdotes. To which is added an appendix, containing several curious papers relative to the trial. By a jurymen. [William CREECH.]  
Edinburgh: M,DCC,LXXXVIII. Quarto. Pp. xi. 125.\* [Adv. Lib.]

ACCOUNT (an) of tythes in general.  
[By Thomas ELLWOOD.]

N. P. N. D. Quarto. Pp. 16.\* Signed  
T. E. [Bodl.]

ACCURATE (an) description and history  
of the cathedral churches of Canter-  
bury and York, from their first founda-  
tion to the present year. [By J.  
HILDYARD.]

London: 1755, 1756. Folio. [W., Brit. Mus.]

ACCURATE (an) examination of the  
principal texts usually alledged for the  
divinity of our Saviour; and for the  
satisfaction by him made to the justice  
of God, for the sins of men: occasioned  
by a book of Mr L. Milbourn, called,  
Mysteries (in religion) vindicated.  
[By Stephen NYE.]

London, 1692. Quarto. Pp. viii. 59.\*  
[Bodl.]

ACCURATE (an) historical account of  
all the orders of knighthood at present  
existing in Europe. To which are  
prefixed a critical dissertation upon  
the ancient and present state of those  
equestrian institutions, and a prefatory  
discourse on the origin of knighthood  
in general, the whole interspersed with  
illustrations and explanatory notes.  
By an officer of the Chancery of the  
Equestrian—secular and chapteral  
order of Saint Joachim. [Sir Levett  
HANSON.] In two volumes.

London: N. D. Octavo.\* [Gent. Mag.]

ACCURATE (an) survey of the cities of  
London and Westminster and borough  
of Southwark; with a complete history  
of St Paul's Cathedral and West-  
minster Abbey: the whole being an  
improvement of Mr Stow, and other  
surveys, by adding whatever altera-  
tions have happened in the said cities,  
&c., to the year 1733, and correcting  
many errors in the former impressions.  
By Robert Seymour, Esq. [John  
MOTLEY.]

London: 1736. Quarto. [W.]

ACCUSER (the) of our brethren cast  
down in righteous judgment against  
that spirit of hellish jealousy vented  
in a great confused book [by William  
Rogers], falsely entitled, The  
Christian-Quaker, distinguished from  
the Apostate and innovator; in five  
parts. The fallacy and force whereof  
being herein clearly detected and justly  
repelled. [By George WHITEHEAD.]

London: 1681. Octavo. Pp. 26. b. t.\*  
270.

ACETARIA: a discourse of Sallets.  
By J. E., S.R.S. [John EVELYN.]

London: 1699, or 1706. Octavo.  
[W., Lowndes, Bibliog. Man.]

ACHARNIANS (the). [By J. Hookham  
FRERE.]

N. P. N. D. Quarto. Pp. 70.\*

No separate title-page. [Malta: 1839.]  
[Dyce Cat.]

ACHITOPHEL, or the picture of a  
wicked politician. Divided into three  
parts. [By Nathaniel CARPENTER,  
B.D., Fellow of Exeter College.]

Printed for M. S. 1629. Quarto. Pp.  
64.\*

The dedication to James [Ussher], Arch-  
bishop of Armagh, is signed, N. C.

The edition of 1638 is not anonymous.

ACIS and Galatæa, or the beau! the  
belle! and the blacksmith!!! A  
piece of Oxford extravagance. [By  
Thomas Foster PLOWMAN.] Written  
for the annual dramatic performance  
at the Victoria Theatre, Oxford,  
December, 1869, in aid of the Radcliffe  
infirmary.

Oxford: 1869. Octavo. Pp. 2. b. t.  
43.\* [Bodl.]

ACIS and Galatea: a masque. As it is  
performed at the Theatre Royal in  
Drury-Lane, by his Majesty's servants.  
[By P. A. MOTTEUX.] Set to music  
by Mr John Eccles, master of his  
Majesty's band of music.

London: MDCCXXIII. Duodecimo. Pp.  
24.\*

ACIS and Galatea: an English opera.  
In three acts. As it is perform'd at  
the new theatre in the Hay-Market;  
set to musick by Mr Handel. [By  
John GAY.]

London: MDCCXXXII. Octavo. Pp. 21.\*

ACROSS the Atlantic. By the author  
of "Sketches of Cantabs." [John  
Delaware LEWIS.]

London: 1851. Octavo. Pp. x. 274.\*  
[N. and Q., 2nd May, 1868, p. 408.]

ACT (an) at Oxford. A comedy. By  
the author of The yeoman o' Kent.  
[Thomas BAKER.]

London: 1704. Quarto. Pp. 60.\* [Bodl.]

This comedy, in a slightly altered form,  
was republished in 1706, under the title of  
"Hampstead Heath."

ACTA Regia; or an account of the  
treaties, letters and instruments be-  
tween the monarch of England and  
foreign powers, publish'd in Rymer's

Foedera, translated from the French of M. Rapin, as published by M. Le Clerc. [By Stephen WHATLEY.] In four volumes.

London: 1726-7. Octavo. [*Lowndes, Bibliog. Man.*]

ACTES (the) and life of the most victorious conqueror, Robert Bruce, king of Scotland. Wherein also are contained the martiall deeds of the valiant Princes, Edward Bruce, Syr James Dowglas, Erle Thomas Randel, Walter Stewart, and sundrie others. Newly corrected and conferred with the best and most ancient manuscripts. [By John BARBOUR.]

Edinburgh: printed by Andro Hart, anno 1620. Octavo. Pp. 21. b. t. 413. 6.\*

In Black Letter, with the exception of the printer's preface, and the table. [*Adv. Lib.*]

ACTION of the corn laws, and of the other provision laws considered on the principles of a sound political economy and of common sense. By the author of "Letters on the Times." [R. PAGE.]

London: 1841. Octavo. [*W., Brit. Mus.*]

Signed 'D. Hardcastle.'

ACTOR (the). A poetical epistle to Bonnell Thornton, Esq. [By Robert LLOYD.]

London: MDCCLX. Quarto. Pp. 20.\* [*Dyce Cat.*, ii. 25.]

ACTOR (the): a treatise on the art of playing. Interspersed with theatrical anecdotes, critical remarks on plays, and occasional observations on audiences. [By Aaron HILL.]

London: MDCCL. Duodecimo. Pp. 326.\* [*Boase and Courtney, Bib. Corn.*, p. 153.]

ACTS (the) and monuments of our late parliament. [Attributed to Samuel BUTLER.]

London: 1659, 1710. Reprinted in the fifth volume of the Harleian Miscellany. [*W., Lowndes, Bibliog. Man.*]

ACTS (the) of the days of the Son of Man, or the history of our Lord and Saviour Jesus Christ; comprehending all that the four evangelists have recorded concerning Him. All their relations brought into one narration, &c. [By — LIEBERKAUN.] Translated from the German.

London: 1771. Duodecimo. [*W., Darling, Cyclop. Bibl.*]

AD CLERUM. A sermon preached at a visitation holden at Grantham, in the county and diocese of Lincolne, 8. Octob. 1641. By a late learned prelate. [Robert SANDERSON, D.D., Bishop of Lincoln.] Now published by his own copy.

Oxford, 1670. Quarto. Pp. 38. b. t.\* Author's name in the handwriting of Barlow. [*Bodl.*]

AD POPULUM: or, a lecture to the people. [By Abraham COWLEY.]

Printed in the yeare 1644. Quarto. Pp. 16. b. t.

The above was reprinted at London in 1675, with the addition of "A satyre against separatists. Or, the connection of chamber-preachers, and other schismaticks contrary to the discipline of this our Protestant profession." Quarto. No pagination.\* [*Dyce Cat.*]

Ascribed to Pet. Hansted. [*Bodl.*]

ADA REIS, a tale. [By Lady Caroline LAMB.] In three volumes.

London: 1823. Octavo.\* [*Adv. Lib.*]

ADAM BEDE. By George Eliot, author of "Scenes of clerical life." [Marian EVANS.] In three volumes.

Edinburgh and London: MDCCCLIX. Octavo.\* [*Adv. Lib.*]

ADAM BROWN, the merchant. By the author of Brambletye House, &c. [Horace SMITH.] In three volumes.

London: 1843. Duodecimo.\* [*Adv. Lib.*]

ADAM'S dream: or, a clear account of Adam's fall and recovery. Under the emblem of a dream; wherein shines brightly, I. The egregious folly and ingratitude of Adam. II. The stupendous mercy of God to him, compared with his just severity toward the fallen angels. III. The adorable wisdom of God, appearing in his redemption, infinitely exceeding the highest reach of all created understanding. IV. The unspeakable happiness of the elect. V. The doleful misery whereunto the reprobate have inexcusably and willingly plunged themselves. In form of dialogue. Divided into two parts. The dialogists being, in the former part, 1. God. 2. Adam. 3. Eve. 4. The Serpent. In the latter part, 1. A suppliant. 2. Christ. 3. Two debauchees. 4. A moral man. 5. A true convert. 6. A reprobate. 7. A glorified saint. 8. Satan. By a true son of the Church of Scotland. [William CHEYNE.]

Edinburgh: 1718. Octavo. Pp. 83. 142.\* [*Adv. Lib.*]

The pagination is continued from a work by the same author, called "The friendship of Christ," &c.

ADDENDA et Mutanda, in the late defence of the marriage of an uncle with his niece, being the daughter of the half-brother by the father's side; by the author of that defence. [John TURNER, Fellow of Christ's College, Cambridge, Hospitaller of St Thomas, Southwark.]  
London: 1686. Octavo. [*W.*]

ADDITIONS (the) of Salem and Byzance. [By Christopherus de SANCTO GERMANO.]  
Londini in aedibus Thomae Berthelete regii impressoris. Anno Do. M.D.XXXVIII. Cum privilegio. Octavo. Fol. 72, pp. 5.\*  
B. L. [*Bodl.*]

ADDISONIANA in two volumes. [By Sir Richard PHILLIPS.]  
[London: 1803.] Octavo.\*

ADDITION (an) declaratorie to the bulles, with a searching of the maze. [By Thomas NORTON.]  
Imprinted at London by John Daye, dwelling over Aldersgate: N.D. Quarto. No pagination.\* [*Bodl.*]

ADDITION (an) unto the use of the instrument called the circles of proportion, for the working of nautical questions, together with the considerations touching navigation; hereunto is also annexed the excellent use of two rulers for calculation. [By W. FORSTER.]  
London: 1633. Quarto. [*W., Brit. Mus.*]

ADDITIONAL (the) articles in Pope Pius's creed, on articles of the Christian faith. Being an answer to a late pamphlet, intituled, Pope Pius his profession of faith vindicated from novelty in additional articles. And the Prospect of popery, taken from that authentick record, with short notes thereupon, defended. [By Michael ALTHAM.]  
London: MDCLXXXVIII. Quarto.\* [*Jones' Peck, i. 235. Adv. Lib.*]

ADDITIONAL articles to the Specimen of an etimological vocabulary; or, essay, by means of the analytic method, to retrieve the ancient Celtic. By the author of a pamphlet, entitled, The way to things by words and to words by things. [John CLELAND.]  
London, 1769. Octavo.\* [*Lowndes, Bibliog. Man.*]

ADDITIONAL (the) case of Elisabeth, claiming the title and dignity of Countess of Sutherland, by her guardians. Wherein the facts and

arguments in support of her claims are more fully stated, and the errors in the additional cases exhibited for the other claimants are detected. To be heard at the bar of the House of Lords upon the day of 177. [By Sir David DALRYMPLE, Lord Hailes.]

N.P. N.D. Quarto. Pp. 21. b. t. 70. 177.\* [*Adv. Lib.*]

ADDITIONAL considerations, addressed to all classes, on the necessity and equity of a national system of deposit-banking and paper currency. [By Alexander Walker MACLEAN.]  
Edinburgh: 1835. Octavo. Pp. 64.\*  
[*S. S. Lib.*]

ADDITIONAL considerations to these contained in the letter against raising the value of money. [By George MACKENZIE, Earl of Cromarty.]  
Edinburgh: 1695.\* [*D. Laing.*]

ADDITIONAL (an) dialogue of the dead, between Pericles and Aristides: being a sequel to the dialogue between Pericles and Cosmo. [By George LYTTTELTON, Lord Lyttelton.] The second edition.

London: MDCCLX. Octavo. Pp. 48.\*  
[*Bodl.*]  
Ascribed to John Brown, D.D. [*Bodl.*]

ADDITIONAL papers concerning the province of Quebec; being an appendix to the book entitled, An account of the proceedings of the British and other Protestant inhabitants of the province of Quebec, in North America, in order to obtain a house of assembly in that province. [By Francis MASERES.]  
London: 1776. Octavo. Pp. 510.\*  
[*Rich, Bib. Amer., i. 229.*]

ADDITIONS answering the omissions of our reverend author. [By William ATWOOD.]  
London, 1681. Octavo. Pp. 46. b. t.  
In connection with the author's work, "Jus Anglorum ab antiquo," &c. [*Mendham Collection Cat., p. 4.*]

ADDITIONS to common sense: addressed to the inhabitants of America. [By Thomas PAINE.]  
London: 1776. Octavo. [*W., Brit. Mus.*]

ADDITIONS to the Diaboliad, a poem. Dedicated to the worst man in his majesty's dominions. By the same author. [William COMBE.]  
London: MDCLXXVIII. Quarto. Pp. 13. b. t.\* [*Bodl.*]

ADDITIONS to the seasonable review of Mr Whiston's account of primitive doxologies. [By William BERRIMAN, D.D., of Oriel College, Oxford.]

London: 1719. Octavo. Pp. 8.\* No separate title-page. [*Bodl.*]

ADDITIONS to the works of Alexander Pope, Esq., together with many original papers and letters of contemporary writers never before published. In two volumes.

London: 1776. Octavo.

"Culled," says Mr Park, "by BALDWIN, from the communications of Mr [George] Steevens, in the St James's Chronicle, and put forth with a preface by William Cooke, Esq." [*W., Lowndes, Bibliog. Man.*]

ADDRESS (an) of thanks from the society of rakes, to the pious author of An essay upon improving and adding to the strength of Great Britain and Ireland by fornication. [By Allan RAMSAY.] To which is added, An epistle to the said author, by another hand.

Edinburgh; MDCCXXXIV. Octavo. Pp. 16.\* [*D. Laing.*]

ADDRESS (the) of William Bull, gent. to William Pool, Esq., steward of the Manor of Bishop's-Whitelands, in the south part of Great Britain. [By Rev. William KEATE, rector of Lavington, Somersetshire.]

Bath: MDCCXC. Octavo. Pp. 41.\* [*Bodl.*]

ADDRESS (an) on the position of the Church of Scotland, and the duty of Seceders at the present time. Published by authority of the Synod of original Seceders, May 1841. [By Rev. William WHYTE.]

Edinburgh: 1841. Octavo. Pp. 42.\*

ADDRESS (an) . . . relative to the compiling a complete . . . History of . . . the county palatine of Durham. [By G. ALLAN.]

Darlington: 1774. Quarto. [*W., Brit. Mus.*]

ADDRESS (an) to bachelors. By a Bird at Bromsgrove. [John CRANE.]

Birmingham: N. D. Duodecimo. [*W.*]

ADDRESS (an) to Baptists of all denominations, on the tenets of their religion, by Aristogeiton. [P. FRASER.]

Loughborough. 1835. Octavo.\* [*Athen. Cat.*, p. 423.]

ADDRESS (an) to Christians, particularly those who are united in circulating the Scriptures. By a layman, who is desirous to see Christianity accompanied with that lively faith which bringeth all deeds to light, that it might be made manifest that they are wrought in God. [By Joseph JEWELL.]

Oxford: 1821. Octavo. Pp. 88.\* [*Smith's Cat. of Friends' books.*]

ADDRESS (an) to Doctor Cadogan, occasioned by his dissertation on the gout and other chronic diseases with remarks and observations. [By William FALCONER, M.D.]

London: MDCCCLXXI. Octavo. Pp. 36. b. t.\* [*Bodl.*]

ADDRESS (an) to Dr Priestly, upon his Doctrine of philosophical necessity illustrated. [By Jacob BRYANT.]

London: MDCCCLXXX. Octavo; Pp. 136. b. t.\*

"By Jacob Bryant, who sent a copy of the Book, with his name, to Dr Priestly."

MS. note by Dr Parr on the Signet Library copy.

ADDRESS to Friends on a proposal made by a member of our Society to instruct some African negroes, with a view to the future translation and dispersion of the Scriptures, or some portions of them in the languages of Africa. [By Luke HOWARD, of Plais-tow.]

London: 1820. Quarto.  $\frac{1}{2}$  sh. [*Smith's Cat. of Friends' books.*]

ADDRESS (an) to grand-juries, constables, and church-wardens. Representing their power in the suppression of vice and profaneness, and the obligation that lies upon them from their oaths thereto. [By John DISNEY, M.A.]

London, 1710. Duodecimo. Pp. 48.\* [*Adv. Lib.*]

ADDRESS (an) to his fellow-countrymen: in a letter from Verus, in allusion to some of the popular doctrines agitated at the present time, and guarding his countrymen against delusion. [By Edward BURTON, D.D.]

London: 1820. Octavo.\* [*Dub. Cat. Adv. Lib.*]

ADDRESS (an) to honest English hearts, being an honest countryman's reflections on the cyder-tax, the commitment of M. Wilkes, the late treaty of peace, and the present opposition. [By Stephen GREENAWAY.]

1762. Octavo. [*Mon. Rev.*, xxix. 393. *European Mag.*, xxviii. 285.]



ADDRESS (an) to Lord Teignmouth, President of the British and Foreign Bible Society, occasioned by his address to the clergy of the Church of England. By a country clergyman. [Thomas SIKES, M.A.]

London: 1805. Octavo.\* [Bodl.]

ADDRESS (an) to my parishoners on the subject of the murder lately committed [by William Corder] at Polstead, in Suffolk. By a Suffolk clergyman. [John WHITMORE.]

London: [1828]. Duodecimo. [W., Brit. Mus.]

ADDRESS (an) to parents to bring their children to church baptism. [By Henry GANDY.]

London: 1712. Octavo. [Watt, Bib. Brit.]

ADDRESS (an) to persons of fashion, relating to balls: with a few occasional hints concerning play-houses, card-tables, &c. In which is introduced the character of Lucinda, a lady of the very best fashion, and of most extraordinary piety. By the author of *Pietas Oxoniensis*. [Sir Richard HILL.] The sixth edition, revised, corrected, and very much enlarged.

Shrewsbury: MDCCLXXI. Duodecimo. Pp. 176.\*

ADDRESS (an) to Protestant dissenters of all denominations, on the approaching election of members of parliament, with respect to the state of public liberty in general, and of American affairs in particular. [By Joseph PRIESTLEY, LL.D.] [In two parts.]

London: 1774. Octavo. Pp. 16.\* [Bodl.]

ADDRESS (an) to rational advocates for the Church of England, and to all who read the scriptures in their original languages. By Tyro Phileleutherus. [John DUNCAN, D.D.]

London: 1768. Octavo. [European Mag., iii. 371.]

ADDRESS (an) to the bishops: upon the subject of a late letter from one of their Lordships to certain clergy in his diocese. With the letter prefixed. [BY John DISNEY, D.D.]

London: MDCCXC. Octavo. Pp. 1. b. t. 14.\* [Bodl.]

ADDRESS (an) to the cocoa tree, from a Whig. [Bishop John BUTLER.]

London: 1762. Quarto. [Almon's Anecdotes, i. 71.]

ADDRESS (an) to the committee for the relief of distressed seamen; containing the outline of a plan for that purpose; to which are added a few remarks on, and a list of the errors in the nautical almanacks. By the merchant seamen's friend. [Jeffrey DENNIS.]

London: 1813. Octavo.\* [Adv. Lib.]

ADDRESS (an) to the deans and chapters of the cathedral churches in England and Wales, on the election of bishops; to which is prefixed a prayer for the orthodox catholics while the church is under persecution. By a presbyter in the diocese of Canterbury. [Hon. Arthur Philip PERCEVAL.]

London: 1833. Octavo. Pp. 43.\* [Adv. Lib.]

ADDRESS (an) to the dissidents of England on their late defeat. [By John AIKIN, M.D.]

London: MDCCXC. Octavo. Pp. 32.\* [Gent. Mag., xciii. 1, 87.]

ADDRESS (an) to the electors and other free subjects of Great Britain; occasion'd by the late secession. In which is contain'd a particular account of all our negociations with Spain and their treatment of us for above ten years past. [By Benjamin ROBINS.] The third edition.

London: 1739. Octavo. Pp. iv. 63.\* [Adv. Lib.]

ADDRESS (an) to the electors of Great Britain. [By Joseph TOWERS, LL.D.]

1796. Octavo.\* [Gent. Mag., lxxiii. 1. 335.]

ADDRESS to the freeholders of Scotland, on the legality and effects of a re-valuation of landed property. [By John CAMPBELL, W.S.]

Edinburgh: 1795. Octavo. Pp. 46. b. t.\* [Sig. Lib.]

ADDRESS (an) to the freemen and freeholders of the nation. [By Edmund BOHUN.]

London: 1682. Quarto. Pp. xi. 66.\* [Adv. Lib.]

Ascribed to Sir Roger L'Estrange. Entered in *Watt, Bib. Brit.* under both names.

ADDRESS to the friends of Bible societies in Perthshire, by the dissentients from the committee of the Perthshire Bible Society. [By James M'LAGAN, D.D.]

Edinburgh: 1829. Octavo. Pp. 43.\* [New Coll. Cat.]

ADDRESS (an) to the good sense and candour of the people of England in behalf of the dealers in corn, with some few observations on a late trial for re-grating. By a country gentleman. [Sir Thomas TURTON.]

London: 1800. Octavo. Pp. 178. [*W.*]

ADDRESS (an) to the Hon. Admiral Augustus Keppel; containing candid remarks on his late defence; with some impartial observations on such passages as relate to the conduct of vice-admiral Sir Hugh Palliser. By a seaman. [John STEVENSON.]

London: 1779. Octavo.\* [*European Mag.*, vii. 213.]

ADDRESS (an) to the Honourable Committee for the relief of distressed seamen; containing the outline of an effectual plan for that purpose; pointing out defects in the payment of wages, and in the manner of taking apprentices, which is highly prejudicial to the merchant service. To which are added a few remarks on, and a list of errors in the nautical almanacks: also directions for the use of the sea or marine barometer and thermometer, including a curious table for the use of those who are in possession of mountain barometers; and another, shewing the probable length of passage to and from the principal ports in India. By the merchant seaman's friend. [Jeffery DENNIS.]

London, 1818. Octavo.\* [*Adv. Lib.*]

Author's name given in second edition.

ADDRESS (an) to the inhabitants of Birmingham, upon the necessity of attending to the philosophy of the mind—previous to their forming a just or complete theory of education—upon the influence of education, and its relative value: with a particular address to tutors and parents. By a patriot. [Joseph PRIESTLEY, LL.D.]

Birmingham: N.D. Octavo. Pp. 59.\* [*Bodl.*]

ADDRESS (an) to the inhabitants of the two great cities of London and Westminster; in relation to a pastoral letter said to be written by [E. Gibson] the Bishop of London, to the people of his diocese, occasion'd by some late writings in favour of infidelity. [By Matthew TINDAL.]

London, MDCCXXIX. Pp. 76.\* [*Adv. Lib.*]

ADDRESS (an) to the ladies from a young man. [By Henry Revell REYNOLDS.]

1796. Octavo. [*Watt, Bib. Brit. Rivers*, ii. 196.]

ADDRESS to the ladies of Great Britain, relating to the most valuable part of ornamental manufacture in their dress. [By Dorothy HOLT.]

1757. Octavo.

ADDRESS to the Medical Society of London, together with some correspondence relative to a consultation at Norwich. [By Edward W. MURPHY, M.D.] From the London Medical Gazette.

London: 1851. Octavo. Pp. 15. [*W., Brit. Mus.*]

ADDRESS (an) to the members of the Church of England, entitled to vote for members of parliament. By a churchman. [The Hon. and Rev. Arthur Philip PERCEVAL, B.C.L.]

London: 1835. Octavo. Pp. 12.\* [*Bodl.*]

ADDRESS to the members of the Episcopal Church in Scotland. By a layman. [John Hay FORBES, Lord Medwyn.]

Edinburgh: 1847. Octavo. Pp. 169.\*

ADDRESS to the members of the General Assembly, and to the ministers of the Church of Scotland generally. [By John Campbell COLQUHOUN.]

Glasgow: N.D. Octavo. Pp. 3.\* [*New Coll. Cat.*, p. 5.]

ADDRESS to the ministers of the Church of Scotland, on the subject of the overture and regulations, respecting chapels of ease. By a moderate clergyman, of the Synod of Aberdeen. [G. Skene KEITH.]

N.P. 1797. Octavo. Pp. 16.

ADDRESS (an) to the nobility and gentry of the Church of Ireland, as by law established. Explaining the real causes of the commotions and insurrections in the southern parts of this kingdom respecting tithes. And the real motives and designs of the projectors and abettors of those commotions and insurrections: and containing a candid inquiry into the practicability of substituting any other mode of subsistence and maintenance for the clergy of the Church established, consistent with the principles of reason and justice, in the place of tithes. By a layman. [Patrick DUIGENAN, LL.D.] Dublin: M,DCC,LXXXVI. Octavo. Pp. 112.\* Signed at the end "Theophilus."

ADDRESS (an) to the officers and seamen in Her Majesty's royal navy. By the author of *The seaman's monitor*. [Josiah WOODWARD, D.D.]

London, N.D. Quarto. Pp. 3.\* [Bodl.]

ADDRESS (an) to the opposers of the repeal of the corporation and test acts. [By Anna Letitia BARBAULD.] The third edition.

London, MDCCXC. Octavo. Pp. 41.\* [Brit. Mus.]

ADDRESS (an) to the parliament of Great Britain, on the claims of authors to their own copy-right. Second edition. By a member of the university of Cambridge. [Richard DUPPA, B.C.L.]

London: 1813. Octavo. Pp. 58. b. t.\* [Bodl.]

ADDRESS (an) to the people of England. [By Anthony FRESTON.]

London: 1796. Octavo. Pp. 25.\* [Gent. Mag., xc. 279.]

ADDRESS (an) to the people of England; being a protest of a private person, against every suspension of law, that is liable to injure or endanger personal security. [By Granville SHARP.]

London: 1778. Octavo. [W., Brit. Mus.]

ADDRESS (an) to the people of Great Britain, on the propriety of abstaining from West Indian sugar and rum. [By William FOX, Attorney at law.] The twenty-fourth edition.

London [1792.] Octavo. Pp. 8.\* [Bodl.]

ADDRESS (the) of the people of Great Britain to the inhabitants of America. [By Sir John DALRYMPLE.]

London: MDCCCLXXV. Octavo. Pp. 60.\* [Rich, Bib. Amer., i. 214.]

ADDRESS (an) to the people of Ireland; shewing them why they ought to submit to an union. [By Roger O'CONNOR.]

Dublin: 1799. Octavo. Pp. 16.\* [Bodl.]

ADDRESS to the people of Scotland, issued by appointment of the convocation of ministers, held at Edinburgh, November 1842. [By James BUCHANAN, D.D.]

[Edinburgh, 1842.] Octavo. Pp. 16.\*

ADDRESS (an) to the people of Scotland, on the nature, powers, and privileges of juries. By a juryman. [Alexander SMELLIE.]

Edinburgh: M,DCC,LXXXIV. Octavo.\* [Adv. Lib.]

ADDRESS (an) to the people of the British dominions, on behalf of humanity, and of the suffering Greeks. To which is added, an easy method of paying off the national debt. By Richardus Incognitus. [Richard BRASH.]

London: 1825. Octavo. Pp. 49. b. t.\*

A presentation copy to Mr Bowring, accompanied by a letter from the author. [Bodl.]

ADDRESS (an) to the poor. [By Charlotte REES, afterwards Lloyd.]

Bristol: 1811. Duodecimo. 1 sh. [Smith's Cat. of Friends' books, i. 84.]

ADDRESS (an) to the proprietors of East India stock. [By J. T. HOLLWELL.]

London: MDCCCLXIV. Quarto. Pp. 14. b. t.\* [Adv. Lib.]

ADDRESS (an) to the Protestant interest in Scotland. Being an humble and seasonable warning, wherein is clearly demonstrated, the inexpediency and danger of repealing our penal laws against Popery, or allowing that dangerous and idolatrous religion to be openly profest within this realm. More particularly shewing, I. That Popery is a false and unscriptural religion. II. That it is opposite to the civil constitution and liberty of this kingdom. III. That it is a religion, which has hitherto been propagated and nourished only by blood. IV. That the penal laws against it, in Scotland, were not founded in persecution, but in self-defence. V. That a repeal of the above laws would appear to infer, in so far, a breach of the articles of the Union. VI. A comparative view of the Act of Parl. of the 11th and 12th of King William against Popery; and the Act of last session in favour of the professors of that superstition in England. VII. Address concluded. With a postscript, giving a short account of the Popish Bill, lately passed in Ireland: and an appendix, containing a copy of the above two acts. [By James MORRISON, A.M., minister at Paisley.] The second edition with improvements.

Glasgow: N. D. Duodecimo. Pp. 60.\*

ADDRESS (an) to the public, in justification of the conduct of the author of the pamphlet entitled *Observations on frauds practised in the collection of the salt duties, and the misconduct of officers fairly stated*. [By William VANDERSTEGEN.]

Reading: N. D. Octavo. Pp. vii. 96.\* [Bodl.]

ADDRESS to the Right Honourable Lord President Hope, and to the members of the College of Justice, on the method of collecting and reporting decisions. [By John HANNAY.]

Edinburgh: 1821. Octavo.\* Robert Hannay. [*Adv. Lib.*]

ADDRESS (an) to the Right Hon. William Pitt, &c., &c., &c., on some parts of his administration. Occasioned by his proposal of the triple assessment, in the House of Commons, in November 1797. [By Thomas James MATHIAS.]

London: [1797.] Octavo. Pp. viii. 21.\* [*Dyce Cat.*]

ADDRESS (an) to the Right Reverend the Prelates of England and Wales, on the subject of the slave-trade. [By George HARRISON.]

London: 1792. Octavo. 1 sh. [*Smith's Cat. of Friends' books*, i. 75.]

ADDRESS (an) to the Roman Catholics of England. [By C. Purton COOPER?]

London: 1851. Octavo. [*W., Brit. Mus.*]

ADDRESS (an) to the Roman Catholics of the United States of America. By a Catholic clergyman. [John CARROLL, Bishop.]

Annapolis: M.DCC.LXXXIV. Octavo. Pp. 116.\* [*Bodl.*]

ADDRESS (an) to the serious and candid professors of Christianity: on the following subjects, viz., I. The use of reason in matters of religion, II. The power of man to do the will of God, III. Original sin, IV. Election and reprobation, V. The divinity of Christ, and, VI. Atonement for sin by the death of Christ. Occasioned by an appeal lately published on the same subjects. [By Ambrose SERLE.]

Edinburgh: 1789. Duodecimo. Pp. iv. 72.\*

ADDRESS (an) to the Society of Friends, on the employment of means for disseminating Christian knowledge among the heathen. By a member of the Society. [Edward ASH.]

London: 1828. Octavo. 1 sh. [*Smith's Cat. of Friends' books*, i. 96, 134.]

ADDRESS (an) to the University of Oxford occasioned by a sermon, intitled, The divine institution of the ministry, and the absolute necessity of church government; preached before that university by the Rev. Joseph Betty. By I. W. L. [— WARNER.]

London: 1730. Octavo. Pp. 73. [*Darling, Cyclop. Bibl.*]

ADDRESS (an) to those of the Roman communion in England: occasioned by the late act of parliament, for the further preventing the growth of Popery. [By Richard WILLIS.]

London: 1700. Duodecimo. Pp. 2. 160.\* [*Bodl.*]

ADDRESSED to His grace the Duke of Marlborough. Thoughts, &c. [By Vaughan THOMAS.]

See "Thoughts on the cameos and intaglios, &c."

ADDRESSES to young children, originally delivered in the Girls' Free School, Bell Lane. [By the Baroness Lionel de ROTHSCHILD.]

London: 1859. Duodecimo. Pp. viii. 274. [*W., Brit. Mus.*]

ADELA Northington, a novel. In three volumes. [By Mrs BURKE.]

London: 1796. Duodecimo.\* [*Crit. Rev.*, xvii. 351. *Watt, Bib. Brit.*]

ADELAIDE; a story of modern life. [By Miss CATHCART.] In three volumes.

London: 1833. Octavo.\* [*Adv. Lib.*]

ADELAIDE Lindsay. A novel. Edited by the author of "Emilia Wyndham," "Two old men's tales," &c., &c. [Mrs Anne MARSH.] In three volumes.

London: 1850. Octavo.\* [*Bodl.*]

ADMINISTRATION (the) of the colonies; wherein their rights and constitution are discussed and stated. [By Thomas POWNALL.]

London: 1765. Octavo. [*Nichols, Lit. Anec.*, viii. 65. *Watt, Bib. Brit.*]

ADMIRABLE curiosities, rarities, and wonders in England, Scotland, and Ireland. Or, an account of many remarkable persons, and places, and likewise of the battels, seiges, prodigious earthquakes, tempests, inundations, thunders, lightnings, fires, murders, and other considerable occurrences, and accidents for several hundred years past. Together with the natural, and artificial rarities in every county, and many other observable matters; as they are recorded by the most authentick, and credible historians of former and latter ages; adorned with the lively description of several memorable things therein contained, engraven on copper plates. By R. B. Author of the History of the Wars of England, &c., and Remarks of London, &c. [Richard BURTON.]

London 1682. Duodecimo. Pp. 2. b. t. 232.\* [*Bodl.*]

ADMONICION (an) against astrology judicial and other curiosities, that raigne now in the worlde. [By John CALVIN.] Englished by G. G. [Goddred Gylby.]

Imprinted by Roulande Hall. N. D. Octavo. [*Stewart's Cat.*]

ADMONISHER (the) admonished : being a reply to some remarks on a letter to the Rev. Dr. Adams, of Shrewsbury. By the author of *Pietas Oxoniensis*. [Sir Richard HILL.]

London: MDCCLXX. Octavo. Pp. 38.\* Signed Philalethes. [*Bodl.*]

ADMONITION (the). An execrable new ballad, to the tune of the times. [By George BANNATYNE.]

N. P. N. D. Pp. 4.\* [*Bodl.*]

ADMONITION (an) concerning a publick fast, the just causes we have for it, from the full growth of sin, and the near approaches of God's judgments; and the manner of performance, to obtain the desired effects thereof; which ought to be other than our common forms; and with stricter acts of mortification than is usual amongst us. With an abstract of Mr. Chillingworth's judgment of the state of religion in this nation in his time. And of a letter from the Hague, concerning two sermons preached there in the French Church, at which were present divers of the English nobility. [By Edward STEPHENS.]

London, MDCXCI. Quarto. Pp. 10. b. t. 28.\* [*Bodl.*]

ADMONITION (ane) direct to the trew Lordesmantenaris of the Kingis Graces authoritie. M. G. B. [Master George BUCHANAN.]

Imprinted at London by John Daye according to the Scottish copie printed at Striue-ling by Robert Lekpreuik. Anno Do. M. D. LXXI. Octavo. No pagination.\* [*D. Laing.*]

ADMONITION (an) or Warning that the faithful Christiāns in London, Newcastle, Barwycke, and others, may auoid Gods Vengeance both in this Lyfe and in the Lyfet to come. Compyled by the seruauit of God, John Knokes. [John FRITH.]

Wittonburge : by Nicholas Dorcaster, 1554. Octavo. [*W., Lowndes, Bibliog. Man.*]

ADMONITION (an) to a deist. Occasioned, by some passages in discourse with the same person. [By W. ASSHETON.]

London, M DC LXXXV. Quarto. Pp. 38.\*

ADMONITION(ane) to the antichristian ministers in the Deformit Kirk of Scotland. [By Nicol BURNE.]

N. P. [Paris.] 1581. Octavo. No pagination.\*

Burne was Professor of Philosophy at St. Leonard's college, St. Andrews; was originally a Calvinist; and afterwards joined the Church of Rome.

ADMONITION to the magistrates of England upon our new settlement. [By Edward STEPHENS.]

N. P. N. D. Quarto. Pp. 12.\* [*Bodl.*]

No separate title-page.

ADMONITION (an) to the parliament holden in the 13. yeare of the reigne of Qveene Elizabeth of blessed memorie. Begun anno 1570. and ended 1571. [By John FEILDE.]

Imprinted, anno 1617. Quarto. Pp. 2. b. t. 62.\* [*Bodl.*]

ADMONITION (an) to the people of England : wherein are answered, not onely the slaunderous vntruethes, reprochfully vttered by Martin the Libeller, but also many other crimes by some of his broode, obiected generally against all Bishops, and the chiefe of the cleargie, purposely to deface and discredite the present state of the Church. [By Thomas COOPER, Bishop of Winchester.]

Seene and allowed by authoritie.

Imprinted at London, 1589.\* [*Adv. Lib.*]

ADONIS' revenge, an original musical dramatical sketch, in one act. [By Rosalie SALLON.]

Manchester, 1877.

ADRIANO; or, the first of June, a poem. By the author of the *Village curate*. [James HURDIS, D.D.]

London: M DCC XC. Octavo. Pp. 105.\* [*Adv. Lib.*]

ADULTERY analyzed; an inquiry into the causes of the prevalence of that vice in these kingdoms at the present day; dedicated to a married couple of fashionable notoriety. By Philippus Philaretus, A. C. C. [Thomas COMBER.]

1810. Octavo. [*Watt, Bib. Brit. Brit. Crit., xxxvi. 421.*]

ADVANTAGE (the) of a national observance of divine and human laws : a discourse in defence of our admirable constitution : by a Layman of the County of Suffolk [P. DECK, Postmaster at Bury]; to which is added Mr Justice Ashurst's most excellent Charge to the Grand Jury for the County of Middlesex.

Ipswich: 1792. Octavo. [*W., Brit. Mus.*]

ADVANTAGES (the) of education, or the history of Maria Williams. A tale for very young ladies. In two volumes. By the author of a Gossip's story, a tale of the times, &c. [Mrs WEST.] Second edition.

London: 1803. Duodecimo.\* [Brit. Crit., xxiii. p. 199.] [1804.]

First edition appeared in 1792.

ADVANTAGES (the) of the Act of security, compar'd with these of the intended union : founded on the revolution-principles publish'd by Mr. Daniel De Foe. Or, the present happy condition of Scotland, with respect to the certainty of its future honourable and advantageous establishment ; demonstrated. Wherein is shew'd, that both the projected union, and a nomination of a successor to the crown, tho' with limitations, cannot fail to compleat the miseries of this kingdom ; but that the Act of security alone, if adher'd to, will infallibly retrieve our lost happiness, and make us a rich and glorious people. [By Patrick ABERCROMBY.]

Printed in the year M.DCC.VI. Quarto. Pp. 36.\* [Adv. Lib.]

ADVANTAGES (on the) which have resulted from the establishment of the Board of Agriculture : being the substance of a lecture read to that Institution, May 26th, 1809. By the Secretary to the Board. [Arthur YOUNG.]

London : 1809. Octavo. Pp. 70.\*

ADVENTURER (the). [By John HAWKESWORTH, LL.D., assisted by Dr Richard Bathurst, Dr Samuel Johnson, and Joseph Warton.] In two volumes.

London : 1753. Folio.

The papers that have the signature of T. are by Dr Saml. Johnson. Another edition in four volumes, London : MDCCLXXXVIII. Duodecimo. [W., Lowndes, Bibliog. Man.]

ADVENTURERS (the) ; a farce. In two acts. As performed at the Theatre-Royal, Drury-Lane. [By Edward MORRIS.]

London : M.DCC.XC. Octavo. Pp. 38.\* [Edin. Univ. Lib.]

ADVENTURES (the) in Madrid. A comedy, as it is acted at the Queens Theatre in the Hay-Market. By Her Majesty's servants. [By Mary PIX.]

London : N.D. [1709.] Quarto.\* [Dyce Cat., ii. 164.]

ADVENTURES (the) of a bank-note. In two volumes. [By Thomas BRIDGES.]

London, 1770. Octavo.

A third and a fourth volume were published in 1771. [Watt, Bib. Brit.]

ADVENTURES (the) of a Brownie as told to my child. By the author of "John Halifax, Gentleman." [Dinah Maria MULLOCK.]

London : 1872. Quarto. Pp. i. b. t. 114.\* [Bodl.]

ADVENTURES (the) of a dramatist on a journey to the London managers. [By B. FRERE.] In two volumes.

London : 1813. Duodecimo. [Watt, Bib. Brit.]

ADVENTURES (the) of a gentleman in search of a horse. By Caveat Emptor, gent., one, etc. [Sir George STEPHEN.] London : MDCCXXXV. Octavo. Pp. xi. 336.\*

The sixth edition, published in 1841, has the author's name.

ADVENTURES (the) of a gentleman in search of the church of England. [By Charles Audley Assheton CRAVEN.]

London. [Pub. Circ. 16th July 1853. Crockford's Clerical Directory.]

ADVENTURES (the) of a king's page. By the author of "Almack's revisited." [Charles WHITE.] In three volumes.

London : 1829. Duodecimo.\* [Ed. Lit. Jour., ii. p. 77.]

ADVENTURES (the) of a night. A farce of two acts, as it is performed at the Theatre-Royal, Drury-Lane. [By William HODSON.]

London : MDCCLXXXIII. Octavo. Pp. 34.\* [Brit. Mus. Biog. Dram. Mon. Rev., lxi. 82.]

ADVENTURES (the) of a rupee. Wherein are interspersed various anecdotes Asiatic and European. [By Helenus SCOTT.]

London : M,DCC,LXXXII. Duodecimo. Pp. ix. b. t. viii. 264.\*

ADVENTURES (the) of a salmon in the river Dee, by a friend of the family. Together with notes for the fly-fisher in North Wales. [By William AYRTON.]

London : 1853. Octavo.\* [Blakey's Lit. of Angling.]

ADVENTURES of a younger son. [By W. H. TRELAWNEY.] In three volumes.

London : 1831. Duodecimo.\* [Adv. Lib.]

ADVENTURES of an attorney in search of practice. [By Samuel WARREN.]

London: 1839. Duodecimo. Pp. iv. 407.\*

Ascribed to Sir George Stephen. [*Adv. Lib.*]

ADVENTURES of an Irish gentleman. [By John Gideon MILLINGEN, M.D.] In three volumes.

London: 1830. Duodecimo.\* [*Adv. Lib.*]

ADVENTURES of an old post chaise. [By Mrs Robert CHAMBERS.]

N. P. N. D. Duodecimo. Pp. 8.\*

Signed A. C. Written on the occasion of her brother-in-law's marriage.

ADVENTURES (the) of Anthony Varnish; or, a peep at the manners of Society. By an adept. [Charles JOHNSTON.] In three volumes.

London: M.DCC.LXXXVI. Duodecimo.\* [*Bodl.*]

ADVENTURES of Bilberry Thurland. [By Charles HOOTON.] In three volumes.

London: 1836. Duodecimo.\* [*Lond. Cat. Bodl.*]

ADVENTURES (the) of David Simple: containing an account of his travels through the cities of London and Westminster, in search of a real friend. By a lady. [Sarah FIELDING.] In two volumes. The second edition, revised and corrected. With a preface by Henry Fielding, Esq.

London: M.DCC.XLIV. Duodecimo.\*

The following note in the hand-writing of Dyce, occurs in vol. I. of the above:—

“This work was written by Sarah Fielding, sister of the great novelist.

“The great James Harris was no disdainer of trifles. He wrote the two comical dialogues at the end of ‘David Simple,’ an old novel composed by Dr Collins’ sister, who was dead before I knew him, in conjunction with Sally Fielding, whose brother was author of ‘Tom Jones,’ not yet obsolete. Mrs Piozzi’s Autobiography, &c., vol. ii., p. 29, sec. ed. See the above mentioned “Dialogues,” in vol. iv., pp. 181-193. Vol. iv. forms the 2d vol. of the “Familiar letters,”—the sequel to the “Adventures.”

—Volume the last. In which his history is concluded. Vol. V. [*Dyce Cat.*, i. 308.]

London: MDCCLIII. Duodecimo.\*

ADVENTURES (the) of Ferdinand Count Fathom. By the author of Roderick Random. [Tobias George SMOLLETT.] In two volumes.

London: MDCCLIII. Duodecimo.\* [*Dyce Cat.*, ii. 310.]

The first edition.

ADVENTURES (the) of Hajji Baba of Ispahan. [By James MORIER.] In three volumes.

London: 1824. Duodecimo.\* [*Adv. Lib.*]

ADVENTURES (the) of half an hour. [By Stephen BULLOCK.]

1716. Duodecimo. [*Williams’ Lib. Cat.*, s.v. *Half an hour. Biog. Dram.*]

ADVENTURES (the) of Johnny Newcome in the navy; a poem, in four cantos: with plates by Rowlandson, from the author’s designs. By Alfred Burton. [John MITFORD, R.N.]

London: 1818. Octavo. Pp. i. b. t. 259.\*

ADVENTURES (the) of Mr. George Edwards, a Creole. [By Sir John HILL.] The second edition.

London: MDCCLI. Duodecimo. Pp. xvi. 269.\* [*Dyce Cat.*, i. 398.]

ADVENTURES (the) of Mr. Verdant Green, an Oxford Freshman. By Cuthbert Bede, B.A. [Edward BRADLEY.] With numerous illustrations designed and drawn on the wood by the author. London: 1853.\*

ADVENTURES (the) of Mr Wilderspin on his journey through life. By Andrew Halliday. [Andrew Halliday DUFF.] Illustrated by William McConnell.

London: MDCCCLX. Quarto. Pp. 205. b. t.\*

ADVENTURES (the) of Naufragus. Written by himself. [Horne of the India House.]

London: 1827. Octavo. Pp. xii. 225.\*

ADVENTURES (the) of Peregrine Pickle. In which are included, Memoirs of a lady of quality. [By Tobias George SMOLLETT.] In four volumes.

London: MDCCLI. Duodecimo.\* [*Dyce Cat.*, ii. 310.]

The first edition.

ADVENTURES (the) of Roderick Random. [By Tobias George SMOLLETT.] In two volumes. The ninth edition.

London: M.DCC.LXXIV. Duodecimo.\*

- ADVENTURES (the) of Signor Gaudentio di Lucca: being the substance of his examination before the Fathers of the Inquisition, at Bologna in Italy, giving an account of an unknown country in the midst of the desarts (*sic*) of Africa, copied from the original manuscript in St Mark's Library, at Venice, with critical notes by the learned Signor Rhedi, translated from the Italian. [By Simon BERINGTON.]  
London: 1786. Octavo. Pp. 103. [*Adv. Lib. N. and Q.*, Oct. 5-19, 1850; *Jan.* 18, 1851.]  
Often, but erroneously, ascribed to Bishop Berkeley.
- ADVENTURES (the) of Sir Frizzle Pumpkin; Nights at mess; and other tales. [By James WHITE.] With illustrations by George Cruikshank.  
Edinburgh and London: M.DCCC.XXXVI. Octavo.\* [*Adv. Lib.*]
- ADVENTURES (the) of Sir Launcelot Greaves. By the author of Roderick Random. [Tobias George SMOLLETT.] In two volumes. A new edition, corrected.  
London: MDCCLXXIV. Duodecimo.\* [*Dyce Cat.*]
- ADVENTURES of Susan Hopley; or, circumstantial evidence. [By Mrs Catherine CROWE.] In three volumes.  
London: 1841. Duodecimo.\* [*Bodl.*]
- ADVENTURES (the) of the Caliph Haroun Alraschid, recounted by the author of "Mary Powell." [Mrs Anne MANNING.]  
London, 1855. Octavo.
- ADVENTURES (the) of the six princesses of Babylon in their travels to the Temple of Virtue; an allegory. [By Miss Lucy PEACOCK.]  
London: 1786. Duodecimo. [*Watt, Bib. Brit.*]
- ADVENTURES on the Mosquito Shore. By Samuel A. Bard. [Ephraim George SQUIER.]  
London: 1856. Duodecimo. [*W., Brit. Mus.*]
- ADVERTISEMENT for the more easie and speedy collection of debts. [By Robert MORAY.]  
N. P. N. D. [About 1682.] Folio. Pp. 2.\* [*Adv. Lib.*]
- ADVERTISEMENT to the General Assembly, 1720, or, ane account of the rise and tendencie of some new things in the printed overtures concerning Kirk-Sessions. In a letter from a minister of the Presbytry of Glasgow, to a minister in the Presbytry of Edinburgh. [By James CLARK.]  
N. P. [1720.] Duodecimo. Pp. 8.\* [*Adv. Lib.*] Letter dated April 27, 1720.
- ADVERTISEMENT (an) to the jury-men of England, touching witches. Together with a difference between an English and Hebrew witch. [By Sir Robert FILMER.]  
London, 1653. Quarto. Pp. 5. b. t. 24.\* [*Bodl.*]
- ADVICE: a satire. [By Tobias SMOLLETT, M.D.]  
London: 1746. Folio. [*W., Brit. Mus.*]
- ADVICE, and reproof: two satires. First published in the year 1746 and 1747. [By Tobias SMOLLETT, M.D.]  
London: MDCCLVIII. Quarto. Pp. 32.
- ADVICE before it be too late: or, a breviate for the convention, humbly represented to the Lords and Commons of England. [By J. HUMFREY.]  
N. P. N. D. Folio. Pp. 4.\* No separate title-page. [*Bodl.*]
- ADVICE concerning the education of youth, &c. [By Sir William PETTY.]  
London: 1647. Quarto. [*Wood, Athen. Oxon.*, iv. 217.]
- ADVICE (the) of a friend to the army and people of Scotland. [By William HARPER.]  
Octavo. Pp. 30.\* [*Bodl.*]  
No separate title.
- ADVICE (the) of W. P. [Sir William PETTY] to Mr. Samuel Hartlib. For the advancement of some particular parts of learning.  
London, 1648. Quarto. Pp. 4. b. t. 26.\* [*Wood, Athen. Oxon.*]
- ADVICE to a painter, &c.; [a poem, with verses to the King.] [By Andrew MARVELL.]  
N. P. N. D. Folio. Pp. 4.\* [*Bodl.*]
- ADVICE to a son at the university, design'd for holy orders. By a clergyman. [Jonathan SWIFT, D.D.]  
London, MDCCLXXV. Octavo. Pp. 1. b. t. 91.\* [*Bodl.*]  
Ascribed to Thomas Curteis. [*Brit. Mus.*]
- ADVICE to a son; or directions for your better conduct through the various and most important encounters of this life. Under these general heads. I. Studies &c. II. Love and marriage. III. Travell. IV. Government. V. Religion. Conclusion. [By Francis OSBORN.]  
Oxford: 1656. Octavo. Pp. 151.\* [*Brit. Mus.*]



ADVICE to a young reviewer, with a specimen of the art. [By Edward COPLESTON, D.D.]

Oxford, 1807. Octavo. Pp. 17. b. t.\*  
[*Life by W. J. Copleston*, p. 19. *Bodl.*]

ADVICE to a young student. With a method of study for the first four years. [By Daniel WATERLAND, D.D.]

London: M.DCC.XXX. Octavo. Pp. 4. 32.\*  
[*Van Mildert's Life of Waterland*. *Bodl.*]

ADVICE to all parties. By the author of *The true-born English-man*. [Daniel DEFOE.]

London, MDCCV. Quarto. Pp. 2. b. t. 24.\*  
[*D. Laing*.]

ADVICE to an only child, containing the summ and substance of experimental and practical divinity. Written by an eminent and judicious divine. [Published and edited by Oliver HEYWOOD.]

London: 1693. Duodecimo. [*W., Brit. Mus.*] Signed O. H.

ADVICE to Julia. A letter in rhyme. [By Henry LUTTRELL.] New edition. London: 1820. Octavo. Pp. 192.\* [*Adv. Lib.*]

ADVICE to posterity, concerning a point of the last importance. Written by a friend to liberty and property. [John LEWIS.]

London: MDCCCLV. Octavo. Pp. 40.\*  
[*Bodl.*]

ADVICE to the electors of Great Britain; occasioned by the intended invasion from France. [By Daniel DEFOE.]

Printed in the year 1708. Folio. Pp. 4.\*  
[*Adv. Lib.*]

ADVICE to the future laureat: an ode, by Peter Pindar, Esq. [John WOLCOTT, M.D.] A new edition.

London: M.DCC.XC. Quarto. Pp. 1. b. t. 18.\*  
[*Bodl.*]

ADVICE to the officers of the British army. With some hints to the drummer and private soldier. [By John WILLIAMSON.] The ninth edition. Containing some advice to the officers of the ordnance and to the secretary at war.

London: MDCCCLXXXVII. Duodecimo.\*  
[*J. Maidment*.]

ADVICE to the people called Methodists, with regard to dress. [By John WESLEY, A.M.]

London: 1790. Duodecimo. Pp. 16.\*  
[*Bodl.*]

ADVICE to the people of Great Britain, with respect to two important points of their future conduct. I. What they ought to expect from the king. II. How they ought to behave to him. [By Daniel DEFOE.]

London, 1714. Octavo. [*Lee's Defoe*, i. 237.]

ADVICE to the readers of the common-prayer, and to the people attending the same. With a preface concerning divine worship. Humbly offered to consideration, for promoting the greater decency and solemnity in performing the offices of God's publick worship, administred according to the order established by law amongst us. By a well-meaning (though unlearned) layick of the Church of England. [— SEYMOUR, a goldsmith.]

London: 1682. Quarto. Pp. 14. b. t. 28.\*  
[*Bodl.*]

ADVISER (the); or, the moral and literary tribunal. In four volumes. [By John BRISTED.]

London: 1803. Duodecimo. [*Brit. Crit.*, xxi. 693, xxiv. 451. *Mon. Rev.*, xliii. 448.]

ÆSOP. A comedy. As it is acted at the Theatre-Royal in Drury-Lane. [By Sir John VANBURGH.] The second edition, with the addition of a second part.

London, 1697. Quarto. Part I., pp. 58; part II., pp. 16; preface and prologue, pp. 4.\*  
[*Bodl.*]

ÆSOP'S Fables in English and Latin, interlineary, for the benefit of those who not having a master, would learn either of these tongues, with sculptures. [By John LOCKE.]

London: 1703. Octavo.

This rare piece of Locke's is not included in any edition of his collected works. It is the earliest specimen of interlineary translation in the language. [*W.*]

AFFECTION, its flowers and fruits. A tale of the times. [By Sydney WHITING.] In three volumes.

London: 1848. Duodecimo.\* [*Adv. Lib.*]

AFFECTIONATE (an) address to such of the people called Friends, as reside in London and its vicinity. By a lover of that people. [John BARCLAY.]

London: 1818. Duodecimo. 1 sh.  
[*Smith's Cat. of Friends' books*, i. 169.]

AFFECTIONATE (an) address to the clergy of the united kingdom of Great Britain and Ireland, on the theological writings of the Hon. Emanuel Sweden-

- borg. By a clergyman of the Established Church. [John CLOWES, M.A., Rector of St. John's Church, Manchester.]  
Manchester: N. D. Octavo. Pp. 23.\*
- AFFINITIES of foreigners. [By Janet ROBERTSON.] In two volumes.  
London: 1850. Duodecimo.\* [Adv. Lib.]
- AFRICAN (the) prince to Zara, at his father's court, and Zara's answer. [By William DODD, LL.D.]  
1870. [Watt, Bib. Brit.]
- AFRICAN (the) slave trade, or a short view of the evidence relative to that subject produced before the House of Commons, interspersed with such remarks as naturally flowed from it. All meant to evince the sound policy and moral obligation of its immediate and entire abolition. [By Neil DOUGLAS.]  
Edinburgh: 1792. Octavo. Pp. 200.\* [Struthers, Hist. Relief Church, p. 349.]
- AFRICA'S mountain valley; or the Church in Regent's Town, West Africa. By the author of "Ministering children," "The cottage and its visitor," &c., &c. [Maria Louisa CHARLES-WORTH.]  
London. MDCCCLVI. Octavo. Pp. vi. 272.\* [Adv. Lib.]
- AFTERNOON (the) of unmarried life. By the author of "Morning clouds." [Mrs S. J. PENNY.]  
London 1858. Octavo. Pp. xii. 308.\*
- AFTERNOONS with Mrs. Maitland, a book of household instruction and entertainment. By the author of "Emma's Cross." [Gertrude PARSONS, née Hext.]  
London: N. D. Duodecimo. Pp. 4. 200. [Boase and Courtney, Bib. Corn., ii. 426, col. 1.]
- AGAINST the apple of the left eye of antichrist, or the masse book of lurking darknesse, making way for the apple of the right eye of antichrist, the compleat masse book of palpable darknesse. This apple of the left eye, commonly called, the liturgie, or service book, is in great use both among the halting papists, and compleat papists, and the things written here are also against the compleat masse book. [By George LIGHTBODIE.]  
Printed, Anno 1638. Octavo. Pp. 80.\* [Adv. Lib.]
- AGAINST the stream. The story of an heroic age in England. By the author of "The Schönberg-Cotta family." [Mrs CHARLES.] In three volumes.  
London 1873. Octavo.
- AGAINST wind and tide. By Holme Lee, author of "Sylvan Holt's daughter," "Kathie Brand," etc., etc. [Harriet PARR.] In three volumes.  
London: M.DCCC.LIX. Octavo.\*
- AGAMEMNON at home; or, the latest particulars of that little affair at Mycenæ. A burlesque sketch. [By Edward NOLAN.] First performed at the St. John's college amateur theatricals, during commemoration, 1867.  
Oxford: N.D. Octavo. Pp. 24.\* [Bodl.]
- ΑΓΑΠΙΑΙ Ἀσπιδαι; the Norfolk feast; a sermon, [on Jude, ver. xii. the former part] preached at St Dunstons in the East, upon the 18th of July, 1671. Being the day of the anniversary feast for that county, for some years omitted; but now intended to be continued. By a minister of that county. [William SMYTHIES.]  
London, 1671. Quarto. Pp. 4. b. t. 36.\* [Bodl.]  
Address to the Stewards, &c., signed W.S.
- AGATHA'S husband, a novel. By the author of "Olive," "The head of the family," &c. [Dinah Maria MULLOCK.] In three volumes.  
London: 1853. Octavo.\*
- AGATHOCLES the Sicilian usurper. A poem. [By Thomas HOY, M.D.]  
London: 1683. Folio. Pp. 32.  
A comparison of Oliver Cromwell with Agathocles. [Brit. Mus. Wood, Athen. Oxon., iv. 713.]
- AGATHONIA. A romance. [By Mrs. C. G. GORE.]  
London: MDCCCXLIV. Duodecimo. Pp. 173.\* [Adv. Lib.]
- AGE (the) of bronze; or, carmen seculare et annus haud mirabilis. [By George Gordon Noel BYRON, Lord Byron.]  
London, 1823: Octavo. Pp. 36.\* [Sig. Lib.]
- AGE (the) of credulity: in a letter to N. B. Halked, Esq., M.P., in answer to his testimony in favour of Richard Brothers; with an appendix in vindication of the scripture prophecies. By the author of "The age of infidelity." [Thomas WILLIAMS.]  
London: 1796. Octavo. [Brit. Crit., ix. 317. Mon. Rev., xvi. 468.]

AGE (the) of frivolity, a poem; addressed to the fashionable, the busy and the religious world. By Timothy Touch 'em. [Thomas BECK.]

London: 1807. Duodecimo. [*Wilson, Hist. of Diss. Ch.*, i., 328. *Watt, Bib. Brit.*]

AGE (the) of infidelity; in answer to Thomas Paine's Age of reason. By a layman. [Thomas WILLIAMS.]

—— Part II. In answer to the second part of the Age of reason; with some additional remarks upon the former. By a layman. [Thomas WILLIAMS.] [*Watt, Bib. Brit. Mon. Rev.*, xv. 342, xx. 103, xxi. 212.]

AGE (the) of riddles. [By Joseph TRAPP.] 1710. [*Watt, Bib. Brit.*]

AGE (the) of the world collected in all its periods from the sacred Scriptures, and other histories of undoubted veracity. Or, a convincing demonstration that the lineal and uninterrupted succession of the Scots monarchy has continued much longer than that of any other kingdom in the known world. With some curious and useful observations in chronology, necessary for reading, and understanding of history. Written by J. S. in the year 1706. [John SYMPSON.]

Printed in the year M.DCC.VII. Octavo. Pp. 16.\* [*D. Laing.*]

AGE (the) reviewed: a satire: with the runaways: a political dialogue. [By Robert MONTGOMERY.]

London, 1827. Octavo. Pp. 239. [*Gent. Mag., March 1856*, p. 311. *Lit. Gazette*, 1827, p. 356.]

I. AGE (the) we live in. A mock-heroic lecture.

II. Bull and Nongtonpaw; or national characteristics, British and foreign. By L. Mariotti. [Antonio GALENGA.]

London: MDCCCXLV. Octavo. Pp. 32.\* [*Adv. Lib.*]

AGE (the) we live in; or, doings of the day. By Frank Foster, author of "Number one; or, the way of the world," &c., &c., &c. [D. PUSELY.]

London: 1863. Octavo. Pp. 44. 1.\* [*Bodl.*]

Ἀγγελολογία  
sive

Πνεύματα λειτουργικά,

ΠΙΝΕΥΜΑΤΟΛΟΓΙΑ:

Or, a discourse of angels: their nature and office, or ministry. Wherein is shewed what excellent creatures they are, and that they are the prime instru-

ments of God's providence, and are employ'd about kingdoms, and churches, and single persons, and that under Jesus Christ, who is the head of angels as well as men, and by whose procurement angels are ministring spirits for sinful men. Also something touching devils and apparitions, and impulses. With a practical improvement of the particulars handled, and of the whole doctrine of angels, especially for the promoting of an angelical life. Here such speculations as some would seem wise in, above what is written, are declined: and such things only are handled as the holy Scriptures give us light in, and have been taught by sober divines. [By Richard SAUNDERS.]

London: 1701. Quarto.\* [*Edin. Univ. Lib. Bodl.*]

AGGEUS and Abdias, Prophetes, the one corrected, the other newly added, and both at large declared. [By James PYLKINGTON.]

London: 1562. Duodecimo or octavo. [*W.*]

AGGRAVATING Sam. A comic drama in two acts. By Matthews & Co. [Leicester Silk BUCKINGHAM.]

London, N.D. [1854]. Duodecimo. Pp. 46. [*Boase and Courtney, Bib. Corn.*, p. 48.]

AGIS: a tragedy. As it is acted at the Theatre-Royal in Drury-Lane. [By John HOME.]

London: MDCLVIII. Octavo. Pp. 71.\* [*Adv. Lib. Carlyle's Autobiog.*, 358.]

AGLAURA. [By Sir John SUCKLING.]

London, 1638. Folio. Pp. 2. 37. b. t.\* [*Bodl.*]

AGNES Brown; or, "I will not offer unto the Lord my God of that which doth cost me nothing." By the author of the "Tales of Kirkbeck," etc. [Henrietta Louisa FARRER.]

London: MDCCCLVIII. Octavo. Pp. 30.\*

AGNES de Castro, a tragedy. As it is acted at the Theatre Royal, by His Majesty's Servants. Written by a young lady. [Catharine TROTTER or COCKBURN.]

London: 1696. Quarto. Pp. 47.\* [*Biog. Brit.*, iii. p. 664.]

AGNES Grey. A novel, by Acton Bell. [Anne BRONTE.] [In three volumes.]

London: 1847. Duodecimo.\* [*Adv. Lib.*]

AGNES Serle. By the author of "The heiress." [Ellen PICKERING.] In three volumes.

London: 1835. Duodecimo. [*Adv. Lib.*]

AGONISTES; or, philosophical strictures, suggested by opinions, chiefly, of contemporary writers. By the author of "A review of the principles of necessary and contingent truth." [Alfred LYALL.]

London: 1856. Duodecimo. Pp. xii. 400.\* [*Dub. Cat.*]

AGREEABLE ugliness; or, the triumph of the graces; exemplified in the real life and fortunes of a young lady of some distinction. [By Mrs Sarah SCOTT.]

London, 1754. Duodecimo. [*Brydges, Cens. Lit.*, iv. p. 292. *Mon. Rev.*, x. 144.]

AGREEMENT (an) between the Church of England and Church of Rome, evinced from the concertation of some of her sons with their brethren the dissenters. [By John GOTHER.] Published with allowance.

London, 1687. Quarto. Pp. 6. b. t. 88.\* [*Mendham Collection Cat.*]

AGREEMENT betwixt the present and the former government: or, a discourse of this monarchy, whether elective or hereditary? Also, of abdication, vacancy, interregnum, present possession of the crown, and the reputation of the Church of England. With an answer to objections, thence arising, against taking the new oath of allegiance. For the satisfaction of the scrupulous. By a divine of the Church of England, the author of a little tract, entitled, Obedience due to the present king, notwithstanding our oaths to the former. [Francis FULLWOOD, D.D.]

London, 1689. Quarto. Pp. 2. b. t. 75.\* [*Bodl.*]

Ascribed, also in the Bodleian Catalogue, to Daniel Whitby, D.D.

It is probable that Fullwood is the author, the tract mentioned on the title page being entered in the Bodl. Cat. under his name. Wood in his *Athen. Oxon.* makes no mention of Whitby as being the author.

AGREEMENT (the) of the Customs of the East Indians with those of the Jews and other ancient people. [Translated from the French of — de LA CRÉQUINIÈRE]; to which are added, Instructions to young gentlemen that intend to travel.

London: 1705. Octavo. [*W., Brit. Mus.*]

AGRICULTURAL (the) labourer viewed in his moral, intellectual, and physical conditions. By Martin Doyle, author of "Hints to small farmers," &c. &c. [Ross HICKEY.]

London: 1855. Octavo. Pp. 92.\* [*Adv. Lib.*]

AGRIPPA King of Alba: or the false Tiberinus. As it was several times acted with great applause before his grace the Duke of Ormond then Lord Lieutenant of Ireland, at the Theatre Royal in Dublin. From the French of Monsieur Quinault. [By John DANCER.]

London: 1675. Quarto.\*

The dedication to the Right Honourable, the Lady Mary Cavendish, is signed J. D.

AH, HA; tumulus, thalamus: two counter-poems; the first, an elegy upon Edward late Earl of Dorset; the second, an epithalamium to the Lord M. of Dorchester. [By James HOWELL.]

London, 1653. Quarto. No pagination.\* [*Bodl.*] The Elegy is signed I. H.

AHASUERUS, the wanderer: a dramatic legend, in six parts. By the author of *Sketches in Hindoostan* and other poems. [THOMAS MEDWIN.]

London: 1823. Octavo. Pp. xiii. 112.\* [*Bodl.*]

AIDS to the study of German theology. [By George MATHESON, B.D.]

Edinburgh: 1874. Octavo. Pp. vii. 184.\*

AILIEFORD, a family history. By the author of "John Drayton" [W. MITCHELL.] In three volumes.

London: 1853. [*W., Brit Mus.*]

AIMS and ends: and Oonagh Lynch: by the author of "Carwell." [Mrs Thomas SHERIDAN.] In three volumes.

London: 1833. Duodecimo.\* [*Adv. Lib.*]

AIRS, Songs, Duets, Trios and Chorusses in Marian, a Comic Opera. In two acts. [By Mrs Frances BROOKE.] As performed at the Theatre-Royal Covent-Garden: the music by Mr Shield.

London: 1788. Octavo. [*W., Brit. Mus.*]

AJAX his speech to the Grecian Knabbs, from Ovid's *Metam.* Lib. XIII. *Consedere duces: et, vulgi stante corona, &c.*, attempted in broad Buchans. To which are added a journal to Portsmouth, and a shop-bill, in the same

- dialect. With a key. By R—F—  
Gent. [Robert FORBES.]  
Glasgow : M.DCC.LV. Duodecimo. Pp.  
51.\* [*Maidment's Scottish Ballads and  
Songs*, i. 215.] An edition was published  
at Edinburgh in 1754.
- ALAN'S mission; a pilgrim to glory's  
goal. A poem. [By Edmund  
O'ROURKE.]  
Bolton : 1852. Duodecimo. Pp. x. 47.\*
- ALARM (an) to the Church of Scotland,  
on the apparent prevalence of a worldly  
above a spiritual and religious interest  
in her supreme judicatory. Exem-  
plified in the proceedings of the last  
General Assembly. In a letter from a  
member thereof to a reverend brother.  
[By Rev. Thomas WALKER of Dun-  
donald.]  
Edinburgh : MDCCLXXI. Octavo. Pp.  
66.\* [*Struthers, Hist. Relief Church*, p.  
229.]
- ALARMING progress of French politics:  
an appeal to the people of Great  
Britain. [By John OSWALD.]  
Octavo. 1781. [*European Mag.*, xvii.  
198. *Mon. Rev.*, lxxvi. 440.]
- ALARVM to poets. [By John LANE.]  
London. 1648. Quarto. No pagination.\*  
The epistle dedicatory signed J. L.  
[*Bodl.*]
- ALARUM (an) to the countries of  
England and Wales, with the oath, of  
abjuration, for ever to be abjur'd. Or  
the sad malady, and sole remedy of  
England. By a lover of his native  
country. [Thomas FULLER.]  
Printed in the year, 1660. Quarto. Pp. 14.\*  
In the Bodleian copy, the date is altered,  
by Wood, from 1660 to 1659, Feb. [*Bodl.*]
- ALBA, the months minde of a melan-  
choly lover. By R. T., gentleman.  
[Robert TOFTE.]  
London : 1598. Octavo. [*W., Brit. Mus.*]
- ALBAN. A tale. By the author of  
"Lady Alice." [Jedediah Vincent  
HUNTINGTON.]  
London : 1851. Duodecimo. [*Adv. Lib.*]
- ALBANUS; or, the poetical tour of  
Scotland. By the author of *The  
reform of manners*. [Dr. John BROWN.]  
Dumfries, 1803. Octavo.\* *Doctor Brown*  
was not a doctor, and used to be called  
*The Holy Ghost*. [*J. Maidment.*]
- ALBERIC, consul of Rome; or, the  
school for reformers. An historical  
drama. In five acts. [By Sir Fortu-  
natus DWARRIS, barrister.]  
London : 1832. Octavo. Pp. xi. 136.\* To  
the drama there is added, "The favourite  
after-piece of occasional poems, composing,  
together with the drama and a tale, the  
literary recreations of an operative lawyer."  
Pp. 115-136. [*Adv. Lib.*]
- ALBERT Lunel; or the Château of  
Languedoc. [By Henry, Lord BROUG-  
HAM and Vaux.] In three volumes.  
London : 1844. Octavo. [*W.*]  
This book was suppressed on the eve of  
publication, a few copies only given to  
particular friends—Under fictitious events  
in Languedoc, are introduced persons  
of his own times—The "Baron" is  
supposed to be himself. It is dedicated  
to Samuel Rogers, Esq.
- ALBIGENSES (the), a romance. By  
the author of "Bertram," a tragedy :  
"Woman; or, pour et contre," &c.  
[C. R. MATURIN.] In four volumes.  
London : Edinburgh. 1824. Duodecimo.  
[*Bodl. Adv. Lib.*]
- ALBION and Albanus : an Opera, or  
Representation in Musick [the words by  
John DRYDEN] set by Lewis Grabu,  
Esquire; master of his late Majesty's  
musick.  
London : 1687. Folio. [*W.*]
- ALBION : or the Court of Neptune : a  
masque. [By Thomas COOKE.]  
London : 1724. Octavo. [*W., Brit.  
Mus.*]
- ALBION'S congratulatory; or, a poem  
upon the high and mighty prince  
James, Duke of Albany and York, his  
return into Scotland. Presented to  
His Royal Highness, by M. L.  
[Michael LIVINGSTON.]  
Edinburgh, 1680. Folio. [*Adv. Lib.*]
- ALBION'S triumph; being an ode on  
the battle of Dettingen. [By Samuel  
BOYSE.]  
1742. [*Biog. Brit.* ii. p. 535. *Watt, Bib.  
Brit.*]
- ALBIONS triumph. Personated in a  
maske at court. By the Kings  
Maiestie and his lords. The Sunday  
after twelwe night. 1631. [By Aurelian  
TOWNSEND.]  
London, 1631. Quarto. Pp. 22.\* Some  
copies have the author's name. [*Bodl.*]
- ALBUMAZAR. A comedy. As it is  
now revived at the Theatre-Royal in  
Drury-Lane. With alterations. [Al-  
tered from the original by — Tomkis  
by David GARRICK.] A new edition.  
London : 1773. Octavo.\* [*J. Maid  
ment.*]

ALBVMAZAR, a comedy presented before the Kings Maiestie at Cambridge, the ninth of March, 1614. By the gentlemen of Trinitie colledge. [By — TOMKIS.]

London, 1615. Quarto. No pagination.\* Reprinted in Dodsley's collection of old plays. [*Bodl.*]

ALCESTIS (the) of Euripides. Literally translated and explained in short notes on the translation, grammar, and parsing. By a first-class man of Balliol college, Oxford. [Thomas NASH.]

Oxford, N. D. [1869.] Octavo. Pp. iv. 60.\* [*Bodl.*]

ALCHUINE'S Bible in the British Museum. [By Sir Frederick MADDEN.]

N. P. [1836.] Octavo. Pp. 28.\* Extracted from the *Gentleman's Magazine*, October 1836. Signed F. M. [*D. Laing.*]

ALCILIA : Philoparthen's loving Folly. 1613. Quarto.

—— Philoparthen's loving Folly. With the love of Amos and Laura, by S. P. [Samuel PAGE.]

London. 1619. Duodecimo.

The poem of Amos and Laura is dedicated to the celebrated Izaak Walton.

—— Whereunto is added Pigmalion's image with the loves of Amos and Laura, and also Epigrammes by Sir J. H. [HARRINGTON.]

1628. Quarto. [*W., Lowndes, Bibliog. Man.*]

ALCIPHON : or, the minute philosopher. In seven dialogues. Containing an apology for the Christian religion, against those who are called Free-thinkers. [By George BERKELEY, D.D.] In two volumes.

Dublin : MDCCXXXII. Octavo.\*

ALCIPHON'S Epistles ; in which are described, the domestic manners, the courtesans, and parasites of Greece. Now first translated from the Greek. [By Thomas MONRO and William BELOE.]

London : M DCC XCI. Octavo. Pp. 270.\* [*Nichols, Lit. Anec., ix. 91.*]

ALEC'S bride. By the author of "St. Olave's," "Janita's cross," &c., &c. [Miss TABOR.] In three volumes.

London. 1867. Octavo.\*

ALEXANDER'S expedition down the Hydaspes and the Indus, to the Indian Ocean. [A poem, by Thomas

BEDDOES, M.D.] (Privately printed.) (Plate.)

London : 1792. Quarto. [*W., Martin's Cat.*]

This work owes its origin to a conversation, which took place at the table of the late Mr William Reynolds, in which some men of taste contended that Dr Darwin's poetical effusions were inimitable. Dr Beddoes held a contrary opinion, and to try the point, produced to the same party, a short time after, a manuscript of the present piece as from his friend Darwin ; and sent it to him, previous to publication. The advocates for Darwin's style were deceived and Beddoes triumphed : Mr Reynolds had it printed at his own expense. It was printed at Madeley ; the types were set by a woman, and the engravings made on wood by the then clerk of the parish. See Parr's Catalogue.

ALEXANDRIAN (the) school ; or, a narrative of the first christian professors in Alexandria ; with observations on the influence they still maintain over the established church. [By E. JERNINGHAM.]

London, 1809. Octavo. Pp. 58.\* [*Brit. Crit., xxxvi. 56. 96.*]

ALEXIS, or the worthy unfortunate : being the true narrative of the affecting case of a young gentleman [Henry Sydenham, of Manchester] whose ruin was occasioned by the late rebellion. [By John LAWRENCE.]

London : 1747. Octavo.\* [*Cat. Lond. Inst., ii. 28.*]

ALFONSO and Claudina. The faithful spouse, or the hated race. A Richardsonian drama, in one act. Written expressly for the Royal Dramatic College fete of 1862, by Cirujano, M.M.C., author of the 'Dying Phantom ; or the Victim of withering blights.' [George Borlase CHILDS.]

[London], N.D. [1862.] Octavo. Pp. 12. [*Boase and Courtney, Bib. Corn., p. 68.*]

ALFRED : a masque. Represented before their Royal Highnesses the Prince and Princess of Wales, at Cliffden, on the first of August, 1740. [By James THOMSON, and David MALLET.]

London : MDCCXL. Octavo. Pp. 44.\*

In an edition of the above, published in 1751, Mallet states in the "Advertisement" that the work was written by Thomson and himself many years ago ; and gives reasons for its having been necessary to "new-plan" the whole. The edition of 1751 is therefore not strictly anonymous, as the "advertisement" is signed by Mallet.

ALFRED. A tragedy. As performed at the Theatre-Royal in Covent-Garden. [By John HOME.]

London : MDCLXXVIII. Octavo. Pp. xi. 79.\* [*Biog. Dram.*]

ALFRED, an historical tragedy, to which is added a Collection of miscellaneous poems, by the same author. [By Ebenezer RHODES.]

Sheffield : M,DCC,LXXXIX. Octavo. Pp. 182.\* [*Newsam's Poets of Yorkshire. Mon. Rev., lxxxi. 179.*]

ALFRED Crowquill's [Alfred Henry FORRESTER'S] pantomime, the moon queen and king night ; or harlequin twilight. Now performing at the Royal Surrey Theatre, under the management of Messrs. Shepherd and Creswell.

London : N. D. Octavo. Pp. 16.\*

ALFRED Leslie : a story of Glasgow life. [By Frederick ARNOLD.] The illustrations by J. O. Brown, Esq.

Glasgow : MDCCCLVI. Octavo. Pp. 286.\* [*Adv. Lib.*]

ALFRED the Great, a drama, in five acts. [By Sarah HAMILTON.]

London : MDCCCXXIX. Octavo. Pp. 71.\* [*Adv. Lib.*]

ALFRED the Great. English civilisation in the ninth century. [By S. A. DUNHAM.]

London : 1836. Octavo.\*

[From Lardner's Cabinet Cyclopædia, vol. i. pp. 60-124.]

ALFRED to the bishop of London [Beilby Porteus, D.D.] on Mrs Fitzherbert's connection with the Prince of Wales. [By Philip WITHERS.]

[London] 1789. Octavo.

ALFRED V[aller], or the early grave. By [Mrs] Ann Jane [MORGAN].

London : N. D. Duodecimo. Pp. 32. [*W., Brit. Mus.*]

ALFRED'S apology. [By Philip WITHERS.]

London, 1789. Octavo.

ALFRED'S apology, the second part. Containing a letter to His Royal Highness the Prince of Wales : with a summary of the editor of Nemesis on the prosecution of Mrs Fitzherbert for a libel, with remarks by Alfred. [By Philip WITHERS.]

London, 1789. Octavo.

ALFRED'S letters ; or, a review of the political state of Europe to the end of the summer 1792. As originally published in the Sun. [By Sir James Bland BURGES.]

London : 1792. Octavo. [*Watt, Bib. Brit. Mon. Rev., xii. 108.*]

ALGERNON Sidney's address to the people of the United Kingdom. [By Samuel Ferrand WADDINGTON.] Second edition.

1812. Octavo. Pp. 70. [*Dict. of living authors, 1816. Mon. Rev., lxx. 441.*]

ALHAMBRA (the). By Geoffrey Crayon, author of "The sketch book," "Bracebridge Hall," "Tales of a traveller," &c. [Washington IRVING.] In two volumes.

London : 1832. Octavo.\*

ALICE Beresford. A tale of home life. By the author of "Tales of Kirkbeck." [Henrietta Louisa FARRER.]

London : MDCCCLIII. Octavo. Pp. 295. b. t.\* [*Adv. Lib.*]

ALICE Beuden, or the bowed shilling. By Charlotte Elizabeth. [Mrs Charlotte Elizabeth TONNA.]

London : 1838. Duodecimo. [*W., Brit. Mus.*]

ALICE Learmont. A fairy tale. By the author of "Olive," "The head of the family," &c., &c. [Dinah Maria MULLOCK.] With illustrations by James Godwin.

London : 1852. Octavo.\*

ALICE Paulet : a sequel to Sydenham, or, memoirs of a man of the world. By the author of "Sydenham." [W. MASSIE.] In three volumes.

London : 1831. Duodecimo.\* [*Adv. Lib.*]

ALICE Seymour. A tale. [By Mrs E. C. GREY.]

London : 1831. Duodecimo.\* [*Adv. Lib.*]

ALICE Wentworth. [By Noel RADCLIFFE.] In three volumes.

London : 1854. Octavo.\* [*Olphar Hamst.*]

ALICE Western ; or, the dangers of coquetry. A drama, in four acts. [By Mary PHIBBS.]

London : 1855. Octavo. Pp. 35.\*

ALICIA de Lacy ; an historical romance. By the author of "The loyalists," &c. [Mrs Jane WEST.] In four volumes. London : 1814. Duodecimo.\* [*Bodl.*]

ALINE. An old friend's story. By the author of "The gambler's wife," "Daughters," "Sybil Lennard," &c., &c., &c. In three volumes. [By Mrs E. C. GREY.] London : 1848. Duodecimo.\*

ALKIBLA. A disquisition upon worshipping towards the East. Wherein are contain'd, the general antiquity, the rise, and reasonableness of this religious ceremony in the Gentile world : its early adoption into the Church of Christ ; with a free and impartial examination of the reasons assigned for it by the ancient Fathers. By a master of arts of the university of Oxford. [William ASPLIN, A.M., vicar of Banbury.]

London : M.DCC.XXVIII. Octavo. Pp. 2. 50. 2.\* [*Bodl.*]

A second part was published without a date, and with the author's name at the dedication to Lord King.

ALL - BEDEVIL'D : or, the house in a hurry. A farce. [By Moses BROWNE.]

London, 1723. Octavo.\* [*Biog. Dram.*]

ALL classes productive of national wealth ; or, the theories of M. Quesnai, Dr. Adam Smith, and Mr. Gray, concerning the various classes of men, as to the production of wealth to the community, analysed and examined, by George Purves, LL.D. [Simon GRAY.]

London : 1817. Octavo.\*

ALL for greed. [By Marie Pauline Rose, Baroness BLAZE DE BURY.] In two volumes.

London : 1868. Octavo.\*

Dedication signed A. A. A.

ALL for the better : or, the infallible cure. A comedy, as it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. [[By Francis MANNING.]

London : 1703. Quarto. Pp. 4. 52.\* [*Biog. Dram.*]

ALL is not gold that glitters. By Cousin Alice, author of "Helen Morton's trial," "Watch and pray," etc., etc. [Alice NEAL.]

London : MDCCCLIII. Octavo.\* [*Adv. Lib.*]

ALL Ovid's Elegies : 3. Bookes. By C. M. [Christopher MARLOWE.] Epigrams by J. D. [John DAVIES.]

At Middlebovrgh. N. D. Octavo. No pagination.\* [*Bodl.*]

"This translation of Ovid's Elegies was printed in or before 1598 ; for Davies's Epigrams, which are added at the end, are mentioned by Bastard in his collection of epigrams printed in that year."—MS. note by Malone.

ALL round the world ; or, what's the object ? By Frank Foster, author of "Number one, or the way of the world," "A journey of life," "Five aramas," etc., etc. [D. PUSELEY.] In three volumes.

London : 1876. Octavo.\* [*Bodl.*]

ALL the blocks ! or, an antidote to 'All the talents.' A satirical poem. In three dialogues. By Flagellum. [William Henry IRELAND.]

London : 1807. Octavo. Pp. xix. 76.\* [*Watt, Bib. Brit.*]

ALL the chief points contained in the Christian religion, and those great truths in the word which we have not had a right apprehension of for almost thirteen hundred years, never since the rise of the Beast : are now discovered by the finger of God. The whole here collected into short heads, that thereby they might the better sink down into the understanding, and be registered in our memories, which truths are now proved and published. By M. M. [M. MARSIN.]

London : 1697. Octavo. Pp. 16.\* [*Bodl.*]

ALL the talents ! a satirical poem, in three dialogues. By Polypus. [Eaton Stannard BARRETT.] Fourth edition.

London : 1807. Octavo. Pp. xv. 81.\* [*Adv. Lib.*]

Ascribed to William Combe. [*Dyce Cat.*, i. 201.]

— ; a satirical poem. By Polypus. [Eaton Stannard BARRETT.] Dialogue the fourth. Embellished with a frontispiece.

London : 1807. Octavo. Pp. 41. b. 1.

ALL the world's a stage ; a farce, in two acts ; as it is performed at the Theatre-Royal in Drury-Lane. [By Isaac JACKMAN.]

London : MDCCCLXXVII. Octavo. Pp. vi. 38. [*Mon. Rev.*, lvi. 395. *Biog. Dram.*]

ALL vows kept : a comedy. As it is acted at the Theatre-Royal in Dublin. [By Captain DOWNES.]

London : 1733. Octavo. Pp. 78. 2.\* [*Bodl.*]



- "ALLA giornata;" or, to the day. [By Lady Charlotte Maria BURY.] In three volumes.  
London: 1826. Duodecimo.\*
- ALLAN Breck. By the author of "The subaltern," "Country curate," &c. [George R. GLEIG.] In three volumes.\*  
London: 1834. Duodecimo.\*
- ALLIANCE (the) between church and state, or, the necessity and equity of an established religion and a test-law demonstrated, from the essence and end of civil society, upon the fundamental principles of the law of nature and nations. In three parts. The first, treating of a civil and a religious society: the second, of an established church: and the third, of a test-law. [By William WARBURTON.]  
London: 1736. Octavo. Pp. vii. 173.\*
- ALLIES (the) and the late ministry defended against France, and the present friends of France, in answer to a pamphlet [by Swift] intituled, The conduct of the allies. [By Francis HARE.]  
London, 1711. Octavo. Pp. 46.\*  
[*Queen's Coll. Cat. Bodl.*]
- ALMA Mater; or, seven years at the University of Cambridge. By a Trinity-man. [—— WRIGHT.] In two volumes.  
London: 1827. Octavo.\* [*Bodl.*]
- ALMACK'S revisited. [By Charles WHITE.] In three volumes.  
London: 1828. Octavo.\*
- ALMÆ matres. [Dedicated without permission, to the freshmen and dons of Oxford.] By Megathym Splene, B.A., Oxon. [Cockburn THOMSON.]  
London: [1858.] Octavo.\* [*Gent. Mag., Jan. 1859, p. 69.*]
- ALMEGRO, a poem, in five cantos. [By Emma ROBERTS.]  
London: 1819. Octavo. Pp. i. b. t. 151.\* [*Bodl.*]
- ALMIDA, a tragedy, as it is performed at the Theatre Royal in Drury-Lane. By a lady. [Mrs CELISIA, *née* Mallet.]  
London: MDCCCLXXI. Octavo. Pp. 66.\* [*Mon. Rev., xlv. 150. Bodl.*]
- ALMOND (an) for a parrat or Cutbert Curry-Knaues almes. Fit for the knaue Martin, and the rest of those impudent beggers that can not be content to stay their stomakes with a benefice, but they will neeces breake their fastes with our Bishops. Rimarum sum plenus. Therefore beware (gentle reader) you catch not the hecket with laughing. [By Thomas NASH.]  
Imprinted at a place, not farre from a place, by the assignes of Signior Some-body, and are to be sold at his shoppe in Trouble-Knaue Street, at the signe of the Standish.  
B. L. No pagination.
- ALMOST a Heroine. By the author of "Charles Auchester" [Miss Elizabeth Sarah SHEPPARD.] In three volumes.  
London: 1859. Octavo. [*W.*]
- ALMYNA: or, the Arabian vow. A tragedy. As it is acted at the Theatre Royal in the Hay-Market by her Majesty's servants. [By Mrs de la Riviere MANLEY.]  
Humbly inscrib'd to the Right Honourable the Countess of Sandwich.  
London: 1707. Quarto.\*
- ALONE. By Marion Harland. [Mary Virginia HAWE.]  
London: N. D. Octavo. Pp. 315.\*
- ALONE among the Zulus. By a plain woman. [Catharine BARTER.] The narrative of a journey through the Zulu country, South Africa. Published under the direction of the committee of general literature and education, appointed by the society for promoting Christian Knowledge.  
London: N. D. Octavo. Pp. 184.\* [*Bodl.*]
- ALONE in the world. By the authoress of "The world and the cloister," "Grace O'Halleran," "The three Elizabeths," &c., &c. [Agnes M. STEWART.]  
London: 1870. Octavo. Pp. xv. iv. 248.\*
- ALONZO. A tragedy. In five acts. As it is performed at the Theatre-Royal, Drury-Lane. [By John HOME.]  
London: MDCCCLXXIII. Octavo. Pp. 86. [*Adv. Lib.*]
- ALONZO; or the youthful solitair; a poetic tale. [By John NOTT, M.D.]  
[London], 1772. Quarto. [*Gent. Mag., xc. 2. 566.*]
- ALPHA. [By —— JONES.]  
London: MD.CCC.XLI. Octavo. Pp. iii.\* [*N. and Q., 17 Sept. 1864, p. 238.*]
- ALPHA (the), or first principles of the human mind: a philosophical inquiry into the nature of truth. [By Edward N. DENNYS.]  
London: MDCCCLI. Octavo. Pp. xvi. 362.  
The author originally intended to publish this work under the pseudonym of the

- fictitious narrator, Ramus Randolph. It is dedicated "to the daughter of Dionysius" [*i.e.* himself.] So that he personifies himself twice in this book. The second edition (1855) bears the author's name, with a slightly altered title page. [*W.*]
- ALPHABET** (an) of elegiack groans, upon the truly lamented death of that rare exemplar of youthful piety, John Fortescue of the Inner Temple, Esquire. By E. E. [Edmund ELVS.] London, 1654. Quarto. [*Bib. Angl. Poet., No. 242.*]
- ALPHABETICAL** catalogue of an extensive collection of the writings of Daniel De Foe, and of the different publications for and against that extraordinary writer. [By Michael STACE.] London, 1829. Octavo. [*Athen. Cat., p. 89.*]
- ALPHABETICALL** Index to all the abridgments of law and equity, especially to that of C. Viner. [By Robert KELHAM.] Savoy: 1758. Folio. [*W., Bliss' Cat.*]
- ALPHONSO**, King of Castile: a Spanish tragedy. [By the Rev. William WARINGTON.] Egham: 1813. Quarto. Pp. 76. [*W., Martin's Cat.*]
- ALPINE** byways or light leaves gathered in 1859 and 1860. By a lady. [Mrs Henry FRESHFIELD.] London: 1861. Octavo. Pp. viii. 232.\* [*Adv. Lib.*]
- ALTAR** (the) dispute, or a discovrse concerning the severall innovations of the altar, wherein is discussed severall of the chiefe grounds and foundations whereon our altar champions have erected their buildings. By H. P. [Henry PARKER.] London: 1641. Quarto. Pp. 2. b. t. 78.\* [*Bodl.*]
- ALTAR** (the) of Damascus, or the patern of the English Hierarchie, and church-policie obruded upon the Church of Scotland. [By David CALDERWOOD.] 1621. Octavo. Pp. 222.\* [*Adv. Lib.*]
- ALTAR** (the); or, meditations in verse on the great Christian sacrifice. By the author of "The Cathedral," etc. [Isaac WILLIAMS.] London: MDCCCXLIX. Octavo.\* Though not so stated on the title-page, the above is a second edition. The first, with the exception of a few copies, was suppressed in consequence of the imperfection of the engravings with which it was illustrated.
- ALTAR** stones. [By John Ross M'DUFF.] London: 1853. Duodecimo.
- ALTER** Britanniae heros: or the life of the most honourable knight, Sir Henry Gage, late governour of Oxford, \* epitomiz'd. [By Edward WALSHINGHAM.] Oxford, 1645. Quarto. Pp. 29.\* [*Bodl.*]
- 'ALTER ejusdem,' being another instalment of lilt and lyrics by the author of 'Mistura curiosa.' [James A. SIDEY, M.D.] With one hundred and fifty pen and ink sketches and occasional music. Edinburgh, 1877. Quarto. Pp. xv. 191.\*
- ALTER** et Idem, a new Review, No. I. for a summer month in 1794. [By Robert P. DEVERELL.] Reading: 1794. Quarto. Pp. 119. [*W., Martin's Cat.*]
- ALTERATION** (the) in the triennial act considered. [By Daniel DEFOE.] London. 1716. Octavo. Pp. 22. [*Lee's Defoe, i. 261.*]
- ALTHORP** (the) picture gallery and other poetical sketches. By a lady. [Mary J. JOURDAN.] Edinburgh: 1836. Octavo. Pp. 163.\* [*Adv. Lib.*]
- ALTON** Locke, tailor and poet. An autobiography. [By Charles KINGSLEY.] In two volumes. London: MDCCCL. Octavo.\*
- ALTON** Park; or, conversations on religious and moral subjects; chiefly designed for the amusement and instruction of young ladies. In two volumes. [By Mary WINTER.] London: 1830. Duodecimo.\* [*Bodl.*]
- ALVONDOWN** vicarage. A novel. In two volumes. [By Regina Maria ROCHE.] London: 1807. Duodecimo.\* [*Bodl.*]
- ALWYN**, or the gentleman comedian. [By T. HOLCROFT.] In two volumes. London: 1780. Duodecimo. [*European Mag., i. 49.*]
- ALZYLIA**, or the trial of virtue. A novel. [By Miss WEIMAR.] In four volumes. 1808. Duodecimo. [*Brit. Mus.*] Spelt Wiemar in *Watt, Bib. Brit.*
- AM** I a Christian? and how can I know it? [By J. ROGERS.] London: [1847.] Octavo. Pp. 188.\* [*Brit. Mus.*]

- AMADIS de Gaule, the fifth book, containing the Acts of Esplandian his son, englished by J. J. [J. JOHNSON.] London: 1664. Quarto. B. L. [*W., Bliss' Cat.*]
- AMADIS of Gaul, by Vasco Lobeira. [Translated by Robert SOUTHEY. LL.D.] In four volumes. London: 1803. Duodecimo. [*Brit. Mus.*]
- AMARANTH (the): or, religious poems; consisting of fables, visions, emblems, &c., adorned with copperplates from the best masters. [By Walter HARTE.] London. 1767. Octavo. Pp. xiv. 295.\* Author's name in the hand-writing of Dyce.
- AMARYNTHUS, the Nympholept: a pastoral drama, in three acts. With other poems. [By Horace SMITH.] London: 1821. Duodecimo. Pp. xii. 232.\* [*Brit. Mus.*]
- AMATEUR (the) mechanic's workshop: a treatise containing plain and concise directions for the manipulation of wood and metals, including casting, forging, brazing, soldering, and carpentry. By the author of the "Lathe and its uses." [Elias TAYLOR.] London: 1870. Octavo. Pp. 3. b. t. 148.\* [*Bodl.*]
- AMAZONIAD (the); or, figure and fashion: a scuffle in high life. With notes critical and historical, interspersed with choice anecdotes of Bon Ton. [By John Wilson CROKER.] Dublin: 1806. Duodecimo. Pp. 70.\* [*Bodl.*]
- AMBITION. In three volumes. [By Miss M. G. LEWIS.] London: M.DCCC.XXV. Duodecimo.\* [*Adv. Lib.*]
- AMELIA. A musical entertainment of two acts. As it is performed at the Theatre Royal in Covent-garden. [By Richard CUMBERLAND.] London: MDCCLXVIII. Octavo. Pp. 30.\* [*Brit. Mus.*]
- AMELIA. A new English opera, as it is perform'd at the New Theatre, in the Hay-Market, after the Italian manner. [By Henry CAREY.] Set to musick by Mr John Frederick Lampe. London: MDCCLXXXII. Octavo. Pp. 29.\* [*Brit. Mus.*]
- AMELIORATION (the) of Ireland contemplated, in a series of papers I. On the use of the Irish language in religious worship and instruction. [By the Hon. and Rev. Arthur P. PERCEVAL, D.C.L.] Second edition. London: 1844. Octavo. Pp. 24.
- II. The questions of repeal and federalism considered. London: 1844. Octavo. Pp. 12.\* No. III. has the author's name. [*Bodl.*]
- AMENDMENT (on the) of the law of lunacy. A letter to Lord Brougham by a Phrenologist. [Thomas TICHBORNE.] London: 1840. Octavo. Pp. 39.\*
- AMENDMENTS of Mr. Collier's false and imperfect citations, &c., from the Old batchelour, Doubledealer, Love for love, Mourning bride. By the author of those plays. [William CONGREVE.] London, 1698. Octavo. Pp. 109.\* [*Adv. Lib.*]
- AMERICA as I found it. By the author of "A memoir of Mary Lundie Duncan." [By Mrs M. G. Lundie DUNCAN.] London: MDCCLII. Octavo. Pp. xii. 380. [*New Coll. Cat.*]
- AMERICA: or a general survey of the political situation of the several powers of the Western continent, with conjectures on their future prospects. By a citizen of the United States, author of "Europe," etc. [Alexander Hill EVERETT.] London: M.DCCC.XXVIII. Octavo. Pp. iv. 356.\* [*Allibone.*]
- AMERICAN drolleries; containing the Jumping frog and Screamers. By Mark Twain. [Samuel Langhorne CLEMENS.] London: N.D. [1876. Octavo. Pp. 135. 166.\* Each work has a separate pagination.
- AMERICAN (the) in England. By the author of "A year in Spain." [Capt. A Slidell MACKENZIE]. In two volumes London: 1836. Duodecimo.\* [*Bodl.*]
- By Alexander Slidell. [*Adv. Lib.*]
- AMERICAN independence the interest and glory of Great-Britain. A new edition. To which is added, a copious appendix, containing two additional letters to the legislature; a letter to Edmund Burke, Esq., controverting his principles of American government. And a postscript, containing new arguments on the subject; a draught

for a bill proposed to be brought into parliament for restoring peace and harmony between Great-Britain and British America, and for perpetuating the same : together with the essential materials for a proposed grand British league and confederacy, to be entered into by Great-Britain and all the States of British America. The whole of which shews, beyond denial or doubt, that by granting the colonists an unrestrained civil freedom and legislative independence, we may most effectually secure their future commercial dependence upon, and consequently shall but promote the interest and support the glory of, Great Britain. [By John CARTWRIGHT.]

London : M.DCC.LXXV. Octavo. Pp. xvi. iv. 72. 15.

The letter to Edmund Burke has a separate title and pagination, pp. 30, as has also the postscript, &c., pp. 51.\* [Rich, Bib. Amer.]

AMERICAN (the) querist : or, some questions proposed relative to the present disputes between Great Britain, and her American Colonies. By a North-American. [Thomas Bradbury CHANDLER, D.D.]

1774. Octavo. Pp. 31. [Mon. Rev., lvii. 179. Bodl.]

AMERICAN (the) rush-light, by the help of which wayward and disaffected persons may see a complete specimen of the baseness, dishonesty, ingratitude and perfidy of republicans, and of the profligacy, injustice and tyranny of republican governments. By Peter Porcupine. [William COBBETT.]

1800. Octavo. [Brit. Crit., xvi. 571.]

AMERICAN (on the) scheme of establishing colonies of free negro emigrants on the coast of Africa, as exemplified in Liberia. [By James SIMPSON.]

Edinburgh, N. D. Octavo. Pp. 16.\*

From the Phrenological Journal, No. XXXV.

AMERICAN (the) system, or the effects of high duties on imports designed for the encouragement of domestic industry ; with remarks on the late annual treasury report. [By Nathan HALE.]

Boston : 1828. Octavo. Pp. 86. [Rich, Bib. Amer., ii. 207.]

AMERICAN (the) traveller, or observations on the present state, culture and commerce of the British colonies in America ; and the further improve-

ments of which they are capable ; with an account of the exports, imports and returns of each colony respectively, and of the number of British ships and seamen, merchants, traders and manufacturers, employed by all collectively ; together with the amount of revenue arising to Great Britain therefrom. In a series of letters, written originally to the Right Hon. the Earl of \* \* \* By an old and experienced trader. [Alexander CLUNY.]

London, 1769. Quarto. Pp. 122. [Mon. Rev., xli. 44.]

AMERICAN (an) view of the causes which have led to the decline of the Society of Friends in Great Britain and Ireland. [By Samuel M. JANNEY.]

London, reprinted : 1860. Octavo. 2 sh. [Smith's Cat. of Friends' books, i. 119.]

AMERICAN (the) war, a poem ; in six books. In which the names of the officers who have distinguished themselves, during the war, are introduced. [By George COCKINGS.]

London : M.DCC.LXXXI. Octavo. Pp. 181.\* [Biog. Dram.]

AMERICANS (the). By an American in London. [Calvin CALTON.]

1833. Duodecimo. Pp. 389. [Rich, Bib. Amer., ii. 248.]

AMERICANS against liberty : or an essay on the nature and principles of true freedom, shewing that the designs and conduct of the Americans tend only to tyranny and slavery. [By Ambrose SERLE.]

London : MDCCLXXV. Octavo. Pp. 64.\* [Bodl.]

AMERICANS (the) at home ; or, bye-ways, backwoods, and prairies. Edited by the author of "Sam Slick." [Thomas Chandler HALIBURTON.] In three volumes.

London : 1854. Octavo.\* [Bodl.]

AMICABLE (an) accomodation of the difference between the Representer and the Answerer. In return to his last reply against the Papist protesting against protestant popery. [By John GOTHER.] Permissu superiorum.

London, 1686. Quarto. Pp. 40. b. t.\* [Jones' Peck, p. 106.]

AMIDEI (the), a tragedy in five acts [By Mrs Henry Roscoe SANDBACH.]

London. 1845. Octavo. Pp. 151.\* [Adv. Lib.]

- AMILEC, or the seeds of mankind : translated from the French. [Charles François TIPHAIGNE DE LA ROCHE.] London : 1753. Octavo. [*Watt, Bib. Brit. Barbier.*]
- AMONG the mountains ; or, the Harcourts at Montreux. By A. G. [Agnes GIBERNE.] London. MDCCCLXIV. Octavo. Pp. 2. b. t. 348.\*
- AMOROUS (the) gallant : or, love in fashion. A comedie, in heroick verse, as it was acted. [By J. BULTEEL.] London : 1675. Quarto. Pp. 60.\* [*Bodl.*]
- AMOROUS (the) miser : or, the younger the wiser. A comedy. [By Peter Anthony MOTTEUX.] London : 1705. Quarto. Pp. 59.\* [*Adv. Lib.*]
- AMOROUS (the) old woman : or, 'tis well if it take. A comedy acted by His Majesties servants. Written by a person of honour. [Thomas DUFFET.] London, MDCLXXIV. Quarto. Pp. 72.\* [*Adv. Lib.*]
- AMOROUS (the) warre. A tragi-comedy. [By Jasper MAINE.] Printed in the year 1648. Quarto. Pp. 1. 84. b. t.\* This is the first edition. There was another printed at Oxford in 1658. It was written by Dr Jasper Maine. [*Bodl. Dyce Cat.*, ii. 38.]
- AMOROUS (the) widow ; or, the wanton wife : a comedy. As it has been acted in all the theatres with great applause for many years : by His Majesty's servants. Never printed before. [By Thomas BETTERTON.] London : 1706. Quarto. Pp. 4. 70.\* Reprinted in 8vo in 1710, with a life of the author by Charles Gildon. [*Bodl.*]
- AMOURS (the) of Philander and Silvia : being the third and last part of the Love-letters between a nobleman and his sister. [By Mrs Aphra BEHN.] London, 1693. Duodecimo. Pp. 9. b. t. 490\* The epistle dedicatory to Lord Spencer is signed A. B. "The nobleman said to be Ford Grey, Earl of Tankerville—but the work with greater probability ascribed to Mrs Aphra Behn."—Note in Bodleian copy.
- AMOURS (the) of Zeokinizul, king of the Kofirans [Louis XV. king of the French]. Translated from the Arabic of the famous traveller Krinelbol. With a key. [From the French of Cl. Prosp. Jolyot de CREBILLON.] London, 1749. Octavo. [*Barbier. Mon. Rev.*, i. 412.]
- AMPHITRYON : or, the two Sosias. A comedy, alter'd from Dryden. [By John HAWKESWORTH, LL.D.] As it is perform'd at the Theatre-Royal in Drury-Lane. With a new interlude of music, an occasional prologue, and some account of the alterations. London, MDCLVI. Octavo. Pp. 56.\*
- AMUSEMENTS in retirement ; or, the influence of science, literature, and the liberal arts, on the manners and happiness of private life. By the author of the "Philosophy of nature." [Charles BUCKE.] London : 1816. Octavo. Pp. xvii. 330.\* [*Dub. Cat. Ed. Sub. Lib. Cat.*, p. 8.]
- AMUSEMENTS of Western heath or moral stories for children. [By Elizabeth PENROSE, *née* Cartwright.] In two volumes. London : 1824. Duodecimo. [*Boase and Courtney, Bib. Corn.*, ii. 455, col. 2.]
- AMY and Rosalie. A mother's memorials of two beloved children. [By Emily Marion HARRIS.] London : MDCCCLIV. Octavo. Pp. xiii. 98.\* Dedication signed E. M. H—-. An edition, with the author's name, and under the title Two little sisters, memorials, was published in 1863.
- AMY Grant, or the one motive. A tale designed principally for the teachers of the children of the poor. [By Miss HOPTON.] Oxford and London : MDCCCLIV. Octavo. Pp. viii. 197.\* [*Bodl.*]
- AMY Harrington ; or, a sister's love. By the author of The curate of Linwood. [C. G. HAMILTON.] London : 1848. Octavo.
- AMY Herbert. By a lady. [Miss Elizabeth Missing SEWELL.] Edited by the Rev. W. Sewell, B.D., Fellow of Exeter College, Oxford. In two volumes. London : 1844. Duodecimo.
- AMY of the Peak ; or, the triumph principle. [By Jane BINGHAM.] N. P. N. D. [1846.] Octavo. Pp. 32. b. t.\* [*Bodl.*]
- AMYGDALA Britannica : almonds for parrets. A dish of stone-fruit, partly shel'd and partly unshel'd ; which (if crack'd, pick'd and well digested) may be wholesome against those epidemick distempers of the brain, now predominant ; and prevent some malignant diseases, likely to ensue. Composed, heretofore, by a well-known

moderne author : and now published according to a copie, found written with his own hand. [By George WITHER.]

Anno 1647. Quarto. Pp. 10.\* [*Bib. Angl. Poet.*, 384.]

AMYNTAS. Or the impossible dowry. A pastorall acted before the King and Queene at White-Hall. By T. R. [Thomas RANDOLPH.]

Oxford. 1640. Octavo. Pp. 2. b. t. 101.\* [*Brydges, Cens. Lit.*, i. 27.]

AMYNTOR and Theodora : or, the hermit. A poem. In three cantos. [By David MALLETT.]

London : MDCCXLVII. Quarto. Pp. viii. 92.\* [*Adv. Lib.*]

AMYNTOR : or, a defence of Milton's life. Containing I. A general apology for all writings of that kind. II. A catalogue of books attributed in the primitive times to Jesus Christ, his apostles and other eminent persons : with several important remarks and observations relating to the canon of Scripture. III. A complete history of the book, entitul'd Icon Basilike, proving Dr. Gauden, and not King Charles the First, to be the author of it : with an answer to all the facts alledg'd by Mr. Wagstaf to the contrary ; and to the exceptions made against my Lord Anglesey's memorandum, Dr. Walker's book, or Mrs. Gauden's Narrative, which last piece is now the first time publish'd at large. [By John TOLAND.]

London, M.DC.XC.IX. Octavo. Pp. 172.\* [*Adv. Lib.*]

"The author to a friend" is signed J. T.

AMY'S kitchen : a village romance. By the author of "A trap to catch a sunbeam ;" "Old Jolliffe ;" "Sibert's wold ;" "The dream chintz ;" &c., &c. [Mrs Henry S. MACKARNESS.]

London : 1860. Duodecimo. [*W., Brit. Mus.*]

ANABAPTIST (the) preacher unmask'd, or a further discovery of the lying wonder out of Lincolnshire : as also the news from Richard Hobbs, an anabaptist preacher in Dover, examined. Their juggles, lyes and deceits detected, by T. R. [Thomas RUDYARD.]

Printed in the year 1672. Quarto. Pp. 19\* [*Bodl.*]

ANACREON. Bion. Moschus. Kisses, by Secundus. Cupid crucified, by Ausonius. Venus Vigils, incerto authore. [Translated by Thomas STANLEY.]

[London:] 1651. Duodecimo. Pp. 260. [*W.*]

At p. 162 is a second title "Sylvia's Park, by Theophile. Acanthus' complaint, by Tristan. Oronta, by Preti. Echo, by Marino. Love's Embassy, by Boscan. The Solitude, by Gongora, 1651." At p. 213 a 3rd title "A Platonick discourse upon love, written in Italian by John Picus of Mirandula, in explication of a sonnet by Hieronimo Benivieni, 1651." [*W.*]

ANACREON done into English out of the original Greek. [By Francis WILLIS, Thomas WOOD, Abraham COWLEY, and John OLDHAM.]

Oxford : 1683. Octavo.\* The preface is signed S. B.

Francis Willis was the principal translator of this Anacreon. Thomas Wood was his partner in the design, and translated odes 3, 22, 26, 27, 28, 30, 31, 35, 38, 49, 50 : those by A. Cowley are taken from his works ; and J. Oldham wrote ode 16, The Cup. [*W., Wood, Athen. Oxon.*, vol. iv. pp. 557, 559.]

ANACREON in Dublin. With notes, critical, historical, and explanatory. [By Edmund Lenthal SWIFTE.] Dedicated to the Right Hon. Lord Byron, and illustrated by engravings on wood. Third edition.

London : 1814. Octavo. Pp. xviii. 211. [*Watt, Bib. Brit.*]

ANADOL : the last home of the faithful. By the author of "The frontier lands of the Christian and the Turk." [James Henry SKENE.]

London : 1853. Octavo.\* [*Adv. Lib.*]

ANALECTA : or a collection of some of the choicest notions, and what seemed most remarkable in more than forty authours, phylosophical, chymical, medical, astronomical, historical, &c. Whereunto is added an appendix, containing short, but very profitable and delightful rules in many parts of the mathematicks. By T. B., gent. [T. BARKER.]

London : 1693. Octavo. [*W.*]

ANALECTA Scotica : collections illustrative of the civil, ecclesiastical, and literary history of Scotland. Chiefly from original MSS. [Edited by James MAIDMENT.]

Edinburgh : MDCCCXXXIV. Octavo. Pp. xii. 410.

—Second series.

Edinburgh : MDCCCXXXVII. Octavo. Pp. xviii. 425.\*

- ANALOGIES and contrasts ; or, comparative sketches of France and England. By the author of "Revelations of Russia," "The white slave," "Eastern Europe and the Emperor Nicholas." [C. F. HENNINGSEN.] In two volumes. London: 1848. Octavo.\* [*Adv. Lib.*]
- ANALOGY (the) of Divine wisdom in the natural, moral, and spiritual system of things. In three discourses. [By Richard BARTON.] London: M.DCCXXXVII. Octavo.\*  
[*Note*—In the above date the XVII. at the end are in MS. and evidently written upon an erasure.]  
[*Watt, Bib. Brit.*, i. 80.]
- ANALOGY (the) which subsists between the British constitution in its three estates of Queen, Lords, and Commons; and that of the Church of Scotland, in its mutual relations of pastor, presbytery, and people, shortly considered. Being a letter respectfully addressed to the Scottish representatives in parliament. By the head of a family, in communion with the Church of Scotland. [Charles COWAN.] Edinburgh: 1840. Octavo. Pp. 16.\* On the authority of the writer.
- ANALYSIS (an) and summary of Herodotus. With a synchronistical table of principal events; tables of weights, measures, money, and distances; an outline of the history and geography; and the dates completed from Gaisford, Baehr, etc. [J. Talboys WHEELER.] Oxford: MDCCCLVIII. Octavo. Pp. xiv. 231.\*
- ANALYSIS (an) and summary of Old Testament history and the laws of Moses. With a connexion between the Old and New Testaments. By the author of "An analysis and summary of Herodotus," and "Analysis and summary of Thucydides," [J. Talboys WHEELER.] Second edition, revised and improved. Oxford: MDCCCLI. Octavo. Pp. xxxii. b. t. 336.\* Preface signed J. T. W. The first edition appeared in 1850.
- ANALYSIS (an) and summary of Thucydides. With a chronological table of principal events; money, distances, etc., reduced to English terms; a skeleton outline of the geography; abstracts of all the speeches, etc. By the author of "An analysis and summary of Herodotus," etc. [J. Talboys WHEELER.] Oxford: MDCCCL. Octavo.\* The preface is signed J. T. W. [*Adv. Lib.*]
- ANALYSIS of Aristotle's Ethics. [By Robert Bateman PAUL, M.A., prebendary of Lincoln.] London: 1829. Octavo. [*Boase and Courtney, Bib. Corn.*, ii. 432, col. 1.]
- ANALYSIS (an) of Aristotle's rhetoric, with questions. By the author of Analysis of Aristotle's Ethics. [Robert B. PAUL.] Oxford, MDCCXXX. Duodecimo. Pp. 159. b. t. 66.\* The questions have a separate pagination.
- ANALYSIS of Dr. Newman's Apologia pro vitâ suâ: with a glance at the history of Popes, Councils, and the Church. By J. N. D. [John Nelson Darby.] London: 1866. Octavo.\* [*Adv. Lib.*]
- ANALYSIS (an) of Kant's Critick of pure reason. By the translator of that work. [Francis HAYWOOD.] London. Octavo. Pp. vi. 215.\* [*Adv. Lib.*]
- ANALYSIS (an) of Paley's view of the Evidences of Christianity. [By Jeremiah JOYCE.] Cambridge: 1803. Octavo. Pp. 90. [*W., Brit. Mus.*]
- ANALYSIS of pneumatics and moral philosophy. For the use of students in the college of Edinburgh. [By Adam FERGUSON, LL.D., Professor.] Edinburgh: MDCCCLVI. Duodecimo. Pp. 55.\* Author's name in the hand-writing of Dr. David Laing.
- ANALYSIS (an) of the moral and religious sentiments contained in the writings of Sopho (Henry Home, Lord Kames), and David Hume, Esq.; addressed to the consideration of the Reverend and Honourable Members of the General Assembly of the Church of Scotland. [By George ANDERSON.] Edinburgh: Printed in the year MDCCCLV. Octavo. Pp. 49.\* [*Orme, Bib. Bib.*, s. v. *Bonar.*]
- ANALYSIS (an) of the picture of the Transfiguration by Raffaello Sanzio d'Urbino. Translated from the French of S. C. Croze-Maignan [by Thomas Hartwell HORNE]; with the remarks and observations of Vasari, Mengs, Reynolds, Fuseli, and other distinguished artists. London, 1817. Folio. From a list of his works in the hand-writing of the author. The title is taken from the chronological list of his works appended to his "Reminiscences personal and bibliographical."

- ANALYSIS (an) of the philosophical works of the late Lord Bolingbroke. [By Thomas CHURCH, D.D.] London: 1755. Octavo. [*W., Darling, Cyclop. Bibl.*]
- ANALYSIS (an) of the political history of India. In which is considered the present situation of the East, and the connection of its several powers with the empire of Great Britain. [By Richard Joseph SULLIVAN, or SULLIVAN.] London: MDCCLXXIX. Quarto. Pp. 128. [*Watt, Bib. Brit.*, ii. 888. 1.]
- ANALYST (the); or, a discourse addressed to an infidel mathematician. Wherein it is examined whether the object, principles, and inferences of the modern analysis are more distinctly conceived, or more evidently deduced, than religious mysteries and points of faith. By the author of *The minute philosopher*. [George BERKELEY, D.D.] London: 1734. Octavo. Pp. 94.\* [*Sig. Lib.*]
- ANALYTICAL (an) digest of the reports of cases decided in the courts of common law, and equity, of appeal, and *nisi prius*, in the year MDCCCXVII. By a barrister. [Henry JEREMY.] London: 1818. Octavo. Pp. x. 2. 107.\* [*Bodl.*]
- ANALYTICAL (an) view of Christianity, pursued throughout the historical and prophetic books of the Old and New Testament. [By Whitlock NICHOLL, M.D.] London: 1822. Octavo.\* [*Adv. Lib.*]
- ANAPLYXIS biblica: or, the portions of Holy Scripture enjoined by the Church of England to be read in the course of her daily, occasional, and annual service. [By Lancelot SHARPE, M.A.] London: MDCCCXLVI. Octavo. Pp. 62.\* Preface signed L. S. [*Bodl.*]
- ANARCHIA Anglicana; or, the history of Independency. The second part. Being a continuation of Relations and observations historical and politique upon this present parliament, begun Anno 16. Caroli Primi. By Theodorus Verax. [Clement WALKER.] Printed in the year, 1649. Quarto.\* [*Brydges, Cens. Lit.*, iii. 241.]
- ANARCHIE reviving, by Abraham Philotheus. [A. WRIGHT.] 1668. Quarto. [*Bliss' Cat.*, 344.]
- ANARCHY (the) of a limited or mixed monarchy. Or, a succinct examination of the fundamentals of monarchy, both in this and other kingdoms, as well about the right of power in kings, as of the originall or naturall liberty of the people. A question never yet disputed, though most necessary in these times. [By Sir Robert FILMER.] Printed in the year, 1648. Quarto. Pp. 4. b.t. 39.\*  
“Writt by Sr. Rob. Filmer, in answer to Phil. Hunton’s Treatise of Monarchy.” MS. note by Barlow. [*Bodl.*]
- ANASTASIA. [By Digby P. STARKEY.] London: 1858. Octavo. Pp. 328.\* [*Adv. Lib.*]
- ANASTASIUS: or, memoirs of a Greek; written at the close of the eighteenth century. [By Thomas HOPE.] In three volumes. London: 1819. Octavo.\*  
The second edition, published in 1820, is not anonymous, the dedication being signed by the author.
- ANATOMICAL (an) account of an elephant accidentally burnt in Dublin in 1681; with a relation on the eyes of animals. [By Allen MULLEN.] London: 1682. Quarto. [*Watt, Bib. Brit.*]
- ANATOMICAL (an) treatise of the liver, with the diseases incident to it. By a member of the College of Physicians. [Jeremiah WAINWRIGHT, M.D.] London: 1722. Octavo. Pp. 100.\* [*Adv. Lib.*]
- ANATOMIE (the) of the Common Prayer Book . . . By Dwalphintramis. [John BARNARD?] London: 1642. Quarto. [*W., Brit. Mus.*]
- ANATOMIE (an) of the metamorphosed Ajax. Wherein by a tripartite method is plainly, openly, and demonstratively, declared, explained, and eliquidated, by pen, plot, & precept, how vnsauerie places may be made sweet, noysome places made wholesome, filthy places made cleanly. Published for the common benefite of builders, housekeepers, and house-owners. By T. C. Traueller, Apprentice in Poetrie, Practiser in Musicke, professor of painting, the mother, daughter, and handmayd of all muses arts and sciences. [Sir John HARRINGTON.]  
At London, Imprinted by Richard Field,



- dwelling in the Black-friers. 1596. Octavo. No pagination.\*
- The (grace of God) guides well both age and youth,  
Fly sin with feare, as harmless (hare) doth hound,  
Like precious (ring) embrace more precious truth,  
As (tunne) full of good iuyce, not emptie sound,  
In these right scand, My sacros name is found.  
[*Bodl.*]
- ANATOMIE (an) of the world. Wherein by occasion of the vntimely death of Mistres Elizabeth Drury, the frailtie and the decay of this whole world is represented. The first anniversarie. [By John DONNE, D.D.]  
London, 1625. Octavo. Pp. 6. 54.\*  
[*Bodl.*]
- ANATOMY (the) of an equivalent [By George SAVILE, Marquis of Halifax.]  
No title-page. Quarto. Pp. 16.\* [*Brit. Mus.*]
- ANATOMY (an) of atheism. A poem. By the author of The duties of the closet. [Sir William DAWES, D.D., Archbishop of York.] The fourth edition, revis'd.  
London: MDCCXXXI. Octavo. Pp. 6. b. t. 24.
- ANATOMY (the) of baseness. [By John ANDERSON.]  
London, 1615. Quarto.
- ANATOMY (the) of Exchange Alley; or a system of stock-jobbing; proving that scandalous trade, as it is now carried on, to be knavish in its private practice, and treason in its publick. Being a clear detection, I. Of the private cheats, used to deceive one another. II. Of their arts to draw innocent families into their snare, understood by their new term of art, viz., being let into the secret. III. Of their raising and spreading false news, to ground the rise or fall of stocks upon. IV. Of the dangerous consequences of their practices, and the necessity there is to regulate or suppress them. To which is added some characters of the most eminent persons concern'd now, and for some years past, in carrying on this pernicious trade. By a jobber. [Daniel DEFOE.]  
[London,] 1719. Octavo. Pp. 64.\* [*Lee's Defoe*, i. 303-305.]

- ANATOMY (the) of humane bodies epitomized; wherein all the parts of man's body, with their actions and uses, are succinctly described, according to the newest doctrine of the most accurate and learned modern anatomists; by a Fellow of the College of Physicians, London. [Thomas GIBSON.]  
London: 1682. Octavo. [*W.*]
- ANATOMY (the) of melancholy. What it is, with all the kinds, causes, symptomes, prognostickes, and severall cures of it. In three partitions, with their severall sections, members & subsections, philosophically, medicinally, historically, opened & cut up. By Democritus Junior. [Robert BURTON.] With a satyricall preface, conducing to the following discourse. The fourth edition, corrected and augmented by the author.  
Oxford. 1632. Folio.\*
- ANATOMY (the) of play, written by a worthy and learned gent. Dedicated to his father to shew his detestation of it. [By Sir John DENHAM.]  
London: 1645. Octavo. [*Brit. Mus.*]
- ANATOMY (the) of the heretical synod of dissenters at Salters-Hall. Wherein is represented, I. The moderation and christian temper of an assembly of divines. II. The gravity and candor of their debates. III. The language and civility they use in religious controversie. IV. The reverence they profess for the divinity of Christ, for creeds, canons, &c. Collected from their late blasphemous writings for the information of posterity; with short remarks by the author of the Scourge. [Thomas LEWIS.] In a letter to a country friend.  
London: 1719. Octavo. Pp. 37.\* [*Bodl.*]
- ANATOMY (the) of the Kebla; or, a dissection of the defence of Eastward adoration; lately publish'd in the name of John Andrews, Vicar of South-Newington in Oxfordshire, in a letter to the author of Alkibla: by a true son of the Church of England (as now by law established) in a letter to a friend. [By William ASPLIN, M.A.]  
London: M.DCC.XXIX. Octavo. Pp. 55.\*  
[*Bodl.*]
- ANATOMY (the) of the Separatists, alias, Brownists, the factious brethren in these times. Wherein this seditious sect is fairely dissected, and perspicuously discovered to the view of the world. With the strange hub-bub, and formerly unheard of hurly-burly,

- which those phanatick and fantastick schismatiks made on Sunday in the after-noone, being the 8 of May, in the parish of S. Olaves in the Old-Jury, at the sermon of the Right Rev. Father in God, Henry, Bishop of Chichester. In the presence of the Right Honorable the Lord Mayor of this renowned metropolis, and diverse worthy members of the honorable House of Commons. [By John TAYLOR, the water-poet.] London, printed in the year, 1642. Quarto. Pp. 6. b. t.\* [*Bodl.*]
- ANATOMY (the) of the Service Book dedicated to the High Court of Parliament. Wherein is remonstrated the unlawfulness of it by five severall arguments, whereunto are added some motives by all which we clearly evince the necessity of the removall of it, etc. By Dwalphintramis. [John BARNARD?]  
[London: 1642?] Quarto. [*W., Brit. Mus.*]
- ANCHORET (the): a poem. By the author of the Bermudian. [Nathaniel TUCKER.]  
London: MDCCLXXVI. Quarto.\*  
The Bermudian is not anonymous.
- ANCIENT and modern history of Lewes and Brighthelmston; in which are compressed the most interesting events of the county at large, under the Regnian, Roman, Saxon, and Norman settlements. [By William LEE.]  
Lewes: 1795. Octavo. [*Upcott.*]
- ANCIENT and modern liberty stated and compar'd. [By John HERVEY, Lord Hervey.]  
London: MDCCXXXIV. Pp. 67. b. t. Octavo.\*
- ANCIENT and modern Rome. A poem. Written at Rome in the year 1755. [By George KEATE.]  
London, MDCCCLX. Quarto. Pp. 39.\* [*Adv. Lib.*]  
Ascribed to George Kingesby. [*Bodl.*]
- ANCIENT (the) and present state of the empire of Germany; containing the respective histories of the Electorates, Principalities, &c., and an account of the empire and all its dependencies. [By John SAVAGE, D.D.] To which is added, a new and exact map of Germany, by Mr. Moll.  
London: MDCCII. Octavo. Pp. 408. b. t. xl. 6.\* [*Bodl.*]
- ANCIENT Christianity, and the doctrines of the Oxford Tracts for the times. By the author of "Spiritual despotism." [Isaac TAYLOR.]  
London: 1839.  
A second volume was published in 1842.\*
- ANCIENT documents in the possession of the Rev. S. C. E. Neville Rolfe, at Heacham Hall, Norfolk. [Edited by Dawson TURNER.]  
Yarmouth: 1846. Octavo. [*W., Martin's Cat.*]
- ANCIENT (the) domestic architecture of Edinburgh: Edinburgh castle as before the siege of 1573. [By Robert CHAMBERS, LL.D.]  
N. P. N. D. Octavo. Pp. 36. b. t.\*  
Read before the Archæological Institute, in Edinburgh, July 1856.
- ANCIENT history, English and French, exemplified in a regular dissection of the Saxon Chronicle; preceded by a review of Wharton's "Utrum Elfricus grammaticus?" Malmesbury's Life of St. Wulstan, and Hugo Candidus' Peterborough history, wherein the principal Saxon annalists are now (for the first time) identified. [By Henry Scale ENGLISH.]  
London: 1830. Duodecimo. [*Adv. Lib.*]
- ANCIENT (the) history of the Hebrews vindicated: or remarks on part of the third volume of the Moral philosopher [by Thomas Morgan]. Wherein a particular account is given of the shepherds in Egypt, and of the origin of circumcision in that country. By Theophanes Cantabrigiensis. [Samuel SQUIRE, D.D., bishop of St. David's.]  
Cambridge: 1741. Octavo. Pp. 100. b. t.\* [*Gent. Mag.*, lv. p. 626.]  
Ascribed to John Chapman and to Styan Thirlby. [*Bodl.*]
- ANCIENT hymns for children. [By Isaac WILLIAMS.]  
1842. Octavo. [*Bliss' Cat.*, 332.]
- ANCIENT Jerusalem. [By John KITTO.]  
London: N. D. Octavo.\* [*Adv. Lib.*]
- ANCIENT (the) Liturgy of the Church of Jerusalem, being the Liturgy of St. James, freed from all latter additions and interpolations of whatever kind, and so restored to it's original purity: by comparing it with the account given of that Liturgy by St. Cyril in his fifth Mystagogical Catechism, and with the Clementine Liturgy, &c. Containing in so many different columns, I. The Liturgy of St. James as we have it at

present, the interpolations being only printed in a smaller character. II. The same Liturgy without these interpolations, or the ancient Liturgy of the Church of Jerusalem. III. St. Cyril's account of that Liturgy in his Vth Mystagogical Catechism. IV. The Clemen-tine Liturgy. V. So much of the corre-sponding parts of the Liturgies of St. Mark, St. Chrysostom and St. Basil as may serve for illustrating and con-firming it. With an English trans-lation and notes, as also an appendix, containing some other ancient prayers, of all which an account is given in the preface. [By Thomas RATTRAY, D.D., Bishop of Dunkeld.]  
London: M.DCC.XLIV. Quarto. Pp. xx. 122.\*

ANCIENT (the) right of the English nation to the American fishery; and its various diminutions; examined and stated. With a map of the lands, islands, gulphs, seas, and fishing bank, comprising the whole cod fishery. Humbly inscribed to the sincere friends of the British naval empire. [By William BOLLAN.]  
London: 1764. Quarto. Pp. 105.  
[*Rich. Bib. Amer.*, i. 142.]

ANCIENT (the) rites and monuments of the monastical and cathedral church of Durham. By J. D. [John DAVIES.]  
London: 1672. Duodecimo.  
[*Mendham Collection Cat.*, p. 92.]

ANCIENT Scottish Ballads, recovered from tradition, and never before published, with notes, historical and explanatory, and an appendix contain-ing the airs of several ballads. [Col-lected by G. R. KINLOCH.]  
Edinburgh: 1827. Octavo. [*W., Martin's Cat.*]

ANCIENT Scottish poems. Published from the MS. of George Bannatyne, MDLXVIII. [Edited by Sir David DALRYMPLE, Lord Hailes.]  
Edinburgh: MDCCCLXX. Duodecimo. Pp. xii. 330.\* [*Adv. Lib.*]

ANCIENT (the) Sculptured Monuments of the County of Angus, including those at Meigle in Perthshire and one at Fordoun in the Mearns. [By Patrick CHALMERS.]  
Edinburgh: 1848. Folio. [*W., Brit. Mus.*]

ANCIENT Songs, from the time of King Henry the third, to the revolution. [By Joseph RITSON.]  
London: MDCCXCII. Pp. 2. LXXX. 332. Octavo.\* [*Bodl.*]

ANCIENT (the) state, avthoritie, and proceedings of the Covrt of requests, 2 Octob. 1596. [By Sir Julius CÆSAR.]  
Anno 1597. Quarto. Pp. 10. b. t. 162.\* [*Bodl.*]

AND what if the Pretender should come? Or some considerations of the advan-tages and real consequences of the Pretender's possessing the crown of Great Britain. [By Daniel DEFOE.]  
London: 1713. 8vo.\* [*Wilson, Life of Defoe*, 137.]

ANDROBOROS a bographical farce in three acts, viz. the senate, the consistory, and the apotheosis. [By Robert HUNTER.]  
Printed at Monoropolis since August, 1714. Quarto. Pp. 5. b. t. 27.\* Dedication signed B'ney Fizle.

ANDROMACHE. A tragedy. As it is acted at the Dukes theatre. [By John CROWNE.]  
London, 1675. Quarto. Pp. 6. b. t. [*Bodl.*]  
Epistle to the reader signed J. C.

ANECDOTES. [By Helenus HALKER-STON, of Rathillet.]  
N. P. N. D. Octavo. Pp. 59.\* [*D. Laing.*]

ANECDOTES and observations relat-ing to Oliver Cromwell and his family; serving to rectify several errors con-cerning him, published by Nicolaus Comnenus Papadapoli, in his "Historia Gymnasii Patavini." [By James BURROW.]  
London: 1763. Quarto. [*W., Martin's Cat.*] A portion of this work was printed in the *Gentleman's Magazine* for 1767.

ANECDOTES biographical and literary of W. Bowyer, compiled for private use. [By John NICHOLS.]  
London: 1778. Octavo. Privately printed. [*W.*]

ANECDOTES of British topography. Or, an historical account of what has been done for illustrating the topo-graphical antiquities of Great Britain and Ireland. [By Richard GOUGH.]  
London: M DCC LXVIII. Quarto. Pp. xxxv. 740. [*Edin. Univ. Lib.*]

ANECDOTES of George Frederick Handel, and of John Christopher Smith. With select pieces of music, composed by J. C. Smith, never before published. [By William COXE.]  
London: 1799. Quarto. [*Mon. Rev.*, xxxi. 416.]

ANECDOTES of polite literature. [By Horace WALPOLE.] In five volumes. London, 1764. Duodecimo.\*

ANECDOTES of some distinguished persons, chiefly of the present and two preceding centuries, adorned with sculptures. [By William SEWARD.] In four volumes.

London: 1795. Octavo. [*Lowndes, Bibliog. Man.*]

A supplementary volume was published in 1797.

ANECDOTES of the life, adventures, and vindication of a medical character [James Makittrick Adair] metaphorically defunct. To which are prefixed or subjoined a dedication to certain respectable personages, a curious dramatic dialogue; and an appendix containing an expostulatory epistle addressed to Counsellor Absque, on his conduct at a late trial at Winchester, sundry vouchers and specimens of Latin and English poetry published for the benefit of the tin miners of Cornwall, by Benjamin Goosequill and Peter Paragraph. [James Makittrick ADAIR, M.D.]

London: 1790. Octavo. [*W., Brit. Mus.*]

ANECDOTES of the life of the Right Hon. William Pitt, Earl of Chatham. And of the principal events of his times. With his speeches in parliament. From the year 1736 to the year 1771. [By John ALMON.] In three volumes. The seventh edition, corrected.

London: 1810. Octavo.\* [*Adv. Lib.*]

The first edition was published at London, in 1792, in 2 vols. 4to.

ANECDOTES of the Russian empire in a series of letters written a few years ago, from St. Petersburg. [By W. RICHARDSON.]

London: 1784. Octavo. [*Lowndes, Bibliog. Man.*, p. 2156.]

ANECDOTES relating to the antiquity and progress of horse-races, for above two thousand years. [By John BURTON, M.D.]

London: 1769. Octavo. Pp. 35.\* [*Bodl.*]

ANGEL (the) in the house. The betrothal. [By Coventry PATMORE.]

London: 1854. Octavo.\* [*Adv. Lib.*]

ANGELA. A novel. By the author of "Emilia Wyndham," "Two old men's tales," &c. [Mrs Anne MARSH.] In three volumes.

London: 1848. Duodecimo.

ANGLER (the), a didactic poem. By Charles Clifford. [William Henry IRELAND.]

London: 1804. Duodecimo. [*W., Smith, Bib. Ang.*]

ANGLER (the); a poem, in ten cantos: with proper instructions in the art, rules to choose fishing rods, lines, hooks, floats, baits, and to make artificial flies; receipts for pastes, &c.; and, in short, every article relating to the sport. By Piscator. [Thomas P. LATHY.]

London: 1819. Duodecimo. [*Westwood, Bib. Pisc.*, p. 41.]

ANGLER (the) in Ireland: or an Englishman's ramble through Connaught and Munster, during the summer of 1833. [By — BELTON.] In two volumes.

London: 1834. Duodecimo.\* [*Adv. Lib.*]

ANGLERS (The). Eight dialogues in verse, with notes.

London: 1758. Duodecimo.

Ascribed to Dr SCOTT, a dissenting minister of Ipswich.

Also published as "Art of angling in eight dialogues in verse," 8vo, and reprinted entire in "Ruddiman's collection of scarce, curious and valuable pieces both in verse and prose," 8vo, Edinburgh, 1773. [*W., Brit Mus.*]

ANGLER'S desideratum, containing the best and fullest directions for dressing the artificial fly, with some new and valuable inventions by the author, from a practice of nearly half a century. [By Capt. CLARKE, R.M.]

Edinburgh: 1839. Duodecimo. [*W., Westwood, Bib. Pisc.*]

ANGLER'S magazine; or, necessary and delightful storehouse wherein everything proper to his art is digested in such a manner as to assist his knowledge and practice upon bare inspection; being the completest manual ever published upon the subject; largely treating on all things relating to fish and fishing, whereby the angler may acquire his experience without the help of his master. By a lover of that innocent and healthful diversion. [George SMITH.]

London, 1754. Duodecimo.\* [*Westwood, Bib. Pisc.*]

ANGLER'S museum; or the whole art of float and fly-fishing. [By T. SHIRLEY.]

[1784.] Octavo. [*Bliss' Cat.*, 265.]

ANGLER'S (the) souvenir, by P. Fisher Esq. assisted by several eminent piscatory characters, with illustrations by Beckwith & Topham. [By William Andrew CHATTO.]

London, 1835. Octavo.\*

ANGLER'S (the) sure guide: or, angling improved, and methodically digested; shewing, I. When, and how to gather and provide the best materials for fishing tackle. II. The most proper baits to delude and take all sorts of fresh-water-fish. III. How to make, order, preserve and use such tackle and baits. IV. The names, nature, &c. and medicinal vertues of those fish. V. Their haunts, spawning-times and season. VI. The worst and best seasons and times to angle for them. VII. The best and aptest ways of taking them by angling, &c. VIII. The various and choicest ways of dressing 'em. IX. How to make, store, order and preserve fish-ponds, stews, and fish. X. Wherein the angler is punishable by law, if he invade another's right by angling. XI. How the angler may lawfully defend himself, if wrongfully disturbed in his angling. XII. Some presidents of licenses to angle in another's fishery. Together with many other useful and pleasant varieties, suitable to the recreation of angling. Adorned with copper cuts. By R. H., Esq; near 40 years a practitioner in this art. [Robert HOWLETT.]

London, 1706. Octavo. Pp. vii. 296.\*

ANGLIA Restaurata: or the advantages that must accrue to the nation, by putting a stop to the practice of smuggling wool from England and Ireland to France, Ostend, &c., and by selling our woollen manufactures . . . cheaper than at present; to which is added a scheme to put an effectual stop to the exportation of our wool. By the Cheshire weaver. [J. D. LATOUCHE.]

London: 1727. Quarto. [*W., Brit. Mus.*]

ANGLIÆ speculum: a glass that flatters not, presented in a parallel between the kingdom of Israel and England. By a dutiful son of this church. [S. PATRICK.]

London: 1678. Quarto. [*W., Brit. Mus.*]

A sermon on Isaiah v. 25.

ANGLIÆ speculum morale: the moral state of England, with the several aspects it beareth to virtue and vice.

With the life of Theodatus, and three novels, viz., The land-mariners, Friendship sublimed, The friendly rivals. [By Sir Richard GRAHAME.]

London, 1670. Octavo. Pp. 4. b. t. 187.\* [*Bodl.*]

ANGLICANS of the day. By the author of "My clerical friends." [Thomas MARSHALL.] Reprinted (by desire) from the Dublin Review.

London: 1875. Octavo. Pp. 44.\*

ANGLING excursion of Gregory Green-drake, Esq. [J. COAD] in the counties of Wicklow, Meath, Westmeath, Longford and Cavan; with additions by Geoffrey Greydrake, Esq. [Thomas ETTINGSALL.] Dedicated to all honest brothers of the angle. The fourth edition.

Dublin, 1832. Duodecimo. [*Westwood, Bib. Pisc., p. 9, 27.*]

ANGLO-HEBREWS (the): their past wrongs, and present grievances: two epistles (with a postscript,) written for all classes of the British public. By a clergyman of the Church of England. [M. MARGOLIOUTH.]

London: 1856. Octavo.\* [*Olphar Hamst. Adv. Lib.*]

ANGLO-IRISH (the) of the nineteenth century. A novel. [By John BANIM.] In three volumes.

London: 1828. Duodecimo.\* [*Adv. Lib.*]

ANGLORUM speculum, or the worthies of England, in Church and State. Alphabetically digested into the several shires and counties therein contained; wherein are illustrated the lives and characters of the most eminent persons since the Conquest to this present age. Also an account of the commodities and trade of each respective county, and the most flourishing cities and towns therein. [By George SANDYS.]

London, 1684. Octavo. Pp. 4. b. t. 974. 16.\* [*Bodl.*]

ANGUS and Mearns and the Scottish bar; or, a chronological list of the Senators of the College of Justice, natives of these shires, from A.D. 1532. [By Andrew JERVISE.]

[Montrose, 1855.] Duodecimo. Pp. 4.\* [*A. Jervise.*]

ANIMA magica abscondita: or a discourse of the universall spirit of nature, with his strange, abstruse, miraculous ascent, and descent. By Eugenius Philalethes. [Thomas VAUGHAN.]

London: 1650. Octavo. Pp. 56.\* [*Wood, Athen. Oxon., iii. 723.*]

## ANIMADVERSIONS animadverted.

Or a reply to the late Animadversions upon those notes which a late observator published, upon the seven doctrines and positions which the king by way of recapitulation layes open so offensive. [By Henry PARKER, of Lincoln's-Inn.]

N. P. N. D. Quarto. Pp. 8.\*

ANIMADVERSIONS on a late pamphlet, intituled, Lithotomia Douglassiana, or the Scotch Doctor's [John Douglas, F.R.S.] publication of himself; considered by way of letter. [By R. HOUSTON.]

London: 1720. Octavo. [*W., Brit. Mus.*]

ANIMADVERSIONS on a late paper entitled, A letter to a dissenter upon occasion of His Majesties late gracious declaration of indulgence. By H. C. [Henry CARE.]

London: MDCLXXXVII. Quarto. Pp. 40.\* [*Jones' Peck, i. 76.*]

ANIMADVERSIONS on a pamphlet [by Increase Mather] intituled A letter of advice to the churches of the nonconformists in the English nation; endeavouring their satisfaction in that point, who are the true Church of England. By a divine of the Church of England. [John KING, D.D.]

London, 1701. Quarto. Pp. 30.\*

ANIMADVERSIONS on a paper intituled, An answer to some queries. By the author of the Reasons against pushing, &c. [John SLADEN.]

London: 1733. Octavo. Pp. 24.\* [*Adv. Lib.*]

ANIMADVERSIONS on a pretended account of Denmark. [By William KING, LL.D.]

London. 1694. Octavo. Pp. 202, and 12 leaves of preliminary matter.\* [*Wood, Athen. Oxon., iv. p. 402, 666.*]

ANIMADVERSIONS on a reverend prelate's Remarks upon the bill now depending in Parliament: entitled A bill to prevent suits for tythes, where none, nor any composition for the same, have been paid within a certain number of years. By a member of the House of Commons. [William ARNALL.] To which are prefix'd the reverend prelate's Remarks.

London: 1731. Octavo. Pp. 35.\*

ANIMADVERSIONS on a treatise [by John Vincent Cane] intituled Fiat Lux: or, A guide to differences of religion between Papist and Protestant, Presbyterian and Independent. By a Protestant. [John OWEN, D.D.]

London; 1662. Octavo. Pp. 6. 440.\*

ANIMADVERSIONS on "An Essay on Religious Establishments" [by J. Rotheram] and on "Three Letters" [by G. Ridley] to the author of "The confessional" [Francis Blackburne]; with Observations shewing the Athanasian Creed to be a truly Antichristian Roman Doctrine. [By P. BENDELOWE.]

London: 1769. Octavo. [*W., Brit. Mus.*]

ANIMADVERSIONS on Dr. Burnet's History of the rights of princes in the disposing of ecclesiastical benefices and church-lands. In a letter to a friend. [By Thomas COMBER, D.D.]

London: 1682. Quarto. Pp. 15.\* [*Bodl.*]

ANIMADVERSIONS on Mr [Samuel] Hill's book, entitled, A vindication of the Primitive Fathers, against the imputations of Gilbert [Burnet], Lord Bishop of Sarum. In a letter to a person of quality. [By Peter ALLIX.]

London: 1695. Quarto. Pp. 65. b. t.\* [*Bodl.*]

ANIMADVERSIONS on Mr. Johnson's Answer to Jovian, in three letters to a country-friend. [By William HOPKINS, B.D.]

London, 1691. Octavo. Pp. 21. 114.\* [*Bodl.*]

ANIMADVERSIONS on that part of Mr Robert Ferguson's book, entitled, The interest of reason in religion, which treats of justification: in a letter to a friend. [By William ALLEN.]

London, 1676. Octavo. Pp. 106.\* [*Bodl.*]

ANIMADVERSIONS on the Apology of the clamorous squire, against the Duke of Buckingham's seconds, as men of no conscience. [By William PENN.]

N. P. [1685.] Quarto. 1 sh. [*Smith's Cat. of Friends' books, i. 42. ii. 303.*] Included in Penn's works, 1726, ii. 722.

ANIMADVERSIONS on the defence of the answer to a paper, intituled, The case of the dissenting Protestants of Ireland, in reference to a bill of indulgence, from the exceptions made against it. Together, with an answer to a peaceable and friendly address to the Nonconformists. Written upon their desiring an act of toleration without the sacramental test. [By John MACBRIDE.]

Printed in the year, 1697. Quarto. Pp. 118.\* [*Adv. Lib.*]

ANIMADVERSIONS on the eight theses laid down, and the inferences deduced from them, in a discourse [by Abraham Woodhead] entitl'd Church-government. Part V. lately printed at Oxford. [By George SMALRIDGE, D.D.]

Oxford, 1687. Quarto. Pp. 68. [*Jones' Peck*, i. 193.]

ANIMADVERSIONS on the Enquiry [by Richard West] into the manner of creating peers: with some hints about pyrating in learning; in a letter to Richard W-st Esq. [By George ST. AMAND.]

London: 1724. Octavo. Pp. 52.\* [*Moule, Bib. Herald.*, p. 318.]

ANIMADVERSIONS on the last speech and confession of the late William Lord Russel. [By Elkanah SETTLE.]

London: MDCLXXXIII. Folio. Pp. 4.\* [*Bodl.*]

ANIMADVERSIONS on the Proposal for sending back the Nobility and Gentry of Ireland. [By Sir R. BUCKLEY.]

London: 1690. Quarto. [*W., Brit. Mus.*]

ANIMADVERSIONS on the Unitarian translation, or improved version of the New Testament. By a student in divinity. [Thomas RENNELL.]

London: 1811. Octavo. Pp. xv. III. [*Gent. Mag. Queen's Coll. Cat. Bodl.*]

ANIMADVERSIONS on two pamphlets lately publish'd by Mr. Collier. The one call'd, A defence of the absolute given to Sir William Parkins at the place of execution, April 3d. The other, A vindication thereof; occasion'd by a paper entituled, A declaration of the sense of the Archbishops and Bishops, &c. Shewing the nature of the late absolution, both as to Church and State. In a letter to a friend. [By Humphrey HODY.]

London: 1696. Quarto. Pp. 28. [*Adv. Lib.*]

ANIMADVERSIONS upon a book, intituled, Fanaticism fanatically imputed to the Catholick Church, by Dr. Stillingfleet, and the imputation refuted and retorted by S. C. [Serenus CRESSY.] The second edition. By a person of honour. [Edward HYDE, Earl of Clarendon.]

London, 1674. Octavo. Pp. 262.\*

ANIMADVERSIONS upon a late pamphlet [by John Jackson], entituled, Christian liberty asserted; and the Scripture doctrine of the Trinity vindicated.

By a clergyman in the country. [Matthew HORBERY.]

London: MDCCXXXV. Pp. xv. 140. Octavo.\* [*Bodl.*]

ANIMADVERSIONS upon a late pamphlet [by Herbert Croft] entituled The naked truth; or, the true state of the primitive Church. [By Francis TURNER, D.D.] The second edition.

London, 1676. Quarto. Pp. 66.\* [*Bodl.*]

ANIMADVERSIONS upon a late treatise [by Daniel Whitby], entituled The Protestant reconciler; humbly pleading for condescension to dissenting brethren in things indifferent and unnecessary for the sake of peace. And shewing how unreasonable it is to make such things the necessary conditions of communion. By a well-wisher to the Churches peace, and a lamenter of her sad divisions. [Samuel THOMAS.]

London, 1683. Octavo. Pp. 2. 168.\* [*Bodl.*]

ANIMADVERSIONS upon Dr. Sherlock's book, entituled A vindication of the Holy and Ever-blessed Trinity, &c. Together with a more necessary vindication of that sacred, and prime article of the Christian faith from his new notions, and false explications of it. Humbly offered to his admirers, and to himself the chief of them. By a divine of the Church of England. [Robert SOUTH, D.D.] The second edition with some additions.

London, MDCXCIII. Quarto. Pp. xix. 2. 382.\* [*Bodl.*]

ANIMADVERSIONS upon General Monck's Letter to the gentry of Devon. Wherein his arguments for anarchy are considered, and the weakness of his Harringtonian principle detected. By M. W. [Sir William MORICE.]

London, 1659 [1660.] Quarto. [*Davidson, Bib. Devon.*, p. 90.]

ANIMADVERSIONS upon Sr Richard Baker's Chronicle, and it's continuation. Wherein many errors are discover'd and some truths advanced. By T. B. Esq. [Thomas BLOUNT.]

Oxon. 1672. Octavo. Pp. III.\* [*Bodl.*]

ANIMADVERSIONS upon some passages in a book entituled The true nature of a Gospel-church, and its government. Written (as it is said by the publisher) by John Owen, D.D. [By Edmund ELYS.]

London, 1690. Octavo. Pp. 13.\* [*Bodl.*]

- ANIMADVERSIONS upon the conduct of the Rev. Dr. Rutherford, in the controversy which has followed the publication of the Confessional [by Blackburne]. With a word to [Rothe-ram] the author of an "Essay on establishments in religion, &c." By Anonymous. [Benjamin DAWSON.] London: MDCCLXVIII. Octavo. Pp. 24.\* [Adv. Lib.]
- ANIMADVERSIONS upon the modern explanation of II. Hen. 7. cap. 1, or, a king de facto. [By Jeremy COLLIER.] No title-page. Quarto. Pp. 8.\*
- ANIMADVERSIONS upon [Bp. Joseph Hall] the Remonstrants Defence against Smectymnuus. [By John MILTON.] London, 1641. Quarto. Pp. 68.\* [Masson's Milton, ii. 257.]
- ANIMAL magnetism, a farce, in three acts, as performed at the Theatre Royal, Covent-Garden. [By Elizabeth INCHBALD.] Dublin. N.D. [1788?] Duodecimo.\* [J. Maidment.]
- ANIMATING hints for British statesmen; British merchants; and Britons in general: on going to war with America. By a Briton. America, England, France, and Holland, shall, hereafter, be in union as independent states; and give peace to the world. Then shall be the millennium: this is prophecy without inspiration. It will not be immediately. The Napoleonic gang must first be demolished. But it will come to pass. So mark my words. [By W. P. RUSSELL.] [London:] 1811. Octavo. Pp. 34.\* [Bodl.]
- ANNA: or memoirs of a Welch heiress; interspersed with anecdotes of a nabob. [By Mrs A. M. BENNET.] In four volumes. London: 1785. Duodecimo. [W., Brit. Mus.]
- ANNALINE; or, motive-hunting. [By Miss HAWKINS.] 3 Vols. London: 1824. Octavo.\* [Bodl.]
- ANNALS of an eventful life. [By George Webbe DASENT.] In three volumes. London: 1870. Octavo.\*
- ANNALS of banks for savings. Containing an account of their rise and progress; reports and essays on their national importance, their constitution; &c., particulars of the earliest institutions; full instructions for their formation, and every detail connected with their management under the late Act of Parliament; together with reports and communications from more than sixty institutions in Great Britain and Ireland. [By Sir Francis BURDETT, Bart.] London: 1818. Octavo.\*
- ANNALS of Great Britain from the ascension of George III. to the peace of Amiens. [By Thomas CAMPBELL.] In three volumes. Edinburgh, 1807. Octavo.\* [Brit. Mus.]
- ANNALS of horsemanship: containing accounts of accidental experiments, and experimental accidents, both successful and unsuccessful: communicated by various correspondents to Geoffrey Gambado, Esq. [H. BUNBURY] author of the Academy for grown horsemen; together with most instructive remarks thereon, and answers thereto, by that accomplished genius. And now first published by the editor of the Academy for grown horsemen. Illustrated with cuts by the most eminent artists. Dublin: 1792. Octavo. Pp. xvii. 95.\* [Lowndes, Bibliog. Man. (ed. Bohn), s.v. Gambado.]
- Ascribed to Francis Grose, and the caricatures to Sir H. Burnbury. [W.]
- ANNALS (the) of King James and King Charles the First, both of happy memory. Containing a faithful history, and impartial account of the great affairs of state, and transactions of parliaments in England, from the tenth of King James, M.DC.XII. to the eighteenth of King Charles, M.DC.XL.II. Wherein several material passages, relating to the late civil wars, (omitted in former histories) are made known. [By Thomas FRANKLAND, M.D.] London, 1681. Folio.\* [Bodl.]
- ANNALS of my village: being a calendar of nature, for every month in the year. By the author of "Select female biography," "Conchologist's companion," &c. [Mary ROBERTS.] London: 1831. Octavo. Pp. iv. 362.\* [Adv. Lib.]
- ANNALS of such patriots of the distinguished family of Fraser, Frysell, Sim-son, or Fitz-simon, as have signalized themselves in the public service of Scotland: from the time of their first arrival in Britain, and appointment to the office of Thaners of the Isle of Man, until their settlement as Lords



of Oliver Castle and Tweedale, in the South, and Lords of Loveth, in the North. [By Archibald SIMSON.]

Edinburgh: first printed in 1795; reprinted in 1805. Octavo. Pp. 88.\*

Published under the pseud. of Gillespie Mac-Shinie which is prefixed to an address "to kinsmen and friends." [*Olphar Hamst*, p. 86.]

ANNALS of the parish; or the chronicle of Dalmailing; during the ministry of the Rev. Micah Balwhidder. Written by himself. Arranged and edited by the author of "The Ayrshire legatees," &c. [John GALT.]

Edinburgh: 1821. Duodecimo. Pp. 400. b. t.\* [*Galt, Autobiog.*, ii. 411.]

ANNALS of the peninsular campaigns from MDCCCVIII. to MDCCCXIV.; by the author of Cyril Thornton. [Captain Thomas HAMILTON.] In three volumes.

Edinburgh: MDCCCXXIX. Duodecimo. [*W., Lond. Cat.*]

ANNALS of the road or notes on mail and stage coaching in Great Britain. By Captain Malet xviiiith hussars. To which are added Essays on the road, by Nimrod. [Charles James APPERLEY.]

London 1876. Octavo. Pp. xiii. 1. 403.\* [*Adv. Lib.*]

ANNE Cave. A tale. In three volumes. By Kenner Deene, author of "The dull stone house," "The schoolmaster of Alton," &c. [Charlotte SMITH.]

London: 1864. Duodecimo.\* [*Bodl.*]

ANNE Dysart: a tale of every-day life. [By Christiana Jane DOUGLAS.] In three volumes.

London: 1850. Octavo.\* [*Bodl.*]

ANNE Grey, a novel edited by the author of "Granby" [Thomas Henry LISTER.] In three volumes.

London. 1834. Duodecimo.\* [*Adv. Lib.*]

ANNE of Geierstein; or, the maiden of the mist. By the author of "Waverley," &c. [Sir Walter SCOTT, Bart.] In three volumes.

Edinburgh: 1829. Octavo.\*

ANNIS Warleigh's fortunes. By Holme Lee, author of "Sylvan Holt's daughter," "Warp and woof," etc., etc. [Harriet PARR.] In three volumes.

London: M.DCCC.LXIII. Octavo.\* [*Bodl.*]

ANNOTATIONS on Milton's Paradise lost. Wherein the texts of sacred writ, relating to the poem, are quoted; the parallel places and imitations of the most excellent Homer and Virgil, cited and compared; all the obscure parts render'd in phrases more familiar; the old and obsolete words, with their originals, explain'd and made easie to the English reader. By P. H. Φιλοποιήτης. [Patrick HUME.]

London, MDCXCV. Folio. Pp. 321. b. t.\*

ANNOTATIONS on the Book of Ecclesiastes. [By Edward REYNOLDS, Bishop of Norwich.]

London: 1669. Octavo. [*W., Lowndes, Brit. Lib.*]

Reprinted in the author's collective works.

ANNOTATIONS on the four Gospels. Compiled and abridged for the use of students. In two volumes. [By J. ELSLEY.]

London: MDCCXCIX. Octavo.\* [*Bodl.*]

ANNOTATIONS on the Tattler. Written in French by Monsieur Bournelle; and translated into English. By Walter Wagstaff, Esq. [William OLDESWORTH.] [In two parts.]

London: 1710. Duodecimo.\* [*Bodl.*]

Each part has a separate title and pagination.

ANNOTATIONS upon the two foregoing treatises, Lux Orientalis, or, an enquiry into the opinion of the Eastern Sages concerning the præ-existence of Souls, [by Glanville]; and the Discourse of truth, [by Dr. Rust]. Written for the more fully clearing and further confirming the main doctrines in each treatise. By one not unexercised in these kinds of speculation. [Henry MORE, D.D., Fellow of Christ's Coll., Cambridge.]

London: 1682. Octavo. Pp. 276. b. t.\* [*Bodl.*]

Author's name in the handwriting of Barlow. The annotations upon the Discourse of truth has a separate title page, and was published in 1683; but the pagination is continuous.

ANNUAL (the) miscellany; or, rational recreations for MDCCCXII. Published by the Editor of the Paisley Repository — History of the witches of Renfrewshire — Songster — And exercises in spelling and numbers. [John MILLAR.]

N. P. [1812.] Duodecimo. Pp. 100.\*

[*Tannahill's Poems and Songs. Paisley: 1876, p. 71 note.*]

- ANNUS secularis; or the British jubilee : or a review of the Act of the General Assembly, appointing the 5th of November 1788, as an anniversary-thanksgiving, in commemoration of the Revolution in 1688; wherein also, the doctrine and history; the origin, progress, and tendency of religious festivals, in ancient and modern times, both in a religious and moral view, are particularly considered. By Calvinianus Presbyter. [Archibald BRUCE.] Edinburgh: M,DCC,LXXXVIII. Octavo.\* [*New Coll. Cat.*]
- ANODYNE (an) to soothe Catholic intemperance: well worthy of attention from the people in general; more especially from the old and new members of the British senate after the opening of the new parliament. By a political apothecary. [W. P. RUSSELL.] London: 1812. Octavo.\* [*Adv. Lib.*]
- ANONYMIANA; or, ten centuries of observations on various authors and subjects. Compiled by a late very learned and reverend divine [Samuel PEGGE, LL. D]; and faithfully published from the original MS. With the addition of a copious index. [By John NICHOLS.] London: 1809. Octavo. Pp. viii. 527.\* [*Chalmers, Biog. Dict.*, xxiv. 248.]
- ANOTHER defence of the Unity, wherein St. John's introduction to his Gospel, and his account of the Word's being made flesh, are considered. With a few remarks on some very late notable publications, particularly those of Dr. Benjamin Dawson, and Dr. Kennicott. [By Caleb FLEMING.] London: MDCCCLXVI. Octavo. Pp. viii. 56.\* [*Bodl.*]
- ANOTHER essence of Malone, or, the "beauties" of Shakspeare's editor. Second part. [By George HARDINGE.] London: 1801. Octavo. Pp. 186. b. t.\* [*Bodl.*]
- ANOTHER fragment. [By Henry STEBBING, D.D.] London: [1751.] Octavo. Pp. iv. 26.\* [*Bodl.*]
- ANOTHER guess at Junius, and a dialogue. [By Rev. — FITZGERALD.] London: 1809. Octavo. Pp. 106.\* [*Lowndes, Bibliog. Man.*, p. 1243.]
- ANOTHER high road to hell: an essay on the pernicious nature and effects of modern entertainments from the pulpit. Occasioned by a pamphlet intituled, The stage the high road to hell, &c. [By John CHATER.] London: 1767. Octavo. [*Wilson, Hist. of Diss. Ch.*, iii. 112.]
- ANOTHER leaf omitted out of the Record report; or some remarks upon the proceedings of the recent committee upon the public records; contained in a second letter addressed to a member of Parliament. [By John BRUCE, F.S.A.] London: 1837. Octavo. Pp. 18.\*
- ANOTHER letter, (being the third,) to the Rev. Dr. Thomas M'Crie, and the Rev. Mr. Andrew Thomson, on the parody of Scripture, lately published in Blackwood's Edinburgh Magazine. By Calvinus. [James GRAHAME, Advocate.] Edinburgh: 1817. Octavo. Pp. 19.\*
- ANOTHER letter of Mr. A. C. [Copley] to his dis-iesvited kinsman, concerning the appeale, state, iesvites. Also a third letter of his, apologeticall for himselfe against the calumnies contained against him in a certain iesuiticall libell, intituled, A manifestation of folly and bad spirit, &c. Newly imprinted. 1602. Quarto. Pp. 83.\* [*Bodl.*]
- ANOTHER original canto of Spencer, design'd as part of his Fairy Queen, but never printed, now made publick by Nestor Ironside, Esq. [Rev. Dr Samuel CROSCALL.] London: 1714. Quarto. [*W.*]
- ANOTHER stroll, being the third, of W. C. S. [Warner Christian Search] and his alter idem friend, P. P. [Peter Peeradeal] who is not clerk of this, or any other parish. [By Sir William Cusack SMITH, Bart.] Dublin. 1836. Duodecimo. Pp. 8. b. t. 160.\*
- The above forms part third of Metaphysic rambles.
- ANOTHER traveller! Or cursory remarks and tritical observations made upon a journey through part of the Netherlands in the latter end of the year 1766, by Coriat Junior. [Samuel PATERSON.] In two volumes. London: MDCCCLXVII. Duodecimo.\*
- ANOTHER word or two; or Architectural hints continued, in lines to those Royal Academicians who are painters, addressed to them on the re-election of Benjamin West, Esq., to the President's chair, Dec. 10, 1806. By Fabricia Nunnery, Spinster. [By Peter COXE.] With dedication, preface, notes, and appendix. London, 1807. Duodecimo.\* [*Gent. Mag.*, Feb. 1808, p. 143; and Dec. 1844, p. 653.]

ANSTER fair, a poem. In six cantos. [By William TENNANT.]

Edinburgh: 1812. Octavo. Pp. 160.\*

ANSWER (an) by letter to a worthy gentleman who desired of a divine some reasons by which it might appear how inconsistent Presbyteriall government is with monarchy. In which, the platforme of that government is briefly delineated, with the tenents and suitable practises thereof. And with-all it is demonstrated, that it is inconsistent with any govt. whatsoever; is full of faction, sedition and treason; an enemy to all peace, domesticall, neighbourly, brotherly, &c. against soveraigne authority, authority of all Iudges and Iudicatories, entrenching upon all so farre, as there can be no liberty of person, trade, commerce or propriety, but at their pleasure who bear sway therein. [By John MAXWELL, Bishop of Ross.]

Printed, anno. 1646. Quarto. Pp. 78.\*

“The author of this tract was JOHN MAXWELL, Bishop of Ross. From the acct. given of it by Robt. Baillie, in his Vindication of the Ch. of Scot. &c. 1646, it appears that this letter was printed at Oxfd., and that after a *very few copies* had been given to the author’s friends, the whole impression was burnt in a fire which destroyed the Printing Office, and which Baillie considered to be a Judgment of God for such a prophane misrepresentation of Presbytery. Maxwell’s well-known work, *The burden of Issachar*, 1646, is in fact a republication of this Letter with some alterations.”—MS. note in the hand-writing of Dr David Laing.

ANSWER (an) from the electors of Bristol, to the Letter of Edmund Burke, Esq., on teh (*sic*) affairs of America. [By George CHALMERS.]

London: MDCCLXXVII. Octavo. Pp. 85. b. t.\*

ANSWER of a minister of the Church of England to a question proposed to him by a loyal and religious member of the present House of Commons: viz. What respect ought the true sons of the Church of England, in point of conscience and christian prudence, to bear to the religion of that Church, whereof the King is a member. [By Thomas CARTWRIGHT, Bishop of Chester.]

London: 1687. Quarto. [*Mendham Collection Cat.*, p. 63.]

ANSWER of an unbeneficed clergyman of the diocese of Dublin, to the admonition of a person well known to him and others, most falsely and

wickedly styling himself a beneficed clergyman of the established church; wherein his sophistical and absurd support of the recent miracles is exposed. [By C. OTWAY.]

Dublin: 1823. Octavo. Pp. 15.\* [*Bodl.*] Signed Clericus Lyvecanus.

ANSWER (the) of the chancellor, masters and scholars of the university of Oxford, to the petition, articles of grievance, and reasons of the city of Oxon. Presented to the Honourable Committee for regulating the university of Oxford the 24 of July 1669. [By Dr Gerard LANGBAINE.] The second edition.

Oxford, 1678. Quarto. Pp. 46. b. t.\* [*Bodl.*]

The first edition came out 1649.

Author’s name in hand-writing of Wood.

ANSWER (an) to a book [by Peter Brown] entituled, Things divine and supernatural conceiv’d by analogy with things natural and human. In which Answer it is prov’d, that the author’s notion of divine analogy is immediately destructive of all religion, both natural and reveal’d. By a presbyter of the Church of England. [John JACKSON.]

London, 1733. Octavo. Pp. 63.\*

ANSWER (an) to a book [by Bp. Joseph Hall] entituled, An humble remonstrance. In which the originall of liturgy, episcopacy is discussed, and quæres propounded concerning both. The parity of bishops and presbyters in Scripture demonstrated. The occasion of their imparitie in antiquitie discovered. The disparitie of the ancient and our moderne bishops manifested. The antiquitie of ruling elders in the Church vindicated. The prelatie Church bownded. Written by Smectymnuus. [A word composed of the initials of the authors, viz. Stephen MARSHALL, Edmund CALAMY, Thomas YOUNG, Matthew NEW-COMEN, and William SPURSTOWE.]

London, 1641. Quarto.\* [*Bodl. Darling, Cyclop. Bibl.*]

ANSWER (an) to a book [by Joshua Basset], entituled, Reason and authority: or, the motives of a late Protestant’s reconciliation to the Catholick Church. Together with a brief account of Augustine the monk, and conversion of the English. In a letter to a friend. [By Thomas BAMBRIDGE, D.D., Fellow of Trin. Coll., Cambridge.]

London, 1687. Quarto. Pp. 96.\* [*Bodl.*] The author’s true name is Bambrigg. See *Jones’ Peck*. part i., v. 140.

- ANSWER (an) to a book [by Abp. King] intituled, The state of the protestants in Ireland under the late King James's government; in which their carriage to him is justified, and the absolute necessity of their endeavouring to be freed from his government, and of submitting to their present Majesties is demonstrated. [By Charles LESLIE.]  
London, printed in the year, 1692. Quarto.\* 10 leaves unpag'd. Pp. 195. 77. Index, 2 leaves.
- ANSWER (an) to a Declaration of the Lords and Commons, concerning the papers of the Scots commissioners. Intituled, The answer of the commissioners to both Houses of parliament upon the new propositions of peace, and the foure bills to be sent to his majesty. By Mercurius Pragmaticus. [Marchamont NEDHAM.]  
Printed for J. S. 1646. Quarto. Pp. 13. b. t.\*
- ANSWER (an) to a discourse [by Tillotson] against transubstantiation. [By John GOTHER.] Permissu Superiorum.  
London, 1687. Quarto. Pp. 80.\* [Jones' Peck.]
- ANSWER (an) to a discourse [by Abraham Woodhead] concerning the celibacy of the clergy, printed at Oxford. [By George TULLY.]  
Oxford, 1688. Quarto. Pp. iv. 96.\* [Jones' Peck, ii. 334.]
- ANSWER (an) to a discourse [by Gother] intituled, Papists protesting against Protestant-Popery; being a vindication of Papists not misrepresented by Protestants: and containing a particular examination of Monsieur de Meaux, late Bishop of Condom, his Exposition of the doctrine of the Church of Rome, in the articles of invocation of saints, and the worship of images, occasioned by that discourse. [By William SHERLOCK, D.D.]  
London: MDCLXXXVI. Quarto. Pp. 131.\* [Bodl.]
- ANSWER (an) to a late book [Short account of Dr. Bentley's humanity and justice, &c.] written against the learned and Reverend Dr. Bentley relating to some MS. notes on Callimachus, together with an examination of Mr. Bennet's Appendix to the said book. [By Solomon WHATELEY.]  
London, 1699. Octavo. [Monk's Life of Bentley, 1830.]
- ANSWER (an) to a late dialogue between a new Catholick convert and a Protestant, to prove the mystery of the Trinity to be as absurd a doctrine as transubstantiation. By way of short notes on the said dialogue. [By William SHERLOCK, D.D.]  
London, 1687. Quarto. Pp. 14.\* [Brit. Mus. Bodl.]
- ANSWER (an) to a late inquiry into the powers of ecclesiastics, &c. In a letter to the author [Thomas Gordon]. [By W. Abernethie DRUMMOND.]  
London, MDLXXVII. Duodecimo. Pp. 177.\* [New Coll. Cat.]
- ANSWER (an) to a late pamphlet [by Sir Michael Foster], entitled An Examination of the scheme of Church power laid down in the Codex juris ecclesiastici Anglicani, &c., [by Bp. E. Gibson.] Shewing the unfair representations and groundless reflections made by the author of that pamphlet: and that the scheme of Church power laid down in the Codex juris ecclesiastici Anglicani, is in support and maintenance of the royal supremacy, and agreeable to our laws and constitution. By the author of The parallel. [John ANDREWS, D.D.]  
London: MDCCXXXV. Octavo. Pp. 161. b. t.\* [Bodl.]
- ANSWER (an) to a late pamphlet [by Zachary Taylor] intituled Obedience and submission to the present government, demonstrated from Bp. Overall's Convocation-book. With a poscript in answer to Dr. Sherlock's Case of allegiance. [By Thomas WAGSTAFFE.]  
London, 1690. Quarto. Pp. 48.\* [Bodl.] No title page; the imprint is at the end. Ascribed to Bp. Ken. [Cat. Lond. Inst., ii. 34.]
- ANSWER (an) to a late pamphlet [by John, Lord Hervey], intituled, Observations on the writings of the Craftsman. [By Nicholas AMHURST.]  
London: 1731. Octavo. Pp. 30.\* [Adv. Lib.]  
Ascribed to the Right Hon. William Pulteney. [Cat. Lond. Inst., ii. 458.]
- ANSWER (an) to a late printed paper, given about by some of the Church of Rome. In a letter to a gentleman. [By John WILLIAMS, D.D., Bishop of Chichester.] The second edition.  
London, 1686. Quarto. Pp. 20.\* [Jones' Peck, i. 168. Bodl.]
- ANSWER to a late view [by Jenyns] of the internal evidence of the Christian religion, &c. [By J. TAYLOR.]  
1777. Octavo. [Leslie's Cat., 1843.]

ANSWER (an) to a letter addressed to the inhabitants of Yarmouth, by John E. Lacon, Esq., upon free trade in corn and its probable consequences. Published by order of the Yarmouth branch of the anti-corn-law league. [By Joseph BAILY.]

Yarmouth: MDCCCXLIII. Octavo. Pp. 23.\* [Bodl.]

ANSWER (an) to a letter addressed to the Lord Chancellor on the case of the dissenters. In a letter to the same. By a clergyman. [William GOODE.] The second edition.

London: 1834. Octavo. Pp. 78. [Darling, Cyclop. Bibl., p. 1284.]

ANSWER (an) to a letter from a gentleman in the country to his friend in town. [By Joseph ROGERS, M.D.]

Cork: 1748. Quarto. Pp. 31. [W.]  
Subscribed 'Philaethes.'

ANSWER (an) to a letter of enquiry [by John Echard] into the grounds and occasions of the contempt of the clergy. [By John BRAMHALL, Bishop of Derry.]

London, 1671. Octavo. Pp. 13. b. t. 91.\* [Bodl.]

ANSWER (an) to a letter to Dr. Sherlock, written in vindication of that part of Josephus's history which gives the account of Jaddus's submission to Alexander, against the answer to the piece, entitled, Obedience and submission to the present government. By the same author. [Thomas WAGSTAFFE, A.M.]

London, M.DC.XCII. Quarto. Pp. 107.\* [On the authority of Hearne. Bodl.]

ANSWER (an) to a letter to the author of The lawfulness and necessity, &c. [George Logan] and to the Defence of the layman's letter, in answer to the said author; in a letter to the authors of these pamphlets. [By George LOGAN.]

Edinburgh, M.DCC.XXXVII. Octavo. Pp. 64.\*

Author's name in the hand-writing of Dr. David Laing.

ANSWER (an) to a letter written at Oxford [by John Fountaine], and superscribed to Dr. Samuel Turner, concerning the Church, and the revenues thereof. Wherein is shewed, how impossible it is for the king with a good conscience to yeeld to the change of Church-government by Bishops, or to the alienating the lands of the Church. [By Richard STEWARD, LL.D.]

Printed in the yeere, MDCXLVII. Quarto. Pp. 53.\* [Bodl.]

ANSWER (an), to a little book call'd Protestancy to be embrac'd. Or, an infallible method to reduce Romanists from Poperie to Protestancy. [By David ABERCROMBY, S.J.]

London: 1682. Duodecimo. Pp. 11. b. t. 142.\*

ANSWER (an) to a pamphlet [by John Anderson], called, A dialogue betwixt a curat and a country-man, concerning the English-service, or Common-Prayer-Book of England. [By Robert CALDER.]

Printed in the year M.DCC.XI. Quarto.\*

ANSWER (an) to a pamphlet [by Benjamin Buckler] entitled Reflections on the impropriety and inexpediency of lay-subscription to the xxxix. articles, in the university of Oxford. Addressed to the author. [By Thomas RANDOLPH, D.D.]

Oxford, N.D. [1772.] Octavo. Pp. 21.\* [Bodl. Adv. Lib.]

Ascribed to Lewis Bagot, LL.D. [Bodl.]

ANSWER (an) to a pamphlet entitled, An argument to prove the affections of the people of England to be the best security of the government. By the author of the Free-holder. [Joseph ADDISON.]

According to the copy printed at London by S. Gray, in Amen-corner, Anno Dom. 1716. Octavo. Pp. 28.\*

ANSWER (an) to a pamphlet [by Edmund Law], entitled, Considerations on the propriety of requiring a subscription to articles of faith. [By Thomas RANDOLPH, D.D.]

Oxford. MDCCCLXXIV. Octavo. Pp. 52.\* [Bodl. Baker's Hist. of St. John's Coll., Cambridge, ed. Mayor, ii. 723.]

ANSWER (an) to a pamphlet, entitled: The fisher caught in his owne net. In which, by the way, is shewed, that the Protestant Church was not so visible, in all ages, as the true Church ought to be: and consequently, is not the true Church. Of which, man may learne infallible faith, necessarie to saluation. By A. C. [John FISHER, or PIERCY, Jesuit.]

N.P. M.D.C.XXIII. Quarto. Pp. 2. b. t. 72.\* [Bodl.]

ANSWER (an) to a pamphlet entitled, The proceedings of the Lower House of Convocation. Wherein the great unfairness of that account is laid open, not only from the books of the Upper, but even from those of the Lower House. [By Charles TRIMNELL, D.D.]

London: 1714. Quarto. Pp. 48.\* [Adv. Lib.]

ANSWER (an) to a pamphlet lately printed at Edinburgh, intituled, "Baptism with water and infant-baptism asserted." Wherein the mistakes of its author are rectified and his reasonings confuted. [By Joseph BESSE.]

London: 1733. Octavo. 3 $\frac{3}{8}$  sh. [*Smith's Cat. of Friends' books*, i. 56.]

ANSWER (an) to a paper, called A memorial of the poor inhabitants, tradesmen and labourers of the Kingdom of Ireland. By the author of the Short view of the state of Ireland. [Jonathan SWIFT, D.D.]

Dublin: 1728. Duodecimo. Pp. 16.\* Signed A. B. [*Adv. Lib.*]

ANSWER (an) to a paper concerning Mr. De Foe, against the History of the Union. [By Daniel DEFOE.]

Edinburgh: 1709. Quarto. Pp. 8.\* [*Wilson, Life of Defoe*, iii. p. 50; *Lee's Defoe*, i. p. 158.]

ANSWER (an) to a paper printed with allowance, entitled, A new test of the Church of England's loyalty. [By Gilbert BURNET.]

No title page. [1687.] Quarto.\* [*Adv. Lib.*]

ANSWER (an) to a paper which came from the Papists lately out of Holland. Who goeth about to vindicate the pope, Jesuits, and Papists, who since the dayes of the apostles have got up, which according to the Scriptures of Christ and the apostles they are not; neither by the words of Christ and the apostles, can the pope, Papists, or any other justifie their practices, as in this book you may read, looking upon Christ, and upon the apostles practice, and then look upon the pope, Jesuits, and Papists' practices, concerning their beads, and concerning their crosses; concerning their images and crucifixes, and their nunneries, and houses, in keeping men and women asunder one from another; and concerning of marriages, and widows. And concerning putting men to death about religion; and concerning the priesthood which is changed, which did put men to death for blasphemy; and how Christ is come to save mens lives, and to destroy the devil, the ground of blasphemy. And concerning inquisition, fire and faggot; their racking men for religion, all these things have been set up by the apostates since the dayes of the apostles. And if any Papist in England, or Jesuit, Pope or Cardinal elsewhere,

will go forth three or four weeks with a Quaker, with bread and water, and have no more of that then the Quaker hath; for you Papists have said that the Quakers deny fasting; so if you dare try this matter, then some of your side shall watch the Quaker, and some of the Quakers side shall watch you, and so we shall try if your bellies be not your god. G. F. [George FOX.]

London, 1658. Quarto. Pp. 68. b. t.\* [*Bodl.*]

ANSWER (an) to a Popish book [by Sergeant], intituled, A true and modest account of the chief points in controversie, between the Roman Catholicks and the Protestants. Together with some considerations upon the Sermons of a divine of the Church of England. By N. C. [N. Colson.] Wherein the objections N. C. has brought against the arguments which his grace John, late lord archbishop of Canterbury, made use of in his sermons against Popery, are considered; and answered on these following heads: 1. The Church of Rome not Catholick. 2. The supremacy. 3. The infallibility of the Church. 4. Transubstantiation. 5. Communion in one kind. 6. Prayers in an unknown tongue. 7. The invocation of saints. 8. Images. 9. Purgatory. 10. Indulgences. Design'd for the use of such as are in danger of being perverted by the emissaries of the Church of Rome. [By Lewis ATTERBURY.]

London: 1706. Octavo. Pp. 224.\* [*Bodl.*]

ANSWER (an) to a printed book [by H. Parker], intituled Observations upon some of His Majesties late answers and expresses. [By Dudley DIGGES.]

Oxford, 1642. Quarto. Pp. 53.\* [*Wood, Athen. Oxon.*, iii. 69.]

ANSWER (an) to a printed letter, said to be written by Mr Lesley, against alterations or additions to the liturgy of the Church of England. In a letter to a friend. [By Thomas LINFIELD.]

London, 1718. Octavo.\* [*Chetham Lib.*]

ANSWER (an) to a question that no body thinks of, viz. But what if the Queen should die? [By Daniel DEFOE.]

London, 1713. Octavo. Pp. 44.\* [*Lee's Defoe*, i. 207.]

ANSWER (an) to a scandalous libel [by William Asplin], entitled, The impertinence and imposture of modern antiquaries display'd; or, a refutation of the Reverend Mr. Wise's letter to

- Dr. Mead, concerning the White Horse, and other antiquities in Berkshire. [By George NORTH.] London: MDCCXLI. Quarto. Pp. 38.\* [Bodl.]
- ANSWER (an) to a scandalous pamphlet, entitled, A letter to a dissenter concerning his Majesties late declaration of indulgence. [By Henry PAYNE.] London: 1687. Quarto. Pp. 8. [Jones' *Peck*, i. 92.]
- ANSWER (an) to a second scandalous book, that Mr. B——t [Bisset] is now writing, to be publish'd as soon as possible. [By Dr. William KING.] Part I. London: 1771. Octavo. Pp. 14. [Adv. Lib.]
- ANSWER (an) to "A short essay [by James Glenie] on the modes of defence best adapted to the situation and circumstances of this island." [By Charles LENNOX, third duke of Richmond.] London: M.DCC.LXXXV. Octavo. Pp. 68.\* [Adv. Lib.]
- ANSWER (an) to a small treatise call'd Just measures: in an epistle of peace and love. By way of address, to such as esteem themselves elders amongst the people call'd Quakers; that they may remove what remains in the way of our peace. [By John HOGG.] Printed in the year 1693. Quarto. 11½ sh. [Smith's *Cat. of Friends' books*, i. 45, 962.]
- ANSWER (an) to a speech without doores: or animadversions upon an unsafe and dangerous answer to the Scotch-papers, printed under the name of M. Challenger his speech, which while it offereth to reach a blow at the Scotch papers, doth indeed strike at the honour of the Parliament, and interest of the Kingdom of England. [By Sir John BIRKENHEAD.] No separate title-page. Quarto. Pp. 7.\* [Bodl.]
- ANSWER (an) to a third Letter to a clergyman in the country, in defence of the entry of the Parliament-writ, &c. Wherein the great disingenuity of the author of it is plainly shewn, and the rashness and falshood of his former assertion is fully proved upon him. [By Charles TRIMNELL, D.D.] [London,] 1702. Quarto. Pp. 16.\* [Brit. Mus.]
- ANSWER (an) to a treatise out of ecclesiastical history, translated from an ancient Manuscript in the public library at Oxford, by Humfrey Hody, B.D. &c. And published under the title of The unreasonableness of a separation from the new bishops, to shew, that although a bishop was unjustly deprived, neither he nor the Church ever made a separation, if the successor was not an heretick. To which is added, The canons in the Baroccian Manuscript omitted by Mr. Hody. [By Dr. BISBY.] London, 1691. Quarto. Pp. 9. b. t. 32.\* [Bodl.]
- ANSWER (an) to an invidious pamphlet intituled A brief state of the province of Pennsylvania. Wherein are exposed the many false assertions of the author or authors, of the said pamphlet, with a view to render the Quakers of Pennsylvania and their government obnoxious to the British parliament and ministry; and the several transactions, most grossly misrepresented therein, set in their true light. [By—— CROSS.] London, 1755. Octavo. Pp. 80.\* [Rich. Bib. Amer., i. p. 111.]
- ANSWER (an) to certain passages in Mr. W[arburton]'s Preface to his edition of Shakespeare. . . . [By Dr. Zachary GREY.] London: 1748. Octavo. Pp. 19. [Manchester Free Lib. Cat., p. 638.]
- ANSWER (an) to certain Writing entitled "Certain doubts and quæres upon occasion of the late oath and covenant, with desire of satisfaction, for tender conscienced people to whom it may be exhibited. [By R. HOLLINGWORTH?]" London: 1643. Quarto. [W., Brit. Mus.]
- ANSWER (an) to Dr. Buchanan's speech in moving his overture in the Free Church Presbytery of Glasgow, on 1st April, 1874, on the principles and position of the Free Church. [By Andrew MACGEORGE.] Tenth thousand. Glasgow: 1874. Octavo.\* Republished in "Papers on the principles and real position of the Free Church," Glasgow: 1875, with the author's name at the Introductory note.
- ANSWER (an) to Dr. Clark, and Mr. Whiston, concerning the divinity of the Son, and of the Holy Spirit. With a summary account of the chief writers of the three first ages. By H. E. [Edward HAWARDEN.] London: MDCCXXXIX. Octavo.\* [Bodl.]
- ANSWER (an) to Dr John Rotheram's Apology for the Athanasian Creed. [By W. ADAMS, D.D., of Pembroke College, Oxford.] London: 1773. Octavo. [W., Lowndes, Brit. Lib.]

ANSWER (an) to Dr. Mayhew's Observations on the charter and conduct of the Society for the propagation of the Gospel in foreign parts. [By Thomas SECKER, LL.D.]

London, M.DCC.LXIV. Octavo. Pp. 68.\*  
[*Bodl. Chalmers, Biog. Dict.*]

ANSWER (an) to Doctor Pierce's sermon preached before his Majesty at White-Hall Feb. 1, 1662. By J. S. [John SERGEANT.]

Printed in the year 1663. Octavo. Pp. 4. b. t. 121.\* Author's name in the handwriting of Barlow. [*Bodl.*]

ANSWER (an) to Dr Priestley's Letters to a philosophical unbeliever. [By William HAMMON.]

1782. Octavo. [*Lowndes, Bibliog. Man.*, p. 1965.]

ANSWER (an) to Dr. Sherlock's Case of allegiance to sovereign powers, in defence of the Case of allegiance to a king in possession. In a letter to a friend. [By Thomas BROWNE, B.D., Fellow of St. John's Coll. Cambr.]

London: 1691. Quarto. Pp. 2. b. t. 72.\*  
[*Bodl.*]

ANSWER (an) to Dr. Sherlock's Examination of the Oxford decree: in a letter from a member of that university, to his friend in London. [By John WALLIS, D.D.]

London: 1696. Quarto. Pp. 19. b. t.\*  
[*Bodl.*]

ANSWER (an) to Dr. Sherlock's Preservative against Popery. Shewing that Protestantism cannot be defended, nor Catholic faith opposed, but by principles which make void all reason, faith, fathers, councils, Scripture, moral honesty. [By Lewis SABRAN, S.J.]

London: 1688. Quarto. Pp. 8.\* [*Bodl. Jones' Peck.*]

ANSWER (an) to Dr. Sherlock's Vindication of the case of allegiance due to sovereign powers, which he made in reply to an answer to a late pamphlet, intituled, Obedience and submission to the present government, demonstrated from Bishop Overall's Convocation-book: with a postscript, in answer to Dr. Sherlock's Case of allegiance, &c. By the same author. [Thomas WAGSTAFFE.]

London, 1692. Quarto. Pp. 159.\* [*On the authority of Hearne. Bodl.*]

ANSWER (an) to Dr. Stillingfleet's book of the unreasonableness of separation, so far as it concerns the Peaceable designe, with some animadversions

upon the debate between him, and Mr. Baxter, concerning the national-church, and the Head of it. [By John HUMFREY.]

London. N.D. Quarto. Pp. 38.\*

ANSWER (an) to Dr. Stillingfleet's Mischief of separation; being a letter written out of the country to a person of quality in the city: who took offence at the late sermon of Dr. Stillingfleet, Dean of St. Paul's; before the Lord Mayor. [By John HOWE, A.M.] The second edition.

London, 1680. Quarto. Pp. 53. [*Bodl.*]

ANSWER to Mess. Crombie, Priestley, & Co. [By Dr. James GREGORY.]

An unfinished and unpublished work, (Pp. 512) by Dr. James Gregory of Edinburgh, author of the Philosophical and literary essay. [*Edin. Univ. Lib.*]

ANSWER (an) to mis-led Doctor Fearn. According to his own method of his book, Sect. 1. 2. The divinity being by Scripture, Sect. 3. 4. 5. The reason by Aristotle, Sect. 6. 7. The sense or matter of fact by witness, examined. [By Charles HERLE.]

London, 1642. Quarto. Pp. 38.\* [*Bodl.*]

ANSWER (an) to Mr. Clark's third defence of his letter to Mr. Dodwell. [By Anthony COLLINS.] The second edition, corrected.

London: M.DCC.XI. Octavo. Pp. 80.  
[*New Coll. Cat.*]

ANSWER (an) to Mr [James] Ferguson's Essay upon the moon's turning round its own axis, subjoined to his dissertation upon the Phenomena of the harvest moon, &c. [By Joseph GROVE, Attorney at Richmond.]

London: 1748. Octavo. Pp. 52. [*W.*]

ANSWER (an) to Mr. Ford's booke, intituled, A designe for bringing a navigable river, from Rickmansworth in Hartfordshire to St. Giles in the Fields. [By Sir Walter ROBERTS.]

Printed at London, 1641. Quarto.\* No pagination. [*Bodl.*]

ANSWER (an) to Mr. Henry Payne's letter concerning His Majesty's declaration of indulgence, writ to [G. Savile] the author of the Letter to a dissenter. [By Gilbert BURNET, D.D.]

N. P. N. D. Quarto. Pp. iv.\*

Signed T. T., being the final letters of his names. [*Adv. Lib.*]



ANSWER (an) to Mr. Horace Walpole's late work, entitled, *Historic doubts on the reign and life of King Richard the Third*; or, an attempt to confute him from his own arguments. By F. W. G. of the Middle Temple. [F. W. GUIDICKINS.]

London: M.DCC.LXVIII. Quarto. Pp. 99. b. t.\* [Bodl.]

ANSWER (an) to Mr James Hog at Carnock, his letter to a gentleman, in which the unlawfulness of imposing forms of prayer, and of other acts of worship is plainly demonstrated, particularly as to what concerns M. R. C. P. 68. &c. [By Robert CALDER.]

Edinburgh, 1710. Octavo.\* [Adv. Lib.]

ANSWER (an) to Mr John Dury his letter, which he writ from the Hague to Mr T. Goodwin, Mr P. Nye and Mr S. Hartlib, concerning the manner of the reformation of the church, and answering other matters of consequence, and King James his judgement concerning the book of Common Prayer. Written by a gentleman of tried integrity. [H. ROBINSON?]

London: 1644. Quarto. [W., Brit. Mus.]

ANSWER (an) to Mr Lowth's Letter to Dr. Stillingfleet. In a letter to a friend. [By Robert GROVE, D.D., Bishop of Chichester.]

London, MDCLXXXVII. Pp. 38\* [Bodl.]

ANSWER (an) to Mr Pope's preface to Shakespeare. In a letter to a friend. Being a vindication of the old actors who were the publishers and performers of that author's plays. Whereby the errors of their edition are further accounted for, and some memoirs of Shakespear and stage-history of his time are inserted, which were never before collected and publish'd. By a strolling player. [John ROBERTS.]

London: MDCCXXXIX. Octavo. Pp. 48.\* Signed Anti-Scriblerus Histrionicus. [Bodl.]

ANSWER (an) to observations [by George Peacock] on the plans for the new library [at Cambridge]; being a Defence of the design presented by Messrs. Rickman and Hutchinson. [By ——— HUTCHINSON.]

Birmingham: 1831. Octavo. Pp. 40. [W.]

ANSWER (an) to one part of a late infamous libel, intituled, *Remarks on the Craftsman's Vindication of his two honourable patrons*; in which the character and conduct of Mr P.

[Pulteney], is fully vindicated. In a letter to the most noble author. [By Caleb D'anvers, pseud. of Nicholas AMHURST.]

London? 1731. Octavo. Pp. 62.\* [Bodl.] Ascribed to William Pulteney, afterwards Earl of Bath. [W.]

ANSWER to part of Dr. Stillingfleet's book entitled, *Idolatry practised in the Church of Rome*. [By Serenus CRESSY.]

N. P. 1674. Octavo. [Jones' Peck, ii. 423.]

ANSWER to R. Allen's Essay, vindication and appendix, wherein he endeavours to prove, that singing of Psalms with conjoyned voices is a Christian duty. By R. C. [Richard CLARIDGE.]

London: 1697. Octavo. [Leslie's Cat., 1843.]

ANSWER (an) to sixteen queries touching the rise and observation of Christmas, propounded by Mr. Joseph Henning, of Uttoxeter. [By Edward FISHER.]

Anno 1654. Quarto. Pp. 19.\*

From Somers' Collection of Tracts, 2d. ed., Vol. vi. p. 3. [Walt, Bib. Brit. Cat. Lond. Inst.]

ANSWER (an) to some considerations [by Woodhead] on the spirit of Martin Luther and the original of the Reformation, lately printed at Oxford. [By Francis ATTERBURY.]

Oxford, Anno 1687. Quarto. Pp. 68. [Bodl.]

ANSWER (an) to some objections against positive institutions in religion. [By Samuel WRIGHT, D.D.]

London: 1734. Octavo. Pp. 39.\* [Darling, Cyclop. Bibl.]

ANSWER (an) to some papers lately printed, concerning the authority of the Catholick Church in matters of faith, and the Reformation of the Church of England. [By Edward STILLINGFLEET, D.D.]

London, M DC LXXXVI. Quarto. Pp. 2. b. t. 72.\* [Jones' Peck, i. p. 15.]

ANSWER (an) to some queries, concerning schism, toleration, &c., in a letter to a friend. [By Henry GANDY.]

London, MDCC. Quarto. Pp. 57. b. t.\* [Bodl.]

ANSWER (an) to some queries in a paper [by Sladen] intituled, *Reasons offered against pushing for the repeal of the Corporation and Test acts*. [By John Shute BARRINGTON, 1st Viscount Barrington.]

London: 1732. Octavo. Pp. 32.\* [Adv. Lib.]

ANSWER (an) to some queries proposed by W. C., or a refutation of Helmont's pernicious error (that every man is often born, and hath twelve ages of tryal allowed him in the world by God), warmly contended for in, and about, Lambourn, in Wiltshire. In a letter to a friend. [By John HALL.]  
Oxford: 1694. Quarto. Pp. 36. [*W., Darling, Cyclop. Bibl.*]

ANSWER (an) to some things contain'd in Dr. Hicks's Christian Priesthood asserted, and, in his preface, concerning the Christian sacrifices. Wherein some notice is taken of what Bishop Bull, Dr. Grabe, and W. Mead, have said on that subject. As also some remarks on Dr. Cudworth's true notion of the Sacrament: with an answer to what Dr. Hicks has said against it. By a Presbyter of the Church of England. [John HANCOCK, D.D.]  
London: 1709. Octavo. Pp. xxii. 216.\* [*Queen's Coll. Cat.*]

ANSWER (an) to that important question, Whether it is lawful for the professors of the Christian religion to go to plays? With some soliloquies annexed. [By Theophilus LOBB, M.D.]  
London: MDCCLVII. Octavo. Pp. 32. b. t.\* [*D. Laing.*]

ANSWER (an) to that part of Dr. Brett's sermon which relates to the incapacity of persons not episcopally ordained to administer Christian baptism. In a letter to the Doctor. [By Arthur Ashley SYKES, D.D.]  
London: MDCCXII. Octavo. Pp. 22.\*

ANSWER (an) to the address presented to the ministers of the Church of England. [By John WILLIAMS, D.D.]  
London: MDCLXXXVIII. Quarto. Pp. 31.\* [*Bodl. Queen's Coll. Cat., p. 236.*]

ANSWER (an) to the amicable accommodation of the difference between the representer and the answerer. [By William SHERLOCK, D.D.]  
London: MDCLXXXVI. Quarto. Pp. 31.\* [*Bodl.*]

ANSWER (an) to the Animadversions [by Humphrey Hody] on two pamphlets lately published by Mr. Collier, the one called A defence of the absolution given to Sir William Perkins at the place of execution; the other, A vindication thereof, occasioned by a paper entitled, A declaration of the sense of the Arch-

bishops and Bishops, &c., shewing of the late absolution both as to church and state. [By Jeremy COLLIER.]

London: 1696. Quarto. Pp. 23. b. t. Signed J. C.

Title wanting—taken from title of Hody's animadversions as given by Jebb in Hody's life.

ANSWER (an) to the anonymous pamphlet published lately by one of the seven Exeter advisers, intitled, Texts of Holy Scripture compared, &c. [By the Rev. James PEIRCE.]  
London: 1721. Octavo. Pp. 50. [*W., Darling, Cyclop. Bibl.*]

ANSWER (an) to the appeal [by Blount] from the country to the city. [By Sir Roger L'ESTRANGE.]  
London, 1679. Quarto. Pp. 39. b. t.\* [*Bodl.*]

ANSWER (an) to [Bossuet] the Bishop of Condom (now of Meaux) his exposition of the Catholick faith, &c. Wherein the doctrine of the Church of Rome is detected, and that of the Church of England expressed, from the publick acts of both churches. To which are added, Reflections on his pastoral letter. [By John GILBERT.]  
London: 1686. Quarto. Pp. iv. 128.\*

ANSWER (an) to [Gibson] the Bishop of Comana's pastoral letter. By a protesting Catholic. [Alexander GEDDES.]  
London: M.DCC.XC. Octavo. Pp. 36.\* [*Bodl.*]

ANSWER to the Bishop of Oxford's reason, for abrogating the test impos'd on all members of parliament anno 1678, Octob. 30. In these words, "I A. B. do solemnly and sincerely, in the presence of God, profess testifie and declare, that I do believe that in the Sacrament of the Lord's Supper there is not any transubstantiation of the elements of bread and wine into the body and blood of Christ at, or after, the consecration thereof by any person whatsoever; and that the invocation, or adoration of the Virgin Mary, or any other saint, and the sacrifice of the mass, as they are now used in the Church of Rome, are superstitious and idolatrous." By a person of quality. [William LLOYD, D.D.]  
London: 1688. Quarto. Pp. vi. 46.\* [*Jones' Peck, i. 66. Darling, Cyclop. Bibl., col. 1859.*]

ANSWER (an) to the compiler of the *Nubes testium*: wherein is shewn that antiquity (in relation to the points of controversie set down by him) did not for the first five hundred years believe, teach or practise, as the Church of Rome doth at present believe, teach and practise. Together with a vindication of the *Veteres vindicati* from the late weak and disingenuous attempts of the author of *Transubstantiation* defended. By the author of the Answer to Mr Sclater of Putney. [EDWARD GEE.]

London, 1688. Quarto.\* Pp. 88.

Title and introduction, 7 leaves, unpagged. [*Athen. Cat.*]

ANSWER (an) to the country parson's Plea against the Quaker's Tythe-bill. In a letter to the R. R. author. By a member of the House of Commons. [John HERVEY, Lord Hervey.] The second edition, corrected.

London: 1736. Octavo. 6 sh. [*Smith's Cat. of Friends' books*, ii. 461.]

ANSWER (an) to the Declaration of the American congress. [By — LIND.]

London: MDCCCLXXVI. Octavo. Pp. 132.\* [*Bodl. Cat. Lond. Inst.*, ii. 43.]

ANSWER to the declaration published by the Archbishop of Canterbury [Wake] and other Bishops. [By Charles LESLIE.]

N.P. N.D. Octavo. Pp. 12.\* [*Adv. Lib.*]

ANSWER (an) to the Defence of the Dissertation or enquiry concerning the Gospel according to S. Matthew. In a letter to a young gentleman. By the author of the Letter to a lady. [Richard BISCOE, M.A.]

London: MDCCXXXIII. Octavo. Pp. 24.\* [*Bodl.*]

ANSWER (an) to the deuilish detection of Stephane Gardiner, Bishoppe of Wynchester, published to the intent that such as be desirous of the truth should not be seduced by hys errors, nor the blind and obstinate excused by ignorance. Compiled by A. G. [Anthony GILBY.]

Anno. 1547. the. 24. of January. : [*Lowndes, Bibliog. Man.*]

ANSWER (the) to the Dialogue between the curat and the countrey-man, concerning the English-service, or, common-prayer-book of England examined. In a familiar letter to [Robert Calder] the author of the answer. [By John ANDERSON.]

Printed in the year 1712. Quarto. Pp. 68. [*Adv. Lib.*]

ANSWER (an) to the Dispute adjusted Being a confutation of those reasons offer'd to prove, that no time is a proper time for the repeal of the Corporation and Test Acts. Freely addressed to [Bp. Edmund Gibson] the author. By a layman. [Caleb FLEMING.]

London: 1732. Octavo. Pp. 23.\*

ANSWER (an) to the Disquisition on government and civil liberty, in a letter addressed to [Soame Jenyns] the author of *Disquisitions* on several subjects. [By Richard WATSON.]

London: 1782. Octavo. [*Watt, Bib. Brit.*]

ANSWER (an) to the dissenters objections against the Common Prayers, and some other parts of Divine-service prescribed in the Liturgie of the Church of England. [By William CLAGETT, D.D.]

London, 1683. Quarto. Pp. 47.\* [*Adv. Lib.*]

ANSWER (an) to the Dissenters' pleas for separation, or an abridgment of the London cases, wherein the substance of those books is digested into one short and plain discourse. [By T. BURNET.] Second edition.

Cambridge: 1700. Octavo. [*W., Brit. Mus.*]

An abridgment of "A Collection of Cases, and other Discourses, written to recover Dissenters to the Communion of the Church of England."

ANSWER (an) to the eighth chapter of the Representer's second part. In the first dialogue between him and his lay-friend. [By James TAYLOR.]

London: MDCLXXXVII. Quarto. Pp. 10.\* [*Jones' Peck*, p. III.]

ANSWER (an) to the first part of Humble pleadings, or, a vindication of the Church of Scotland: from the unjust aspersions of Mr. Hepburn and his party. Submitted to the judgment of all impartial and unprejudiced people, especially of these in the shires of Nithsdale, Air, and Clidsdale, with the stuartries of Annandale and Kirkudbright. By a well-wisher of the Good-old-way. [Rev. John POLLOCK.] Drumfreis. MDCCXVII. Quarto. Pp. 8. b. t. 75.\* [*D. Laing.*]

ANSWER (an) to the late King James's declaration to all his pretended subjects in the kingdom of England, dated at Dublin - Castle, May 8, 1689. Ordered by a vote of the Right

- Honourable the House of Commons, to be burnt by the common-hangman. By J. W., M.D. [James WELWOOD.] London: MDCLXXXIX. Quarto. Pp. 31. [Bodl.]
- ANSWER (an) to the late K. James's last declaration, dated at St. Germain's, April 17. S.N. 1693. [By James WELWOOD, M.D.] London, MDCXCIII. Quarto. Pp. 40. b.t.\*
- ANSWER (an) to the letter of [Thomas Ward] the Roman Catholick souldier [as he calls himself.] In a letter from C. D. to A. B. the examiner of his Speculum. The souldiers letter is added at the end. [By Thomas TENISON.] London, MDCLXXXVIII. Quarto. Pp. 10. "This tract is attributed to Tenison on the authority of Gee and Peck; but I am disposed to think, with Dr J. H. Todd, that it was written by Henry Wharton." See *Jones' Peck*, p. 144. MS. note by Mr Halkett.
- ANSWER (an) to the Letter to Dr Waterland; in relation to the point of circumcision: wherein the letter writer's mistakes are examined and confuted. [By Moses MARCUS.] London: 1731. Octavo. Pp. 32. [*W., Darling, Cyclop. Bibl.*]
- ANSWER (an) to the nonjuror's charge of schism upon the Church of England. Written by a clergyman of the Church of England. [Arthur Ashley SYKES.] London. MDCCXVI. Octavo. Pp. 47.\* [Bodl.]
- ANSWER (an) to the Occasional writer. No. II. [with an] Appendix, being the answer to the Occasional writer. No. I. [By John HERVEY, Lord Hervey.] London: MDCCXXVII. Octavo. Pp. 40.\* [*Adv. Lib.*]
- ANSWER (an) to the paper delivered by Mr. Ashton at his execution to Sir Francis Child: Sheriff of London, &c. Together with the paper itself. [By Edward STILLINGFLEET.] London: 1690. Quarto. Pp. 31.\*
- ANSWER (an) to the postscript of the second part of Scripture vindicated. Wherein is shewn, that if reason be not a sufficient guide in matters of religion; the bulk of mankind, for 4000 years, had no sufficient guide at all in matters of religion. [By Arthur Ashley SYKES, D.D.] London: MDCCXXXI. Octavo. Pp. 40. [Bodl.]
- ANSWER (an) to the printed speech of Edmund Burke, Esq., spoken in the House of Commons, April 19th, 1774. In which his knowledge in polity, legislature, humankind, history, commerce, and finance, is candidly examined; his arguments are fairly refuted; the conduct of administration is fully defended; and his oratoric talents are clearly exposed to view. [By John SHEBBEARE, M.D.] London: 1775. Octavo. [*Rich, Bib. Amer.*, i. 215.]
- ANSWER (an) to the Protest of the Free Church, prepared in consequence of a challenge from an elder of that Church. By a minister of the Establishment. [Lawrence LOCKHART, D.D.] Edinburgh: 1846. Octavo. Pp. ii. 31.\* [*New Coll. Cat.*]
- ANSWER (an) to the question, Where are your arguments against what you call lewdness, if you make no use of the Bible? [By Robert BOLTON.] London: M.DCC.LV. Octavo. Pp. viii. 48.\* [*Adv. Lib.*]
- ANSWER to the Questions of the Citizens of London, concerning Cheapside Cross. [By George ABBOT, Archbishop of Canterbury.] 1641. [*W., Lowndes, Bibliog. Man.*]
- ANSWER (an) to the Remarks [by Waterland] upon Dr. Clarke's Exposition of the Church-catechism. [By A. A. SYKES.] The second edition. London: M DCC XXX. Octavo. Pp. 83.\* [Bodl.]
- ANSWER to the "Remonstrance and Warning" of a Committee of the Commission of the General Assembly against holding communion with the Strathbogie ministers. By the parties to whom that Remonstrance was more immediately addressed. [By James ROBERTSON, D.D.] Edinburgh: MDCCXXLI. Octavo. Pp. 152. [*New Coll. Cat.*]
- ANSWER (an) to the Representer's Reflections upon the State and View of the controversy. With a reply to the Vindicator's full answer; shewing that the Vindicator has utterly ruined the new design of expounding and representing Popery. [By Nicholas CLAGETT.] London: MDCLXXXVIII. Quarto. Pp. 130.\* [*Jones' Peck*, p. 116.] Ascribed to William Clagett. [Bodl. *Watt, Bib. Brit. Athen. Cat.*]

ANSWER (an) to the Request to Protestants, to produce plain Scriptures directly authorizing these tenets. [By William SHERLOCK, D.D.]

London: MDCLXXXVII. Quarto. Pp. 18. b. t.\* [*Bodl. Queen's Coll. Cat.*, p. 236.]

ANSWER (an) to the Rev. John Rogers's address, to persuade the people called Quakers to conform to the Church of England. By the author of Truth transcending human reason. [George HOPE.]

London: 1761. Octavo. 2½ sh. [*Smith, Bib. Anti-Quaker.*, p. 380.]

ANSWER (an) to the Right Rev. Dr. Wiseman's Letter, entitled, "Conversion." By a Bachelor of Divinity. [William Josiah IRONS, B.D.]

London: 1847. Octavo. Pp. 16.\* [*Adv. Lib.*]

ANSWER to the Satirical poem on Stirling. In three respondendos. By a loungeer, an old maid, and Lady Honora. [By Alexander M'GIBBON, afterwards town clerk of Bo'ness.]

Stirling: 1809. Octavo. Pp. 16.\*

ANSWER (an) to the Satyr against mankind. [By Dr. POCKOCK.]

N. P. N. D. Folio. Pp. 4.\*

ANSWER (an) to the Scotch presbyterian eloquence: in three parts. I. Being a catalogue of the cruel and bloody laws made by the Scots prelatists against the presbyterians; with instances of their numerous murders and other barbarities beyond the extent of those laws; with reflexions throughout, demonstrating the lenity of their Majesty's government against the Scots prelatists and clergy. II. Laying open the self-contradictions, impudent lies, horrible blasphemies, and disloyalty of the obscene, scurrilous pamphlet called the Scotch presbyterian eloquence. III. Being a collection of their ridiculous expressions in sermons, and instances of the vitious lives of their bishops and clergy. [By George RIDPATH.]

London, 1693. Quarto. Pp. 6. b. t. 80.\* [*Adv. Lib.*]

The dedication to the R. R. F. in G., John, late Archbishop of Glasgow, Metropolitan of Scotland, &c., is signed William Laick.

ANSWER (an) to the second letter [by Thomas Rymer] to [William Nicolson] the Right Reverend, the Lord Bishop of Carlisle, occasioned by some passages in his late book of the Scotch library. Addressed to the same bishop. Where-

in, the Scots antient possession in Britain is asserted; and answers are given to the objections against it in the second letter, and in Mr Atwood's late book; and our authors are vindicated. [By Sir Robert SIBBALD.]

Edinburgh, M.DCC.IV. Octavo. Pp. 112.\* [*Adv. Lib.*]

ANSWER (an) to the seditious and scandalous pamphlet, entitled, The tryal of W. Penn, and W. Mead, at the sessions held at the Old Bailey, London, the 1, 3, 4, 5 of Sept. 1670. Contained in four sections. Written by S. S. a friend to justice and courts of justice. [Samuel STARLING.]

London, 1670. Quarto. 5 sh. [*Smith, Bib. Anti-Quaker.*, p. 409.]

Reprinted in the Harleian Miscellany.

ANSWER (an) to the serious inquiry [by George Wilmot] into some proceedings relating to the University of Ox . . . d. [By William LEWIS, M.D.]

London, N. D. Octavo. Pp. vii. 47.\* [*Bodl.*]

ANSWER (an) to the two first and principall treatises of a certeine factious libell, put fourth latelie, without name of author or printer, and without approbation by authoritie, vnder the title of An abstract of certeine Acts of parlement: of certeine hir Maiesties iniunctions: of certeine canons, &c. [By Richard COSIN, LL.D.] Published by authoritie.

Printed at London, 1584. Quarto. Pp. 350.\* [*New Coll. Cat. Darling, Cyclop. Bibl.*]

ANSWER (an) to Thomas Bels late challeng named by him the Downfal of Popery, wherin al his argymts are answered, his manifold vntruths, slaunders, ignorance, contradictions, and corruption of Scripture, and Fathers discovered and disproved. With one table of the articles and chapters, and an other of the more markable things conteyned in the booke. What controuersies be here handled is declared in the next page. By S. R. [Richard SMITH.]

At Doway, M.DC.VI. Octavo. Pp. 64. 446. 34.\* [*Bodl.*]

ANSWER (an) to Thomas Tillams book called, The seventh-day-sabbath: wherein it is shewed how that Christians sabbath is Christ, who is the Lord of the day, who was before any day was made, and is the rest for man-servants, and maid-servants, and strangers, Jewes and

- Gentiles that believe in him, who gives rest unto the creation. And how the Jews sabbath was a day given to them since the fall, a signe and a shadow, which sabbath was the Lords which he rested on from his work, which day the Jews was to rest on from their work, man-servants, and maid-servants, and strangers, ox, and asse, and all that was within their gates: and this sabbath was a shadow, and sign of rest to them all, which substance of the sign of the shadow is Christ the body, which who be in Christ, and lieves in him are entred into their rest, and have ceased from their own works, as God did from his; so Christ is the rest for Jew and Gentile, man-servant, and maid-servant that believes in him, who takes off the oppression, and gives rest to the ox and asse, and all things that be the Lords, and this rest is known by them that be within the gates of salvation, and then he comes to be seen who ends all shadows and signs who is the substance (Christ) and then the shadow flies away, and many can walk without them, who be in Christ glorified with the Father before the world began, and sees the glory of God with open face. Moreover it is here shewn how they that live in shadows and signs and wil-worship, and worshipping of angels (to the satisfying of the flesh intruding into those things which they never saw) neglects the body which is Christ (unto whom all the angels must bow.) And they that live in Christ, live in the good things, which the shadows and signes shadowed forth. Read this book over, and you may find things in it which you have not read, known, nor understood. By G. F. [George FOX.] London, 1659. Quarto. Pp. 30.\* [Bodl.]
- ANSWER (an) to those questions propounded by the Parliament to the Assembly of Divines, touching Jus divinum in matter of church-government: wherein is clearly proved from Scripture that the Presbyterial government is Jure divino, of divine institution, and according to the will and appointment of Jesus Christ. [By T. BACKWELL.] London: 1646. Quarto. [*W.*, *Brit. Mus.*]
- ANSWER (an) to three papers of Mr. Hobs, lately published in the months of August, and this present September, 1671. [By John WALLIS, D.D.] N.P. [1671.] A broadside.\* [Bodl.]
- ANSWER (an) to three treatises published under the title of The Jesuites loyalty. [By Peter WALSH?] London, 1678. Quarto.\* Each answer has a separate pagination. In a MS. note on the Bodleian copy, the authorship of Walsh is denied. "Denied by Barlow on the authority of Stillingfleet, and not mentioned by Dodd in his notice of Walsh." MS. note by Mr Laing.
- ANSWER (an) to twenty-eight queries sent out by Francis Harris to those people he calls Quakers: wherein his spirit is tryed, to be contrary to that Spirit that was in all the children of light, by his own words and infallible proof: his slanders being removed, his queries are groundless: and so the truth is cleared, in the sight of the least of the Lords people. Written in the defence of the truth: and for the freeing the Israelite out of the hand of the Egyptian. J. N. [James NAYLER.] London, 1655. Quarto. Pp. 26. b. t.\* [Bodl.]
- ANSWER (an) to two Letters of T. B. [John Eachard]. By the author of The vindication of the clergy. [John BRAMHALL, Bishop of Derry.] London: 1673. Octavo. Pp. 6. b. t. 64.\* [Bodl.]
- ANSWER (an) to Vox cleri, &c. [by Thomas Long] examining the reasons against making any alterations and abatements, in order to a comprehension, and shewing the expediency thereof. [By William PAYNE, D.D.] London, 1690. Quarto. Pp. 36.\* [Bodl.]
- ANSWER (an) to "War in disguise" [by James Stephen]; or, remarks upon the new doctrine of England concerning neutral trade. [By Gouverneur MORRIS.] New-York, Printed. London, Reprinted 1806. Octavo. Pp. 76.\* [*Rich.*, *Bib. Amer.*]
- ANSWERE (an) to a letter of a Iesvited gentleman, by his cosin, Maister A. C. [Anthony COPLEY.] Concerning the Appeale; the state, the Iesvits. Newly imprinted, 1601. Quarto. Pp. 122.\* [Bodl.]
- ANSWERE (an) to a letter (whether the Kynge be that he is recognysed to be supreme Heed vnto God vpon Erth of the Church of Englande haue therby

any new power giuen him ouer his Subiectes that he had not before, &c. &c.) [By Christopher SAINTGERMAIN.]

London, by Thomas Godfray. Octavo. [*W., Lowndes, Bibliog. Man.*]

ANSWERE (an) to a Romish Rime lately printed, and entituled, a proper new Ballad, wherein are containd catholike Questions to the Protestant. Written by that Protestant Catholike J. R. [John RHODES.]

London: 1602. Quarto. 20 leaves. [*W., Lowndes, Bibliog. Man.*]

ANSWERE (an) to certaine scandalous papers, scattered abroad under colour of a Catholike admonition. [By Robert CECIL, or Cecyl, Earl of Salisbury.]

London, 1606. Quarto. No pagination.\* [*Bodl.*]

Author's name in the handwriting of Barlow.

ANSVVERE (an) to Mr Fishers relation of a third conference betweene a certaine B. (as he stiles him) and himselfe. The conference was very private, till Mr Fisher spread certaine papers of it, which in many respects deserued an answer. Which is here given by R. B. chapleine to the B. that was employed in the conference. [Robert BAILY.]

London, 1624. Pp. 2. b. t. 74.

Drawn up by Laud himself, as appears from the preface or dedication of the 2d ed. of this Conference in 1639, p. 4. MS. note on Bodleian copy.

ANSWERE (an) to the fifth part of reportes lately set forth by Syr Edward Cooke Knight, the Kinges Attorney Generall. Concerning the ancient & moderne municipall laws of England, which do apperteyne to spirituall power & jurisdiction. By occasion whereof, & of the principall question set downe in the sequent page, there is laid forth an evident, plaine, & perspicuous demonstration of the continuance of the Catholike religion in England, from our first Kinges christened, unto these dayes. By a Catholike Deuyne. [Robert PARSONS.]

Imprinted with licence, Anno Domini 1606. Quarto. Pp. 72. 386. 13.\* [*Bodl.*]

ANSWERE (the) vnto the nine points of controuersy, proposed by our late soueraygne (of famous memory) vnto M. Fisher of the Society of Iesus. And the reioynder vnto the reply of D. Francis VWhite minister. With the

picture of the sayd minister, or censure of his writings prefixed. [By John FISHER, Jesuit.]

Permissu superiorum, M. DC. XXVI. Quarto. Pp. 49. b. t.\* [*Bodl.*]

Epistle dedicatory signed I. F. The "Answer" has a separate title-page, and pagination [pp. 400], and is dated M. DC. XXV.

ANSWERS to a statement of the proceedings of the presbytery of Glasgow, relative to the use of an organ, &c. in the public worship of God. [By the Rev. Alexander FLEMING, minister of Neilston, Renfrewshire.]

Glasgow: 1808. Octavo. [*Watt, Bib. Brit.*]

ANSWERS to the questions considered at a meeting held in Plymouth on Sept. 15, 1834. [By S. Prideaux TREGELLES, LL.D.] Second edition.

Plymouth, 1847. Duodecimo. Pp. 84. [*Darling, Cyclop. Bibl.*]

ANT (the), and the nightingale: or Father Hubburds tales. [By Thomas MIDDLETON.]

London, 1604. Octavo. No pagination.\* Dedication signed T. M. [*Bodl.*]

ANTAPOLOGY (the) of the melancholy Stander-by: in answer to the Dean of St. Paul's late book, falsly stiled, An apology for writing against the Socinians, &c. [By Edward WETENHALL.]

Printed in the year MDCXCIII. Quarto. Pp. 2. b. t. 68.\* [*Bodl.*]

ANTEROS. A novel. By the author of "Guy Livingstone." [George Alfred LAWRENCE.] In three volumes.

London: 1871. Octavo.\* [*Adv. Lib.*]

ANTHOLOGIA Davidica; or, a metrical translation of the whole book of Psalms, selected from our published versions, with alterations: being an essay towards the compilation of a national Psalm book. By Presbyter Cicestrensis. [Henry LATHAM.]

London: 1846. Octavo. Pp. 563.\* [*Adv. Lib.*]

ANTHROPOPHAGUS: the man-eater. Or a cavnion to the credvlovs. Being a morall discourse vpon Prov. 26. 25. And very necessary for these times. Written by E. S. B. of D. [Edward SULTON.]

London, 1624. Quarto. Pp. 1. b. t. 43.\* [*D. Laing.*]

**ANTHROPOSOPHIA** theomagica : or a discourse of the nature of man and his state after death ; grounded on his Creator's proto-chimistry, and verifi'd by a practicall examination of principles in the great world. By Eugenius Philalethes. [Thomas VAUGHAN.]

London, 1650. Octavo. Pp. 70.\*  
[*Wood, Athen. Oxon.*, iii. 723.]

**ANTICHRIST** (of) and the end of the world. Exhibited in a collection of severall passages, out of a tract, entitled, The doctrine of the Scriptures concerning the seate of dominion. Wherein, for the awakening of preparatory seriousnesse for the great day of the Lord, (supposed to be at hand) the prophecies of this purport are expounded word by word, according to the construction given of every of them in our ordinary dictionaryes. Published as an antidote against the venim of *Lingua testium* and the fellows. [By Robert WELDON.]

London, 1651. Quarto. Pp. 26. 147.\*  
[*Bodl.*]

**ANTICHRIST**, that is to saye, A true reporte, that Antichriste is come, wher he was borne, of his persone, miracles, what tooles he worketh withall, and what shal be his ende : translated out of Latine [of Rodulphe Gualter] into Englishe by J. O. [J. OLDE.]

Southwarke, by Christ. Trutheall, 1556. Octavo. [*W.*]

**ANTICHRIST'S** inquest ; or, an essay upon the nature of Antichrist's power and character. In two parts. The first part being an inquiry, (1.) Into the meaning of the term Antichrist, and of the character of Antichrist, from the book of inspiration : (2.) Into the applicability of that term, and of these characters to the Pope, from history, if the characters, by the events in providence, be verified in the Papacy : (3.) Into the use and improvement to be made of these characters by all men. The second part being an inquiry, (1.) Into a character or two of the true Church : (2.) An enlargement of the characters of Antichrist : (3.) Some causes of humiliation : And, (4.) Some grounds of encouragement to believers. Lastly, Each part concludes with descriptions of heaven, from the Revelations. By a Protestant. 1778 and 1779. [Robert SHIRRA.]

Dundee : M,DCC,LXXXI. Duodecimo.\*

**ANTICHRISTS** man of war apprehended and encountered withal by a souldier of the armie of the Lamb otherwise an answer to a book set forth by one that subscribes his name Edmund Skipp Preacher of the Gospel (as he saith) to a people at Bodenham in Herefordshire but is found one that is acting Antichrists part disguised but nakedly seen and herein discovered in this answer to his book called *The worlds wonder or the Quakers blazing starre &c.* Written in Worcestershire by a servant of the Lord the second moneth called April 1655. [Richard FARNWORTH.]

London: 1655. Quarto.\* Signed R. F.  
[*Brit. Mus.*]

**ANTICIPATION** : containing the substance of His M——y's most gracious speech to both H——s of P——t, on the opening of the approaching session, together with a full and authentic account of the debate which will take place in the H——e of C——s, on the motion for the address, and the amendment. With notes. [By Richard TICKELL.]

Dublin : M,DCC,LXX.VIII. Octavo. Pp. iv. 74.\* [*Bodl. Gent. Mag.*, Nov. 1793, p. 1057.]

**ANTI-CONINGSBY** ; or, the new generation grown old. By an embryo M.P. [— NORTH.] In two volumes.

London : 1844. Duodecimo.\*

**ANTI-COTON**, or a refvtation of Cottons Letter declaratorie : lately directed to the Queene regent, for the apologizing of the Iesuites doctrine, touching the killing of kings. A booke, in which it is proued that the Iesuites are guiltie, and were the authors of the late execrable parricide, committed vpon the person of the French King, Henry the Fourth, of happy memorie. To which is added, a supplication of the Vniuersitie of Paris, for the preuenting of the Iesuites opening their schooles among them : in which their king-killing doctrine is also notably discovered, and confuted. Both translated out of the French [of César de Plaix], by G. H. [George HAKEWELL.] Together with the translators animaduersions vpon Cottons Letter.

London: 1611. Quarto. Pp. 4. b. t. 82. 6.\* [*Bodl.*] Ascribed sometimes to Pierre Coignet.



ANTI-COUNTER-QUERIST (the) counter-queried. [By Rev. Robert CALDER.]

N. P. N. D. Folio. Pp. 4.\* [Adv. Lib.]

ANTI-DIABO-LADY. Respectfully dedicated to all the women in his Majesty's dominions, in general; and to the best of them in particular, calculated to expose the malevolence of the author of Diabo-Lady. [By William COMBE.]

London: MDCCLXXVII. Quarto. Pp. iv. 18.\* [Bodl.]

ANTIDOTE (an) against a careless indifferency in matters of religion. Being a treatise in opposition to those that believe, that all religions are indifferent, and that it imports not what men profess. [By Bernardus PICTET.] Done out of French. With an introduction by Anthony Horneck, D.D., chaplain in ordinary to their majesties.

London, 1694. Duodecimo. Pp. 10. b. t. 132.\* [Bodl.]

ANTIDOTE (an) against a new heresy; or, an ingenious confutation of the Relief scheme. By a friend of the Secession. [— BOSTON, of Falkirk.]

Dundee: M, DCC, LXXIX. Octavo. Pp. 31.\* [U.P. Lib.]

ANTIDOTE (an) against infidelity. In answer to a book [by William Coward], intituled, Second thoughts concerning human soul. Wherein the author's arguments are refuted, his authorities repelled, and his notions exposed as unchristian and erroneous. With a full and clear proof of the soul's immortality, deduced from Scripture, reason, the authority of the Church in all ages, and the sentiments of the most celebrated philosophers. By a prebyter [presbyter] of the Church of England. [Matthew HOLE.]

London: 1702. Octavo.\* [Sig. Lib.]

ANTIDOTE (an) against Mr. Baxter's palliated cure of Church divisions. Or, an account of several weighty and just exceptions against that book. [By Edward BAGSHAW.]

Printed in the year, 1670. Quarto. Pp. 21.\* [Bodl.]

ANTIDOTE (an) against poison: composed of some remarks upon the paper printed by the direction of the Lady Russel, and mentioned to have been delivered by the Lord Russel to the

Sheriffs at the place of his execution. [By Heneage FINCH, first Earl of Nottingham].

N. P. N. D. Folio. Pp. 7. [Bodl.]

"Said to be written by Heneage Finch, Solicitor Generall."—MS. note in the hand-writing of Wood.

ANTIDOTE (an) against the poison of some late pamphlets intituled, I. The protestant dissenters hopes from the present government freely declar'd. II. The protestant dissenters case represented and argued. III. A plain discovery of what the dissenters would be at. IV. Two letters annex to the said pamphlets, the one, to the author of the Occasional paper, the other, from a dissenter to a member of parliament. V. Two letters from a person in London to a correspondent in Evesham in Worcestershire. VI. An essay of comprehension answer'd. To which is added, VII. A reply to two pamphlets more, the one of presbyterian loyalty; the other of plain dealing. With short advice to dissenters in the close. In several letters to a friend. [By Matthew HOLE, D.D.]

Oxford, 1717. Octavo.\* [Episc. Lib.]

The second part published in the same year has the author's name on the title-page.

ANTIDOTE (an) against the venome of The snake in the grass [by Charles Leslie]: or, the book so stiled. And the Christian people called Quakers vindicated from its most gross abuses and calumnies. In certain reflections, detecting the nameless author's malice, outrage and persecution against the said people. Unto which is annex'd, A brief examination of the author's second book, stil'd, Satan dis-rob'd. Also, some notice taken of his discourse for the divine institution of water-baptism. [By George WHITEHEAD.]

London: 1697. Octavo. Pp. xi. b. t. 268. 4.\* Signed G. W. [Bodl.]

ANTIDOTE (an) for the rising age against scepticism and infidelity, being a collective view of the argument in proof of a divine revelation. [By Caleb FLEMING.]

London: 1765. Duodecimo. Pp. 135. [W., Darling, Cyclop. Bibl.]

ANTIDOTE (the), in a letter to the Free-thinker, occasion'd by the management of the present dispute between Dr. Woodward and certain other physicians. [By Sir Richard STEELE.]

London: 1719. Octavo. Pp. 18.\* [Bodl.]

ANTIDOTE (the). Number II. In a letter to the Free-thinker. Occasion'd by later actions between Dr. Woodward and Dr. Mead. [By Sir Richard STEELE.]

London: 1719. Octavo. Pp. 18.\* [Bodl.]

ANTIDOTE (the) or full answer to Mr Woolston's Five discourses on the miracles of our Saviour. Containing all that has been advanced by all his answerers, with an addition of what they have omitted, and a new solution of several difficulties not yet sufficiently accounted for. By a Layman. [Solomon LOWE.]

London, 1729. Octavo. Pp. 48.\* [Darling, Cyclop. Bibl.]

ANTIDOTE (an) or souveraigne remedie against the pestiferous writings of all English sectaries. And in particular against D. Whitaker, D. Fvlke, D. Bilson, D. Reynolds, D. Sparkes, and D. Field, the chiefe vpholders, some of protestancy, some of puritanisme. Deuided into three partes. In which the true Catholike doctrine, in the chiefest points of faith, called in question by the Protestants of our time, is explained, defended, and their principall obiections answered. By S. N. [Sylvester NORRIS.] Doctour of Diuinity. The first part.

Permissu Superiorum. M.DC.XV. Quarto.\* The second part, with title-page as above, was published in M.DC.XIX. For the third part, see "The Guide of faith," &c. [Adv. Lib.]

ANTIDOTE (the) to fear; with illustrations from the Prophet Isaiah. By the author of "Come to Jesus." [Newman HALL.]

London: N.D. Octavo. Pp. 205.\* [Adv. Lib.]

ANTIDOTE (an) to infidelity. [By Mrs Portia YOUNG.]

Duodecimo. [N. and Q., 30th May 1863, p. 430.]

ANTIDOTE (an) to prevent the prevalency of anabaptism, or infants baptism vindicated by way of query and answer: together with a few reflections upon some remarkable passages I lately met with in a book intituled, Believers baptism from heaven and of divine institution: infants baptism from earth and human invention. By H. C. [Hercules COLLINS] of Wapping.

London, 1693. Quarto. Pp. 52.\* [New Coll. Cat.]

Not by Collins, but in answer to him. —Note by Mr Halkett.

ANTIDOTE (an) to the miseries of human life, in the history of the Widow Placid and her daughter Rachael. [By Harriet CORP.] In two volumes.

London: 1814. Octavo. [Watt, Bib. Brit. Mon. Rev., liv. 330.]

ANTIDOTE (an) to the virulent clamours of the nonconformists. [By L. WOMOCK, D.D.]

1664. Quarto. [Leslie's Cat., 1843.]

ANTIDVELLO: or, a treatise, in which is discussed the lawfulness and vnlawfulness of single combats. Together with the forme of seuerall dvels performed in this kingdome, vpon sundry occasions. [By John SELDEN.]

London, M.DC.XXXII. Quarto. Pp. 62. b. t.\* [Bodl.]

ANTIEN (the) and modern stages survey'd. Or, Mr Collier's view of the immorality and profaneness of the English stage set in a true light. Wherein some of Mr Collier's mistakes are rectified, and the comparative morality of the English stage is asserted upon the parallel. [By James DRAKE, D.D.]

London, 1699. Octavo. Pp. 28. b. t. 366.\* [Bodl.]

ANTIEN (the) and present state of the county of Down. Containing a chorographical description, with the natural and civil history of the same. Illustrated by observations made on the baronies, parishes, towns, villages, churches, abbeys, charter schools, mountains, rivers, lakes, medicinal and other springs, &c. With a survey of the new canal; as also, a new and correct map of the county. [By Charles SMITH.]

Dublin: M,DCC,XLIV. Octavo. Pp. xx. 271, and index, 10 leaves unpagged.\* [Sig. Lib.]

ANTIEN metaphysics; or, the science of universals. With an appendix, containing an examination of the principles of Sir Isaac Newton's philosophy. [By James BURNETT, Lord Monboddoo.] [In six volumes.]

Edinburgh: M,DCC,LXXIX.—M,DCC,XCIX. Quarto.\* [Adv. Lib.]

There is considerable variation in the titles of the different volumes.

ANTIGALLICAN (the); or, the history and adventures of Harry Cobham Esq., inscribed to Louis the XVth, by the author. [Edward LONG.]

1757. Duodecimo. [Watt, Bib. Brit. Crit. Rev., iii. 477.]

- ANTIGAMUS or a satyr against marriage. [By Thomas SAWYER.] N. P. N. D. [Oxford, 1691.] Quarto. Pp. 6.\*  
Author's name and date in the handwriting of Wood. [*Bodl.*]
- ANTIGUA and the Antiguans: a full account of the colony and its inhabitants from the time of the Caribs to the present day, interspersed with anecdotes and legends: also, an impartial view of slavery and the free labour systems; the statistics of the island, and biographical notices of the principal families. [By Mrs FLANNIGAN.] In two volumes.  
London: 1844. Duodecimo.\* [*N. and Q.*, 12 March 1853, p. 259.]
- ANTI-JACOBIN (the) a Hudibrastic poem in twenty-one cantos. [By Alexander WATSON.]  
Edinburgh: M, DCC, XCIV. Octavo. Pp. 8. 152.\* [*Adv. Lib.*]
- ANTI-LUCRETIUS, of God and Nature, a poem [by the Cardinal Melchior de Polignac] rendered into English by the translator of Paradise Lost. [William DOBSON.]  
London: 1757. Quarto. [*W., Lowndes, Bibliog. Man.*]
- ANTI-MAMMON; or, an exposure of the unscriptural statements of "Mammon:" with a statement of true doctrine, as maintained by sound divines, and derived from Holy Scripture. By two clergymen. [James ELLABY, A.M., and A. S. THELWALL, A.M.]  
London: MDCCCXXXVII. Duodecimo. Pp. x. 345.\*  
In the third edition, published in the same year, the authors give their names, with reasons for having withheld them at first.
- ANTI-NEWTONIAN (the) institute. A satire. In two cantos. By a Cornubian. [Henry John DANIEL.]  
N. P. N. D. Octavo. Pp. 46. [*Boase and Courtney, Bib. Corn.*, p. 103.]
- ANTIOCHUS. A new tragedy. By a gentleman of Gloucestershire. [Charles SHUCKBURGH.]  
London: 1740. Octavo. Pp. 68.\* [*Brit. Mus.*]
- ANTIPOLEMUS, or the plea of reason, religion, and humanity against war; a fragment translated from Erasmus. [By V. KNOX.]  
London: 1794. Octavo. [*W., Brit. Mus.*]
- ANTIQUARIAN (the) casket; consisting of representations and descriptions of—1. King Richard the III's bedstead, Scarborough. 2. An ancient key found at Scarborough. 3. The late residence of the Rev. L. Sterne. [By J. COLE?]  
Scarborough, 1829. Octavo. [*Universal Cat. of Books on Art*, i. p. 240.]
- ANTIQUARIAN (an) doctor's sermon, on an antiquated subject; lately found among the sweepings of his study; composed with a view to restore an excellent old custom once prevalent in this island, but now through long disuse and the prevalency of modern manners, almost entirely banished from Court and Senate, Church and State, Law and Physic, Priest and People. Published as a small appendix to the Confessional. [By Thomas AMORY.]  
London: M, DCC, LXVIII. Octavo. Pp. 31.\* [*Brit. Mus.*]
- ANTIQUARIAN memoranda. References to historical manuscripts in the British Museum. Northamptonshire. [By John TAYLOR.]  
[Northampton, 1875]. Octavo. Pp. 15.\* [*Bodl.*]
- ANTIQUARIAN notices of Lupset, the Heath, and Sharlston, in the county of York. By the author of the Topography of Hallamshire and of South Yorkshire. [Rev. Joseph HUNTER, F.S.A.]  
Privately printed. 1848. Duodecimo. Pp. 10. 86. [*Boyne's Yorkshire Library*, p. 103.]
- ANTIQUARIAN Repertory: a miscellany intended to preserve and illustrate several valuable remains of old times. [By Francis GROSE, Thomas ASTLE, &c.] In four volumes.  
London: 1775-84. Quarto. [*W., Lowndes, Bibliog. Man.*]
- ANTIQUARY (the). By the author of "Waverley" and "Guy Mannering." [Sir Walter SCOTT, Bart.] In three volumes.  
Edinburgh: 1816. Duodecimo.\*
- ANTIQUITATES Sarisburienses: containing, I. A dissertation on the ancient coins, found at Old Sarum. II. The Salisbury ballad. III. The history of Old Sarum, from the arrival of the Romans, to its final decay: illustrated with curious medals, found there, and a plan of the ancient city, as it was in the reign of King Stephen.

- IV. Historical memoirs, relative to the city of New Sarum. V. The lives of the bishops of Old and New Sarum. To which is added, some account of the choral bishops; and the riches of the cathedral, at the Reformation. VI. The lives of eminent men, natives of Salisbury. [By Edward LEDWICH.] Salisbury: MDCCLXXI. Octavo.\* [*Adv. Lib.*]  
The first two pieces have a separate pagination. The pagination of the others is continuous. The Salisbury ballad was written by Dr Walter Pope.
- ANTIQUITIES (the) of Arundel; the peculiar privilege of its castle and lordship; with an abstract of the lives of the Earls of Arundel, from the conquest to this time. By the master of the grammar-school at Arundel. [Charles CARACCIOLI.]  
London: MDCCLXVI. Octavo. Pp. 3. b. t. 276. 4.\* [*Upcott.*]
- ANTIQUITIES (the) of Egypt; with a particular notice of those that illustrate the Sacred Scriptures. With numerous engravings. [By William OSBURN.]  
London: 1841. Octavo. Pp. 236.\* [*Horne's Introduction, v. 462.*]
- ANTIQUITIES of Mexico: comprising fac-similes of ancient Mexican paintings and hieroglyphics, preserved in the Royal Libraries of Paris, Berlin and Dresden, in the Imperial Library of Vienna, in the Vatican Library, in the Borgian Museum at Rome, in the Library of the Institute at Bologna and in the Bodleian Library at Oxford, together with the monuments of New Spain by M. Dupaix; with their respective scales of measurement, and accompanying descriptions, the whole illustrated by many valuable inedited manuscripts by Augustine Aglio. [Edited with notes by E. KING, Earl of Kingsborough.] In nine volumes.  
London: 1830. Folio. [*W.*]  
Vol. 9 published by Henry G. Bohn has the author's name.
- ANTIQUITIES (the) of Middlesex; being a collection of the several church monuments in that county: also an historical account of each church and parish; with the seats, villages, and names of the most eminent inhabitants, &c. Part I. Beginning with Chelsea and Kensington. [By John BERVACK.]  
London, MDCCV. Folio. Pp. 4. b. t. 24.\* Part II. [all published] appeared in 1706; but is not anonymous. [*Bodl.*]
- ANTIQUITIES (the) of Richborough and Reculver. Translated and abridged from the Latin of Mr Archdeacon [John] Battely. [By the Rev. John DUNCOMBE.]  
London: 1774. Octavo. [*W.*]
- ANTIQUITIES (the) of St. Peters, or the Abbey Church of Westminster: containing all the inscriptions, epitaphs, &c., upon the tombs and grave-stones; with the lives, marriages, and issue, of the most eminent personages therein reposed; and their coats of arms truly emblazon'd. By J. C. [Jodocus CRULL] M.D. Fellow of the Royal Society. Adorn'd with draughts of the tombs, curiously engraven.  
London: MDCCXI. Octavo.\* [*Brit. Mus.*]
- ANTIQUITY (the) and justice of an oath of abjuration: in answer to a treatise entituled "The case of an oath of abjuration considered." [By William ATWOOD.]  
London, 1694. Quarto. [*Cat. Lond. Inst., ii. 4.*]
- ANTIQUITY (the) of the Protestant religion, concerning images, with an answer to the collections made by the author of the pamphlet entituled *Nubes testium*. In a letter to a person of quality. [By Edward PELLING, D.D.] The second part.  
London, 1687. Quarto. Pp. 78. b. t.\* [*Mendham Collection Cat.*]
- ANTIQUITY (the) of the Protestant religion: with an answer to Mr. Slater's Reasons, and the collections made by the author of the pamphlet entituled *Nubes testium*. In a letter to a person of quality. [By Edward PELLING, D.D.] The first part.  
London, 1687. Quarto. Pp. 68. b. t.\* [*Queen's Coll. Cat.*]
- ANTIQUODLIBET (an), or an advertisement to beware of secular priests. [By Dudley FENNER.]  
Middleburgh, 1602. Duodecimo. [*Mendham Collection Cat., p. 109.*]
- ANTI-SOZZO, sive Sherlocismus enervatus: in vindication of some great truths opposed, and opposition to some great errors maintained by Mr. William Sherlock. [By Vincent ALSOP.]  
London, 1675. Octavo. 8 leaves unpag'd. Pp. 726.\* [*Bodl.*]  
The Preface is signed N. N.
- ANTITHELEMITE (the), or an answer to certain quæres by the D. of B. [Duke of Buckingham.] And to the considerations of an unknown author

concerning toleration. [By Henry MAURICE, D.D.]

London, 1685. Quarto. [*Wood, Athen. Oxon.*, iv. 328.]

ANTITYPE (the) of the Passover in the worship of Christian families. [By Henry DRUMMOND, M.P.]

London : N.D. Octavo. Pp. 4.\*

ANTITYPICAL parallels ; or, the kingdom of Israel and of heaven. An illustration of the divine method adopted in the composition of the subjects of the Old and New Testaments, by which they mutually support, and are in proper harmony with, each other. By Gershom. [Major General J. E. GOODWYN.]

London : M.DCCC.LXVI. Octavo. Pp. xxiv. 501.\*

ANTONIOS rewenge. The second part. As it hath beene sundry times acted, by the children of Paules. Written by I. M. [John MARSTON.]

London : 1602. Quarto. No pagination.\* [*Bodl.*]

APELEUTHERUS ; or, an effort to attain intellectual freedom. In three parts. I. On public worship. II. On religious instruction. III. On christianity as a supernatural communication. [By William STURCH.]

London : 1799. Octavo. Pp. xii. 98.\*

APHORISMS concerning the assurance of faith. Designed to reconcile differing sentiments on that important point. To which is added, Free salvation defended ; and several common objections answered. [By William CUDWORTH.]

Edinburgh : MDCCLXV. Octavo.\* [*U. P. Lib.*]

APHORISMS from Shakespeare, arranged according to the plays, &c., with a preface and notes, numeral references to each subject and a copious index. [Compiled by Capel LOFFT.]

London : 1812. Duodecimo. Pp. xxxiv. 456. xxxvi. [*W.*]

APIARIUM ; or a discourse of bees : tending to the best way of improving them, and to the discovery of the fallacies that are imposed by some, for private lucre, on the credulous lovers and admirers of these insects. Written by J. W. Gent. [John WORLIDGE.]

London, MDCLXXVI. Octavo.\* [*Bodl.*]

APICIUS redivivus ; or, the cook's oracle : wherein specially the art of composing soups, sauces, and flavouring essences is made so clear and easy, by the quantity of each article being accurately stated by weight and measure, that every one may soon learn to dress a dinner, as well as the most experienced cook ; being six hundred receipts, the result of actual experiments instituted in the kitchen of a physician, for the purpose of composing a culinary code for the rational epicure, and augmenting the alimentary enjoyments of private families ; combining economy with elegance ; and saving expense to housekeepers, and trouble to servants. [By William KITCHINER, M.D.]

London : 1817. Duodecimo. No pagination.\* [*Gent. Mag., May 1817, p. 441.*]

APOCALYPSE (the) of nature ; wherein the source of moral motion is discovered, and a moral system established, through the evidence and conviction of the senses, to elevate man to intellectual existence and an enlightened state of nature. [By John STEWART.]

Volume II. From the æra of the first rising of the sun of reason, or the publication of the Apocalypse of nature, in the year of astronomical calculation 5000.

London : N. D. Duodecimo.\* [*Watt, Bib. Brit.*]

Vol. I. of this work is entitled, Travels over the most interesting parts of the globe, &c. q. v.

APOLLO and Daphne. A masque. By John HUGHES.] Set to musick [by Dr. Pepusch], and perform'd at the Theatre Royal in Drury-Lane.

London, 1716. Quarto.\* [*Brit. Mus.*]

APOLLO mathematicus : or the art of curing diseases by the mathematicks, according to the principles of Dr. Pitcairn. A work both profitable and pleasant ; and never published in English before. To which is subjoined, a discourse of certainty, according to the principles of the same author. [By Sir Edward EIZAT.]

Printed in the year, M. DC. XCV. Octavo.\* [*Preface to Cat. of Lib. of the R. Coll. of Physicians. Sig. Lib.*]

APOLLO shroving ; composed for the schollars of the free schoole of Hadleigh in Suffolke : and acted by them on Shrove-tuesday, being the sixt

of February, 1626. [By William HAWKINS, the Master of the School.]

London: [1626.] Duodecimo. [*W.*]

The address to the publisher is signed E. W., which are the initials of the person who occasioned the publication of this piece.

**APOLO** turn'd stroller; or, thereby hangs a tale. A musical pasticcio. In two parts. As performed, with the most unbounded applause, at the Royalty - Theatre. [By John OLD-MIXON.]

London: MDCCLXXXVII. Octavo.\* [*Brit. Mus.*]

**APOLOGETIC** (an) postscript to Ode upon ode. Or a peep at St James's. By Peter Pindar, Esq. [John WOLCOTT.]

London: M. DCC. LXXXVII. Quarto.\*

**APOLOGETICAL** (an) defence, or a demonstration of the usefulness and expediency of a late book, entitled, A plain account of the nature, and end, of the Sacrament of the Lord's-Supper. [By Benjamin HOADLY.]

London, 1735. Octavo.\* [*Bodl.*]

**APOLOGETICAL** (an) view of the moral and religious sentiments of the late Right Honourable Lord Viscount Bolingbroke. Taken from his Letters on the study and use of history. [By Caleb FLEMING.]

London: N. D. Octavo.\* [*Bodl.*]

**APOLOGETICAL** (an) vindication of the Church of England; in answer to those who reproach her with the English heresies and schisms, or suspect her not to be a catholick church, upon their account. [By George HICKES, D.D.]

London: MDCLXXXVII. Quarto. Pp. 96.\* [*Jones' Peck*, i. 196.]

**APOLOGETICALL** (an) Epistle: directed to the right honorable Lords, and others of her Maiesties Privie Counsell. Serving as well for a preface to a booke entituled, A Resolution of Religion: as also, containing the authors most lawfull defence to all estates, for publishing the same. The argument of that worke is set downe in the page following. [By Robert PARSONS.]

Printed at Antwerp with licence. 1601. Duodecimo. Signed R. B. [*W.*]

**APOLOGETICALL** (an) relation of the particular sufferings of the faithfull ministers and professours of the church of Scotland, since August, 1660. Wherein severall questions, usefull for the time, are discussed: the King's prerogative (*sic*) over parliaments & people soberly enquired into: the lawfulness of defensive war cleared. The supreme magistrats power in Church matters examined, Mr Stillingfleet's notions concerning the divine right of formes of Church government considered. The author [A. Honyman] of the Seasonable case answered, other particulars, such as the hearing of the curats, appearing before the High Commission Court, &c. canvassed. Together with the rise reigne & ruine of the former prelates in Scotland. Being a brieffe account from history, of the government of the Church of Scotland, from the beginning, & of the many troubles which prelates have created to her, first and last. For satisfaction of strangers & encouragement of present sufferers. By a well wisher to the good old cause. [John BROWN, or BROUN.]

Printed in the Yeer, 1665. Octavo.\*

"This book is ordered to be burnt by the hand of the hangman, in the High Street of Edinburgh. All who have any copies, are ordered to give them up to the next Magistrate by such a day: and after that, if any have them in their possession, they are to be fined in two thousand merks."—Wodrow's History, i. 236.

**APOLOGIA** academica; or, remarks on a recent article in the Edinburgh Review. [By James INGRAM, D.D.] Oxford. 1831. Octavo.\* [*Bodl.*]

**APOLOGIE** (an) for svndrie proceedings by Iurisdiction Ecclesiasticall, of late times by some chalenged, and also diuersly by them impugned. By which apologie (in their seuerall due places) all the reasons and allegations set downe as well in a treatise, as in certaine notes (that goe from hand to hand) both against proceeding ex officio, and against oaths ministred to parties in causes criminall; are also examined and answered: vpon that occasion lately reuiewed, and much enlarged about the first priuate project, and now published, being diuided into three partes: the first part whereof chieflie sheweth what matters be incident to ecclesiasticall consance; and so allowed by statutes and common law; the second treateth (for the most part)

of the two wayes of proceeding in causes criminal, viz. by way of accusation, and ex officio iudicis: the third concerneth oaths in generall, but more specially the lawfulnessse of such as be ministred touching supposed offenses, either of themselues that sweare, or of their brethren: respectiuelie submitted to the graue iudgements of the reuerend Judges and other sages of the common lawe: of the iudicious professors of the ciuill lawe: and of the right reuerend Prelates and other grounded Diuines in this Realme. Whereunto (for the learneds sake, and for similitude of argument and iudgement) I have presumed to adioine that right excellent and sound determination (concerning oaths) which was made by M. Lancelot Androvves Doctor in Diuinitie, in the common Diuinitie Schoole of the Vniuersitie of Cambridge in Iulie, An. 1591. [By Richard COSIN, LL.D.]

Imprinted at London 1593. Quarto.\* [*N. and Q.*, April 1867, p. 300.]

APOLOGIE (an) for the Church of England, against the clamours of the men of no-conscience: or the Duke of Buckingham's seconds. By E. B., Esquire. [Edward BOHUN.]

London, 1685. Quarto.\* [*Bodl.*]

APOLOGIE (an) for Women. Or an Opposition to Mr. D. G. [Gager] his assertion. Who held in the Act at Oxforde Anno 1608. That it was lawfull for husbands to beate their wiues. By W. H. of Ex. in Ox. [William HEALE.]

Oxford: 1609. Quarto. [*Wood, Athen. Oxon.*, ii. 89.]

APOLOGIE (an) of the Earle of Essex, against those, which jealously and maliciously tax him to be the hinderer of the peace and quiet of his country. Penned by himselfe in anno 1598. [Really written by Francis, Lord BACON.]

London: 1603. Quarto. [*W., Brit. Mus.*]

APOLOGIE or answere in defence of the Church of Englande, with a briefe and plaine declaration of the true religion professed and used in the same. [By Matthew PARKER, Archbishop of Canterbury.]

London: 1564. Duodecimo. [*Mendham Collection Cat.*, p. 228.]

APOLOGIE (an) or aunswer in defence of the Church of England concerninge the state of Religion used in the same, newly set forth in Latine [By J. JEWEL, Bishop of Salisbury] and nowe translated into Englishe.

Londini, 1562. Quarto. [*W., Brit. Mus.*]

APOLOGIE or declaration of the power and providence of God in the government of the world; or, an examination and censure of the common error touching nature's perpetuall and universal decay. By G. H., D.D., [George HAKEWELL, D.D.]

Oxford: 1627. Folio. [*Mendham Collection Cat.*, p. 138.]

APOLOGIE (an) or Defence of our Dayes, wherein is plainly proved that our days are more happy than those of our forefathers. [By Francis TRIGGE.]

London: 1589. Quarto. B. L. [*W., Bliss' Cat.*]

APOLOGIE (an) or defence of such true Christians as are commonly (but uniuistly) called Brownists: against such imputations as are layd upon them by the Heads and Doctors of the University of Oxford, in their answer to the humble petition of the ministers of the Church of England, desiring reformation of certayne ceremonies and abuses of the Church. [By John ROBINSON.]

1604. Quarto. Pp. 118.\*

The prefatory letter to the King is signed:— The Overseers, Deacons, and brethren of the English Church at Amsterdam in the Low countryes, exiled for the truth of the Gospell of Christ. [*Adv. Lib.*]

APOLOGY addressed to the Travellers Club; or anecdotes of monkeys. [By William Stewart ROSE.]

London. MDCCCXXV. Octavo. Pp. 183.\*

APOLOGY (an) against a pamphlet call'd A modest confutation of the animadversions upon the Remonstrant against Smectymnuus. [By John MILTON.]

London. 1642. Quarto. Pp. 59. b. t.\* [*Bodl.*]

APOLOGY (an) for a late resignation: in a letter from an English gentleman to his friend at the Hague. [By Philip Dormer STANHOPE, 4th Earl of Chesterfield.]

London: N. D. Octavo.\*

APOLOGY (an) for a Protestant Dissent from a national church, or civil establishment of Religion: principally supported upon the writings of Phileleutherus Cantabrigiensis of 1719 and those of the Right Reverend Dr Benjamin Hoadley, when Bishop of Bangor, and now of Winchester. Occasioned by the City of London lately appointing a committee to prosecute certain dissenting-gentlemen, who have refused to serve the office of Sheriff. [By Caleb FLEMING.]

London: 1755.

APOLOGY (an) for a younger brother or a discovrse proving that parents may dispose of their estates to which of their children they please. By J. A. [John ALLEN.] Written for the generall good of this kingdome.

Oxford: 1641. Quarto. Pp. 8. b. t. 56. [*W., Brit. Mus.*]

This is another edition of "The younger brother, his apologie," 4to, 1634.

APOLOGY (an) for, and an invitation to, the people call'd Quakers, to rectifie some errors, which through the scandals given they have fallen into. Wherein the true original causes, both humane and divine, of all the divisions in the Church, and mischiefs in the state, and among the people, are plainly and briefly opened and detected. [By Edward STEPHENS.]

London: 1697. Octavo. Pp. 64.\* [*Bodl.*]

APOLOGY (an) for congregational divines: against the charge of 1. Crispianism or antinomianism. 2. Countenancing incompetent tradesmen, as preachers. 3. Causeless separation from the publick worship. Under which head are published amicable letters between the author and a conformist (a man of renown, known every where to be such) about liturgies and ceremonies. By a Presbyterian. Also a speech delivered at Turners-Hall, April 29. Where Mr Keith, a reformed Quaker, with the leave of the Lord Mayor and Bishop, required Mr. Penn, Mr Elwood, &c. to appear to answer his charge against them. By Trepidantium Malleus. [Samuel YOUNG.] With an account of his being knockt down, and a stone flung at his head till the blood run down his cloaths, after a threat about ten days before, from Friend, J. F. openly in the coffee-house, that a church friend of theirs vow'd he would do it.

London, 1698. Duodecimo. Pp. 214. [190, 167-190.]

Samuel Young was the author of the "Speech," and the "Account" only.\*

APOLOGY (an) for Dr. Clarke. Containing an account of the late proceedings in Convocation upon his writings concerning the Trinity. Being a collection of several original papers, some of which never before published. viz. 1. The complaint of the Lower-House. June 2. 1714. 2. The answer of the Bishops. June 4. 3. Their message, directing an extract of par-

ticulars, June 12. 4. The extract of particulars, made by the Lower-House. June 23. 5. Dr. Clarke's reply to the fore-going extract. June 26. [Never before published.] 6. A paper laid by Dr. Clarke before the Bishops. July 2. 7. A letter to Dr. Clarke, occasioned by the fore-going paper. 8. Part of a letter from Dr. Clarke, in answer to the fore-going. 9. A paper from Dr. Clarke, delivered to the Bishop of London. July 5. 10. The resolution of the Upper-House. July 5. 11. The resolution of the Lower-House. July 7. Published by the author of the above-mentioned letter to Dr. Clarke. [John LAWRENCE.]

London, 1714. Octavo. Pp. 64.\* [*Adv. Lib.*]

Nos. 7. 8. 9. were "never before published."

APOLOGY (an) for Lord B. [Baltimore] in a letter to his Lordship; with an address to the town. [By Robert MORRIS.]

The third edition, somewhat enlarged, being the last that will be published. Printed 1768. Octavo. [*Cat. Lond. Inst., ii. 134.*]

APOLOGY (an) for M. Antonia Bourignon: in four parts. I. An abstract of her sentiments, and a character of her writings. II. An answer to the prejudices raised against them. III. The evidences she brings of her being led by the Spirit of God; with her answers to the prejudices opposed thereunto. To which is added, a dissertation of Dr Heyde, on the same subject. IV. An abstract of her life. To which are added, two letters from different hands, containing remarks on the preface to the Snake in the grass, and Bourignianism detected. As also, some of her own letters, whereby her true christian spirit and sentiments are farther justified and vindicated; particularly as to the doctrine of the merits and satisfaction of Jesus Christ. [By George GARDEN, D.D.]

London, 1699. Octavo. Pp. 5. b. t. 444.\*

For writing and publishing the above work, Dr. Garden was deposed by the General Assembly of 1701.

APOLOGY (an) for Millenarianism. [By J. G. MANSFORD.]

London: 1836. Octavo. Pp. i. 238.

APOLOGY (an) for Mr. R. Stafford, with an admonition to him and such other honest mistaken people. Wherein the nature of the English monarchy is



plainly explained, the justice of the present settlement asserted; and other matters of great moment for the establishment thereof briefly noted. By the author of the Reflections. [Edward STEPHENS.]

London, 1690. Quarto.\* [*Adv. Lib.*]

APOLOGY (an) for negro slavery; or the West India planters vindicated from the charge of inhumanity. By the author of Letters to a young planter. [Gordon TURNBULL.]

London: 1786. Octavo. [*Rich. Bib. Amer.*, i. 335.]

APOLOGY (an) for, or vindication of the oppressed persecuted ministers and professors of the Presbyterian Reformed religion, in the Church of Scotland; emitted in the defence of them, and the cause for which they suffer: & that for the information of ignorant, the satisfaction and establishment of the doubtful, the conviction (if possible) of the malicious, the warning of our rulers, the strengthening and comforting of the said sufferers under their present pressure and trials. Being their testimony to the covenanted work of Reformation in this church, and against the present prevailing corruptions and course of defection therefrom. [By Alexander JAMIESON, Professor of philosophy at St. Andrews.]

Printed in the year 1677. Octavo. Pp. 22. b. t. 182.\* [*Catalogues of Scottish Writers (Edin. 1833)* p. 46.]

APOLOGY (an) for Popery, dedicated to Lord Viscount Sidmouth, occasioned by a declaration, signed by the Popish prelacy of England and Scotland; and an address, signed by eight Roman Catholic noblemen, and several gentlemen. [By Abraham BAGNALL, M.D.]

Bristol: 1826. Octavo.\* [*Bodl.*]

APOLOGY (an) for private preaching. In which those formes are warranted, or rather justified, which the malignant sect contemne, and daily by prophane pamphlets make ridiculous. Viz. Preaching in a tub. Teaching against the backe of a chaire. Instructing at a table end. Revealing in a basket. Exhorting over a buttery hatch. Reforming on a bed side. Or (indeed) any place, according to inspiration (since it is knowne) the Spirit moves in sundry places: whereunto is annexed, or rather conjoynd, or furthermore united or moreover knit the spirituall

postures, alluding to that of musket and pike. By T. I. [John TAYLOR, the water poet.]

Printed in the yeare 1642. Quarto. No pagination.\* The original edition. [*Dyce Cat.*, ii. 351.]

APOLOGY (an) for slavery; or, six cogent arguments against the immediate abolition of the slave-trade. [By Alexander GEDDES, LL.D.]

London: 1792. Octavo.\* [*Mon. Rev.*, viii. 218.]

APOLOGY (an) for the ancient right and power of the Bishops to sit and vote in parliaments: as the first and principal of the three estates of the kingdome, as Lord Coke sheweth, 3. Institut, c. i. and other both learned lavvyers and antiquaries, as Camden, Spelman, Selden, and many others. With an answer to the reasons maintained by Dr. Burgesse and many others against the votes of Bishops. A determination at Cambridge of the learned and Reverend Dr. Davenant B. of Salisbury, Englished. The speech in parliament made by Dr. Williams, L. Archbishop of York, in defence of the Bishops. Two speeches spoken in the House of Lords by the Lord Viscount Newarke, 1641. [By Jeremy STEPHENS.]

London, 1660. Quarto. Pp. 6. b. t. 120.\* [*Moule, Bib. Herald.* p. 152.]

APOLOGY (an) for the Athanasian creed. [By John ROTHERAM, M.A.]

London: N.D. [1760.] Octavo. Pp. 1. 85.\* [*Bodl.*]

APOLOGY (an) for the authors of a book entitled, "Free and candid disquisitions relating to the Church of England." [By Francis BLACKBURN.]

1750. Octavo. [*Queen's Coll. Cat.*, p. 288. *N. and Q.*, 9 June 1860, p. 448.]

APOLOGY (an) for the believers in the Shakspeare-papers, which were exhibited in Norfolk-Street. [By George CHALMERS.]

London: 1797. Octavo. Pp. iv. 62S.\* [*Adv. Lib.*]

APOLOGY (an) for the Church history of England, from 1500 till 1688. Printed in the year 1737. Being a reply to a quarrelsome libel [by — Constable], intitl'd A specimen of amendments, &c. under the fictitious name of Clerophilus Alethes. [By Charles DODD.]

Printed in the year, MDCCXLII. Octavo.\* Pp. xv. 208. [*Bodl.*]

APOLOGY (an) for the Church of England, with relation to the spirit of persecution; for which she is accused. [By Gilbert BURNET.]

No title-page. [1688.] Quarto. Reprinted in Somers' Tracts. [*Adv. Lib.*]

APOLOGY (an) for the Church of Scotland, against the accusations of prelatists and jacobites, and particularly the reflections of J. S. late incumbent at Forfar. Wherein the said church, is fairly vindicated from the unjust charge of schism; and the same justly fastned upon her accusers. As also, the late proceedings of the presbyteries of Angus, and other judicatories, against the disloyal and rebellious clergy, are justified; and the wickedness of the rebellion, and clemency of the government set forth. And likewise, the divine institution of presbyterial government and ordination, is clearly evinced from scripture: and the usual pretexts, for the apostolical foundation of prelacy, are fully overthrown. [By John WILLISON.]

Edinburgh, 1719.\* [*Adv. Lib.*]

APOLOGY (an) for the clergy of Scotland, chiefly oppos'd to the censures calumnies, and accusations of a late presbyterian vindicator, in a letter to a friend. Wherein his vanity, partiality and sophistry are modestly reprov'd, and the legal establishment of episcopacy in that kingdom, from the beginning of the reformation, is made evident from history and the records of parliament. Together with a postscript, relating to a scandalous pamphlet [by G. Ridpath] intituled, An answer to the Scotch presbyterian eloquence. [By Alexander MONRO, D.D.]

London: 1693. Quarto.\* [*Adv. Lib.*]

APOLOGY (an) for the clergy; with a view to expose the groundless assertions of [Romaine] a late commentator on the cviiith Psalm; and to undeceive the admirers of certain popular declaimers, by shewing the dangerous consequences of their manner of preaching. [By John DOUGLAS, D.D.]

1775. Octavo. [*Gent. Mag.*, lxxvii. i. 475. *Mon. Rev.*, xii. 399.]

APOLOGY (an) for the Contemplations on the life and glory of the holy mother of Jesus, shewing the innocence, equity and antiquity of the honour and veneration given to her by the holy Catholic Church. By J. C., D.D. [J. CROSS.]

N.P. 1687. [*Jones' Peck*, ii. 414.]

APOLOGY (an) for the danger of the Church. Proving, that the Church is, and ought to be always in danger; and that it would be dangerous for her to be out of danger. Being a second part of the Apology for Parson Alberoni. By the same author. [Thomas GORDON.]

London, 1719. Octavo.\*

APOLOGY (an) for the disbelief of revealed religion; being a sequel to sober and serious reasons for scepticism. [By John HOLLIS.]

London: 1799. Octavo. [*Watt, Bib. Brit.*]

APOLOGY (an) for the East India Company. [By W. ATTWOOD.]

London: 1690. Quarto. [*N. and Q.*, Feb. 1869, p. 168.]

APOLOGY (an) for the life and writings of David Hume, Esq. With a parallel between him and the late Lord Chesterfield: to which is added an address to one of the people called Christians [Geo. Horne, Bp. of Norwich]. By way of reply to his Letter to Adam Smith, LL.D. [By Richard HURD, D.D.]

London: 1777. Octavo. Pp. xv. b. t. 167.\*

APOLOGY of the life of Bamfylde Moore Carew, king of the beggars. [By R. GOADBY.] The ninth edition.

London: 1775. Octavo. [*W., Bliss' Cat.*]

APOLOGY (an) for the life of George Anne Bellamy, late of Covent-Garden Theatre. Written by herself. To which is annexed, her original letter to John Calcraft, Esq. advertised to be published in October 1767, but which was then violently suppressed. [Edited by Alexander BICKNELL.] The third edition. In five volumes.

London: MDCCLXXXV. Duodecimo.\*

APOLOGY (an) for the life of Mr. T—— C——, Comedian [Theophilus Cibber]. Being a proper sequel to the Apology for the life of Mr. Colley Cibber, Comedian. With an historical view of the stage to the present year. Supposed to be written by himself. In the stile and manner of the Poet Laureat. [Ascribed to Henry FIELDING.]

London: 1740. Octavo.\* [*Lowndes, Bibliog. Man.*]

APOLOGY (an) for the liturgy and clergy of the Church of England: in answer to a pamphlet [by Augustus Henry Fitzroy, Duke of Grafton], entitled Hints, &c. submitted to the

serious attention of the clergy, nobility, and gentry, newly associated: by a layman. In a letter to the author, by a clergyman. [Samuel HORSLEY, D.D., Bishop of St. David's.]

London: M.DCC.XC. Octavo. Pp. 95.\*

APOLOGY (an) for the ministers who subscribed only unto the stating of the truths and errors in Mr William's book. Shewing, that the Gospel which they preach, is the old everlasting Gospel of Christ. And, vindicating them from the calumnies, wherewith they (especially the younger sort of them) have been unjustly aspersed by the Letter from a Member in the city [Robert Traill], to a minister in the country. [By William LORIMER.]

London, MDCXCIV. Quarto. Pp. 8. 208.\* [Darling, Cyclop. Bibl.]

APOLOGY (an) for the new separation: in a letter to Dr. John Sharpe, Archbishop of York; occasioned by his farewell-sermon, preached on the 28th of June, at St. Giles's in the Fields. [By George HICKES.]

London, MDCXCI. Quarto.\* [Bodl.]

APOLOGY (an) for the Protestants of France, in reference to the persecutions they are under at this day; in six letters: the first, treats of the privileges they have by the Edict of Nantes. The second, gives an account of some part of the injuries and outrages they do them, whereby to force them to change their religion. The third, proves that their religion inspires no other principle into them, but an unmoveable loyalty to their prince. The fourth, justifies their innocence against the unjust charge of Monsieur Maimbourg. The fifth, defends them in relation to those troubles that fell out in Lewis XIII. reign, and the affair of Rochel. The last, shews that the Papists, by the principles of their religion, are guilty of all the crimes, they wrongfully lay to the Protestants, in reference to kings. [By Roger L'ESTRANGE.]

London. 1683. Quarto.\*

APOLOGY (an) for the pulpits: being in answer to a late book [by J. Gother], intituled, Good advice to the pulpits. Together with an appendix, containing a defence of Dr. Tenison's sermon about alms; in a letter [from Tenison] to the author of this Apology. [By John WILLIAMS, D.D.]

London: MDCLXXXVIII. Quarto.\* [Brit. Mus.]

APOLOGY (an) for the religious observation of the anniversary festival of our blessed Saviour's nativity. By a suffering presbyter of the church of Scotland. [Thomas MAWBREY.]

Edinburgh, 1711. Quarto.\*

APOLOGY (an) for the true Church of Scotland; being a short reply to a book published by J. W. [John Willison] (of late presbyterian preacher at Brechin, but now at Dundee) called, An apology for the Church of Scotland, against the accusations of prelatists and Jacobites; and particularly the Reflections of J. S. late incumbent at Forfar. Whereby the hainous and unchurching crime of schism is farther fixed upon the presbyterian party in Scotland, and the ancient and apostolick government of the Church by bishops is farther confirmed. By J. S. [J. SMALL] author of the Answer to the parochial bishop's letter.

Edinburgh: MDCCXIX. Octavo.\* [New Coll. Cat.]

APOLOGY for the writers against the tragedy of Douglas. With some remarks on that play. [By John MACLAURIN, Lord Dreghorn.]

Edinburgh: MDCCCLVII. Octavo.\* [Bodl.]

APOLOGY (an) for the writings of Walter Moyle, Esq; in answer to the groundless aspersions of Mr. Hearne of Edmund Hall Oxon, and Dr. Woodward of Gresham College London. With a word or two concerning the frivolous cavils of Messieurs Whiston and Woolston relating to the Thundering Legion. [By Edmund CURLL.]

London: M.DCC.XXVII. Octavo. Pp. 22. b. t.\*

The author and publisher of this vile pamphlet, was that Scoundrel, Villain, and abandon'd Wretch, Edmund Curl, of London, Bookseller, who, some years since, was first toss'd in a Blanket, then publicly whipp'd in a most severe manner in the publick School at Westminster, by the Schoolboys there, for his Rascallity in most scandalously printing the School Boys Exercise upon Dr South, since that he hath been imprison'd, fined and pillored for publishing and dispersing obscene Books."—MS. note in the handwriting of Tho. Hearne. [Bodl.]

APOLOGY (an) for war: being a few arguments to show that wars are beneficial in the aggregate to the human race. Also that they are not such a pecuniary loss to the belligerents as is generally supposed, as most of the war

- taxes are spent in the countries in which they are raised—and for certain other reasons,—in a letter to Richard Cobden, Esq., M.P., and the Peace Society. By J. Harcourt, B. [J. Harcourt BLAND.] London: 1854. Octavo.\*
- APOLOGY (the) of an English landowner, addressed to the landed proprietors of the county of Oxford. [By Sir Henry WILLOUGHBY, Bart. of Baldon.] Oxford, 1827. Octavo.\* [Bodl.]
- APOLOGY (the) of an Israelite for not becoming a Christian. By a Fellow of the Royal and Antiquarian Societies. [Josiah FORSHALL.] Sidmouth, 1851. Duodecimo. [Bodl.]
- APOLOGY (the) of Benjamin Ben Mordecai to his friends, for embracing Christianity; in seven letters to Elisha Levi, merchant of Amsterdam. With notes and illustrations by the author and the editor. [By Henry TAYLOR.] Letter I. London, 1771. Quarto. Letters II. III. and IV. were published, as above in 1773; and letters V. VI. and VII. in 1774.\* [Edin. Univ. Lib.]
- APOLOGY (the) of the Church of England and an epistle to one Seignior Scipio, a Venetian gentleman, concerning the council of Trent. Written, both in Latin, by the right reverend Father in God, John Jewel, Lord Bishop of Saresbury. Made English by a person of quality. To which is added the life of the said Bishop, collected and written by the same hand. [Degory WHEAR.] London, 1685. Octavo.\* [Davidson, Bib. Devon., p. 172.]
- APOSTATE (the) protestant. A letter to a friend, occasioned by the late reprinting of a Jesuites book, about succession to the Crown of England, pretended to have been written by R. Doleman. [By Sir Roger L'ESTRANGE.] London, 1682. Quarto.\*
- APOSTLES' (the) creed better than the Assembly's catechism; or the doctrine of Christ and his apostles concerning the Unity and Trinity, defended against the Sabellian and Tritheistick errors of the times. In a letter to the Reverend Mr Cumming. [By Benjamin CHANDLER.] London, 1720. Octavo. Signed B. C. [Brit. Mus.]
- APOSTLES given, lost, and restored. [By Thomas CARLYLE, Advocate.] London: 1853. Duodecimo.\*
- APOSTOLICAL preaching considered, in an examination of St. Paul's Epistles. [By John Bird SUMNER, D.D.] London: 1815. Octavo. Pp. vii. 259.\*
- APOSTOLICAL succession, every thing else and a few things beside. A letter originally addressed to the editor of the Penzance Gazette. By Mr Bayle. [Rev. Henry PENNECK, M.A.] Penzance, 1842. Octavo. Pp. 94. [Boase and Courtney, Bib. Corn., ii. 452.]
- APOSTOLICALL (the) institution of episcopacy. [By William CHILLINGWORTH.] Oxford, 1644. Quarto.\* [Bodl.]
- APOTHEOSIS (the) of Punch; a satirical masque: with a monody on the death of the late Master Punch. As now performing at the Patagonian theatre, Exeter 'Change, with universal applause. [By Leonard MACNALLY.] London: MDCCCLXXIX. Octavo. Pp. 42.\* [Biog. Dram.]
- APPARITION (the). A poem. [By Abel EVANS.] Printed in the year MDCCX. Octavo.\* [N. and Q., April 28, 1866. p. 349.]
- APPEAL (the) a tragedy, in three acts: as performed at the Theatre Royal, Edinburgh. [By John GALT.] Edinburgh: 1818. Octavo. Pp. 54.\* [Bodl.]
- APPEAL from Scotland; or the cry of a whole nation of Dissenters, urging their claims to the redress of their grievances; a speech, addressed to the Right Honourable the Lord Chancellor, as judge in equity. By a Voluntary advocate. [By Adam THOMSON, D.D.] Second edition. Edinburgh: MDCCCXXXIV. Octavo. [New. Coll. Cat.]
- APPEAL (an) from the country, to the city, for the preservation of his Majesties person, liberty, property, and the Protestant religion. [By Robert FERGUSON.] London, MDCLXXIX. Folio.\* [Adv. Lib.] Ascribed to Charles Blount. [Bodl. Darling, Cyclop. Bibl.] Signed Junius Brutus.
- APPEAL (an) from the new to the old whigs, in consequence of some late discussions in parliament, relative to

- the Reflections on the French revolution. [By Edmund BURKE.] The fourth edition.  
London: M.DCC.XCI. Octavo. Pp. 144. b. t.\* [*Dyce Cat.*, i. 138.]
- APPEAL (an) in the case of the late king [Charles I]'s party. [By Sir Roger L'ESTRANGE.]  
[London:] 1660. Octavo. [*W., Brit. Mus.*]
- APPEAL (an) most humble, yet most earnestly by the coming of our Lord Jesus Christ, and our gathering together unto him, even adjuring the consideration of the most contrary minded, who love his appearing: concerning the Scripture on due compare, speaking expressly, or word for word. Of the thousand years state of the saints; the dead raised first, and of the living, the remaining changed in it. And of the wicked-dead-raised, the Gog Magog under it. By T. B. [Thomas BEVERLEY.]  
N.P. N.D. Folio.\* Imprint invisible, but probably about 1690, the time of the controversy between Beverley and Baxter. [*Bodl.*]
- APPEAL (an) of murder from certain unjust judges, lately sitting at the Old Baily, to the righteous judge of heaven and earth; and to all sensible Englishmen, containing a relation of the trial, behaviour, and death of Mr. William Anderton, executed June 16. 1693. at Tyburn, for pretended high-treason. [By Samuel GRASCOMB.]  
No title page. Quarto.\* [*Adv. Lib.*]
- APPEAL (an) of the clergy of the Church of England to the Bishops, beseeching them to move her Majesty to redress their grievances; with some reflections upon the presbyterian eloquence of J. Tutchin and D. Foe in their Weekly Observators and Reviews, to which is annexed the Case of the Curate of Stepney [— Sharp] cleared from the aspersions of J. Tutchin in Observator April 13, part I. By a Presbyter of the Church of England. [— SHARP.]  
London: 1706. Quarto. [*W., Brit. Mus.*]
- APPEAL (an) on the Eastern question to the Senatus Academicus of the Royal College of Edinburgh. By a Russian, quondam civis bibliothecæ Edinensis. [M. DAVIDOFF.]  
Edinburgh: MDCCCLIV. Octavo.\* [*D. Laing.*]
- APPEAL (an) on the subject of the accumulation of wealth, addressed to the Society of Friends, usually called Quakers, individually and collectively. [By William PHILLIPS.]  
London: 1824. Octavo. 2½ sh. *Smith's* [*Cat. of Friends' books*, i. p. 93; and ii., p. 410.]
- APPEAL (an) to all classes, on the subject of Church patronage in Scotland: with a plan for its amendment. [By James BRIDGES, W.S.]  
Glasgow: 1824. Octavo.\* [*Bodl.*]
- APPEAL (an) to all true Englishmen, (if there be any such left,) or, a cry for bread. [By Samuel GRASCOMB.]  
No title page. Quarto.\* [*Bodl.*]
- APPEAL (an) to common sense in behalf of religion. [By James OSWALD.]  
Edinburgh: MDCCLXVI. Octavo. Pp. viii. 390\* [*Watt, Bib. Brit. Crit. Rev.*, xxiii. 100.] A second volume was published in 1772.
- APPEAL (an) to common sense; or, a sober vindication of Dr. Woodward's state of physick. By a divine of the Church of England. [By Thomas BURNET, LL.D.]  
London: 1719. Octavo.\* [*Bodl.*]
- APPEAL (an) to facts; in a letter to the Right Hon. Earl Temple. [By John DALRYMPLE.]  
London: 1763. Quarto. [*Brit. Mus.*]
- APPEAL (an) to heaven and earth, against the Christian Epicureans, who have betrayed their king and countrey, and exposed them to the judgments of God, drawn up in questions theological, and theologico-political. By Socrates Christianus. [Edward STEPHENS, or STEVENS.]  
London, MDCXCI. Quarto.\* [*Bodl.*]
- APPEAL (an) to honest people against wicked priests; or, the very heathen laity's declarations for civil obedience, and liberty of conscience, contrary to the rebellious and persecuting principles of some of the old christian clergy; with an application to the corrupt part of the priests of this present time, publish'd on occasion of Dr. Sacheverell's last sermon. [By John TOLAND.]  
London: [About 1710.] Octavo.  
A short introductory address, entitled, "A word to the honest priests," is signed Hierophilus.\* [*Adv. Lib.*]
- APPEAL (an) to members of the Society of Friends on the temperance reformation. [By William ROWNTREE.]  
Scarborough: [1848.] Octavo. ¾ sh. [*Smith's Cat. of Friends' books*, ii. 514.]

- APPEAL (an) to the candid and spirited authors of the Critical Review, against ignorance, malevolence and detraction; with lively portraits of two notorious phantoms in the republic of letters; namely, The gentleman journalist, and, The political register. By Coriat Junior. [Samuel PATERSON.] Octavo. [*Crit. Rev.*, xxviii. 387.]
- APPEAL (an) to the common sense, and common honesty, of every inhabitant of Birmingham, respecting the passages extracted from the preface to Dr. Priestley's Letters to the Rev. Edward Burn, and sent to the Bishops, and members of the House of Commons, previous to the debate on the repeal of the corporation and test acts. [By John HOBSON.] Birmingham, [1790.] Octavo.\* [*Bodl.*]
- APPEAL (an) to the common sense of all Christian people, more particularly the members of the Church of England, with regard to an important point of faith and practice, imposed upon their consciences, by Church authority. By a member of the Church of England, sincerely attached to her true interest. [William HOPKINS, B.A.] The second edition. London: M, DCC, LIV. Duodecimo. Pp. viii. 148.\* [*Bodl.*]
- APPEAL to the conscience of a fanatic, showing the king is absolute. [By Bartholomew LANE?] London: 1684. Quarto. [*W., Bliss' Cat.*]
- APPEAL (an) to the genuine records and testimonies of heathen and Jewish writers, being full evidence for the truth of the Christian religion and its primitive doctrines, in several conferences. [By T. DAWSON.] London: 1730. Octavo. [*W., Brit. Mus.*] Signed T. D.
- APPEAL (an) to the Holy Scriptures themselves, on the doctrines of faith and works; with a view of learning from the only pure fountain what is the real truth to be understood by a Christian, of those Christian doctrines: and a postscript on the duty of a Christian, in regard to his connection with the world, and worldly concerns. By a layman. [William HUSSEY.] London: 1830. Duodecimo. Pp. iv. 1. 74.\* [*Bodl.*]
- APPEAL (an) to the justice and interests of the people of Great Britain in the present disputes with America. By an old member of Parliament. [Arthur LEE.] London: MDCCLXXIV. Octavo.\* [*Bodl.*]
- APPEAL (an) to the legislature, and to the public; in answer to the hints of a barrister, [James Sedgwick] on the nature and effect of evangelical preaching. By an evangelical preacher. [William Bengo COLLYER, D.D.] London: 1808. Octavo.\* [*Mon. Rev.*]
- APPEAL (an) to the parliament, concerning the poor, that there may not be a beggar in England. [By Thomas LAWSON.] London: 1660. Quarto.\* [*Bodl.*] Signed T. L.
- APPEAL (an) to the Parliament, or Sions plea against the Prelacie. The summe whereoff is delivered in a decade of positions. In the handling whereoff, the Lord Bishops, and their appurtenances are manifestlie proved, both by divine and humane lawes, to be intruders upon the privileges of Christ, of the king, and of the common-weal: and therefore upon good evidence given, she hartelie desireth a iudgement and execution. [By Alexander LEIGHTON.] Printed the year and moneth wherein Rochell was lost. [September 1628.] Quarto.\*
- APPEAL (an) to the people of England, in defence of the clergy, against the charge, contained in Mr. Robert Seagrave's letter address'd to the publick. Wherein his two material articles are largely considered, first, the method of obtaining heaven; and secondly, man's power in himself, or not power, to be virtuous. Under which head, his doctrine of supernatural assistance is fully expos'd.—His notions of natural religion, are prov'd to be subversive of all revealed religion. And Calvinism demonstrated to be one apparent cause of Deism, or an hindrance to the reception and spread of Christianity. To which is prefix'd, An epistle dedicatory, to the English clergy. [By Caleb FLEMING, D.D.] London: N. D. Octavo. Pp. xii. 84.\* [*Bodl.*]
- APPEAL (an) to the people of England on the subject of the French Revolution, with a particular address to the orthodox dissenters and to the clergy of the establishment. [By R. HAWKER, D.D.] [London?] 1794. Octavo. [*W., Brit. Mus.*]
- APPEAL (an) to the people of the united kingdoms, against the insatiable ambition of Bonaparte: preceded by a

- vindication of their character, with reference to the peace of Amiens. [By — CLASON.]  
1672. [*W.*]
- APPEAL (an) to the plain sense and calm judgment of the people, on the question commonly called Roman Catholic emancipation. By one of the people. [William HUSSEY.]  
London: 1829. Octavo.\* [*Bodl.*]
- APPEAL to the presbyterian churches in Scotland on the subject of creeds and confessions. [By William BROWN.]  
Edinburgh: [1858.] Octavo.
- APPEAL to the public by the objectors in the Fortingall case. [By Duncan CAMPBELL.]  
N. P. N. D. Duodecimo.\* [*A. Jervise.*]
- APPEAL (an) to the public from an unappellate tribunal. Or an impartial enquiry into the rise, progress and extent of visitatorial power, in a letter to a member of the House of Commons, by a Senior Fellow of a college in Oxford. [Henry BROOKE, D.C.L. of All Souls'.]  
London: MDCCXL. Octavo.\* [*Bodl.*]  
Letter signed Oxoniensis.
- APPEAL (an) to the serious and candid professors of Christianity, on the following subjects, viz. I. The use of reason in matters of religion. II. The power of man to do the will of God. III. Original sin. IV. Election and reprobation. V. The divinity of Christ, and, VI. Atonement for sin by the death of Christ. By a lover of the gospel. [Joseph PRIESTLEY.]  
Printed in the year 1771. Duodecimo.\* [*Mon. Rev. iv. 79-80.*]
- APPEAL (an) to the understanding of the meanest capacities for the truth of the Christian religion. By a divine of the Church of England. [The Rev. — SCOTT.]  
London: 1728. Duodecimo. [*W., Darling, Cyclop. Bibl.*]
- APPEAL (an) to the unprejudiced, concerning the present discontents occasioned by the late convention with Spain. [By Thomas GORDON.]  
London: 1739. Octavo.\* [*J. Maidment.*]
- APPEAL (an) to the virtue and good sense of the inhabitants of St. Martin-in-the-Fields, and other parishes in Westminster; together with the parishes of St. Mary-le-bonne, St. Pancras, and St. George, Bloomsbury, on the subject of prostitutes walking the streets. Published at the request of several of the inhabitants of the parish of St. Martin-in-the-Fields. [By Frederick SMITH.]  
London: 1809. Octavo. 1½ sh. [*Smith's Cat. of Friend's books, i. 83.*]
- APPEALE (an) to thy conscience: as thou wilt answer it at the great and dreadful day of Christ Jesus. [By Edward FISHER, B.A., of Brasenose.]  
Printed in the nineteenth year of our gracious lord King Charles whom God grant long to raigne. Quarto.\* [*Bodl.*]
- APPEARANCE is against them. A farce, in two acts, as it is acted at the Theatre-Royal, Covent Garden. [By Elizabeth INCHBALD.]  
London: 1785. Octavo.\* [*J. Maidment.*]
- APPELLATE (the) jurisdiction: Scotch appeals. [By George MOIR.]  
Edinburgh: MDCCCLI. Octavo.\* Scotch Law Tracts, Vol. x.
- APPENDICES to a new supplement to Euclid's elements of geometry, and to a new treatise on mechanics. By the author of those works, and of "A new introduction to the mathematics." [Joseph DENISON.]  
London: 1841. Octavo.\*
- APPENDIX and imaginary criticisms. [By Richard William BARNES.]  
London: 1865. Octavo. Pp. 132. [*Boase and Courtney, Bib. Corn., p. 14.*]
- APPENDIX (an): or, a brief answer to Mr. Marlow's notion of the essence of singing. By T. W., pastor of a baptized congregation. [Thomas WENNELL.]  
N. P. N. D. Duodecimo.\* [*Bodl.*]
- APPENDIX to a brief inquiry into the principles and provisions of the law and constitution of England regarding the protection of the rights of peerages inheritable under a common law creation, &c. [By Sir Samuel Egerton BRYDGES.]  
[Paris? 1826?] Folio. [*W., Brit. Mus.*]
- APPENDIX (an) to a letter to Dr. Shebbeare: to which are added, some observations on a pamphlet entitled Taxation no tyranny, in which the sophistry of that author's reasoning is detected. By a doctor of laws. [Hugh BAILLIE, LL.D.]  
1775. Octavo. [*Rich. Bib. Amer., i. 218.*]

APPENDIX (an) to a treatise on coal-mines. Containing an historical account of the several attempts formerly made to find coal in the environs of Sherborne. Interspersed with remarks upon the imperfection and inefficacy of those attempts. [By William SHARP, Vicar of Long Burton.] Second edition.

N.P. Printed in the year 1770. Octavo.\*  
Reprinted 1791. [Bodl.]

APPENDIX (an) to John Bull still in his senses: or, Law is a bottomless-pit. Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth: and publish'd, (as well as the three former parts) by the author of the New Atalantis. [By John ARBUTHNOT, M.D.]

London, 1712.\* [Adv. Lib. Lowndes, Bibliog. Man., s. v. Swift.]

APPENDIX (an) to the answer unto two Athenian Mercuries, concerning pedo-baptism. Containing twenty-seven syllogistical arguments, proving infant-baptism a mere humane tradition. The gentlemen called the Athenian Society, desiring in the last of the said Mercuries to have syllogisms. By B. K. [B. KEACH.]

London, MDCXCII. Quarto.\* [Bodl.]

APPENDIX (an) to the Antidote. Conteyning a catalogue of the visible and perpetuall succession of the Catholique professours of the Roman Church, by whom the doctrine now taught vnder Pope Gregory the XV. hath beene in all ages, and countreyes, since Christ, constantly & vniformely maintayned. Togeather with a counter-catalogue discovering the interruption of hereticall sectes, amongst whome the chiefe protestant articles, and their authours, have beene in diuers ages, vpon sundry occasions, contradicted, and condemned, by the watchmen of the true church. By S. N. [Sylvester NORRIS.] Doctour of Divinity.

Permissu superiorum, M.DC.XXI. Quarto.\*

APPENDIX (an) to the Church Catechism; chiefly designed for such young persons, as having been regularly baptized and confirmed, have also renewed their engagements, and strengthened their graces, by the participation of the great Christian sacrifice, at God's holy altar. [By Dr Abernethy DRUMMOND.]

London: 1759. Octavo. [W., Darling, Cyclop. Bibl.]

APPENDIX (an) to the Critical dissertation on the Book of Job, giving a farther account of the Book of Ecclesiastes. To which is added A reply to some notes of the late D—n of B—1 [Dean of Bristol] in his new edition of the Divine Legation, &c. vol. ii., part ii. By the author of the Critical dissertation. [Charles PETERS, M.A.]

London: 1760. Octavo. [Boase and Courtney, Bib. Corn., ii. 465, col. 1.]

APPENDIX (an) to the "Essays on public worship, patriotism, and projects of reformation." [By David WILLIAMS.]

1774. Duodecimo. [Watt, Bib. Brit., 968 x.]

APPENDIX (an) to the first part of the Enquiry into the nature of the human soul, wherein the principles laid down there are cleared from some objections; and the government of the Deity in the material world is vindicated, or shewn not to be carried on by mechanism and second causes. By the author of the Enquiry into the nature of the human soul. [Andrew BAXTER.]

London: M.DCC.L. Octavo. Pp. x. 280.\* [Adv. Lib.]

APPENDIX (an) to the History of the Church of Scotland: containing the succession of the Archbishops and Bishops in their several sees, from the reformation of religion, until the year 1676. As also, the several orders of monks and friers, &c. in Scotland, before the Reformation: with foundation of the universities and colleges, their benefactors, principals, professors of divinity, and present masters: and an account of the government, laws, and constitution of the kingdom. [By Thomas MIDDLETON.]

London, MDCLXXVII. Quarto. Pp. 6. b. t. 78.\* An appendix to Spottiswood's History. [D. Laing.]

APPENDIX (an) to the History of the Crown-Inn: with a key to the whole. [By John ARBUTHNOT, M.D.]

London: N.D. Octavo.\* [Adv. Lib.]

APPENDIX (an) to the life of the Right Revd. Father in God Seth [Ward] Lord Bishop of Salisbury; written by Dr. Walter Pope, F.R.S. in a letter to the author. [By Thomas WOOD.]

London: 1697. Octavo.\* [Aubrey's Letters from the Bodleian, ii. 32.]



- APPENDIX (an) to the Occasional Critic, in which the remarks on that performance in the Critical and Monthly Reviews are examined, and the authors of them shewn to be equally illiteral and illiberal. [By John SHEBBEARE, M.D.]  
London: [1757?] Octavo. [*W.*]
- APPENDIX (an) to the Plea for infants. In which their right to baptism is farther vindicated, against the Revd. Mr. Joseph Burrough's attempt to exclude them, in his two discourses relating to positive institutions. [By Caleb FLEMING.]  
London, [1743.] Octavo.\* [*Darling, Cyclop. Bibl. Bodl.*]
- APPENDIX (an) to the Present state of the nation. Containing a reply to the Observations [by Edward Burke] on that pamphlet. [By — WHEATLEY.]  
London: MDCCLXIX. Octavo.\* [*M<sup>c</sup>Cull. Lit. Pol. Econ., p. 354. Bodl.*] Ascribed to the Right Hon. George Grenville. [*W.*]
- APPENDIX (an) to the present state of the republic of letters for November and December 1736; being observations on some remarks relating to the method of fluxions; and a reply to an advertisement of Mr. Robins, and to a postscript of Dr. Pemberton. [By James JURIN, M.D. Under the name Philalethes Cantabrigiensis.]  
London: 1757. Octavo. [*Watt, Bib. Brit., 560 a.*]
- APPENDIX (an) to the third part of the Friendly debate. [By Symon PATRICK.]  
London: 1669. Octavo. Pp. 13. b.t. 213.\*
- APPENDIX (an) to the two Epistles in verse; the one to the Reverend Doctor Randolph, and the other to the Earl of Jersey, occasioned by the publication of their correspondence, concerning some letters belonging to H.R.H. the Princess of Wales. Containing the whole of the correspondence between the Earl and Countess of Jersey, and Doctor Randolph. [By Thomas James MATHIAS.]  
London: 1796. Octavo.\* [*Dyce Cat.*]
- APPENDIX (an) to Two discourses in answer to a scurrilous libel entitl'd, The indispensable obligation of ministering expressly and manifestly the great necessities of public worship &c. [By George SMITH.]  
Printed in the year, 1733. Octavo.\* [*Chet. New Lib.*]
- APPENDIX (an) to Vindiciæ Britannicæ, in answer to the calumnies of the Analytical Review. [By Richard PENN.]  
London: 1794. Octavo.\* [*Gent. Mag., June 1863, p. 800.*]
- APPLES (the) of discord. By the author of "The heir of Redclyffe," etc., etc. [Charlotte Mary YONGE.]  
London: 1864. Octavo. No pagination.\* [*Adv. Lib.*]
- APPLICATION of Barruel's Memoirs of Jacobinism, to the secret societies of Ireland and Great Britain. By the translator of that work. [The Hon. Robert CLIFFORD.]  
London: 1798. Octavo.\* [*Adv. Lib.*]
- APPROACH (the) of the latter days: in four dissertations on the following subjects: the sword, or war, pestilence, famine, and antichrist. [By — HILDROP.] Reprinted from a work published in 1713.  
London: 1823. Octavo. Pp. viii. 204.\*
- APRIL-DAY; a burletta, in three acts. Written by the author of Midas. [Kane O'HARA.] As it is performed at the Theatre-Royal in the Haymarket. The music composed by Dr. Arnold.  
London: M, DCC, LXXVII. Octavo. Pp. vii. i. 44.\* [*Bodl.*]
- ARABIAN (an) tale from an unpublished manuscript. [By William BECKFORD.] With notes critical and explanatory. [By Samuel HENLEY, D.D.]  
London: MDCCLXXXVI. Octavo. Pp. vii. 334.\*  
The above has, on p. v., another title: The history of the Caliph Vathek, with notes. In Dr. Bliss's Sale Cat., it is said to be the 1st ed. of Vathek.
- ARAINEMENT (the) of Mr. Persecution: presented to the consideration of the House of Commons, and to all the common people of England. Wherein he is indicted, arraigned, convicted, and condemned of enmity against God, and all goodnesse, of treasons, rebellion, bloodshed, &c. and sent to the place of execution. In the prosecution whereof, the Jesuiticall designs, and secret encroachments of his defendants, Sir Symon Synod, and the John of all Sir Johns, Sir John Presbiter, upon the liberty of the subject is detected, and laid open. By younge Martin Mar-Preist, son to old Martin the Metropolitane. [Henry

ROBINSON.] This is licenced, and printed according to holy order, but not entered into the stationers monopole. Angliæ Martinis disce favere tuis.

Evrope. Printed by Martin Claw Clergie, printer to the Reverend Assembly of Divines, and are to be sould at his shop in Toleration Street, at the signe of the Subjects Liberty, right opposite to Persecuting Court. 1645. Quarto. Pp. 3. b. t. 46. [*Masson's Milton*, vol. iii. pp. 387, 433.]

ARAYGNEMENT (the) of Paris, a pastorall, presented before the Quêenes Maiestie by the children of her chappell. [By George PEELE.] London, 1584. Quarto. [*Lowndes, Bibliog. Man.*]

ARBOUR (the), or the rural philosopher; a poem. [By Thomas COLE.] London: 1756. Quarto. [*European Mag.*, xxix. 431.]

ARCADIA; or, the shepherd's wedding. A dramatic pastoral. As it is performed at the Theatre-Royal in Drury-Lane. [By Robert LLOYD.] The music composed by Mr. Stanley. London: MDCCLXI. Octavo.\* [*J. Maidment.*]

ARCANA dogmatum Anti-Remonstrantium. Or the Calvinists cabinet unlock'd. In an apology for Tilenus, against a pretended vindication of the Synod of Dort. At the provocation of Master R. Baxter, held forth in the preface to his Grotian religion. Together, with a few soft drops let fall upon the papers of Master Hickman. [By Lawrence WOMOCK, D.D.]\* London, M.DC.LIX. Duodecimo. [*Darling, Cyclop. Bibl.*]

ARCANA Gallica: or, the secret history of France, for the last century. Shewing, by what steps the French ministers destroy'd the liberties of that nation in general, and the Protestant religion in particular. With a view of the distractions and civil wars during the two minorities in that period. Collected from the most authentick authorities, never before printed in France or England. By the author of the Secret history of Europe. [John OLDMIXON.] London: MDCCXIV. Octavo. Pp. 6. b. t. 509. 18.\*

ARCANA imperii detecta: or, divers select cases in government; more particularly, of the obeying the unjust commands of a prince. Of the renunciation of a right to a crown. Of the proscription of a limitted prince and

his heirs. Of the trying, condemning and execution of a crowned head. Of the marriage of a prince and a princess. Of the detecting conspiracies against a government. Of subjects revolting from a tyrannical prince. Of excluding foreigners from publick employments. Of constituting extraordinary magistrates upon extraordinary occasions. Of subjects anticipating the execution of laws. Of tolleration of religion. Of peace and war, &c. With the debates, arguments and resolutions of the greatest statesmen in several ages and governments thereupon. [A translation of *Disquisitiones politicæ* of Mark Zuirius BOXHORN.] London: 1701.\*

ARCANA (the) of short hand; or expeditious writing made easy. [By H. EWINGTON, M.A.] London: 1805. Duodecimo. [*W.*]

ARCANA: or the principles of the late petitioners to parliament for relief in the matter of subscription. In viii. letters to a friend. Letter I. On candor in controversy. Let. II. On uniformity in religion. Let. III. On the right of private judgment. Let. IV. On civil magistracy. Let. V. On innovation. Let. VI. On orthodoxy. Let. VII. On persecution. Let. VIII. On sophistry. [By Robert ROBINSON, of Cambridge.] Cambridge, MDCCLXXIV. Octavo. Pp. xv. 110.\* [*Bodl.*]

ARCHAEOLOGICAL (an) epistle to the Reverend and Worshipful Jeremiah Milles, D.D. Dean of Exeter, President of the Society of Antiquaries, and editor of a superb edition of the poems of Thomas Rowley, priest. To which is annexed a glossary, extracted from that of the learned Dean. [Ascribed by some to Rev. William MASON, and by others to John BAYNES of Gray's Inn.] London: MDCCLXXXII. Quarto.\* [*Lowndes, Bibliog. Man. Nichols, Lit. Anec.*, viii. p. 113.]

ΑΡΧΑΙΟΣΚΟΠΙΑ: or, a view of antiquity. Presented in a short, but sufficient account of some of the Fathers; men famous in their generations, who lived within or near the first three hundred years after Christ. Serving as a light to the studious, that they may peruse with better judgment, and improve to greater advantage, the venerable monuments of those eminent worthies. By J. H., M.A. [John HOWE.] London, 1677. Octavo. Pp. 16. 432.\* [*Wood, Athen. Oxon.*]

ARCHBISHOP Murray's Douay and Rhemish Bible, and the Bordeaux New Testament. Four letters addressed to the Rev. Theobald Mathew (commonly called Father Mathew): containing strictures on some passages in the above-mentioned publications; with remarks on certain extraordinary features in the Romish system hitherto little noticed; with an appendix, containing a transcript of the title-page and authorisation of the copy of the Bordeaux Testament, in the library of the Dean and Chapter, at Durham. By a lay Baronet, author of Letters in "The Churchman's Magazine" signed "Phoenix." [Sir Henry MARTIN, Bart.]

London: 1848. Duodecimo.\* [Adv. Lib.]

ARCHBISHOP (The) of Canterburie [Laud]'s Dreame: in which the apparition of Cardinal Wolsey did present himselfe unto him on the fourteenth of May last past; it being the third Night after my Lord of Strafford had taken his Fare-well to the World.

Printed in 1641. Ascribed to John MILTON by Peck, and reprinted by him in his Life of Milton, 1740, 4to. [W., Lowndes, Bibliog. Man.]

ARCHIE ALLAN; a tale, in Scottish verse. [By Alexander LAING.]

Brechin. MDCCCXXVII. Duodecimo.\* [A. Jervise.]

ARCHITECTURAL notes on German churches, with remarks on the origin of Gothic architecture. [By William WHEWELL.]

Cambridge: M.D.CCC.XXX. Octavo.\*

ARCHITECTURAL notices, in reference to the Cathedral Church of Ely. [By J. HAGGETT.]

Cambridge: [1810?] Octavo. [W., Brit. Mus.]

ARCHITECTURE (the) of birds. [By James RENNIE.]

London: MDCCCXXXI. Duodecimo. Pp. xii. 392.\*

The Library of Entertaining Knowledge.

ARDENT: a tale of Windsor Forest in the nineteenth century. [By R. WILMOT.] In four volumes.

London: 1832. [Lit. Gazette, xvi. 329, 382.]

ARE these things so? The previous question, from an Englishman in his grotto, to a great man at court. [By James MILLER.]

London: 1740. Octavo. [Biog. Dram.]

APETH-ΛΟΓΙΑ; or, an enquiry into the original of moral virtue; wherein the false notions of Machiavel, Hobbes, Spinoza, and Mr. Bayle, as they are collected and digested by [Mandeville] the author of The fable of the bees, are examin'd and confuted; and the eternal and unalterable nature and obligation of moral virtue is stated and vindicated. To which is prefix'd, a prefatory introduction, in a letter to that author. By Alexander Innes, D.D. Preacher assistant at St. Margaret's, Westminster. [In reality by Archibald CAMPBELL, D.D.]

Westminster: MDCCXXVIII. Octavo. Pp. 6. b. t. xli. 333.\* [Adv. Lib.]

This work, though apparently by Innes, is really by Dr. A. Campbell, Professor of Church history in the university of St. Andrews. The former, having been employed to make arrangements for its publication, appropriated it to himself. It was re-published by the author, in his own name, under the following title:—An enquiry into the original of moral virtue, wherein it is shewn (against the author of the Fable of the bees, &c.) that virtue is founded in the nature of things, is unalterable and eternal, and the great means of private and publick happiness. With some reflections on a late book [by Francis Hutcheson], intitled, An enquiry into the original of our ideas of beauty and virtue. Edinburgh, 1733. Svo.

ARETINA; or the serious romance.

Written originally in English. Part first. [By Sir George MACKENZIE.]

Edinburgh, 1660. Octavo.\*

No more published.

ARGONAUTIC (the) expedition.

Translated from the Greek of Apollonius Rhodius, into English verse, with critical, historical, and explanatory remarks, and prefatory essays, with a large appendix. Inscribed to his Grace the Duke of Marlborough. [By Edward Burnaby GREENE.] [In two volumes.]

London, 1780. Octavo. [N. and Q., May 1862, p. 429.]

ARGONAUTICS (the) of Apollonius Rhodius, in four books, [translated into English verse] by Francis Fawkes: the whole revised, corrected and completed by [Henry MEEN] his coadjutor and editor; who has annexed a translation of Coluthus's Greek poem on the rape of Helen, or the origin of the Trojan war; with notes.

London: M.DCC.LXXX. Octavo. Pp. xvi. 391. [Brit. Mus.]

ARGUMENT (an) against excises, in several essays, lately published in the *Craftsman*, and now collected together. By Caleb D'Anvers of Gray's-Inn, Esq. [Nicholas AMHURST.] The second edition.

London: 1733. Octavo.\*

ARGUMENT (an) against extermination: occasioned by Doctor Duigenan's "Representation of the present political state of Ireland." By a Catholic and Burkist. [Theobald MACKENNA.] Dublin: 1800. Octavo.\* [Sig. Lib.]

ARGUMENT (an) concerning the militia. [By Sir George SAVILE.] [1762.] Quarto. [Brit. Mus.]

ARGUMENT (an) for the Bishops right in judging in capital cases in parliament, &c. With a postscript for rectifying some mistakes in some of the inferior clergy, mischievous to our government and religion. [By Thomas HUNT.]

Printed in 1682. Octavo. [Moule, Bib. Herald., p. 219.]

ARGUMENT (an) for union, taken from the true interest of those dissenters in England, who profess, and call themselves Protestants. [By Thomas TENISON, D.D.]

London, 1683. Quarto. Pp. 4. 43.\* [Bodl.]

ARGUMENT (the) from prophesy, in proof that Jesus is the Messiah, vindicated: or some considerations on the propheties of the Old Testament, as the grounds and reasons of the Christian religion. [By Moses LOWMAN.]

London: M.DCC.XXXIII. Octavo. Pp. iv. 128.\* [Leslie's Cat., 1843.]

ARGUMENT in the case of the poor's rate charged on the Colleges of Christ and Emmanuel, in the University of Cambridge, 1768. [By Sir James MARRIOTT, LL.D.]

[Cambridge.] N. D. Octavo.\* [Bodl.]

ARGUMENT (the) (in verse) of the *Foixiad*, an historical poem in ten books; with notes, and a dedication to the eulogist of Bonaparte. By the author of the *Regicide*. [Charles Edward STEWART.]

London: 1803. Octavo. [Watt, Bib. Brit. Brit. Crit., xxi. 551.]

ARGUMENT (The) of sulphur or no sulphur in waters discussed: with a comparison of the waters of Aix-la-Chapelle, Bath and Bristol: wherein the sulphur is restored to the two

first, and the contents of the last are ascertained, with a somewhat greater degree of precision than in the *Essay* of a late adept [Charles Lucas, M.D.]; and the injured credit of divers other salutiferous springs is vindicated, from the evidence of that author's own experiments, corroborated by many others: being the subjects of a correspondence between the author of the *Methodical synopsis of mineral waters* [John RUTTY, M.D.] and W. R., Esq.; and some others. And to this is subjoined a more explicit account of the nitre of the ancients. To which are annexed, two Tracts. I. The analysis of milk and the several species thereof. By John RUTTY, M.D. II. A practical dissertation on the uses of goat's whey. [By James KENNEDY, M.D.] In three parts.

Dublin: 1762. Octavo. W.]

ARGUMENT (the) of the Divine legation [by Warburton] fairly stated, and returned to the Deists, to whom it was originally addressed. In which is shewn, that the answers hitherto given to it are such as neither believers nor unbelievers can make use of, being irreconcilable with the general principles of both. By an impartial hand. [John TOWNE.] To which is added, an appendix, containing letters which passed between the late Dr. Middleton and Mr. Warburton, on the characters of Moses and Cicero. Now first published from their respective originals.

London: 1751. Octavo. Pp. viii. 192.\*

ARGUMENT (the) of the Letter concerning toleration [by John Locke] briefly consider'd and answer'd. [By Jonas PROAST.]

Oxford: A. D. 1690. Quarto.\*

ARGUMENT (an) or, debate in law: of the great question concerning the militia; as it is now settled by ordinance of both the houses of Parliament. By which, it is endeavoured, to prove the legalitie of it, and to make it warrantable by the fundamentall laws of the land. In which, answer is also given to all objections that do arise, either directly, or collaterally concerning the same: all which is referred to the judicious reader. By J. M. [John MARSH.] C. L.

London: 1642. Quarto.\* [Bodl.]

ARGUMENT (an) proving that the design of employing and ennobling foreigners, is a treasonable conspiracy against the constitution, dangerous to the kingdom, an affront to the nobility of Scotland in particular, and dishonourable to the peerage of Britain in general. With an appendix; wherein an insolent pamphlet [by John Toland], entitled, *The anatomy of Great Britain, is anatomiz'd; and its design and authors detected and exposed.* [By Daniel DEFOE.] The third edition.

London, 1717. Octavo. Pp. 102. b. t.\*  
[Wilson, *Life of Defoe.*]

ARGUMENT (an) proving that the method taken for obstructing Dr. Rundle's advancement to the see of G—r [Gloucester] is dangerous to his Majesty's prerogative, our most excellent constitution, the liberty of lay-subjects, and the Christian religion. Also a reply to [Madox's] *The case of Dr. Rundle's promotion to the see of G—r, &c. impartially consider'd; and to the Miscellany of Dec. 7. last.* [By Arthur Ashley SYKES.]

London, 1735. Octavo.

Ascribed to Joseph Nicoll of Gray's Inn. [Darling, *Cyclop. Bibl.*]

ARGUMENT (an), shewing, that a standing army is inconsistent with a free government, and absolutely destructive to the constitution of the English monarchy. [By Walter MOYLE.]

London: 1697. Quarto.\*

The dedication is signed A. B. C. D. E. F. G. Ascribed to the Rev. Samuel Johnson, D.D., by Mr. Wheatley, on whose slip the following note occurs:—MS. note in Ath. copy. "*Julian Johnson, as they say.*"

ARGUMENT (an) shewing that a standing army, with consent of parliament, is not inconsistent with a free government. [By Daniel DEFOE.]

London: 1698. Quarto.\*

[Reprinted in collected works, 1703. Vol. 1.]

ARGUMENT (an), shewing that 'tis impossible for the nation to be rid of the grievances occasion'd by the Marshal of the King's-Bench, and Warden of the Fleet, without an utter extirpation of their offices. With proposals for a new constitution of those offices. By way of letter to a member of parliament. [By John BERISFORD, Esq.]

London, 1699. Quarto.\*

The letter is addressed to Sir William Duncanson, Har., and signed J. B. [Bodl.]

ARGUMENT (an) to prove, that the xxxixth section of the 4th chapter of the statutes given by Queen Elizabeth to the University of Cambridge, includes the old statutes, of that university: and, that all those old statutes are not repealed by the statutes of Queen Elizabeth. Together with an answer to the argument: and the author's Reply to that answer. [By John BURFORD, A.M., Fellow of King's College, Cambridge.]

London: M.DCC.XXVII. Quarto. Pp. 88.\*

Ascribed to John Burford, on the authority of Dr. Rawlinson. It has also been attributed to — Miller: probably Edmund Miller, who was Sergeant at law, and author of an account of the University of Cambridge, published in 1717. [Bodl.]

ARGUMENT (an) to prove that the tragedy of Douglas ought to be publicly burnt by the hands of the hangman. [By Alexander CARLYLE, D.D.]

Edinburgh: M,DCC,LVII. Octavo.\*

ARGUMENT (an) to prove the affections of the people of England to be the best security of the government; humbly offer'd to the consideration of the patrons of severity, and applied to the present juncture of affairs. [By Francis ATTERBURY, Bishop of Rochester.]

London: 1716. Octavo. [W.]

ARGUMENT (an) to prove the unity and perfection of God à priori. [By Moses LOWMAN.]

London: 1735. Octavo. [Gent. Mag., v. 504.]

ARGUMENTS and replies, in a dispute concerning the nature of the humane soul, viz. Whether the same be immaterial, separately subsisting, and intelligent; or be material, unintelligent, and extinguishable at the death of the person. [By Henry LAYTON.]

London: 1703. Quarto. Pp. 112.\* [Bodl.]

ARGUMENTS for and against an union, between Great Britain and Ireland, considered. [By Edward COOKE, under secretary of state for Ireland.] Eighth edition.

Dublin: 1798. Octavo.\*

ARGUMENTS of Celsus, Porphyry, and the emperor Julian, against the Christians; also extracts from Diodorus Siculus, Josephus, and Tacitus, relating to the Jews. Together with an appendix; containing the oration of Libanius in defence of the temples of

the heathens, translated by Dr. Lardner; and extracts from Bingham's Antiquities of the Christian Church. [By Thomas TAYLOR, the Platonist.] London, MDCCCXXX. Duodecimo. Pp. xiv. 116.\* [*Dyce Cat.*, ii. 353.]

**ARGUMENTUM** Anti-Normanicum: or an argument proving, from ancient histories and records, that William, Duke of Normandy, made no absolute conquest of England by the sword; in the sense of our modern writers. Being an answer to these four questions; viz. I. Whether William the first made an absolute conquest of this nation at his first entrance? II. Whether he cancelled and abolished all the Confessor's laws? III. Whether he divided all our estates and fortunes between himself and his nobles? IV. Whether it be not a grand error to affirm, that there were no Englishmen in the Common Council of the whole kingdom? [By Edward COOKE, of the Middle Temple.]

London: 1682. Octavo. Pp. 8. b. t. clxiv.\*

Ascribed by some to William Atwood. "By Mr. Petyt."—MS. note in one of the Bodleian copies.

**ARGYLE** (the) Papers. [Edited by James MAIDMENT.] Edinburgh: 1834. Quarto. Pp. 213. [*W.*, *Martin's Cat.*]

**ARIADNE**, The story of a dream. By Ouida, author of "Puck," "Signa," "Tricotrin," "Two little wooden shoes," etc. [Louisa de LA RAMÉE.] In three volumes.

London: 1877. Octavo. [*Adv. Lib.*]

**ARIANS** (the) and Socinian's monitor. [By John MACGOWAN.] London: 1761. Octavo. [*Wilson, Hist. of Diss. Ch.*, i. 431.]

**ARIOSTO'S** conclusions of the marriage of Rogero and Rodomantho, the never-conquered Pagan; written in French by Phillip Des Portes, and paraphrastically translated by G. M. [Gervase MARKHAM.]

According to Ritson, licensed to Nicholas Ling in 1598. It was printed under the title of Rodomont's Furies in 1606, quarto, and dedicated to Lord Monteaagle. [*W.*]

**ARISTARCHUS**, or the principles of composition. Containing a methodical arrangement of the improprieties fre-

quent in writing and conversation, with select rules for attaining to purity and elegance of expression. [By Philip WITHERS.] Second edition.

London: N. D. Octavo.\* [*Gent. Mag.*, LX. 674.]

**ARISTIPPVS**, or the iouiall philosopher: demonstratiuelie proouing, that quartes, pintes, and pottles, are sometimes necessary outhours, in a scholers library. Presented in a priuate show. To which is added, The conceited pedlar. [By Thomas RANDOLPH.]

London, M.DC.XXX. Quarto. Pp. 44. b. t.\* [*Dyce Cat.*, ii. 214.]

Reprinted in the later edition of Randolph's works.

**ARISTOCRAT** (the); by the author of The democrat. [Henry James PYE.] In two volumes.

1799. Duodecimo.\* [*Watt, Bib. Brit.*]

**ARISTODEMUS**: a tragedy. [By Mrs. CROWE.]

Edinburgh: MDCCXXXVIII. Octavo. Pp. 98.\*

**ARITHMETICAL** (an) problem. [By John LAWSON, B.D.]

N. P. N. D. Quarto. Pp. 7. [*Bodl.*]

**ARITHMETICK** compendiz'd: or, a short treatise of arithmetick. First composed for the use of the charity schools, erected by the Society in Scotland for propagating Christian Knowledge, established by Her Royal Majesty Queen Anne, her letters patent. By a member of the Society. [David SPENCE.] Now again published for a more general benefit, with the addition of some tables of interest, adapted to the various rates established by law from time to time in Scotland.

Edinburgh: MDCCXXI. Octavo. Pp. viii. 88.\* [*Adv. Lib.*]

**ARK** (the) of the covenant opened: or, a treatise of the covenant of redemption between God and Christ, as the foundation of the covenant of grace. The second part. Wherein is proved, that there is such a covenant; the necessity of it; the nature, properties, parties thereof; the tenor, articles, subject-matter of redemption; the commands, conditions, and promises annexed; the harmony of the covenant of suretiship made with Christ, and the covenant of reconciliation made with sinners, wherein they agree, wherein they differ

grounds of comfort from the covenant of suretiship. Written by a minister of the New-Testament. [Patrick GILLESPIE.]

London, 1677. Quarto.\*

Prefixed is an address "To the reader" by John Owen. [*New Coll. Cat.*]

ARK (the) of the Testament opened, or, the secret of the Lords Covenant unsealed, in a treatise of the Covenant of Grace. Wherein an essay is made for the promoting and increase of knowledge, in the mysterie of the Gospel-covenant, which hath been hid from ages and generations, but is now made manifest to the saints. Part I. Written by a minister of the New Testament. [Patrick GILLESPIE.]

London, 1661. Quarto.\* [*New Coll. Cat.*]

ARLINGTON, a novel. By the author of "Granby." [Thomas Henry LISTER.] In three volumes.

London: 1832. Duodecimo.\*

ARMAGEDDON: or, the necessity of carrying on the war, if such a peace cannot be obtained as may render Europe safe, and trade secure. [By Daniel DEFOE.]

London: [1711.] Octavo. Pp. 47.\* [*Lee's Defoe*, i. p. 187.]

ARMATA: a fragment. [By Thomas ERSKINE, Lord Erskine.] Fourth edition. [Part I.]

London: 1817. Octavo. Pp. 210.\* The second part, 4th ed., was published in London, in 1818. [*Bodl.*]

ARMINE and Elvira, a legendary tale. [By the Rev. E. CARTWRIGHT.]

No separate title page. Quarto.\* [*Mon. Rev.*]

ARMINIAN (the) heresy, and the (commonly call'd) new method, compar'd. And the foundation of these two schemes consider'd and examin'd. [By Simon THOMAS.]

Printed in the year, 1742. Octavo. Pp. v. b. t. 202.\* [*Bodl.*]

ARMOUR (an) of prooffe, brought from the tower of David to fight against the Spannyardes and all enimies of the truth. By R. C. [Roger COTTON.]

London, 1596. Quarto. [*W., Lowndes, Bibliog. Man.*]

ARMY'S (the) declaration: being a true alarm in answer to a false and fiery one made lately by a member of that

destable (*sic*) Rump, and printed for L. Chapman. By a member of the army now in London. [L. CHAPMAN.] [London:] 1661. Quarto. [*W., Brit. Mus.*]

ARNO Miscellany: a collection of fugitive pieces. By a Society called the Oziosi. [Robert MERRY, — ROSCOE, etc.]

Florence: 1784. Octavo. [*W., Lowndes, Bibliog. Man.*]

Privately Printed. This work was the precursor of the Florence Miscellany.

ARNOLD Lee; or rich children & poor children. By Cousin Kate. [Catherine D. BELL.]

Edinburgh: N. D. Duodecimo.\*

ARRAIGNEMENT (the) of the vvhole creatvre, at the barre of religion, reason, and experience. Occasioned vpon an inditement preferred by the soule of man against the prodigals vanity and vaine prodigality. Explained, applyed, and tryed in the historie and misterie of that parable. From whence is drawne this doome orthodoxall, and iudgement divine. That no earthly vanity can satisfie mans heavenly soule. And by reason of the variety of instances and demonstrations, it may serve in some sort as a common-place, for almost all manner of readings. [By R. HENDERSON.]

London. 1631. Quarto. Pp. 22. 335.\* [*Bodl.*]

The dedication is signed with the initials R. H., sometimes supposed to be R. Henderson; but at p. 138, a marginal note of the author's refers to "My preface before Origen's Repentance," and the passage thus noted is found on A. 2 verse, of Stephen Jerome's Preface to his book entitled "Origen's Repentance." London, 1619. Quarto.

ARRAIGNMENT (the) of Popery: being a short collection taken out of the Chronicles, and other books, of the State Church in the primitive times:— also, the state of the Papists; and how long it was before the universal pope and masse was set up, and the time of bringing in all their rudiments, traditions, beads, and images, purgatory, tythes, and inquisitions. Also, a relation of their cruelties they acted after the Pope got up, being worse than the heathen and Turk; new Rome having

proved like old. Also, what the people of England worshipped before they were Christians, &c. To which is added, The blood of the martyrs is the seed of the church. By G. F. and E. H. [George FOX and Ellis HOOKES.]

London: 1667. Quarto. Pp. 140.\*  
[*Smith's Cat. of Friends' books*, i. p. 670.]

ARRAINEMENT (the) of the whole societie of Jesuits in Fraunce; holden in the honourable court of Parlement in Paris, the 12th and 13th of July 1594. [By Charles YETSWEIRT.]

London: 1594. Quarto. [*Watt, Bib. Brit.*]

ARRANGED (an) catalogue of the several publications which have appeared, relating to the enlargement of the toleration of Protestant-dissenting-ministers; and the repeal of the Corporation and Test Acts: with reference to the agitation of those questions in Parliament, from the year M.DCC.LXXII, to M.DCC.XC, inclusive. [By John DISNEY, D.D.]

London: MDCCXC. Octavo. Pp. 34. 31.\*  
[*Bodl.*]

ARRIAN on coursing. The Cynegeticus of the younger Xenophon, translated from the Greek, with classical and practical annotations, and a brief sketch of the life and writings of the author, to which is added an appendix, containing some account of the Canes Venatici of classical antiquity. By a graduate of medicine. [Rev. William DANSEY.]

London: 1831. Octavo. [*W.*]

ARRIAN'S Voyage round the Euxine sea; translated and accompanied with a geographical dissertation and maps, to which are added three discourses. I. On the trade to the East Indies by means of the Euxine sea. II. On the distance which the ships of antiquity usually sailed in twenty-four hours. III. On the measure of the Olympic stadium. [By the Rev. Dr Thomas FALCONER.]

Oxford: 1805. Quarto. [*W.*]

ARRIVAL (the) at a new home. By the author of "Tales of Kirkbeck." [Henrietta Louisa FARRER.]

London: 1850. Duodecimo. [*W., Brit. Mus.*]

Signed H. L. F.

ARROVV (an) against Idolatrie: taken out of the quiver of the Lord of Hosts. By H. A. [Henry AINSWORTH.]  
Printed in the yeere 1640. Octavo. Pp. 103.\* [*Bodl.*]

ARS Catchpolaria, or the art of destroying mankind, intended as a vademecum to messengers and other executors of the law. [By James WILSON.]

Edinburgh: 1775. Octavo. [*W., Brit. Mus.*]

The Dedication is signed Claudero.

ARSACES: a tragedy. [By William HODSON.]

London: 1775. Octavo. Pp. xxxiii. 80.\*  
[*Brit. Mus.*]

ARSINOE, Queen of Cyprus. An opera, after the Italian manner. As it is perform'd at the Theatre-Royal in Drury-Lane, by Her Majesty's servants. [By Peter MOTTEUX.]

London, 1707. Quarto. Pp. 40.\* [*Brit. Mus.*]

The preface is signed Thomas Clayton.

ART and nature. A comedy. As it is acted at the Theatre-Royal in Drury Lane, by His Majesty's servants. [By James MILLER.]

London: MDCCXXXVIII. Octavo. Pp. 8. 80.\* [*Biog. Dram.*, i. 515. *Bodl.*]

ART and nature. A tale. [By Sir George SINCLAIR, Bart., of Ulbster.]

Edinburgh: 1828. Octavo.\* [*D. Laing.*]

ART and nature under an Italian sky. By M. J. M. D. [Margaret Juliana Maria DUNBAR.]

Edinburgh: 1852. Octavo.

AR'T asleepe husband? A boulder lecture; stored with all variety of witty jeasts, merry tales, and other pleasant passages; extracted, from the choicest flowers of philosophy, poesy, antient and modern history. Illustrated with examples of incomparable constancy, in the excellent history of Philocles and Doriclea. By Philogenes Paledonius. [Richard BRATHWAYT.]

London, 1640. Octavo. Pp. 46 b. t. 318. 7.\* [*Bodl.*]

ART (the) of cookery, in imitation of Horace's art of poetry. With some letters to Dr. Lister, and others: occasion'd principally by the title of a book publish'd by the Doctor, being the works of Apicius Coelius, concerning the soups and sauces of the antients. With an extract of the



greatest curiosities contain'd in that book. To which is added, Horace's art of poetry, in Latin. By the author of the Journey to London. [William KING, LL.D.] Humbly inscrib'd to the Honourable Beef Steak Club.

London: N. D. Octavo. Pp. 4. b. t. 160.\* [Bodl.]

ART (the) of cookery, made plain and easy; which far exceeds any thing of the kind ever yet published. Containing, I. Of roasting, boiling, &c. II. Of made dishes. III. Read this chapter, and you will find how expensive a French cooks sauce is. IV. To make a number of pretty little dishes fit for a supper, or side-dish, and little corner-dishes for a great table; and the rest you have in the chapter for Lent. V. To dress fish. VI. Of soops and broths. VII. Of puddings. VIII. Of pies. IX. For a Fast-dinner, a number of good dishes, which you may make use for a table at any other time. X. Directions for the sick. XI. For captains of ships. XII. Of hog's puddings, sausages, &c. XIII. To pot and make hams, &c. XIV. Of pickling. XV. Of making cakes, &c. XVI. Of cheesecakes, creams, jellies, whip syllabubs, &c. XVII. Of made wines, brewing, French bread, muffins, &c. XVIII. Jarring cherries, and preserves, &c. XIX. To make anchovies, vermicella, ketchup, vinegar, and to keep artichokes, French-beans, &c. XX. Of distilling. XXI. How to market, and the seasons of the year for butcher's meat, poultry, fish, herbs, roots, &c. and fruit. XXII. A certain cure for the bite of a mad dog. By Dr. Mead. By a lady. [Hannah GLASSE.]

London: MDCCXLVII. Folio. Pp. 14. b. t. 166.\* [Bodl.]

ART (the) of criticism; as exemplified in Dr. Johnson's Lives of the most eminent English poets. [By Robert POTTER.]

London: MDCCCLXXXIX. Octavo. Pp. 250. b. t.\* [Dyce Cat., ii. 199.]

ART (the) of dancing. A poem. In three canto's. [By Soame JENYNS.]

London: 1729. Octavo.\* [Jenyns' Works, i. 1.]

ART (the) of delivering written language; or, an essay on reading. In which the subject is treated philosophically as well as with a view to practice. [By William COCKIN.]

London: M.DCC.LXXV. Octavo. Pp. xx. 152. [Gent. Mag., June 1801, p. 575-6.]

ART (the) of dining; or, gastronomy and gastronomers. [By Abraham HAYWARD.]

London: 1852. Octavo. Pp. 137.\*

ART (the) of dress. A poem. [By John Durant de BREVAL.]

London: M.DCC.XVII. Octavo. Pp. 4. b. t. 26.\*

Dedication signed J. D. B. [Bodl.]

ART (the) of eloquence, a didactic poem. Book the first. [By Richard POLWHELE.]

London: 1785. Quarto. Pp. vi. 45. v.

A second edition of the above work, and with the author's name, was published in 1786, under the title of The English orator. A didactic poem. Book the first. [Boase and Courtney, Bib. Corn., ii. 507.]

ART (the) of etching and aqua tinting, strictly laid down by the most approved masters; sufficiently enabling amateurs in drawing to transmit their work to posterity; or, as amusements among their circle of friends. To which is added, the most useful liquid colours, well adapted for staining and colouring the above, &c. &c. With a specimen of landscape and profile. By F. Yrubslips. [Francis SPILSBURY.]

London: 1794. Duodecimo.\* [Bodl.]

ART (the) of governing by partys: particularly in religion, in politics, in parliament, on the bench, and in the ministry; with the ill effects of partys on the people in general, the king in particular, and all our foren affairs, as well as on our credit and trade, in peace or war, &c. [By John TOLAND.]

London: 1701. Octavo. [W.]

ART (the) of invigorating and prolonging life . . . to which is added the pleasure of making a will. [By Dr. KITCHINER.] The fourth edition.

London: 1822. Duodecimo. Pp. 336. [Manchester Free Lib. Cat., p. 410.]

ART (the) of jugling or legerdemaine By S. R. [Samuel RID.]

London: 1612. Octavo. 24 leaves. B.L. [W., Lowndes, Bibliog. Man.]

Often, but erroneously, ascribed to Robert Greene.

ART (the) of living in London: a poem. [By James SMITH.]

London: 1784. Duodecimo. Pp. 40. [W.]

ART (the) of living in London; or a caution how gentlemen, countrey-men, and strangers, drawn by occasion of businesse, should dispose of themselves in the thriest way; not onely in the citie, but in all other populous places. As also, a direction to the poorer sort, that come thither to seeke their fortunes. By H. P. [Henry PEACHAM.] [London.] 1642. Quarto. [*Lowndes, Bibliog. Man.*, p. 1809.]

ART (the) of love: in two books. Written both to men and ladies. A new poem. [By Charles HOPKINS.] London: 1700. Octavo. Pp. 98.\* [*Brit. Mus.*] A second book was published in the same year.

ART (the) of making catalogues of libraries; or, a method to obtain in a short time a most perfect, complete, and satisfactory printed catalogue of the British Museum Library, by a reader therein. [Professor Andrea CRESTADORO, now chief Librarian of the Manchester Public Free Library.] London: 1856. Octavo. [*N. and Q., Nov.* 1865, p. 395.]

ART (the) of needle-work, from the earliest ages, including some notices of the ancient tapestries. [By Mrs E. STONE.] Edited by the Right Hon. the Countess of Wilton. Third edition. London: 1841. Duodecimo. [*W., Brit. Mus.*]

ART (the) of poetry on a new plan: illustrated with a great variety of examples from the best English poets; and of translations from the ancients: together with such reflections and critical remarks as may tend to form in our youth an elegant taste, and render this study of this part of the Belles Lettres more rational and pleasing. [Compiled by NEWBERY, the publisher of the work, but revised, altered, and enlarged by Dr GOLD-SMITH.]

London: 1762. Duodecimo. [*W., Lowndes, Bibliog. Man.* p. 1901. *Prior's Life of Goldsmith*, vol. i. p. 389.]

ART (the) of politicks, in imitation of Horace's Art of Poetry. [By James BRAMSTON.]

London: MDCCXXIX. Octavo. Pp. 45. b. t.\* [*Chalmers, Biog. Dict.*]

ART (the) of preserving health: a poem. [By John ARMSTRONG, M.D.]

London: MDCCXLIV. Quarto. Pp. 134.\* [*Adv. Lib.*]

ART (the) of preserving the sight unimpaired to an extreme old age; and of re-establishing and strengthening it when it is become weak: with instructions how to proceed in accidental cases, which do not require the assistance of professional men, and the mode of treatment proper for the eyes during and immediately after the small pox. To which are added, Observations on the inconveniences and dangers arising from the use of common spectacles, &c. &c. By an experienced oculist. [G. H. BEER, M.D.]

London: 1813. Duodecimo. Pp. xvi. 234.\* [*Watt, Bib. Brit. Bodl.*]

ART (the) of restoring; or, the piety and probity of General Monk in bringing about the last restoration, evidenc'd from his own authentick letters: with a just account of Sir Roger, who runs parallel as far as he can. In a letter to a minister of state at the Court of Vienna. [By John TOLAND.]

London: 1714. Octavo. Pp. viii. 48.\* [*Adv. Lib.*]

ART (the) of riding, set foorth in a breefe treatise, with a due interpretation of certeine places alledged out of Xenophon, and Gryson, verie expert and excellent horsemen: wherein also the true vse of the hand by the said Grysons rules and precepts is speciallie touched: and how the author of this present worke hath put the same in practise, also what profit men maie reape thereby: without the knowledge whereof, all the residue of the order of riding is but vaine. Lastlie, is added a short discourse of the Chaine or Cauazzan, the Trench, and the Martingale: written by a gentleman of great skill and long experience in the said art. [John ASTLEY.]

Imprinted at London, by Henrie Denham. 1584. Quarto. Pp. 8. 79.\* [*Bodl.*]

The letter missive signed G. B.

ART (the) of skating; with plain directions for the acquirement of the most difficult and elegant movements. By Cyclos, a member of the Glasgow skating club. [George ANDERSON.]

Glasgow: MDCCCLII. Octavo. Pp. vii. 80.\* [*Bodl.*]

The second edition, London, 1868, has the author's name.

ART (the) of speaking. Containing, I. An essay; in which are given rules for expressing properly the principal passions and humours, which occur in reading, or public speaking; and II.

Lessons taken from the ancients and moderns (with additions and alterations, where thought useful) exhibiting a variety of matter for practice; the emphatical words printed in italics; with notes of direction referring to the Essay. To which are added, a table of the lessons; and an index of the various passions and humours in the Essay and Lessons. [By James BURGH.] The seventh edition.

London: M.DCC.XCII. Octavo. Pp. 373. b. t. 16.\* [*Nichols, Lit. Anec.*, ii. 265.]

ART (the) of thriving, or the plaine pathway to preferment. Together with the mystery and misery of lending and borrowing. Consider it seriously, examine it judiciously, remember it punctually, and thrive accordingly. Published for the common good of all sorts, &c. [By Thomas POWELL.] London: 1635. Octavo.\*

ART (the) of wheedling. [By Richard HEAD.] 1679. Octavo. [*Bliss' Cat.*, 136.]

ARTE (the) of English poesie. Contrived into three bookes: the first of poets and poesie; the second of proportion, the third of ornament. [By George PUTTENHAM.]

London: 1589. Quarto. Pp. 258.\* [*Wood, Athen. Oxon.*, i. 742.]

ARTEMUS WARD [Charles Farrer BROWNE], his book. Being the confessions and experiences of a showman. London: 1865. Octavo. Pp. viii. 168.\*

Two other editions appeared in the same year, one edited by George Augustus Sala, and the other by the editor of the *Biglow Papers*. The author's name is given in the Introduction to each of them.

ARTES (the) of logike and rethorike, plainlie set foorth in the English tounge, easie to be learned and practised; together with examples for the practise of the same for methode, in the gouvernement of the familie, prescribed in the Word of God. And for the whole in the resolution or opening of certayne partes of Scripture, according to the same. [By Dudley FENNER.]

N. P. [Middleburgh.] 1584. Quarto. No pagination.\* [*Bodl.*]

ARTHUR. By the author of "Anne Dysart," &c. &c. [Christiana Jane DOUGLAS.] In three volumes.

London: 1870. Octavo.\*

ARTHUR and Mary. [By Mrs ORDE, sister of General Sharpe, M.P.]

Paris, 1837. Octavo. Pp. 50.\*

"General Sharpe bought up the whole impression, and only two or three copies have been preserved."—MS. note in Mr. Maidment's copy.

ARTHUR Arundel, a tale of the English revolution. By the author of "Brambletye House," &c., &c. [Horace SMITH.] In three volumes.

London: 1844. Duodecimo.\*

ARTHUR Brandon. A novel. [By Mrs BROTHERTON.] In two volumes.

London: 1856. Octavo.\* [*N. and Q.*, 13 June, 1863, cover.]

ARTHUR Coningsby. In three volumes. [By John STERLING.]

London: 1833. Duodecimo.\* [*Adv. Lib.*]

ARTHUR Fitz-Albini. A novel, in two volumes. [By Sir Samuel Egerton BRYDGES.]

London: 1798. Duodecimo.\* [*Nichols, Lit. Anec.*, ix. 210.]

ARTHUR of Brittany, an historical tale. By the author of the *Templars*. [Peter LEICESTER.] In three volumes.

London: Octavo. [*Lond. Cat.*]

ARTHUR O'Leary: his wanderings and ponderings in many lands. Edited by his friend, Harry Lorrequer [Charles James LEVER, M.D.], and illustrated by George Cruickshank. In three volumes.

London: 1844. Octavo.\*

ARTHUR, or the pastor of the village, a poem. [By J. L. KNAPP.]

London: 1818. Octavo. Pp. 144.\* [*Gent. Mag.*, June 1845, p. 653.]

ARTICLES concerning civil society, and civil government. [By James HALL.]

Edinburgh: M DCC LXXX. Octavo.\*

ARTICLES (the) construed by themselves. [By Robert LOWE.]

Oxford: 1841. Octavo. Pp. 24.\* [*Dub. Cat.*, p. 133.]

ARTICLES of inquiry concerning matters ecclesiastical, exhibited to the ministers, church-wardens, and side-men of every parish within the archdeaconry of Durham. Anno Dom. MDCLXIII. [By Denis GRANVILLE, D.D.]

London, 1663. Quarto. Chiefly in B. L.\* [*Adv. Lib.*]

- ARTICLES of religion agreed upon by the archbishops and bishops and the rest of the clergy in Ireland in the Convocation held in Dublin in 1615, for avoiding of diversities of opinions, and the establishing of consent touching true religion. [Drawn up by James USHER, Archbishop of Armagh.]  
Quarto. [*W., Lowndes, Brit. Lib.*]
- ARTICLES of Religion of the Church of England in the reigns of King Edward VI. and Queen Elizabeth. [Edited by C. BURNEY?]  
London: 1811. Quarto. [*W., Brit. Mus.*]
- ARTIFICIAL (the) clock-maker. A treatise of watch and clock-work, wherein the art of calculating numbers for most sorts of movements is explained, to the capacity of the unlearned. Also, the history of watch and clock work, both ancient and modern. With other useful matters never before publish'd. The second edition enlarged. To which is added a supplement, containing, 1. The anatomy of a watch and clock. 2. Monsieur Romer's satellite-instrument, with observations concerning the calculation of the eclipses of Jupiter's satellites, and to find the longitude by them. 3. A nice way to correct pendulum watches. 4. Mr. Flamsteed's equation tables. 5. To find a meridian-line, for the governing of watches, and other uses. 6. To make a telescope to keep a watch by the fixed stars. By W. D., M.A. [William DERHAM.]  
London, 1700. Octavo. Pp. 13. b. t. 119.  
The supplement has a separate title and pagination [pp. 28]. [*N. and Q. Bodl.*]
- ARTIFICIALL embellishments. Or arts best directions how to preserve beauty or procure it. [By Thomas JEAMSON.]  
Oxford, 1665. Octavo. Pp. 14. b. t. 192.  
Address "To the honourable and truly virtuous A. E.," signed M. S.
- ARUNDINES Devæ; or, poetical translations on a new principle. By a Scotch physician. [Francis ADAMS.]  
Edinburgh: 1853. Octavo.\*
- ARVENDEL; or, sketches in Italy and Switzerland. [By the Hon. Gerard T. NOEL.]  
London: 1826. Octavo. Pp. vi. 123.\*
- ARVIRAGVS and Philicia. As it was acted at the private house in Black Fryers by his majesties servants. The first and second part. [By Lodowicke CARLELL.]  
London, 1639. Duodecimo. No pagination.\* [*Brit. Mus.*]
- AS he comes up the stair. By the author of 'Comin' thro' the rye.' [Helen MATHERS.]  
London: 1878. Octavo. Pp. i. b. t. 181.\*
- AS it should be; a dramatic entertainment in one act: as performed at the Theatre Royal in the Hay-Market. [By Walley Chamberlaine OULTON.]  
London: 1789. Octavo. Pp. 30.\*
- AS you find it; a comedy. As it is acted at the New-Theatre in Little-Lincoln's-Inn-Fields, by Her Majesty's servants. [By Charles BOYLE, Earl of Orrery.]  
London: MDCCIII. [1703.] Quarto. Pp. 68.\*
- ASCENT to the summit of Mont Blanc, on the 22nd and 23rd of August 1837. [By Henry Martin ATKINS.]  
London: 1838. Octavo.\* [*W., Martin's Cat.*]
- ASCETICKS: or, the heroick piety and virtue of the ancient Christian anchorets and coenabites. [By Edward STEPHENS.]  
London, 1696. Octavo.\* [*Bodl.*]
- ASHBURN. A tale. By Aura. [Mary Catharine IRVINE.]  
London: MDCCCLVII. Octavo. Pp. iv. 335.\*
- "ASK mamma;" or, the richest commoner in England. By the author of "Handley Cross," "Sponge's sporting tour," &c. &c. [Robert Smith SURTEES.] With illustrations by John Leech.  
London: 1858. Octavo.\* [*Adv. Lib.*]
- ASLANÉ; a tale of the massacre of the Nestorian Christians. By Enos. [Charles Percival STONE.]  
London: 1858. Octavo.\*
- ASPECTS (the) of religion in the United States of America. By the author of "The Englishwoman in America." [Miss BIRD.]  
London: 1859. Octavo. Pp. 189.\* [*Adv. Lib.*]  
Ascribed to Sarah Mytton Maury. [*Bodl.*]

ASPROMONTE and other poems. [By Harriet Eleanor Hamilton King.]  
London : 1869. Octavo. Pp. viii. 166.\*

ASSASSINS (the) of the paradise. An Oriental tale. In four cantos. By the author of Abbassah. [B. E. POTE.]  
London : 1831. Octavo. Pp. viii. 104.\*

ASSEMBLY (the), a comedy. By a Scots gentleman. [Archibald PITCAIRNE, M.D.]  
London, MDCCXXII. Octavo. Pp. 107.\*  
[*Adv. Lib.*]

ASSEMBLY-MAN (the); written in the year 1647. [By Sir John BIRKENHEAD.]  
London : 1663. Quarto.\*

ASSEMBLY'S (the) Shorter Catechism explained by way of question and answer. Part I. [By E. ERSKINE and J. FISHER.] Part II. [By J. FISHER.]  
Edinburgh : 1765. Octavo. [*W., Brit. Mus.*]

ASSEMBLY'S (the) Shorter Catechism, rescu'd from the late reviser and vindicator : being, a large defence of that most excellent compend of divinity : to which is added, a postscript, dedicated to the congregation of Protestant dissenters at Hackney, now under the pastoral care of the Reverend Mr Barker. Containing a very particular answer to Mr Gibbs's Letter. [By David MILLAR, A.M.]

London, M.DCC.XXXVIII. Octavo. Pp. 1. b. t. xiv. 165. 94.\*

The Postscript has a separate pagination.

ASSERTION (an) of the government of the Church of Scotland, in the points of ruling-elders, and of the authority of presbyteries and synods. With a postscript in answer to a treatise lately published against presbyteriall government. [By George GILLESPIE.]

Edinburgh, 1641 Quarto.\*

ASSIZE (the) ball : or Lucy of the moor. [By Mrs TRENCH.]

London : MDCCCXX. Octavo.\*

ASSOCIATORS (the) cashier'd. Proving by undeniable arguments, as well as by the testimony of their own mouths, that the late endeavours of some restless spirits were, 1. To enervate monarchy. 2. To subvert the institution of English-parliaments, and usher in the power of the sword. [By Lawrence WOMOCK, D.D.]

London : 1683. Quarto.\* [*Bodl.*]

ASTON-Royal. By the author of "St. Olave's," "Janita's cross," &c., &c. [Miss TABOR.] In three volumes.  
London : 1872. Octavo.\*

ASTRÆAS tears : an elegie upon the death of Sir Richard Hutton, Knight. [By Richard BRATHWAIT.]  
London : 1641. Duodecimo. [*W., Lowndes, Bibliog. Man.*]

ASTREA, or the grove of beatitudes, dedicated to Lady M. Bedingfield. [By Edward MANNING.]  
1665. Duodecimo. [*W., Lowndes, Bibliog. Man.*]

ASTROLOGER (the). A comedy. As it was once acted at the Theatre-Royal in Drury Lane. [By James RALPH.]  
London : MDCCXLIV. Octavo. Pp. 84. [*Brit. Mus.*]

ASTROLOGICAL (an) theological discourse upon this present great conjunction (the like whereof hath not (likely) been in some ages,) ushered in by a great comet. And so far, upon the heavens, the planets, and fixed stars as is a necessary introduction into a distinct and full knowledg of the principal subject herein handled. [By Christopher NESSE.]  
London, 1682. Quarto. Pp. 44.\* [*Bodl.*]

ΑΣΤΡΟΛΟΓΟΜΑΝΙΑ : the madnesse of astrologers. Or an examination of Sir Christopher Heydons Booke, intituled A defence of iudicarie astrologie. Written neere vpon twenty yeares ago, by G. C. [George CARLETON, bishop of Chichester]. And by permission of the author set forth for the vse of such as might happily be misled by the Knights booke. Published by T. V. [Vicars] B. of D.  
London, 1624. Quarto. Pp. 17. b. t. 123.\* [*Bodl.*]

ASTRONOMICAL and nautical tables, with precepts for finding the longitude and latitude of places by lunar distances, double altitudes, &c., and for solving other the most useful problems in practical astronomy connected with the use of the nautical almanac ; on principles for the most part entirely new, strictly accurate and very easy to be applied in practice. By James Andrew, A.M. [Andrew MACKAY.]

London : 1805. Octavo. Pp. xxiii. 264. [*W.*]

- ASTRONOMICAL (an) description of the late comet, a blazing star, as it appeared in New England in 1664, together with a brief theological application thereof. By S. D. [DANFORTH.] Cambridge [New England]: 1665. Octavo. [*W., Brit. Mus.*]
- ASYLUM for fugitive pieces in prose and verse, not in any other collection; with several pieces never before published. [Collected by John ALMON.] In four volumes. London: 1785-9. Duodecimo. [*W., Lowndes, Bibliog. Man.*]
- AT her mercy. A novel. By the author of "Lost Sir Massingberd," etc., etc. [James PAYN.] In three volumes. London: 1874. Octavo.\*
- AT him again! or the fox without a tail, being another word for Mr Bulteel. By a member of the Church at Oxford. [William PALMER, M.A., of Worcester College.] Oxford, 1832. Octavo.\* [*Bodl.*]
- AT home. A novel. By the author of English fashionables abroad. [Mrs. C. D. BURDETT.] In three volumes. London: 1828. Duodecimo.\*
- AT home and abroad; or, memoirs of Emily de Cardonell. By the author of "Rome in the nineteenth century," "Continental adventures," etc. A novel. [By Charlotte A. WALDIE.] In three volumes. London: 1831. Octavo.\*
- ATALANTIS Major. [By Daniel DEFOE.] Printed in Olreeky, the chief city of the Northern part of Atalantis Major. Anno Mundi 1711. Octavo.\* [*Lee's Defoe, i. p. 177.*]
- ATAXIÆ obstacvlvm; an answer to certain queries, dispersed in some parts of Glocestershire: entituled, Queries proposed to the serious consideration of those who impose upon others in things of divine and supernatural revelation, and persecute any upon the account of religion: with a desire of their candid and Christian resolution thereof. [By George VERNON.] London, MDCLXXVII. Octavo. Pp. 16. 158.\* [*Bodl.*]
- ATELIER (the) du Lys, or an art student in the reign of terror. By the authoress of "Mademoiselle Mori." [Margaret ROBERTS.] London 1877. Octavo. Pp. viii. 358.\*
- ΑΘΑΝΑΣΙΑ. A discourse inscribed to the memory of the princess Charlotte Augusta. By an under-graduate of the University of Oxford. [Benjamin BAILEY.] London: 1817. Octavo.\* [*Bodl.*]
- ATHANASION; second edition, with notes and corrections. Also, miscellaneous poems. By the author of "Christian ballads," etc. [Arthur Cleaveland COPE.] New York: 1842. Duodecimo. [*W., Brit. Mus.*] The Dedication is signed C.
- ATHEISMS of geology. Sir C. Lyell, Hugh Miller, &c. confronted with the rocks. By J. A. S. [James Alexander SMITH.] London: MDCCCLVII. Octavo.\* [*Adv. Lib.*]
- ATHEISMUS vapulans, against atheism and Polytheismus vapulans; or there is but one God. [By William TOWERS, B.D.] London: 1654. Octavo. [*Wood, Athen. Oxon., iii. 736.*]
- ATHELGIVA; a legendary tale. [By William WATKINS.] London: 1778. Quarto. [*Newsam's poets of Yorkshire, p. 116.*]
- ATHELSTAN. A tragedy. As it is acted at the Theatre Royal in Drury-Lane. [By John BROWN, D.D.] London, MDCLVI. Octavo.\*
- ATHENAID (the), a poem, by the author of Leonidas. [Richard GLOVER.] [In three volumes.] London: MDCCCLXXXVII. Duodecimo.\* [*Dyce Cat., i. 338.*]
- ATHENIAN Letters: or the epistolary correspondence of an agent of the King of Persia, residing at Athens during the Peloponnesian war: containing the history of the times, in dispatches to the ministers of State at the Persian Court besides Letters on various subjects between him and his friends. [Preface by the Hon. Charles Yorke.] Privately printed. In four volumes. London: 1741-3. Octavo. [*W.*]
- The following is a list of the authors and the initials with which they signed their Letters.  
P. Hon. Philip Yorke, Earl of Hardwicke.  
C. Hon. Charles Yorke. R. Rev. George Henry Rooke, D.D., Master of Christ's College, Cambridge. G. Dr John Green, Bishop of Lincoln. W. Daniel Wray, for some time Deputy-Teller of the Exchequer.  
H. Rev. Henry or John Heaton of Bennet

College. E. Dr Heberden. [One letter only on the Life, &c., of Hippocrates.] O. Henry Coventry, author of the Letters of Philemon to Hydaspes. L. Rev. John Lawry, Prebendary of Rochester. T. Mrs Catherine Talbot. B. Rev. Dr Thomas Birch. S. Rev. Dr Samuel Salter, Master of Charter House.

"Only twelve [copies] of this edition of 1741 were printed for presents to a few friends, under great injunctions of secrecy; this rare edition of 1741 contains some letters not to be found in the subsequent editions." From Mr Grenville's note to his copy in the British Museum. In the Birch Collection of Manuscripts at the British Museum, are the original MS. of some few of the Letters, and a correspondence of the Yorkes and Dr Birch on the subject, from which it appears that Dr Birch was the editor of the Letters, or at least that he superintended the passing of them or part of them through the press, although Nichols in his *Literary Illustrations*, vol. I. p. 33, states that Charles Yorke may be considered as the original editor.

**ATHENIAN** (the) oracle. Being an entire collection of all the valuable questions and answers in the old Athenian Mercuries. Intermix'd with many cases in divinity, history, philosophy, mathematics, love, poetry; never before publish'd. To which is added, an alphabetical table for the speedy finding of any questions. By a member of the Athenian Society. [John DUNTON.] In four volumes. Third edition.

London: M.DCC.XXVIII. Octavo. To vol. IV. is prefix'd The history of the Athenian Society [by Gildon], and an essay upon learning.

**ATHENIAN** (the) Society unvail'd: or, their ignorance and envious abusing of the Quakers detected and reprehended. [By Joseph WYETH.] Signed a "Quaker."

London: 1692. Folio. 1 sh. [Smith's *Cat. of Friends' books*, i. 45; ii. 965.]

**ATHENIAN** sport: or, two thousand paradoxes merrily argued, to amuse and divert the age: as A paradox in praise of a paradox. Corporeal affections remain after separation. The eye beholds as much when it looks on a shilling, as when it speculates the whole heaven. Inconstancy is a most commendable virtue. Every man is corporally born twice. No man sees but he that is stark blind. The restor'd maidenhead, or a marry'd woman may be twice a virgin. Athen-

ian, or intellectual, sport is the recreation of pre-existent spirits. 'Tis the pleasantest life to be always in danger. The same numerical voice of a preacher is not heard by any two of his auditors. What we call life, is natural death. Content is the greatest misery. He is the happiest man who has neither money nor friend. Fruition's nothing, or a paradox proving there's no pleasure in copulation. To imprison a debtor is to set him at liberty. Green come from the dead, or no man lives but he that is hang'd. The virgin-paradox, or a young lady may love and hate the same person at the same time. The loving shrew, or the kindest women are the most cruel. And so on, to the defence of 2000 paradoxes (or pleasant theses) which seem strange, and contrary to the common opinion. With improvements from the Honourable Mr. Boyle, Loak, Norris, Collier, Cowley, Dryden, Garth, Addison, and other illustrious wits. By a member of the Athenian Society. [John DUNTON.]

London, 1707. Octavo. Pp. xxxii. 544.\* [Bodl.]

The preface signed Philaret, a member of Athens.

**ATHERTON**: a tale of the last century. By the author of "Rank and talent." [William Pitt SCARGILL.] In three volumes.

London: 1830. Octavo. [*Lit. Gazette*, xv. 328.]

**ATHLETIC** sports and manly exercises. By "Stonehenge" [John Henry WALSH, F. R. C. S.] and John George Wood, M.A., &c. &c. &c. With illustrations.

London: 1864. Octavo. Pp. 477.\*

**ATHLETICA**: condensed manual on the practical theory of several branches of Athletics, with other useful information. By J. R. H. [James Ridgway HAKEWELL] and J. C. C.

Maidstone, 1871. Octavo.\* [Bodl.]

**ATLAS** (the) of prophecy: being the prophecies of Daniel and St. John; with a simple exposition. And a series of maps and charts, exhibiting their fulfilment in the history of the church & of the world. [By Robert B. SEELEY.]

London, MDCCCLXIX. Quarto. Pp. xiii. 230.\* [*Darling, Cyclop. Bibl.*]

- ATTACHÉ (the); or, Sam Slick in England. By the author of "The clockmaker; or, sayings and doings of Sam Slick," &c. &c. &c. [Thomas Chandler HALIBURTON.] In two volumes.  
London: 1843. Octavo.\* [Bodl.]
- ATTEMPT (an) for the explication of the phænomena observable in an experiment published by R. Boyle, touching the aire. By R. H. [Robert HOOKE.] London: 1661. Octavo. [W.]
- ATTEMPT (an) to analyse the automaton chessplayer, of Mr. de Kempelen. With an easy method of imitating the movements of that celebrated figure. Illustrated by original drawings. To which is added, a copious collection of the knight's moves over the chess board. [By Robert WILLIS.] London: 1821. Octavo.\*
- ATTEMPT (an) to ascertain a theory for determining the value of funded property. [By — PARKER.] London: 1809. Octavo.\* [Bodl.]
- ATTEMPT to estimate the increase of the number of poor during the interval of 1785 and 1803; and to point out the causes of it; including some observations on the depreciation of the currency. [By Thomas PEMBERTON.] London: 1812. Octavo. [Gent. Mag., April 1833, p. 377.]
- ATTEMPT (an) to explain, on natural principles, the cures, alleged to be miraculous, of Miss Lalor and Mrs. Stuart. By a physician. [Sir Philip CRAMPTON, Surgeon-General.] Dublin: 1823. Octavo.\* [Bodl.]
- ATTEMPT (an) to explain some of the thirty-nine articles on scripture principles. [By Theophilus LINDSEY, A.M.] London: 1789. Octavo. [W., Darling, Cyclop. Bibl.]
- ATTEMPT (an) to explain the words reason, substance, person, creeds, orthodoxy, Catholic Church, subscription, and Index Expurgatorius. To which are added, some reflections, miscellaneous observations, quotations, and queries, on the same subjects. By a Presbyter of the Church of England. [William ROBERTSON, D.D.] London: MDCCLXVI. Duodecimo. Pp. xii. 248.  
To an edition published in 1767, the author adds a letter, with his name, addressed to the Bishop of Ferns. [Gent. Mag. N. and Q.]
- ATTEMPT (an) to prove, that every species of patronage is foreign to the nature of the church; and, that any modifications, which either have been, or ever can be proposed, are insufficient to regain, and secure her in the possession of the liberty, wherewith Christ hath made her free. In six dissertations. With an introduction, wherein the unhappy conditions, to which the Church of Scotland is reduced, by the present ecclesiastic management, is represented as the reason of the present undertaking: and a conclusion, wherein the only method left for reformation is proposed, and recommended to the friends of christian liberty. By a friend to the natural and religious rights of mankind. [William GRAHAM, Anti-burgher minister at Whitehaven.] Second edition.  
Edinburgh: MDCCLXIX. Octavo. Pp. 160.\*  
The authorship of the above is acknowledged by Mr Graham in his pamphlet, "A candid vindication of the Secession Church," published at Newcastle in 1690. The first edition was published in 1768.
- ATTEMPT (an) to reconcile all differences between the present fellows and licentiates of the Royal College of Physicians in London: in which are laid down, the grievances complained of by the licentiates; a proposal to redress those grievances; with some reflections on the said proposal. [By Edward HODY.] London: [1753?] Octavo.\*
- ATTEMPT (an) to shew that the knowledge of God has in all ages been derived from revelation or tradition, not from nature. [By James PATON, D.D.] Glasgow: 1773. Octavo. Pp. 131.  
A learned and ingenious work, by some erroneously ascribed to Dr Findlay of Glasgow. [W., Lowndes, Bibliog. Man.]
- ATTEMPT (an) to shew the folly and danger of methodism; in a series of essays first published in the weekly paper called the Examiner, and now enlarged with a preface and additional notes. By the editor of the Examiner. [James Henry Leigh HUNT.] London: 1809. Octavo. [Watt, Bib. Brit. Brit. Crit., xxxviii. 646.]
- ATTEMPT (an) to shew the justice and expediency of substituting an income or property tax for the present taxes, or part of them; as affording the



- most equitable, the least injurious, and (under the modified procedure suggested therein,) the least obnoxious mode of taxation : also the most fair, advantageous, and effectual plans for reducing the national debt. [By Benjamin SAYER.]  
London: 1833. Octavo. Pp. xi. 356. 72.\* [*M' Cull. Lit. Pol. Econ.*, p. 339.]
- ATTEMPT (an) towards a character of the late Mr John Mucklow, who died the 24th of April, 1753. [By Samuel WILLSON.]  
London: M.DCC.LIII. Quarto.\* [*Bodl.*]
- ATTEMPT (an) towards an apology for his R. H. the D[uke of Cumberland]. A satire. [By R. BENTLEY.]  
London: 1751. Octavo. [*W.*, *Brit. Mus.*]
- ATTEMPT (an) towards the character of the royal martyr King Charles I. from authentic vouchers. Address'd to the author of An essay towards the character of Her late Majesty Caroline, Queen Consort of Great Britain, &c. With an appendix. Containing I. A particular relation of the solemnity of King Charles I. His baptism, from the Herald's-Office in Edinburgh. In disproof of a false (but too common) assertion, that he was never episcopally baptized. II. An order of the regicides for the King's funeral. Compared with III. The pompous one of Oliver Cromwell, from Mercurius Politicus. IV. A proclamation for calling in, and suppressing Mr. John Milton's two villanous invectives against the royal martyr, with Mr. John Goodwin's Defence of the King's murder, ordering them to be burnt by the hands of the common hangman. By which it plainly appears, that had a publick monument been erected to Milton's memory, in King Charles II.'s reign, it would have been look'd upon as a mark of disaffection to the kingly government. [By Zachary GREY.]  
London: MDCCXXXVIII. Octavo. Pp. 70. b. t.\* [*Bodl.*]
- ATTEMPT (an) to rescue that aunciente, English poet and playwrighte, Maister Williaume Shakespere, from the maney errorrs, faulsely charged on him, by certaine new-fangled wittes; and to let him speak for himself, as right well he wotteth, when freede from the many careless mistakeings, of the heedless first imprinters, of his workes. By a gentleman formerly of Grey's-Inn. [John HOLT.]  
London: MDCCXLIX. Octavo. Pp. 94.\* [*Bodl.*]

ATTIC fragments, of characters, customs, opinions, and scenes. By the author of "Modern Athens," and "Babylon the Great." [W. R. MUDIE.]

London: MDCCCXXV. Duodecimo. Pp. 379.\* [*Brit. Mus.*]

ATTORNEY'S (the) practice in the Court of King's Bench; or, an introduction to the knowledge of the practice of that Court as it now stands under the regulation of several late Acts of Parliament, rules and determinations of the said Court. With variety of useful and curious precedents in English, settled or drawn by counsel; and a complete index to the whole. By a gentleman of the Inner Temple. [Robert RICHARDSON.]

In the Savoy: 1739. Octavo.\* [*Adv. Lib.*]

AUBREY. By the author of "Emilia Wyndham," &c. &c. [By Mrs. Anne MARSH.] In three volumes.

London: 1854. Octavo.\*

AUCTION (the): a town eclogue. By the Honourable Mr. — [William COMBE.]

London: M.DCC.LXXVIII. Quarto.\* [*Gent. Mag.*, May 1852, p. 469.]

AUGUSTA TRIUMPHANS; or, the way to make London the most flourishing City in the universe. I. By establishing an University where gentlemen may have academical education under the eye of their friends. II. To prevent much murder &c. by an hospital for foundlings. III. By suppressing pretended mad-houses, where many of the fair sex are unjustly confined, while their husbands keep mistresses, &c., and many widows are locked up for the sake of their jointure. IV. To save our youth from destruction, by clearing the streets of impudent strumpets, suppressing gaming tables, and Sunday debauches. V. To avoid the expensive importation of foreign musicians, by promoting an academy of our own. VI. To save our lower class of people from utter ruin, and render them useful, by preventing the immoderate use of Geneva. With a frank explosion of other common abuses and incontestable rules of amendment. Concluding with an effectual method to prevent street robberies; and a letter to Colonel Robinson, on account of the orphan's tax. [By Daniel DEFOE.]

London: 1728. Octavo. [*Wilson, Life of Defoe.*]

- AULA LUCIS**: or, the house of light : a discourse written in the year 1651. By S. N. [Thomas VAUGHAN.] London, 1652. Octavo. [*Wood, Athen. Oxon.*, iii. 724.]
- AULICUS coquinariæ**: or a vindication in answer to a pamphlet, entituled The court and character of King James. Pretended to be penned by Sir A. W. and published since his death, 1650. [By William SAUNDERSON.] London, 1650. Octavo. Pp. 8. 205.\* [*Bodl.*] Ascribed also to Peter Heylin.
- AULICUS his dream**, of the King's sudden coming to London. [By Francis CHEYNELL.] London, 1644. Quarto. Pp. 6.\* [*Brit. Mus.*]
- AULICUS his hve and cry sent forth** after Britanicvs, who is generally reported to be a lost man. [By Francis CHEYNELL.] London: Printed in the dismall yeare of Britanicus. 1645. Quarto. Pp. 6.\* [*Brit. Mus.*] Ascribed to Sir John Birkenhead. [*Bodl.*]
- AUNCIENT (ye) drama of Red Riding Hood, and ye wicked wolf.** [By Miss J. SIMPSON.] N. P. N. D. Octavo. Privately printed.
- AUNCIENT (the) order, societie and unities laudable of Prince Arthure, and his knightly armory of the Round Table.** With a three-fold assertion friendly in favour and furtherance of English archery at this day. Translated and collected by R. R. [Richard ROBINSON.] London: 1583. Quarto. [*W., Lowndes, Bibliog. Man.*]
- AUNSWERE (an) to the treatise of the crosse** [by John Martiall]: wherin ye shal see by the plaine and undoubted word of God, the vanities of men disproved: by the true and godly Fathers of the Church, the dreames and dotages of other controlled: and by lawfull counsels, conspiracies overthrowen. Reade and regarde. [By James CALFHILL.] London: 1565. Quarto. [*W.*]
- AUNT Atta**: a tale for little nephews and nieces. By the author of "Tales of Kirkbeck," and "Lives of certain Fathers of the Church in the fourth century." [Miss Henrietta Louisa FARRER.] London: MDCCCL. Duodecimo.\*
- AUNT Dorothy's will.** By Cycla, author of "Passing clouds," "Work and warfare," &c. &c. &c. [Helen CLACY.] In two volumes. London: 1860. Octavo.\*
- AUNT Edith, or, love to God the best motive.** . . . [By J. MACGOWAN.] London: 1852. Duodecimo. [*W., Brit. Mus.*]
- AUNT Effie's gift to the nursery.** [By Mrs HAWKSHAW.] London: 1854. Duodecimo. [*W., Brit. Mus.*]
- AUNT Effie's rhyme, for little children, with twenty-four illustrations by H. K. Browne.** [By Mrs HAWKSHAW.] London: [1852.] Quarto. [*W., Brit. Mus.*]
- AUNT Maddy's diamonds.** By Harriet Myrtle. [Mrs Lydia F. F. MILLER.] London: 1864. Duodecimo.
- AUREA dicta.** The King's gracious words for the Protestant religion of the Church of England: collected from his Majestie's Letters, speeches, declarations, directions and answers. To which is added Salus populi suprema lex. [By Clement BARKSDALE.] London: 1681. Quarto.\* [*Bodl.*]
- AURELIA**; or, the contest: an heroic poem; in four cantos. By the author of Modern manners. [Samuel HOOLE.] London: M.DCC.LXXXIII. Quarto. Pp. vii. 77.\* [*Adv. Lib.*]
- AURICULAR confession**: not the rule of the Church of England: a letter to the Lord Bishop of Exeter, in respect to the recent enquiry at the Royal Hotel, Plymouth. By Presbyter Anglicanus. [Joseph Hemington HARRIS.] London. 1852. Octavo.\* [*Olphar Hamst*, p. 103.]
- AURICULAR confession.** Six letters in answer to the attacks of [the Rev. W. S. Bricknell] one of the city lecturers on the Catholic principle of private confession to a priest: in which are embodied some of the principal testimonies as well of the primitive fathers as of the highest Anglican authorities in favour of that practice. With a preface, notes, and a general postscript. By Academicus. [Charles SEAGER, M.A.] Oxford, MDCCCXLII. Octavo.\* [*Bodl.*]

AURORA, and the Prince: by Don Juan Perez de Montalvan. Oronta, the Cyprian Virgin by Signr. Girolamo Preti: translated by T. S. Esq. [Thomas STANLEY.]

London: 1647. Duodecimo. [*W.*]

"Oronta" has a separate title and pagination.

AURUNGZEBE; or, a tale of Alraschid. [By John AINSLIE.] In three volumes. London: 1833. Duodecimo.\*

AUSTRALIA as it is: or facts and features, sketches and incidents of Australia and Australian life, with notices of New Zealand. By a clergyman thirteen years resident in the interior of New South Wales. [John MORISON.]

London: 1867. Octavo. Pp. xiii. 286.\*

AUSTRALIAN tales, and sketches from real life. By old Boomerang, author of "Australian capers; or, Christopher Cockle's colonial experience," &c., &c. [John Richard HOULDING.]

London: 1868. Octavo. Pp. viii. 411.\*

AUTHENTIC (an) account of a late negotiation for the purpose of obtaining the disfranchisement of Cranbourne Chace, with an Appendix. [By George RIVERS, Lord Rivers.]

[London:] 1791. Quarto. [*W.*, *Brit. Mus.*]

AUTHENTIC details of the Valdenses, in Piemont and other countries; with abridged translations of "L'Histoire des Vaudois," par Bresse, and La Rentrée glorieuse, d'Henri Arnaud, with the ancient Valdensian catechism. To which are subjoined original letters, written during a residence among the Vaudois of Piemont and Wirtemberg, in 1825. [By Charles Holte BRACEBRIDGE.] Illustrated by etchings.

London: 1827. Octavo.\*

AUTHENTIC (an) history of the professors of painting, sculpture, and architecture, who have practised in Ireland; involving original letters from Sir Joshua Reynolds, which prove him to have been illiterate. To which are added, memoirs of the Royal Academicians; being an attempt to improve the taste of the realm. By Anthony Pasquin, Esq. [John WILLIAMS.]

[London.] N.D. Octavo.\*

AUTHENTIC memoirs of the life of Richard Mead, M.D. [By Matt. MATY, M.D.]

London, MDCCLV. Octavo.\* [*Bodl.*]

AUTHENTIC memoirs of William Augustus Bowles, Esquire, Ambassador from the united nations of Creeks and Cherokees, to the Court of London. [By Captain BAYNTON, of the Provincial American troops.]

London: 1791. Duodecimo. [*W.*]

AUTHENTIC (an) narrative of four years' residence at Tongataboo, one of the Friendly Islands, in the South Sea, by — who went thither in the Duff, under Captain Wilson, in 1796. [George VEESON.] With an appendix, by an eminent writer.

London: 1810. Octavo. Pp. 234.\* [*Adv. Lib.*]

AUTHENTIC (an) narrative of the discussions and debates in the Royal Society. Containing the speeches at large of Dr. Horsley, Dr. Maskelyne, Mr. Maseres, Mr. Poore, Mr. Glenie, Mr. Watson, and Mr. Maty. [By Samuel HORSLEY, D.D.]

London: M.DCC.LXXXIV. Octavo. Pp. 154.\*

AUTHENTIC (an) narrative of the late extraordinary proceedings at Cambridge, against the W . . . r Club. [By Thomas FRANCKLIN.]

London: 1751. Octavo.\*

AUTHENTIC (an) narrative of the oppressions of the islanders of Jersey; to which is prefixed, a succinct History of the military actions, constitution, laws, customs, and commerce of that island. [By Dr SHEBBEARE.] In two volumes.

London: 1771. Octavo. [*W.*, *Lowndes, Bibliog. Man.*]

AUTHENTIC (the) records of the Court of England, for the last seventy years. [By Lady Anne HAMILTON.]

London: 1832. Octavo. Pp. vii. 395.\* [*Bodl.*]

Another edition enlarged, in two volumes was published in the same year, under the title of "Secret history of the Court of England, from the accession of George III., to the death of George IV.; including, among other important matters, full particulars of the mysterious death of the Princess Charlotte."

AVTHOR (of the) and substance of the protestant Church and religion, two bookes. Written first in Latin by R. S. Doctour of Diuinity [Richard Smith,

- Bishop of Chalcedon], and now reviewed by the author, and translated into English by VV. Bas. [Richard WHITE of Basingstoke.]  
Permissu superiorum, M.DC.XXI. Octavo. Pp. 16. 329.\*
- AUTHOR (the) of Junius discovered in the person of the celebrated Earl of Chesterfield. [By William CRAMP.]  
London: 1821. Octavo. Pp. iv. 124.\*
- AUTHOR (the) of the Lawful prejudices against an incorporating Union with England [James Webster] defended. In answer to a pamphlet [by Daniel Defoe] entitled, The dissenters in England vindicated from some reflexions in a late pamphlet entitled, Lawful prejudices, &c. [By James WEBSTER.]  
Edinburgh, 1707. Quarto.\*
- AUTHORISED (the) version of the Old Testament scriptures; revised, condensed, corrected and reformed. [By Alexander VANCE.]  
London: 1858. Octavo. Pp. xxii. 466.\*
- AUTHORITY abused by the Vindication of the last year's transactions, and the abuses detected; with enlargements upon some particulars more briefly touched in the Reflections upon the occurrences of last year. Together with some notes upon another Vindication, entitled, The third and last part of the magistracy and government of England vindicated. By the author of the Reflections. [Edward STEPHENS.]  
London, MDCXC. Quarto.\* [Brit. Mus.]
- AUTHORITY (of the) of Councils and the rule of faith. By a person of quality. [C. HUTCHINSON.] With an answer [by Dr. William Clagett] to the eight theses laid down for the trial of the English Reformation, in the book [by Obadiah Walker] that came last week from Oxford.  
London, 1687. Quarto. Pp. 113.\* [Bodl.]
- AUTHORITY (the) of Scripture, with respect to addressing prayer and worship to the Lord Jesus Christ. By Herman Heinfetter, author of "Rules for ascertaining the sense conveyed in ancient Greek manuscripts," &c. &c. [Frederick PARKER.]  
London: 1843. Duodecimo.\*
- AUTHORITY (the) of the Church in matters of religion. By Edward SYNGE.]  
London, 1718. Octavo.\* [Bodl.]
- AUTHORITY (the) of the Magistrate, about religion, discussed, in a rebuke to [Samuel Parker] the prefacer of a late book of Bishop Bramhalls. Being a confutation of that mishapen tenet, of the Magistrates authority over the conscience in the matters of religion. And the better asserting of his authority ecclesiastical, by dividing aright between the use of his sword about religious affairs, and tenderness towards mens consciences. And also for vindication of the grateful receivers of his Majesties late gracious declaration, against his and others aspersions. By J. H. [John HUMPHREY.]  
London, 1672. Octavo. Pp. 135.\*
- AUTHORS and books. [By Clement BARKSDALE.]  
N.P. N.D. Folio.\* S. L.  
Signed C. B. and said by Wood to have been published in the middle of March 1684-5. [Bodl.]
- AUTHOR'S (the) farce; and the pleasures of the town. As acted at the theatre in the Hay-Market. Written by Scriblerus Secundus. [Henry FIELDING.]  
London: MDCCXXX. Octavo. Pp. 6. 59. 4.\* [Bodl.]
- AUTOBIOGRAPHY (the) of a beggar boy; in which will be found related the numerous trials, hard struggles, and vicissitudes of a strangely chequered life; with glimpses of social and political history over a period of fifty years. [By James Dawson BURN.]  
London: 1855. Octavo.\*
- AUTOBIOGRAPHY (the) of a Cornish rector. By the late James Hamley Tregenna. [Robert Bateman PAUL, M.A.] In two volumes.  
London: 1872. Octavo. [Boase and Courtney, Bib. Corn., ii. 433.]
- AUTOBIOGRAPHY of a small boy. By the author of "School days at Saxonhurst." [Percy Hethrington FITZGERALD, M.A.]  
London: 1869. Octavo. Pp. xii. 297.\* [Adv. Lib.]
- AUTOBIOGRAPHY (the) of a working man, by "One who has whistled at the Plough." [Alexander SOMERVILLE.]  
London: 1848. Octavo. Pp. iv. 511.\*
- AUTOBIOGRAPHY of an English detective By "Waters." [William RUSSELL.] In two volumes.  
London: MDCCCLXIII. Octavo.\*

- AUTOBIOGRAPHY** (the) of John Brown the cord-wainer; with his sayings and doings in town and country: shewing what part he took in the spread of church principles among the working classes. Edited by a clerical friend. [George HUNTINGTON.] Oxford: 1867. Octavo. Pp. iv. 268.\* [Bodl.]
- AUTOBIOGRAPHY** (the) of the late Salmo Salar, Esq. comprising a narrative of the life, personal adventures, and death of a Tweed salmon. Edited by a fisherman. [By George ROOPER.] London: 1867. Octavo. Pp. viii. 68.\* Appeared originally in "Macmillan's Magazine."
- AUTODIDACTICE.** A plain and pleasant rode for the Latin scholar, Part I. Comprehending directly nouns substantive, and adjective only; the verb belonging to the 2d. part. [By John GOAD, D.D.] London, 1687. Octavo. Pp. 14. b. t. 302.  
Sum Jo: Aubry ex dono autoris. . . . Goad B.D.—MS. note in Bodleian copy.
- ATTOKATAKPITOI.** Or, the Jesuits condemned by their own witness. Being an account of the Jesuits principles, in the matter of equivocation, the Popes power to depose princes, the king-killing doctrine, out of a book entituled An account of the Jesuits life and doctrine. By M. G. [Martin GRENE, a Jesuit]. Printed in the year 1661. And found in possession of one of the five Jesuits executed on the 20th of June last past. Together, with some animadversions on those passages, shewing, that by the account there given of their doctrine in the three points above mentioned, those Jesuits lately executed, were, in probability, guilty of the treasons for which they suffered, and died equivocating.  
London: MDCLXXIX. Folio. Pp. 4. b. t. 18.\* [Bodl.]
- AUTUMN** (an) at Karnford, being a sequel to "Cousin Kate's Story." [By Catherine D. BELL.] Edinburgh: 1847. Octavo. [Lond. Cat.]
- AUTUMN** (an) near the Rhine; or, sketches of courts, society, scenery, &c. in some of the German states bordering on the Rhine. [By Charles Edward DODD.] London: 1818. Octavo. Pp. 524.\* [N. and Q., 7 Aug. 1858, p. 117.]
- AUTUMN** (the) holidays of a country parson. By the author of 'The recreations of a country parson.' [Andrew Kennedy Hutchison BOYD, D.D.] London: 1864. Octavo. Pp. vii. 418.\*
- AVEBURY** in Wiltshire, the remains of a Roman work erected by Vespasian and Julius Agricola, during their several commands in Britanny: a short essay, humbly dedicated to the Rt. Hon. the Earl of Winchelsea. [By T. TWINING.] London: 1723. Quarto. Pp. 36. [W., Upcott.]
- AVILLION** and other tales. By the author of "Olive," "The head of the family," "Agatha's husband", &c. [Dinah Maria MULOCH.] In three volumes.  
London: 1853. Octavo.\*
- AVON** a poem. [By Rev. J. HUCKELL.] Birmingham. MDCCLVIII. Pp. 78.\* [Bodl.]
- AXE** (the) laid to the root of Christianity: or, a specimen of the prophaneness and blasphemy that abounds in some late writings. [By Francis ATTERBURY, D.D.] London: 1706. Quarto.\* [Bodl.]  
Ascribed to Charles Leslie. [Darling, Cyclop. Bibl.]
- AYESHA**, the Maid of Kars. By the author of "Zohrab," "Hajji Baba," &c. [James MORIER.] In three volumes.  
London: 1834. Duodecimo.\*
- AYLMERS** (the). A novel. In three volumes. [By Thomas Haines BAYLY.] London: 1827.\*
- AYRSHIRE** (the) legatees; or, the Pringle family. By the author of "Annals of the parish," &c. [John GALT.] Edinburgh: 1821. Duodecimo. Pp. 303.\*
- AZARIA** and Hushai, a poem. [By Elkanah SETTLE.] London, 1682. Quarto. Pp. 2. b. t. 38.\* [N. and Q., 1861, p. 371.]  
Ascribed to Samuel Pordage. [Bodl.]
- AZEMIA**; a descriptive and sentimental novel; interspersed with pieces of poetry. By Jacquetta Agneta Mariana Jenks of Belgrove Priory in Wales. [William BECKFORD.] In two volumes.  
London: 1797. Duodecimo. [Rogers' Table Talk, p. 216.] Entered under Jenks. [Watt, Bib. Brit.]
- AZETH**: the Egyptian. A novel. [By E LYNN.] In three volumes.  
London: 1847. Duodecimo.\* [Bodl.]

## B.

B. Jon [Benjamin JONSON]: his part of King James his royall and magnificent entertainment through his honorable cittie of London, Thurseday the 15. of March. 1603. So much as was presented in the first and last of their triumphall Arch's. With his speach made to the last presentation in the Strand, erected by the inhabitants of the Dutchy, and Westminster. Also, a briefe panegyre of his maiesties first and well auspicated entrance to his high court of parliament, on Monday, the 19. of the same moneth. With other additions.

Printed at London by V. S. for Edward Blount, 1604. Quarto.\* No pagination.

BABBLER (the); or, a new and old evangelical magazine. Complete in one volume. [By Theodore COMPTON.]

N. P. N. D. . Octavo. 24½ sh. [*Smith's Cat. of Friends' books*, i. 446.]

BABEL (the) of quakerism thrown down; or, the errors and inconsistencies of Robert Barclay's Apology for the Quakers discovered and confuted. In a letter to Dr Routh. By a lover of the truth. [Jonathan WARNE.]

London: 1739. Octavo.

BABLER (the). Containing a careful selection from those entertaining and interesting essays. Which have given the public so much satisfaction under that title during a course of four years, in Owens' Weekly Chronicle. [By Hugh KELLY.] [In two volumes.]

London, MDCLXVII. Duodecimo.\* [*Bodl.*]

BABYLON the great: a dissection and demonstration of men and things in the British capital. By the author of "The modern Athens." [Robert MUDIE.] [In two volumes.]

London: MDCCXXV. Octavo.\* [*Gent. Mag.*, Aug. 1842, p. 214.]

BACCHANALIA: or a description of a drunken club: a poem. [By the Rev. Charles DARBY, Rector of Kelton, Suffolk.]

London: 1680. Folio.

BACCHANALIAN (the) sessions; or the contention of liquors: with a farewell to wine. By the author of the Search after claret, &c. [Richard AMES.] To which is added, a satyri-

cal poem on one who had injur'd his memory. By a friend.

London, 1693. Quarto.\* [*Bodl.*]

BACHELAR'S (the) banquet: or a banquet for batchelars: wherein is prepared sundry daintie dishes to furnish their table, curiously drest, and seriously serued in. Pleasantly discoursing the variable humours of women, their quicknesse of wittes, and vnsearchable deceits. [By Thomas DEKKER.]

London, 1603. Quarto.\* No pagination. B. L. [*Bodl.*]

BACHELOR (the) of the Albany. By the author of "The Falcon family." [Marmion W. SAVAGE.]

London: MDCCCXLVIII. Octavo. Pp. xii. 299.\*

BACKGAMMON: its theory and practice; with something of its history. By Captain Rawdon Crawley. [George Frederick PARDON.]

London: [1858.] Duodecimo. [*Adv. Lib.*]

BACKWARD glances. Edited by the author of "Episodes in an obscure life." [Richard ROW.]

London: 1874. Octavo. Pp. i. b. t. 317.\* [*Adv. Lib.*]

BACKWOODS (the) of Canada: being letters from the wife of an emigrant officer, illustrative of the domestic life of British America. [Catharine Parr TRAILL.]

London: MDCCCXXXVI. Octavo. Pp. viii. 351.\*

BACONIANA. Or certain genuine remains of Sr. Francis Bacon, Baron of Verulam, and Viscount of St Albans; in arguments civil and moral, natural, medical, theological, and bibliographical; now the first time faithfully published. An account of these remains, and of all his Lordship's other works, is given by the publisher [Thomas TENISON], in a discourse by way of introduction. Second edition.

London, MDCLXXXIV. Octavo.\*

BAD (the) consequences of dissention and party-rage considered. A sermon [on Matt. xii. 25.] preached at Buckingham on the 5th of July, 1747, the Sunday following the election. [By William GILPIN, M.A.] Published at the desire of several of the audience.

London: MDCCXLVII. Octavo.\* [*Bodl.*]

- BAGLEY**; a descriptive poem. With the annotations of Scriblerus Secundus: to which are prefixed, by the same, prolegomena on the poetry of the present age. [By Thos. BURGESS, D.D.] Oxford: M.DCC.LXXVII. Quarto.\* [*Harford's Life of Burgess*, p. 9. *Upcott*, p. 585.] Ascribed to A. C. Schomberg. [*Bodl.*]
- BAIRNS** (the); or, Janet's love and service. A story from Canada. By the author of "Christie Redfern's troubles;" "The orphans of Glen Elder, a story of Scottish life;" etc., etc. [Margaret M. ROBERTSON.] London: MDCCCLXX. Octavo. Pp. 581.\*
- BALAAM**. By the author of Modern fanaticism unveiled. [Isaac TAYLOR, junior.] London: 1831. 12mo. [*W., Brit. Mus.*] Ascribed to Mrs Henderson. [*Lond. Cat. Ecl. Rev.* vii. 36.]
- BALANCE** (the) of pain: and other poems. By Australie. [Mrs HERON, *née* Emily Manning.] London: 1877. Octavo. Pp. vi. 141.\* [*Adv. Lib.*]
- BALDER**. Part the first. By the author of "The Roman." [Sydney DOBELL.] London: 1854. Octavo. Pp. 283.\*
- BALL** room votaries; or, Canterbury and its vicinity. [By — HUNTER, of the Queen's Bays Regiment.] London: 1810. Octavo. [*W., Smith, Bib. Cant.*]
- BALLAD** (the) book. [By George R. KINLOCH.] [Woodcut, entitled *Mussel Mou'd Charlie*.] Edinburgh: MDCCCXXVII. Octavo. Pp. xiii. 88.\* [*Adv. Lib.*]
- BALLAD** (a) book. [Compiled by Charles Kirkpatrick SHARPE.] [Edinburgh: 1823.] Duodecimo. Pp. 123. [*W., Martin's Cat.*]
- BALLAD** (a) in macaronic Latin, entitled *Rustica descriptio visitationis fanaticæ*, being a country clergyman's tragico-mical lament upon revisiting Oxford after the root-and-branch reform of 1648, 1649. By John Allibond, D.D. of Magdalen College, vicar of Bradwell, Gloucestershire. With preface and notes, the verses being done into doggrel in usum parliamenti indoc-torum, ejusdem nominis secundi. [By Vaughan THOMAS.] Oxford, 1834. Octavo.\* [*Bodl.*]
- BALLADS**, and other fugitive poetical pieces, chiefly Scottish; from the collections of Sir James Balfour, Knight. [Edited by James MAIDMENT.] Edinburgh: 1834. Quarto. [*W.*]
- BALLADS** (the) and songs of Ayrshire, illustrated with sketches, historical, traditional, narrative and biographical. [By James PATERSON.] Edinburgh: MDCCXLVII. Octavo. Pp. 120.\*  
— Second Series.  
Edinburgh: MDCCXLVII. Octavo. Pp. 120.\*  
By James Paterson and Captain Charles Gray. [*W.*]
- BALLANCE** (the) of Europe: or, an enquiry into the respective dangers of giving the Spanish monarchy to the Emperour as well as to King Philip, with the consequences that may be expected from either. [By Daniel DEFOE.] [London:] 1711. Octavo. Pp. 48.\* [*Bodl.*]
- BALM** from Gilead: or, the differences about the indulgence, stated and pleaded: in a sober and serious letter to ministers and christians in Scotland. By an healing hand. [John BAIRDY.] London, 1681. Octavo. Pp. 188.\*
- BANDERS** (the) disbanded or an accurat discourse solidly and plainly demonstrating how inconvenient, scandalous & sinfull it is, in the present circumstances of the Church of Scotland, for ministers of Christ there, that they may obtain a pretended liberty to preach and administer the sacraments, in such and such particular paroches, to give bond to their present rulers, that they shall live peaceably: or for others, in their name and behalf, to bind to the said rulers for their peaceable living, and to present them when called so to do, and in case of faillzie to underly a great penalty: and so discovering clearly the great unfaithfulness of the affirmative vote, of the late meeting of ministers at Edinburgh, (Anno 1679.) concerning the lawfulness of giving the bond then presented by the Councill: as also occasionally holding forth many considerable truths very necessary to be known and pondered in these dark and difficult times. [By Robert M'WARD.] Printed Anno M.DC.LXXXI. Quarto.\*

- BANG** the broker, or Bully Pierce alias A——n [Allan] the turncoat. A new song. [By William FORBES, of Disblair.]  
N. P. N. D. s. sh. Folio.\* [*Adv. Lib.*]
- BANK** (the) charter act of 1844 truthfully considered in connexion with the dear-ness of money, free trade, the currency, and the fair employment of labour. By Honestus. [Edward NORTON.]  
London: 1857. Octavo.\*  
The second and third editions published in the same year have the author's name.
- BANKER-LORD** (the): a novel. [By Madame PISANI.] In three volumes.  
London: 1840. Duodecimo.\*
- BANKS** and bankers. By Daniel Hardcastle, jun. [R. PAGE.] Second edition, with an appendix comprising a review of the failures amongst private and joint stock banks.  
London: 1843. Duodecimo. Pp. xx. 460. [*W.*]
- BANKS** (the) of the Wye: and other poems. [By J. H. JAMES.]  
London: MDCCCLVI. Octavo. Pp. iv. 100.\* [*N. and Q.*, 19 Aug. 1865, p. 160.]
- BANNATYNE** (ane) garlande, brevit be Maister Patrick, of the kingis chekar. [By P. Fraser TYTLER.]  
Dunedin: M.DCCC.XXVI. Octavo. B.L.\*
- BANQUET** (the): in three cantos. [By Hans BUSK.]  
London: 1819. Octavo. [*Gent. Mag.*, lxxxix. i. 140. 629.]
- BAPTISM** and the conflict with indwelling sin. By the author of "Faith and works," and "The Canon of truth." [W. H. DARBY?]  
London: 1859. Duodecimo. [*W., Brit. Mus.*] Signed W. H. Dy.
- BAPTISM** (the) of infants, a reasonable service; founded upon Scripture, and undoubted apostolic tradition; in which its moral purposes and use in religion are shewn. [By John GILL, D.D.] The second edition.  
London: MDCCCLIII. Octavo. Pp. vi. i. 56. 2.\* [*Bodl.*]
- BAPTISMAL** (the) vow, extracted from the office of Baptism. [By——CURTIS.]  
Leeds: MDCCCXXXIV. Duodecimo.\* [*Bodl.*]
- BAPTISTERY** (the), or the way of eternal life. By the author of "The Cathedral." [Isaac WILLIAMS.]  
Oxford, MDCCCLII. Octavo. Pp. xxiv. 309.\*  
The work is divided into three parts; a fourth was published in 1844.
- BAPTISTS** (the) self-convicted, by the Rev. William Anderson, of Dunstable, in his Remarks on the editor of Calmet. By the editor of Calmet's Dictionary of the Holy Bible. [Charles TAYLOR.]  
London: 1819. Octavo. [*W.*]
- BARATARIANA**. A select collection of fugitive political pieces, published during the administration of Lord Townsend in Ireland. [Edited by the Rev. —— SIMPSON.]  
Dublin: 1783. Duodecimo. [*W.*]  
The second edition, corrected and enlarged. The writers of this work were the Right Hon. Henry Flood, the Right Hon. Henry Grattan, then a young barrister; Sir Hercules Langrishe, Bart.; and the Rev. —— Simpson.
- BARBADAZULO** Vanagloroso, the demon of the castle heights; or the brother's revenge. Richardson's dramas. By Cirujano. [George Borlase CHILDS.]  
London: 1863. Octavo. [*Boase and Courtney, Bib. Corn.*, i. p. 68.]
- BARBARA** Heathcote's trial. A novel. By the author of "Nellie's memories," and "Wee Wife." [Rosa Nouchette CAREY.] In three volumes.  
London: 1871. Octavo.\*
- BARBARA'S** warning. A novel. By the author of "Recommended to mercy," &c. [Mrs HOUSTON.] In three volumes.  
London: 1874. Octavo.\*
- BARBAROSSA**. A tragedy. As it is perform'd at the Theatre-Royal in Drury-Lane. [By John BROWN, D.D.]  
London: MDCCCLV. Octavo.\* [*Brit. Mus.*]
- BARBER** (the) of Seville, or the useless precaution; a comedy in four acts. With songs, &c. By the author of Eugenie, or the school for rakes. [Elizabeth GRIFFITH.] Addressed to R. B. Sheridan, Esq.  
London: 1776. Octavo. [*Biog. Dram.*]  
A translation of Beaumarchais.
- BARDOMACHIA**; or the battle of the bards. Translated from the original. [By Alexander GEDDES, LL.D.]  
London: 1800. Quarto. [*Watt, Bib. Brit.*]
- BARFORD** abbey, a novel: in a series of letters. [By Miss MINIFIE.] In two volumes.  
London: MDCCCLXVIII. Duodecimo. [*Crit. Rev.*, xxiv. 422.]



- BARHAM** downs: a novel. In two volumes. By the author of *Mount Henneth*. [Robert BAGE.] London: 1784. Duodecimo.\* [*Mon. Rev.*, lxxi. 223.]
- BARLEY-BREAKE**, or a warning for wantons. Written by W. N. Gent. [Nicholas BRETON.] London: 1607. Quarto. [*W.*]
- BARNABÆ** itinerarium, or Barnabee's Journal, [by Richard BRATHWAIT]; the seventh edition: to which are prefixed, an account of the author, now first discovered; a bibliographical history of the former editions of the work; and illustrative notes. [By Joseph HASLEWOOD.] London: 1818. Duodecimo. [*W.*]
- BARNABEES** Journall, under the name of *Mirtilus & Faustulus* shadowed: for the travellers solace lately published, to most apt numbers reduced, and to the old tune of Barnabe, commonly chanted. By Corymbæus. [Richard BRATHWAIT.] First edition. [London: 1648-50.] Duodecimo. Latin and English, with Latin title, and frontispiece by Marshall, with the title, "Barnabæ Itinerarium or Barnabees Journall."
- BARONETAGE** (the) of England; being an historical and genealogical account of baronets, from their first institution in the reign of King James I. . . . [By Arthur COLLINS.] In two volumes. London: 1720. Octavo. [*Athen. Cat.*, p. 32. 2d Sup.]
- BARRA HEAD**: a sketch. Addressed to E. E. [By Thomas S. MUIR.] No separate title-page. [Edinburgh: 1866.] Quarto. Pp. 52. Signed Unda. Privately Printed.\* [*On the authority of the author.*]
- BARREN HONOUR**. A tale. By the author of "Guy Livingstone." [George Alfred LAWRENCE.] A new edition. London: 1863. Octavo. Pp. viii. 415.\*
- BARRIERS** to the national prosperity of Scotland; or, an inquiry into some of the immediate causes of modern social evils. By R. Alister. [Alexander ROBERTSON.] Edinburgh: M.DCCC.LIII. Octavo.\*
- BARRIER-TREATY** (the) vindicated. [By Francis HARE, D.D.] The second edition. London: MDCCXII. Octavo. Pp. 200.\* [*Bodl.*]
- BARRISTER** (the): or, strictures on the education proper for the bar. Most of these papers appeared occasionally in the *World*, during the year 1791.—Some others are now added, with an introduction by the author. [Thomas RUGGLES.] In two volumes. London: M DCC XCII. Octavo.\*
- BARROW** (the) diggers. A dialogue in imitation of the grave diggers in *Hamlet*. With numerous explanatory notes. [By C. WOOLLS.] London: MDCCCXXXIX. Quarto. Pp. 112.\* [*N. and Q.*, April 1861, p. 298.]
- BARROW-DIGGING** by a Barrow-Knight, in six fyttes. [By S. ISAACSON.] 1844-5. [*N. and Q.*, 13 April 1861, p. 298.]
- BAR-SINISTER** (the), or memoirs of an illegitimate. Founded on facts. [By C. E. LAMBERT.] In two volumes. London: 1836. Duodecimo.\* [*Adv. Lib.*]
- BARTON** (the) experiment. By the author of "Helen's babies." [John HABBERTON.] London: 1877. Octavo. Pp. 126.\*
- BAS-BLEU** (le); or, the fall of the leaf; a farce in two acts. Performed at the Theatre-Royal, Edinburgh, for the first time, March 30, 1836. [By William Hugh LOGAN.] Edinburgh: M.DCCC.XXXVI. Duodecimo.\* [*N. and Q.*, Sep. 1859, p. 197.]
- BASIL** Godfrey's caprice. By Holme Lee, author of "Sylvan Holt's daughter," "Mr. Wynyard's ward." [Harriet PARR.] In three volumes. London. M.DCCC.LXVIII. Octavo.\*
- BASIL**, the school-boy; or, the heir of Arundel. [By Edward MONRO, M.A.] London: MDCCCLIV. Octavo. Pp. 2. b. t. 269.\*
- BASSET-TABLE** (the). A comedy. As it is acted at the Theatre-Royal in Drury-Lane, by Her Majesty's servants. By the author of the *Gamester*. [Susanna CENTLIVRE.] London: 1706. Quarto. Pp. 7. b. t. 94.\* [*Bodl.*]
- BASTARD** (the): a tragedy. [Ascribed to Cosmo MANUCHE.] London, 1652. Quarto. Pp. 4. b. t. 80. 1.\* [*Dyce Cat.*, ii. 49.]

**BATAVIA** : or the Hollander displayed. Being three weeks observations of the Low Countries, especially Holland. In brief characters and observations of the people and country, the government of their state and private families, their virtues and vices. [By Owen FELLTHAM.] To which is added, A perfect description of the people & country of Scotland.

Amsterdam, 1686. Duodecimo.\* [*Adv. Lib.*]

**BATERIE** (the) of the Popes Botereulx, commonlye called the high altare, compiled by W. S. [William SALESBURY] in 1550.

London: 1550. Octavo. [*W., Lowndes, Bibliog. Man.*]

**BATH** fern leaves. [By William LEWIS.]

Bath: N.D. Octavo. No pagination.\* [*Bodl.*]

**BATH** waters: a conjectural idea of their nature and qualities, in three letters. To which is added, putridity and infection unjustly imputed to fevers. By A. W., M.D., Reg. Coll. Med. Edin. Soc. [Andrew WILSON, M.D.]

London: 1788. Octavo. [*Watt, Bib. Brit.*]

**BATT** upon Batt. A poem upon the parts, patience and pains of Barth. Kempster, clerk, poet, cutler, of Holyrood-parish in Southampton. By a person of quality. To which is annexed the vision, wherein is described Batt's person and ingenuity; with an account of the ancient and present state and glory of Southampton. By the same author. The fifth edition. Dedicated to the gentry of Hampshire, for their diversion: but more especially to the inhabitants of Southampton. [By John SPEED, M.D., of St John's College.]

London: 1706. Octavo.\* [*Wood, Athen. Oxon., iv. 700.*]

The first edition was published in London, 1680. Quarto.

**BATTELL** (the) of Alcazar, fought in Barbarie, betweene Sebastian King of Portugall, and Abdelmelek King of Marocco. With the death of Captaine Stukeley. As it was sundrie times plaid by the Lord High Admirall his seruants. [By George PEELE.]

London, 1594. Quarto. No pagination.\* [*Dyce Cat., ii. 144.*]

**BATTIAD** (the). [By Moses MENDEZ.] In two cantos.

1751. Folio. [*European Mag., xxii. 251.*] Reprinted in Dilly's Repository.

**BATTLE** (the) of B-ng-r; or the Church's triumph; a comic-heroic poem, in nine cantos. [By Alexander GEDDES, LL.D.]

London: M DCC XCVII. Octavo.\* [*Watt, Bib. Brit.*]

**BATTLE** (the) of Eddington; or, British liberty. A tragedy. [By John PENN.]

London: MDCCXCII. Octavo. Pp. 118.\*

**BATTLE** (the) of Talavera. A poem. [By John Wilson CROKER.] Third edition.

London: 1809. Octavo. Watt mentions the work as published in 1809, without indicating what edition—probably the first.

**BATTLE** (the) of the "Annuals." A fragment. [By Thomas HOOD.]

London: M DCCC XXXV. Octavo.\* [*Lit. Gazette, xix. 724.*]

**BATTLE** (the) of the Genii. A fragment. In three canto's. Taken from an ancient Erse Manuscript, supposed to be written by Caithbat, the grandfather of Cuchullin. From the plan of this poem it is highly probable our great Milton took the hint of his battle of the fallen angels. Done into English by the author of Homer travestie. [Thomas BRIDGES.]

London: 1765. Quarto.\* [*Bodl.*] Ascribed to Francis Grose. [*W.*]

**BATTLE** (the) of the poets. An heroick poem. In two canto's. [By Thomas COOKE.]

London: M.DCC.XXV. Folio.\*

**BATTLE** (the) of the sexes: a poem. [By Samuel WESLEY, Junr.]

London, MDCCXXXIII. Octavo.\* [*Adv. Lib.*]

**BAUCIS** and Philemon: a poem on the ever-lamented loss of the two yew-trees, in the parish of Chilthorne, near the count-town of Somerset. Together with Mrs. Harris's earnest petition: and an admirable recipe. By the author of The tale of a tub. [Jonathan SWIFT, D.D.] As also an Ode upon solitude: by the Earl of Roscommon.

London: 1710. Octavo.\* [*Bodl.*]

BAVIAD (the), a paraphrastic imitation of the first satire of Persius. [By William GIFFORD.] A new edition.

London; M.DCC.XCIII. Octavo.\* [Bodl.]

BAYS (the) Miscellany, or Colley Triumphant: containing I. The petty-sessions of poets. II. The battle of the poets, or the contention for the laurel; as it is now acting at the new Theatre in the Hay-Market [by Scriblerus Tertius]. III. The battle of the poets; an heroic poem, in two canto's: with the true characters of the several poets therein mention'd and just reasons, why not qualify'd for the laurel: the whole design'd as a specimen of those gentlemen's abilities, without prejudice or partiality: written by Scriblerus Quartus. [Thomas COOKE.]

London: Octavo. [W.]

BE ye also ready: a method and order of practice, to be always prepared for death and judgment; through the several stages of life. By the author of the Method of private devotion. [Edward WETENHALL, D.D.]

London, 1694. Octavo. Pp. 10. 220.\* [Bodl.]

BEACON (the) flaming with a non ob-stante: or, a Justification of the firing of the beacon, by way of animadversion upon the book intituled "The beacon's quenched," subscribed by Col. Pride, etc. [By Francis CHEYNELL.]

London: 1652. Quarto. [W., Brit. Mus.]

BEAMES of former light, discovering how evil it is to impose doubtful and disputable formes or practises, upon ministers: especially under the penalty of ejection for non-conformity unto the same. As also something about catechizing. [By Philip NYE.]

London, 1660. Octavo. Title-page and preface, 9 leaves. Pp. 241.\* [N. and Q., Feb. 1861, p. 132.]

BEASTS (the) confession to the priest, on observing how most men mistake their own talents. By J. S. D. S. P. [Jonathan SWIFT, D.D.] The second edition.

Dublin, printed: London, re-printed: 1738. Octavo.\* [Adv. Lib.]

BEAU (the) defeated: or the lucky younger brother: a comedy, as it is now acted by His majesty's servants at

the New Theatre in Lincolns-Inn-Fields. [By Mrs. Mary PIX.]

London: [1700.] Quarto. [W.]

In Baker's Biographia Dramatica it is stated that the dedication to this play is signed by Mrs. Pix; but the dedication "to her grace the Dutchess of Bolton" in the copy in the British Museum is unsigned. This play has also been ascribed to a Mr. Barker.

BEAU (the) philosopher; a poem by a gentleman of Cambridge. [Philip BENNET.]

London, 1736. Octavo.

[Gent. Mag., Jan. 1736, p. 44. Biog. Dram.]

BEAUCOUP de bruit pour une aumette: or much ado about nothing, being a tryal of skill betwixt the Jacobite's hopes reviv'd and the good old cause. [By Charles LESLIE.]

London: 1710. Octavo. [W.]

BEAUMARIS bay, a poem: with notes, descriptive and explanatory; particulars of the Druids, founders of some of the fifteen tribes of North Wales, the families descended from them, and quotations from the bards. With an appendix: containing an account of the battle of Beaumaris in 1648, and the taking of the castle. [By Richard LLWYD.]

Chester: [1800.] Octavo. [Gent. Mag., Jan. 1801, p. 63. Brit. Crit., xv. 672.]

BEAUTIES (the) of Fox, North and Burke, selected from their speeches, from the passing of the Quebec Act in 1774 to the present time, with a copious index to the whole, and an address to the public. [By George CHALMERS.]

London: 1784. Octavo. [W.]

BEAUTIES (the) of Oxford; a poetical translation [by the Rev. William WILLS, A.M.] of a Latin poem, written in the year 1795 by M. Aubry, late professor of Rhetoric at Paris.

Louth: Octavo. [W., Upcott.]

BEAUTIES (the) of the late Right Honourable Edmund Burke, selected from the writings, &c. of that extraordinary man, alphabetically arranged. Including the following celebrated political characters drawn by himself: Antoinette, late Queen of France, Comte d'Artois, M. Brissot, Richard Burke, Esq., late Earl of Chatham, M. Condorcet, Prince de Conti, Right Hon. Henry Dundas, Hon. C. J. Fox, George III. Lord Grenville, late Mr. Grenville, Warren Hastings, Esq., late

- Lord Keppel, Sir Hercules Langrishe, Louis XVI. Louis XVIII. Lord North, Right Honourable William Pitt, Marquis of Rockingham, Charles Townsend, Esq., John Wilkes, Esq., &c. &c.; to which is prefixed a sketch of the life, with some original anecdotes, of Mr. Burke. [By C. H. WILSON.]  
Duodecimo. [*Gent. Mag.*, lxxviii. i. 469.]
- BEAUTIES (the) of the mass exemplified, and proper Popery truly stated; or the sincerity of the late vindication farther illustrated. [By the Rev. Daniel BOOKER, vicar of St Peters, Worcester.]  
London: 1746. Octavo. [*W., Darling, Cyclop. Bibl.*]
- BEAUTIES (the) of Wiltshire displayed in statistical, historical and descriptive sketches; interspersed with anecdotes of the arts. [By John BRITTON, F.S.A.] In two volumes.  
London: 1801. Octavo. [*W., Upcott.*]
- BEAUTIFUL Edith. By the author of "Ursula's love story," &c. &c. [Mrs. PARSONS]. In three volumes.  
London: 1873. Octavo.\*
- BEAUTIFUL (the) Miss Barrington. By Holme Lee, author of "Sylvan Holt's daughter," "For richer, for poorer," "Basil Godfrey's caprice," etc. etc. [Harriet PARR.] In three volumes.  
London: 1871. Octavo.\*
- BEAUTY. A poem. By the author of "Silent Love." [Andrew PARK.]  
London: 1853. Duodecimo.\*
- BEAUTY, a poetical essay, in three parts. [By Henry James PYE.]  
London: 1766. Quarto. [*W.*]
- BEAUTY (the) and purity of the Gospel Church, held forth in a sermon on Psalm 93. 5. before the Synod of Angus and Mearns at Brechin, April 19, 1720, somewhat enlarged since, with an appendix: and with some remarks and reflections upon the doctrine contained in the Marrow of modern divinity. [By Hugh MAXWELL, minister of Tealing, M.A.]  
Edinburgh, M.DCC.XXI. Octavo. Pp. 7. b. t. 147. 91. xlviii.\*
- BEAUX (the) merchant: a comedy. Impiger extremos currit mercator ad Indos. Written by a clothier. [By John BLANCH.]  
London: 1714. Octavo.\* [*Bodl.*]
- BECKET, an historical tragedy: the men of England, an ode: and other poems. [By Richard CATTERMOLE.]  
London: M.DCCC.XXXII. Octavo. Pp. viii. 206.\* [*Lit. Gazette*, xvi. 741.]
- BEDUKAL; or, the self devoted: an Indian pastoral. [By Eyles IRWIN.]  
London: 1777. Quarto. [*Watt, Bib. Brit.*]
- BEE (the) and the wasp, a fable in verse. [By Richard FRANKUM.] With illustrations designed and etched by George Cruikshank.  
London: 1861. Octavo. 20 leaves unpagged.\* [The second edition.] [*N. and Q.*, 10 Sep. 1864, p. 215.]  
The preface is signed R. F.
- BEE (the): being essays on the most interesting subjects. [By Oliver GOLDSMITH.]  
London: MDCCLIX. Duodecimo.
- BEECHENHURST. By A. G., author of "Among the mountains," "Mabel and Cora," etc. [Agnes GIBERNE.]  
London: MDCCCLXVII. Octavo. Pp. 1. b. t. 418.\*
- BEE-HIVE (the): a musical farce, in two acts; as performed at the Theatre Royal Lyceum. [By J. G. MILLINGEN.] The overture and music, entirely new, composed by Mr Horn.  
London: 1811. Octavo.
- BEE-HIVE (the) of the Romish Chvrch. A worke of all good Catholikes to be read, and most necessary to be understood. Wherein the Catholike religion is substantially confirmed, and the heretikes finely fetched over the coales. [By Isaac Rabbotem, *i.e.*, Philip de MARNIX, Seigneur du Mont Saint Aldegonde.] Translated into English by George Gilpin the elder.  
London, 1636. Octavo. Pp. 95. b. t. 365.\* [*Lowndes, Brit. Lib.*, col. 1044.]  
The first edition was published at London in 1580.
- BEE-HUNTER (the); or the oak openings. [By James Fenimore COOPER.]  
In three volumes.  
London, 1848. Octavo. [*W., Brit. Mus.*]
- BEE-KEEPING. By "The Times" bee-master. [John CUMMING, D.D.]  
With illustrations.  
London: 1864. Octavo. Pp. xx. 224.\*
- BEGGARS (the) benison. A tale. [By George MILLS.] In two volumes.  
Glasgow: 1866.

BEGGER'S (the) ape. [By Richard NICCOLS.]

London: 1627. Quarto. [*W., Brit. Mus.*]

"BEGGYNHOF" (the) or the city of the single. By the author of "Gheel; or, the city of the simple." [Mrs William Pitt BYRNE.]

London: 1869. Octavo. Pp. xv. 176.\* [*Bodl.*]

BEGINNING (the) and progress of a needful and hopeful reformation in England. With the first encounter of the enemy against it, his wiles detected, and his design ('t may be hop'd) defeated. [By Edward STEPHENS.]

London, 1691. Quarto.\*

BEHAVIOUR (the) of servants in England inquired into; with a proposal containing such heads or constitutions as would bring servants of every class to a just regulation. [By Daniel DEFOE.]

London [1724?] Octavo. [*W., Brit. Mus.*] This is another copy of "The great law of subordination consider'd," &c., with a new title page and preface.

BEHEADED Dr John Hewytts ghost pleading, yea crying for exemplarie justice against the arbitrarie un-exampled injustice of his late judges and executioners in the new High-Commission, or court of justice, sitting in Westminster-Hall. Containing his legal plea, demurrer, and exceptions to their illegal jurisdiction, proceedings, and bloody sentence against him; drawn up by council, and left behind him ready ingrossed; the substance whereof he pleaded before them by word of mouth, and would have tendred them in writing in due form of law, had he not discerned their peremptory resolution to reject and over-rule, before they heard them read. [By William PRYNNE.]

London, 1659. Quarto.\* [*Bodl.*]

"By Mr W. Prynne."—Wood.

BEHOLD you rulers, and hearken proud men and women, who have let in the spirit of the world into your hearts, whereby you are lifted up in the earth; hear what truth saith. [By James NAYLER.]

London, 1658. Quarto. 1 sh. [*Smith's Cat. of Friends' books*, i. 34; ii. 227.]

BELFOREST. A tale of English country life. By the author of "Mary Powell," and "The ladies of Bever Hollow." [Anne MANNING.] In two volumes.

London: 1865. Octavo.\* [*Bodl.*]

BELGIAN (the) volunteers' visit to England, in 1867, (described from personal observation,) with a brief summary of the Belgian reception of English volunteers, in 1866. By Frank Foster, author of "Number one; or the way of the world," &c., &c. [D. PUSELEY.]

London: 1867. Octavo.\*

BELGICK Souldier: dedicated to the parliament. Or, warre was a blessing. [By Thomas SCOTT.]

Printed at Dort, 1624. Quarto.\* [*Bodl.*]

BELGICKE (the) pismire: stinging the slothful sleeper, and avvakening the diligent to fast, watch, pray; and to worke ovt their owne temporall and eternall salvation with feare and trembling. [By Thomas SCOTT, B.D.]

Printed at London, 1622. Quarto. Pp. 10. 100.\* [*Bodl.*]

BELGRAVIA. A poem. [By Mrs GASCOIGNE.]

London: 1851. Octavo.

BELIEF in special providences, examined by the light of Scripture and experience, in a series of letters addressed to the Rev. Dr. Buchanan, Glasgow, in reply to his sermon on the choleraic visitation. By R. Alistair, author of "Barriers to the national prosperity of Scotland," "Breadalbane clearances," etc. [Alexander ROBERTSON.]

London: MDCCCLIV. Octavo. Pp. 142.\*

BELIEF—what is it? Or the nature of faith as determined by the facts of human nature and sacred history. [By Rev. John DAVIDSON, Inverury.] Edinburgh and London, MDCCCLXIX. Octavo. Pp. xviii. 301.\*

BELIEVERS (the) duty towards the Spirit, and the Spirits office towards believers. Or, a discourse concerning believers not grieving the Spirit, and the Spirits sealing up believers to the day of redemption. Grounded on Ephes. 4. 30. [By Henry HICKMAN, B.D.]

London, 1665. Octavo. Pp. 13. b. t. 219. 5.\* [*Calamy's Nonconf. Memor. ed. Palmer*, i. 245.]

BELL (the): its origin, history, and uses. By A. G. [Alfred GATTY.]

London: MDCCCXLVII. Duodecimo.\* [*Dub. Cat.*]

- BELLA SCOT-ANGLICA.** A brief of all the battelles and martiall encounters which have happened 'twixt England and Scotland, from all times to this present. Whereunto is annexed a corollary, declaring the causes whereby the Scot is come of late years to be so hightned in his spirits; with some prophecies which are much cryed up, as reflecting upon the fate of both nations. [By James HOWELL.] Printed in the yeare 1648. Quarto.\* [*Bodl.*]
- BELLARMINES** apology, concerning certaine points incident to matters treated in this supplement. Togeather with the censure of the whole worke. By F. T. [Thomas FITZHERBERT.] Permissu Superiorum. M.DC.XIII. Quarto. Pp. 6. b. t. 400. 6.\*
- BELLARMIN'S** first note of the Church concerning the name of Catholick, examined. [By Samuel FREEMAN, D.D., Rector of St. Anne, Aldersgate.] London, 1687. Quarto. [*Jones' Peck*, p. 437.]
- BELLE** (la) Marianne: a tale of truth and woe. [By Thomas Frognall DIBDIN, D.D.] London, 1824. Octavo. Pp. 54. [*W., Martin's Cat.*]
- BELLE** (the) of the family; or, the jointure. A novel. By the author of "The young prima donna," "The little wife," &c. &c. [Mrs GREY.] In three volumes. London: 1843. Duodecimo.\* [*Brit. Mus.*]
- BELMAN** (the) of London. Bringing to light the most notorious villanies that are now practised in the kingdome. Profitable for gentlemen, lawyers, merchants, citizens, farmers, masters of households, and all sorts of seruants to marke, and delightfull for all men to read. [By Thomas DEKKER.] The second impression. Printed at London for Nathaniel Butter. 1608. Quarto. No pagination. B.L.\* [*Bodl.*]
- BELS** Trial examined. That is a refutation of his late treatise, entituled, The triall of the newe religion. By B. C. student in diuinitie. [Robert PARSONS.] Wherein his many & grosse vntruthes, with diuers contradictions are discovered: together with an examination of the principal partes of that vaine pamphlet: and the antiquitie & veritie of sundry Catholike articles, which he calleth rotten ragges of the newe religion, are defended against the newe ragmaster of rascal. In the preface likewise, a short viewe of one Thomas Rogers vntruthes is sett downe, taken out of his booke called, The faith doctrine and religion, professed and protected in the realme of England, &c. With a short memorandum for T. V. otherwise called Th. Vdal. Printed at Roane, 1608. Octavo. Pp. 38. b. t. 168.\*
- BELTESHAZZAR**; or, the heroic Jew: a dramatic poem. [By Thomas HARRISON.] London: 1727. Octavo. Pp. 82.\* [*Bodl.*]
- BEL-VEDERE**, or the garden of the muses. [By John Bodenham.] London: 1600. Octavo. Pp. 10. 236. 20. [*Ellis and White's Cat.*]
- BEN** Milner's wooing. By Holme Lee author of 'Sylvan Holt's daughter' 'This work-a-day world' etc. [Harriet PARR.] London 1876. Octavo. Pp. vi. 294.\*
- BEN** Sylvester's word. By the author of "The heir of Redclyffe," "The railroad children." [Charlotte Mary YONGE.] London: 1856. Duodecimo. Pp. 100.\*
- BENCH** (the) and the bar. By the author of "Random recollections of the Lords and Commons," "The great metropolis," &c. &c. [James GRANT.] In two volumes. London: 1837. Duodecimo.\*
- BENEATH** the wheels. A romance. By the author of "Olive Varcoe," "Patience Caerhydon," "Simple as a dove," etc. [Francis DERRICK.] In three volumes. London: 1870. Octavo.\*
- BENEFIT** (the) of Christ's death; or the glorious riches of God's free grace; which every true believer receives by Jesus Christ and him crucified; first compiled and printed in the Italian tongue [by Aonius PALEARIUS] and afterwards translated and printed in the French tongue; and out of French into English by A. G. London: 1638. Octavo. Fourth edition. [*W., Darling, Cyclop. Bibl.*]
- BENEFIT** (the) of the ballot: with the nature and use thereof: particularly in the republic of Venice. [By James HARRINGTON.] N. D. Folio.\* [*Bodl.*]  
Author's name in the handwriting of Wood.

**BENEFITS** (of the) of our Saviour, Jesus Christ, to mankind. [By Obadiah WALKER.]

At the Theatre in Oxford. MDCLXXX. Quarto. Pp. 3. 237.\* [Bodl.]

**BENEVOLENCE** (of): an epistle to Eumenes. [By John ARMSTRONG.]

London: MDCCLI. Folio.\*

**BENEVOLENT** (a) epistle to Sylvanus Urban, alias Master John Nichols, printer, common-councilman of Farrington Ward, and censor general of literature: not forgetting Master William Hayley. To which is added, an elegy to Apollo; also Sir Joseph Banks and the boiled fleas, an ode. A new edition. By Peter Pindar, Esquire. [John WOLCOTT.]

London: M.DCC.XC. Quarto.\* [Bodl.]

**BENGALEE** (the); or sketches of society and manners in the East. [By H. B. HENDERSON.]

London: 1829. Duodecimo. Pp. viii. 466.\* [Ed. Lit. Jour., 2 Jan. 1830.]

**BENONI** Blake, M.D., Surgeon at Glenaldie. By the author of "Peasant life in the North." [Malcolm M'LENNAN.] Two volumes.

London 1871. Octavo.\*

**BERINTHIA**, a romance. Written by J. B. Gent. [John BULTEEL.]

London, 1664. Octavo. Pp. 11. b. t. 255.\*

"Another copy of the same date, and in all other respects the same, has the author's name on the title."—Note in Bodl. Cat.

**BERTRAM** (the) family. By the author of "Chronicles of the Schönberg-Cotta family." [Mrs CHARLES.] With illustrations.

London 1876. Octavo. Pp. 336. b. t.\*

**BERTRAM** or Ratram concerning the body and blood of the Lord, in Latin: with a new English translation. [By William HOPKINS, D.D.] To which is prefix'd, an historical dissertation touching the author and this work. [By Peter ALLIX, D.D.] The second edition corrected and enlarged with an appendix: wherein Monsieur Boileau's French version, and notes upon Bertram are considered, and his unfair dealings in both detected.

London, 1688. Octavo. Pp. 10. b. t. 504. [Jones' Peck, p. 393.]

**BESSY'S** money; a tale. By the author of "Mary Powell." [Anne MANNING.]

London: 1863. Duodecimo. Pp. 72\*.

**BEST** (the) answer ever was made, and to which no answer ever will be made, (not to be behind Mr Hoadly in assurance) in answer to his bill of complaint exhibited against the Lord Bishop of Exeter; for his Lordship's sermon preach'd before her Majesty, March 8. 1708. Address'd in a letter to the said M. Hoadly himself. By a student of the Temple. [Charles LESLIE.]

London: 1709. Octavo.\*

**BEST** of all. Being the student's thanks to Mr. Hoadly. Wherein Mr. Hoadly's second part of his measures of submission (which he intends soon to publish) is fully answer'd. If this does not stop it. And the only original of government is fully demonstrated, and that it is a law to all ages. In a letter to himself; which he is desir'd to send, as an eye-salve, to his under-spurleather Mr. Stoughton the state-haranguer in Ireland. [By Charles LESLIE.]

London, 1709. Octavo.\*

**BEST** of everything. By the author of "Enquire within." [Robert Kemp PHILP.]

London MDCCCLXX. Octavo. Pp. viii. 1. 408.\*

**BEST** (the) of remedies, for the worst of maladies: or, spiritual receipts and antidotes for the preservation of a plague-sick sinfull soul. Wherein is shown, sin is the cause, and repentance the cure of the pestilence. Seasonably published by a lover of peace and truth; and one that desireth, that all would (though the Lord's hand seems to be withdrawn, as to the late universally raging pestilential disease) forsake those provoking sins, which call for vengeance and judgements on the sons of men. R. A. [Richard ALLEINE.]

London, printed anno 1667. Octavo. Pp. 255. b. t.\* [Bodl.]

**BEST** (the) portion: being a sermon preached at the funeral of Mrs. Mary Steed, in the city of Exon, Nov. 16, 1699, by T. W. a lover of truth and peace. [T. WHINNEL.] Dedicated to Mrs. Frances Steed.

Exon, [1699.] Quarto. [Davidson, Bib. Devon., p. 198.]

**BEST** (the) un-inspired book, for children how to become "well off" in this world and happy in the next: prepared during the years 1830 to 1864, by the oldest school inspector. [Joseph BENTLEY.]

London: [1864.] Duodecimo. [Olphar Hamst.]

- BETHLEM** hospital. A letter to the President, upon the state of the question, as to the expediency of appointing a resident chaplain. From a governor. [W. H. BURGESS.] London: 1819. Quarto.\* [*Brit. Mus.*]
- BETHLEM** hospital. A poem in blank verse. [By John RUTTER, M.A. of the University of Dublin.] London, 1717. Quarto.\* [*Bodl.*] Author's name in the handwriting of Gough.
- BETHLEM** hospital. Chaplaincy appointment. A second postscript to a letter to the President upon the state of this question. From a governor. [W. H. BURGESS.] London: 1820. Quarto.\* [*Brit. Mus.*]
- BETRAYING** (the) of Christ. Ivdas in despaire. The seven words of our Sauior on the crosse. With other poems on the Passion. [By Samuel ROWLANDS.] London, 1598. Quarto.\* Dedication signed S. R. Reprinted by the Hunterian Club, 1875.
- BETSY** Jane Ward [better half to Artemus], her book of goaks. With a hull akkownt of the coartship and maridge to a 4 said Artemus, and Mister Ward's cutting-up with the mormon fare secks. [By Charles Farrer BROWNE.] London: N. D. Octavo. Pp. xv. 9. 192.\* [*Adv. Lib.*]
- BETTER** (the) self. Essays for home life. By the author of "The gentle life." [J. Hain FRISWELL.] London: 1875. Octavo.\*
- BEYOND** the Church. [By Frederick William ROBINSON.] In three volumes. London: 1866. Octavo.\* [*Adv. Lib.*]
- BIBLE** (the). Strictures on the imperfections of the present version with the opinions of pious divines, and observations on the recent discoveries of the connection of the hieroglyphics with the Hebrew. By a churchman. [R. SAUMAREZ, B.A.] Bath: MDCCCXLVIII. Octavo.\*
- BIBLE-BEARER** (the). By A. N. sometimes of Trinity Colledge in Oxford. [Arthur NEWMAN.] Printed at London 1607. Quarto. No pagination. B. L.\* [*Bodl.*]
- B I B L E** characteristics. By Charlotte Elizabeth. [Charlotte Elizabeth TONNA.] London: 1851. Duodecimo. Pp. xii. 125.\* Originally written in the Christian Lady's Magazine.
- BIBLE** (the) collectors; or principles in practice. By L. N. R. [Ellen RAN-YARD], author of "The Book and its story." London: 1854. Duodecimo.\*
- BIBLE** (the) in school. A vindication of the Scotch system of education, in a series of letters from "A practical educator" to Mr George Combe. By James B. Manson, Bannockburn. [James MURRAY.] Edinburgh: M.DCCC.LII. Octavo.\* [*Adv. Lib.*]
- BIBLE** (the), not a dangerous book; proved in a Letter to Daniel O'Connell, Esq. demonstrating the fallacy of the reasons which caused him to separate from the Kildarestreet Society. [By Richard BARRETT.] Second edition. Dublin: 1821. Octavo.\* Signed R. B.
- BIBLE** (the) on the rock: a letter to Principal Rainy, on his speech in the Free Church commission, and on Professor W. R. Smith's articles in the 'Encyclopædia Britannica.' By the author of 'The Sabbath on the rock'. [Robert WILSON.] Edinburgh: 1877. Octavo.\*
- BIBLE** society. Remarks upon the recent accusations against the committee of the British and Foreign Bible Society. In a letter to a clergyman in the country, from a lay-member of that institution. [George STOKES.] London: 1826. Octavo.\* In the "Reply" by the Rev. James Reid Brown, Berwick, the above is ascribed to George Stokes: but the materials were supplied by the Rev. Andrew Brandram.
- BIBLE** truths with Shakspearean parallels, being selections from Scripture, moral, doctrinal, and preceptial, with passages illustrative of the text, from the writings of Shakspeare. [By James BROWN.] London: 1862. Octavo.\* The author's name is given in the second edition.
- BIBLICAL** (a) atlas; with a brief geographical introduction, and a complete scriptural gazetteer. By the author of 'The people's dictionary of the Bible.' [John R. BEARD, D.D.] London: M.DCCC.XLIX. Quarto.\* [*Adv. Lib.*]
- BIBLICAL** (a) catechism, introductory to, or explanatory of, the Church Catechism. Second edition, with references to the direct & relative scrip-



- tural authorities. The direct distinguished by capitals. By a lay member of the Church of England. [John STOW.]  
London: 1841. Duodecimo.\* [Bodl.]
- BIBLICAL** (the) criticism of the Glasgow presbytery criticised. By a chapel minister. [John M'GILL, Sauchie.] With a prefatory note by Norman Macleod, D.D.  
Glasgow: 1866. Octavo.\*
- BIBLICAL** (the) reason why, a family guide to Scripture readings and a handbook for biblical students. By the author of "The reason why." [Robert Kemp PHILP.] With an introduction by a clergyman of the Church of England.  
London: N.D. [1859.] Octavo. Pp. xxiv. 324. [*Boase and Courtney, Bib. Corn.*, ii. 493, col. 2.]
- BIBLICAL** (the) student's assistant; containing references to works on doctrinal and practical theology, with occasional notes: together with an index to four thousand texts of sermons by eminent divines. By Clericus. [Rev. David MURRAY, Dysart.]  
Edinburgh: MDCCCXLIV. Octavo. Pp. 122.\*
- BIBLIOGRAPHIA** poetica: a catalogue of English poets of the twelfth, thirteenth, fourteenth, fifteenth, and sixteenth, centuries, with a short account of their works. [By Joseph RITSON.]  
London: MDCCCII. Octavo. Pp. ii. 407.\* [*Adv. Lib.*]
- BIBLIOGRAPHICAL** (the) and retrospective miscellany, containing notices of, and extracts from, rare, curious, and useful books, in all languages; original matter illustrative of the history and antiquities of Great Britain and Ireland; abstracts from valuable manuscripts; unpublished autograph letters of eminent characters; and notices of book sales. [By — POOLE.]  
London: 1830. Octavo. Pp. iv. vi. 518.\* [Bodl.]
- BIBLIOGRAPHICAL** (a) dictionary; containing a chronological account, alphabetically arranged, of the most curious, scarce, useful and important books, in all departments of literature, which have been published in Latin, Greek, Coptic, Hebrew, Samaritan, Syriac, Chaldee, Æthiopic, Arabic, Persian, Armenian, &c., from the infancy of printing to the beginning of the nineteenth century. With biographical anecdotes of authors, printers and publishers; . . . a distinct notation of the Editiones principes and optimæ . . . and the price of each article, (where it could be ascertained) from the best London catalogues, and public sales of the most valuable libraries, both at home and abroad. Including the whole of the fourth edition of Dr Harwood's view of the classics, with innumerable additions and amendments. To which is added, an Essay on bibliography, with a general and particular account of the different authors on that subject, in Latin, French, Italian, German and English . . . a description of their works; first, improved and best editions . . . with critical judgements on the whole, extracted from the best bibliographical and typographical authorities, and an account of the best English translation of each Greek and Latin classic. [By Adam CLARKE, LL.D.] In six volumes.  
Liverpool: 1802. Duodecimo. [W.]
- BIBLIOGRAPHICAL** memoranda; in illustration of early English literature. [By John FRY.]  
Bristol: 1816. Quarto. Pp. xx. 403.  
Preface signed "J—n F—y."
- BIBLIOGRAPHICAL** miscellanies, being a selection of curious pieces, in verse and prose. [Edited by Philip BLISS, D.D.]  
Oxford: MDCCCXIII. Quarto.
- BIBLIOGRAPHICAL** (the) miscellany or supplement to the Bibliographical dictionary. [By Adam CLARKE, LL.D.] In two volumes.  
London: 1806. Duodecimo.
- BIBLIOGRAPHY**: a poem, in six books. [By Thomas Frognall DIBDIN, D.D.]  
London: 1812. Octavo.
- "**BIBLIOMANIA**." [By John Taylor BROWN.]  
Edinburgh. 1867. Octavo.\*
- BIBLIOPEGIA**; or, the art of book-binding, in all its branches. Illustrated with engravings. By John Andrews Arnett. [John HANNET.]  
London: 1835. Duodecimo. Pp. iv. 212.\* The author's real name is given in the edition of 1842.
- BIBLIOPHOBIA**. Remarks on the present languid and depressed state of literature and the book trade; in a letter addressed to the author of the

- Bibliomania, by Mercurius Rusticus. With notes by Cato Parvus. [By Thomas Frognall DIBDIN.] London: 1832. Octavo. Pp. 102.\* [*Bodl.*]
- BIBLIOSOPHIA; or, book-wisdom. Containing some account of the pride, pleasure, and privileges, of that glorious vocation, book-collecting. By an aspirant. II. The twelve labours of an editor, separately pitted against those of Hercules. [By James BERESFORD.] London: 1810. Octavo. Pp. vii. 126.\*
- BIBLIOTHECA: a poem. Occasion'd by the sight of a modern library. With some very useful episodes, and digressions. [By Thomas NEWCOME.] London: 1712. Octavo.\* [*Adv. Lib.*]
- BIBLIOTHECA Americana: or, a chronological catalogue of the most curious and interesting books, pamphlets, state papers, etc., upon the subject of North and South America, from the earliest period to the present, in print and manuscript, for which research has been made in the British Museum and the most celebrated public and private libraries, reviews, catalogues, etc. With an introductory discourse on the present state of literature in those countries. [By A. HOMER.] London: 1789. Quarto. [*W., New York State Lib.*]
- BIBLIOTHECA Anglo-poetica; or, a descriptive catalogue of a rare and rich collection of early English poetry: in the possession of Longman, Hurst, Rees, Orme, and Brown. Illustrated by occasional extracts and remarks, critical and biographical. [By Acton Frederick GRIFFITH.] London: 1815. Octavo. Pp. viii. 481.\* [*N. and Q., Oct. 1866, p. 307.*]
- “The volumes forming this collection were originally brought together by Mr Park, the editor of several bibliographical works, and the author of a volume of sonnets of much merit. Mr Park disposed of them to Mr Thomas Hill for an annuity. When Mr Hill's affairs became embarrassed, he sold this portion of his library to Mr Octavius Gilchrist, a grocer at Stamford, but a man of letters, and the intimate friend of Gifford of the Quarterly. Mr Gilchrist sold the whole to Longmans, and thus they came to the market, with the present volume as the sale catalogue.”—MS. note by Dr Bliss in his copy of this valuable catalogue.
- BIBLIOTHECA biblica. Being a commentary upon all the Books of the Old and New Testament. Gather'd out of the genuine writings of Fathers and ecclesiastical historians, and acts of councils, down to the year of our Lord 451, being that of the fourth general council; and lower, as occasion may require. Comprehending the proper, allegorical or mystick, and moral import of the text, as deliver'd or illustrated in the writings and monuments aforesaid, in such a manner, that where the sense of several commentators is the same, the names only of those that agree with the first in it, are mention'd, to avoid repetition; and after such texts as have been made use of by the ancients against any heresies, the denomination of the hereticks against whom they have been produc'd, are inserted. To which are added, proemial or introductory discourses upon the authors and authentickness of the Books, the time of their being written, &c. extracted, for the most part, out of the best authors that have writ upon those subjects. [By Samuel PARKER.] London: 1717. Quarto.\*
- BIBLIOTHECA catechetica; or the country curate's library, being an essay towards providing the parochial cures of England with books. By a minister of the Church of England. [T. BRAY.] London: 1702. Quarto. [*W., Brit. Mus.*]
- BIBLIOTHECA Hibernica: or a descriptive catalogue of a select Irish library, collected for the Right Hon. Robert Peel, &c. &c. [By William Shaw MASON.] Dublin: 1823. Octavo.\* [*Sig. Lib.*]
- Preface signed W. S. M.
- BIBLIOTHECA legum: or, a complete catalogue of the common and statute law books of the united kingdom. Arranged in a new manner, by John Clarke. [By Thomas Hartwell HORNE.] London: 1810. Octavo.
- “The materials were collected by Mr Clarke: but the whole were arranged, corrected, and edited by Thomas Hartwell Horne.”—From the list of his works in the handwriting of the author.
- BIBLIOTHECA MS. Stowensis. A descriptive catalogue of the manuscripts in the Stowe library. [By Dr O'CONOR.] In three volumes. Buckingham, 1818-19. Quarto. [*W., Martin's Cat.*]

BIBLIOTHECA parochialis; or a scheme of such theological and other heads, as seem requisite to be perused by the clergy, together with the books which may be profitably read on each of those points. [By Thomas BRAY, D.D.]

London: 1697. Quarto. [*W., Darling, Cyclop. Bibl.*]

A second edition with large additions was published in 1807. Octavo.

BIBLIOTHECA Politica: or an enquiry into the ancient constitution of the English government; both in respect to the just extent of regal power, and the rights and liberties of the subject. Wherein all the chief arguments, as well against, as for the late Revolution, are impartially represented, and considered, in thirteen dialogues. Collected out of the best authors, as well antient as modern. To which is added an alphabetical index to the whole work. [By Sir James TYRRELL.]

London, 1694. Quarto.\*

These dialogues were first published individually between 1692 and 1694. The above is the first collected edition. The second, published in 1718, contains fourteen dialogues.

BIBLIOTHECA Presbyteriana; containing the lives of the Rev. Mr Alexander Peden, Mr John Semple, Mr John Welwood, Mr Richard Cameron, Mr Donald Cargill and Mr Walter Smith, by Patrick Walker, and the Rev. Mr James Renwick by the Rev. Alex. Shields, with a general Preface, Indexes, &c. [Edited by Peter WALKER.] In two volumes.

Edinburgh: 1827. Octavo. [*W., Lowndes, Bibliog. Man.*]

BIBLIOTHECA Wallasiana. List of the various works relating to Sir William Wallace, from 1488 to 1858. Fifty copies printed for private circulation. [By T. S. HUTCHESON.]

Glasgow: 1858. Octavo.\*

BICKERSTAFF'S Almanack: or, a vindication of the stars, from all the false imputations, and erroneous assertions, of the late John Partridge, and all other mistaken astrologers whatever. As also, a brief account of what things are truly occasioned by the influence of celestial bodies, proving, that the art of telling fortunes, is an imposture upon innocent persons by mock-astrologers and gypsies. For the year 1710. By Isaac Bickerstaff Esq. student in

astrology, commentator on the occult sciences, and one of the eighth order of poets of the cities of London and Westminster. [Jonathan SWIFT, D.D.]

London: 1710. Octavo. No pagination.\* [*Bodl.*]

BIGLOW Papers (the), by James Russell Lowell; newly edited with a preface by the author of "Tom Brown's School Days." [Thomas HUGHES.] Reprinted with the author's sanction, from the fourth American edition.

London: 1859. Duodecimo. [*W.*]

BILL (a) for the amelioration of Ireland. [By the Hon. A. P. PERCEVAL.]

[London.] 1847. Folio. [*Athen. Cat., p. 226. Sup.*]

BILLIARD (the) book. By Captain Crawley, author of 'Billiards, its theory and practice,' 'The handy-book of games,' &c. &c. [George Frederick PARDON.] With numerous illustrative diagrams.

London: 1866. Octavo. Pp. xv. 261.\* [*Bodl.*]

BILLIARDS for beginners. With the correct rules of the several games; and the true principles of the side-stroke familiarly and scientifically explained. Illustrated by fifty diagrams. By Captain Crawley, author of "The billiard book," "Manly exercises for boys," etc. etc. [George Frederick PARDON.]

London: N. D. [1866.] Octavo.\*

BILLIARDS: its theory and practice; with the scientific principle of the side-stroke, rules of the various games, hints upon betting, la bagatelle, etc. By Captain Crawley. [George Frederick PARDON.] Second edition. Illustrated by thirty-four diagrams.

London: [1857.] Duodecimo. Pp. xii. 160.\*

BILLS, ills, and chills; or, rhyme and fun about sixty-one. [By Charles CLARK.] [A broadside.]

Printed by Charles Clark, (an amateur) at his private press. Dated January 1861. Signed C. C., alias Chilly Charley.\*

BIOGRAPHIA Dramatica, or a companion to the playhouse: containing historical and critical memoirs, and original anecdotes of British and Irish dramatic writers, from the commencement of our theatrical exhibitions; amongst whom are some of the most celebrated actors. Also an alphabetical account of their works, the

dates when printed, and occasional observations on their merits : together with an introductory view of the rise and progress of the British stage. By David Erskine Baker, Esq. A new edition carefully corrected ; greatly enlarged ; and continued from 1764 to 1782 [by Isaac REED]. In two volumes.

London : 1782. Octavo. [*W.*]

BIOGRAPHIA Ecclesiastica ; or the lives of the most eminent fathers of the christian church, who flourished in the first four centuries and part of the fifth. [By Richard ALLEN.] In two volumes.

London : 1704. Octavo. [*Wilson, Hist. of Diss. Ch.*, iii. 241.]

BIOGRAPHIANA. By the compiler of 'Anecdotes of distinguished persons.' [William SEWARD, F.R.S.] In two volumes.

London : 1799. Octavo. [*W., Lowndes, Bibliog. Man.*]

BIOGRAPHICAL anecdotes of William Hogarth ; with a catalogue of his works chronologically arranged ; and occasional remarks. [By John NICHOLS.] The second edition, enlarged and corrected.

London : MDCCCLXXXII. Octavo. Pp. v. 474.\* [*Bodl.*] Advertisement signed J. N.

BIOGRAPHICAL (a) dictionary of the living authors of Great Britain and Ireland ; comprising literary memoirs and anecdotes of their lives ; and a chronological register of their publications, with the number of editions printed ; including notices of some foreign writers whose works have been occasionally published in England. Illustrated by a variety of communications from persons of the first eminence in the world of letters. [By John WATKINS and Frederic SHOBERL.]

London : 1816. Octavo.\* [*N. and Q.*, 13 Jan. 1855, p. 34.]

BIOGRAPHICAL (the) history of Sir William Blackstone, late one of the Justices of both benches ; a name as celebrated at the Universities of Oxford and Cambridge, as in Westminster Hall. And a catalogue of all Sir William Blackstone's works, manuscript as well as printed ; with a nomenclature of Westminster-Hall ; the whole illustrated with notes, observations, and references, also a preface and index to each part. By a gentleman of Lincoln's-Inn. [D. DOUGLAS.]

London : 1782. Octavo. [*W.*]

BIOGRAPHICAL, literary, and political anecdotes, of several of the most eminent persons of the present age. Never before printed. With an appendix ; consisting of original, explanatory, and scarce papers. By the author of Anecdotes of the late Earl of Chatham. [John ALMON.] In three volumes.

London : 1797. Octavo.\*

BIOGRAPHICAL (a) memoir of the late Right Honourable William Windham. [By Edmund MALONE.]

London : MDCCCX. Octavo.\* [*Bodl.*]

The first sketch of the above appeared in the Gentleman's Magazine, for June, 1810. It was never published in the form indicated by the above entry.

BIOGRAPHICAL (a) memoir of the late Sir Peter Parker, Baronet, Captain of his majesty's ship Menelaus, of 38 guns, killed in action while storming the American camp at Bellair, near Baltimore, on the thirty-first of August, 1814. [By Sir George DALLAS.]

London : 1815. Quarto. Pp. III. b. t.\*

BIOGRAPHICAL (a) memoir of the Right Hon. William Huskisson, derived from authentic sources. [By John WRIGHT.]

London, 1831. Octavo. Pp. 275. [*W., Martin's Cat.*]

BIOGRAPHICAL memoirs of extraordinary painters. [By William BECKFORD.]

London : MDCCCLXXX. Octavo. Pp. 158.\*

BIOGRAPHICAL memoirs of William Ged ; including a particular account of his progress in the art of block printing. [Edited by John NICHOLS, F.A.S.E.]

Newcastle : MDCCCXIX. Octavo.\* [*Adv. Lib.*] Advertisement to the first edition signed J. N.

BIOGRAPHICAL (a) peerage of the empire of Great Britain and Ireland ; in which are memoirs and characters of the most celebrated persons of each family ; the arms engraved on wood. [By Sir Samuel Egerton BRYDGES, Bart.] In four volumes.

London : 1808-17. Duodecimo. [*W., Lowndes, Bibliog. Man.*]

BIOGRAPHICAL (a) sketch of the life and writings of Patrick Colquhoun, Esq., LL.D., by 'Iarpos. [G. D. YEATS, M.D. F.R.S.]

London : 1818. Octavo. [*W.*]

BIOGRAPHICAL (a) sketch of the life of James Tytler, for a considerable time a liberal contributor to the Encyclopædia Britannica. [By Robert MEEK.]

Edinburgh : 1805. Duodecimo.\*

- BIOGRAPHICAL** (a) sketch of the struggles of Pestalozzi, to establish his system of education; compiled and translated chiefly from his own works, by an Irish traveller. [— SYNGE.] Dublin: 1815. Octavo. Pp. xix. 115.\* [Bodl.]
- BIOGRAPHICAL** sketches of eminent persons, whose portraits form part of the Duke of Dorset's collection at Knole. [By H. Norton WILLIS.] With a brief description of the place. [By J. BRIDGMAN.] Embellished with a front and east view of Knole. London: 1795. Octavo. Pp. xxiii. 164.\* [Louvdes, Bibliog. Man., p. 1286.]
- BIOGRAPHY & Criticism**; being a second series of "Eminent men & popular books." From "The Times." [By Samuel LUCAS.] London: 1860. Octavo. Pp. 309.\*
- BIOGRAPHY** (a) of the Old and New Testaments. With an introductory essay on the importance of the study of sacred biography. Illustrated with engravings in outline after the old masters. [By John Parker LAWSON.] Edinburgh: M. DCCC. XXXIX. Octavo. Pp. xli. 800.\*
- BIOSCOPE** (the), or dial of life explained. To which is added, a translation of St. Paulinus's epistle to Celantia, on the rule of Christian life: and an elementary view of general chronology; with a perpetual solar and lunar calendar. By the author of "The Christian's survey," &c. [Granville PENN.] London: 1812. Octavo. Pp. vi. 311.\* [Gent. Mag., Nov. 1844, p. 545.]
- BIPEDS and quadrupeds.** By Harry Hieover. [Charles BINDLEY.] London: 1853. Octavo. Pp. xii. 174.\*
- BIRDS** (the) [of Aristophanes]. Intended to convey some notion of its effect as an acted play, and to illustrate certain points of dramatic humour and character discoverable in the original. [By J. Hookham FRERE.] Malta: 1839. Quarto. Pp. 103. 1.\*
- BIRDS of prey** A novel By the author of "Lady Audley's secret" etc., etc., etc. [Mary Elizabeth BRADDON.] In three volumes. London 1867. Octavo.\*
- BIRTHDAY** (the): a tale for the young. By the author of "Gideon," "Josiah," &c. [Lady HOWARD.] London 1844. Octavo. Pp. 2. b. t. 320.\* [Bodl.]
- BIRTHDAY** (a) tribute. Addressed to Her Royal Highness the Princess Alexandrina Victoria, on attaining her eighteenth year. By L. E. L. [Letitia Elizabeth LANDON.] With a portrait. London and Paris. N. D. Quarto.\*
- BIRTHS**, deaths, and marriages. By the author of "Sayings and doings," "Maxwell," "Jack Brag," &c. [Theodore HOOK.] In three volumes. London: 1839. Duodecimo.\*
- BISHOP** (the). A series of letters to a newly-created prelate. [By Dr W. Cooke TAYLOR.] London: 1841. Octavo. Pp. x. 332.\*
- BISHOP Bonners ghost.** [By Hannah MORE.] Strawberry-Hill: MDCCCLXXXIX. Quarto. Pp. 1. b. t. 4.\* [Dyce Cat., ii. 100.]
- BISHOP** (the) of London his legacy. Or certain motives of D. King, late bishop of London, for his change of religion, and dying in the Catholike, and Roman Church. With a conclusion to his brethren, the LL. bishops of England. [By Gregory MUSKET alias FISHER.] Permissu superiorum, M. DC. XXIII. Quarto. Pp. xvi. 174.\* [Bodl.]
- BISHOP** (the) of Oxford's charge consider'd, in reference to the independency of the church upon the state; a proper sacrifice in the sacrament of the Lord's - Supper; the nature and necessity of sacerdotal absolution; and, the invalidity of baptism administered by persons not episcopally ordain'd. In an humble address to his Lordship, by the author of Lay-baptism invalid. [Roger LAURENCE.] London: 1712. Octavo. Pp. 78.\*
- BISHOP** (the) of St. David's vindicated, the author [Sir John Cooke] of the Summary view expos'd, his Post-script answer'd, and the Letter to a peer defended. By way of free conference between two bold Britons. In five parts. [By Robert FERGUSON.] London: 1705. Quarto. Pp. 2. b. t. 88.\* [D. Laing.] Ascribed to Charles Leslie. [H.]
- BISHOP** (the) of Salisbury [Gilbert Burnett]'s proper defence, from a Speech cry'd about the streets in his name, and said to have been spoken by him in the House of Lords upon the bill against occasional conformity. [By Charles LESLIE.] London: 1704. Quarto. [W., Brit. Mus.]

- BISHOPRIC** (the) garland ; or, Durham minstrel : being a choice collection of excellent songs, relating to the above county, full of agreeable variety and pleasant mirth. [By Joseph RITSON.] A new edition, corrected.  
Newcastle : MDCCXCII. Octavo.\*
- BISHOPRICK** (the) garland, or a collection of legends, songs, ballads, &c : belonging to the County of Durham. [By Sir Cuthbert SHARP.]  
London : 1834. Octavo. Pp. viii. 84.\* [Dyce Cat., i. 327.]
- BISHOP'S** (the) daughter. By the author of "The life-book of a labourer." [Erskine NEALE, M.A.]  
London : 1842. Octavo. Pp. xxiii. 375.\* [Bodl.]
- BISHOP'S** (the) walk and the bishop's times. By Orwell. [Walter Chalmers SMITH.]  
Cambridge : [1861.] Octavo.\*
- BIT** (the) o' writin' and other tales. By the O'Hara family. [John BANIM.] In three volumes.  
London : 1838. Duodecimo.\* [Bodl.]
- BIZARRE** Fables. By Arthur Wallbridge, author of Jest and earnest. [A. W. LUNN.] With thirty-nine illustrations on wood.  
London : MDCCCXLII. Octavo. Pp. viii. 154.\* [Bodl.]
- BLACK** gowns & red coats, or Oxford in 1834. A satire. Addressed to the Duke of Wellington, Chancellor of that University; Field-Marshal in the army; Colonel of the Grenadier Guards; etc. etc. etc. [By George COX, M.A.]  
London : MDCCCXXXIV. Octavo.\* [In five parts.] [N. and Q., v. p. 332.]
- BLACK** (the) kalendar of Aberdeen. [By James BRUCE.]  
Aberdeen : MDCCCL. Octavo.\*
- BLACK-SMITH** (the). A sermon [on 1. Samuel 13. 19.] preached at White-Hall before the Kings most excellent majestie, the young Prince, the council, &c. on Loe-Sunday. 1606. and by commandment put to print. By W.S. Doct. in Diuinitie Chaplaine to his majestie. [William SMITH.]  
London : 1606. Octavo. Pp. 7. b. t. 62.\* [Bodl.]
- BLACKSMITH'S** (the) daughter. [By — M'GAURAN.] In three volumes.  
London : 1845. Octavo. [Adv. Lib.]
- BLACK** (the) watch. By the author of "The dominie's legacy." [Andrew PICKEN.] In three volumes.  
London : 1834. Duodecimo.\* [Bodl.]
- BLACKE** (the) booke. [By Thomas MIDDLETON.]  
London, 1604. Quarto. B.L. No pagination.\* [Bodl.]
- BLACKE** (the) bookes messenger. Laying open the life and death of Ned Browne, one of the most notable cut-purses, crosbiters, and conny-catchers, that euer liued in England. Heerin he telleth verie pleasantly in his owne person such strange prancks and monstrous villanies by him and his consort performed, as the like was yet neuer heard of in any of the former bookes, of Conny-catching. Read and be warn'd, laugh as you like, judge as you find. By R. G. [Robert GREENE.]  
London, 1592. Quarto. B. L. No pagination.\* [Bodl.]
- BLACKGUARDIANA** ; or a dictionary of rogues, bawds, &c. [By James CAULFIELD.]  
1795. Octavo. [W., Dict. of Modern Slang.]
- BLANCHE NEVILLE** ; or a record of married life. By the author of "Faith in earnest," and "The miners' sons." [Charles Dent BELL.]  
London, 1853. Octavo.\*
- BLASPHEMIE** (of the) against the Holy Ghost. [By John HALES.]  
London : 1646. Quarto. [Brit. Mus.]
- BLAZON** of coloures in armoryes and ensignes military ; translated (oute of a little Frenche booke printed at Parys 1546) by me, R. R. [Richard ROBINSON.]  
London : [1583.] [W., Lowndes, Bibliog. Man.]
- BLEINHEIM**, a poem, inscrib'd to the right honourable Robert Harley, Esq. [By John PHILIPS, Student of Ch. Ch., Oxford.] The second edition.  
London, 1705. Folio. Pp. 22. b. t.\* [Bodl.]
- BLENHEIM**. [A poem on the Duke of Marlborough's seat at Blenheim. By G. LYTTTELTON, Lord Lyttelton.]  
London : 1728. Folio. [W., Brit. Mus.]
- BLESSED** (the) sacrament. Preparation, attendance, giving of thanks, spiritual communion. Drawn from the writings of the saints. By a parish priest. [F. W. FABER.]  
London : MDCCCXLV. Octavo. Pp. 92.\*

**BLIND** (the) boy: a melo-drama, in two acts. As performed at the Theatre-Royal, Covent-garden. [By W. B. HEWETSON.]

London: 1808. Octavo. [*W.*]

**BLIND** (the) child, or anecdotes of the Wyndham family. Written for the use of young people; by a lady. [Mrs PINCHARD.]

1796. Duodecimo. [*Watt, Bib. Brit.*]

**BLIND** (the) obedience of an humble penitent. The best cure for scruples. [By Silvester JENKS.]

An. Dom. M.DC.XCVIII. Duodecimo. Pp. 10. b. t. 216.\* [*Bodl.*]

**BLINDPITS.** [By Elizabeth TAYLOR.] [In three volumes.]

Edinburgh 1868. Octavo.\*

**BLOODIE** (the) banquet: a tragedie [in five acts]. By T. D. [Thomas BARKER or Robert DAVENPORT.]

London: 1620. Quarto. [*W., Brit. Mus.*]

**BLOODY** (the) brother. A tragedy. By B. J. F. [Francis BEAUMONT and John FLETCHER.]

London: 1639. Quarto. No pagination. The above is the original edition.\* [*Dyce Cat.*, i. 76.] An edition of the date of 1640 appeared under the title of "The tragedy of Rollo, Duke of Normandy," by J. Fletcher.

**BLOODY** (the) buoy, thrown out as a warning to the political pilots of all nations. Or a faithful relation of a multitude of acts of horrid barbarity, such as the eye never witnessed, the tongue never expressed, or the imagination conceived, until the commencement of the French revolution. To which is added, an instructive essay, tracing their dreadful effects to their real causes. By Peter Porcupine. [William COBBETT.] Third edition, with additional facts, and a preface addressed to the people of Great Britain.

Philadelphia printed. London reprinted, 1797. Duodecimo. Pp. xvi. 259.\* [*Bodl.*]

**BLOT** (the) on the Queen's head; or, how little Ben [Disraeli], the head waiter, changed the sign of the "Queen's Inn" to "Empress Hotel, limited," and the consequences thereof. By a guest. [Edward JENKINS.]

[London,] 1876. Octavo. Pp. 32.\*

**BLOODY** (the) tenent, of persecution, for cause of conscience, discuss'd, in a conference between Truth and Peace.

Who, in all tender affection, present to the High Court of Parliament, (as the result of their discourse) these, (amongst other passages) of highest consideration. [By Roger WILLIAMS.]

Printed in the year 1644. Quarto. Pp. 24. 247.\* [*Allibone, s. v. John Cotton.*]

**BLOW** (a) at modern Sadducism in some philosophical considerations about witchcraft. To which is added, the relation of the fam'd disturbance by the drummer, in the house of Mr. John Mompesson: with some reflections on drollery, and atheisme. By a member of the Royal Society. [Joseph GLANVIL.]

London: 1668. Octavo. Pp. 160.\* [*Adv. Lib.*] Signed J. G.

**BLOW** (a) at the root of all priestly claims: proving, from Scripture, that every layman has a right not only to pray and preach in public, but also to administer the ordinances of Baptism and the Lord's Supper; and that those, to whom these offices are now committed, derive all their authority from the people who choose to attend upon them, and not from ordination either by a Bishop or Presbyters; which latter notion is shewn to be groundless and mischievous. Dedicated to the Christian laity of every party and denomination. With a few remarks on the Essays on public worship, patriotism, and projects of reformation. [By Joseph CORNISH, of Devon.]

London: 1775. Octavo. Pp. viii. 71.\* [*Bodl.*]

**BLOW** (a) at the root: or Christ stabbed in the house of his friends. [By John WESLEY, M.A.] The third edition.

London: 1780. Duodecimo. Pp. 11.\* The first edition appeared in 1762. [*Bodl.*]

**BLUE-BOOK** curiosities. A review of the finance accounts I.-VII. of the United Kingdom of Great Britain and Ireland for the financial year 1865-66 ended 31st March 1866. By a member of the convention of the Royal Burghs of Scotland. [David Dundas SCOTT.] Edinburgh: MDCCCLXVII. Octavo.\* Author's name in the hand-writing of Dr David Laing.

**BLUE** (the) ribbon. By the author of "St. Olave's," "Janita's cross," &c. &c. [Miss TABOR.] In three volumes. London: 1873. Octavo.\*

- BLUE-STOCKING** Hall. [By W. P. SCARGILL.] In three volumes.  
London: 1827. Duodecimo. [*W., Brit. Mus.*] Ascribed to Mrs Jane Webb LOUDON. [*Adv. Lib.*]
- BLUNDERFUL** (the) blunder of blunders; being an answer to the Wonderful wonder of wonders. To which is added, A prologue to Hypopolitus, spoken by a boy of six years old. By Dr. Sw—ft. [Jonathan SWIFT, D.D.] Also Mr. Sheridan's prologue, to the Greek play of Phædra and Hyppolitus; design'd to have been spoken by a boy of six years old. The second edition.  
London: 1721. Octavo.\* [*Adv. Lib.*]
- BLVRT** Master-Constable. Or the Spaniards night-walke. As it hath bin sundry times priuately acted by the children of Paules. [By Thomas MIDDLETON.]  
London, 1602. Quarto. No pagination.\* The original edition.
- BOAT** (the) and the caravan; a family tour through Egypt and Syria. [By Charles TILT.]  
London: MDCCCLVII. Octavo. Pp. x. 443.\*
- BOATMAN** (the). By Pisistratus Caxton. [Edward George Earle Lytton BULWER-LYTTON, Baron Lytton.]  
Edinburgh and London. MDCCCLXIV. Quarto. Pp. 16.\* Originally published in Blackwood's Magazine.
- BODY** and soul. [By George WILKINS.]  
London: 1822. Octavo. Pp. xi. 391.\* A second volume was published in 1823, with title exactly as above.
- BOHEMICA** jura defensa. The Bohemian laws or rights defended against the informer; or an answer to an information, falsely so called, secretly printed and divulged, against the writings published by the States of Bohemia. Translated out of Latin by J. H. [J. HARRISON.]  
[London?] 1620. Quarto. [*W., Brit. Mus.*]
- BOKE** (the) of iustices of peas the charge with all the processe of the cessions, warrantes supersedias and all that longeth to ony Iustyce to make endytemētes of haute treason petyt treason felonies appeles trespas vpon statutes, trespas contra Regis pacem Nocumentis (*sic*) with dyuers thynges more as it appereth in the kalendar of the same boke. [By Sir Anthony FITZ-HERBERT.]  
Enprynted at London in fletestrete at the sygne of the Rose garlande by Robert coplande In the yere of our lorde M.CCCC. & xv. Quarto. B. L.\* [*Bodl.*]
- BOKE** (the) of surveying and improvements, newly corrected and amended, very necessary for all men. [By Sir A. FITZHERBERT.]  
London: [1537?] Octavo. [*W., Brit. Mus.*]
- BOKE** (the) of the introduction of knowledge, by Andrew Borde. [Edited by W. UPCOTT.]  
London: 1814. Quarto. Reprinted in Black Letter. [*W.*]
- BOKE** (a) of the propertyes of herbes the whiche is called an harbal. [By Walter CARY.]  
Imprynted at London in Paules Church yearde, at the sygne of the maydens head by Thomas Petyt. M.D.XLI. Octavo. No pagination. B. L.\* [*Bodl.*]
- BON TON**; or, high life above stairs. A comedy. In two acts. As it is performed at the Theatre Royal in Drury-Lane. [By David GARRICK.]  
London: 1775. Octavo. Pp. 44.\*
- BONAPARTE**; or the free-booter. A drama in three acts. By John Scott Ripon, Esq. [John Scott BYERLEY.]  
1803. Octavo. [*Dict. of living authors*, 1816. *Mon. Rev.* xli. 442.]
- BONASUS** vapulans: or, some castigations given to Mr. John Durell, for fouling himself and others in his English and Latin book. By a country scholar. [Henry HICKMAN.]  
London, 1672. Octavo. Pp. 150.\* [*Watt, Bib. Brit.*] Signed W. B.
- BONE** (a) to gnaw, for the democrats; or, observations on a pamphlet, entitled, "The political progress of Britain." [By William COBBETT.]  
Philadelphia: 1795. Octavo. Pp. v. 66.\* [*Bodl.*]
- BONNY** Ketty Gordon, the flower o' Stra'bogie; a fragmentary ballad, 1649, with introduction and notes, by the author of "Legends of Strathisla," &c., and a selection from his fugitive pieces. [By Robert SIM.]  
Keith: 1852. Octavo. Pp. 75.\* [*A. Jervise.*] Printed for private circulation.
- BOOK** (a) about boys. By Ascott R. Hope. [Robert Hope MONCRIEFF.]  
Second edition.  
Edinburgh: 1868. Octavo. [*Adv. Lib.*]



BOOK (a) about dominies Being the reflections and recollections of a member of the profession. By Ascott R. Hope, author of 'A book about boys,' 'Stories of school life,' etc. [Robert Hope MONCRIEFF.] Second edition.

Edinburgh: 1869. Octavo. Pp. vi. 1. 248.\*

BOOK (the) and its missions past and present. Dedicated to the British and Foreign Bible Society, and to the friends of Bible circulation throughout the world. Edited by L. N. R. [Ellen RANYARD] author of "The Book and its story." [In nine volumes.]

London: 1856-1864. Octavo.\*

BOOK (the) and its story: a narrative for the young. On occasion of the jubilee of the British and Foreign Bible Society. By L. N. R. [Ellen RANYARD.] With an introductory preface, by the Rev. T. Phillips, jubilee secretary. Fifteenth thousand.

London: M.DCCCLIV. Octavo. Pp. xiv. 490.\*

BOOK (a) for governesses. By one of them. [Emily PEART.]

Edinburgh: N.D. [1869.] Octavo. Pp. 213.\*

BOOK (the) of aphorisms. By a modern Pythagorean. [Robert MACNISH.]

Glasgow: MDCCCXXXIV. Duodecimo. Pp. 224.\*

BOOK (the) of ballads. Edited by Bon Gualtier. [Theodore MARTIN, and William Edmonstoune AYTOUN, D.C.L.] Illustrated by Alfred Crowquill and Richard Doyle.

London: MDCCCXLIX. Octavo. Pp. 5. b. t. 203.\*

BOOK (the) of Bon-Accord: or a guide to the City of Aberdeen. [By Joseph ROBERTSON.]

Aberdeen: MDCCCXXXIX. Duodecimo. Pp. xvi. 379.\* [The "Scotsman," 20 Sep. 1860.]

A second volume, announced in the preface to the above, has not appeared.

BOOK (the) of Canticles, or, Song of Solomon, according to the English version, revised and explained from the original Hebrew. [By Frances ROLLESTON.]

London: 1858. Octavo.\*

BOOK (the) of Common Prayer, and administration of the Sacraments, according to the use of the United Church of England and Ireland:

together with the Psalms of David, and explanatory annotations, chiefly selected from the edition of the Common Prayer, published by the Right Rev. Richard Mant, Bishop of Killaloe. [Edited by the Hon. Elizabeth CUST.]

1829. Duodecimo. Pp. 463. [*W., Martin's Cat.*]

BOOK (the) of Common Prayer of the Church of England adapted for general use in other Protestant Churches. [By Henry Hunt PIPER.]

London, 1852. Octavo. Pp. xxi. b. t. 145.\*

From the above Prayer-Book, all the creeds, and every thing in support of the Divinity of Christ were excluded. In the following year, a second edition, containing the Apostles' creed, was published. The book was suppressed very soon after publication. It was attributed to Chevalier Bunsen, and was said to have been issued with the sanction of the Prince Consort. But in a letter which appeared in the Pall Mall Gazette, and which was written by Basil Pickering, son of the publisher of the work, the real author was stated to be Henry Hunt Piper, a Unitarian Minister.

BOOK (the) of Common Prayer reformed according to the plan of the late Dr Samuel Clarke: together with the Psalter or Psalms of David, and a collection of hymns for public worship. [By Theophilus LINDSEY.] The sixth edition.

London: 1813. Duodecimo. Pp. xii. 196.\*

The collection of Hymns and Psalms is the fifth edition enlarged, and contains pp. viii. 324. The first four editions were by Lindsey; the fifth and sixth by T. B.

BOOK (the) of Common Prayer, &c. with notes upon the epistles, gospels and psalms, by a member of the Established Church. [Sir John BAYLEY.]

London: 1813. Octavo. [*Lowndes, Brit. Lib.*, p. 408.]

BOOK (the) of death. [Edited by Samuel DOBREE.]

London: 1819. Octavo. Pp. 408. [*W., Martin's Cat.*]

BOOK of Dreams. 1811, 1812, 1813. [By ——— BALDWIN.]

London. Quarto. Pp. 150. [*W., Martin's Cat.*]

"The dreams of a young lady, communicated to the late Mr Baldwin, who printed a few copies of his interpretation of them."

- BOOK (the) of exotic birds, a series of richly coloured plates, accompanied by descriptions. [By Paul JERRARD.] London: [1852.] Folio. [*W., Brit. Mus.*]
- BOOK (a) of golden deeds of all times and all lands gathered and narrated by the author of "The heir of Redclyffe." [Charlotte Mary YONGE.] London and Cambridge: 1864. Octavo. Pp. xi. 454.\*
- BOOK (a) of heroines. By the author of "Margaret and her bridesmaids," "The valley of a hundred fires," &c., &c. [Mrs MARSH.] In three volumes. London: 1869. Octavo.\*
- BOOK (the) of intellectual life, or the sun of the moral world, exhibiting all the laws of the mind as founded on the physical laws of chemistry. [By J. STEWART.] Published in the first year of Sense, this Essay forming the era, and the 7000th year of astronomical history in the Chinese tables. [London, 1818?] Duodecimo. [*W., Brit. Mus.*]
- BOOK of Job, in the words of the authorized version, arranged and pointed in general conformity with the Masoretical Text. [By ——— LAURENCE.] Dublin: 1828. Octavo. [*W., Lowndes, Brit. Lib.*]
- BOOK (the) of life; a bibliographical melody. [By Richard THOMSON.] London: 1820. Octavo. [*W., Brit. Mus.*]
- BOOK (the) of Psalms in metre. Close and proper to the Hebrew: smooth and pleasant for the metre: plain and easie for the tunes. With musically notes, arguments, annotations, and index. Fitted for the ready use, and understanding of all good Christians. [By W. BARTON.] London, 1644. Duodecimo. Pp. 20. b. t. 304, 7.\* [*Bodl.*]
- BOOK (the) of Psalms, in metre; from the original, compared with many versions, in different languages. [By Robert BOSWELL, W.S.] London. M,DCC,LXXXIV. Duodecimo. Pp. viii. 363.\* [*Adv. Lib.*]
- BOOK (the) of Psalms made fit for the closet; with collects and prayers out of the liturgy of the Church of England; and other pious meditations, particularly adapted; with titles to each Psalm. [By Philip BEDINGFIELD.] London: 1719. Duodecimo. Pp. 268. 6.\* "Ex dono Autoris Phil Bedingfield Gen." —MS. note by Thomas Tanner. [*Bodl.*]
- BOOK (the) of Psalms, with the argument of each Psalm, and a preface giving some general rules for the interpretation of this sacred book. By a divine of the Church of England. [Peter ALLIX, D.D.] London, 1701. Octavo. Pp. xxxi. 230.\* [*Lowndes, Brit. Lib., p. 158.*]
- BOOK of rhymes. Pieces on various subjects, mostly of a private character, referring to some connections or matters of the author, written and partly printed at different times within the last few years; now collected from sundry papers into this volume, for convenience in perusal and for private circulation. It may be mentioned that the manuscripts were not submitted to the opinion or revisal of any one, the author fearing much alteration and refinement rendering the production unlike his own. [By James BROWN, Esq., of Lochton.] Dundee: MDCCCLXIII. Octavo. Pp. i. b. t. 183.\* [*A. Jervise.*]
- BOOK (the) of the New Covenant of our Lord and Saviour Jesus Christ: being a critical revision of the text and translation of the English version of the New Testament, with the aid of most ancient manuscripts unknown to the age in which that version was last put forth by authority. [By Granville PENN.] London: M,DCCC,XXXVI. Octavo. Pp. 470.\* [*Horne's Introduction.*]
- BOOK (the) of the salmon: in two parts. Part I. The theory, principles, and practice of fly-fishing for salmon: with lists of salmon-flies, for every good river in the empire. Part II. The natural history of the salmon, and its known habits described, and the best way of artificially breeding it explained, carefully illustrated with numerous coloured engravings of salmon-flies, and salmon-fry. By Ephemera, author of "A handbook of angling" [Edward FITZGIBBON]; assisted by Andrew Young, of Invershin, manager of the Duke of Sutherland's salmon-fisheries. London: 1850. Octavo. Pp. xvi. 242.\*
- BOOK (the) of the wars of Westminster from the fall of the fox at the close of 1783, to the 20th day of the third month 1784, &c. An oriental prophecy by Archy Macsarconica, F.R.S. [Thomas HASTINGS.] London: 1784. Quarto. [*Gent. Mag., Sep. 1801, p. 859.*]

- BOOK** (a) of worthies gathered from the old histories and now written anew by the author of "The heir of Redclyffe." [Charlotte Mary YONGE.] London: 1869. Octavo. Pp. vi. 1. 405.\*
- BOOK** (the): or continuation of the Moral world. [By John STEWART.] London: 1793. Duodecimo. [*Lowndes, Bibliog. Man.*]
- BOOK** Rarities: or a descriptive catalogue of some of the most curious, rare and valuable books of early date, chiefly in the collection of George John, Earl Spencer, K.G. [By Thomas Frognall DIBDIN, D.D.] London: 1811. Octavo. [*W., Martin's Cat.*]
- BOOKE** (a) of Christian prayers, collected out of the aunciēt writers and best learned in our tyme, etc. [By Richard DAY.] Signed R. D. London: 1581, 1590. Quarto. B. L. [*W., Brit. Mus.*]
- BOOKE** (the) of Common praier noted: [By John MARBECK.] Imprinted by Richard Grafton printer to the kinges maiestie: 1550. Quarto. No pagination. B. L.\* [*Bodl.*] In a MS. note by Wood, the author's name is given as Roger Merbeck; but is changed into John in another hand.
- BOOKE** (the) of honor and armes. Wherein is discoursed the causes of quarrell, and the nature of iniuries, with their repulses. Also the meanes of satisfaction and pacification; with diuers other things necessarie to be knowne of all gentlemen and others professing armes and honor. [By Sir William SEGAR.] N. P. N. D. [1590.] Octavo. Pp. 8. b. t. 104.\* The fift booke has a separate pagination [75]. [*Bodl.*]
- BOOKE** (a) of the properties of herbes called an Herbal. By W. C. [Walter CARV.] London: 1552. Octavo. [*W.*]
- BORDER** and Bastille. By the author of "Guy Livingstone." [George Alfred LAWRENCE.] London: 1863. Octavo. Pp. xii. 277.\*
- BORDER** (the) angler: a guide-book to the Tweed and its tributaries and the other streams commanded by the North British railway. With an accurate map of the district. [By — BERTRAM.] Edinburgh: 1858. Octavo. Pp. viii. 195.
- BORDER** (the) gipsey; or, the plighted vow. An operatic drama. . . . By Mungo, the minstrel. [— DARKISON.] [1868.] Duodecimo. [*N. and Q., Feb. 1869, p. 167.*]
- BORDERERS** (the): a tale. By the author of "The Spy," "The Red Rovers," "The Prairie," &c. &c. &c. [James Fenimore COOPER.] In three volume. London: 1829. Duodecimo.\*
- BORLAND** Hall. By the author of Olrig Grange. [Walter Chalmers SMITH, D.D.] Glasgow 1874. Octavo. Pp. viii. 252.\*
- BOSCOBEL**: a narrative of the adventures of Charles the second after the battle of Worcester. [By George William DODD.] London: 1859. [*N. and Q., 28 March, 1863, p. 259.*]
- BOSOM** (the) friend. A novel. By the author of "The gambler's wife," "The young prima donna," &c., &c., &c. [Hon. Mrs GREY.] In three volumes. London: 1845. Duodecimo.\* [*Bodl.*]
- BOSWORTH** field, a tale. [By Peter LEICESTER.] In three volumes. London. Octavo. [*Lond. Cat.*]
- BOTANIC** (the) garden; a poem, in two parts. Part I. containing the economy of vegetation. Part II. The loves of the plants. With philosophical notes. [By Erasmus DARWIN, M.D.] London, MDCCXCI. Quarto.\*
- BOTANICAL** (the) and horticultural meeting, or Flora's and Pomona's fete. A poem, in humble imitation of the Butterfly's ball. &c. &c. and respectfully dedicated to the members of the various Botanical and Horticultural societies. By a lady. [Miss ELIZA PERKINS, Warwickshire.] From notes by John-Quill. Birmingham: 1834. Octavo.\* [*D. Laing.*]
- BOTANICAL** (a) tour through various parts of the counties of Devon and Cornwall. [By Rev. John Pike JONES.] Exeter, 1820. Duodecimo. Pp. viii. 74. [*Boase and Courtney, Bib. Corn., i. 278. Davidson, Bib. Devon., p. 118.*]
- BOTANIST'S** (the) guide through the counties of Northumberland and Durham. [By N. J. WINCH, John THORNHILL, and Richard WAUGH.] In two volumes. Newcastle-upon-Tyne. 1805. Octavo. [*W., Upcott.*]

- BOTANO-THEOLOGY**, an arranged compendium, chiefly from Smith, Keith, and Thomson. [By John Shute DUNCAN, M.A.]  
Oxford: MDCCCXXV. Octavo. Pp. iv. 112.\*
- BOUCHAIN**: in a dialogue between the late Medley and Examiner. [By Francis HARE, D.D.]  
London, M.DCC.XI. Octavo. Pp. 43.\* [Adv. Lib.]
- BOUDOIR** (the) cabal By the author of 'The member for Paris' 'Young Brown' etc. [Eustace Clare Grenville MURRAY.] In three volumes.  
London 1875. Octavo.\*
- BOUNCE** to Fop. An heroick epistle from a dog at Twickenham to a dog at court. By Dr S—t. [Jonathan SWIFT, D.D.]  
Dublin, printed; London, reprinted, M.DCC.XXXVI. Folio. Pp. 11.\* [Dyce Cat., ii. 339.]
- BOUNDS** (the) & bonds of publique obedience. Or, a vindication of our lawfull submission to the present government, or to a government supposed unlawfull, but commanding lawfull things. Likewise how such an obedience is consistent with our solemn League and Covenant. In all which a reply is made to the three Answers of the two Demurrers, and to the author of the Grand case of conscience, who professe themselves impassionate Presbyterians. [By Francis ROUS.]  
London, 1649. Quarto. Pp. 66.\* [New Coll. Cat.]
- BOURIGNONISM** displayed, or a discourse of sundry gross errors maintained by Antonia Bourignon. [By Andrew HONEYMAN, Bishop of Orkney.]  
Aberdeen: 1710. Octavo. [Watt, Bib. Brit. Lowndes, Brit. Lib., p. 1217.]
- BOW** (the) of promise; or, the sure grounds of the believer's expectations. By the author of "The faithful witness," "Footsteps of Jesus," etc. [John Ross M'DUFF, D.D.]  
London: MDCCCLIX. Octavo. Pp. 159.\*
- BOWER** and Tillemont compared: or, the first volume of the pretended original and protestant history of the popes shewn to be chiefly a traslation (*sic*) from a popish one; with some farther particulars relating to the true character and conduct of the translator. To which will be added a very circumstantial account of his escape from Macerata to England as taken from his own mouth. By the author of Six letters from A—d B—r [Archibald Bower] to Father Sheldon, Provincial of the Jesuits, illustrated, &c. [John DOUGLAS.]  
London, 1757. Octavo.\*
- BOWER** (the) of spring, with other poems. By the author of the Paradise of coquettes. [Thomas BROWN, M.D.]  
Edinburgh: 1817. Octavo. Pp. 156.\*
- BOY** (the) of Dundee. [By J. FORBES.]  
London: 1800. Octavo. [W., Brit. Mus.]
- BOYHOOD** (the) of great men intended as an example to youth. [By J. G. EDGAR.] With eight illustrations by Birket Foster.  
London: MDCCCLIII. Octavo. Pp. xii. 378.\* [Brit. Mus.]
- BOYLE** Farm: a Poem. [By Francis EGERTON, 1st Earl of Ellesmere.]  
1827. [W.]
- BOYNE** (the) water, a tale, by the O'Hara family. Authors of Tales, comprising Crohoore of the Bill-hook, The Fetches, and John Doe. [By John BANIM.] Second edition. In three volumes.  
London: 1826. Duodecimo.\*  
Although the above work is ascribed to John Banim, it is impossible to say that he was exclusively its author, as it is not known to what extent he was assisted by his brother Michael in the Tales of the O'Hara family.
- BOYS** and their rulers; or what we do at school. [By E. WARD.]  
London: MDCCCLIII. Octavo. [N. and Q., May 1868, p. 408.]
- BOY'S**(the)own book: a complete encyclopedia of all the diversions, athletic, scientific, and recreative, of boyhood and youth. [By William CLARKE.]  
London: N.D. Octavo. Pp. 611.\* [Adv. Lib.]
- BOZZY** and Piozzi, or, the British biographers, a town eclogue. By Peter Pindar, Esq. [John WOLCOTT, M.D.]  
London: 1786. Quarto.\*
- BRACEBRIDGE** Hall; or, the humorists. By Geoffrey Crayon, Gent. [Washington IRVING.] In two volumes.  
London: 1822. Octavo.\*
- BRAHMINICAL** frauds detected: or, the attempt of the sacerdotal tribe of India to invest their fabulous deities and heroes with the honours and attributes of the Christian Messiah, ex-

- amined, exposed, and defeated. By the author of Indian antiquities. [Rev. Thomas MAURICE.]  
London: 1812. Octavo. [*Supplement to the Mendham Collection Cat.*, p. 23.]
- BRAID (a) of cords. By A. L. O. E., authoress of the "Claremont tales," "Ned Franks," "Sheer off," "What is a Christian?" etc. etc. [Charlotte TUCKER.]  
Edinburgh: N. D. Octavo. Pp. 256.\*
- BRAKESPEARE; or, the fortunes of a free lance. By the author of "Guy Livingstone." [George Alfred LAWRENCE.] In three volumes.  
London: 1868. Octavo.\*
- BRAMBLETYE House; or, Cavaliers and Roundheads. A novel. By one of the authors of the "Rejected addresses." [Horace SMITH.] Third edition. In three volumes.  
London: 1826. Duodecimo.\*
- BRAMHAM-PARK. To Robert Lane, Esq; written in May 1745. [By Francis FAWKES.]  
N. P. Octavo.\* [*Bodl.*] Author's name in the handwriting of Richard Gough.
- BRAMPTON Rectory: or, the lesson of life. [By Miss Mary M. HOWARD.]  
London: MDCCCXLIX. Duodecimo.\* [*Gent. Mag.*, Oct. 1851, p. 406.]
- BRAN (a) new wark, containing a true calendar of his thoughts concerning good nebbberhood. Naw first printed fra his MS. for the use of the hamlet of Woodland. By William de Worfat. [Rev. Hutton BEETHAM.]  
Kendal: 1785. Duodecimo. [*W.*] The first title is "A plain address, written in the provincial dialect of the Barony of Kendal."
- BRASENOSE ale: a collection of verses annually presented on Shrove Tuesday, by the butler of Brasenose College, Oxford. [Edited by Thomas Humphrey WARD.]  
Printed for private circulation by Robert Roberts, Boston, Lincolnshire, 1878. Quarto. Pp. viii. 264. i.\* [*Bodl.*]  
Preface is signed J. Prior, Butler.  
Ol. Socius, editor of the volume [T. H. Ward].  
In 1857, a volume was published containing all the copies of "Brasenose ale" verses then known. The above includes, in addition, all the verses that have been presented since that date, and two earlier copies.
- BRASE NOSE (the) garlande. [By Thomas DUNBAR, M.A.] Four leaves. 1811. Quarto.  
"It contains only two poems, one entitled "Brase Nose Ale." The Butler of Brase-nose is obliged to furnish an annual Ode, on Shrove Tuesday, upon the subject of the College ale. The composition is laid upon the high table, then removed into the common room, and finally transmitted to the principal's lodge. The other is entitled "Brase Nose Chess Club," (recited at the first anniversary dinner). [*W.*, *Martin's Cat.*]
- BRAVE, kind, and happy; or, words of hearty friendship to the working men of England. By the author of "The memorials of Captain Hedley Vicars." [Miss Catherine MARSH.]  
London: 1858. Duodecimo.\*
- BRAVE (a) lady. By the author of "John Halifax, Gentleman," &c. &c. [Dinah Maria MULLOCK.] In three volumes.  
London: 1870. Octavo.\*
- BRAVO (the). A Venetian story. By the author of "The pilot," "The borderers," "The water witch." &c. [James Fenimore COOPER.] In three volumes.  
London: 1831. Duodecimo.\*
- BRAZEN (the) serpent lifted up on high, or a discourse concerning election and predestination, which is so much spoken of, and how they may know their election; something about Christ being the way to the Father, and how; and concerning Christ, the mediator of the New Covenants, and the end of the old; and how tythes are ended. Also, concerning justification, sanctification, and redemption, &c. Written in Worcester-shire, the beginning of the 1st moneth, called March, 1655. [By Richard FARNWORTH.]  
London, 1658. Quarto. 4½ sh. [*Smith's Cat. of Friends' books*, i. 35, 588.] First printed in 1655.
- BREACH (the) of promise. A novel. In three volumes. By the author of "The jilt;" "Cousin Geoffrey;" "The marrying man;" "The matchmaker;" &c. &c. [Mrs. Yorick SMYTHIES, *née* Gordon.]  
London: 1845. Duodecimo.\*
- BREAD (the) of life. The sacramental mystery unveiled. The sixth chapter of the Gospel by St John the Evangelist illuminated. [By Alfred S. ATCHESON.]  
London: 1849. Duodecimo. Pp. 120.\* [*Adv. Lib.*]  
Address to the disciple of Christ signed A. S. A—.

- BREAD upon the waters ; a governess's life. By the author of "Olive," "The head of the family," "Alice Learmont," &c. [Dinah Maria MULLOCK.] London: 1852. Octavo.\*
- BREAKING a butterfly ; or, Blanche Ellerslie's ending. By the author of "Guy Livingstone," "Sword and gown," "Barren honour," &c. [George Alfred LAWRENCE.] In three volumes London: 1869. Octavo.\*
- BREATHINGS (the) of the devout soul. [By Joseph HALL, D.D.] London, 1648. Duodecimo. Pp. 85. b. t.\* [*Bodl.*] See also under Select thoughts, one century, By J. H., D.D., B. N. [Joseph Hall, D.D. Bishop of Norwich.] The title of the above work forms part of the title of "Select thoughts." But there is a separate title for the above, and separate pagination.
- BRECHIN (the) recusant ; or, Auld Jamie Arnot. By the author of "The Raid o' Fearn." [Alexander LAING.] Arbroath: MDCCCXLVI. Duodecimo.\* [*A. Jervise.*]
- BREEFE (a) and true reporte of the execution of certaine traytours at Tiborne, the xxviii and xxx dayes of May 1582. Gathered by A. M. [Anthony MUNDAY], who was there present. London: 1582. Quarto. 10 leaves. B.L. [*W., Lowndes, Bibliog. Man.*]
- BREFE (the) chronycle concernynge the examinacyon and death of the blessed martyr of Christ Syr Johan Oldecastell the Lorde Cobham. Collected together by Johan Bale : to which is added an appendix of original instruments. [Edited by the Rev. John BLACKBOURNE.] London: 1729. Octavo. [*W.*]
- BREVE (ane) cronicle of the Earlis of Ross, including notices of the abbots of Fearn, and of the family of Ross of Balnagown. [Edited by W. R. BAILLIE.] Edinburgh: 1850. Octavo. Title, 3 leaves and pp. 46. [*W., Martin's Cat.*]
- BREVIA Short essays and aphorisms by the author of "Friends in Council." [Arthur HELPS.] London: 1871. Octavo. Pp. 208. b. t. Most of these essays were originally published in "Good words."
- BREVIARIUM chronologicum. Being a treatise describing the terms and most celebrated characters, periods and epocha's us'd in chronology. By which that useful science may easily be attained to. Writ in Latin by Gyles Strauchius, D.D., and publick Professor in the University of Wittebergh. And now done into English from the third edition, with additions. [By Richard SAULT.] London: 1699. Octavo. Pp. 14. 476. 4. The address to the reader is signed R. S. A third edition was published in 1722, with the translator's name on the title-page.
- BREVIATE (a) of the prelates intollerable usurpations, both upon the kings prerogative royall, and the subjects liberties. Published by W. Hvntley, Esquier. [William PRYNNE.] Edition 3. much enlarged. In the year 1637. Quarto. Pp. 325.\*
- BREWER (the) and victualler's guide ; or, compleat beer table. [By Richard MAY.] London: [1780?] Octavo. [*W., Brit. Mus.*]
- BREWER'S (the) assistant, containing a variety of tables, etc. [By H. GOODWYN.] London: 1796. Quarto. [*W., Brit. Mus..*]
- BRIAN O'Linn ; or, luck is everything. By the author of "Stories of Waterloo," "Wild sports in the west," &c. [Captain W. H. MAXWELL.] In three volumes. London: 1848. Duodecimo.\* [*Bodl.*]
- BRIDAL (the) and the bride ; or, our honeymoon-trip in the East, in 1850. [By John HARWOOD.] London: 1851. Octavo.\*
- BRIDAL (the) of Triermain, or the Vale of St John, in three cantos. [By Sir Walter SCOTT.] Edinburgh: 1813. Duodecimo. [*W.*]
- BRIDE (the) elect, a novel. By the author of "The jilt," "The breach of promise," "The life of a beauty," "Courtship and wedlock," &c. [Mrs Yorick SMYTHIES, *née* Gordon.] In three volumes. London: 1852. Duodecimo.
- BRIDE (the) of Siena. A poem. [By Mrs Yorick SMYTHIES, *née* Gordon.] London: 1835. Duodecimo. Pp. vii. 124.\*
- BRIDES (the) of Florence ; a play, in five acts ; illustrative of the manners of the middle ages : with historical notes, and minor poems. By Randolph Fitz-Eustace. [Attributed to W. FRASER.] London: 1824. Octavo. Pp. x. 297.\* [*Adv. Lib.*]

- BRIEF (a) abstract of the memorial, concerning the state and progress of Jansenism in Holland. [By Louis DOUCIN.] [Translated from the French.]  
Printed in the year 1703. Duodecimo.\* [Bodl.]
- BRIEF (a) account of ancient church-government, with a reflection on several modern writings of the presbyterians, (the Assembly of Divines their *Jus divinum ministerii Anglicani*, published 1654, and D. Blondel's *Apologia pro sententia Hieronymi*, and others,) touching this subject. [By Abraham WOODHEAD.] The second edition.  
London, M DC LXXXV. Quarto. Pp. 267.\* [Adv. Lib.]  
Ascribed by some to Obadiah Walker; by others, to R. Holden.
- BRIEF (a) account of cathedral and collegiate schools. With an abstract of their statutes and endowments. Respectfully addressed to the dignitaries of the Established Church. [By Maria HACKETT.]  
London: 1824. Quarto. Pp. iv. 60.\* [Bodl.]  
Not printed for sale.
- BRIEF (a) account of Durham Cathedral, etc. [By J. RAINE?]  
Newcastle: 1833. Octavo. [W., Brit. Mus.]
- BRIEF (a) account of many of the persecutions of the people call'd Quakers in the Exchequer, Ecclesiastical, and other Courts, for demands recoverable by the Acts made in the 7th and 8th years of the reign of King William the Third, for the more easie recovery of tithes, church-rates, &c. Humbly submitted to the consideration of the members of both Houses of Parliament. [By Joseph BESSE.]  
London: 1736. Octavo. Pp. 204.\* [Smith's Cat. of Friends' books, i. 254.]
- BRIEF (a) account of Mr John Ginglicutt's treatise concerning the altercation or scolding of the ancients. By the author. [Jonathan SWIFT.]  
London: MDCXXXI. Octavo. Pp. 26. b. t.\* [Bodl.]
- BRIEF (a) account of some of the late inroachments and depredations of the Dutch upon the English; and of a few of those many advantages which by fraud and violence they have made of the British nations since the Revolution, and of the means enabling them thereunto. [By Robert FERGUSON.]  
No separate title-page. Quarto. Pp. 71.\*  
Dated Decemb. 20. 1695.
- BRIEF (a) account of some reasons (amongst many that might be given) why those people called Quakers, cannot do some things on the one hand, and forbear doing of some things on the other hand; for which they have suffered, and do still suffer, so much violence from the people, and such sore persecution from the teachers and magistrates of these nations, whereby it may appear to all who are willing to take any fair consideration of their cause, that their sufferings are for righteousness sake, because of the integrity of their hearts towards God, and void of any just ground of offence towards man. [By Isaac PENINGTON, *Junior*.]  
N. P. N. D. 1 sh. [Works (first edition), pt. i. 138. *Smith's Cat. of Friends' books*, i. 37; ii. 340.]
- BRIEF (a) account of the commencement of the Lord's work to restore his church. [By Henry DRUMMOND, M.P.]  
Chiswick. N. D. Octavo.\* Privately printed.
- BRIEF (a) account of the cycle of the lunes. By the author of the Cycle of the weather. [George MACKENZIE.]  
Perth: 1824. Octavo. [W.]
- BRIEF (a) account of the first rise of the name Protestant; and what Protestantism is: with a justification of it; and an earnest exhortation to all Protestants to persist in that holy religion. By a professed enemy to persecution. [Samuel BOLDE.]  
London, 1688. Quarto.\*
- BRIEF (a) account of the hospital of Saint Elizabeth, annexed to the Imperial monastery of St Maximin, of the Benedictines, in the Electorate of Treves. Translated from the Latin, with notes and miscellaneous observations. [By Capel LOFFT.]  
London: 1786. Octavo. [W., Brit. Mus.]
- BRIEF (a) account of the intended Bank of England. [By Michael GODFREY.]  
London, 1694. Quarto.\*
- BRIEF (a) account of the life and family of Miss Jessie Cameron, the reputed

- mistress of the Pretender's eldest son. [By Archibald ARBUTHNOT.]  
London. 1746. Octavo. [*Cat. Lond. Inst.*, ii, 249.]
- BRIEF (a) account of the moral and political acts of the kings and queens of England, from William the Conqueror to the Revolution in the year 1688, with reflections tending to prove the necessity of reform in parliament. [By Richard DINMORE.]  
London: 1793. [*N. and Q.*, 24 May 1856, p. 414.]
- BRIEF (a) account of the nature, rise, and progress of the societies for reformation of manners &c. in England and Ireland; with a preface, exhorting to the use of such societies in Scotland. [By Sir Francis GRANT.]  
Edinburgh, 1700. Quarto.\* [*Adv. Lib.*]
- BRIEF (a) account of the rise, progress, management and state of the Orphan-School, Hospital, and Workhouse at Edinburgh, as on the 1st January 1735. [By Andrew GAIRDNER.]  
Edinburgh, MDCCXXXV. Octavo.\*
- BRIEF (a) account of the royal matches or matrimonial alliances, which the kings of England have made from time to time since the year 800—to this present 1662. Collected by a careful collation of history with records. [By James HOWELL.]  
London, MDCLXII. Quarto.\* [*Bodl.*]
- BRIEF (a) account of the Socinian Trinity. In a letter to a friend, June, 1694. [By Charles LESLIE.]  
London: 1695. Octavo.\*
- BRIEF (a) account of the Tack, in a letter to a friend. [By Sir Humphrey MACKWORTH.]  
Printed in the year 1705. Quarto. No title page.\* [*Edin. Univ. Lib.*]
- BRIEF (a) account of the Vaudois, His Sardinian Majesty's Protestant subjects in the valleys of Piedmont. In a letter from a gentleman on his travels in Italy. [By — GOLDWIN.]  
London: MDCCCLIII. Octavo.\* [*Bodl.*]
- BRIEF (a) account of three favourite country residences; to which is added Death, a poetical essay, first printed at Cambridge, in the year 1759. [By Beilby PORTEUS, Bishop of London.]  
1808. Octavo. Pp. 86. [*W., Martin's Cat.*]
- BRIEF (a) admonition concerning the present state of the Church of England, and the reformation of it. [By Edward STEPHENS.]  
N. P. N. D. Quarto.\* [*Bodl.*]
- BRIEF (a) admonition to the members of the Church of England, who attend the publick service of it, that they repeat not aloud the prayers after the minister, unless where it is otherwise requir'd. The second edition. By J. R. D.D. [John ROSS, D.D.]  
London: 1711. Octavo.\* [*Adv. Lib.*]
- BRIEF (a) advertisement to the merchant and clothier about the present state of the woollen manufactures of this nation, to which is added an abstract of a late impression of England's interest by trade. [By W. CARTER.]  
London: 1672. Quarto. [*W., Brit. Mus.*]
- BRIEF (a) and impartial account of the nature of the Protestant religion: its present state in the world, its strength and weakness, with the wayes and indications of the ruine or continuance of its publick national profession. By a Protestant. [John OWEN, D.D.]  
London, 1682. Quarto. Pp. 40.
- BRIEF (a) and impartial history of the Puritans representing their principles and sufferings with occasional observations. By the author of the Serious and earnest address to Protestant dissenters. [J. CORNISH.]  
London: 1772. Duodecimo. [*Mon. Rev.*, xlix. 76.]
- BRIEF (a) answer to a late discourse [by Stillingfleet] concerning the unreasonableness of a new separation. [By Samuel GRASCOME.]  
No title page, place, nor date. Quarto.\*
- BRIEF (a) apologie for all non-subscribers, and looking-glasse for all apostate perjured prescribers & subscribers of the new Engagement, wherein they may clearly behold their presidents, sin, horrou, punishment. [By William PRYNNE.]  
London, 1650. Quarto. Pp. 14. b. t.\* [*Bodl.*]
- BRIEF (a) apologie for the sequestred clergie. Wherein, (among other things) this case of conscience is judiciously handled: whether any minister of the Church of England may (to avoid sequestration) omit the publicke use of



- the Liturgie, and submit to the Directory. In a letter from a sequestred divine, to Mr. Stephen Marshall. [By John ALLINGTON.]  
Printed in the yeare 1649. Quarto.  
The letter is signed J. A.
- BRIEF (a) apology for Quakerism, inscribed to the Edinburgh Reviewers. [By Luke HOWARD, of Plaistow.]  
London: 1808. Duodecimo. 2¼ sh. [*Smith's Cat. of Friends' books*, i. 82.]  
In some copies the title is "A little Apology, &c."
- BRIEF (a) but full vindication of the Church of England, from the Romanist's charge of schism. [By Richard STEWARD, D.D.]  
London: 1688. Quarto. Pp. 30. b. t.\* [*Bodl.*]  
Preached at Paris, and first printed in 12mo in 1659.
- BRIEF (a) character of the Low-Countries under the States. Being three weeks observation of the vices and vertues of the inhabitants. [By Owen FELLTHAM.]  
London, 1659. Duodecimo. Pp. 100.\*
- BRIEF (a) chronicle of all the chief actions so fatally falling out in these three kingdoms; viz. England, Scotland & Ireland, from the year 1640, to this present twentieth of November, 1661. Containing the unhappy breaches, sad divisions, the great battels fought, number of men, with the eminent persons of honor and note slain, with several debates and treaties. Also, the happy escape by a wonderful deliverance of his Majestie at Worcester, more fully expressed than hitherto: with His Majesties happy return, together with what passages of note hapned to this present November, 1661. The like exact account hath not as yet been printed. [By James HEATH.]  
London: 1662. Octavo. Pp. 2. b. t. 64.\* [*Bodl.*]
- BRIEF (a) commentary upon the ciiij. Psalme. With the severall axiomes or doctrines therein contained, and uses thereupon inferred. [By Richard STERNE.]  
London, 1649. Octavo. Pp. 2. 370.\* [*Bodl.*]
- BRIEF concept of English pollicy. [By William STAFFORD.]  
T. Marsh, 1581. Quarto. B. L. [*Bliss' Cat.*, 294.]  
Reprinted in 1751, with Shakspeare's name as the author.
- BRIEF (a) consideration of mans iniquitie, and Gods iustice: wherein the distinction of 1. Sinnes into veniall, mortall, 2. Sinnes and punishments into æquall, unæquall is scholasticallie examined. [By William GUILD.]  
London, 1608. Octavo. Pp. 3. b. t. 32. 4.\* [*D. Laing.*]
- BRIEF (a) description of the nature of the basilisk or cockatrice. [By J. SALGADO.]  
[London: 1680?] Quarto. [*W., Brit. Mus.*]
- BRIEF (a) descriptive catalogue of the medals struck in France and its dependencies, between the years 1789 and 1830, contained in the Cabinet of the British Museum, with the deficiencies noted. By the editor of "The Napoleon medals." [Edward EDWARDS.]  
London, 1837. Octavo. [*W., Martin's Cat.*]
- BRIEF (a) development of the great secret of giving and receiving instruction, and maintaining school government, applied to the cardinal branches of education. By an experienced teacher. [A. WRIFORD?]  
Concord; 1835. Octavo. [*W., Brit. Mus.*]
- BRIEF directions for our more devout behaviour in time of divine service. With a short rationale on the Common-Prayer. By H. C. [H. CORNWALEYS.] The second edition.  
London, 1693. Octavo. Pp. 47.\* [*Bodl.*]
- BRIEF directions shewing how a fit and perfect model of popular government may be made, found, or understood. [By James HARRINGTON.]  
London, 1659. Quarto.\* [*Bodl.*]
- BRIEF (a) discovers contayning certayne reasons why Catholiques refuse to goe to Church. Written by a learned and vertuous man, to a frend of his in England. And dedicated by I. H. to the queenes most excellent Maiestie. [By Robert PARSONS.]  
Doway. 1580. Octavo. Fol. 70, besides 15. B. L. [*Bodl.*]  
Epistle dedicatorie signed I. Howlet.
- BRIEF (a) discourse concerning the lawfulness of worshipping God by the Common-Prayer. Being in answer to a book, entituled, A brief discourse concerning the unlawfulness of the Common-Prayer worship. Lately printed in New-England, and re-

printed in London. In which, the chief things objected against the liturgy, are consider'd. [By John WILLIAMS, D.D., Bishop of Chichester.]

London: MDCXCIV. Quarto.\* [Bodl.]

BRIEF (a) discourse concerning the notes of the Church. With some reflections on Cardinal Bellarmin's Notes. [By William SHERLOCK, D.D., Master of the Temple.]

London: MDCLXXXVII. Quarto. Pp. 24.\*

The above forms the first of a series of sixteen tracts in a volume with the title, The notes of the Church, as laid down by Cardinal Bellarmin; examined and confuted. London; MDCLXXXVIII. Quarto. Pp. 399.

The other tracts will be found under their proper headings.

BRIEF (a) discourse concerning the unlawfulness of the Common-Prayer worship, and of laying the hand on, and kissing the Book in swearing. [By Increase MATHER.]

[New England] printed; reprinted in London. Octavo. [W.]

This little tract is exceedingly rare and scarcely known, but by the answer "A brief discourse concerning the lawfulness of worshipping by the Common Prayer, in answer to a 'Discourse'" etc., 4to. 1694; it has generally been attributed to John Cotton, but Increase Mather in "Some remarks on a pretended Answer to a Discourse concerning the Common Prayer worship" etc., 1712, acknowledges the authorship, and points out a variation in the spelling of a Hebrew word by which the New England original may be distinguished from the London reprint.

BRIEF (a) discourse of the real presence of the body and blood of Christ in the celebration of the Holy Eucharist: wherein the witty artifices of the Bishop of Meaux and of Monsieur Maimbourg are obviated, whereby they would draw in the protestants to imbrace the doctrine of transubstantiation. [By Henry MORE, D.D.]

London, 1686. Quarto. Pp. 94.\* [Adv. Lib.]

Ascribed to William Wake. [Mendham Collection Cat.]

BRIEF (a) discovrse tovching the happie vnion of the kingdomes of England and Scotland. Dedicated in private to His Maiestie. [By Francis BACON, Baron of Verulam.]

At London. 1603. Octavo. No pagination.\* [Bodl.]

BRIEF (a) English tract of logick. [By Thomas GOOD, D.D.]

Printed anno domini 1677. Octavo. Pp. 40. b. t.\*

"Dr. Tho. Good the master of Balliol Coll. in Oxon. ye authour."—MS. note on Anthony à Wood's copy in the Bodleian Library.

BRIEF (a) enquiry concerning the dignity of the ordinance of the Lord's Supper, and the care that all especially magistrates and ministers ought to take to prevent and remove the occasions of its being lessened. [By John FORD, minister of Sudbury.]

London: MDCXXXII. Octavo. Pp. 36.\*

BRIEF (a) enquiry into the true nature of schism. [By Matthew HENRY.]

London: 1690. Duodecimo. [Brit. Mus.]

BRIEF (a) enquiry relating to the right of His Majesty's Royal chapel, and the privilege of his servants within the Tower, in a memorial addressed to the Right Honourable the Lord Viscount Lonsdale, constable of His Majesty's Tower of London. [By Henry HAYNES.]

London: 1728. Folio. [Upcott.]

BRIEF (a) essay concerning the independency of Church-power. [By Jeremy COLLIER.]

Printed in the year 1692. Octavo.\* [Bodl.]

BRIEF (a) essay on the advantages and disadvantages which respectively attend France and Great Britain, with regard to trade. With some proposals for removing the principal disadvantages of Great Britain. In a new method. [By Josiah TUCKER.] The second edition corrected, with large additions.

London: MDCCL. Octavo. Pp. viii. 166.\* [Bodl.]

BRIEF (a) examination into the increase of the revenue, commerce and navigation of Great Britain since the conclusion of the peace in 1783. [By the Right Hon. George ROSE.] The fourth edition with considerable additions.

London: 1793. Octavo. [Cat. Lond. Inst., ii. 215.]

BRIEF (a) examination of Lord Sheffield's Observations on the commerce of the United States. In seven numbers. With two supplemental

- notes on American manufactures. [By Tench COXE.]  
London, 1792. Octavo. Pp. 135.  
First printed at Philadelphia, in the American Museum. The English edition was edited by Capel Lofft, Esq. [*Rich. Bib. Amer.*, i. 376.]
- BRIEF (a) examination of prevalent opinions on the inspiration of the Scriptures of the Old and New Testaments. By a lay member of the Church of England. [John MUIR, D.C.L.] With an introduction, by Henry Bristow Wilson, B.D., Vicar of Great Staughton, Hunts.; author of "The communion of saints" (Bampton lecture, 1851); "The National Church" ('Essays and reviews'), 1860; etc., etc. London: 1861. Octavo. Pp. lxxi. 254.\* [*Adv. Lib.*]
- BRIEF (a) examination of some statements respecting the island of Barbados, made by Messrs. Wilberforce, Stephen, &c. [By J. W. JORDAN.]  
London: 1824. Quarto.\* [*Bodl.*]
- BRIEF (a) examination of the present Roman Catholick faith; contained in Pope Pius his new creed, by the Scriptures, ancient Fathers and their own modern writers, in answer to a letter, desiring satisfaction concerning the visibility of the Protestant church and religion in all ages, especially before Luther's time. [By Dr. Samuel GARDINER.]  
London, 1689. Quarto. Pp. 2. b. t. 123.\* [*Bodl.*] "The author of this booke was Dr. Gardiner, as his sonne Mr. Samuel Gardiner assures me." — MS. note by Barlow. Ascribed also to W. Betterley.
- BRIEF (a) examination of the Rev. Mr. Warburton's Divine legation of Moses. In which the Mosaic theocracy, the nature and character of the sacred writings, the antiquity of hero-gods, and a future, separate state of animal life, and action for souls after death; with other principles and positions of that learned writer are occasionally considered and discussed. Address'd to the author. By a Society of gentlemen. [By Thomas MORGAN.]  
London: 1742. Octavo. Pp. lxxxiv. 175.\* [*Darling, Cyclop. Bibl.*]
- BRIEF (a) explanation of a late pamphlet, intituled, The shortest way with the dissenters. [By Daniel DEFOE.]  
London: 1702. Quarto. [*Wilson, Life of Defoe*, 35.]
- BRIEF (a) exposition of English orthography and phonotypy. [By J. PITMAN?]  
London: [1847.] Octavo. [*W., Brit. Mus.*]
- BRIEF (a) exposition of the agricultural question, by a freeholder. [Henry BOASE.]  
London: 1823. Octavo. [*Boase and Courtney, Bib. Corn.*, p. 29.]
- BRIEF (a) exposure of the Rev. J. S. Perowne, by the editor of Jashar. [John William DONALDSON, D.D.]  
London: 1855. Octavo.\* [*Adv. Lib.*] Signed J. W. D.
- BRIEF (a) historical account of the primitive invocation or prayer for a blessing upon the eucharistic elements, in confirmation of some things mentioned in the learned Dr. Waterland's Review, &c. and by way of supplement to it. In a letter to his Grace the Arch-Bishop of Canterbury. To which is added, a full confutation of Beza's arguments against the primitive doctrine of the Eucharist, and an evident proof that there is neither solidity nor truth in them. [By George SMITH.]  
London: MDCCLXLI. Octavo.\* [*N. and Q., March 1867*, p. 254.]
- BRIEF (a) historical and descriptive account of Maidstone and its environs. By S. C. L. [S. C. LAMPREYS.] With a map and nine views in lithography, from drawings by T. L. Meritt.  
Maidstone: 1834. Octavo. Pp. 134. [*Smith, Bib. Cant.*, p. 250.]
- BRIEF (a) history of Dover castle; or a description of the Roman, Saxon, and Norman fortifications: to which is subjoined a list of the constables and lord wardens of the Cinque-Ports; with short remarks, and the blazoning of their arms. [By Rev. John LYON.]  
Canterbury: MDCCLXXXVII. Duodecimo. Pp. 117. [*Upcott, Smith, Bib. Cant.* p. 189—where it appears not to be anonymous.]
- BRIEF (a) history of the life of Mary Queen of Scots. [By ——— WAL-SINGHAM.]  
1681. Folio. [*Lowndes, Bibliog. Man.*]
- BRIEF (a) history of the Protestant Reformation: in a series of letters, addressed to William Cobbett, in vindication of the misrepresentations and aspersions contained in his "History of the Protestant Reformation in Great Britain and Ireland." By the author of

"The Protestant." [William M'GAVIN.]  
New edition, corrected.

Glasgow: 1831. Octavo.\*

BRIEF (a) history of the succession of the Crown of England, &c. collected out of the Records, and the most authentick historians. Written for the satisfaction of the nation. [By John SOMERS, Lord Somers.]

London, 1688-9. Folio. Pp. 18.\* [*Adv. Lib.*]

BRIEF (a) history of the Unitarians, called also Socinians. In four letters, written to a friend. [By John BIDDLE.]

Printed in the year 1687. Octavo. Pp. 184.\*

BRIEF (a) history of tithes, especially in relation to the English system. [By William ALEXANDER.]

York, N. D. Octavo. 1 sh. [*Smith's Cat. of Friends' books*, i. 86.]

BRIEF (a) instruction in the worship of God, and discipline of the Churches of the New Testament, by way of question and answer; with an explication and confirmation of those answers. [By John OWEN, D.D.]

N. P. Printed, 1667. Octavo. Pp. 228.

BRIEF instructions for making observations in all parts of the world: as also for collecting, preserving, and sending over natural things. Being an attempt to settle a universal correspondence for the advancement of knowledge both natural and civil. Drawn up at the request of a person of honour: and presented to the Royal Society. [By John WOODWARD, M.D.]

London: 1696. Quarto.\* [*Bodl.*]

BRIEF (a) ivstification of the XI accused members, from a scandalous libel, stiled A particular charge and impeachment, in the name of Sir Thomas Fairfax, and the army under him: newly printed and published to defame them. Wherein the apparent falshood and malice of some of the most materiall charges, is demonstrated to the world, for the present; till the rest be fully cleared in time by themselves, to the eternal infamy of the fals accusers, not any of them as yet daring to own and make good the generall or particular charge, in their own names under their hands, as by law they ought. [By William PRYNNE.]

London, 1647. Quarto.\*

BRIEF (a) justification of the Prince of Orange's descent into England, and of the kingdom's late recourse to arms. With a modest disquisition of what may become the wisdom and justice of the ensuing convention in their disposal of the crown. [By Robert FERGUSON.]

London: MDCLXXXIX. Quarto. Pp. 40.\* [*Bodl.*]

BRIEF (a) manifestation or the state and case of the Quakers presented to all people, but especially to merchants, owners (and masters) of ships, and mariners; also to all planters or occupiers of lands in the English and foreig'n plantations. Shewing the (causless) cause of their present and cruel sufferings, from the hands of their own countrymen and fellow-citizens of London. Hereby warning them all, not to joyn hands against the innocent, nor willingly suffer their ships (to be imployed) to transport (nor to buy) any of them (for slaves) to the separating of husband from wife, parents from children, &c. to the ruine and desolation of many families, and to the provoking the anger of the Lord against you and your families, and to smite the land with a curse. Written on the behalf of the suffering-people of God (called Quakers) and of the testimony which they hold. The first day of the eighth month, 1664. T. D. [Thomas DAVENPORT.]

Printed at London, in the year 1664. Quarto.\* [*Bodl.*]

BRIEF (a) memoir of Sir Thomas Gresham; with an abstract of his will, and of the act of parliament, for the foundation and government of Gresham college. [By Maria HACKETT.]

London: 1833. Octavo.\*

BRIEF (a) memoir of the life and writings of Sir David Dalrymple, Bart., Lord Hailes. [By David LAING, LL.D.] From the Encyclopædia Britannica, seventh edition.

Edinburgh, 1833. Octavo.\*

BRIEF memoirs of the Right Honourable Henry Addington's administration, through the first fifteen months from its commencement. [By George Isaac HUNTINGFORD, bishop of Hereford.]

London: 1802. Octavo. Pp. vii. 255.\* [*Brit. Mus.*]

BRIEF (a) memorial of the Bible: or, a summary of the chief matters contained

- in every chapter of the Old and New Testament. Done into metre for the help of memory, by J. C. M. A. [Josiah CHORLEY.] London, 1688. Octavo. Pp. 52.\*
- BRIEF memorials of English families of the name of Archer. [By ——— ARCHER.] Edinburgh MDCCLVI. Quarto.\* [*Adv. Lib.*]
- BRIEF (a) narration of the plotting, beginning & carrying on of that execrable rebellion and butchery in Ireland. With the unheard of devilish-cruelties and massacres by the Irish-rebels, exercised upon the Protestants and English there. Faithfully collected out of depositions, taken by commissioners under the great seal of Ireland. Hereunto are added, observations, discovering the actions of the late king; and manifesting the concernment of the Protestant-army now employed in Ireland. [By Thomas WARING.] Published by special authority. London, MDCL. Quarto.\* Pp. 3. b. t. 64.\* [*Bodl.*]  
Narrative signed T. W.
- BRIEF (a) narrative of the manner how divers members of the House of Commons, illegally and unjustly imprisoned or secluded by the armies' force in December 1648, and May 7, 1659—coming upon Tuesday, 27th December, 1659, to discharge their trusts were again forcibly shut out. [By William PRYNNE.] London. 1660. Quarto.\* [*Athen. Cat.*]  
[In Gibbon's Tracts, vol. 15.]
- BRIEF natural history intermixed with a variety of philosophical discourses, and observations upon the burnings of Mount Ætna. [In prose and verse.] By Eugenius Philalethes. [Thomas VAUGHAN.] London: 1669. Octavo. [*W., Lowndes, Bibliog. Man.*]
- BRIEF (a) notice of Mr. Thomas Taylor, the celebrated Platonist, with a complete list of his published works. [By James Jacob WELSH.] London: 1831. Octavo. Pp. 16. [*Lowndes, Bibliog. Man., p. 2598.*]
- BRIEF observations concerning trade, and the interest of money. By J. C. [Sir J. CHILD.] London, 1668. Quarto. [*M<sup>c</sup>Cull. Lit. Pol. Econ., p. 249.*]
- BRIEF (a) outline of the history of Christianity in Scotland from its introduction to A. D. 1690. [By Rev. William CHRISTIE.] N. P. N. D. [1860.] Duodecimo.\* [*A Jervise.*]
- BRIEF (a), pithy discourse upon 1 Corinthians 14. 40. Let all things be done decently and in order. Tending to search out the truth in this question: whether it be lawful for Church-governours to command and impose indifferent decent things (not absolutely necessary) in the administration of Gods worship? Written some years past by a judicious divine, and seasonable for our present times. [William PRYNNE.] London, 1661. Quarto.\* [*Bodl.*]  
Author's name in the handwriting of Barlow.
- BRIEF recollections, chiefly of Italy, by an amateur. [Charles BADHAM.] Glasgow: [1835]. Octavo. Pp. 48.\* [*Bodl.*]  
Not printed for publication. Presentation copy accompanied with a note from Dr Badham.
- BRIEF reflections on the Earl of Castlehaven's Memoirs of his engagements and carriage in the wars of Ireland. By which, the Government at that time, and the justice of the crown since, are vindicated from aspersions cast on both. [By Edmund BORLASE.] Dedication signed E. B. London, 1682. Octavo.\* [*Bodl.*]
- BRIEF reflections relative to the emigrant French clergy: earnestly submitted to the humane consideration of the ladies of Great Britain. By the author of *Evelina* and *Cecilia*. [Frances BURNEY.] London: 1793. Octavo. Pp. v. 27.\* [*Bodl.*]
- BRIEF remarks, caution, &c. to the inhabitants of this highly-favoured nation Old England, by one who is no partizan or bigot; but wisheth health and salvation to all, from the king on his throne to the meanest subject, and in order to this glorious end, may each individual amend their ways; be like-minded to David, king of Israel, in his affirmative language—"Thou shalt guide me with thy counsel, and afterwards receive me to glory." [By Samuel DAY.] London: 1796. Octavo. 1½ sh. [*Smith's Cat. of Friends' books, i. 517.*]

BRIEF remarks on an important subject: or, a parent's thoughts on the means of obtaining a guarded and religious education for youth at schools. Respectfully submitted to the consideration of such members of the Society of Friends, as may either be engaged, or interested therein. By a member of the Society. To which are added, Extracts from the works of John Woolman and Sarah Grubb, on the same subject. [By Arnee FRANK.]

Albion Press, Bristol, 1820. Octavo. Pp. 44. [*Smith's Cat. of Friends' books*, i. 705.]

BRIEF remarks on the Christian Sabbath, as distinguished from the Sabbath of the Jews, with some notices and advices on the proper observance of the first day of the week. Addressed to those who profess the principles of the Society of Friends. Being extracts from various publications acknowledged by or issuing from that body, in its collective capacity. Collected by a member. [Thomas Greer JACOB.]

Belfast: 1832. Duodecimo. 4 $\frac{1}{2}$  sh. [*Smith's Cat. of Friends' books*, ii. 5.]

BRIEF remarks on the defence [by Martin Howard] of the Halifax libel, on the British - American - Colonies. [By James OTIS.]

Boston: M,DCC,LXV. Octavo. Pp. 40.\* [*Bodl.*]

BRIEF remarks on the original and present state of the drama. To which is added, Hecate's prophecy, being a characteristical dialogue between future managers and their dependents. [By William SHIRLEY.]

London, 1758. Octavo. [*Biog. Dram.*]

BRIEF remarks upon [Gibson's] The dispute adjusted, about the proper time of applying for a repeal of the Corporation and Test Acts, by shewing that no time is proper. In a letter to a friend. [By William HARRIS, D.D.]

London: 1733. Octavo. [*Wilson, Hist. of Diss. Ch.*, i. 67. *Darling, Cyclop. Bibl.*]

BRIEF remarks upon the preface and notes of G. A. Crapelet, attached to his translation of the thirtieth letter of the bibliographical, antiquarian, and picturesque tour. By the author of that tour. [T. F. DIBDIN.]

London: 1821. Octavo.\* [*Bodl.*]

Preliminary observations signed T.F.D. Only thirty-six copies printed.

BRIEF (a) reply to "A sure way to find out the true religion, by the late Rev. T. Baddeley, a Roman Catholic priest," by a member of the Reformed Catholic Church. [George FINCH.] In six parts.

London: 1841. Duodecimo. [*Mendham Collection Cat.*, p. 110.]

BRIEF (a) sketch of various attempts which have been made to diffuse a knowledge of the Holy Scriptures, through the medium of the Irish language. [By — SANKEY.]

Dublin: 1818. Octavo. Pp. 143. b. t. 16.\*

BRIEF sketches of the early history, conversion, and closing period of the life of Mary, second daughter of the Hon. John Grey. Communicated in three letters to a nephew by H. G. [Rev. Harry GREY.]

London: N. D. [1855.] Duodecimo.\* [*Adv. Lib.*]

BRIEF (a) state of the province of Pennsylvania, in which the conduct of their assemblies for several years past is impartially examined, and the true cause of the continual encroachments of the French displayed, more especially the secret design of their late unwarrantable invasion and settlement upon the river Ohio. To which is annexed, an easy plan for restoring quiet in the public measures of that province, and defeating the ambitious views of the French in time to come. In a letter from a gentleman who has resided many years in Pennsylvania to his friend in London. [By Parson, probably William SMITH.] The second edition.

London: 1755. Octavo. [*Rich, Bib. Amer.*, i. 111.]

BRIEF statement of reasons for Bible Societies in Scotland withdrawing their confidence in the British and Foreign Bible Society. By Amicus Secundus. [William A. THOMSON, D.D., minister in Perth.]

Edinburgh: 1826. Octavo.\*

BRIEF (a) statement of the proceedings in both Houses of parliament, in the last and present sessions, upon the several bills introduced with a view to the amendment of the criminal law. Together with a general review of the arguments used in the debates upon those occasions. [By John MERIVALE, Jun?]

London: 1811. Octavo. Pp. ii. b. t. 84.\* [*Bodl.*]

BRIEF (a) summary of the contents of a manuscript, formerly belonging to the Lord William Howard, of Naworth. [By Sir Cuthbert SHARP.]

Durham: 1819. Octavo. [*W., Martin's Cat.*]

BRIEF (a) survey of the Lord of Derry his treatise of schism: wherein he intends to cleare the Protestant Church from schism and to lay the fault upon the Roman Church. By R. C. Doctor of divinity. [Richard SMITH, Bishop of Chalcedon.]

Paris, printed in the year M.DC.LV. Duodecimo. Pp. 24. 144.\* [*Bodl.*]

BRIEF (a) survey of the old religion. [By M. KELLISON.]

Printed in the year 1672. Duodecimo.

BRIEF view of British colonial slavery. By a barrister. [James Maitland HOG.]

Edinburgh: M.DCCC.XXVII. Octavo.\* [*Adv. Lib.*]

BRIEF (a) view of Greek philosophy from the age of Socrates to the coming of Christ. [By Caroline Frances CORNWALLIS.]

London: 1844. Octavo. Pp. 119.\* [*Adv. Lib.*]

Small books on great subjects, No. vi.

BRIEF (a) view of Greek philosophy up to the age of Pericles. [By Caroline Frances CORNWALLIS.]

London: 1844. Octavo. Pp. xi. 99.\* [*Adv. Lib.*]

Small books on great subjects, No. v.

BRIEF (a) view of Mr. [Thomas] Coleman his new modell of church-government delivered by him in a late sermon on Job xi. 20. [By A. BYFIELD?]

London: 1645. Quarto. [*W., Brit. Mus.*]

BRIEF (a) view of the conduct of Pennsylvania, for the year 1755: so far as it affected the general service of the British colonies, particularly the expedition under the late General Braddock. With an account of the shocking inhumanities, committed by incursions of the Indians upon the province in October and November; which occasioned a body of the inhabitants to come down, while the assembly were sitting, and to insist upon an immediate suspension of all disputes, and the passing of a law for the defence of the country. Interspersed with several interesting anec-

dotes and original papers, relating to the politics and principles of the people called Quakers: being a sequel to a late well known pamphlet, intituled, A brief state of Pennsylvania. In a second letter to a friend in London. [By Rev. William SMITH.]

London, 1756. Octavo. Pp. 88.\* [*Rich., Bib. Amer., i. 117. Field's Essay towards an Indian bibliography, p. 369.*]

BRIEF (a) view of the sentiments of the Society of Friends on the duty of prayer, compiled from the approved writings of the Society. [By Thomas PUMPHREY.]

Worcester: [1828.] Octavo. 1 $\frac{3}{4}$  sh. [*Smith's Cat. of Friends' books, ii. 436.*]

BRIEF (a) vindication of the antient prophets from the imputations and misrepresentations of such as adhere to our present pretenders to inspiration. In a letter to Sir Richard Bulkeley, Bart. [By Benjamin HOADLY.]

London, 1709. Octavo. Pp. 6. b. t. 73. 2.\* [*Bodl.*]

BRIEF (a) vindication of the Bishop of Gloucester [Edward Fowler]'s discourse concerning the descent of the Man Christ Jesus from heaven, &c. from the dean of St. Paul [William Sherlock]'s charge of heresy. With a confutation of his new notion in his late book of the Scripture-proofs of our Saviour's divinity. [By Thomas EMLYN.]

London, MDCCVI. Quarto.\* [*Bodl.*]

BRIEF (a) vindication of the non-conformists from the charge of schisme. As it was managed against them in a sermon preached before the Lord Mayor; by Dr. Stillingfleet, Dean of St. Pauls. [By John OWEN, D.D.]

London, 1680. Quarto.\* [*Bodl.*]

BRIEF (a) vindication of those who have lately conform'd from the uncharitable censures of a pamphlet, entitled, Some observations upon the present state of the dissenting interest, and the case of those who have lately deserted it. [By William BIRCH.]

London: MDCCXXXI. Octavo.

BRIEF (a) and cleare declaration of sundry pointes absolutely dislyked in the lately enacted Oath of allegiance, proposed to the Catholikes of England. Together with a recapitulation of the whole worke newly written by a learned deuine, concerning the same subject,

By H. I. [Anthony HOSKINS, Jesuite.]  
Permissu superiorū.

Anno M. DC. XI. Quarto. Pp. 56.\*  
[*Bodl.*]

BRIEFE (a) and compendious methode  
for the better, and more easy examina-  
tion of our conscience, for a generall  
confession, newly reviewed & aug-  
mented by George Douley, Priest.  
[William WARFORD.]

[Douay?] 1616. Duodecimo. Pp. 277.  
345. b. t. [*W.*, *Dodd's Church History*,  
ii. 420.]

BRIEFE (a) apologie, or defence of the  
Catholike ecclesiastical hierarchie &  
subordination in England, erected  
these later yeares by our holy father  
Pope Clement the eyght; and im-  
pugned by certayne libels printed &  
published of late both in Latyn &  
English; by some vnquiet persons  
vnder the name of priests of the  
seminaries. Written and set forth for  
the true information and stay of all  
good Catholikes, by priests vnited in  
duesubordination to the Right Reuerend  
arch-priest, and other their superiors.  
[By Robert PARSONS.]

N. P. N. D. Octavo. Pp. 24. b. t. 222.\*

“Mr. Wood saith the author of this book  
is Robert Parsons and that it was printed  
at St. Omers 1601.”—MS. note in Bod-  
leian copy.

BRIEFE (a) censure uppon two bookes  
written [by William Charke and Mere-  
dith Hanmer] in answer to M.  
Edmonde Campions Offer of disputa-  
tion. [By Robert PARSONS.]

Doway, by John Lyon 1581. Octavo. Pp.  
84. [*W.*, *Lowndes, Bibliog. Man.*]

BRIEFE (a) chronologie of the holie  
scriptvres, as plaine and easie as may  
be, according to the extent of the  
seuerall historically bookes thereof.  
Comprised first in a few verses to a  
short viewe for some helpe of memorie:  
and afterward more particularly layd  
forth and explained, for a further light  
to the course and proceeding of the  
holie storie. With a catalogue of the  
holie prophets of God, as touching the  
times wherein they prophesied. [By  
Robert AYLET.]

London, 1600. Octavo. Pp. 8. b. t. 76.  
1.\* To the Reader signed R. A.

BRIEFE (a) discourse, concerning the  
power of the Peeres, and Commons of  
Parliament, in point of iudicature.  
Written by a learned antiquerie, at the

request of a peere, of this realme. [By  
Sir Robert COTTON.]

Printed in the yeare, that sea-coale was  
exceeding deare. 1640. Quarto.\* [*Bodl.*]

“This following Tract was writt by Sr  
Rob Cotton att ye Request of Sr Edward  
Montague, Ld Privyseal, and Earle of  
Manchester, as appears by the MS. in my  
hand.”—MS. note by Barlow. “This  
tract is usually ascribed to Selden, and is  
printed in his works, but is suspected to  
have been written by Sir Symonds D’Ewes.”  
[*Lowndes, Bibliog. Man.*]

BRIEFE (a) discovery of the vntruthes  
and slanders (against the true gouverne-  
ment of the Church of Christ) con-  
tained in a sermon, preached the 8. of  
Februarie 1588. by D. Bancroft, and  
since that time, set forth in print, with  
additions by the same authour. This  
short answer may serve for the clearing  
of the truth, vntill a larger confutation  
of the sermon be published. [By John  
PENRY.]

N. P. N. D. Quarto. Pp. 3. b. t. 56.\*  
[*Bodl.*]

BRIEFE (a) exposition of the principles  
of Christian religion. Gathered out of  
the holy Scriptures, for the benefite of  
all that are desirous to heare sermons  
and to receiue the sacrament with  
comfort. [By George WEBBE.]

London, 1612. Octavo. No pagination.\*  
[*Bodl.*] Dedication signed G. W.

BRIEFE (a) inference upon Guicciar-  
dini's digression in the fourth part of  
the first quarterne of his historie, for-  
bidden the impression and effaced out  
of the originall by Inquisition. [By  
Sir Robert DALLINGTON.]

London: 1629. Folio. Signed R.D. [*W.*]

BRIEFE (a) instruction by way of a  
dialogue, concerning the principall  
poynts of Christian religion, gathered  
out of the Holy Scriptures, ancient  
Fathers & Councells. By George  
Douley, Priest. [William WARFORD.]

[Douay?] 1616. Duodecimo. Pp. 12.  
b. t. 274. [*W.*]

BRIEFE (a) narration of some church  
courses held in opinion and practise in  
the churches lately erected in New  
England. Collected out of sundry of  
their own printed papers and manu-  
scripts with other good intelligences  
Together with some short hints (given  
by the way) of their correspondence  
with the like tenets and practises of



the Separatists Churches. And some short animadversions upon some principall passages for the benefit of the vulgar reader. Presented to publike view for the good of the Church of God by W. R. [William RATHBAND.]

London, 1644. Quarto.\* [*Adv. Lib.*]

BRIEFE (a) relation of the death and svfferings of the most Reverend and renowned Prelate the L. Archbishop of Canterbvry: vvith a more perfect copy of his speech, and other passages on the scaffold, than hath beene hitherto imprinted. [By Peter HEYLIN, D.D.]

Oxford, 1644. Quarto.\* [*Bodl.*]

BRIEFE (a) relation of the persecvtion lately made against the Catholike Christians, in the kingdome of Iaponia, deuided into two bookes. Taken out of the annuall letters of the fathers of the Society Iesvs, and other authentically informations. Written in Spanish, and printed first at Mexico in the West Indies, the yeare of Christ M.DC.XVI. and newly translated into English by W. W. Gent. [William WRIGHT, S.J.] The first part.

Permissu Superiorum, M.DC.XIX. Octavo. Pp. 352.\* [*Bodl.*]

From an address at the end, it appears doubtful whether a second part ever appeared.

BRIEFE (a) relation of the present troubles in England: written from London the 22. of January 1644. to a minister of one of the Reformed churches in France. Wherein, is clearely set downe who are the authours of them, and whereto the innovations both in Church and State there doe tend. Faithfully translated out of the the French. [By Thomas TULLY.]

Oxford, 1645. Quarto. Pp. 2. b. t. 60.\* "Ex dono Amiciss. Th. Tully Tralatoris." —MS. note by Bishop Th. Barlow in the Bodleian copy.

BRIEFE (a) relation of the remarkeable occurrences in the Northerne parts: viz. The landing of the Queene's Majestic in the bay of Burlington: and the repulse given unto the rebels at the towne of Newark: both signified by severall letters on the same day, being Friday March. 3. 1642. [By Peter HEYLIN.]

N. P. M.DC.XLII. Quarto.\* [*Bodl.*]  
"Written by Dr Pet. Heylin."—Wood.

BRIEFE (a) replie to a certaine odious and slanderous libel, lately published

by a seditious Jesuite [Robert Parsons] calling himself N.D. in defence both of publike enemies, and disloyall subjects, and entitled A temperate wardword, to Sir Francis Hastings turbulent Watchword: wherein not only the honest, and religious intention, and zeale of that good Knight is defended, but also the cause of true catholike religion, and the iustice of her Maiesties proceedings against Popish malcontents and traitors, from diuers malitious imputations and 'slanders cleered, and our aduersaries glorious declamation answered, and refuted by O. E. defendand in the challenge, and encounters of N. D. Hereunto is also added a certaine new challenge made to N. D. in fue encounters, concerning the fundamentall pointes of his former whole discourse: together with a briefe refutation of a certaine calumnious relation of the conference of Monsieur Plessis and Monsieur d'Eureux before the French king, lately sent from Rome into England; and an answer to the fond collections and demands of the relator. [By M. SUTCLIFFE.]

Imprinted at London, 1600. Quarto. Pp. 20. b. t. 237.\* [*Bodl.*] The "New challenge" has a separate title and pagination [pp. 4. b. t. 132]. The "Briefe refutation" has also a separate title and pagination [pp. 4. b. t. 38]. Almost the whole is in Black Letter.

BRIEFE (a) treatise of oathes exacted by Ordinaries and ecclesiasticall judges, to answeere generallie, to all such articles or interrogatories, as pleaseth them to propound. And of their forced and constrained oathes *ex officio*, wherein is proved that the same are unlawfull. [By James MORICE.]

N. P. N. D. [Probably between 1590 and 1600.]

[*N. and Q.*, 2 March 1867, p. 170; 26 Oct. 1867, p. 338.]

BRIEFF (a) discours off the troubles begonne at Franckford in Germany Anno Domini 1554. Abowte the Booke off common prayer and ceremonies, and continued by the Englishe men theyre, to thende off Q. Maries Raigne, in the which discours, the gentle reader shall see the very originall and beginninge off all the contention that hathe byn, and what was the cause off the same. [By William WHITTINGHAM.]

M.D.LXXIII. Quarto. Pp. CCXV. b. t.\* [*Bodl.*]

BRIGANDAGE in South Italy. By David Hilton. [David Hilton WHEELER.] In two volumes. London: 1864. Octavo.\*

BRIGHT (a) shining light, discovering the pretenders to it. Recommended to the people called Quakers. Published for throwing down of idols, and all idolatrous worship, in and amongst that people; or in any other whatsoever. By Phil. Ang. [John PENNYMAN.] London, 1680. Quarto.\* [Bodl.]

BRITAIN and her colonial dependencies, and their right to be represented in Parliament. [By Thomas BANNISTER, of the Inner Temple.] London: 1846. Octavo. [W.]

BRITAINES honour. In the two valiant Welchmen, who fought against fiftene thousand Scots, at their now comming to England passing over Tyne; whereof one was kill'd manfully fighting against his foes, and the other being taken prisoner, is now (upon relaxation) come to Yorke to his majestie. The tune is, How now Mars &c. [In two parts.] [By M. PARKER.] London, N.D. Folio. Single sheet.\* [Bodl.] Signed M. P.

BRITAIN'S genius; a song, occasioned by the late mutiny on board his Majesty's ships at the Nore. By C. A. Esq. [Christopher ANSTEY.] Bath: 1797. Octavo. [W., Brit. Mus.]

BRITAIN'S glory, or the downfall of the French republic, by the destruction of their fleet, by Earl Howe, on the memorable first of June 1794: and by the loss of all their possessions in the East and West Indies; the loss of Corsica; the defeat of their armies in Flanders, &c. A poem, or song. By W. D. [W. DUNCAN.] Printed the year 1794. Duodecimo? \* [J. Maidment.]

BRITAIN'S remembrancer; or, the danger not over. Being some thoughts on the proper improvement of the present juncture. The character of this age and nation. A brief view, from history, of the effects of the vices which now prevail in Britain, upon the greatest empires and states of former times. Remarkable deliverances this nation has had in the most imminent dangers, with suitable reflections. Some hints, showing what is in the power of the several ranks of people,

and of every individual in Britain, to do toward securing the state from all its enemies. [By James BURGH.]

London, printed: and reprinted at Edinburgh. M.DCC.XLVI. Duodecimo.\* [N. and Q., Feb. 1862, p. 92.]

BRITANNIA: a masque. Acted at the Theatre-Royal in Drury-Lane. [By David MALLET.] London: MDCCCLV. Octavo.\*

BRITANNIA; a poem. With historical notes. Inscribed to the King, Queen, and Royal Family. The Lords and Commons of Great Britain and Ireland. The governors and members of British colonies. [By James GOUGH.] London, 1767. Quarto. 4 sh. [Smith's Cat. of Friends' books, i. p. 67.]

BRITANNIA after the Romans; being an attempt to illustrate the religious and political revolutions of that province, in the fifth and succeeding centuries. [By the Hon. Algernon HERBERT.] London: MDCCCXXXVI. Quarto.\* [Lowndes, Bibliog. Man.]

BRITANNIA languens, or a discourse of trade, shewing the grounds and reasons of the increase and decay of land-rents, national wealth and strength, with application to the late and present state and condition of England, France, and the United Provinces. [By William PETYT?] London: 1680.

This pamphlet is attributed to William Petyt by George Chalmers; but M'Culloch, in the preface to the volume of "Early tracts on commerce," printed by the Political Economy Club in 1856, where it is reprinted, states his opinion that this is doubtful. [W.]

BRITANNIA sancta: or, the lives of the most celebrated British, English, Scottish, and Irish saints: who have flourished in these islands, from the earliest times of Christianity, down to the change of religion in the sixteenth century. Faithfully collected from their ancient acts, and other records of British history. [By Richard CHALLONER, D.D.] Two parts. London: M DCC XLV. Quarto.\* [Darling, Cyclop. Bibl.]

BRITANNICÆ virtutis imago. Or, the effigies of true fortitude, expressed to the life, in the famous actions of that incomparable knight, Major General

Smith, who is here represented, June, 1644. [By Edward WALSINGHAM.]

Oxford, 1644. Quarto. Pp. 1. b. t. 28.\*  
Dedication signed E. W. Author's name in the hand-writing of Wood, who says that he was secretary to Sir Jo. Smyth.

BRITISH autography: a collection of facsimiles of the hand writings of royal and illustrious personages, with their authentic portraits [and introductory lives]. [Edited by John THANE.] In three volumes.

London: Quarto. [*W.*]

BRITISH biography, or an account of the lives and writings of eminent persons in Great Britain and Ireland, from Wickliff to the present time. [By Joseph TOWERS, LL.D.] In ten volumes.

London: 1766-80. Octavo. [*W.*, *Lowndes, Bibliog. Man.*]

BRITISH (the) botanist, or a familiar introduction to the science of botany, explaining the physiology of vegetation, the principles both of the artificial & natural systems of Linnæus, and the arrangement of Jussieu, intended chiefly for the use of young persons. [By S. CLARKE.]

London: 1820. Duodecimo. Pp. viii. 260.\*

BRITISH (the) compendium: or, a particular account of all the present nobility, both spiritual and temporal, from his Majesty to the commoner. Also an account of all the bishopricks and deaneries, and by whom, and when founded. Likewise the arms and coronets of the peers, with the names of their seats, and what county they are in, with their distance from the city of London. To which is added, an introduction to the ancient and most noble science of heraldry. [By Francis NICHOLS.] The second edition corrected.

London: M DCC XIX. Octavo. Pp. xvii. 364. 4. With 61 plates.\* [*Bodl.*]

BRITISH diplomacy illustrated in the affair of the "Vixen." Addressed to the commercial constituency of Great Britain. By an old diplomatic servant. [H. H. PARISH.] Second edition.

Newcastle: 1838. Octavo. Pp. viii. 49.\* [*Bodl.*]

BRITISH (the) enchanters: or, no magick like love. A tragedy. As it is acted at the Queen's theatre in the

Hay-Market. By her Majesty's sworn servants. [By George GRANVILLE, Lord Lansdowne.]

London, 1706. Quarto. Pp. 4. 42.\* [*Bodl.*]

BRITISH (the) empire in America, containing the history of the discovery, settlement, progress and state of the British colonies on the continent and islands of America. Being an account of the country, soil, climate, product and trade of Newfoundland, New-England, New-Scotland, New-York, New-Jersey, Pennsylvania, Maryland, Virginia, Carolina, Georgia, Hudson's-Bay. Second edition, corrected and amended. With the continuation of the history, and the variation in the state and trade of those colonies, from the year 1710 to the present time. Including occasional remarks, and the most feasible and useful methods for their improvement and security. [By John OLDMIXON.] [In two volumes.]

London: MDCCXLI. Octavo.\*

The first edition appeared in 1708.

BRITISH galleries of art. [By Peter George PATMORE.]

London: 1824. Octavo. Pp. vi. 295.\*

BRITISH (the) garden; a descriptive catalogue of hardy plants, indigenous or cultivated in the climate of Great Britain: with introductory remarks. [By Lady C. MURRAY.] In two volumes.

Bath: 1799. Octavo. [*W.*, *Brit. Mus.*]

BRITISH (the) harmonist; a collection of original songs, serious, comic, satyrical and constitutional. By a gentleman of Croydon. [T. READ.]

Croydon: 1795. Octavo. [*W.*, *Brit. Mus.*]

BRITISH (the) hero in captivity. A poem. Dedicated to His Royal Highness the prince of Wales. [By — PUDDICOMBE.]

Quarto. [*Nichols, Lit. Anec.*, viii. p. 118.]

BRITISH husbandry; exhibiting the farming practice in various parts of the united kingdom. [By J. F. BURKE.] [In two volumes.] Published under the superintendence of the Society for the diffusion of useful knowledge.

London: MDCCCXXXIV. MDCCCXXXVII. Octavo.\* [*Adv. Lib.*]

BRITISH India analyzed. The provincial and revenue establishments of Tippoo Sultaun and of Mahomedan

and British conquerors in Hindostan stated and considered. In three parts. [By — GREVILLE.]

London: 1795. Octavo.\* [*Brit. Crit.*, iv. 523.]

BRITISH Institution. Catalogue raisonné of the pictures now exhibiting at the British Institution. In three parts. [By Robert SMIRKE, R.A.]

1815-16. Quarto. [*Memoirs of Abraham Raimbach.*]

BRITISH liberty and philanthropy: a work intended, to place the liberty of the press in a true point of view; to maintain good order; and to protect booksellers and printers from unjust prosecutions. Also pointing out, in few words, the most practical method to render all nations free, united, peaceable, and happy. By a philanthropist. [W. P. RUSSELL.]

[London, 1808.] Octavo.\* [*Bodl.*]

BRITISH (the) librarian: exhibiting a compendious review or abstract of our most scarce, useful, and valuable books in all sciences, as well in manuscript as in print: with many characters, historical and critical, of the authors, their antagonists, &c. in a manner never before attempted, and useful to all readers. [By William OLDYS.] No. I. for January 1737.

London: M.DCC.XXXVII. Octavo.\*

Five additional numbers were published in the five succeeding months, the sixth and last appearing in June 1737.

BRITISH (the) magazine [with indices]. In two volumes. [Edited by Gilbert WAKEFIELD, and supported by Dr Samuel PARR, under several signatures.]

London: 1800-1. Octavo. [*W.*]

The papers on Troy and the Troad signed 'Lucius' are by Dr. Parr.

BRITISH (the) Mercury. Containing 1. The present state of the world, or a philosophical inquiry into the origin and progress of commerce, literature and politics. 2. The brain sucker, or the distress of authorship: 3. Account of the natives of Joanna, an island in the African seas: 4. Songs of the Madecassi: 5. Address to the King: 6. The birthday: 7. Correspondence between a Chinese philosopher, now in England, and a Mandarin at Pekin: 8. Humorous strictures on the musical festival at Westminster Abbey: 9. General view of affairs in the summer of 1787: 10. Humorous account of the

reception which Charlemagne and his twelve peers met with at the Court of Hugo, emperor of Constantinople: 11. The serpent that tempted Eve defined. 12. La bagatelle, containing many original bons mots, j'aux d'esprit, &c. 13. On the late commotions in Holland. 14. On the late conduct of Lord G. Gordon. 15. On the paintings exhibited in 1787. 16. Critique on, and extracts from the Lousiad, Irish birthday ode, King's Weston Hill, Nina, &c. &c. 17. Curious extracts from foreign publications, &c. &c. To which is now added, The priests of Apollo; a song from the original Hebrew. [By William HAMILTON, M.A.] Embellished with three caricature prints, exhibiting the brain-sucker, the British lion, and Moses erecting the brazen serpent in the desert. A new edition.

London: M. DCC. LXXXVIII. Duodecimo Pp, 138.\* [*Bodl.*]

Ascribed also to John Oswald. [*Bodl.*]

BRITISH (the) muse, or a collection of thoughts, moral, natural and sublime of our English poets: who flourished in the 16th and 17th centuries. In three volumes.

London: 1738. Duodecimo.

The preface was written by W. OLDYS, (who assumed the name of Thomas Hayward), with the supervisal and corrections of Dr. Campbell. [*Lowndes, Bibliog. Man.*, p. 1018-9.]

BRITISH (the) naturalist; or, sketches of the more interesting productions of Britain and the surrounding sea, in the scenes which they inhabit; and with relation to the general economy of nature, and the wisdom and power of its author. [By Robert MUDIE.]

London: MDCCCXXX. Duodecimo. Pp. xvi. 380.\*

BRITISH (the) oak, a poem, dedicated to Horatio, Lord Nelson, in grateful remembrance of his Lordship's signal victory near the mouth of the Nile. [By John HOLLIDAY.]

London: 1800. Quarto. [*Gent. Mag.*, Jan. 1801, p. 45. *Nichols, Lit. Anec.*, ix. 235.]

BRITISH (a) philippic. Inscribed to the Right Honourable the Earl of Granville. [By Joseph REED.]

London: MDCCCLVI. Quarto. Pp. 2. b. t. 19.\* [*Watt, Bib. Brit.*]

BRITISH relations with the Chinese empire in 1832. Comparative statement of the English and American trade with India and Canton. [By Robert Montgomery MARTIN.]

London: 1832. Octavo. Pp. 148.\* [Bodl.]

BRITISH rural sports: comprising shooting, hunting, coursing, fishing, hawking, racing, boating, pedestrianism, with all rural games and amusements. By Stonehenge, editor of "The field," author of "The greyhound." [J. H. WALSH.] Illustrated by Wells, Harvey, Hind, &c. Ninth edition, with numerous additions.

London: 1871. Octavo. Pp. xx. 872.\*

The first edition appeared in 1855.

BRITISH scenery; a poetical sketch, by a quondam Oxonian and Carthusian. [Daniel CABANEL.]

London: 1811. Quarto. [Gent. Mag., lxxxv. i. 144. Brit. Crit., xxxix. 191.]

BRITISH (the) Senate in 1838: forming a second series of Random Recollections of the Lords and Commons by the author of "The great metropolis," etc. [James GRANT.] In two volumes.

London: 1838. Duodecimo. [W., Brit. Mus.]

BRITISH (the) theatre. Containing the lives of the English dramatic poets; with an account of all their plays. Together with the lives of most of the principal actors, as well as poets. To which is prefixed, a short view of the rise and progress of the English stage. [By William Rufus CHETWOOD.]

Dublin: M.DCC.L. Duodecimo. Pp. xvi. b. t. 6. 200. 26.\* [Biog. Dram.]

BRITISH topography. Or, an historical account of what has been done for illustrating the topographical antiquities of Great Britain and Ireland. [By Richard GOUGH.] 2 Vols.

London, M DCC LXXX. Quarto.\* The preface is signed R. G.

BRITONS (the) and Saxons not converted to popery; or the faith of our ancestors shewn to have been corrupted by the Romish Church, and restored to its ancient purity by the Reformed Church of England: in two dialogues, between a gentleman and his preceptor, containing an answer to all that is material in a book entitled, England's conversion and reformation compared, &c. [By George SMITH.]

London, MDCCXLVIII. Octavo.\*

BROAD (the) road and the narrow way: a brief memoir of Eliza Ann Harris. By the author of "The female Jesuit." [Mrs S. LUKE.]

London: M. DCCC. LIX. Octavo. Pp. 130. b. t.\* [Adv. Lib.]

BROAD (the) stone of honour: or, rules for the gentlemen of England. [By Kenelm Henry DIGBY.]

London, 1822. Octavo. Pp. xxii. i. 390.\* [Bodl.]

BROKEN (a) echo, a poem. [By Henry POTTINGER.]

London, 1853. Octavo. Pp. 2. b. t. 61.\* [Adv. Lib.]

BROKEN (the) font. A story of the civil war. By the author of "Tales of the wars of our times," "Recollections of the Peninsula," &c. &c. &c. [Moyle SHERER.] In two volumes.

London: 1836. Octavo.\*

BROMSGROVE (the) Constables. By a bird at Bromsgrove: to which is added a Medley. [By John CRANE.]

Birmingham: 1802. Duodecimo. [W.]

BROMSGROVE (the) Greek Grammar; abridged for beginners. [Edited by George Andrew JACOB.]

London: 1845. Duodecimo. [W.]

BROMSGROVE (the) Latin grammar. [Edited by George Andrew JACOB.] Third edition.

London: 1851. Duodecimo. [W., Brit. Mus.]

BROMSGROVE (the) memorial, and other poems. By a bird at Bromsgrove. [John CRANE.]

Bromsgrove: [1820?] Duodecimo. [W., Brit. Mus.]

BROOKIANA. [By Charles Henry WILSON.] Two volumes.

London. 1804. Octavo.\* [Gent. Mag., lxxviii. i. 469.]

BROTHER Abraham's answer to Peter Plymley, Esq., in two letters; to which is prefixed, a posthumous preface. [By Richard KING.]

London: 1808. Octavo. [Gent. Mag., Dec. 1810, p. 589.]

BROTHER (the) born for adversity; or, the similarity of the Saviour's sorrows and sufferings to those of his followers. By the author of "God is love; or, glimpses of the Father's infinite affection for his people." [James GRANT.]

London: N.D. Duodecimo.\* [Adv. Lib.]

BROTHER (the) in law. A comedy.  
[By — CARR.]

Kent: printed at the private press of Lee Priory. 1817. [*Lowndes, Bibliog. Man.*]

BROTHER Jonathan: or, the New Englanders. [By John NEAL.]

Edinburgh: MDCCCXXV. Octavo.\* [*Aberdeen Lib.*]

BROTHER Peter to Brother Tom. An expostulatory epistle. By Peter Pindar, Esq. [John WOLCOTT.]

London: M. DCC. LXXXVIII. Quarto. Pp. iv. 49.\*

BROTHERLY (a) and friendly censure of the error of a dear friend and brother [William Prynne] in Christian affection, in an answer to his four questions [concerning excommunication and suspension from the Sacrament] lately sent abroad in print, &c. [By G. WALKER.]

London: 1645. Quarto. [*W., Brit. Mus.*]

BROTHERS (the): a comedy. As it is performed at the Theatre Royal in Covent-Garden. [By Richard CUMBERLAND.]

London: 1770. Octavo. Pp. v. 72.\* [*Biog. Dram.*]

BROTHERS (the). A play, in five acts. [By William LINELF.]

London: MDCCCLIII. Octavo. Pp. 65.\* [*Manchester Free Lib. Cat., p. 556.*]

BROTHERS (the). A tragedy. Acted at the Theatre-Royal in Drury-Lane. [By Edward YOUNG.]

London: 1753. Octavo. Pp. 83.\*

BROTHER'S (a) advice to his sisters. [By Sir Herbert CROFT.]

London: 1775. Octavo. [*W., Brit. Mus.*]

BROWNISTS (the) conventicle: or an assembly of Brownists, Separatists, and Non-conformists, as they met together at a private house to heare a sermon of a brother of theirs neere Algate, being a learned felt-maker. Contayning the whole discourse of his exposition, with the manner and forme of his preaching, praying, giving thanks before and after dinner and supper, as it was lately heard and now discovered by a brother of theirs who is turned out of their society upon some discontent, to be buffeted by Sathan. His auditors were button-makers,

translaters, weavers, box-makers, with divers other holy brethren and sisters. [By John TAYLOR, the water-poet.]

Printed 1641. Quarto. Pp. 8. B.L.\*

BROWNISTS (the) synagogue or a late discovery of their conventicles, assemblies; and places of meeting. Where they preach, and the manner of their praying and preaching. With a relation of the names, places, and doctrines of those which doe commonly preach. The chiefe of which are these. Greene, the felt-maker. Marler, the button-maker. Spencer, the coachman. Rogers, the glover, which sect is much increased of late within this city. [By John TAYLOR, the water-poet.]

Printed Anno Dom. 1641. Quarto. Pp. 6. b. t.\*

BRUCE'S invasion of Ireland; a poem. [By William Hamilton DRUMMOND, D.D.]

Dublin: 1826. Duodecimo.\*

BRUCIAD (the), an epic poem, in six books. [By John HARVEY.]

London: MDCCCLXIX. Octavo.\*

A reprint, with some alterations but without acknowledgment, of Harvey's Life of Robert Bruce, King of Scots, which was published with the author's name at Edinburgh in 1729.

BRUNAS' revenge, and other tales. By the author of "Caste," "My son's wife," "Pearl," &c. &c. [Emily JOLLY.] Now first published. In three volumes.

London: 1872. Octavo.\*

BRUNO; or lessons of patience, fidelity, and self-denial taught by a dog. By Jacob Abbott, author of "The young Christian," etc. etc. English edition revised by the author of "Head and Heart," etc. etc. [T. S. HENDERSON.]

London: 1855. Duodecimo. [*W.*]

BRUNONIAD (the): an heroic poem. In six cantos. Containing a solemn detail of certain commotions which have, of late, divided the kingdom of physic against itself. A critical and truly Homeric catalogue of our present luminaries of medicine. A preface, describing the present state of medicine, being the result of deep philosophical investigation. And a dedication, being a specimen of the author's talents in the sublime and beautiful. By Julius Juniper, poet

- laureat to the Royal College of Physicians. [Thomas FOSTER, B.A.]  
London: M.DCC.LXXXIX. Quarto. [*N. and Q.*, Aug. 1863, p. 122.]
- BRUNSWICK (the): a poem, in three cantos. [By Charles THOMSON.]  
London: 1829. Octavo. Pp. 108.\* [*Lit. Gazette*, xiii. 436.]
- BRVTISH (the) thvnderbolt; or rather feeble fier-flash of Pope Sixtvs the fift, against Henrie the most excellent King of Navarre, and the most noble Henrie Borbon, Prince of Condie. Together with a declaration of the manifold insufficiency of the same. Translated out of Latin [of Franciscus HOTOMANUS] into English by Christopher Fetherstone minister of God's word.  
Imprinted at London, 1586. Octavo. Pp. 12. b. t. 321. 12.\* [*Bodl.*]
- BUBBLE (the): a poem. [By Jonathan SWIFT.]  
London, M.DCC.XXI. Octavo. Pp. 23.\*  
This poem appears in Swift's Works (Scott's edition, xiv. 147) under the title of the South Sea project.
- BUBBLE and squeak, a Galli-maufry or British beef with the chopp'd cabbage of Gallic philosophy and radical reform. By the author of Topsy-Turvy, Salmagundi, &c. [George HUDDSFORD.]  
London: 1799. Octavo. Pp. 55. [*W.*]
- BUBBLES from the Brunnens of Nassau. By an old man. [Sir Francis BOND HEAD, Bart.]  
London: 1833. Octavo. [*W.*, *Martin's Cat.*]
- BUBBLES of Canada. By the author of "The Clockmaker." [Thomas CHANDLER HALIBURTON.]  
London: 1839. Octavo. Pp. 3. b. t. 332.\* [*Adv. Lib.*]
- BUCCANEER (the). A tale. [By Anna Maria HALL.] In three volumes.  
London: 1832. Duodecimo.\* [*Bodl.*]
- BUCCANEER (the), Sir Henry Morgan. By the author of "Rattlin the reefer," "Outward bound," "Jack ashore," etc., etc. [Edward HOWARD.]  
London: N. D. [1857.] Octavo. Pp. 339. b. t.\* [*Bodl.*]
- BVCOLIKS (the) of Pvblivs Virgilivs Maro, prince of all Latine poets; otherwise called his Pastoralls, or shepherds meetings. Together with his Georgiks or Ruralls, otherwise called his husbandrie, conteyning foure books. All newly translated into English verse by A. F. [Abraham FLEMING.]  
Imprinted at London. 1589. Quarto. Chiefly in B. L.\* [*D. Laing.*]  
The "Georgiks" has a separate title and pagination.
- BUDGET (the). A series of [viii] letters on financial, commercial, and colonial policy. By a member of the Political Economy club. [Colonel Robert TORRENS.]  
London: 1841, 42. Octavo. Pp. 226. b. t.\* [*M' Cull. Lit. Pol. Econ.*, p. 340.]
- BUDGET (the). Inscribed to the man, who thinks himself minister [George Grenville]. [By David HARTLEY.] The second edition.  
London: MDCCCLXIV. Quarto. Pp. 23.\* [*Brit. Mus.*]
- BUDGET (the) opened. Or, an answer to a pamphlet intituled, A letter from a member of parliament to his friends in the country, concerning the duties on wine and tobacco. [By William PULTENEY, Earl of Bath.]  
London: 1733. Octavo.\*
- BUDLEIGH (the) ballad. A tale of threatened woe and merciful deliverance: from the chronicles of the year of our Lord 1845. [By George WIGHTWICK.]  
Plymouth, [1845.] Octavo. [*Davidson, Bib. Devon.*, p. 133.]
- BUDS and blossoms of piety, with some fruit of the spirit of love; and directions to the divine wisdom; being a collection of papers written by B. A. [Benjamin ANTROBUS.] Second edition.  
London: 1691. Octavo. [*W.*, *Brit. Mus.*]
- BUDS (the) of Parnassus. A collection of original poems. [By John NICHOLS.]  
1763. Quarto. [*Watt, Bib. Brit. Mon. Rev.*, xxix. 229.]
- BULL (a) graunted by the Pope to Dr. Harding and other, by reconcilment and assoyling of English papistes, to vndermyne faith and allegiance to the quene. With a true declaration of the intention and frutes thereof, and a warning of perils thereby imminent,

- not to be neglected. [By Thomas NORTON of Sharpshoe.]
- Imprinted at London by John Day dwelling ouer Aldersgate. N. D. Quarto? No pagination.\* [Bodl.]
- BUNDLE** (a) of ballads. Edited by the author of "Guy Livingstone." [George Alfred LAWRENCE, B.A. of New Inn Hall, Oxford.]  
London: 1864. Octavo. Pp. vi. 141.\* [Bodl.]
- BUNDLE** (A) of crowquills, dropped by Alfred Crowquill [Alfred Henry FORRESTER] in his eccentric flights over the fields of literature.  
London: 1854. Duodecimo. [W., Brit. Mus.]
- BUNDLE** (a) of positions, partly self-evident; partly problematick: raised from occasional meditations. [By George MACKENZIE, Earl of Cromarty.]  
London: MDCCV. Octavo.\* [Adv. Lib.]  
The "Bundle" consists of, I. A right use of reason, against Atheists, Deists, printed at London in 1705. II. An essay on the nature of a church, n. p. n. d. III. An essay on the nature of Christian societies, call'd churches, n. p. n. d. IV. An essay on the light of reason; and also of faith in its proper notions, as it is infallible: with some touches at the origination of man, and of his faculties, n. p. n. d. V. The fountains of the natural or moral law. With the exception of No. I., none of the above articles has a separate title-page.
- BURFORD** cottage, and its robin red breast. By the author of Keeper's travels. [E. A. KENDAL.]  
London: 1835. Duodecimo. [W., Brit. Mus.]
- BURIED** (the) bride. [By Miss WARD.]  
London: N. D. Octavo. Pp. vii. 173.\* [Bodl.]
- BURLESQUE** (a) translation of Homer. [By Thomas BRYDGES.] In two volumes. The fourth edition improved.  
London: 1797. Octavo.\* [Bodl.]  
The above is a translation of Books I-XII of the Iliad.
- BURLESQUE** upon burlesque: or, the scoffer scoft. Being some of Lucian's Dialogues newly put into English fustian. For the consolation of those who had rather laugh and be merry, than be merry and wise. By one who never transgressed before, nor (if this may be pardoned) does ever intend to offend again. [Charles COTTON.]  
London, 1675. Octavo. Pp. 4. b. t. 200. 2.\* [N. and Q. Bodl.]
- BURNISH** (the) family. [By Clara Lucas BALFOUR.]  
Glasgow: 1857. Octavo.\* [Adv. Lib.]
- BURNOMANIA**: the celebrity of Robert Burns considered: in a discourse addressed to all real christians of every denomination. To which are added, Epistles in verse, respecting Peter Pindar, Burns, &c. [By William PEEBLES.]  
Edinburgh: 1811. Duodecimo.\* [N. and Q., v. 428.]
- BURNS** (the) calendar: a manual of Burnsiana: relating events in the poet's history, names associated with his life and writings, a concise bibliography, and a record of Burns relics. [By James M'KIE.]  
Kilmarnock: MDCCCLXXIV. Quarto. No pagination.\* [Adv. Lib.]
- BURNS** (the) festival. Prize poem recited at the Crystal palace. January 25, 1859. [By Miss CRAIG.]  
London: 1859. Quarto. Pp. 7.\* [Bodl.]
- BURNYNGE** of Paules church in London in the yeare of oure Lord 1561. and the iiiij. day of June by lyghtnyng, at three of the clocke, at afternoone, which continued terrible and helplesse unto nyght. [By James PILKINGTON, Bishop of Durham.]  
Imprinted at London, 1563. Octavo. B.L. No pagination.\* [Bodl.]
- BURTHEN** (the) of Issachar: or, the tyrannicall power and practises of the presbyteriall government in Scotland; in their I. Parochiall Session, II. Presbyterie. III. Provinciall Synods. IV. Generall Assembly. With the articles of presbyterian faith inconsistent with monarchie. Whereby it is evident, that Presbyteriall fingers are heavier than Episcopall loynes; these correcting with a rod, those with a scorpion. And therefore it is not the kingdome and government of Jesus Christ, whose yoake is easie, his burthen light, and his scepter a scepter of righteousness. [By John MAXWELL.]  
Printed in the yeare 1646. Quarto.\* [Adv. Lib.]



- BURTON** Wood. In a series of letters. By a lady. [Mrs COX, *née* Wight.] In two volumes. Duodecimo. [*European Mag.*, iii. 120. 162.]
- BUSH** wanderings of a naturalist; or, notes on the field sports and fauna of Australia Felix. By an old Bushman. [Horace William WHEELWRIGHT.] London: 1861. Octavo. Pp. xv. 272.\*
- BUSINESS** By a merchant. [Frank CARR, merchant, Newcastle.] Edinburgh 1873. Octavo. Pp. xi. 307.\* [*Adv. Lib.*]
- BUSSY** D'Ambois: a tragedie: as it hath been often presented at Paules. [By George CHAPMAN.] London, 1607. Quarto. Pp. 70. b. t.\* [*Bodl.*]
- BUSY-BODIES** (the); a novel. By the authors of "The odd volume." [Misses CORBETT.] In three volumes. London, 1827. Octavo.\* [*Adv. Lib.*]
- BUTCHERS** (the) blessing, or the bloody intentions of Romish cavaliers against the city of London above other places, demonstrated by 5. arguments, to the right honourable the Lord Mayor, the sheriffes, and other the religious and worthy inhabitants of the said city. Delivered by way of prologue before a sermon the last publique fast-day. By J. G. [John GOODWIN.] London; 1642. Quarto.\* [*Bodl.*]
- BUTLER'S** ghost: or, Hudibras. The fourth part. With reflections upon these times. [By Thomas DURFEY.] London, 1682. Octavo. Pp. 188.\* [*Lowndes, Bibliog. Man.*]
- BUTTERFLY'S** (the) ball. [By William ROSCOE.] London [1854?] Octavo. [*W., Brit. Mus.*] [Ascribed also to Thomas Roscoe.]
- BUXOM** Joan: a burletta, in one act. As it is performed at the Theatre-Royal in the Hay-market. [By Thomas WILLET.] 1778. Quarto. [*Biog. Dram. Mon. Rev.*, lix. 159.]
- BY** loch and land: the circular route of the Caledonian-railway, by Crieff, &c. By the author of 'Round the Grange farm,' 'History and scenery of the Border counties,' &c. [Jean L. WATSON.] Edinburgh: 1875. Octavo. Pp. 111.\*
- BY** still waters A story for quiet hours By Edward Garrett, author of 'Crooked places,' 'Occupations of a retired life,' 'Premiums paid to experience,' 'The crust and the cake' 'Seen and heard' etc. [Isabella FVIE.] London 1874. Octavo. Pp. 2. b. t. 362.\*
- BY** the Elbe. By Sarah Tytler author of 'Citoyenne Jaqueline' etc. [Henrietta KEDDIE.] In three volumes. London 1876. Octavo.\*
- BY** the loch & river side. [By K. J. FINLAY.] Edinburgh: 1866. Oblong Folio.\* Consists of thirty-nine etchings, each having the initials K. J. F.
- BYGANE** times, and late come changes; or, a Bridge Street dialogue in Scottish verse. By the author of Will and Jean. [Hector MACNEILL.] Edinburgh: 1811. Duodecimo.\*
- BYGONE** days in our village. By J. L. W. [Jean L. WATSON.] Edinburgh: 1864. Octavo.\* [*Adv. Lib.*]
- BYRON**; Salathiel, or the martyrs; and other poems. By Æmelia Julia. [Emily BLACKE.] London, 1855. Octavo. Pp. 143.\* [*Bodl.*]
- BYZANTIUM**. [By George VENABLES.] Cambridge: [1830.] Octavo. Pp. 8.

## C.

CABALA, or an impartial account of the Non-conformists private designs, actings and ways. From August 24. 1662. to December 25. in the same year. [By Sir John BIRKENHEAD.] The second edition corrected.

London, MDCLXIII. Quarto. Pp. 37. b. t.\*

CABALA: or, the mystery of conventicles unvail'd: in an historical account of the principles and practices of the Nonconformists, against Church and State: from the first Reformation under King Edward the VI. Anno 1558. to this present year, 1664. With an appendix of an CXX. plots against the present government, that have been defeated. By Oliver Foulis. [David LLOYD.]

London, 1664. Quarto. Pp. 95.\* [Wood, *Athen. Oxon.*, iv. 351.]

CABBALISTICAL (a) dialogue in answer to the opinion of a learned doctor in philosophy and theology, that the world was made of nothing. As it is contained in the second part of the Cabbala Denudata & apparatus in Lib. Sohar, p. 308, &c. Printed in Latin at Sultsbach, anno 1677. To which is subjoyned a rabbinical and paraphrastical exposition of Genesis 1. written in High-Dutch by the author of the foregoing dialogue, first done into Latin, but now made English. [By Franciscus Mercurius van HELMONT.]

London, MDCLXXXII. Quarto.\* [Bodl.]

CABINET (the); a series of essays moral and literary. In two volumes. [By Archibald BELL.]

Edinburgh: MDCCCXXXV. Octavo.\*

CABINET (the); or the selected beauties of literature. [Edited by J. AITKEN.]

Edinburgh: 1825. Octavo. [W., *Brit. Mus.*]

CABINET (the) gazetteer; a popular exposition of the countries of the world; their government, population, revenues, commerce and industries; agricultural, manufactured and mineral products; religion, laws, manners, and social state; with brief notices of their history and antiquities. From the latest

authorities. By the author of the "Cabinet lawyer." [John WADE.]

London: 1853. Duodecimo.\* [Adv. Lib.]

CABINET (the) lawyer; or, popular digest of the laws of England, especially those relative to the clergy; parish officers; masters and workmen; lawyers and attorneys; landlords and tenants; pawnbrokers and auctioneers; inn-keepers and carriers; dissenters and Roman catholics; sportsmen; army and navy; millers and bakers; physicians, surgeons and apothecaries; coachmen and guards; authors and publishers; bankruptcy and insolvency; jurors and witnesses; libel and slander; contracts, sales, and promises; bills of exchange; wills and testaments; friendly societies and saving banks; mortgages and liens; factor and agent; joint stock companies; laws of insurance; legal process, &c. With the criminal law of England; also, a dictionary of law terms, maxims, acts of parliament, and judicial antiquities; correct tables of assessed taxes, stamp duties, excise licenses, and post-horse duties; post-office regulations, rates of portorage, turnpike laws, corn laws, and prison regulations. [By John WADE.]

London: 1826. Duodecimo.\* The preface is signed J. W. [*Dub. Cat.*, 1853, p. 373.]

CABINET (the) minister. By the authoress of "Mothers and daughters," "Mrs Armytage," "The heir of Selwood," &c. [Mrs Catherine Grace GORE.] In three volumes.

London: 1839. Duodecimo.\*

CACIQUE (the) of Ontario; an Indian tale. A piracy of 'The Indians, a tale' by William Richardson, Professor of Humanity in the University of Glasgów, which first appeared in the third edition of his poems, 1776.

London: 1786. Quarto. [*Mon. Rev.* lxxv. 474.]

CADENUS and Vanessa. A poem. To which is added, a true and faithful inventory of the goods belonging to Dr S—t, vicar of Larator; upon lending his house to the Bishop of ———, till his own was built. By Dr S—t. [Jonathan SWIFT.] The sixth edition.

London, 1726. Octavo.\* [Bodl.]

- CADET (the); a poem, in six parts : containing remarks on British India. To which is added, Egbert and Amelia; in four parts : with other poems. By a late resident in the East. [John Hobart CAUNTER.] In two volumes. London : 1814. Octavo.\* [*Adv. Lib.*]
- CÆLIA : or, the perjurd lover. A play. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. [By Charles JOHNSON.] London : MDCCXXXIII. Octavo. Pp. 6. b. t. 60.\* [*Bodl.*]
- CAERNARVON castle; or, the birth of the Prince of Wales; an opera in two acts. [By John ROSE.] 1793. Octavo. [*Biog. Dram.*]
- CAERNARVONSHIRE : a sketch of its history, antiquities, mountains, and productions. Intended as a pocket companion for those who make the tour of the county. [By Nicholas OWEN.] London : 1792. Octavo. [*N. and Q.*, 25 Nov. 1865, p. 437.]
- CÆSAR Borgia; an historical romance. By the author of "Whitefriars." [Miss Jane ROBINSON.] In three volumes. London : 1846. Duodecimo.\* [*Adv. Lib.*] Ascribed to Joseph Robinson. [*W.*]
- CÆSARION; or historical, political, and moral discourses [by Cæsar Vischard de SAINT-REAL]. English'd by J. W. [J. WALKER.] London : 1685. Octavo. [*W., Brit. Mus.*]
- CÆSAR'S dialogue, or a familiar communication containing the first institution of a subject, in allegiance to his sovereign. [By E. NISBET.] London : 1601. Duodecimo. [*J. Maidment.*]
- CÆSAR'S due rendred unto him, according to his image and superscription, and God and Christ's due rendred unto them according to their image and superscription. By G. F. [George FOX.] Printed in the year 1679. Quarto. 4½ sh. [*Smith's Cat. of Friends' books*, i. 679.]
- CAGOT (the); or, heart for heart. A play in five acts. [By Edwin FALCONER.] London : N. D. [1856.] Octavo. Pp. 99.\* [*Brit. Mus.*]
- CAIN the wanderer : A vision of heaven : Darkness : and other poems. By—. [John Edmund READE.] London : 1829. Octavo. Pp. 330.\*
- CAIRN (the) a gathering of precious stones from many hands. [Edited by Lady Nicholas Harris NICOLAS.] London : 1846. Octavo.\* "To the reader" is signed A soldier's daughter.
- CAITHNESS and part of Orkney : an ecclesiological sketch, addressed to E. E., Dalkeith, July 1861. [By Thomas S. MUIR.] Edinburgh : 1861. Octavo.\* Privately printed.
- CAIUS Gracchus : a tragedy, from the Italian of Monti. [Translated by Lord George William RUSSELL.] London, 1830. Octavo. Pp. 120. [*W., Martin's Cat.*]
- CALABRIA during a military residence of three years : in a series of letters by a General officer of the French army. [Duret de TAVEL.] From the original MS. London : 1832. Octavo.\* The original was published in Paris in 1820.
- CALAMITIES (the) of all the English in sickness; and the sufferings of the apothecaries from their unbounded increase, with the sovereign legal remedies, presented to the governors of St. Bartholomew's-hospital. With some proposals to improve the charity and revenues of all the famous hospitals in London. [By Robert PITT, M.D.] London, MDCCVII. Quarto.\* [*Bodl.*]
- CALAMITIES of authors; including some inquiries respecting their moral and literary characters. By the author of "Curiosities of literature." [Isaac D'ISRAELI.] [In two volumes.] London : 1812. Octavo.\*
- CALAVER : or the knight of the conquest; a romance of Mexico. [By Robert Montgomery BIRD.] In two volumes. Philadelphia : 1834. Duodecimo. [*W., Brit. Mus.*]
- CALCULATIONS and tables relating to the attractive virtue of loadstones, &c. [By J. HAMILTON, Earl of Abercorn.] [London :] 1729. Octavo. [*W., Brit. Mus.*]

**CALCULATIONS** deduced from first principles in the most familiar manner, by plain arithmetic, for the use of the Societies instituted for the benefit of old age, intended as an introduction to the study of the doctrine of annuities. By a member of one of the Societies. [W. DALE.]

London: 1772. Octavo. [W.]

**CALCULATIONS** of taxes for a family of each rank, degree or class: for one year. [By Joseph MASSIE.]

London: MDCCLVI. Octavo.\* [M<sup>c</sup>Cull. Lit. Pol. Econ.] Ascribed to John Massie. [W., Brit. Mus.]

**CALDERWOODS** recantation: or, a tripartite discourse. Directed to such of the ministerie, and others in Scotland, that refuse conformitie to the ordinances of the Church. Wherein the causes and bad effects of such separation, the legall proceedings against the Refractarie, and nullitie of their cause, are softly launced, and they louingly inuited to the vniformitie of the Church. [By Patrick SCOT.]

London, 1622. Octavo.\*

This is a forgery, written by Scot during an unfounded report of Calderwood's death.

**CALEB** Field. A tale of the puritans. By the author of "Passages in the life of Mrs. Margaret Maitland," "Merckland," &c. [Margaret OLIPHANT.]

London: 1851. Octavo.\* [Adv. Lib.]

**CALEB** Kniveton, the incendiary, a tale. [By Rev. Francis Edward PAGET.]

Oxford, 1833. Duodecimo. Dated 'Blithfield, Feb. 11, 1833, F.E.P.' [W., Martin's Cat.]

**C A L E B** Stukely. [By Samuel PHILLIPS.]

London: 1854. Octavo.\* [Adv. Lib.] First published in Blackwood's Magazine.

**CALEDONIAN** (the) comet [*i.e.* Sir Walter Scott]. [By J. TAYLOR.]

London: 1810. Octavo. [Brit. Mus.]

**CALEDONIAN** (the) heroine, or, the invasion and fall of Sueno the Dane. In two cantos. [By Robert COLVILL, minister of Dysart.]

Edinburgh: M,DCC,LXXI. Quarto.\* [D. Laing.] Dedication signed R. C. The second edition was published in the same year.

**CALEDONIAS** covenant, or ane panegyrick to the world. Wherin is brieflie set doune the trew caus and

occasioune of the present troubles of the kingdome of Scotland. By G. L. [George LAUDER.]

1641. Quarto. Reprinted in "Various Pieces of Fugitive Scottish Poetry," edited by David Laing. [W., Lowndes, Bibliog. Man.]

**CALEDONS** complaint against infamous libells: or a censure past upon the truth-betraying sycophant, dareing (most ignobly) to streck at the honour of this deeply afflicted nation, upon pretence of the guilt of rebellion, in justice to be repress by the power of his majesties armes. Laid downe (with all submission) at the feete of our Sovereigne Lord, King Charles. By S. W. M. K. Gentle-man. [Sir William MOORE or MURE, knight, of Rowallane.] [A poem.]

N. P. N. D. Quarto.\*

**CALENDAR** - Reformation: or, an humble addresse to the Right honorable the Lords and Commons assembled in parliament, touching dayes and moneths, that they may be taught to speak such a language as may become the mouth of a Christian. By I. B. [John BRINSLEY.]

London: 1648. Quarto.\* [Bodl.]

Author's name in the handwriting of Wood.

**CALENDARIUM** Catholicum: or an universall almanack, 1661. The first after Leap-year. With memorable observations; never before printed. [By Thomas BLOUNT.]

Printed in the year MDCLXI. Duodecimo.\* [Bodl.]

**CALENDARS** of the ancient charters, &c. and of the Welch and Scottish Rolls, now remaining in the Tower of London: as also calendars of all the treaties of peace, &c. entered into by the kings of England with those of Scotland; and of sundry letters and publick instruments relating to that kingdom, now in the Chapter-House at Westminster. Together with Catalogues of the Records brought to Berwick from the Royal Treasury at Edinburgh; of such as were transmitted to the Exchequer at Westminster, and of those which were removed to different parts of Scotland by order of King Edward I. The proceedings relating to the carrying back the Records of Scotland into that kingdom; and the transactions of the Parliament there from the 15th of May 1639, to the 8th of March 1650. To

which are added Memoranda concerning the affairs of Ireland, extracted from the Tower records. To the whole is prefixed an introduction, giving some account of the state of the Public Records from the conquest to the present time. [By Sir Joseph AYLOFFE.]  
London : M DCC LXXII. Quarto.\* [*Adv. Lib.*]

CALENDER (the) of Scripture. Whearin the Hebru, Chaldian, Arabian, Phenician, Syrian, Persian, Greek, and Latin names, of nations, cuntreys, men, weemen, idols, cities, hils, riuers, & of oother places in the holly Byble mentioned, by order of letters ar set, and turned into oour English toong. 1575. [By William PATTEN.]  
N.P. Quarto. Fol. 3. b. t. 193. 8.\* [*Bodl.*]

CALIFORNIA : its gold and its inhabitants. By the author of "Seven years on the slave coast of Africa," "Peregrine Scramble," &c. [Sir H. V. HUNTLEY.] In two volumes.  
London : 1856. Duodecimo.\* [*Brit. Mus.*]  
The two previous works of the author, named on the title-page of the above, are not anonymous.

CALL (the) of Aristippus. Epistle iv. To Mark Akenside, M.D. By the author of the three former Epistles of Aristippus. [John Gilbert COOPER.]  
London : M.DCC.LVIII. Quarto.\* [*Watt, Bib. Brit.*]

CALL (a) to Archippus ; or, an humble and earnest motion to some ejected ministers, (by way of letters) to take heed to their ministry, that they fulfil it. [By Joseph ALLEINE.]  
Printed in the year, 1664. Quarto.\*

CALL (a) to repentance, recommended to the inhabitants of Great Britain in general : with a brief address to the magistrates intrusted with the execution of the laws against prophaneness and immorality. [By William PENN.]  
London : 1745. Octavo.\* [*Bodl.*]  
Extracted from An address to Protestants by William Penn, published in the year 1679.

CALL (a) unto the seed of Israel, that they may come out of Egypts darkness, and house of bondage, unto the land of rest. Also the righteous law of God justified. With an epistle to all those, whose desire are after the trvth, as it in Jesvs, where ever they are scattered.

Also twenty five qveries to all the worlds priests and people, that say, the light of Christ is natural. By M. F. [Margaret FELL.]

London : N. D. Quarto.\* [*Bodl.*]

CALLISTA, a sketch of the third century. [By John Henry NEWMAN.]  
London : 1856. Octavo.\* [*Brit. Mus.*]

CALLS of usefulness. [By G. MOGRIDGE.]  
London : [1846.] Duodecimo. [*W., Brit. Mus.*]

CALM (a) and dispassionate address to Sir Francis Burdett, Bart., pointing out to him the causes of his defeat at the election of a member of parliament for the county of Middlesex. By an independent freeholder. [Thomas THIRLWALL.]  
1804. [*Gent. Mag.*, xcvi. 1. 568.]

CALM (a) and plain answer to the enquiry, Why are you a dissenter from the Church of England? Containing some remarks on its doctrine, spirit, constitution, and some of its offices and forms of devotion. By the author of the Dissenting gentleman's Letters to White. Being a summary view of the arguments contained in those letters. [By Micaiah TOWGOOD.]  
London : M.DCC.LXXII. Octavo. Pp. 72.\* [*Bodl.*]

CALM (a) answer to a violent discourse of N. N. a seminary priest, for the invocation of saints : with a reflection upon the covetousness and impostures of the Popish clergy. [By Peter DU MOULIN.]  
London, 1677. Quarto.\* [*Bodl.*]

CALTHORPE ; or, fallen fortunes : a novel. By the author of The mystery ; or, forty years ago. [Thomas GASPEY.]  
In three volumes.  
London : 1821. Duodecimo.\* [*Brit. Mus.*]

CALUMNY no conviction : being a vindication of the plea for human reason ; against the aspersions of a book under the name of John Browne, &c. ; called a Defence of the Bishop of London's second pastoral letter. In which vindication also is demonstrated the unity of God from reason, and an appendix is added, wherein is considered the ground and obligation of morality. [By Rev. John JACKSON.]  
London : 1731. Octavo. Pp. 83. [*W., Darling, Cyclop. Bibl.*]

CAM; an elegy. [By Edward Burnaby GREENE.]

London: 1764. Quarto. [*Brit. Mus.*]

CAMBRIAN (the) hero; or Llewellyn the great: an historical tragedy. [By Rev. William WARRINGTON.]

Egham: Quarto. Pp. 90. [*W., Martin's Cat.*]

CAMBRIAN pictures; or, every one has errors. By Ann of Swansea. [Ann KEMBLE.] In three volumes.

[*Brit. Crit., Mar. 1814, p. 317.*]

CAMILLA. An opera. As it is perform'd at the Theatre Royal in Drury-Lane, by Her Majesty's servants. [By Owen MACSWINEY.]

London: 1706. Quarto.\*

CAMILLUS. A dialogue on the navy. Proposing a plan to render that wooden wall, by means which will both ease and extend our commerce, the firm and perpetual bulwark of Great Britain. By the author of Galba. [John MONCRIEF.]

London: 1748. Octavo. Pp. 66. [*W., Brit. Mus.*]

CAMP and barrack-room; or, the British army as it is. By a late staff sergeant of the 13th Light Infantry. [John MACMULLEN.]

London: 1846. Octavo.\* [*N. and Q., Feb. 1869, p. 169.*]

CAMP (the) at Gilgal. Or, a view of the kings army, and spirituall provision made for it. [By Henry FERNE, D.D.]

Oxford, 1643. Octavo. Pp. 58. b.t.\* [*Bodl.*]

CAMP (the) of refuge. [By Charles MACFARLANE.] In two volumes.

London: 1844. Duodecimo.\* [*Brit. Mus.*]

CAMPAIGN of the Indus, in a series of letters from an officer of the Bombay division; with an introduction, by A. H. Holdsworth. [By T. W. E. HOLDSWORTH.]

London: 1840. Duodecimo. Privately printed. [*Athen. Cat., p. 150.*]

CAMP AIGNER (a) at home. By Shirley. [John SKELTON.]

London: 1865. Octavo. [*Adv. Lib.*]

CAMPANALOGIA. A poem, in praise of ringing. By the author of The shrubs of Parnassus. [William WOTY.]

London: MDCCLXI. Folio.\* [*Bodl.*]

CAMPANALOGIA: or the art of ringing improved. With plain and easie rules to guide the practitioner in the ringing of all kinds of changes. To which is added, great variety of new peals. [By Fabian STEADMAN.]

London, 1677. Octavo.\* [*N. and Q., March 1854, p. 241.*]

The Dedication to the Society of Colledg youths is signed F. S.

CAMPASPE. Played beefore the Queenes Maiestie on twelwe day at night, by her Maiesties children, and the children of Paules. [By John LYLLY.]

London, 1591. Quarto. No pagination.\* [*Bodl.*]

CAMPBELL; or, the Scottish probationer. A novel. In three volumes. [By Alexander BALFOUR.]

Edinburgh: M.DCCC.XIX. Duodecimo.\*

CAN woman regenerate society? [By Anne Richelieu LAMB, afterwards Mrs Dryden.]

London: 1844. Octavo.\*

CANAANS calamitie, Jerusalems miserie and Englands mirror—The dolefull destruction of faire Jerusalem by Tytus, in the yeare of Christes Incarnation, 74.

London: 1598. Octavo. The dedication is signed T. D.—either Thomas Deloney or Thomas Decker. [*W.*]

CANADIAN (the) freeholder: a dialogue, shewing the sentiments of the bulk of the freeholders of Canada, concerning the late Quebec Act, with some remarks on the Boston-charter Act; and an attempt to shew the great expediency of immediately repealing both those acts of parliament, as a ground for a reconciliation with the united colonies in America. [By Francis MASERES.]

London: 1776. Octavo. Pp. 483. A second and third volume were printed in 1779. [*Rich. Bib. Amer., i. 230.*]

CANDID and impartial considerations on the nature of the sugar trade, the comparative importance of the British and French islands in the West Indies, with the value and consequence of St Lucia and Granada truly stated. [By John CAMPBELL, LL.D.]

London: 1763. Octavo. Pp. 228. [*M<sup>c</sup>Cull. Lit. Pol. Econ., p. 8.*]

CANDID (a) enquiry into the merits of Dr. Cadogan's Dissertation on the gout. [By Dr. SHEBBEARE.]

London: 1772. Octavo. [*Mon. Rev.*, xlvi. 245.]

CANDID (a) examination of that celebrated piece of sophistry, entitled, Heaven open to all men. In a letter to a gentleman in town. [By Bishop Abernethy DRUMMOND.]

London: 1752. Octavo.\*

CANDID (a) examination of the mutual claims of Great-Britain and the colonies: with a plan of accommodation, on constitutional principles. By the author of Letters to a nobleman on the conduct of the American war. [Joseph GALLOWAY.]

New-York: printed in MDCCLXXV. Republished [London] MDCCLXXX. Octavo. Pp. vi. 116.\* [*Bodl.*]

CANDID (a) examination of the reasons for depriving the East India Company of its charter contained in "The history and management of the East India Company from its commencement to the present time" [by J. Macpherson]; together with Strictures on some of the self contradictions and historical errors of Dr A. Smith, in his reasons for the abolition of the said Company. [By William Julius MICKLE.]

London: 1779. Quarto. [*W.*, *Brit. Mus.*]

CANDID (a) inquiry into the democratic schemes of the dissenters, during these troublesome times. [By W. ATKINSON.]

Bradford: 1801. Octavo. [*Brit. Mus.*]

CANDID (a) inquiry into the nature of government, and the right of representation. [By Gilbert FRANCKLYN.]

1792. Octavo. [*Watt, Bib. Brit.*]

CANDID (a) investigation of the present prevailing topic. [By George ROUS.]

London: 1784. Octavo. [*European Mag.*, xliv.]

CANDID (the) reader: or, a modest, yet unanswerable apology for all books that ever were, or possibly can be wrote. [By Rev. Philip SKELTON.]

Dublin printed; London reprinted. M.DCC. XLIV. Octavo.\* [*Bodl.*]

CANDID reflections upon the judgment lately awarded by the Court of King's

Bench, in Westminster Hall, on what is commonly called the Negro cause. By a planter. [Edward LONG.]

1772. Octavo. [*Gent. Mag.*, May 1813, p. 490.]

CANDID remarks on Mr Hanway's Candid historical account of the Foundling Hospital, and a more useful plan humbly recommended, in a letter to a member of Parliament. Second edition, with additions, to which is added a Rejoinder to Mr Hanway's Reply to the above Remarks. [By David STANSFIELD.]

London: 1760. Duodecimo. [*W.*]  
Signed 'C. A.'; at p. 25 is a separate title to the Rejoinder, "A rejoinder to Mr Hanway's Reply to C—A—'s Candid remarks."

CANDIDATE (the), a poetical epistle to the authors of the Monthly Review. [By George CRABB.]

1780. Quarto. [*Gent. Mag.*, cii. i. 276. *Nichols, Lit. Anec.*, viii. p. 157.]

CANIDIA, or the witches. A rhapsody. In five parts. By R. D. [Robert DIXON, D.D., Vice-dean of Rochester.]

London, 1683. Quarto.\* [*Gent. Mag.*, Feb. 1839, p. 137.]

Each part has a separate pagination.

CANONGATE (the), ancient and modern: its history, remarkable buildings, &c., described by a resident. [Rev. Andrew BONAR.] Second edition.

Edinburgh: 1856. Octavo.\*

CANONS and institutions drawn up and agreed upon by the general assembly or meeting of the heads of the Quakers; from all parts of the kingdom, at their new-theatre, in Grace-church-street, in or about January 1668-9. George Fox being their president. [By George FOX.]

London, 1669. Octavo.\* [*Bodl.*] Signed G. F.

CANONS (the) of criticism, and glossary; being a supplement to Mr Warburton's edition of Shakspeare, collected from the notes in that celebrated work, and proper to be bound up with it. By the other gentleman of Lincoln's Inn. [Thomas EDWARDS.]

1748. Octavo. [*Wilson, Shaksperiana*, No. 17.]

CANT, a satire. [By Thomas INSKIP.]

London: 1843. Octavo.\* [*Adv. Lib.*]

- CANTERBURY** (the) tales of Chaucer, in the original, from the most authentic manuscripts; and as they are turn'd into modern language by Mr Dryden, Mr Pope, and other eminent hands; with references to authors antient and modern; various readings, and explanatory notes. [Edited by Thomas MORELL, D.D.]  
London: 1737. Octavo. [*W.*]
- CANTICLES** (the) of the Book of Common Prayer, marked for chanting, for the use of choirs or schools when practising. [By Charles Robertson MANNING, M.A., rector of Dess, Norfolk.]  
London: 1858. Duodecimo.\* [*Adv. Lib.*] Advertisements signed C. R. M.
- CANTING** academy; or villanies discovered, wherein are shewn the mysterious and villanous practices of that wicked crew—hectors, trapanners, gilts, &c., with several new catches, and songs; also compleat canting dictionary. [Compiled by Richard HEAD.]  
1674. Duodecimo. [*W., Dict. of Modern Slang.*]
- CANTO** (the) added by Maphæus to Virgil's twelve books of Æneas, from the original bombastic, done into English Hudibrastic, with notes beneath, and Latin text in ev'ry other page annex. [By John ELLIS.]  
London: M.DCC.LVIII. Duodecimo. Pp. xii. 132.\* [*European Mag.*, xxi. 126.]
- CAPACITY** (the) and extent of the human understanding; exemplified in the extraordinary case of Automathes; a young nobleman, who was accidentally left in his infancy, upon a desolate island, and continued nineteen years in that solitary state, separate from all human society. A narrative abounding with many surprising occurrences, both useful and entertaining to the reader. [By John KIRKBY.]  
London: MDCCLV. Duodecimo.\* [*Lowndes, Bibliog. Man.*]
- CAPEL** (the) girls. A novel. By Edward Garrett [Isabella FYVIE], author of "By still waters;" "Occupations of a retired life;" "The crust and the cake;" "Crooked places," etc. In two volumes.  
London: 1876. Octavo.\*
- CAPITAL** punishment: is it defensible? By Philander. [Rev. James WRIGHT.]  
London: 1865. Octavo.\*
- CAPRICIOUS** (the) lady: a comedy, (altered from Beaumont and Fletcher) as it is now performing at the new Theatre-Royal, in Covent-Garden. [By William COOKE.]  
London, 1783. Octavo.\* [*Dyce Cat.*, i. 206.]
- CAPTAIN** Rock detected: or, the origin and character of the recent disturbances, and the causes, both moral and political, of the present alarming condition of the South and West of Ireland, fully and fairly considered and exposed: by a Munster farmer. [— O'SULLIVAN.]  
London, 1824. Duodecimo.\* [*Lowndes, Bibliog. Man.*, p. 1601.] Ascribed to J. Jebb, Bishop of Limerick. [*W.*]
- CAPTIVE** (the), a comic opera; as it is perform'd at the Theatre-Royal in the Hay-Market. [By Isaac BICKERSTAFFE.]  
London: 1769. Octavo.\* [*Biog. Dram.*]
- CAPTIVE-CAPTAIN** (the); or, the restrain'd Cavalier, drawn to his full bodie. [By Richard BRATHWAYT.]  
London: 1665. Octavo. [*Brit. Mus.*]
- CAPTIVE** (the) of Spilburg, in two acts, as performed at the Theatre Royal, Drury Lane, altered from the favourite French drama called *Le Souterrain*, with a preface by the translator. [Prince HOARE.] The music by Dussek.  
London: 1799. Octavo.\*
- CAPTIVES** (the), a tragedie; as performed at the Theatre-Royal, Drury-Lane. By the author of *The royal suppliants*. [John DELAP.]  
London: MDCCCLXXXVI. Octavo. Pp. 88.\* [*Brit. Mus.*]
- CARD** (the). [By John KIDGELL.] [In two volumes.]  
London: printed for the maker, MDCCLV. Duodecimo.\* "Young and his housekeeper were ridiculed, with more ill-nature than wit, in a kind of novel published by Kidgell in 1755, called *The Card*, under the names of Dr. Elwes and Mrs. Fusby." Croft's *Life of Young*,—copied from Johnson's *Lives of the poets*.—MS. note in the handwriting of Dyce.
- CARDINAL** (the). By the author of "The duchess," &c. &c. [Archibald BOYD.] In three volumes.  
London: 1854. Duodecimo.\*



CARDINAL Allen's Admonition to the nobility and people of England and Ireland, &c. A.D. 1558. Reprinted with a preface by Eupator. [Joseph MENDHAM.]

London: 1842. Octavo.\* [*Adv. Lib.*]

CARDINALISMO (il) di Santa Chiesa; or the history of the Cardinals of the Roman Church, from the time of their first creation, to the election of the present Pope Clement the ninth, with a full account of his conclave. In three parts. Written in Italian by the author of the *Nepotismo di Roma* [Gregorio LETI], and faithfully Englished by G. H.

London, 1670. Folio. Pp. 4. 330.

CARELES (the) shepherdess. A tragedy-comedy acted before the King & Queen, and at Salisbury-court, with great applause. Written by T. G. Mr. of Arts. [Thomas GOFFE.]

London, 1656. Quarto. Pp. 1. b. t. 76.\*

CARLYON'S year. By the author of "Lost Sir Massingberd," etc. [James PAYN.] In two volumes.

London: 1868. Octavo.\*

CARMEN Deo nostro; Te decet hymnus; sacred poems collected, corrected, augmented, most humbly presented to my Lady the Countesse of Denbigh by her most devoted servant, R. C. in hearty (*sic*) acknowledgement of his immortall obligation to her goodnes & charity. [Richard CRASHAW.]

Paris: 1652. Octavo. [*W., Brit. Mus.*]

CARMEN sæculare, for the year 1700. To the king. [By Matthew PRIOR.]

London, 1700. Folio.\* [*Bodl.*]

CARMEN (the) seculare of Horace, translated into English verse. By the author of the Ode to the warlike genius of Great Britain. [William TASKER.]

London: M DCC LXXIX. Quarto.\*

CAROLANNA, that is to say, a poeme in honour of our King, Charles-Iames, Queene Anne, and Prince Charles, but principally in honour of the immortall memory of our late noble and good Queene of Albion and Union, herein celebrated under the names of Dianna and Cimbrina, by allusion unto her princely name and nation. Begun to be penned on her fatall day of Mars

the second of March last; ended on the Octave, the next Mars day: and now published to summon all ranks and degrees in Christendome, especially in the northerne Kingdomes of Britannie, Denmark, & Germanie, to celebrate her anniversarie on the next second day of March, and to applaud her third coronation to be in heaven, at the next festivall time of S. Iames and S. Anne, and all Britanes to solemnize the memoriall thereof on S. Annes day every yeere for ever. By Iames Anne-son, antiquarie and Maister of Arts. [James MAXWELL.]

Imprinted at London, [1614.] Quarto.\* [*Lowndes, Bibliog. Man.*]

The name of Anne-sone, assumed by the author with his Christian name James, is a mere play upon words; James (the King), Anne (the Queen), Son (Prince Charles).

CAROLINA; or a description of the present state of that country, and the natural excellencies thereof, viz. the healthfulness of the air, pleasantness of the place, advantage and usefulness of those rich commodities there plentifully abounding, which much encrease and flourish by the industry of the planters that daily enlarge that colony. Published by T. A. Gent. [Thomas ASHE.] Clerk on board his Majesties ship the Richmond, which was sent out in the year 1680. with particular instructions to enquire into the state of that country, by his Majesties special command, and return'd this present year, 1682.

London, 1682. Quarto.\*

CAROLINE; or, the diversities of fortune. [By Mrs HUGHES.] In three volumes.

1787. Duodecimo.

CAROLOIADES, or the rebellion of Forty One; in ten books; a heroick poem. [By the Hon. Edward HOWARD.]

London, 1689. Octavo.\*

CARRY'S confession. By the author of "High Church," "No Church," "Owen: a waif," "Mattie: a stray," &c. &c. [Frederick William ROBINSON.] In three volumes.

London: 1865. Octavo.\*

CARWELL: or, crime and sorrow. [By Mrs. Thomas SHERIDAN.]

London: 1830. Octavo. Pp. 360.\* [*Bodl.*]

CASAUBONIANA. [By Mark PATTISON, M.A.]

Oxford, MDCCCXL. Octavo. Pp. 78.\* [Bodl.]

CASE (the) in view, now in fact, proving, that the continuance of a separate communion, without substitutes in any of the late invalidly-deprived sees, since the death of William [Lloyd] late Lord Bishop of Norwich, is schismatical. With an appendix, proving that our late invalidly-deprived Fathers had no right to substitute successors, who might legitimate the separation, after that the schism had been concluded by the decease of the last survivor of those same Fathers. By the author of the Case in view. [Henry DODWELL.]

London, 1711. Octavo.\* [Adv. Lib.]

CASE (the) of Abraham and Melchizedek, the history of Esau and Jacob, and the story of Balaam, considered and explained; and the mistakes of Mr Chubb, and others, corrected. With a postscript, relating to the expulsion of the Canaanites, by Joshua. [By Thomas SHERLOCK, D.D.]

London: MDCCXLVI. Octavo. Pp. vii. 72.\* [Bodl. *Darling, Cyclop. Bibl.*]  
Ascribed to Charles Moss. [Adv. Lib.]

CASE (the) of Abraham commanded to offer up his son Isaac in sacrifice. [By Pat. MIDDLETON.]

1740. Octavo.

CASE (the) of addressing consider'd : upon occasion of the addresses lately presented to the Earl of Nottingham, and the Bishop of Chester. [By Edmund GIBSON, D.D.]

London : 1721. Quarto.\* [Adv. Lib.]

CASE (the) of allegiance in our present circumstances consider'd. In a letter from a minister in the city, to a minister in the country. [By Rev. Samuel MARSTERS.]

London : MDCLXXXIX. Quarto.\* [Cat. Lond. Inst., ii. 31.]

CASE (the) of allegiance to a king in possession. [By Thomas BROWNE, B.D., of St. John's Coll. Cambridge.]

Printed in the year 1690. Quarto. Pp. 71. b. t.\* [Bodl.]

CASE (the) of an erroneous conscience represented in a new light. Being an inquiry 1. Whether following an erroneous conscience, is sin. 2.

Whether doing an act wherein one follows it, is sin. In answer to a part of Mr. Stebbing's Defence of the Non-jurors, and of his first tract relating to the B. of Bangor's position about sincerity. Whereunto are prefix'd some short remarks on other parts of his Defence. In a second letter to the Reverend Mr. Stebbing. By a Christian. [George LEGH.]

London : 1719. Octavo.

CASE (the) of an oath of abjuration considered : and the vote of the honorable House of Commons vindicated. In a letter to a friend. [By Edward STILLINGFLEET, D.D.]

London, 1693. Quarto.\* [Bodl.]

CASE (the) of Arnold *v.* Arnold, on the construction of order 16, article 33, and order 66 of the general orders of May 1845 : decided by the Lord Chancellor 8th May 1847. [Edited by Charles Purton COOPER.]

London : 1847. Octavo. [*W., Brit. Mus.*]  
Signed C. P. C.

CASE (the) of authors by profession or trade stated, with regard to book-sellers, the stage, and the public, no matter by whom. [By James RALPH.]

London : 1758. Octavo. [*W., Brit. Mus.*]

CASE (the) of clandestine marriages stated, wherein are shown the causes from whence this corruption ariseth, and the true methods whereby it may be remedy'd. In a letter to a person of honour. [By Humphrey PRIDEAUX, D.D.]

London, printed in the year, 1691. Quarto.\* [Bodl.]

CASE (the) of compulsion in matters of religion stated. By G. B. [Gilbert BURNET.] Addressed to the serious consideration of the members of the Church of England in this present juncture.

London, 1688. Octavo.\* [Adv. Lib.]

CASE (a) of conscience resolved : concerning ministers meddling with state matters in their sermons : and how far they are obliged by the covenant to interfere in the affairs of civil government. By J. D. minister of the Gospel, [John DURIE or DURY.]

London, 1649. Quarto.\* [*Brit. Mus.*]

CASE (a) of conscience resolved, viz. Whether a man is bound for everything he doth to bring his express warrant

from Scripture. [By John PARRY, Bishop of Ossory.]  
Oxon : 1660. Octavo. [*Watt, Bib. Brit.* 734 i.]

CASE (the) of divorce and re-marriage thereupon discussed. By a reverend prelate of the Church of England and a private gentleman. Occasioned by the late act of parliament for the divorce of the Lord Rosse. [By Sir Charles WOLSELEY, Bart.]  
London, 1673. Duodecimo. Pp. 3. b. t. 155.\* [*Bodl.*]

CASE (the) of Dr Bentley, Regius Professor of Divinity, truly stated. Wherein two late pamphlets, entituled, The proceedings of the Vice-Chancellor and the University, &c. [by Thomas Sherlock] and A full and impartial account of the late proceedings, &c. [by Conyers Middleton] are examined. [By Arthur Ashley SYKES.]  
London : 1719. Octavo.\* [*Adv. Lib.*]

CASE (the) of Dr. Rundle's promotion to the see of Gloucester impartially considered. Or some remarks on a late pamphlet [by Sykes] entituled, The reasons alledged against Dr. Rundle's promotion to the see of Gloucester seriously and dispassionately considered. In a letter to a member of Parliament, &c. By a clergyman in the country. [Isaac MADOX, D.D.]  
London : 1734. Octavo. [*Darling, Cyclop. Bibl.*]

CASE (the) of Exeter-Colledge, in the University of Oxford. Related and vindicated. [By Arthur BURY, D.D.]  
London ; 1691. Quarto. Pp. 2. b. t. 74.\* [*Bodl.*]  
Ascribed to Bury by Wood ; by others, to Joseph Washington, of the Temple.

CASE (the) of founders kinsmen : with relation to the statutes of [All Souls'] college in the University of [Oxford]. Humbly proposed and submitted to better judgments. [By John CAWLEY, D.D.]  
London. N. D. Quarto.\*  
"Dr. John Cawley the author of this Pamphlet. Twas occasion'd by his sons standing for a Fellowship of All-Souls College in Oxford, wch he miss'd."—MS. note by Tho. Hearne on the Bodleian copy.

CASE (the) of Gloucester Hall, in Oxford, rectifying the false stating thereof by Dr Woodroffe. [By John BARON.]  
No title page. Quarto. Pp. 57.\* [*Bodl.*]

CASE (the) of going to war for the sake of procuring, enlarging, or securing of trade, considered in a new light : being a fragment of a greater work. [By Josiah TUCKER.]  
London : 1763. Octavo. [*W., Brit. Mus.*]

CASE (a) of great and present use. Whether we may lawfully hear the non-conforming ministers, who are re-ordained, and have renounced the covenant, and some of them supposed to be scandalous in their lives? Considered and affirmatively resolved By a late eminent congregational divine. [Philip NYE.]  
London, 1677. Octavo.\* [*Bodl.*]

CASE (the) of Great Britain and America, addressed to the king, and both houses of parliament. [By Gervase Parker BUSHE.] The second edition.  
London : MDCCLXIX. Octavo.\* [*Bodl.*]

CASE (the) of indifferent things used in the worship of God, proposed and stated, by considering these questions, Qu. I. Whether things indifferent, though not prescribed, may be lawfully used in Divine worship? [or, whether there be any things indifferent in the worship of God?] Qu. II. Whether a restraint of our liberty in the use of such indifferent things be a violation of it? [By John WILLIAMS, D.D.]  
London, 1683. Quarto.\* [*Brit. Mus.*]  
Ascribed also to Edward Bagshaw.

CASE (the) of Infant-Baptism. In five questions. I. Whether infants are incapable of baptism? II. Whether infants are excluded from baptism by Christ? III. Whether it is lawful to separate from a Church, which appointeth infants to be baptised? IV. Whether it be the duty of Christian parents to bring their children unto baptism? V. Whether it is lawful to communicate with believers, who were baptized in their infancy? [By George HICKES, D.D.]  
London, 1683. Quarto. Pp. 106.\* [*Bodl.*]

See letters of eminent men, addressed to Ralph Thoresby, ii. 117. Pp. 92-106 are occupied with "a letter of Mr [John] Philpot, to a friend of his, prisoner the same time in Newgate : wherein is debated and discussed the matter or question of infants to be baptized."

CASE (the) of Ireland reconsidered, in answer to a pamphlet [by Edward

Cooke] intitled, "Arguments for and against an union considered." [By Patrick LATTIN.]

London, 1799. Octavo. [*Mon. Rev.*, xxviii. 337. xxxi. 429.]

CASE (the) of kneeling at the holy sacrament stated and resolved. Part I. Wherein these queries are considered, I. Whether kneeling at the sacrament be contrary to any express command of Christ, obliging to the observance of a different gesture? II. Whether kneeling be not a deviation from that example which our Lord set us at the first institution? III. Whether kneeling be not unsuitable and repugnant to the nature of the Lord's Supper as being no table gesture? [By John EVANS, A.M.]

London, 1683. Quarto. Pp. 60.\* [*Bodl.*]

CASE (the) of lay-communion with the Church of England considered; and the lawfulness of it shew'd from the testimony of above an hundred eminent non-conformists of several perswasions. Published for the satisfaction of the scrupulous, and to prevent the sufferings which such needlesly expose themselves to. [By John WILLIAMS.]

London, 1683. Quarto. Pp. 5. b. t. 75.\* [*Bodl.*]

CASE (the) of mixt communion, whether it be lawful to seperate (*sic*) from a Church upon the account of promiscuous congregations and mixt communions. [By Samuel FREEMAN.]

London, 1684. Quarto.\* [*Brit. Mus.*]

CASE (the) of Mr Lucraft; and other tales. By the authors of, "Ready money Mortiboy," "This son of Vulcan," "The golden butterfly," etc., etc. [Walter BESANT and James RICE.] In two volumes.

London: 1876. Octavo.\* Preface signed W. B., J. R.

CASE (the) of moderation and occasional communion represented by way of caution to the true sons of the Church of England. [By Thomas WAGSTAFFE, A.M.] The second edition.

London, 1706. Quarto.\* Pp. 2. 60. [*On the authority of Hearne. Bodl.*] Ascribed also to Mary Astell. [*Bodl.*]

CASE (the) of oaths stated. [By Robert WYNNE.]

London: 1689. Quarto. [*W.*]

CASE (the) of our affaires in law, religion, and other circumstances briefly examined, and presented to the conscience. [By Sir John SPELMAN, Bart.]

Oxford, 1643. Quarto.\* [*Bodl.*]

CASE (the) of our present theatrical disputes, fairly stated. In which is contained, a succinct account of the rise, progress and declension of the ancient stage; a comprehensive view of the management of the Italian, Spanish, French and Dutch theatres, with some free remarks upon our own. Calculated entirely for the use of the public, and wherein, the only method is suggested, that can prevent all future debate. [By James RALPH.]

London: 1743. Octavo. Pp. 64.\*

CASE (a) of present concern, in a letter to a member of the House of Commons. [By Charles LESLIE.]

No title page. Quarto.\*

CASE (the) of schism in the Church of England truly stated. [By Laurence HOWEL.]

London, 1715. Octavo.\* [*Bodl.*]

CASE (the) of Scots-men residing in England and in the English plantations. Containing an account of the reasons in law, why they look upon themselves as entituled to all the priviledges of the natives of England. Of the difficulties they labour under, by a new construction of some late acts of parliament: with instances upon that head. And of their reasons, why they think they are not excluded from the priviledges of Englishmen by those acts: and that it is not the interest of England, they should be so. Design'd to have been offer'd to the consideration of both houses of parliament in England the last session, but prevented by the treaty appointed for the union of both kingdoms. [By George RIDPATH.]

Edinburgh, re-printed in the year, 1703. Quarto.\* [*Adv. Lib.*]

CASE (the) of shipmoney briefly discoursed, according to the grounds of law, policie, and conscience. And most humbly presented to the censure and correction of the high court of Parliament, Nov. 3. 1640. [By Henry PARKER.]

Printed Ann. Dom. 1640. Quarto.\* [*Bodl.*]

CASE of Sir Colin Mackenzie, of Kilcoy, Baronet, on his claims to the title and dignity of Earl of Buchan and Lord Auchterhouse. [By John RIDDELL.] [About 1840.] Folio. [*W., Martin's Cat.*]

CASE (the) of subscription to the xxxix Articles considered. Occasioned by Dr Waterland's Case of Arian subscription. [By Arthur Ashley SYKES.] London, MDCXXXI. Octavo. Pp. 52.\*

CASE (the) of sureties in baptism. In which is shewn that schismatics ought not to be admitted as godfathers and godmothers in the ministration of the Holy Sacrament. [By Charles LESLIE.] London: 1701. Quarto.\* [*D. Laing.*]

CASE (the) of the accommodation lately proposed by [Leighton] the Bishop of Dumblane to the non-conforming ministers examined. Wherein also the antient Protoprocurator, or Episcopus Praeses, is considered; and the solemn League and Covenant occasionally vindicated. Together with a copy of the two letters herein reviewed. Whereunto also is subjoined an appendix in answer to a Narrative of the issue of the treaty anent accommodation. [By Robert M'WARD.]

Printed in the year 1671. Quarto.\* [*Adv. Lib.*]

CASE (the) of the acts against the Protestant dissenters, considered in a dialogue between two clergymen. [By Moses LOWMAN.]

London: 1717. Octavo.\* [*Bodl.*]

CASE (the) of the admission of occasional conformists to the holy communion, before they renounce their schism, considered; by way of appeal to the Catholick Church of the primitive ages, and to the Church of England, as by law established since the Reformation. Offer'd, with all due respect, to the reverend clergy. [By William HIGDEN, D.D.]

London: 1705. Quarto. Pp. 20. 46.\* [*Bodl.*]

CASE of the bankers and their creditors, stated and examined; by the rules of lawes, policy, and common reason; as it was enclosed in a letter to a friend. By a true lover of his king and country, and a sufferer for loyalty. [Thomas TURNOR.]

Printed in the year, 1674. Quarto.\*

CASE (the) of the Church of England, briefly and truly stated, in the three first and fundamental principles of a Christian Church. I. The obligation of Christianity, by Divine right. II. The jurisdiction of the Church, by Divine right. III. The institution of Episcopal superiority, by Divine right. By S. P. [Samuel PARKER] a presbyter of the Church of England.

London, 1681. Octavo.\* [*Wood, Athen. Oxon., iv. 234.*]

CASE (the) of the Church of Scotland with relation to the bill for a toleration to the Episcopal dissenters to set up meeting-houses, and use the English service in Scotland. [By William CARSTAIRS, D.D.]

N. P. [1712.] Folio. Pp. 4.\* No separate title page. [*Adv. Lib.*]

CASE (the) of the company of grocers stated, and their condition in their present circumstances truly represented: together with a short account of their original; how eminent they have been in this city, and also of some of their ancient priviledges and usages; and an account of the rebuilding and enlarging their Hall consumed by the fire happening Anno 1666; to which is added a short account of their charter and confirmation, with enlargement of priviledges granted by his late Majesty King Charles the Second, of blessed memory, upon their surrender, and petition after the *Quo Warranto* brought against them; and their by-laws and ordinances thereupon made for well-governing their members and mystery. Designed for information, satisfaction and benefit of the members, and vindication of the company and encouragement of their benefactors. [By William RAVENHILL, clerk of the company.]

London: 1686. Folio. [*Upcott.*]

CASE (the) of the Corporation and Test Acts considered: as they relate to the Church, and the civil government. In a letter to a member of Parliament. Part the first. [By William HARRIS, D.D.]

London: MDCCXXXVI. Octavo.\*

Part the second, with title as above, was published in the same year.

CASE (the) of the county of Devon, with respect to the consequences of the new excise duty on cyder and perry. Published by the direction of the Committee

- appointed at a general meeting of that county, to superintend the application for a repeal of the duty. [By Benjamin HEATH.]  
London, 1763. Quarto. [*Davidson, Bib. Devon.*, p. 109.]
- CASE (the) of the cross in baptism considered. [By Nathaniel RESBURY.]  
London: 1685. [*Queen's Coll. Cat.*, p. 285.]
- CASE (the) of the Episcopal clergy, and of those of the Episcopal persuasion, considered; as to the granting them a toleration and indulgence. [By George GARDEN, D.D.]  
Printed in the year, M.DCC.III. Quarto. Pp. 27.\* [*Adv. Lib.*]  
A second edition appeared in the same year, "revised and cleared from the mistakes of the gentleman [J. Ramsay]'s letter, &c."
- The second part. In a letter to Mr George Meldrum, Professor of theology in the collidge of Edinburgh. Being a vindication of the former, from the misrepresentations of the remarks, &c.  
Printed in the year 1704. Quarto. Pp. 100. b. t.\*
- The third part. In answer to the Survey of the case, &c [by J. Hadow].  
Printed in the year 1705. Quarto. Pp. 6. b. t. 184.\*
- CASE (the) of the erection of a chapel, or oratory; in the parish of St Andrew's, Holborn. And a defence of their proceedings therein. With a farther consideration of the case of chapels in general, as annexed, or unannexed to parochial churches. [By Nathaniel MARSHALL.]  
London: MDCCXXII. Octavo. Pp. 64.\* [*Bodl.*]
- CASE (the) of the forfeited estates in Scotland. Consider'd in a letter to a noble L——d. [By Patrick HALDANE, advocate.]  
London: MDCCXVIII. Octavo.\*  
Author's name in the hand-writing of Dr. David Laing.
- CASE (the) of the Hanover forces in the pay of Great Britain impartially and freely examined with some seasonable reflections on the present conjuncture of affairs. [By Philip Dormer STANHOPE, Earl of Chesterfield and Edmund WALLER.]  
London: 1743. Octavo. Pp. 83.
- Maty in his *Life of Chesterfield*, p. 106, note, states that he saw a copy of this pamphlet, on the title-page of which was the following note in the hand-writing of Lord Chesterfield.—"By Mr Waller and Lord C——." [*W.*]
- CASE (the) of the Hessian forces, in the pay of Great-Britain, impartially and freely examin'd; with some reflections on the present conjuncture of affairs. In answer to a late pamphlet, intitled *Considerations on the present state of affairs, &c.* [By Horatio WALPOLE, Lord Walpole.]  
London: 1731. Octavo.\*
- CASE (the) of the Honourable Alexander Murray, Esq; in an appeal to the people of Great Britain; more particularly, the inhabitants of the city and liberty of Westminster. [By Paul WHITEHEAD.]  
London: MDCCLI. Duodecimo.\*
- CASE (the) of the Irish Protestants, in relation to recognising, or swearing allegiance to, and praying for King William and Queen Mary, stated and resolved. [By Edward WETENHALL, D.D.]  
London, 1691. Quarto.\* [*Cat. Lond. Inst.*]
- CASE (the) of the Jews, considered with respect to Christianity. By the author of *Deism refuted.* [Charles LESLIE, M.A., Chancellor of the diocese of Connor.]  
London: printed in the year MDCCLV. Duodecimo. Pp. 140.\*  
Frequently reprinted, with the author's name, under the title, "A short and easy method with the Jews," etc.
- CASE (the) of the king against Alexander Broadfoot, at the sessions of Oyer and Terminer and goal delivery held for the city of Bristol and county of the same city, on the 30th of August, 1743. [By Sir Michael FOSTER.]  
Oxford, MDCCLVIII. Quarto.\* [*Bodl.*]  
One of the copies for the use of the author's friends.
- CASE (the) of the kingdom stated, according to the proper interests of the severall parties engaged. I. Touching the interest of the king and his party. II. The interest of the Presbyterian party. III. The interest of the Independent party. IV. The interest of the Citie of London. A peece of rare observation and contexture; wherein all men are equally concerned.

- Written a moneth since, but could not be published till now. [By Marchamont NEDHAM.]  
London, 1647. Quarto.\* [*Brit. Mus.*]
- CASE (the) of the landed interest. [By Robert B. SEELEY.]  
London: 1823. Octavo. [*Darling, Cyclop. Bibl.*]
- CASE (the) of the late election for the county of Middlesex considered on the principles of the constitution, and the authorities of law. [By Jeremiah DYSON.]  
London: Quarto. [*Watt, Bib. Brit.*]
- CASE (the) of the oaths stated. [By Dr. Robert WYNNE.]  
London: MDCLXXXIX. Quarto.\* [*Bodl.*]
- CASE (the) of the officers of excise; with remarks on the qualifications of officers; and on the numerous evils arising to the revenue, from the insufficiency of the present salary. Humbly addressed to the Hon. and Right Hon. the members of both houses of Parliament. [By Thomas PAINE.]  
No imprint. [Lewes, 1772.] Octavo.\*  
Written in the year 1747. [*Brit. Mus. Dyce Cat.*, ii. 134.]
- CASE (the) of the opposition impartially stated. By a gentleman of the Inner Temple. [John CAMPBELL, LL.D.]  
London: [1742.] Octavo. [*W., Brit. Mus.*]
- CASE (the) of the patron [the Duke of Montague] and rector [Dr. Sacheverell] of St. Andrew's, Holbourn. In answer to a pamphlet [by Nath. Marshall] entitled, The case of the erectors of a chapel, or oratory, in the said parish, &c. Humbly offer'd to the consideration of all the clergy and patrons in England. [By Joseph TRAPP.]  
London: M.DCC.XXII. Octavo. Pp. 87. b. t.\*
- CASE (the) of the people called Quakers (once more) stated, and published to the world: with the accusations charged upon them; and their answers. [By Edward BURROUGH.]  
London, N.D. Quarto.\* [*Bodl.*] Signed E. B.
- CASE (the) of the poor against the rich, fairly considered. By a mutual friend. [Mrs GROTE.]  
London: 1850. Octavo. [*W.*]
- CASE (the) of the poor Grecian seamen. [By Edward STEPHENS.]  
N. P. N. D. Quarto.\* [*Bodl.*]
- CASE (the) of the Præmunientes considered: in an answer to the Letter sent lately to a clergy man in the country, concerning the choice of members, and execution of the Parliament-writ, for the ensuing convocation. [By White KENNETT, D.D.]  
[London.] N. D. Quarto.\* [*Bodl.*]
- CASE (the) of the present afflicted clergy in Scotland truly represented. To which is added for probation, the attestation of many unexceptionable witnesses to every particular; and all the publick acts and proclamations of the Convention and Parliament relating to the clergy. By a lover of the Church and his country. [John SAGE.]  
London, 1690. Quarto.\* [*Darling, Cyclop. Bibl.*]
- CASE (the) of the present convocation consider'd; in answer to the Examiner's unfair representation of it, and unjust reflections upon it. [By William WOTTON, D.D.]  
London: 1711. Octavo.\* [*Brit. Mus.*]
- CASE (the) of the protestant dissenters represented and argued. [By John HOWE.]  
London: MDCLXXXIX. Folio.\* [*Adv. Lib.*]
- CASE (the) of the publicans, both in town and country, laid open. Or, a clear insight into the many inconveniences, difficulties and disadvantages, that they labour under, in a particular manner, above all other of his Majesty's subjects. And a remedy prescribed which will effectually cure this malady, without affecting either his Majesty's revenue, or the interest of his honest and industrious subjects: to which are annexed, some remarks on the soldiery; wherein is proved, that the quartering them upon publicans is not only hurtful to that branch, but to the public in general, and a method advanced, whereby to render them more useful to the community, than at present they are. To which is added, a never-before advanced scheme, which will effectually suppress murders, robberies, and other heinous crimes, without either hanging or transportation. Most humbly addressed to that august assembly the British Parliament. By J. C. [John CAMPBELL, LL.D.]  
London: 1752. Octavo.\* [*Adv. Lib.*]

CASE (the) of the regale and of the pontificat stated. In a conference concerning the independency of the Church, upon any power on earth, in the exercise of her purely spiritual power and authority. As likewise a defence of it (in a supplement) being a reply to an answer lately publish'd against it. Also a preface, wherein is shewed, that there is no danger in asserting the divine and inherent rights of the Church : but, on the other hand, that there is greater security, and an indispensable obligation to insist upon them. [By Charles LESLIE.] The second edition with additions. London, MDCCII. Octavo. Pp. xxxvi. b. t. 88.\* [Bodl.]

CASE (the) of the Reverend Mr. Thomas Gillespie, reviewed. In a letter to the Reverend Dr W——r [Webster]. [By James BAINE.] Edinburgh : MDCLXX. Duodecimo.\* [Struthers' *Hist. Relief Church*, (1843), p. 228.] Letter signed J. B.

CASE (the) of the revival of the salt duty, fully stated and considered ; with some remarks on the present state of affairs. In answer to a late pamphlet, intitled A letter to a freeholder on the late reduction of the land-tax to one shilling in the pound. In a letter from a member of the House of Commons to a gentleman in the country. [By William PULTENEY, Earl of Bath.] London : 1732. Octavo. Pp. 65.\*

CASE (the) of the Royal Martyr considered with candour. [By John BOSWELL, M.A., of Taunton.] 1758. [Nichols, *Lit. Anec.*, ii. 507. *Mon. Rev.*, xix. 231.]

CASE (the) of the Schedule stated. Wherein an account is given of the rise and design of that instrument, and of the influence it hath on the adjournments of the Lower House of Convocation ; and all the authorities, urg'd in behalf of the archbishops sole power to prorogue the whole Convocation, are occasionally examined. By a member of the Lower House of Convocation. [Francis ATTERBURY.] London : 1702. Quarto. Pp. 8. b. t. 108. 28.\* [Bodl.]

CASE (the) of the sinking fund, and the right of the publick creditors to it considered at large ; with some farther observations on the national debts, the

civil list, the bank contract, votes of credit, and other extraordinary grants of money. Being a defence of an Enquiry into the conduct of our domestick affairs, and, a full reply to a late pamphlet [by Sir R. Walpole], intitled, Some considerations concerning the publick funds, &c. In a letter to the author. [By William PULTENEY, Earl of Bath.]

London : 1735. Octavo. Pp. 138.\* [M<sup>c</sup>Cull. Lit. Pol. Econ.]

CASE (the) put, concerning the succession of His Royal Highness the Duke of York. [By Sir Roger L'ESTRANGE.] London : 1679. Quarto.\*

CASE (the) stated, between the Church of Rome and the Church of England. Wherein is shewed, that the doubt and danger is in the former, and the certainty and safety in the latter communion. [By Nathaniel SPINCKES, M.A.] The second edition. London, 1713. Octavo. Pp. 4. b. t. 212.\* [Bodl.]

Ascribed to Charles Leslie. [Adv. Lib.]

CASE (the) stated between the public libraries and the booksellers. [By James COCHRANE.] London : 1813. Octavo.\* [Bodl.]

CASE (the) stated concerning the jurisdiction of the House of Peers in the point of appeals. [By Denzil HOLLIS, Lord Hollis.] Printed in the year, MDCLXXV. Octavo.\* [Brit. Mus.]

CASE (the) stated of the jurisdiction of the House of Lords in the point of impositions. [By Denzil HOLLIS, Lord Hollis.] London, printed in the year 1676. Octavo.\*

CASE (the) truly stated ; wherein the Case restated is fully consider'd. By a member of the Church of England. [Charles LESLIE.] London : 1714. Octavo. Pp. 3. 125.\* In the form of a dialogue, and signed Philalethes.

CASES argued and adjudged in the Court of King's Bench in the 7th 8th 9th and 10th years of the reign of King George the Second, during which time Lord Chief Justice Hardwicke presided in that Court ; to which are added some determinations of the Lord Chief Justice Lee, and also two Equity ones by Lord Chancellor Hardwicke.



Published under the inspection of a noble lord and eminent lawyer. [J. GORE, Baron Annaly, by whom the cases were reported.]

London: 1770. Folio. [*W., Brit. Mus.*]

CASES in Equity during the time of Lord Chancellor Talbot, with tables, &c. [By A. FORRESTER.]

[London:] 1741, 1753. Folio. [*W., Brit. Mus.*]

CASES in parliament resolved and adjudged, upon petitions, and writs of error. [By Sir Bartholomew SHOWER.]

London: MDCXCVIII. Folio.\* [*Brit. Mus.*]

CASES of conscience; or, lessons in morals, for the use of the laity. By Pascal the younger. [Pierce CONNELLY]. Third edition. With a prefatory letter to the Right Hon. W. E. Gladstone, M.P., and other additions.

London: MDCCLII. Octavo. Pp. xiii. 82.\* [*New Coll. Cat.*]

CASES, with opinions of eminent counsel, in matters of law, equity, and conveyancing: alphabetically arranged and digested under distinct heads: and containing a variety of special cases. In two volumes.

London: 1791. Octavo.

"The materials of this publication are principally selected from a more enlarged collection, which had been made during a long course of extensive practice, by an eminent practitioner in the Court of Exchequer [Philip BURTON].—Preface.

CASIMIR Maremma. By the author of "Friends in council," "Realmah," &c. [Arthur HELPS.] [In two volumes.]

London: 1870. Octavo.\* [*Bodl.*]

CASPER. By the author of "The wide, wide world." [Miss Susan WARNER.]

London: 1856. Octavo. [*W., Brit. Mus.*]

CASPIPINA'S Letters; containing observations on a variety of subjects, literary, moral, and religious. Written by a gentleman who resided some time in Philadelphia. To which is added, the life and character of Wm. Penn Esq; original proprietor of Pennsylvania. [By Jacob DUCHÉ, Curate at *St. Peter's in Philadelphia in North America.*] 2 volumes.

Bath: MDCCLXXVII. Duodecimo.\*

The initial letters of the words printed in italics form the anagram Caspipina. Letter

XX. is signed in full—Tamoc Caspipina, which names are formed from the initials of of the sentence—The assistant minister of Christ Church and St. Peter's in Philadelphia in North America. [*Smith's Cat. of Friends' books*, i. 383. ii. 468. *Rich, Bib. Amer.*]

Reprinted from the 2nd American edition.

CASSANDRA, (but I hope not) telling what will come of it. In answer to the Occasional letter, Num. I. wherein the new associations, &c. are considered. [By Charles LESLIE.] 2 Numbers.

London: 1704. Quarto.\* [*Adv. Lib.*]

CASSANDRA, the fam'd romance, in five parts. [By Gauthier de COSTES, seigneur de La Calprenède.] Rerend into English by Sir Charles Cotterell.

London: 1676. Folio. [*W., Brit. Mus.*]

CASELL'S first lessons in Latin: or, a short and easy introduction to the Latin language. [By Dr STODDARD and Dr E. A. ANDREWS.]

London: 1853. Duodecimo. [*W., Brit. Mus.*]

CASTARA. [By William HABINGTON.] 3 pts. in 1 vol. The third edition. Corrected and augmented.

London: 1640. Duodecimo. Pp. 17. b. t. 228.\*

CASTE. By the author of "Mr. Arle." [Emily JOLLY.] In three volumes.

London: 1857. Octavo.\*

C A S T E L L (the) of labour. [By Alexander BARCLAY.]

Enprynted at London in Fletestrete in the sygne of the sonne, by Wynkyn de Worde. Anno dñi m.ccccc.vi. Quarto. B. L. No pagination.\* [*See A bibliographical catalogue of Barclay's works, prefixed to Jamieson's edition of The ship of fools.*]

CASTELL (The) of labour wher in is rychesse, vertue, and honour. [Translated from the French of P. GRINGOIRE by Alexander BARCLAY.]

London, Wynkyn de Worde, m.ccccc.vi. Quarto. No pagination. [*W., Brit. Mus.*]

C A S T I L I A N (the). An historical tragedy. In five acts. [By Sir Thomas Noon TALFOURD.]

London: 1853. Octavo. Pp. xiv. 191.\* [*Dyce Cat.*, ii. 344.] Not published.

C A S T L E Avon. By the author of "Emilia Wyndham," "Ravenscliffe,"

- &c. &c. [Mrs Anne MARSH.] In three volumes.  
London : 1852. Octavo.\* [*Adv. Lib.*]
- CASTLE (the) builders; or, the deferred confirmation. By the author of 'The heir of Redclyffe.' [Charlotte Mary YONGE.] Fifth edition.  
London : 1875. Octavo. Pp. 307.\*
- CASTLE (the) of Andalusia. A comic opera : as it is acted at the Theatre-Royal, Smoke Alley. [By John O'KEEFE.]  
[Dublin.] 1788. Duodecimo. [*Biog. Dram.*]
- CASTLE (the) of Carlsmont. By A. L. O. E. Authoress of the "Claremont tales," "True heroism," "Glimpses of the unseen," &c. [Charlotte TUCKER.] Published for the benefit of the "Marylebone preventive mission."  
London. 1868. Octavo. Pp. 56.\* [*Bodl.*]
- CASTLE (the) of Otranto, a Gothic story. [By Horace WALPOLE, Earl of Orford.] The second edition.  
London : M.DCC.LXV. Octavo. Pp. xvi. 200.\* [*Dyce Cat.*, ii. 402.]
- CASTLE (the) of St Donat's; or, the history of Jack Smith. A novel, in three volumes. [By Charles LUCAS, curate of Avebury, Wilts.]  
1798. Duodecimo. [*Watt, Bib. Brit.*]
- CASTLE (the) on the rock; or, memoirs of the Elderland family. [By A. KENDALL.] In three volumes.  
London : 1798. Duodecimo.
- CASTLE Rackrent, an Hibernian tale. Taken from facts, and from the manners of the Irish squires, before the year 1782. [By Maria EDGEWORTH.]  
[London :] 1800. Octavo. Pp. xlv. 182.\* [*Bodl.*]
- CASTLES (the) & old mansions of Shropshire. [By Mrs F. Stackhouse ACTON.]  
Shrewsbury : MDCCCLXVIII. Quarto. Pp. 80.\*  
"Given to the Bodleian by Mrs F. Stackhouse Acton the authoress, 1869."
- CASTLES (the) of Athlin and Dunbayne. An Highland story. [By Ann RADCLIFFE.]  
London : 1789. Duodecimo. [*Mon. Rev.* lxxxi. 563.]
- CASTRAMETATION : or the measuring-out of quarters for the encamping of an army. By J. C. [John CRUSO.]  
London : 1642. Quarto. [*Cat. Lond. Inst.*, ii. 262.]
- CASTRATED (the) letter of Sir Thomas Hanmer, in the sixth volume of the *Biographia Britannica*, wherein is discovered the rise of the Bishop of Gloucester's quarrel with the baronet, about his edition of Shakspeare's plays; to which is added, an impartial account of the extraordinary means used to suppress the remarkable letter. By a proprietor of that work. [Philip NICHOLS.]  
London : 1763. Folio & Octavo.\* [*Gent. Mag.*, li. 27. *Wilson, Shaksperiana*, 36.]
- CASUISTICAL (a) essay upon the Lord's Prayer wherein divers important cases, relative to the several petitions, are succinctly stated and answered. To which is subjoin'd, a letter to a friend, in answer to Sir Hugh Campbel of Calder, and Monsieur D'Espagne, concerning the use thereof. [By James HOG.]  
Edinburgh: MDCCV. Octavo. Pp. 21. 374.
- CAT and dog; or, memoirs of puss and the captain. A story founded on fact. By the author of "The doll and her friends," "Letters from Madras," etc. [Julia Charlotte MAITLAND.] With illustrations by Harrison Weir.  
London : MDCCCLIV. Sq. Octavo. Pp. 99.\* [*Adv. Lib.*]
- CAT (a) may look upon a king. [By Sir Anthony WELDON.]  
London, 1652. Octavo. Pp. 3. b. t. 105.\* [*Bodl.*]  
Reprinted in the second collection of Somers' tracts, iv. 397.
- CATALOGUE (a), briefly descriptive, of various books, and original manuscripts of the poet Gray. [By Charles WRIGHT.]  
N. P. 1851. Octavo.\* [*Bodl.*] Preface signed C. W.
- CATALOGUE of a collection of ancient and mediæval rings and personal ornaments formed for Lady Londesborough. [By T. Crofton CROKER.]  
Printed for private reference. 1853. Quarto. Pp. viii. 88. [*W., Martin's Cat.*]
- CATALOGUE (the) of all the discourses published against Popery,

- during the reign of King James II. by the members of the Church of England, and by the non-conformists. With the names of the authors of them. [By Edward GEE, D.D.]  
London : MDCLXXXIX. Quarto.\* [*Adv. Lib.*]
- CATALOGUE (a) of books on angling, with some brief notices of several of their authors. [By Sir Henry ELLIS.]  
London : 1811. Octavo. [*W., Lowndes, Bibliog. Man.*]  
This Catalogue was originally printed in the *British Bibliographer*.
- CATALOGUE of books on foreign law, founded on the collection presented by Charles Purton Cooper, Esq. to the Society of Lincoln's Inn. Laws and Jurisprudence of France. [By F. W. HALFPENNY.]  
London : 1849. Octavo. [*W.*] The preface is signed F. W. H.
- CATALOGUE (a) of books, poems, tracts, and small detached pieces, printed at the press at Strawberry-Hill, belonging to the late Horace Walpole, Earl of Orford. [By George BAKER.]  
[London : 1810.] Quarto. [*W.*]
- CATALOGUE of five hundred celebrated authors of Great Britain, now living ; the whole arranged in alphabetical order, and including a complete list of their publications, with occasional strictures, and anecdotes of their lives. [By — MARSHALL.]  
London : M,DCC,LXXXVIII. Octavo.\*
- CATALOGUE of our English writers on the Old and New Testament, either in whole or in part, whether commentators, elucidators, annotators, or expositors, at large or in single sermons. [By William CROWE.] The second impression, corrected and enlarged.  
London : 1668. Duodecimo. [*N. and Q., 6 April 1861, p. 268.*]
- CATALOGUE (a) of pedigrees hitherto unindexed. [Edited by George W. MARSHALL.]  
London : 1867. Octavo. Pp. iv. 70.\* [*Bodl.*] Preface signed G. W. M.
- CATALOGUE (a) of processes in the registry of the High Court of Delegates from 1609 to 1823. [By Dr ADDAMS.] [1824.] Octavo. Pp. 84. [*W., Martin's Cat.*]
- CATALOGUE (a) of Roman silver coins in the Library of Trinity College, Dublin. [By — MALET.]  
Dublin, 1839. Octavo. Pp. iv. 96. [*W., Martin's Cat.*]
- CATALOGUE of some books in the possession of H. Jadis, Esq, in Bryanstone-Square. [Compiled by Thomas RODD.]  
London, M.DCCC.XXVI. Octavo. [*W., Martin's Cat.*]
- CATALOGUE (a) of the antiquities, houses, parks, plantations, scenes, and situations in England and Wales ; arranged according to the alphabetical order of the several counties. [By Thomas GRAY.]  
[1773.] Duodecimo. Pp. vi. 62.  
This little work was privately printed by the poet's friend, the Rev. William Mason, after his death ; in the advertisement, Mason says—"This Catalogue was originally drawn up on the blank pages of Kitchen's English Atlas, by a person of too much eminence to be mentioned on so slight an occasion."  
[*W.*]
- CATALOGUE of the Arundel manuscripts in the library of the College of Arms. [By Sir Charles George YOUNG, *Garter.*]  
London : 1829. Octavo. [*W.*]
- CATALOGUE of the books and maps in the library of the Geological Society of London. [Catalogued by Benjamin Robert WHEATLEY and arranged in classes by Professor ANSTED.]  
London : 1846. Octavo. [*W.*]
- CATALOGUE (a) of the books belonging to the library of the Royal Observatory, Greenwich. [By Henry FOSS.]  
London, 1827. Octavo. Pp. 66. [*W., Martin's Cat.*]
- CATALOGUE of the books, both manuscript and printed, which are preserved in the library of Christ Church, Canterbury. [By the Rev. Henry John TODD.]  
1802. Octavo. [*W., Martin's Cat.*]
- CATALOGUE of the books in the library of the College of Advocates, in Doctors' Commons. [Compiled by Henry BUTTERWORTH.]  
London : 1818. Octavo. Pp. 236. [*W., Martin's Cat.*]

CATALOGUE of the Chancellors of England, Lord Keepers, Lord Treasurers, and Masters of the Rolls. [By JOHN PHILIPOT.]

London: 1636. Quarto. [*Bliss' Cat.*]

CATALOGUE (a) of the coins of Canute, King of Denmark and England; with specimens. [By Richard GOUGH.]

London, MDCCCLXXVII. Quarto.\*

CATALOGUE (a) of the dukes, marquesses, earles, uiscounts, barons of the kingdomes of England, Scotland, and Ireland, with their names, surnames, and titles of honour. With the knights of the Garter, knight baronets of England, and Scotland, knights of the Bath, from the first of King James, and knight bachelors from the first of King Charles, to this present. Collected by T. W. [Thomas WALKLEY].

London. 1647. Octavo.\* [*Adv. Lib.*]

CATALOGUE (a) of the graduates in the faculties of arts, divinity, and law, in the University of Edinburgh, since its foundation. [By David LAING, LL.D.]

Edinburgh: MDCCCLVIII. Octavo. Pp. xxvi. 342.\* [*Sig. Lib.*]

CATALOGUE of the important collection of manuscripts from Stowe, which will be sold by auction, by Messrs. S. Leigh Sotheby and Co., on Monday, 11th of June 1849, and seven following days. [By W. S. SMITH.]

London: 1849. Octavo. Pp. 252. [*W., Martin's Cat.*]

This collection of manuscripts was purchased entire by the Earl of Ashburnham for £8000, and in consequence, this catalogue was withdrawn from circulation.

CATALOGUE of the late Pesaro library at Venice, now forming part of the Hafod library. [Compiled by Thomas JHONES.]

1806. Octavo. Pp. 155. [*W., Martin's Cat.*]

CATALOGUE of the library at Bickton House, Devon. [By William Dunn MACRAY, M.A.]

Oxford: 1850. Quarto. Pp. 402. b. t.\* [*Bodl.*] Not printed for sale.

CATALOGUE (a) of the library at Stevenstone, North Devon. [By William Dunn MACRAY, M.A.]

Oxford: 1850. Quarto. Pp. 2. b. t. 284.\* [*Bodl.*] Not printed for sale.

CATALOGUE of the library of John Dent, Esq. [By Messrs PAYNE and FOSS.]

1825. Quarto. [*W., Martin's Cat.*]

CATALOGUE (a) of the library of the late John Byrom, Esq. MA. F.R.S., formerly Fellow of Trinity College, Cambridge, preserved at Kersall Cell, Lancashire, [in the possession of Miss Atherton]. [By Benjamin Robert WHEATLEY.]

[Privately printed.] 1848. Quarto. [*W.*]

CATALOGUE of the library of the Middle Temple. Arranged according to classes. Part I. Arranged alphabetically. Part II. [By the Rev. H. ROWLATT.]

London: 1845. Octavo. Pp. 1080. [*W., Martin's Cat.*]

CATALOGUE of the library of the Royal Society. [By Messrs PAYNE and FOSS.]

London, 1825. Quarto. Pp. 604. [*W., Martin's Cat.*]

CATALOGUE (a) of the library of the Surrey Institution, methodically arranged. [By Thomas Hartwell HORNE.]

London, 1811. Octavo.

From a list of his works in the handwriting of the author.

CATALOGUE (a) of the Lords, Knights, and gentlemen that have compounded for their estates. [By Thomas DRING.]

London, 1655. Octavo. No pagination.\* [*Bodl.*]

Ascribed to Sir W. Dugdale. [*W., Bliss' Cat.*]

CATALOGUE (a) of the Lords of Session, from the institution of the College of Justice, in the year 1532. With historical notes. [By Sir David DALRYMPLE, Lord Hailes, third Baronet of Hailes.]

Edinburgh: MDCCCLXVII. Quarto.\*

CATALOGUE (a) of the nobility of England, Scotland, and Ireland. With an addition of the baronets of England, the dates of their patents, the severall creations of the knights of the Bath, from the coronation of King James, to this present. Collected by T. W. [T. WALKLEY.]

London, 1630. Octavo.\* [*Bodl.*]

The part of the work containing the "addition of the Baronets" &c. is unpagged. Author's name in the handwriting of Wood.

CATALOGUE (a) of the principal members of the conventual and cathedral church of Ely, from the foundation of the church, A.D. 673 to the year 1756. [By the Rev. John BENTHAM.]

Cambridge: 1756. Quarto. [*Lowndes, Bibliog. Man.*, p. 736.]

CATALOGUE (a) of the printed books and manuscripts in the library of the Inner Temple: arranged in classes. [By the Rev. William Henry ROWLATT, M.A., librarian.]

London: 1833. Octavo. Pp. 239. [*W., Martin's Cat.*]

CATALOGUE (a) of the printed books in the library of the Inner Temple, arranged in classes. [By the Rev. W. H. ROWLATT.]

London: 1821. Octavo. Pp. 139. [*W., Martin's Cat.*]

CATALOGUE of the scientific books in the library of the Royal Society. [By Antonio PANIZZI.]

London: 1839. Octavo. [*W.*]

CATALOGUE (a) of the Subscription Library at Kingston upon Hull; established in December, 1775. [Compiled by John CROSSE, F.S.A.]

Liverpool: 1822. Octavo. [*W.*]

CATALOGUE of the works in medicine and natural history, contained in the Radclyffe library. [By J. KIDD, M.D., Radclyffe librarian.]

Oxford: M.DCCC.XXXV. Octavo. Pp. vii. 330. [*W., Martin's Cat.*]

CATALOGUE of the works of art in the possession of Sir P. P. Rubens at his death. [By Dawson TURNER.]

Yarmouth. 1832. Octavo. Privately printed. [*Athen. Cat.*, p. 350.]

CATALOGUE of works in refutation of Methodism, from its origin in 1729 to the present time, of those by Methodist authors on lay-representation, Methodist Episcopacy, etc., etc., and of the political pamphlets relating to Wesley's "Calm address to our American colonies." Compiled by H. C. Decanver [C. H. CAVENDER.]

Philadelphia: 1846. Octavo. [*W.*]

CATALOGUE (the) question in the Advocates' library: a retrospect. By one of the defeated. [Frederick HALLARD, advocate.]

Edinburgh: 1872. Octavo.\* [*D. Laing.*]

CATALOGUE (a) raisonné of the select collection of engravings of an amateur. [By Thomas WILSON, owner of the collection.]

London: 1828. Quarto. Pp. 279. [*W., Martin's Cat.*]

CATALOGUS librorum in bibliotheca Osterleiensis. [By Thomas MORRELL, S.T.P.]

Anno, M.DCC.LXXI. Quarto. Pp. 116. b.t.\* [*Bodl. Martin's Cat.*]

CATCH that catch can; or, the pleasant musical companion, containing catches and rounds, dialogues, glees, ayres and ballads. In two parts. [Collected and edited by John PLAYFORD.]

London: 1667. Quarto. [*W., Lowndes, Bibliog. Man.*]

CATECHETICAL instruction: humbly proposed by way of an appendix to the Church catechism. Chiefly designed for such young persons, as having been regularly baptized and confirmed, have also renewed their engagements, and strengthened their graces, by their participation of the great Christian sacrifice, at God's holy altar. But which may be useful also to older people, namely, in strengthening those who are wandering, and in raising up such as have fallen from the communion of the church. May God accompany it with his blessing for that good end. [By William Abernethy DRUMMOND, D.D.]

London, M.DCC.LXVII. Duodecimo.\* An edition was published at London in 1759.

CATECHISM (a), appointed in the Liturgy of the Church of Scotland to be used throughout this kingdom by the authority of the glorious martyr, King Charles I. To which is prefixed a short discourse concerning the necessity and usefulness of catechising: as also, a brief explanation of this catechism is annexed thereto by way of dialogue betwixt a country-man and his own parish minister: together with brief heads of self examination to be used in days of humiliation, or before receiving of the Holy Communion. By T. M. a suffering presbyter of the Church of Scotland. [Thomas MOUBRAY.]

Edinburgh, 1712. Octavo.\* [*Adv. Lib.*]

- CATECHISM (a) for children. That they may come to learn of Christ the Light, the Truth, the Way that leads to know the Father, the God of all truth. By G. F. [George FOX.] The second edition, corrected and enlarged. London, 1657. Octavo. Pp. 66. b. t.\*
- CATECHISM (a) for children in years, and children in vnderstanding. Chiefly intended for their instruction in the family. The second impression. [By I. S. of Terling. [John STATHAM.] London, 1650. Duodecimo.\* [Bodl.]
- CATECHISM (a) for the use of his Royal Highness the Prince of Wales [the Chevalier de St. George]. [By Christopher S. J. ANDERDON.] Paris : 1692. Quarto. [W.]
- CATECHISM (a) in which the principal testimonies in proof of the divine authority of Christianity are briefly considered. [By Robert GRAY, D.D., Bishop of Bristol.] London : 1802. Duodecimo. [Gent. Mag., lxx. 2. 1272. Darling, Cyclop. Bibl.]
- CATECHISM (the) modernized, and adapted to the meridian of patronage and late improvements in the Church of Scotland : with suitable creeds and prayers. [By Archibald BRUCE.] Eleutheropolis : MDCXCXI. Duodecimo. Pp. viii. 51.
- CATECHISM (a) of the Christian religion, being a translation of the Catechismus Heidelbergensis, published by the university of Oxford, with scripture proofs at length. By a graduate of a university. [— RUSSELL.] Oxford : 1828. Duodecimo. [W., Lowndes, Brit. Lib., p. 479.]
- CATECHISM (the) of the Church of England explained and illustrated. By a country clergyman. [John Kinsman TUCKER.] Ipswich : M.DCCC.XLIX. Octavo.\* [Crockford's Clerical Directory.]
- CATECHISM (the) of the Church of England, with marginal notes, setting forth its meaning, and proving the same out of the Holy Scriptures. [By E. WETENHALL.] London : 1678. Octavo. [W., Brit. Mus.]
- CATECHISM (a) of the corn laws, with a list of fallacies and the answers. [By Colonel Perronet THOMPSON.] London : 1827. Octavo. [M<sup>c</sup>Cull. Lit. Pol. Econ., p. 79.]
- CATECHISM (a); or, an instruction in the Christian religion, by way of question and answer. In three parts. I. Of religion in general, and of the grounds and reasons of the Christian religion in particular. II. Of the articles of the Christian faith. III. Of the laws and institutions of the Christian religion. [By John MEARS.] London : 1731. Octavo. [Darling, Cyclop. Bibl.]
- CATECHISM, or Christian doctrine, by way of question and answer, in Irish and English. [By the Rev. Andrew DOULEVY.] Paris : 1742. Octavo. [W., Lowndes, Brit. Lib., p. 469.] Published under the sanction of Louis XV.
- CATECHISM (the) set forth in the Book of Common-prayer, briefly explained by short notes, grounded upon Holy Scripture. [By Thomas MARSHALL, D.D.] Printed at the Theater in Oxford, Anno Dom. 1679. Octavo.\* [Bodl.]
- CATECHISM (a) to be learned by children, before they are confirmed by the bishop. For the use of the Scotch Episcopal Church. [By John SKINNER, D.D.] Aberdeen, 1822. Duodecimo. Pp. 68.\*
- CATECHISM (a) truly representing the doctrines and practices of the Church of Rome, with an answer thereunto. By a protestant of the Church of England. [John WILLIAMS, D.D.] London, MDCLXXXVI. Octavo. Pp. 104.\* [Adv. Lib.]
- CATECHISME (a), or institution of Christian religion : to be learned of all youth, next after the little catechisme, appointed in the Booke of Common-prayer. [By Alexander NOWELL.] London : 1609. Octavo. No pagination.\* [Bodl.] Dedication signed A. N. Answers in B. L.
- CATER-CHARACTER, throwne out of a boxe. By an experienc'd gamester. I. An apparator. 2. A painter. 3. A pedler. 4. A piper. [By Richard BRATHWAYT.] London, 1631. Duodecimo.\* [Bodl.] Dedicated and devoted by Clitus-Alexandrinus, to his no lesse honoured than endeared, Sr Alexander Radcliffe, Knight of the Bath. The 5 pages at the end are occupied with short poems.

CATHARINE and Petruchio. A comedy in three acts. As it is perform'd at the Theatre-Royal in Drury-Lane. Alter'd from Shakespear's Taming of the shrew. [By David GARRICK.]

London : 1756. Octavo.\*

CATHARINE Douglas. A tragedy. [By Arthur HELPS.]

London : 1843. Octavo. Pp. 148.\*  
[*Brit. Mus.*]

CATHAROS Diogenes in his singul-  
arite. Wherein is comprehended his  
merrie baighting fit for all mens bene-  
fits : christened by him, A nettle for  
nice noses. By T. L. of Lincolns  
Inne, Gent : [Thomas LODGE.]

At London, 1591. Quarto. Pp. 66.\*  
Reprinted by the Hunterian Club, 1875.

CATHEDRAL (the), or the Catholic  
and Apostolic Church in England.  
[By Isaac WILLIAMS.]

London. 1838. Octavo.\*

CATHEDRALL (the) and conventuall  
churches of England and Wales.  
Orthographically delineated by D. K.  
[Daniel KING.]

Anno MDCLVI. Oblong folio.\* [*Bodl.*]

CATHOLIC (the) balance : or a dis-  
course determining the controversies  
concerning I. The tradition of  
Catholic doctrines. II. The primacy  
of S. Peter and the Bishop of Rome.  
III. The subjection and authority of  
the church in a Christian state :  
according to the suffrages of the  
primest antiquity. Written with most  
impartial sincerity at the request of a  
private gentleman. [By Samuel HILL,  
rector of Killington, archdeacon of  
Wells.]

London, 1687. Quarto. Pp. 4. b. t. 136.\*

CATHOLIC Church and the Catholic  
faith. [By Rev. Henry Townsend  
POWELL, M.A.]

London, 1847. Duodecimo.

CATHOLIC (the) Church of England,  
and what she teaches : a lecture by  
Father Ignatius [Joseph Leycester  
LYNE], (monk of the order of S. Bene-  
dict), delivered in the Corn Exchange,  
Manchester, Tuesday, September 27th,  
1864. Reported by H. Pitman, and  
revised by the author.

Manchester : N. D. Octavo.\* [*Bodl.*]

CATHOLIC emancipation. [By —  
CORNEILLE.]

London : 1805. Octavo. Pp. 59.\* [*Bodl.*]

CATHOLIC-EPISTLE (a), or, pastoral  
letter ; humbly directed to all the  
Christian-Protestant-Churches in Eng-  
land : whether those who observe an  
established form of worship, or those  
who take the liberty to dissent. Shew-  
ing how Protestants of every rank and  
degree, may qualify themselves for  
keeping a day of public humiliation  
with acceptance, in the eye of Almighty-  
God. Useful for the perusal of Pro-  
testants, who would at all times be  
prepar'd for public-salvation. By an  
English-Catholic, of the metropolitan  
diocese. [Caleb FLEMING.]

London : N. D. Octavo.\* [*Bodl.*]

CATHOLIC faith and practice ; being  
considerations of present use and  
importance in point of religion and  
liberty, formed upon the catholic  
principles of the learned Dr Jeremy  
Taylor, Lord Bishop of Down and  
Connor, and other judicious writers of  
the Church of England, and addressed  
to [Thomas Phillips] the ingenious  
author of the Life of Cardinal Pole.  
[By John JONES.]

1755. [*Nichols, Lit. Anec.*, i. 633.]

CATHOLIC (the) medicine, and soverain  
healer. Rectifying and assisting the  
depraved functions, of infirm and  
diseased bodies ; for reducing and  
curing, in all cases. Enabling thereby  
to digest, expectorate, transpire, open,  
dissolve, discuss, evacuate, cleanse,  
purifie, allay, ease, heal, strengthen,  
and restore ; the decayed parts, of  
unsound and distempered bodies.  
Confirm'd by demonstrations of fact ;  
in eminent cures performed. Com-  
municated to the world, as the most  
happy, comprehensive expedient ; pre-  
ventive and curative ; against the dis-  
eases of humane nature. By a strict  
examiner of medical art. [Everard  
MAYNWARINGE.]

London, 1684. Quarto.\* [*Bodl.*]

CATHOLIC (the) representer. Or the  
Papist misrepresented and represented.  
Second part. [By John GOTHER].  
Publish'd with allowance.

London, 1687. Quarto. Pp. 2. b. t. 88.\*  
[*Jones' Peck.*]

The above forms the second part of "A  
Papist misrepresented : or, a two-fold

character of Popery, &c." It contains sixteen chapters, at the end of each of which there is the date 1686.

**CATHOLIC** Scripturist : or the plea of the Roman Catholics. Shewing the Scriptures to hold the Roman faith in above forty of the chief controversies now under debate. The second edition more correct. By Joseph Mumford, priest of the Society of Jesus. [By James MUMFORD.]

London, 1686. Duodecimo. Pp. 18. b. t. 432.\* [Bodl.]

**CATHOLIC** (the) spirit of true religion. [By — M<sup>V</sup>ICAR.]

London : MDCCXL. Octavo.\* [New Coll. Cat.]

**CATHOLICISM** : or, several enquiries touching visible church-membership, church-communion, the nature of schism ; and the usefulness of national constitutions for the furtherance of religion. By W. A. [William ALLEN.]

London : 1683. Octavo. Pp. lxii. b. t. 374.\* [Bodl.]

**CATHOLICITY** in the dark ages ; with an address to the Catholics of the United Kingdom on the government scheme of national education ; demonstrating the necessity of convening an aggregate meeting in the metropolis, for the purpose of upholding Catholic rights, and advocating the immediate organization of a permanent society for the protection of Catholic interests in the approaching and all future elections. Dedicated to the Right Rev. Nicholas Wiseman, D.D., Bishop of Melipotamus, and president of St Mary's College, Oscott. By an Oscotian. [William Charles Mark KENT.]

London : MDCCXLVII. Octavo.\* [Adv. Lib.]

Reprinted, with additions, from Dolman's Magazine, No. xxviii.

**CATHOLICITY** (the) of the Church's love and the humility of her ceremonial. Four letters in reply to a devout layman. By an English priest. [S. B. HARPER, curate of Dalton.]

London : MDCCCL. Octavo.\* [Adv. Lib.]

**CATHOLICK** (the) ballad : or an invitation to Popery, upon considerable grounds and reasons. To the tune of 88. [In two parts.] [By Walter POPE, M.D.] Single sheet. B. L.

London : MDCLXXIV. Folio.\* [Bodl.]

"Said to be written by Dr. Walt. Pope, M.D<sup>r</sup>, Fellow of the Royall Societie."—MS. note in the handwriting of Wood.

**CATHOLICK** (the) instructed in the sacraments, sacrifice, ceremonies, and observances of the Church. By way of question and answer. By R..... C..... [Richard CHALLONER, D.D.]

London : MDCCXXXVII. Octavo. Pp. xxiv. 261. 3.

**CATHOLICK** principles ; or St Paul's worship, faith, hope and practice recommended to Christians of all persuasions ; with a postscript to vindicate some dissenters Mr Woolston hath misrepresented as advocates for persecution. [By Benjamin Andrews ATKINSON.]

London : 1730. Octavo.

**CATHOLICK** theses on several chief heads of controversy. [By Abraham WOODHEAD.]

No separate title-page. [Oxford, 1689.] Quarto. Pp. 4. 156.\* [Bodl.]

The above work seems never to have been completed. It stops at the 2d. page of Head xx.

**CATHOLICKS** no idolaters. Or a full refutation of Doctor Stillingfleet's unjust charge of idolatry against the Church of Rome. [By Thomas GODDEN or GODWIN.]

Printed in the year, 1672. Octavo. Pp. 28. 48. 448.\*

Epistle dedicatory signed T. G.

**CATHOLIKE** (the) moderator : or a moderate examination of the doctrine of the Protestants. Prouing against the too rigid Catholikes of these times, and against the arguments especially, of that booke called, The answer to the Catholike apologie, that we, who are members of the Catholike, apostolike, and Roman Chvrch, ought not to condemne the Protestants for heretikes, untill further prooffe be made. First written in French by a Catholike gentleman [Jacques Davy DU PERRON, Cardinal], and now faithfully translated. See the occasion of the name of Hvgvenots, after the translators epistle. The second impression.

London, 1623. Quarto.\* [Bodl.]

Translator's address to the Christian readers signed W. W.



CATHOLIKES (the) supplication unto the King's Maiestie, for toleration of Catholike religion in England. [By Gabriel POWELL.]

1603. Quarto. [*Leslie's Cat.*, 1849.]

CATHOLIQUE (the) apology with a reply to the answer together with a clear refutation of the Seasonable Discourse, its Reasonable Defence, & Dr. Du Moulin's answer to Philanax; as also Dr. Stillingfleet's last Gun-powder treason sermon, his attaque about the treaty of Munster, & all matters of fact charg'd on the English Catholiques by their enemies. By a person of honour. [Roger PALMER, Earl of Castlemaine.] The third edition much augmented.

N. D. M.DC.LXXIV. Octavo. Pp. 8. 600.\* [*Bodl.*]

CATHOLIQUE traditions. Or a treatise of the believe of the Christians of Asia, Evropa, and Africa, in the principall controuersies of our time. In favour of the lovers of the Catholicke trueth, and the peace of the Chvrch. Written in French by Th. A. I. C. [Morton EUDES.] And translated by L. O. [Lewis OWEN.]

London 1609. Quarto. Pp. 16. 235. 3.\* [*Bodl.*]

CATO: or, an essay on old-age. By Marcus Tullius Cicero. With remarks. [By William MELMOTH.]

London: M.DCC.LXXIII. Octavo. Pp. 2. b. t. 319.\* [*Sig. Lib.*]

CATO to Lord Byron on the immorality of his writings. [By the Rev. George BURGESS, Vicar of Halvergate. Third edition.]

London: 1824. Octavo. [*W., Brit. Mus.*]

CATO'S letters; or essays on liberty, civil and religious, and other important subjects. [By John TRENCHARD and Thomas GORDON.] Third edition corrected. In four volumes.

London: 1733. Duodecimo. [*W., Brit. Mus.*]

CAUSA episcopatus hierarchici lucifuga: or, a confutation of J. S [Sage]'s Vindication of the (pretended) principles of the Cyprianic age; exposing his fruitless attempts upon presbyterian government therein, and his alike fruitless pleadings for the hierarchie upon the same ground, dissolving also the chief sinews, and overturning the scope of that voluminous pamphlet;

in exhibiting a view of the Churches defection in the third age, and the considerable advances of the mystery of iniquity therein, and in special with respect to church-government; discovering also his unsuccessful pleading, whether from the practice of that age, in point of episcopacy, simply considered, or the reception thereof under the notion of a divine institution; assigning signal differences betwixt the Cyprianic bishop pleaded for by this pamphleter, and the truly apostolic bishop represented in scripture; his impeaching the doctrine of the reform'd churches, in the scope and series of his pleading, evidently made appear; as also, his declining the true state of this controversie: his several attacks upon the Rev. Mr. Rule, and the author [T. Forrester] of the Hierarchical bishops claim, repell'd; unsound and inconsistent principles in the whole detected; besides several other things tending to clear the truth in this debate, advanc'd. To which is annex'd an appendix containing a scripture assertion of presbyterian principles, both in point of government and worship. [By Thomas FORRESTER.]

Edinburgh, Anno Dom. 1706. Quarto.\* [*Adv. Lib.*]

CAUSE (the) of the fundholders maintained and defended. [By Francis DOUCE.]

London: 1822. Octavo.\* [*Bodl.*] By F. Douce, in his handwriting.

CAUSE (the) of the heavy burdens of Great Britain and of her national debt; comprising a rapid survey of some of the great events, connected with British history, during the last hundred and fifty years. [By John ALLEN, of the Society of Friends.]

London: 1836. Duodecimo. 1 sh. [*Smith's Cat. of Friends' books*, i. 16.]

CAUSES (the) of the dearness of provisions assigned; with effectual methods for reducing the prices of them. Humbly submitted to the consideration of Parliament. [By Josiah TUCKER.]

Glocester: M.DCC.LXVI. Octavo. Pp. 64.\* [*M'Cull. Lit. Pol. Econ.*, p. 192.]

CAUSES (the) of the discontents, in relation to the plague, and the provisions against it, fairly stated and consider'd. [By Edmund GIBSON, D.D., Bishop of London.]

London: 1721. Quarto.\* [*Adv. Lib.*]

CAUSES (the) of the French revolution.  
[By Lord John, now Earl, RUSSELL.]  
London: 1832. Octavo. Pp. 274. b. t.\*

CAUSES of the Lord's wrath against Scotland, manifested in his sad late dispensations. Whereunto is added a paper, particularly holding forth the sins of the ministry. [By James GUTHRIE.]

Printed in the year 1653. Quarto. Pp. ii. 88.\*

CAUSES of the present national distress, with suggestions for their equitable removal. [By John WARNER.]

London: N.D. Octavo. 1 sh. [*Smith's Cat. of Friends' books*, i. 109.]

CAUSES (on the) of the success of the English revolution of 1640-1688: a discourse designed as an introduction to the History of the Reign of Charles the first. By M. [François] Guizot. [Translated by Mrs AUSTIN.]

London: 1850. Octavo. Pp. 138. [W.]

CAUTION (a) against inconsistency, or the connexion between praying and swearing, in relation to the civil powers. [By Jeremy COLLIER.]

No title-page, place, nor date. Quarto.\*

CAVALIER (the). A romance. By Lee Gibbons, student of law. [Thomas ROSCOE, jun.] In three volumes.

London: 1821. Duodecimo.\* [*Aberdeen Lib.*]

CAVE (the) of death, an elegy. Inscribed to the memory of the deceased relations of the author. [By Thomas TOURNAY.]

Canterbury printed. [1776?] Quarto. [*Mon. Rev.*, iv. 157.]

CAVE (the) of Morar, the man of sorrows. A legendary tale. In two parts. [By John TAIT.]

London: M, DCC, LXXIV. Quarto.\*

CAVE (the) of Neptune; a dramatic poem: on the victory gained by the English fleet, under the command of Lord Howe, in 1794. Neptune, Triton, Mercury, Iris, Chorus of Nereids. [By George HOLFORD.]

London: 1799. Octavo. Pp. 54. To which is added Berthier's Dream, at Rome, in 1798. Pp. 8.\* [*Biog. Dram.*]

CAVEAT (a) against emigration to America with the state of the island of Cape Breton, from the year 1784 to the present year; and suggestions for the

benefit of the British settlements in North America. [By William SMITH.] 1803. Octavo. Pp. 158. [*Rich. Bib. Amer.*, ii. 11.]

CAVEAT (a) against flattery, and profanation of sacred things to secular ends: upon sight of the order of the convention for the thanksgiving, and consideration of the misgovernment and misfortunes of the last race of kings of this nation. [By Edward STEPHENS.]

London, MDCLXXXIX. Quarto.\* [*Bodl.*]

CAVEAT (a) against Mr. Benjamin Bennet, a meer pretender to history and criticism; proving, from some of his late performances, how little qualify'd he is, to be either an historian, or critick. By a lover of history. [Zachary GREY, LL.D.]

London, 1724. Octavo.\* [*Bodl.*]

CAVEAT (a) against popery: being a seasonable preservative against Romish delusions and Jacobitism, now industriously spread throughout the nation. Wherein is exhibited under three propositions, First, a large specimen of the principles and practices of popery, in regard to our church and nation, from the reformation down to the present; whereby is demonstrated the virulent spirit of that religion, and the incompatibleness of a popish prince with a protestant people. Secondly, the insolent and open attacks of Romish priests upon his Majesty's subjects, and the dangerous increase of the papal faction among us. Thirdly, the necessity of bringing these indefatigable adversaries of our religion and government under a due restraint. To which is added, a short view of the principal errors of the church of Rome, when, for what ends, and by what means, they were introduced into the church: with an application to the Roman-catholics of England, shewing that they are obliged in duty and all reason to leave that corrupt communion. [By John HILDROP, D.D.]

London: MDCCXXXV. Octavo.\* [*Adv. Lib.*]

CAVEAT (a) against the dissenters: or, the clemency of Presbyterians exemplified, in an avowed enmity to monarchy, Episcopacy, and liturgy: in encouraging a reformation by blood; and a denial of toleration to all sects and parties, when they themselves were uppermost. From the sermons and

writings of the most eminent men amongst them, during the grand rebellion and usurpation. From which it appears, [upon supposition, that the dissenters still retain their old principles,] the unreasonableness of their applying for a repeal of the Corporation and Test Acts, at this, or any other time. With the thoughts of the late King William, upon that subject. By a sincere lover of our present constitution. [Zachary GREY, LL.D.]

London : M. DCC. XXXVI. Octavo. Pp. 54.\* [Bodl.]

CAVEAT (a) against the new sect of Anabaptists lately sprung up at Exon. Shewing the novelty and schism, the absurdity and dangerous tendency of their principles and practices, who were concerned in the rebaptization of Mr Benjamin Read. In a letter to a friend. [By James PEIRCE.]

London : 1714. Octavo.\* [Bodl.]

Ascribed also to John Withers.

CAVEAT (a) against the whiggs, in a short historical view of their transactions. Wherein are discover'd their many attempts and contrivances against the establish'd government both in Church and State, since the restoration of King Charles II. [By Charles HORNBV.]

London. 1701. Octavo.\* [Bodl.]

CAVEAT (a) to the cavaliers : or an antidote against mistaken cordials : dedicated to the author of A cordial for the cavaliers [Mr James Howell]. [By Sir Roger L'ÉSTRANGE.]

London 1661. Quarto.\* [Bodl.]

Author's name in the handwriting of Barlow.

CECIL, a peer, a sequel to Cecil, or the adventures of a coxcomb. By the same author [Mrs Catherine Grace GORE.] In three volumes.

London : 1841. Duodecimo.\*

CECIL Castlemaine's gage, and other novelettes. By Ouida. [Louisa de LA RAMÉE.] Collected and revised by the author.

London : 1867. Octavo. Pp. 1. b. t. 491.\*

C E C I L Hyde. A novel. In two volumes. [By Sir Martin Archer SHEE.]

London : 1834. Duodecimo.\*

CECIL : or, the adventures of a coxcomb. A novel. [By Mrs Catherine Grace GORE.] In three volumes.

London : 1841. Duodecimo.\*

CÉCILE ; or, the pervert. By Sir Charles Rockingham, author of "Rockingham," "Love and ambition," &c. &c. [Count de JARNAC.]

London : 1851. Duodecimo.\*

CECILIA, or memoirs of an heiress. By the author of Evelina. [Frances D'ARBLAY, née Burney.] In five volumes.

London : MDCCCLXXXII. Duodecimo.\*

C E C I L' S tryst. A novel. By the author of 'Lost Sir Massingbred,' 'A perfect treasure,' 'Like father, like son,' etc. [James PAYN.] In three volumes.

London : 1872. Octavo.\*

CELEBRATED (the) lecture on heads ; which has been exhibited upwards of one hundred successive nights, to crowded audiences, and met with the most universal applause. [By George Alexander STEVENS.] [In three parts.]

London : 1765. Octavo.\* [Bodl.]

CELEBRATED (the) story of the Thebæan legion no fable. In answer to the objections of Doctor Gilbert Burnet's preface to his translation of Lactantius de mortibus persecutorum. With some remarks on his Discourse of persecution. Written in the year 1687, by a dignify'd clergy-man of the Church of England, and now first publish'd from the author's own MS. [George HICKES, D.D.]

London : MDCCXIV. Octavo. Pp. xii. 82.\* [Bodl.]

CELEBRATION, or, the academic procession to St. James's ; an ode. By Peter Pindar, Esq. [John WOLCOTT, M.D.]

London : M. DCC. XCIV. Quarto.\*

CENSOR (the). [By Lewis THEOBALD.] [In three volumes.]

London : 1717. Duodecimo.\* [Dyce Cat.]

CENSURA cleri, or a plea against scandalous ministers, not fit to be restored to the Churches livings in point of prudence, piety, and fame. By a true lover of the Church of England

in doctrine, ceremony and discipline. [John BARNARD.]

London, 1660. Quarto. Pp. 21. b. t.\* [Bodl.]

“Joh. Barnard lately of Linc. Coll. was the author of this.”—MS. note in the hand-writing of Wood.

CENSURA temporum. The good or ill tendencies of books, sermons, pamphlets, &c. impartially consider'd, in a dialogue between Eubulus and Sophronius. [By Samuel PARKER.]

London : M.DCC.VIII—M.DCC.X. Quarto.\* [Bodl.]

12 numbers appeared in 1708, forming Vol. I. 11 numbers, the last being for Nov. and Dec. appeared in 1709, and then numbers 1, 2, 3, of volume III. appeared in 1710.

CENSURE (a) and examination of Mr. Thomas Ruddiman's philological notes on the works of the great Buchanan, more particularly on the history of Scotland : in which also, most of the chronological and geographical, and many of the historical and political notes, are taken into consideration. In a letter to a friend. Necessary for restoring the true readings, the graces and beauties, and for understanding the true meaning of a vast number of passages of Buchanan's writings, which have been so foully corrupted, so miserably defaced, so grossly perverted and misunderstood : containing many curious particulars of his life, and a vindication of his character from many gross calumnies. [By James MAN.]

Aberdeen : M.DCC.LIII. Octavo.

CENSURE (the) of a loyal subject : vpon certaine noted speach and behaviours, of those fourteene notable traitors, at the place of their executions, the XX. and XXI. of September last past. Wherein is handled matters of necessarye instruction for all dutifull subiectes : especially, the multitude of ignorant people. [By George WHETSTONE.]

At London. Printed by Richarde Iones, dwelling at the signe of the Rose and Crowne, neere Holborne bridge. 1587. Quarto. No pagination. B. L. Dedication signed G. W.\* [Bodl.]

CENSVRE (the) of the Rota. On Mr Driden's Conquest of Granada. [By Richard LEIGH.]

Oxford, 1673. Quarto.\* [Biog. Brit.]

CENTAUR (the) not fabulous. In five letters to a friend, on the life in vogue. [By Edward YOUNG.]

London : M.DCC.LV. Octavo. Pp. xvi. b. t. 378.\* [Bodl.]

CENTINEL (the). 27 Nos. [By Thomas FRANCKLIN, D.D.] [Lowndes, Bibliog. Man.]

CENTURY (a) of eminent Presbyterian preachers. Or, a collection of choyce sayings from the publick sermons preached before the two Houses, from November 1640, to January 31. 1648. (The day after the king was beheaded.) In which the seditious and republican principles of a great part of the celebrated assembly of Divines are detected, their flowers of rhetorick display'd, and their hypocrisy and gross ignorance fully expos'd. To which is added, an appendix, with the short characters of these preachers (who survived the Restoration) taken from Dr Calamy's Abridgment of Baxter's life. By a lover of Episcopacy. [Zachary GREY, LL.D.]

London : MDCCLXXXIII. Octavo. Pp. 2. xi. 1. 102. xii. [App.]\* [Bodl.]

CENTURY (a) of epigrams. By R. W. Bachelor of Arts. [Richard WEST.] Oxon : 1608. [Lowndes, Bibliog. Man., p. 2877.]

CERINTHUS and Ebion : or, the heresie of tything under the Gospel detected : in some observations upon a book entituled, An essay concerning the divine right of tythes : by the author of The snake in the grass [Charles Leslie]. Together with an essay concerning the first rise of tythes : and an essay against their divine right. [By Benjamin LINDLEY.]

London : 1708. Quarto. 8 sh. [Smith's Cat. of Friends' books, ii. 124.]

CERTAIN cases of conscience resolved, concerning the lawfulness of joyning with forms of prayer in publick worship. [By John SCOTT, D.D.] In two parts. Second edition.

London : 1683, 1694. Quarto. [W., Brit. Mus.]

CERTAIN considerations upon the duties both of prince and people : written by a gentleman of quality, a well-wisher both to the king and parliament. [Sir John SPELMAN.]

Oxford, 1642. Quarto.\* [Bodl.]

CERTAIN disquisitions and considerations representing to the conscience the unlawfulness of the oath, entituled, A solemn League and covenant for reformation &c. As also the insufficiency of the arguments used in the exhortation for taking the said Covenant. [By John BARWICK, D.D.] Published by command.

Oxford, 1644. Quarto. Pp. 50. b. t.\* [Bodl.]

CERTAIN elegies, done by sundrie excellent wits. [Francis BEAUMONT, Michael DRAYTON, Nathaniel HOOKES? &c.] Satyricall epigrams [by Henry FITZGEFFREY] in two bookes; with the thirde booke of humours; intituled Notes from Blacke-Fryers.

1620. Duodecimo. [W., Lowndes, Bibliog, Man.]

CERTAIN general reasons, proving the lawfulness of the oath of allegiance, written by R. S. priest [Richard SHELDON], to his priuat friend. Wherevnto is added, the treatise of that learned man, M. William Barclay, concerning the temporall power of the Pope. And with these is ioyned the sermon of M. Theophilus Higgins, preached at Pauls Crosse the third of March last, because it containeth something of like argument.

At London 1611. Quarto.\* [Bodl.]

The Treatise by Barclay, and the Sermon by Higgins have each a separate title and pagination.

CERTAIN letters written to severall persons. [By Arthur CAPEL, Lord Capel].

Anno Dom. 1654. Quarto. Pp. 48.\* [Bodl.]

CERTAIN material and useful considerations about the laws positive, and laws of necessity, relating to the unhappy distractions of the present times. [By John MATHEW.]

Printed at London, in theyear 1680. Folio.\* [Bodl.]

CERTAIN (a) proposal of a certain little tutor, for making certain reformations in a certain method of education, most certainly practis'd in a certain university [Oxford]. [By Edward BENTHAM, Tutor of Oriel College.]

To the publick. E. B. for many years practitioner in logic, rhetoric, ethics,

casuistry, &c. humbly offers this address in terms becoming the man of science.

London, N.D. Octavo.\* [Bodl.]

CERTAIN propositions, by which the doctrine of the H. Trinity is so explain'd, according to the ancient Fathers, as to speak it not contradictory to natural reason. Together with a defence of them, in answer to the objections of a Socinian writer, in his newly printed Considerations on the explications of the doctrine of the Trinity: occasioned by these Propositions, among other discourses. In a letter to that author. [By Edward FOWLER, D.D.]

London, 1694. Quarto.\* [Adv. Lib.]

CERTAIN selected Odes of Horace englished, and their arguments annexed: with poems, ancient and modern, of divers subjects, translated: whereunto are added, both in Latin and English, sundry new epigrammes, anagrammes, epitaphes, &c. [By John ASHMORE.]

London: 1621. Quarto. Pp. 96. At p. 29 is a second titlepage entitled "Epigrammes," &c. [W., Lowndes, Bibliog, Man.]

CERTAIN briefe notes upon a briefe apologie set out under the name of the priestes united to the archpriest; drawne by an unpassionate secular prieste, friende to both partyes, but more frend to the truth: whereunto is added a severall answeare unto the particularities objected against certaine persons [Master Doctor Byshoppe and Charles Paget Esquier, and M. Doctor Bagshaw]. [By Humphrey ELY.]

Paris, N. D. Octavo. [Wood, Athen. Oxon.]

CERTAIN briefe observations and antiqværies: on Master Prin his twelve questions about church-governement. Wherein is modestly shewed, how unusefull and frivolous they are; how bitter and unchristian in censuring that way; whereas there are no reasons brought to contradict it. By a well-wisher to the truth, and Master Prin. [George GILLESPIE.]

Printed in the year 1644. Quarto.\* [Adv. Lib.]

CERTAIN considerations touching the better pacification, and edification, of the Church of England: dedicated to his

most excellent majestie. [By Francis BACON.]

Printed, MDC.XXXX. Quarto. No pagination.\* [Bodl.]

CERTAIN E excellent and new invented knots and mazes, for plots for gardens, by which you may truly learne the art of drawing out any knot, according to the plot of your garden be it neuer so bigg, the like not yet published in our language, by any author whatsoever. [By John MARRIOTT.]

London 1623. Quarto.\* To the reader signed I. M. [Bodl.]

CERTAIN E reasons and arguments of policie, why the King of England should hereafter give over all further treatie, and enter into warre with the Spaniard. [By Thomas SCOT.]

Printed M.DC.XXIV. Quarto. No pagination.\* [Adv. Lib.]

CERTAIN E scruples and doubts of conscience about taking the Solemne League and Covenant. [By John GAUDEN, Bishop of Worcester.]

[London: 1644.] Quarto. [W., Brit. Mus.]

CERTAIN E serious thoughts which at severall times & upon sundry occasions have stollen themselves into verse and now into the publike view from the author Esquire. Together with a chronologicall table denoting the names of such Princes as ruled the neighbor states and were contemporary to our English kings, observing throughout y<sup>e</sup> number of years wch every one of them reigned. [By Christopher WYVILL.]

London. 1647. Octavo. Pp. 3. b. t. 88.\* [Bodl.]

Author's name ascertained from his arms which occupy the blank space in the title-page, which is engraved; and from the initials G. W. on the title-page to the Chronological table.

CERTAMEN religiosum: or, a conference between the late King of England, and the late Lord Marquesse of Worcester, concerning religion. [By Thomas BAYLIE, or BAYLY, D.D.] Together with a vindication of the Protestant cause, from the pretences of the Marquesse his last papers; which the necessity of the King's affaires denied him oportunity to answer.

London, 1651. Quarto. Pp. 10. 368. 84.\* The address to the reader is signed C. C.

In 1652, the work was re-issued, with a new title which runs thus:—Certamen religiosum: or, a conference between the late King of England, and the late Lo: Marquesse of Worcester, concerning religion. Together with a vindication of the Protestant cause, from the pretences of the Marquesse his last papers; which the necessity of the King's affaires denied him oportunity to answer. Also the aspersions of the Marquesse, cast upon the famous divines, chiefe instruments, of the Protestant cause, viz: Luther, Calvin, Zwinglius, Melancthon, and Beza, fairly wiped off. A worke comprehending all the materiall points controverted 'twixt Protestants and Papists. By Chr. Cartwright, Minister in the city of York. London, MDCLII. Quarto. The re-issue contains also an address from the book-seller to the readers, in which he says: "You have here the author's name (unfortunately left out at the first comming forth of the book some moneths since) prefixed to this learned worke." According to Lowndes (*Bibliog. Man.* p. 134), and Cartwright (in his preface), Bayly's work appeared in 1649; while Watt (*Bib. Brit.*) mentions an edition of 1646.

CERTAMEN religiosum: or a dispute, manag'd by writing, between a papist and a protestant: wherein the papists propositions are first set down, with the protestant's answer; and then follows the papist's reply, and the protestants rejoinder. With a preface, concerning the occasion of the dispute; and large letter of Mr Chillingworth, never before printed, shewing his reasons why he deserted the Church of Rome. By S. G. [Samuel GRASCOME.]

Oxford: 1704. Octavo. Pp. 45. b. t. 165.\* [Bodl.]

CERTAMEN utriusq; Ecclesiae: or, a list of all the eminent writers of controversy, Catholicks and Protestants, since the Reformation. With an historical idea of the politick attempts of both parties in every reign, in order to support their respective interests. By Charles Dodd. [Hugh TOOTLE.]

Printed in the year 1724. Quarto.\* [Bodl.]

CERTAYNE matters concerning the realme of Scotland, composed together. The genealogie of all the kings of Scotland, their liues, the yeres of their coronation, the time of their raigne, the yere of their death, and maner thereof, with the place of their buriall. The whole nobility of Scotland, their surnames, their titles of honour, the names of their chiefe houses, and their mariages. The Arch-bishopricks,

bishopricks, abbacies, priories, and nuntries of Scotland. The knights of Scotland. The forme of the othe of a duke, earle, lord of parliament, and of a knight. The names of the barons, lairds, and chiefe gentlemen in every Sherifdome. The names of the principall clannes, and surnames of the borderers not landed. The stewardries and bayleries of Scotland. The order of the calling of the Table of the session. The description of the whole Scotland, with all the Iles, & names thereof. The most rare and wonderfull things in Scotland. As they were Anno Domini, 1597. [By John MONIPENNY.]

Imprinted at London, 1603. Quarto. No pagination.\* [Bodl.]

CERTAYNE Psalmes select out of the Psalter of Daud, and drawn into Englyshe metre, with notes to euery Psalme in iiij parts to syng. By F. S. [Francis SEAGER.]

London, by Wyllyam Seres. 1553. Octavo. [*W. Lowndes, Bibliog. Man.*]

CERTAYNE reasons and arguments proving that it is not lawfull to heare or have any spirituall communion with the present ministerie of the Church of England. [By Francis JOHNSON.]

Printed in the year 1608. Quarto. [*Stewart's Cat.*]

CERTAYNE sermons, or homilies, appoynted by the Kynges Maiestie to be declared, and redde by all persones, vicars, or curates, euery Sondaye in their churches where they haue cure. Anno 1547. [By Thomas CRANMER, archbishop of Canterbury.]

London, by Richard Grafton. 1547. Quarto. [*W., Lowndes, Bibliog. Man.*]

This is the first Book of the Homilies of the Church of England. Reprinted in the Fathers of the English Church, vol. iii.

CERTAYNE (a) tragedie wrytten fyrst in Italian, by F. N. B. [Francesco Nigri Bassanese] entituled, Freewyl, and translated into Englishe, by Henry Cheeke.

N. P. N. D. Quarto. Pp. 4. b. t. 211. B. L.\* [Bodl.]

In Baker's Biographia Dramatica the author is called Franciscus Niger Bassentinus. Niger is his Latinized name, his Italian name being Nero, as it is printed in a copy in the Library of Trinity College, Cambridge, 1547.

CESARIO Rosalba; or, the oath of vengeance. A romance. In five volumes. By Ann of Swansea, author of Sicilian mysteries, Conviction, Gonzalo de Baldivia, Secret avengers, Secrets in every mansion, Cambrian pictures, Chronicles of an illustrious house, &c. [Ann KEMBLE.]

London: 1819. Duodecimo.\*

CHACE (the), the turf, and the road. By Nimrod. [J. C. APPERLEY]. With illustrations by Henry Alken, and a portrait by D. Maclise, R.A.

London: MDCCCXXXVII. Octavo.\*

CHAINS (the) of slavery; a work wherein the clandestine and villainous attempts of princes to ruin liberty are pointed out, and the dreadful scenes of despotism disclosed, to which is prefixed an address to the electors of Great Britain, in order to draw their timely attention to the choice of proper representatives in the next parliament. [By J. P. MARAT.]

London: 1776. Quarto. [*N. and Q.*, 16 July 1859, p. 52.]

CHALCOGRAPHIMANIA; or the portrait-collector and printseller's chronicle with infatuations of every description: a humorous poem in four books with copious notes explanatory. By Satiricus Sculptor, Esq. [William Henry IRELAND.]

London: 1814. Octavo. [*W.*]

Another work was published the same year with a title very like the above, "Calcographiana, the printseller's chronicle and collector's guide," by James Caulfield.

CHALDEE Root Book: or the principal roots in the Targums, the Zohar, and the Gemára, in alphabetical order, with English explanations. [Edited by R. YOUNG.]

Edinburgh: [1855.] Duodecimo. [*W., Brit. Mus.*]

CHALLENGE (the), occasioned by an answer to a late treatise, on the subjects and mode of baptism. Wherein the respondents conclusive arguments are shewn to have no foundation. John's baptizing in rivers accounted for. And his baptizing in them must be by sprinkling, and not by plunging, if he was guided by Scripture authority. With a postscript, wherein some remarks are made on Dr. Gale's arguments for plunging, from the sacramental sense of the word βαπτίζω. [By Caleb FLEMING.]

London: MDCCXLIII. Octavo.\* [Bodl.]

**CHALLENGE** (a) of peace, address'd to the whole nation. With an enquiry into ways and means for bringing it to pass. [By Daniel DEFOE.]

London: 1703. Quarto.\* [*Lee's Defoe*, i. 76.]

**CHALLENGE** (a) sent to Master E[dward] B[right] a Semi-Separatist from the Church of England. Now published by the author, J. W. [James WILCOCK.]

London, 1641. Quarto. Pp. 16.

The address to the reader is signed J. W. A Latin address, evidently to E. B., is signed J. W. The questions propounded to E. B. are signed James Wilcock.

**CHALLENGE** (a) to the Pope to test ecclesiastical supremacy by the evidence of Scripture. By Bathoniensis. [Jonas DENNIS, B.C.L.]

No separate title-page. Dated Bath, June 9, 1830. Duodecimo.\* [*Bodl.*]

**CHALMERIANA**: or a collection of papers literary and political, entitled, Letters, verses, &c. occasioned by reading a late heavy supplemental Apology for the believers in the Shakespeare papers by George Chalmers, F.R.S.S.A. Arranged and published by Mr. Owen Junior, of Paper Buildings, Inner Temple; assisted by his friend and clerk, Mr. Jasper Hargrave. Reprinted from the Morning Chronicle, in which they first appeared. [By George HARDINGE.] Collection the first.

London: 1800. Octavo.\* No more published.

**CHAMBER-MAID** (the); a ballad opera of one act. [By E. PHILLIPS.]

London: 1730. Octavo. [*W.*, *Brit. Mus.*]

**CHAMPION** (the): containing a series of papers, humorous, moral, political, and critical. To which is added, a proper index to the Times. [Chiefly written by Henry FIELDING.] In two volumes.

London: MDCCXLI. Duodecimo.\*

**CHANCES** (the), a comedy [by BEAUMONT and FLETCHER]: as it was acted at the Theater Royal. Corrected and altered by a person of honour [George VILLIERS, Duke of Buckingham].

London, 1682. Quarto. Pp. 1. b. t. 62. 1.\* [*Biog. Dram.*]

**CHANCES** (the). A comedy [by BEAUMONT and FLETCHER], with alterations [by David GARRICK]. With the alterations of the Duke of Buckingham included.

London: 1774. Octavo. [*W.*]

**CHANCES** and changes a domestic story by the author of "Six weeks on the Loire." [Elizabeth STRUTT.] In three volumes.

London. M, DCCC, XXXV. Duodecimo.\*

**CHANDOS** A novel. By Ouida, author of "Strathmore," "Granville de Vigne," &c. [Louisa de LA RAMÉE.] In three volumes.

London: 1866. Octavo.\*

**CHANGE** (the): or a memoir of Lieut.-Col. Holcombe, C.B. (late of the Royal Artillery). By a friend. [J. A. GILBERT, Capt. R. A.]

London: 1847. Octavo. Pp. viii. 184.\* [*Bodl.*]

The second edition published at Bath [1853] has the author's name.

**CHANGED** aspects of unchanged truths Memorials of St. Andrews Sundays By the author of "The recreations of a country parson." [Andrew Kennedy Hutchison BOYD, D.D.]

London 1869. Octavo. Pp. viii. 317.\*

**CHANGED** (the) cross. [By the Hon. Mrs. Charles HOBART.] Illuminated by Robert Hardwicke. 192 Piccadilly. J. B. Bunyard. 104 High Holborn.

London N.D. [1874. Quarto.] No pagination.\*

**CHANGELING** (the). By the author of "Canvassing," in the "O'Hara" tales [Miss MARTIN.] In three volumes.

London. MDCCCXLVIII. Duodecimo.\*

**CHANGELING** (the): as it was acted (with great applause) by the servants of His Royal Highness the Duke of York, at the Theatre in Lincoln's-Inn Fields. [By Thomas MIDDLETON assisted by Mrs ROWLEY.]

London, 1668. Quarto. No pagination.\* [*Bodl.*]

**CHAPEL** (the) question considered, in a letter to the Rev. George Cook, D.D., professor of moral philosophy in the University of St. Andrews, &c. By the minister of a chapel of ease. [Rev. Andrew GRAY.]

Edinburgh: MDCCCXXXIV. Octavo. Pp. 50.



CHAPLET (the). A musical entertainment. As it is perform'd by His Majesty's company of comedians, at the Theatre-Royal in Drury-Lane. The music compos'd by Dr Boyce. [By Moses MENDEZ.]

London: M.DCC.LIX. Octavo. Pp. 23.\* [Bodl.]

CHAPLET (the) of pearls; or, the white and black RibauMont. By the author of "The heir of Redclyffe." [Charlotte Mary YONGE.] In two volumes.

London: 1868. Octavo.\* [Bodl.]

CHAPTER (a) on the harmonizing Gospels. [By George MONTAGUE, 6th Duke of Manchester.]

Dublin, 1854. Octavo. [W., Darling, Cyclop. Bibl.]

CHAPTERS in the history of a life. By January Serle. Author of "Life of Elliott," "Leaves from Sherwood Forest," &c. &c. [George PHILIPS.]

London: MDCCCL. Duodecimo.\* [Olphar Hamst.]

CHAPTERS on churchyards. By the authoress of Ellen Fitzarthur, Widow's tale, Solitary hours, &c. [Caroline BOWLES, afterwards Mrs Southey.] In two volumes.

Edinburgh: MDCCCXXIX. Octavo.\*

CHAPTERS on coronations. [By William Cooke TAYLOR.]

London: MDCCCXXXVIII. Octavo.\* [Adv. Lib.]

CHAPTERS on deacons. By the author of "Hymns and scenes of childhood," etc. [Charles William CHEPMELL, B.A.]

London: MDCCCXLIX. Duodecimo. Pp. xviii. 303.\* [Adv. Lib.]

CHAPTERS on flowers. By Charlotte Elizabeth. [Charlotte Elizabeth TONNA.]

London. MDCCCXXXVI. Octavo. Pp. 303. b. t.\* [Bodl.]

CHAPTERS on the Shorter catechism: a tale, for the instruction of youth. By a clergyman's daughter. [Eliza SMITH.]

Edinburgh: MDCCCL. Octavo.\*

CHARACTER, &c. &c. [By Montague GORE, Ch. Ch.]

[Oxford. 1821.] Octavo. Pp. 12.\*

CHARACTER (the) and principles of the present set of whigs. [By Joseph TRAPP, D.D.]

London: 1711. Octavo. [Manchester Free Lib. Cat., p. 732.]

CHARACTER (the) of a country committee - man, with the eare - marke of a sequestrator. [By John CLEVELAND or CLEAVELAND.]

London: 1649. Quarto. [W., Brit. Mus.] The dedication is signed J. C.

CHARACTER (a) of a Diurnal-maker. By J. C. [John CLEVELAND or CLEAVELAND.]

London, 1654. Quarto.\* [Brit. Mus.]

CHARACTER (the) of a London Diurnall. [By John CLEVELAND or CLEAVELAND.]

Printed in the yeare 1644. Quarto.\* [Bodl.]

CHARACTER (the) of a moderate intelligencer with some select poems. Written by the same author J. C. [John CLEVELAND, or CLEAVELAND.]

No separate title page. [London: 1647.] Quarto.\* [Brit. Mus.]

CHARACTER (the) of a popish successour and what England may expect from such a one. Humbly offered to the consideration of both Houses of Parliament appointed to meet at Oxford on the one and twentieth of March 1689. [By Elkanah SETTLE.]

London, 1681. Folio. [Wood, Athen. Oxon., iv. 765.]

CHARACTER (the) of a popish successor. —Part the second. Or the dispute of the succession moderately discuss'd upon the considerations of national practise, reason, and the statutes of the realm. With some reflections upon Mr L'Estrange's (and another) answer to the first part of the Character, &c. [By John PHILLIPS.]

London: MDCLXXXI. Folio. Pp. 34.\* [Bodl.] Ascribed to Elkanah Settle. [Dyce Cat.]

CHARACTER (the) of a popish successour compleat: in defence of the first part [by Elkanah Settle] against two answers, one written by Mr L'Estrange, called The Papist in masquerade, &c. And another by an unknown hand. [By John PHILLIPS.]

London: 1681. Folio. Pp. 6. 35.\* [Bodl.]

Ascribed to Elkanah Settle. [Dyce Cat.]

CHARACTER (the) of a primitive Bishop, in a letter to a non-juror. Wherein is contain'd, I. A vindication of the present Church of England, in possession, from the modern imputation of schism on account of the late depriv'd Bishops. II. A justification of the late conduct of the said depriv'd Bishops, as necessary, in the late circumstances of the Church, and conformable to the primitive practice of their truly glorious predecessors, to prevent a schism. III. An examination of a new hypothesis, viz. of keeping up, as they say, the Church, and separation from the publick communion, after the demise of the depriv'd Bishops, by Presbyters, till they can procure new consecrations, or a new succession to head them, which is prov'd to be unnecessary, and contrary to all rules of Christianity, the canons and practice of the church, &c. In the prosecution of which, IV. Many arguments and motives are propos'd to the separate members of this church, for their return to the publick communion of it. By a Presbyterian of the Church of England. [John PITTIS.]

London, 1709. Octavo. Pp. 16. 304.\* [Bodl.]

CHARACTER (the) of a trimmer concerning religion, laws and liberties. By a person of honour, Mss H. [George SAVILE, Marquis of Halifax.]

London, MDCLXXXIX. Quarto. Pp. 47.\* [Bodl.]

Printed in a volume, entitled, Miscellanies, by the most noble George Lord Savile, late Marquis and Earl of Halifax. 3d. ed. London, MDCCXVII. 12mo.

CHARACTER (the) of a trimmer. His opinion of I. The laws and government. II. Protestant religion. III. The papists. IV. Foreign affairs. By the honourable Sir W. C. [Sir William COVENTRIE.]

London, MDCLXXXVIII. Quarto. Pp. 2. b. t. 43.\* [Bodl.]

CHARACTER (the) of a true church of England-man. [By Samuel GRASCOMB.]

London, 1702. Quarto.\* [Adv. Lib.]

CHARACTER (the) of a true Church of England-man. Exclusive of Dr. West, Mr. Hoadley and their adherents, however dignify'd or distinguish'd. [By Henry SACHEVERELL.]

London: MDCCX. Octavo.\* [Adv. Lib.]

CHARACTER (the) of a weaned Christian; or the evangelical art of promoting self-denial. Being an essay, alluding to the severities and advantages of infant-weaning, both pleasant and profitable. Grounded on Psal. 131. v. 2, 3. By S. S. M.A. [Samuel SMITH.] formerly fellow of St John Bapt. Coll. Oxon, now minister of the Gospel in London.

London, 1675. Octavo.\* [Wood, Athen, Oxon., iv.]

CHARACTER (the) of an honest dissenter, in twelve marks: together with an illustration of each. [By Richard PEERS, M.A., vicar of Faringdon, Bucks.]

Oxford: 1715. Octavo.\* [Bodl.]

CHARACTER (the) of an independent whig. [By Thomas GORDON.] The third edition.

London: 1720. Octavo.\* [Adv. Lib.]

CHARACTER (a) of Charles the Second written by an impartial hand, and exposed to publick view for information of the people. [By Colonel Sir Samuel TUKE.]

London, 1660. Quarto. Pp. 8.\* [Bodl.]  
Ascribed also to Morley, Bishop of Winchester.\* [Bodl.]

CHARACTER (a) of England, as it was lately presented in a letter to a nobleman of France. [By John EVELYN.]

London, 1659. Duodecimo. Pp. 66.\*  
Somers' Tracts, 2nd. ed., vii. p. 176.

The third edition of the same date has in addition, Reflections upon "Gallus Casstratus." The first edition was published in 1651.

CHARACTER (the) of Richard St——le, [Steele] Esq; with some remarks. By Toby, Abel's kinsman; or, according to Mr Calamy, A. F. & N. In a letter to his godfather. [By Jonathan SWIFT, D.D.] The second edition corrected.

London, 1713. Octavo.\*

By Swift according to Smedley, but generally supposed to be chiefly written by Wagstaffe.—Note in Bodl. Cat.

CHARACTER of the Protestants of Ireland, in answer to seven queries; their original, humour, interest, &c. [By George SAVILE, Marquis of Halifax.]

1689. Quarto. [W.]

"Supposed to be wrote by my Lord Halifax."—Contemporary MS. note.

CHARACTER (the) of the Reverend Mr. Thomas Bradbury, taken from his own pen : or, some extracts from his discourses on baptism. Wherein his treatment of Dr. Evans, Dr. Watts, and others, is notorious. [By Caleb FLEMING.]

London : 1749. Octavo.\* [Bodl.]

CHARACTER (the) of the Rev. W. Palmer, M.A. of Worcester College, as a controversialist ; particularly with reference to his charge against the Right Rev. Dr. Wiseman, of quoting as genuine works of the fathers, spurious and heretical productions, considered in a letter to a friend at Oxford. By a late member of the University. [Peter Le Page RENOUF.]

London : 1843. Octavo.\* [Adv. Lib.]

CHARACTER (a) of the Right Reverend Father in God, Gilbert [Burnet] Lord Bishop of Sarum ; with a true copy of his last will and testament. Containing, I. His profession of faith. II. His charitable benefactions. III. An account of the History of his life and times, with directions for the publication of that and other manuscripts, &c. [By Sir Thomas BURNET.]

London : 1715. Octavo.\* [Bodl.]

CHARACTER (the) of the true publick spirit especially with relation to the ill condition of a nation, thro' the prevalency of the privat spirit, selfish and sinister designs. In two essays. Most humbly offered to the due consideration of those who may be concerned, and chiefly if a people comes to be in danger originally, by any supervenient and disagreeable alteration in their circumstances and constitution. Intended as a preliminary to some further thoughts concerning the subject and case. [By Andrew BROWN, M.D., of Dolphington, Lanarkshire.]

Printed in the year, M.DCC.II. Octavo. Pp. xx. b. t. 12. 152.\* [Adv. Lib.]

CHARACTERS (the) and conduct of Sir John Edgar, call'd by himself sole monarch of the stage in Drury-Lane ; and his three deputy-governors. In two letters to Sir John Edgar. [By John DENNIS.]

London : MDCCXX. Octavo.\*

"We are used to form our opinion of Dennis from Pope's satirical representation of him. But this and many other of his

tracts, written with sprightliness and acuteness, shew that he possessed no mean understanding, however disfigured by envy and ill nature."—MS. note by Malone in the Bodleian copy.

CHARACTERS and criticisms [by Fénélon] upon the ancient and modern orators, poets, painters, &c., translated [by Capt. BLADEN].

London : 1705 or 1714. Octavo. [Lowndes, *Bibliog. Man.*, p. 788.]

CHARACTERS of George the First, Queen Caroline, Sir Robert Walpole, Mr. Pulteney, Lord Hardwicke, Mr. Fox, and Mr. Pitt, reviewed. With royal and noble anecdotes, and a sketch of Lord Chesterfield's characters. [By Thomas DAVIES.]

1777. Octavo. [Nichols, *Lit. Anec.*, vi. 428.]

CHARACTERS of the late Charles James Fox, selected, and in part written, by Philopatris Varvicensis. [Samuel PARR, D.D.] [2 vols.]

London : 1809. Octavo.\*

CHARACTERISTIC sketches of some of the most distinguished speakers in the House of Commons since the year 1780. [By John COURTENAY, M.P.]

London : 1809. Octavo. [*W., Martin's Cat.*]

CHARACTERISTICS of old church architecture, &c. in the Mainland and Western Islands of Scotland. [By Thomas S. MUIR.]

Edinburgh 1861. Quarto. Pp. xi. 240.\* [Adv. Lib.] Presentation copy from the author.

CHARACTERISTICS of the genius and writings of L. E. L. [Letitia Elizabeth Landon] with illustrations from her works, and from personal recollection ; by S. S. author of "The Hebrew converts," &c. [Sarah SHEPPARD.]

London : MDCCCXLI. Octavo. Pp. 171.\*

CHARACTERISTICS of the present political state of Great Britain. [By Robert WALLACE, D.D.]

London : MDCCCLVIII. Octavo.\*

CHARACTERISTICKS of men, manners, opinions, times. In three volumes. Vol. I. I. A letter concerning enthusiasm. II. Sensus communis, or an essay on wit, &c. III. Soliloquy, or advice to an author. Vol. II. IV. An inquiry concerning virtue and merit. V. The moralists: a philosophi-

cal rhapsody. Vol. III. vi. Miscellaneous reflections on the said treatises, and other critical subjects. [By Anthony Ashley COOPER, third Earl of Shaftesbury.]

Anno 1711. Octavo.\*

CHARADE : Armhole. By a clergyman's wife. [Mrs HART, *née* Fanny Wheeler.]

Manchester : N. D. Duodecimo. Pp. 24.\*

CHARADE (a) in three acts, for the use of schools. By a clergyman's wife. [Mrs HART, *née* Fanny Wheeler.]

Manchester : N. D. Duodecimo. Pp. 16.\*

CHARGE (the) of scandal, and giving offence by conformity, refelled, and reflected back upon separation. And that place of St. Paul, 1 Cor. 10. 32. that hath been so usually urged by Dissenters in this case, asserted to its true sence, and vindicated from favouring the end for which it hath beed [*sic*] quoted by them. [By Henry HESKETH.]

London : 1683. Quarto.\* [Watt, *Bib. Brit.*]

CHARGE (the) of schism continued : being a justification of the author of Christian blessedness for his charging the separatists with schism, notwithstanding the toleration. In a letter to a city-friend. [By John NORRIS, M.A.]

London. 1691. Octavo. Pp. 133.\* [Bodl.]

CHARGE (the) of Socinianism against Dr. Tillotson considered. In examination of some sermons he has lately published on purpose to clear himself from that imputation. By way of a dialogue betwixt F. a friend of Dr. T's and C. a Catholick christian. To which is added some reflections upon the second of Dr. Burnet's four discourses, concerning the divinity and death of Christ. Printed 1694. To which is likewise annexed, A supplement upon occasion of a History of religion, lately published, supposed to be wrote by Sir R. H—d [Sir Robert Howard]. Wherein likewise Charles Blount's Great Diana is considered; and both compar'd with Dr. Tillotson's sermons. By a true son of the church. [Charles LESLIE.]

Edenburgh : MDCXCV. Quarto.\*

CHARGE (a) to the clergy and churchwardens of the archdeaconry of Chichester, delivered 25th and 27th

June, 1872. [By Walter Farquhar HOOK, D.D.]

London, Oxford, and Cambridge. N. D. [1872.] Octavo.\* [Adv. Lib.]

CHARGES (the) of Massillon, Bishop of Clermont, with two Essays:—I. On the art of preaching. II. On the composition of a sermon. Translated from the French by Theophilus Saint-John. [Rev. Samuel CLAPHAM.]

London : 1805. Octavo. [W., Lowndes, *Bibliog. Man.*]

XΑΡΙΣ (ἡ) δωρεῖσα II. Tim. I. 9. That is, the Holy Spirit the author of immortality, or, immortality a peculiar grace of the gospel, no natural ingredient of the soul, proved from the Holy Scriptures, and Fathers against Mr. Clark's bold assertion of the soul's natural immortality, against Scripture, the doctrine of the Church in the purest and most primitive ages of it, and reason guided (as it ought to be) by the Word of God. Wherein the Holy Fathers, and most sacred Scriptures, are rescued from his plain misrepresentations, and it is solidly proved, that he hath not one sentence of the Fathers, or one text of Scripture on his side; being a vindication of Mr. Dodwell's Epistolary discourse from all the aspersions of the foresaid pretended answerer. With some animadversions on Mr Chishul and Dr Whitby. By a presbyter of the church of England. [Joseph PITTS.]

London, MDCCVIII. Octavo. Pp. 48. 204. 4.\*

XΑΡΙΣ και Ειρήνη: or some considerations upon the act of uniformity; with an expedient for the satisfaction of the clergy within the province of Canterbury. By a servant of the God of peace. [William JUXON, archbishop of Canterbury.]

London, 1662. Quarto. Pp. 49. b. t.\*

CHARIS : or, reflections chiefly upon the office of the Holy Spirit in the salvation of men. [By Ambrose SERLE.]

London : 1803. Duodecimo. [W., *Brit. Mus.*]

CHARITABLE address to all who are of the communion of the Church of Rome. [By Archbishop E. SYNGE.]

1727. Octavo. [Leslie's *Cat.*, 1843.]

CHARITABLE inoculation of the poor in Norwich. [By Edward RIGBY, M.D.]

Norwich : 1783. Octavo. [W.]

- CHARITY : a poem. By the author of "Letters on prejudice," "Sermons on Christian responsibility," &c. [Mary KENNY.] Printed in aid of the funds of the Church Missionary Society. Bath, 1823. Octavo.\* [*Adv. Lib.*]
- CHARITY and truth : or Catholicks not uncharitable in saying, that none are saved out of the Catholick communion, because the rule is not universal. By H. E. [Edward HAWARDEN, D.D.] Brussels : 1728. Octavo.
- CHARITY in all its branches ; or, a collection of rules of Scripture that teach men to love mercy. Shewing the excellence of charity ; its description in 1 Cor. xiii. Its conduct with respect to sins ; its allowing for differences in religion ; its relieving wants ; and, that which makes it perfect, love to enemies. [By Samuel WRIGHT, D.D.] London : 1732. Octavo. Pp. xii. 176. [*Darling, Cyclop. Bibl.*]
- CHARITY mistaken, with the want whereof Catholics are unjustly charged, for affirming, as they do, with grief, that protestantcy, unrepented destroys salvation. By Edward Knott. [Matthew WILSON.] 1630. Quarto. [*W., Lowndes, Bibliog. Man.*]
- CHARITY still a Christian virtue : or, an impartial account of the tryal and conviction of the reverend Mr Hendley, for preaching a charity-sermon at Chissel-hurst. And of Mr Campman, Mr Prat, and Mr Harding, for collecting at the same time the alms of the congregation. At the assizes held at Rochester, on Wednesday, July 15. 1719. Offer'd to the consideration of the clergy of the Church of England. [By Daniel DEFOE.] London : 1719. Octavo. Pp. 2. b. t. 72.\* [*Bodl.*]
- CHARLES and Josiah : or friendly conversations between a churchman and a Quaker. [By William Henry HARVEY, M.D.] London : 1862. Octavo. Pp. xix. 347.\* [*Bodl.*]  
Introduction signed W. H. H.
- CHARLES Auchester : a memorial. In three volumes. [By Elizabeth Sarah SHEPPARD.] London : 1853. Octavo.\* [*Adv. Lib.*]  
Ascribed to H. F. Chorley. [*Bodl.*]
- CHARLES Delmer, a story of the day. [By E. E. CROWE?] In three volumes. London : 1853. Octavo. [*W., Brit. Mus.*]
- CHARLES Dickens The story of his life By the author of "The life of Thackeray" [John Camden HOTTEN.] Popular edition. London N. D. [1870]. Octavo. Pp. 367.\* [*Adv. Lib.*]
- CHARLES O'Mally, the Irish dragoon. Edited by Harry Lorrequer [Charles LEVER] with illustrations by Phiz [Hablot K. Browne]. In two volumes. Dublin : 1841. Octavo. [*W.*]
- CHARLES II. Boscobel ; or, compleat history of Charles II's most miraculous preservation after the battle of Worcester. [By Edward BLOUNT.] Edinburgh, 1709. Duodecimo. [*Athen. Cat., p. 64.*]
- CHARLES'S small clothes ; a national ode. By the author of the Foxiad. [Charles Edward STEWART.] London : 1808. Quarto. [*Brit. Crit., xxxi. 682. xxxii. 72.*]
- CHARLEY Nugent ; or, passages in the life of a Sub. In three volumes. [By Miss Janet MAUGHAN.] London : 1860. Duodecimo.\*
- CHARLOTTE : or one thousand seven hundred and seventy three. A play. [By Mrs. CULLUM.] London : M.DCC.LXXV. Octavo. Pp. 3. b. t. 67.\* [*Bodl.*]
- CHARLOTTE'S inheritance A novel By the author of "Lady Audley's secret," "Birds of prey," etc. etc. etc. [Mary Elizabeth BRADDON.] In three volumes. Fifth edition. London 1868. Octavo.\*
- CHARTÆ scriptæ : or a new game at cards, called play by the booke. [By E. GAYTON.] [Oxford:] 1645. Quarto. [*W., Brit. Mus.*]
- CHARTER (the) examined and considered in its "six points," in a series of articles which appeared in the "Dundee Courier," May, 1848. [By James MYLES.] Dundee: [1848]. Duodecimo. [*A. Jervise.*]
- CHARTERS (the) of the city of London, which have been granted by the Kings and Queens of England since the Con-

- quest, exactly translated into English, and the parliamentary confirmation by King William and Queen Mary, to which is annexed the charter of the fifteenth of his present Majesty, and an abstract of the arguings in the case of Quo Warranto. By J. E. [John EVELYN.]  
London, 1738. Octavo. [*W., Brit. Mus.*]
- CHARTLEY the fatalist. In three volumes. [By — DALTON.]  
London: 1831. Duodecimo.\*
- CHATELARD: a tragedy, in five acts. By J. M'G. [John M'GILCHRIST, M.D.]  
Edinburgh: MDCCLII. Duodecimo.\*
- CHATSWORTH, or, the genius of England's prophecy. A poem. By the author of the Naval triumph. [Peter CUNNINGHAM.]  
Chesterfield: 1783. Quarto. [*Gent. Mag.*, ci. i. 495. *Mon. Rev.*, lxxi. 228.]
- CHATSWORTH: or, the romance of a week. [By Peter George PATMORE.] Edited by [Robert Plumer Ward] the author of "Tremaine," "De Vere, &c. In three volumes.  
London: 1844. Duodecimo.\* [*Brit. Mus.*]
- CHAUBERT; or, the misanthrope. A tragic drama. [By J. C. VILLIERS.]  
London: MDCCLXXXIX. Octavo.\*
- CHEAP clothes and nasty. By Parson Lot. [Charles KINGSLEY.]  
London: 1850. Duodecimo.\*
- CHEAP corn best for farmers, proved in a letter to G. H. Sumner, Esq. M.P. for Surrey. By one of his constituents. [Henry DRUMMOND.]  
London: 1825. Octavo. [*M'Cull. Lit. Pol. Econ.*, p. 78.]
- CHEATS (the). A comedy: written in the year, M.DC.LXII. [By John WILSON, recorder of Londonderry.] The third edition.  
Londn (*sic*), 1684. Quarto. Pp. 6. b. t. 64.\* [*Biog. Dram.*]
- CHEATS (the) and illusions of Romish priests and exorcists. Discover'd in the history of the devils of London: being an account of the pretended possession of the Ursuline nuns, and of the condemnation and punishment of Urban Grandier a parson of the same town. [Translated from the French of — AUBIN.]  
London: 1703. Octavo.\* [*Adv. Lib.*]
- CHECK (a) to the checker of Britannicus: or, the honour and integrity of Collonel Fiennes, revived, re-stated, and cleared from certain prejudices and mistakes, occasioned by late mis-reports. The proceedings of the honourable councill of war, according to the articles of war justified. The pardon of his Excellencie the Lord Generall Essex asserted, and the grounds of it declared, and presented to the consideration of all. With certain considerable queries of publike concernement. Britannicus for his eminent service to this cause, parliament, and kingdome, encouraged and vindicated from a late aspersion, on this occasion by a grose, seditious, and malignant abusive pamphlet, called, A check. [By Marchamont NEDHAM.]  
London, 1644. Quarto. No pagination.\* [*Wood, Athen. Oxon.*, iii. 1183.]
- CHECKE (a) or reproofe of M. Howlet's [*i.e.* Robert Parsons] vntimely shreecking in her Maiesties eares, with an answere to the reasons alleadged in a discourse thereunto annexed, why Catholikes (as they are called) refuse to goe to church: wherein (among other things) the Papists traiterous and treacherous doctrine and demeanour towards our soueraigne and the state, is somewhat at large vpon occasion vnfolded, their deuelish pretended conscience also examined, and the foundation thereof vndermined. And lastly shevved that it is the duety of all true christians and subiectes to haunt publicke church assemblies. [By P. WYBORNE.]  
Imprinted at London, at the three cranes, in the Vin tree, by Thomas Dawson, for Toby Smith, 1581. Quarto. Fol. 175. 6. B. L.\* Signed P. W.
- CHEERFULNESS a poem. [By Charles Philip GIBSON.]  
Edinburgh 1875. Octavo. Pp. 126. b. t.\* [*Adv. Lib.*]
- XEIPEZOKH, the excellency or handy work of the royal hand. [By Dr. Thomas ALLEN.] In three volumes.  
London: 1665. Quarto. Pp. vi. 37. 'The Epistle dedicatory' to James II. (then Duke of York) is signed 'T.A. M.D.'  
In Wm. Beckett's "Enquiry in the antiquity and efficacy of touching for the king's evil" [8vo. 1722], at p. 58 is the following:—  
"Four years after this, Dr. Thomas Allen, sometime of Caius College in Cambridge, afterward physician in ordinary to King

Charles the Second, published a treatise of the cure of the evil by the touch, which he entitles, 'The excellency or handy-work of the royal hand,' dedicated to the Duke of York."

In the British Museum copy of this pamphlet is the following note:—

"By Dr. Harris;—This Dr. Harris was Burgess for S. Albans in the Parliament of 1661: His father old Harris, there chyrurgeon, bought up all the copies and burnt [them]."

It is not probable that it was written by Dr. Harris, as his name does not agree with the initials signed to the dedication, which Dr. Allen's does. [*W.*]

**CHELSEA** (the) pensioner: a comic opera. In two acts. As it is performed at the Theatre-Royal, Covent-garden. [By Charles DIBDIN.]

London: 1779.\* Octavo. Pp. 40.

**CHELSEA** (the) pensioners. By the author of "The subaltern." [George Robert GLEIG.] In three volumes.

London: 1829. Duodecimo.\* [*Adv. Lib.*]

**CHELTENHAM** (the) guide, or useful companion to the Cheltenham Spa. [By W. BUTLER, the elder.]

London: 1781. Octavo. [*W., Brit. Mus.*]

**CHEROKEE** (the), an opera. By the author of "The haunted tower." [James COBB.]

London: 1795. Octavo. [*W., Brit. Mus.*]

**CHERRY and Violet**, a tale of the great plague. By the author of 'Mary Powell.' [Anne MANNING.]

London: N.D. Octavo.\*

**CHESS.** [By Richard TWISS.]

London. MDCCCLXXXVII. Octavo.\* A second volume was published in 1787.

**CHESS** exemplified in a concise and easy notation, greatly facilitating practice: being an introduction to the game, on a system of progressive instruction and examples. By the late president of a select chess club. [C. PEARSON.] Part I. No more published.

London: 1842. Duodecimo. [*W., Brit. Mus.*]

**CHEVIOT**: a poetical fragment. By R. W. [R. WHARTON.]

Newcastle - upon - Tyne: MDCCCXVII. Octavo.\* [*Sig. Lib.*]

**CHIDING** (a) letter to S. P. Y. B. [*i.e.* Samuel Parker, Yeoman Bedel] in defence of Epistola objurgatoria. [By William KING, LL.D.]

London: 1744. Octavo.\* [*Bodl.*]

**CHIEF** (the) of Glen-Orchay: illustrative of highland manners and mythology; in the middle ages. [By William BENNETT.]

London: 1840. Duodecimo. Pp. 266. b. t.\* [*Bodl.*]

**CHILDE** Alarique, a poet's reverie. [By Robert Peirce GILLIES.]

Edinburgh: 1813. Quarto.\* [*New Coll. Cat.*]

**CHILDHOOD** (the) of Jesus. By the author of "Doing and suffering," "Sure words of promise," etc., etc. [— BICKERSTETH.] With eight plain, and two coloured illustrations.

London: N. D. Octavo.\*

**CHILDREN** (the) in the wood, an opera as performed at the Theatre-Royal, Drury-Lane, and the Haymarket. By the author of Columbus. [Thomas MORTON.]

London: 1796. Duodecimo. [*Biog. Dram.*]

**CHILDREN** (the) in the wood. Founded on the beautiful old popular song of that name. A drama. [By Thomas POWELL.]

London: 1805. Octavo. [*N. and Q., June 1863, p. 479.*]

**CHILDREN** (the) of the Great King. A tale of the Crimean war. By M. H. author of 'Labourers in the vineyard,' 'The story of a red velvet Bible,' etc. etc. [Matilda HORSBURGH.]

Edinburgh: MDCCCLXV. Octavo. Pp. 192.\* [*Adv. Lib.*]

**CHILDREN** (the) of the manse. By the author of "A memoir of Mary Lundie Duncan," "Missionary life in Samoa, being a memoir of George Archibald Lundie," etc. etc. [Mrs Mary G. Lundie DUNCAN.]

London: M.DCCC.L. Octavo. Pp. xiii. 397.\*

**CHILDREN** (the) of Thespis. A poem. [By John WILLIAMS.] Part first.

[London:] M,DCC,LXXXVI. Quarto. Pp. 67.\* [*Edin. Univ. Lib.*]

**CHILDREN'S** (a) summer, eleven etchings on steel by E. V. B. [Hon. Eleanor V. BOYLE]: illustrated in prose and rhyme by M. L. B. and W. M. C.

London. 1853. Oblong folio.

- CHILDREN'S (the) Sunday album of short stories for Sunday reading. By the author of "A trap to catch a sun-beam," &c. &c. [Mrs. Henry S. MACKARNES.] With upwards of one hundred illustrations.  
London and New York : N.D. Octavo. Pp. 224.\*
- CHILDREN'S (the) tabernacle ; or, hand-work and heart-work. By A. L. O. E. authoress of "The lost jewel," "Scripture picture puzzles," "The young pilgrim," etc., etc. [Charlotte TUCKER.]  
London : N.D. Octavo. Pp. viii. 201.\*
- CHILD'S (the) first history of Rome. By the author of "Amy Herbert," etc. etc. [Elizabeth Missing SEWELL.]  
London : 1849. Duodecimo. Pp. i. b. t. 220.\* [Bodl.]
- CHILD'S (the) guide to knowledge, being a collection of useful and familiar questions and answers, on every day subjects, adapted for young persons, and arranged in the easiest and plainest language. By a lady. [Mrs. R. WARD.] The second edition, greatly enlarged.  
London : 1828. Duodecimo. Pp. vii. 270.\* [Aberdeen Lib.]
- CHIMERA (the): a comedy. As it is acted at the Theatre in Lincolns-Inn-Fields. [By Thomas ODELL.] The second edition.  
London, M.DCC.XXI. Octavo.\* [Biog. Dram.]
- CHIMERA (the): or, the French way of paying national debts, laid open. Being an impartial account of the proceedings in France, for raising a paper credit, and settling the Mississippi stock. [By Daniel DEFOE.]  
London : 1720. Octavo. Pp. 76. b. t.\* [Bodl.]
- CHINESE (the). By Uncle Adam. [George MOGRIDGE.]  
London : [1845.] Octavo. [W., Brit. Mus.]
- CHINESE (a) fragment. Containing an enquiry into the present state of religion in England. With notes by the editor. [Ely BATES.]  
London : M,DCC,LXXXVI. Octavo. Pp. vi. 369.\* [Brit. Mus.]
- CHINESE monopoly examined. [By John CRAWFURD.]  
London : 1830. Octavo. [W., Brit. Mus.]
- CHINESE (the) mother. A drama. [By Dr TANNER of Bombay.]  
London: MDCCCLVII. Octavo.\* [Adv. Lib.]
- CHINESE (the) orphan : an historical tragedy, alter'd from a specimen of the Chinese tragedy in Du Halde's History of China, interspers'd with songs after the Chinese manner. [By W. HATCHETT.]  
London : 1741. Octavo. [W., Brit. Mus.]
- CHINESE (the) spy, or emissary from the court of Pekin, commissioned to examine into the present state of Europe. [By John Baptist de BOYER, marquis D'Argens.] In six volumes.  
London : 1765. Duodecimo. [W., Lowndes, Bibliog. Man.]
- CHLORIDIA. Rites to Chloris and her nymphs. Personated in a masque, at court. By the Queenes Maiesty and her ladies. At Shroue-tide, 1630. [By Ben JONSON.]  
London. N. D. Quarto. No pagination.\* [Bodl.]
- CHOHELETH, or the royal preacher, a poetical paraphrase of the Book of Ecclesiastes. Most humbly inscribed to the king. [By — BRODICK.]  
London : M,DCC,LXVIII. Quarto. Pp. xxvi. b. t. 132.\* [See preface to *The Royal preacher*, by Dr. James Hamilton, p. xi.]  
Ascribed to Walter Braddick. [Leslie's Cat. 1843.] Also to N. Higgins. [Lowndes, Bibliog. Man.]
- CHOICE (the) : [a poem.] [By A. THOMSON.]  
Edinburgh : 1788. Quarto. [W., Brit. Mus.]
- CHOICE (the). A poem. By a person of quality. [John POMFRET.]  
London : MDCC. Folio. Pp. 9.\* [N. and Q., Feb. 1857, p. 119.]
- CHOICE (a) banquet of witty jests, rare fancies, and pleasant novels. Fitted for all the lovers of wit, mirth, and eloquence. Being an addition to Archie's jests, taken out of his closet ; but never published by him in his life time. [By Thomas JORDAN.] The second edition, with new additions.  
London, 1665. Octavo. Pp. 2. b. t. 154.\* [Bodl.]  
Address to the reader signed T. J.
- CHOICE emblems, divine and moral, antient and modern : or, delights for the ingenious, in above fifty select emblems, curiously ingraven upon copper-plates. With fifty pleasant



poems and lots by way of lottery, for illustrating each emblem, to promote instruction and good counsel by diverting recreation. [By Richard BURTON.] The sixth edition.

London: 1732. Duodecimo. Pp. 12. b. t. 207.\* [Bodl.]

CHOICE emblems, natural, historical, fabulous, moral and divine, for the improvement and pastime of youth. Ornamented with near fifty handsome allegorical engravings, designed on purpose for this work. With pleasing and familiar descriptions to each, in prose and verse, serving to display the beauties and morals of the ancient fabulists. The whole calculated to convey the golden lessons of instruction under a new and more delightful dress. Written for the amusement of the Right Honourable Lord Newbattle. [By John Huddleston WYNNE.]

London: MD, CC, LXXII. Duodecimo. Pp. xii. 188.\* [Nichols, *Lit. Anec.*, iii. 156.]

CHOICE (a) narrative of Count Gondamor's transactions during his embassy in England. By that renowned antiquary, Sir Robert Cotton, knight and baronet. Exposed to publick light, for the benefit of the whole nation. By a person of honour. [Thomas SCOTT, B.D.]

London, 1659. Quarto.\*

CHOICE (the) of Harlequin; or, the Indian chief. A pantomimical entertainment; in two parts; as it is acted with the highest applause, at the Theatre Royal, Covent Garden. [By — MESSINK.]

London: M DCC LXXXII. Octavo.\* Pp. 32.\*

CHOISE (the) of change: containing the triplicity of diuinitie, philosophie, and poetrie. Short for memorie, profitable for knowledge, and necessarie for maners: whereby the learned may be confirmed, the ignorant instructed, and all men generally recreated. Newly set foorth by S. R. Gent. and student in the Vniuersitie of Cambridge. [By Simon ROBSON.]

At London, An. Dom. 1585. Quarto. B.L. No pagination.\* [Bodl.]

This work is by some ascribed to Dr. Simon Robson, dean of Bristol; by others, most probably erroneously, to Samuel Rowlands. [Lowndes, *Bibliog. Man.*]

CHORAL (on the) service of the Anglo-Catholic Church. [By William BURGE.]

London: M.DCCC.XLIV. Octavo.\* [Darling, *Cyclop. Bibl.*]

CHOROGRAPHIA, or a survey of Newcastle upon Tine. The estate of this country under the Romans. The building of the famous wall of the Picts, by the Romans. The ancient town of Pandon. A briefe description of the town, walls, wards, churches, religious houses, streets, markets, fairs, rivers and commodities; with the suburbs. The ancient and present government of the town. As also, a relation of the county of Northumberland, which was the bulwark for England, against the inrodes of the Scots. Their many castles and towers. Their ancient families and names. Of the tenure in cornage of Cheviot - Hills. Of Tinedale and Reedsdale, with the inhabitants. [By William GREY.]

Newcastle, 1649. Octavo.\* [Adv. Lib.]

Address to the candid reader signed W. G. The above is the reprint, Newcastle, 1817.

CHOROGRAPHICAL (the) description or survey of Devon. By Tristram Risdon. Printed from a genuine copy of the original manuscript, with considerable additions. [Edited by — REES of Plymouth.]

London: 1811. Quarto. [W., Davidson, *Bib. Devon.*]

The introductory remarks, signed "J. T.," and the account of Dartmoor, were written by John Taylor of Holwell near Tavistock, mining engineer; the editor was also assisted by Dr Woolcombe of Plymouth and the Rev. J. Swate of Oxton. The former editions of this work are most untrustworthy, and this edition was printed from a comparison of several manuscript copies.

CHRIST crucified, the great theme of the Christian ministry. A sermon extracted from the Christian Observer for January 1843. [By Thomas Hartwell HORNE.]

London: 1843. Octavo.

From a chronological list of the works of T. H. Horne, appended to the "Reminiscences."

CHRIST in the covenant; or, the character and claims of the Redeemer. By the author of "The faithful witness," "Footsteps of Jesus," &c. [John Ross M'DUFF, D.D.]

London: MDCCCLIX. Octavo. Pp. 149.\*

CHRIST our example. By the author of "The listener," "Daily readings," &c. [Caroline FRY.] Sixth edition.

London: 1838. Octavo. Pp. iv. 291.

CHRIST under the law; with the times of the gospel, and fulness thereof. [By John SADLER.]

London. 1664. Quarto. Pp. 8. b. t. 74.\* [Bodl.]

CHRISTE (a) exhortacion unto customable swearers; what a righte and lawfull othe is: whan and before whom, it ought to be. Item the maner of saying grace, or geuying thākes unto God. [By Miles COVERDALE.]

London: [1547?] Octavo. B. L. [W., Brit. Mus.]

CHRISTEN (the) state of matrimonye, wherein housbandes and wyfes maye lerne to kepe house together with loue. The origenall of holy wedlock: whan, where, how, and of whom it was instituted & ordeyned: what it is: how it ought to proceade: what be the occasions, frute and commodities thereof. Contrarywyse, how shameful and horrible a thinge whordome and aduoutry is: how one ought also to chose hym a mete and conuenient spouse to kepe and increace the mutual loue, trouthe and dewtye of wedloke; and how maryed folkes shulde bring up their chyldrē in the feare of God. [By Miles COVERDALE.]

Anno incarnationis Christi. M.D.XLIII. Terhodie Januarii. Octavo. Fol. 92. Index unpagged [pp. 8].

The above is said by J. Bale to be a translation from Bullinger.

CHRISTES bloodie sweat. Or the Sonne of God in His agonie. [By Joseph FLETCHER.]

London, 1613. Quarto. Pp. 3. b. t. 64.\* [Bodl.]

The epistle dedicatorie signed I. F.

CHRISTIAN (the) armed against infidelity for the defence of all denominations of believers. By the author of "Body and soul." [George WILKINS, D.D.]

London: 1823. Duodecimo. Pp. xi. 206.\*

CHRISTIAN ballads. [By Arthur Cleaveland COXE.]

New York: 1840: Duodecimo. [W., Brit. Mus.] Signed C.

CHRISTIAN baptism; or the baptism of Christ. Do the christian churches generally entertain sound scriptural views respecting it? [By John ALLEN.]

London: 1850. Duodecimo.\* [Smith's Cat. of Friend's books, i. p. 112.]

CHRISTIAN (a) caveat to the old and new sabbatarians. Or, a vindication of our gospel-festivals. Wherein is held forth, I. That the feast of Christ's nativity is grounded upon the scriptures; was observed in the pure, antient, apostolique times; and is approved by all reformed Churches. II. That Christ was born on the 25th day of December; and all objections to the contrary refuted. III. That the keeping holy of the Lords day was appointed by the Christian Church; and that the morality, and divine institution of the Lords day are mere fictions. IV. That the day of Christs nativity, the day of his passion, and the like, have equall authority, equall antiquity, equall right to be observed as the Lords day; and that to work on those dayes is equally sinfull. V. That the observation of the Sabbath day is abolished in Christ; and that to call the Lords day the Sabbath, is senselesse, Jewish, unchristian, unwarrantable. By E. F., Esq. [Edward FISHER.]

London, 1650. Quarto.\* [Bodl.]

CHRISTIAN (the) Church considered in relation to unity and schism. By the author of Hours of thought. [William M'COMBIE.]

London: MDCCCXXXVIII. Duodecimo. Pp. xii. 310.\*

CHRISTIAN (the) Common Prayer Book, or universal liturgy: founded on the true Gospel principles of charity, benevolence, and liberty: and adapted to the general public use of every society of Christians. [By Cheyney HART.]

London: MDCLXI. Octavo. Pp. xix. b. t. 13. 217. I. [Lowndes, Brit. Lib., p. 418.]

CHRISTIAN (of) communion, to be kept on in the unity of Christs church, and among the professors of truth and holiness. And of the obligations, both of faithful pastors, to administer orthodox and holy offices; and of faithful people, to communicate in the same. Fitted for persecuted, or divided, or corrupt states of churches, when they are either born down by secular per-

secutions, or broken with schisms, or defiled with sinful offices and ministrations. [By John KETTLEWELL.] In three parts.

Printed Anno Dom. 1693. Quarto.\* [Adv. Lib.]

CHRISTIAN (the) companion; verses on texts of Scripture, designed to advance the glory of the Redeemer, and promote the edification and comfort of his people. [By Henry GORING.]

Oxford, 1835. Duodecimo. Pp. 5. 280.\* [Bodl.]

CHRISTIAN consolations taught from five heads in religion. I. Faith. II. Hope. III. The Holy Spirit. IV. Prayer. V. The Sacraments. Written by a learned Prelate. [Jeremy TAYLOR.]

London, 1671. Duodecimo. Pp. 16. 219.\* [Bodl.]

CHRISTIAN conversation; in six dialogues. I. Between a doubting Christian and one more confirmed, about assurance. II. Between the same persons, about mortification. III. Between Eutocus and Fidelius, about natural things spiritualized. IV. Between Simplicious and Consocius, about union. V. Between Thlipsius and Melandrus, about afflictions. VI. Between Athanasius and Biotes, about death. By a private gentleman. [Daniel DEFOE.]

London: MDCCXX. Octavo.\*

This work is attributed to Defoe on the authority of his biographer Wilson, but it is marked as doubtful in Bohn's edition of Lowndes.

CHRISTIAN (the) corrector corrected. By a Protestant. [Charles William TWORT.]

[Printed at Lambeth] June, 2d month, (new date,) Year the fourth.—1829. Octavo.\* [Bodl.]

CHRISTIAN doctrine and practice in the twelfth century. [By Caroline Frances CORNWALLIS.]

London 1850. Octavo.\*

Small books on great subjects. No. xvii.

CHRISTIAN (the) doctrine of the Holy Spirit, exhibited from the Scriptures; with introductory remarks. [By Jonathan FLOUNDERS.]

Liverpool, 1814. Octavo. 5 sh. [Smith's Cat. of Friend's books, i. 85, 620.]

CHRISTIAN eloquence in theory and and practice. Made English from the French original [of Blaise GISBERT] by Samuel D'Oyley, M.A. late Fellow of Trinity-College in Cambridge.

London: 1718. Octavo. Pp. 30. b. t. 434.

CHRISTIAN errors infidel arguments: or, seven dialogues, suggested by the Burnett Treatises, the Evangelical Alliance Prize essay, and other apologetics. [By Alexander LEITCH.]

Edinburgh: M.DCCC.LVII. Octavo. Pp. 372.\* [Adv. Lib.]

CHRISTIAN (the) Eucharist no proper sacrifice, clearly proved in a letter to [Charles Trimnell] the Lord Bishop of Norwich. In which is shew'd, from the nature of a sacrifice, from the proper import of oblation, from the silence of the Holy Scriptures, from the practice and usages of the primitive church, that the sacramental bread and wine were never intended to be made a true and proper sacrifice. In answer to a late book of Mr. Johnson's, intituled, The unbloody sacrifice and altar, &c. [By John TURNER, D.D.]

London, 1714. Octavo. Pp. 61.\* [Bodl.] Ascribed also to Thomas Wise, B.D. [Bodl.]

CHRISTIAN exceptions to the plain account of the nature and end of the sacrament of the Lord's supper. With a method proposed for coming at the true apostolical sense of that holy sacrament. [By Thomas BRETT.]

London: MDCCXXXVI. Octavo. Pp. xvi. 53.\* [Bodl.]

Ascribed to Charles Wheatley.

CHRISTIAN experience as displayed in the life and writings of Saint Paul. By the author of "Christian retirement." [T. S. B. READE.]

London: MDCCXXXII. Duodecimo.\* [Adv. Lib.]

CHRISTIAN faith and benevolence exemplified, in an institution for poor children, at Locle, in Switzerland, wherein labour is combined with education. [By John and Martha YEARDLEY.]

London: 1829. Duodecimo. 1½ sh. [Smith's Cat. of Friend's books, i. 97; ii. 969.]

CHRISTIAN freedom, chiefly taken from Bolton's "True bounds," by the author of Three years in Italy, &c. [S. MARTIN.]

London: 1835. Octavo.

CHRISTIAN (the) hero; an argument proving that no principles but those of religion are sufficient to make a great man. [By Sir Richard STEELE.] The third edition.

London: 1710. Octavo. [*Adv. Lib.*]

CHRISTIAN husbandry; or a companion for the Christian in his field and garden, recommended by the Revd. Mr Romaine. [By Ambrose SERLE.] Second edition with additions.

London: 1789. Octavo. [*W., Brit. Mus.*]

CHRISTIAN information concerning these last times. Wherein all people may clearly see what prophesies the holy prophets prophesied of should come to pass: which of them is fulfilling, and which is fulfilled; and how the lowest part of the great image, that Daniel shewed to the king, is now a breaking to powder, and by whom; whereby people may see, how very near antichrist, or the great whore of Babylon, is to her end. Also some prophetical passages gathered out of Jacob Behme's works; who prophesied and gave them forth, in the year 1623. Concerning what should come to pass in these northern islands; and as he then declared them, they are now come to pass; and also what he said concerning the Turk, what he was, what he should do, and what should at last become of him. Written in the fifth month, by F. E. [Francis ELLINGTON].

London, 1664. Quarto.\* [*Smith's Cat. of Friend's books*, i. 560. *Bodl.*] Signed F. E.

By F. Eccles? [*W., Brit. Mus.*]

CHRISTIAN instructions for youth: with edifying examples, drawn from Holy Scripture, lives of the saints, and other authentic sources. Translated from the French [of P. H. HUMBERT].

London: 1853. Duodecimo. [*W.*]

CHRISTIAN Lady's Magazine. Edited by Charlotte Elizabeth. [Charlotte Elizabeth TONNA.] 25 vols.

1834. Octavo. [*W., Brit. Mus.*]

CHRISTIAN (a) letter of certaine English Protestants, vnfained fauourers of the present state of religion, authorised and professed in England: vnto that reverend and learned man, Mr R. Hoo. [Richard Hooker] requiring

resolution in certaine matters of doctrine (which seeme to ouerthrow the foundation of Christian religion, and of the Church among vs) expreslie contained in his five books of Ecclesiasticall Pollicie. [By Thomas CARTWRIGHT.]

N. P. 1599. Quarto. Pp. 49.\* [*Bodl.*]

CHRISTIAN liberty asserted, and the Scripture-doctrine of the Trinity vindicated against a book written by Dr. Waterland, and entituled, The importance of the doctrine of the Holy Trinity asserted, &c. By a clergyman in the country. [John JACKSON.]

London: M. DCC. XXXIV. Octavo. Pp. 134.\*

CHRISTIAN liberty described in a sermon preached in the Collegiate Church at Westminster, by a minister of Suffolke. A. C. [Alexander CHAPMAN.]

London. 1606. Quarto. No pagination.\* [*Bodl.*]

CHRISTIAN (a) liturgy; or, a devout and rational form of divine worship; composed chiefly out of the devotional parts of the sacred Scriptures, and the most ancient liturgies of the Christian Church. [By — OVERAL.]

London, 1741. Quarto. [*Lowndes, Brit. Lib.*, p. 418.]

CHRISTIAN meditations; or the believer's companion in solitude. By the author of "Christian retirement," and "Christian experience." [T. S. B. READE.]

London: M DCCC XLI.\* [*Adv. Lib.*]

CHRISTIAN Melville. By the author of "Matthew Paxton." [W. MITCHELL.]

London: 1873. Octavo. Pp. 247.\* [*Adv. Lib.*]

CHRISTIAN (the) minister's affectionate advice to a new married couple. [By J. BEAN.]

London: 1793. Octavo. [*W., Brit. Mus.*]

CHRISTIAN (the) moderator: or, persecution for religion condemned, by the light of nature, law of God, evidence of our own principles. [By John AUSTEN.]

Printed in the year 1651. Quarto.\* [*Adv. Lib.*] Signed William Birchley. Ascribed to William Birchley. [*Bliss' Cat.*]

CHRISTIAN (the) parent or, short discourses concerning God and the works and word of God. [By Ambrose SERLE.] Second edition.

London: 1793. Duodecimo. [*W., Brit. Mus.*]

CHRISTIAN (the) peace maker, being an affectionate vote for mutual love and good will amongst protestants, as they are obliged in conscience and common prudence. By a member of the Church of England. [Josiah WOODWARD.]

London: 1710. Duodecimo. [*Kennett's Wisdom, p. 56.*]

CHRISTIAN (the) officer's panoply: containing arguments in favour of a divine revelation. [By A. BURN.] With a recommendation in favour of the work, by Sir Richard Hill, Bart.

London: MDCCLXXXIX. Octavo.\*

CHRISTIAN philosophy: or materials for thought. By the author of "Sketches and skeletons of sermons," "The Christian's daily portion," "Pulpit Cyclopædia," "Sermons for families and villages," "Youthful Christian," etc. etc. [Jabez BURNS, D.D.]

London: 1845. Duodecimo.\*

CHRISTIAN (the) physiologist. Tales illustrative of the five senses: their mechanism, uses, and government; with moral and explanatory introductions. Addressed to a young friend. Edited by the author of "The collegians," &c. [Gerald GRIFFIN.]

London: 1830. Duodecimo.\* [*Brit. Mus.*]

CHRISTIAN prayers and holy meditations. [By Henry BULL.]

London: 1570. [Several times reprinted.] Quarto. B. L. [*W., Lowndes, Bibliog. Man.*]

CHRISTIAN (of) prudence, or religious wisdom; not degenerating into irreligious craftiness in trying times. [By John KETTLEWELL.]

London: 1691. Octavo.\*

CHRISTIAN (the) religion as profess'd by a daughter of the Church of England. [Mary ASTELL.]

London: 1705. Octavo.\*

CHRISTIAN (the) religion considered in its leading evidence, with some reflections on the true state and religious uses of the question of its divine origin. [By D. WALTHER.]

London: 1832. Duodecimo. Pp. 86.\* [*Bodl.*]

CHRISTIAN religious meetings allowed by the liturgie, are no seditious conventicles, nor punishable by the late act. Or, what persons and meetings are owned and allowed by the liturgie of the Church of England. And also, what makes a religious meeting to pass and suffer under the name of a seditious conventicle. And likewise, what is a conventicle, and what is not a conventicle. And concerning the Church and its government. And the difference between obstinately and conscientiously refusing to take judicial oaths. And concerning the jurors and judges, who may be concerned to hear and determine the causes and matters aforesaid. Written the beginning of the fourth month, in the year 1664. By R. F. [Richard FARNWORTH.]

N. P. Quarto.\* [*Bodl.*]

CHRISTIAN (the) remembrancer: or, short reflections upon the faith, life, and conduct, of a real Christian. [By Ambrose SERLE.] The third edition, with additions.

London: MDCCLXXXIX. Duodecimo. Pp. iv. 4. 270.\* [*Bodl.*]

CHRISTIAN researches in South India, 1823-28. [By P. GORDON.]

London: 1834. Duodecimo. [*W., Brit. Mus.*]

CHRISTIAN retirement: or, spiritual exercises of the heart. By the author of "Christian experience as displayed in the life and writings of St Paul." [T. S. B. READE.] Seventeenth edition.

London: MDCCCLV. Duodecimo. Pp. xii. 516.\*

CHRISTIAN rules proposd to the vertuous soul aspiring to holy perfection, whereby to regulate both her time and actions for the obtaining her blessed end. The third edition renewed, and augmented by the author. W. C. [William CLIFFORD.]

Printed in the year, 1665. Octavo. Pp. 27. b. t. 399.\* [*Bodl.*]

CHRISTIAN (the) Sacrament and sacrifice. [By W. LAW.]

London: 1754. Duodecimo. [*W., Brit. Mus.*]

CHRISTIAN (the) scholar. By the author of "The cathedral." [Isaac WILLIAMS.]

Oxford, M DCCC XLIX. Octavo.\* [*Brit. Mus.*]

CHRISTIAN (the) scholar : in rules and directions for children and youth sent to English schools. More especially design'd for the poor boys taught and cloathed by charity, in the parish of St. Botolph Aldgate. Drawn up and published at the request of some of their chief friends and benefactors. [By Samuel BREWSTER.]

London : 1704. Octavo.\* [Bodl.]

CHRISTIAN schools and scholars or sketches of education from the Christian era to the Council of Trent by the author of 'The three Chancellors,' 'Knights of St. John,' 'History of England,' &c. [By Miss DRAPE]. In two volumes.

London 1867. Octavo.\* [Bodl.]

CHRISTIAN (the) servant's book. [By William Josiah IRONS.]

London : MDCCCLXIX. Duodecimo.\*

CHRISTIAN supports under the terrours of death. [By Shadrach COOKE.]

London : 1691. Quarto.\*

CHRISTIAN thoughts for every day of the month, with a prayer : wherein is represented the nature of unfeigned repentance, and of perfect love towards God. [By Richard LUCAS, D.D.]

London, 1705. Duodecimo. Pp. 10. 132.\* [Bodl.]

CHRISTIAN tolleration. Or simply and singly to meet upon the account of religion, really to worship and serve the Lord, without any unlawful act to be done or intended, is not an offence against law. And also concerning seditious sectaries, disloyal persons, and seditious conventicles punishable by the late act. And likewise concerning banishment ; for no man by the law of the land ought to be banished out of his native country for the service and worship of God ; or as hereafter appeareth. [By Richard FARNWORTH.]

Written in the eighth month. 1664. Quarto.\* [Bodl.]

CHRISTIAN Unitarianism vindicated ; being a reply to a work by John Bevans, Jun., entitled "A defence of the Christian doctrines of the Society of Friends." By Verax. [Thomas FOSTER.]

London : 1808. Octavo. 21 $\frac{3}{4}$  sh. [Smith's Cat. of Friend's books, i. 627.]

CHRISTIAN (the) virtuoso : shewing that by being addicted to experimental philosophy, a man is rather assisted, than indisposed, to be a good Christian. The first part. To which are subjoyn'd, I. A discourse about the distinction, that represents some things as above reason, but not contrary to reason. II. The first chapters of a discourse, entituled, Greatness of mind promoted by Christianity. By the same author. By T. H. R. B., Fellow of the Royal Society. [The Hon. Robert BOYLE.]

In the Savoy : 1690. Octavo. Pp. 15. 120.\* [Bodl.]

The two subjoyn'd discourses will be found under REFLECTIONS, and GREATNESS.

CHRISTIAN (the) year : thoughts in verse for the Sundays and Holy-days throughout the year. [By John KEBLE, M.A.] [Two volumes.]

Oxford, 1827. Octavo.\*

CHRISTIANISM : or belief and unbelief reconciled : being exercises and meditations. [By Leigh HUNT.]

[1832.] Octavo. Pp. 59. [W., Martin's Cat.]

CHRISTIANISSIMUS Christian-andus. Or, reasons for the reduction of France to a more christian state in Europ. [By Marchamont NEDHAM.]

London. 1678. Quarto.\*

CHRISTIANITY, a doctrine of the Cross : or, passive obedience, under any pretended invasion of legal rights and liberties. [By John KETTLEWELL.]

London : 1691. Quarto. Pp. 97.\* [Adv. Lib.]

CHRISTIANITY, a system of peace : a letter to the Rev. Thomas Falconer ; in which a vindication of the subject of the Rev. Richard Warner's sermon, entituled "War inconsistent with Christianity," is attempted. [By Thomas PARSONS.]

Bath, 1804. Octavo.\* [Bodl.] Letter signed T. P.

CHRISTIANITY abused by the Church of Rome, and Popery shewed to be a corruption of it : being an answer to a late printed paper given about by Papists. In a letter to a gentleman. By J. W. [John WILLIAMS.]

London, 1679. Quarto.\* [Bodl.] Name given by Barlow.

CHRISTIANITY as old as the creation : or, the gospel, a republication of the religion of nature. [By Matthew TINDAL.] Volume I.

London, M DCC XXX. Quarto. No more published.\*

CHRISTIANITY distinct from the religion of nature, in answer to a late book, entitled, Christianity as old as the creation, &c. Part I. Being an examination of the author's general hypothesis, that natural and reveal'd religion differ only in the manner of their being communicated. By Phile-leutherus Christianus. [Rev. Thomas BROUGHTON.]

London : 1732. Octavo.\*

CHRISTIANITY in Scotland ; a sketch, with explanatory notes, and other poems. [By — HENRY.]

Elgin : 1827. Octavo. Pp. 118.\* [A. *Jervise.*]

CHRISTIANITY neither false nor useless, tho' not as old as the creation : or, an essay to prove the usefulness, truth, and excellency of the Christian religion ; and to vindicate Dr. Clarke's discourse concerning the evidences of natural and revealed religion, from the inconsistencies with which it is charged by the author of Christianity as old as the creation. By the author of the Philosophical enquiry, &c. [George TURNBULL.]

London : 1732. Octavo.\*

CHRISTIANITY no enthusiasm : or, the several kinds of inspirations and revelations pretended to by the Quakers, tried, and found destructive to Holy Scripture and true religion : in answer to Thomas Ellwoods defence thereof ; in his tract miscalled Truth prevailing, &c. [By Thomas COMBER, D.D.]

London, 1678. Octavo. 14 $\frac{3}{4}$  sh.\* [Smith, *Bib. Anti-Quaker.*, pp. 21. 134.]

The above was published in 1698, with the title, "The several kinds of inspirations, &c."

CHRISTIANITY not founded on argument ; and the true principle of Gospel-evidence assigned : in a letter to a young gentleman at Oxford. [By Henry DODWELL.] The second edition.

London : M DCC XLIII. Octavo. Pp. 118.\*

CHRISTIANITY not mysterious : or, a treatise shewing, that there is nothing in the Gospel contrary to reason, nor

above it : and that no Christian doctrine can be properly call'd a mystery. [By John TOLAND.]

London, 1696. Octavo. Pp. xxxii. 176.\* [Bodl.]

CHRISTIANITY (the) of the High-Church consider'd. Dedicated to a noble Peer. [By Daniel DEFOE.]

London, MDCCIV. Quarto.\* [Lee's *Defoe*, p. 122.]

CHRISTIANS (the) best exercise : being an earnest invitation to the frequenting of the common prayer. [By Thomas COMBER, D.D.]

London : MDCLXXXIX. Quarto.\*

In all respects the same as "A discourse concerning the daily frequenting the common prayer," 1687, 8vo.—MS. note on the Bodleian copy.

CHRISTIANS (the) bvlwarke, against Satans battery. Or, the doctrine of Ivstification, so plainly and pithily layd out in the severall maine branches of it, as the fruits thereof may be to the faithfull, as so many preservatives against the poysonous heresies and prevailing iniquities of these last times. By H. B. Pastor of S. Mathevvs Friday-Street. [Henry BURTON.]

Printed at London, 1632. Quarto. Pp. 7. b. t. 373.\* [Bodl.]

CHRISTIANS (the) justification stated. Shewing how the righteousness of Christ, the Gospel-covenant, faith, and God himself, do operate to our justification. By W. A. [William ALLEN, D.D., vicar of Bridgewater, Somersetshire.]

London : 1678. Octavo. Pp. 12. b. t. 274. 5.\*

CHRISTIAN'S (the) manual, being a translation from the Enchiridion militis christiani of Erasmus. [By John SPIER.]

London : 1752. Duodecimo. [Gent. Mag., Nov. 1800, p. 1104.]

CHRISTIAN'S (the) mirror ; or words in season. By A. L. O. E. authoress of "The giant killer," "The young pilgrim," "Precepts in practice," &c. [Charlotte TUCKER.]

London : MDCCCLIX. Octavo. Pp. 254.\*

CHRISTIAN'S mistake. By the author of "John Halifax, Gentleman," "A noble life," &c. &c. [Dinah Maria MULOCK.]

London : N. D. Octavo. Pp. 320. b. t.\*

CHRISTIAN'S (the) strength : a pastor's word of exhortation to his flock, in explanation of their watchword for the year "Their strength is to sit still." [By Rev. J. C. MATTHEWS.]

Maidstone : 1860. Duodecimo. [*W.*]

CHRISTIAN'S (a) survey of all the primary events and periods of the world ; from the commencement of history to the conclusion of prophecy. [By Granville PENN.] Second edition improved.

London : 1812. Octavo. [*Gent. Mag., Nov.* 1844, p. 545.]

CHRISTIANS (the) two chiefe lessons, viz. Selfe-deniall, and Selfe-tryall. As also the priviledge of adoption and triall thereof. In three treatises on the texts following : viz. Math. 16. 24. 2 Cor. 13. 5. John 1. 12. 13. By T. H. [Thomas HOOKER.]

London, 1640. Quarto. Pp. 20. b. t. 303.\* [*Bodl.*]

Epistle dedicatory signed Z. S.

CHRISTIE Redfern's troubles. [By Margaret Murray ROBERTSON.]

London : [1867.] Octavo. [*Adv. Lib.*]

CHRISTIE'S faith. By the author of "High church," "No church," "Owen : a waif," "Mattie : a stray," "Carry's confession," &c. &c. [Frederick William ROBINSON.] In three volumes.

London : 1867. Octavo.\*

CHRISTMAS at Old Court. By the author of 'Richelieu in love,' &c. &c. [Miss Jane ROBINSON.]

London : 1864. Octavo. Pp. iv. 475.\* [*Adv. Lib.*]

CHRISTMAS at the Cross Keys. A tale. By Kenner Deene, author of "The dull stone house." [Charlotte SMITH.]

London : 1863. Duodecimo. Pp. 242. b. t.\* [*Bodl.*]

CHRISTMAS (a) bankette garnyshed with many pleasaunt and deyntye dishes, newly prepared by Theodore Basille. [Thomas BECON.]

Imprynted at London in Botulphe lane at the sygne of the whyte Beare, by me Johñ Mayler for Johñ Gough. Anno. Dñi. 1542. Octavo. No pagination. B. L.\* [*Bodl.*]

CHRISTMAS (a) carol. Dedicated to the ancient Britons that understand English, by a country parson. [The Rev. — EDWARDS, rector of Aldwinkle, Northamptonshire.]

London : 1715. Quarto. [*W., Brit. Mus.*]

CHRISTMAS-DAY ; taking to heart the heathenish customes, popish superstitions, ranting fashions, fearful provocations, horrible abominations, committed against the Lord and his Christ, on that day and days following, &c. [By H. WOODWARD.]

London : 1656. Quarto. [*W., Brit. Mus.*]

CHRISTMAS Eve, and other tales. By the author of the "Basket of Flowers" &c. [J. C. von SCHMID.] A new edition revised and corrected by J. Tillotson.

London : 1853. Octavo. [*W., Brit. Mus.*]

CHRISTMAS (the) mummers. By the author of "The heir of Redclyffe," &c. [Charlotte Mary YONGE.]

London : 1858. Duodecimo. Pp. 141.\*

CHRISTMAS (the) stocking. By the authors of "The wide, wide world," "Queechy," "Dollars and cents," etc. etc. [S. & A. B. WARNER.]

London : 1854. Octavo. Pp. 255. b. t.\*

CHRISTMAS (the) tale : a dramatic entertainment in three acts, as performed at the Theatre Royal, Drury-Lane. [By David GARRICK.]

1774. Octavo. [*Biog. Dram.*]

CHRISTMAS (the) tree. [By George Frederick PARDON.]

London : 1859. Octavo. [*Adv. Lib.*]

CHRISTMAS (the) tree. [By Saxe BANNISTER, M.A.]

London : 1842. Quarto. [*On the authority of the author.*]

ΧΡΙΣΤΟΣ ἀνθρώπος or an historical account of the heresie denying the Godhead of Christ. [By Lancelot ADDISON.]

London, 1696. Octavo.\* [*Adv. Lib.*]

CHRIST'S birth misse-timed. Or, a resolution to a question about the time of Christs nativity ; evidencing by Scripture, that Jesus Christ was not born in December. By R. S. [R. SKINNER.]

London, Printed for John Bartlet . . . N.D. Quarto.\*

The above named tract is ascribed to Skinner on the authority of a MS. note, in an old



hand, on the copy belonging to the New College Library, Edinburgh. It is reprinted in the Phenix, i. 114.

CHRIST'S coming to judgment, in a letter to a younger brother in the Christian ministry. By Clericus Dorcestriensis. [Rev. J. L. JACKSON, M.A.]

London: MDCCCXXXIV. Duodecimo. Pp. v. 68.\* Signed J. L. J.

CHRIST'S first sermon on the duty &c. of repentance. [By John HART, D.D.] 1656. Octavo. [*Bliss Cat.*, 135.]

CHRIST'S hundred commandments: or, the precepts of our Lord & Saviour Jesus Christ. Collected out of the Scriptures (verbatim) for general good to all people. [By Benjamin CLARK, printer.]

London, MDCLXXXII. Octavo.\* [*Bodl.*] Address to the reader signed B. C.

CHRISTS impressions strong, sweet, and sensible on the hearts of believers, delivered in a sermon at Athelstonfoord, June 16, 1700, at the celebration of the sacred eucharist. With some addition. By I. C. M. D. [James CLARK, minister, Dirleton.]

Printed by John Reid, 1700. Octavo.\* [*Adv. Lib.*]

CHRIST'S temptations real facts; or, a defence of the evangelical history, shewing that our Lord's temptations, may be fairly and reasonably understood, as a narrative of what was really transacted: in answer to Mr. Farmer's Inquiry. [By — STONEHOUSE?]

London: 1762. Octavo. [*Darling, Cyclop. Bibl.*]

CHRIST'S wonderful works. By the author of "Doing and suffering," "Sure words of promise," etc., etc. [— BICKERSTETH.] With eight plain, and two coloured illustrations.

London: N. D. Octavo.\*

CHRISTUS Dei, or, a theologiall discourse, wherein is proved, that regall or monarchicall power is not of humane, but of divine right, and that God is the sole efficient cause thereof, and not the people. Also, that every monarch is above the whole commonwealth, and is not onely Major Singulis, but Major Universis. Written in answer to a late pamphlet [by Henry Parker] intituled, Observations upon

some of his majesties late answers and expresses. [By John JONES.]

Oxford, M. DC. XLII. Quarto.\* [*Bodl.*]

An edition appeared in the year 1643, with the following title:—Christus Dei, the Lords annoynted, or a theologiall discourse wherein is proved that the royall or monarchicall person of King Charles is not of humane but of divine right, &c.

CHRONICA juridicialia: or, a general calendar of the year of our Lord God, and those of the several kings of England, from the first year of William the Conqueror, successively down to this first year of the reign of our most dread sovereign King James II. Together with a chronological table of the names of all the Lord Chancellors, and Lord Keepers of the great seal of England, Justices of the Kings=Bench and Common=Pleas, Barons of the Exchequer, and Serjeants at law. To which is added a catalogue of all those Arch-bishops and Bishops, who have been intrusted with the most eminent and honorary places in the civil state of this kingdom. With a table of all their names, alphabetically disposed, for the greater ease of the peruser, and the years both of our Lord and the king joynd with them. [By Edward COOKE, of the Middle Temple.]

London, MDCLXXXV. Octavo. Pp. 10. 209. 87.\* [*Bodl.*]

CHRONICLE (the) of Ethelfled. Set forth by the author of "Mary Powell." [Anne MANNING.]

London: 1861. Octavo. Pp. iv. 209.\*

CHRONICLE (a) of London from 1089 to 1483; written in the fifteenth century, and for the first time printed from MSS. in the British Museum; to which are added numerous contemporary illustrations consisting of royal letters, poems and other articles descriptive of public events, or of the manners and customs of the metropolis. [Edited by Sir Nicholas Harris NICOLAS.]

London: 1827. Quarto. [*W., Lowndes, Bibliog. Man.*]

CHRONICLE (the) of the kings of England. Written in the manner of the ancient Jewish historians. By Nathan Ben Saddi, a priest of the Jews. [Robert DODSLEY.]

London: MDCCXL. Octavo.\* [*N. and Q., Sep.* 1855, pp. 168. 252.]

CHRONICLES (the) of Aberbrothock.  
[By Rev. William BLAIR.]

Arbroath: MDCCLIII. Duodecimo. Pp.  
iv. 94.\* [*A. Jervise.*]  
Reprinted from the Arbroath guide.

CHRONICLES of an illustrious house ;  
or the peer, the lawyer, and the hunch-  
back. A novel. In five volumes.  
Embellished with characters and  
anecdotes of well-known persons. By  
Ann of Swansea, author of Cambrian  
pictures, Sicilian mysteries, Convic-  
tion, Secret avengers, &c. &c. [Ann  
KEMBLE.]

London: 1816. Duodecimo. [*Mon. Rev.*,  
lxxix. 438.]

CHRONICLES of Carlingford. Miss  
Majoribanks. By the author of 'Salem  
Chapel,' etc. [Mrs. OLIPHANT.] In  
three volumes.

Edinburgh and London MDCCLXVI.  
Octavo.\*

———. Salem Chapel. [By Mrs.  
OLIPHANT.] In two volumes.

Edinburgh and London MDCCLXIII.  
Octavo.\*

———. The rector and The doctor's  
family. [By Mrs. OLIPHANT.]  
Originally published in Blackwood's  
Magazine.

Edinburgh and London MDCCLXIII.  
Octavo. Pp. 291. b. t.\*

CHRONICLES of Charter-House. By  
a Carthusian. [W. J. D. RYDER.]

London: M.DCCC.XLVII. Octavo.\* [*Adv.*  
*Lit.*] Preface signed W. J. D. R.

CHRONICLES of Dustypore A tale of  
modern Anglo-Indian society By the  
author of 'Wheat and tares' 'Late  
laurels' etc. [H. S. CUNNINGHAM.]  
In two volumes.

London 1875. Octavo.\*

CHRONICLES of London bridge : by  
an antiquary. [Richard THOMSON.]

London, M.DCCC.XXVII. Octavo.\*

In this book, the author assumes the name  
of Geoffrey Barbican.

CHRONICLES (the) of Merry England,  
rehearsed unto her people. Books I.-VI.  
By the author of "Mary Powell."  
[Anne MANNING.]

London: 1854. Octavo.\*

CHRONICLES of Saint Mungo : or,  
antiquities and traditions of Glasgow.  
[By Wallace HARVEY.]

Glasgow: MDCCCXLIII. Duodecimo. Pp.  
viii. 434.\*

Presentation copy, with inscription signed  
by the author.

CHRONICLES of the Bastile. First  
series. The Bertaudière. An histor-  
ical romance. [By Louis Alexis  
CHAMEROVZOW.]

London: 1845. Octavo. Pp. xii. 640.\*  
[*Bodl.*]

CHRONICLES of the Canongate, by  
the author of "Waverley," &c. [Sir  
Walter SCOTT.] In two volumes.  
Second series. In three volumes.

Edinburgh: 1827-8. Octavo.\* [*Adv. Lib.*]

CHRONICLES of the Schönberg-Cotta  
family. By the author of "The voice  
of the Christian life in song," "The  
three wakings," &c. &c. [Mrs  
CHARLES.]

London: 1864. Octavo. Pp. 477.\*

CHRONICLES (the) of Waltham. By  
the author of "The subaltern," "The  
country curate," &c. [George Robert  
GLEIG.] In three volumes.

London: 1835. Duodecimo.\*

CHRONICON mirabile ; or extracts  
from parish registers ; principally in  
the North of England. [By Sir  
Cuthbert SHARP.]

London: 1841. Octavo. Pp. x. 159.\*  
[*Bodl.*]

The above has also the following Latin  
title :—Chronicon mirabile seu excerpta e  
registris parochialibus.

CHRONICON pretiosum : or, an  
account of English money, the price  
of corn, and other commodities, for  
the last 600 years. In a letter to a  
student in the University of Oxford.  
[By William FLEETWOOD, Bishop of  
Ely.]

London, 1707. Octavo.\*

Included in the edition of Fleetwood's  
works published in 1737, and reprinted  
with the author's name in 1745.

CHRONOLOGICAL abridgment of the  
history of Spain. [By Ellis Cornelia  
KNIGHT.]

Printed by E. Harding, Frogmore Lodge,  
Windsor. 1809. [*W.*, *Martin's Cat.*]

CHRONOLOGICAL (a) abridgment of  
the Russian history, translated from  
the original Russian, written by Michael

Lomonossov, Counsellor of State and Professor of Chymistry at the Academy of Sciences at Petersburg; and continued to the present time by the translator. [J. G. A. FORSTER.]

London: 1767. Octavo. Pp. 2. vi. 85. [W.]

The Dedication is signed 'J. G. A. F.' The translator was a youth of 11 years, the son of a Rev.—Forster of Dantsick. In the Dedication to Alexiey Moussin Poushkin he asks him to "support with your favour the *young writer*."

**CHRONOLOGICAL** (a) and historical account of the most memorable earthquakes that have happened in the world, from the beginning of the Christian period to the present year 1750. With an appendix, containing a distinct series of those that have been felt in England. And a preface, seriously address'd to all Christians of every denomination. By a gentleman of the university of Cambridge. [Zachary GREY, LL.D.]

Cambridge: M.DCC.L. Octavo. Pp. xvi. 78. 2.\* [Bodl.]

**CHRONOLOGICAL** discourse touching the Church, Christ, Anti-christ, Gog and Magog, &c. [By H. CLAPHAM.]

1609. Quarto. [Leslie's Cat., 1849.]

**CHRONOLOGICAL** rhymes on English history. By the author of "Historical reveries." [C. A. JOHNS.] Third edition.

London: [1855.] Duodecimo. [W., Brit. Mus.]

**CHRONOLOGICAL** (a) series of engravings. [By Thomas MARTYN.]

1770. Duodecimo. [European Mag., xxxi. 232.]

**CHRONOLOGICAL** tables of the high sheriffs of the county of Lincoln, and of the knights of the shire, citizens and burgesses in Parliament, within the same; from the earliest accounts to the present time. [By Edmund TURNOR.]

London: 1779. Quarto. [W.]

**CHRONOLOGY** (a) of the most remarkable events that have occurred in the parishes of Gravesend, Milton, and Denton; to which is added, a list of the mayors for the last forty years; also an obituary taken from the monumental inscriptions in the cemeteries

of the parishes of Gravesend and Milton. [By Robert POCOCK.]

Gravesend: 1790. Octavo. [W., Smith, Bib. Cant.]

**CHRONOLOGY** in verse without numbers. [By George ILIFF.]

London: 1855. Duodecimo.\* Preface signed G. I.

**CHRONONHOTONTHOLOGOS**: the most tragical tragedy that ever was tragediz'd by any company of tragedians. [By Henry CAREY.]

N. P. N. D. [London, 1743.] Quarto.\* [Bodl. Biog. Dram.]

Part of a collection of his dramatic works published in that year.

**CHRYSAL**; or the adventures of a guinea; wherein are exhibited views of several striking scenes, with curious and interesting anecdotes of the most noted persons in every rank of life, whose hands it passed through in America, England, Holland, Germany and Portugal. By an adept. [Charles JOHNSTON.] 2 vols.

London: 1760.\* [Crit. Rev., ix. 419.]

**CHURCH** and chapel. By the author of "High church," "No church," and "Owen—a waif." [Frederick William ROBINSON.] In three volumes.

London: 1863. Octavo.\*

**CHURCH** & state heterogeneous; or, a layman correcting [Fletcher Dixon] the vicar of Duffield, in reply to a pamphlet entitled "A sermon against jacobinical and puritanical reformations." Part the first." [By ——— SCANTLEBURY.]

London, printed for the author, 1794. Octavo.\* [MS. note on copy at Largo.]

**CHURCH** (the) and the million. [By Edward MONRO.] [No. I.]

London: MDCCCLIV. Octavo.\*

Nos. II, III, IV, and V have the author's name.

**CHURCH** (the) conquerant over humane wit. Or the churches avthority demonstrated by M. VVilliam Chillingvorth (the Proctour for vvit against her) his perpetuall contradictions, in his booke entituled, The religion of Protestants a safe way to saluation. [By John FLOYD, Jesuit.]

Permissu superiorum. 1638. Quarto.\* [Bodl.]

CHURCH Catechism (the) explained after a new method. [By William DODD, LL.D.]

[*Gent. Mag.*, xlvi. p. 421.]

CHURCH (the) catechism explain'd by way of question and answer; and confirm'd by Scripture proofs. Divided into five parts, and twelve sections. Wherein a brief and plain account is given of, I. The Christian covenant. II. The Christian faith. III. The Christian obedience. IV. The Christian prayer. V. The Christian sacraments. [By Lewis ACRYSE.] Second edition corrected and enlarged.

London, 1702. Duodecimo. Pp. 8. 83.\* [Bodl.]

CHURCH-Catechism (the) explained, for the use of the diocese of St Asaph. [By W. BEVERIDGE.]

London: 1704. Quarto. [*W., Brit. Mus.*] Ascribed to Bp. Williams. [*Leslie's Cat.*, 1841.]

CHURCH-Catechism: or, brief instruction in the faith and order of the Gospel. In which are contain'd, 1. Questions and answers. 2. Reasons. 3. Uses. Of 1. Confutation. 2. Exhortation. 3. Examination. 4. Consolation. By G. D. [G. DOUGHTY.]

London, 1703. Octavo.\*

In the Bodleian copy, the first initial letter of the name is changed from J. to G.; and the date from 1701 to 1703.

CHURCH-Catechism (the) with a brief and easie explanation thereof, for the help of the meanest capacities and weakest memories. By T. C. D.D. [Thomas COMBER, D.D.]

London: MDCLXXXI. Octavo.\* [Bodl.]

CHURCH doctrine; or invariable regeneration in baptism not the doctrine of the Church of England. By Clericus. [W. CARTWRIGHT.]

London: N. D. Duodecimo.\*

CHURCH (the) established in Scotland: a historical study. [By Alexander MONFRIES, teacher in Dundee.]

Edinburgh: MDCCCLXXIX. Octavo.\*

CHURCH (the) establishment defended from the strictures of a congregationalist. [By the Hon. Arthur Philip PERCEVAL.]

London: 1836. Duodecimo.\* [Bodl.]

CHURCH establishments defended: being a review of the Speeches, delivered in Dr. Beattie's chapel, on Monday evening, the 12th November, 1832, by the leading men of the Voluntary Church Association. By a churchman. [John Gordon LORIMER, D.D.] Second edition.

Glasgow: MDCCCXXXIII. Octavo.

CHURCH extension in the diocese of London. Remarks on the present state of the Metropolis Churches' fund. By a layman. [William RIVINGTON.] Illustrated with a plan of the London district.

London: 1853. Octavo.\*

CHURCH-GOER (the): being a series of Sunday visits to the various churches of Bristol. [By J. LEECH.]

Bristol: 1845. Duodecimo.\* [*Adv. Lib.*]

CHURCH-GOER (the). Rural rides; or, calls at country churches. To which are added, notices of the Reverends Drs. Pusey, Joseph Wolff, Henry Philpotts, Bishop of Exeter, and Francis Close, vicar of Cheltenham. [By J. LEECH.]

Bristol: 1847. Duodecimo. A second series of the above was published in 1850.\* [*Adv. Lib.*]

CHURCH-government. Part V. A relation of the English Reformation, and the lawfulness thereof examined by the theses deliver'd in the four former parts. [By Abraham WOODHEAD.]

Printed at Oxford, 1687. Quarto.\* [*Brit. Mus.*] The "four former parts" were published under the title of:—A brief account of ancient church-government, &c. q. v.

CHURCH (the) history of England, from the year 1500, to the year 1688. Chiefly with regard to catholicks: being a complete account of the divorce, supremacy, dissolution of monasteries, and first attempts for a Reformation under King Henry VIII. the unsettled state of the Reformation under Edward VI. the interruption it met with from Queen Mary; with the last hand put to it by Queen Elisabeth: together with the various fortunes of the catholick cause, during the reigns of King James I. King Charles I. King Charles II. and King James II. Particularly, the lives of the most eminent catholicks, cardinals, bishops, inferior clergy, regulars, and laymen, who have

distinguished themselves by their piety, learning, or military abilities : also, a distinct and critical account of the works of the learned : the trials of those that suffered either on the score of religion, or for real or fictitious plots against the government : with the foundation of all the English colleges and monasteries abroad. The whole supported by original papers and letters ; many whereof were never before made publick. To which is prefixed, a general history of ecclesiastical affairs under the British, Saxon, and Norman periods. [By Rev. Hugh TOOTLE.] In eight parts. [Three volumes.]

Brussels : Printed in the year MDCCXXXVII. Folio.\*

This work, commonly called Dodd's Church history was written by the Rev. Hugh Tootle. Though bearing the imprint of Brussels, it was evidently printed in England, probably at Sherborne or Wolverhampton. [See *Keating's Catholicon*, iv. 121.]

CHURCH (the) in danger ; or, a word in season, on the present alarming crisis. Addressed to the clergy of the established church, by one of their brethren. [John WALKER, F.T.C.D.]

Dublin : M.DCC.XCVI. Octavo.\* [Bodl.]

CHURCH (the) in Orkney. Address of a minister to the members of the Established Church on the late secession. [By William LOGIE, minister of Kirkwall.]

Edinburgh : 1844. Octavo. [D. Laing.]

CHURCH (the) in perils among false brethren ; or, the danger of the church from her pretended friends but secret enemies, review'd. In which, objections against the repeal of sacramental-tests, and the arguments for it, are consider'd in their religious and political aspects. [By Samuel WRIGHT.]

London : 1733. Octavo.\*

CHURCH (the) in the middle centuries : an attempt to ascertain the age and writer of the celebrated Codex Boernerianus. [By James INGRAM, D.D.]

Oxford : MDCCCLXII. Octavo.\* Signed J. I.

CHURCH, king, and constitution. A dialogue between Mr. John Bull, and Mr. Simon Weathercock. [By John CLUTTON, M.A.] Second edition.

Hereford : N. D. Octavo.\* [Bodl.]

CHURCH-lands not to be sold ; or a necessary and plaine answer to the question of a conscientious protestant, whether the lands of the bishops and churches in England and Wales may be sold? [By J. WARNER, Bishop of Rochester?]

[London]. 1648. Quarto. [W., Brit. Mus.]

CHURCH life its grounds and obligations By the author of "Ecclesia Dei." [William BLEW.]

London 1867. Octavo. Pp. ix. 104.\* [Adv. Lib.]

CHURCH (the) of Christ. A. D. 1834. [By Henry DRUMMOND, M.P.]

London : N. D. Octavo.\* No. iv. of a series of tracts.

CHURCH (the) of Christ, in her offices, gifts, and privileges, taken solely from the Word of God. [By George OGILVY.]

Edinburgh, MDCCCXXXIV. Duodecimo.\*

CHURCH (the) of Christ in the middle ages. An historical sketch compiled from various authors. By the author of "Essays on the Church," &c., &c. [Robert B. SEELEY.]

London, MDCCCXLV. Octavo.\* [Darling, Cyclop. Bibl.]

CHURCH (the) of England and dissent. An article corrected and enlarged from No. 48 of the "British Review." [By John CAWOOD.]

London, 1830. Octavo. [Supplement to the Mendham Collection Cat., p. 6.]

CHURCH (the) of England free from the imputation of Popery. [By George HOOPER, Bishop of Bath and Wells.]

London, 1683. Quarto.\* [Bodl.]

CHURCH (the) of England recommended ; or, the popular objections examined. [By Lombe ATTHILL.]

Halesworth : 1820. Octavo. Signed L. A. [W., Brit. Mus.]

CHURCH (the) of England still persecuted, or the case of Mr. Murray, depos'd by the presbytry of Perth, on the tenth of January, for reading the English service. [By Rev. — DUNGWORTH.]

N. P. N. D. Folio. Pp. 3.\*

CHURCH (the) of England turned Dissenter at last, proving that the generality of the clergy have forsaken

most of the important doctrines, &c. [By Jonathan WARNE.] Second edition with additions.

London: 1740. Octavo. Pp. 107. [*Darling, Cyclop. Bibl.*]

CHURCH of England vicarages. A letter which appeared in the "Evening Standard," of May 28th, 1873. [By Albany Rossendale LLOYD, vicar of Hengred, Shropshire.]

N. P. N. D. [Birmingham, 1873.] Octavo.\* [*Bodl.*]

CHURCH (the) of England vindicated from the charge of absolute predestination, as it is stated by the translator of Zanchius [Toplady]. [By Rev. Walter SELTON.]

London: 1771. Duodecimo. [*Darling, Cyclop. Bibl.*]

CHURCH (the) of England vindicated from the charge of Arminianism; and the case of Arminian subscription particularly considered: in a letter to the Revd. Dr. Nowell. Occasioned by some passages in that gentleman's answer to [Sir Richard Hill] the author Pietas Oxoniensis. By a Presbyter of the Church of England. [Augustus Montague TOPLADY.]

London: MDCCCLXIX. Octavo. Pp. 136.\* Letter signed Clerus. Published in collected works, vol. V.

CHURCH (the) of England's late conflict with, and triumph over the spirit of fanaticism. Wherein is shown, that Dr. Sacheverell's method of treating fanatics was apostolical. That the distemper of Lucifer is the original of dissent. That toleration is unlawful in the judgment of dissenters themselves. That they baptize into schism and rebellion. That Mr. Baxter condemn'd separation by his dying words. That Popish practices and tenets are imputable to dissenters. That they occasion'd the late mobb and tumult, &c. With several other useful subjects. By a lover of the Church of England. [Patrick DREWE.]

London, 1710. Octavo. Pp. 56.\* [*New Coll. Cat.*]

CHURCH (the) of England's wish for the restoring of primitive discipline; considered, in order to its being brought to effect. On which occasion is shewn the institution, nature, end, and necessity of discipline in the church of

Christ. [By John GILBERT, a non-juror.]

London, 1703. Octavo. Pp. 28. b. t. 285.\* [*Bodl.*]

CHURCH (the) of God: or, essays upon some descriptive names and titles, given in the Scriptures, by God the Holy Ghost, to the General Assembly of all true believers in God the Son, or the God-man Jesus Christ, and denoting the nature and means of their salvation, through the everlasting covenant made by God the Father with those Divine Persons in the one Jehovah. [By Ambrose SERLE.]

London: 1793. Duodecimo.\* [*New Coll. Cat.*]

CHURCH (the) of Rome no guide in matters of faith: in answer to a late letter from a nephew to his uncle, containing the reasons why he became a Roman Catholick, and why he now declines any further disputes, or contests, about matters of religion. [By William WAKE, Archbishop of Canterbury.]

London: MDCC. Octavo. Pp. 77.\* [*Bodl.*]

CHURCH (the) of Rome's traffic in pardons substantiated. Extracted from the Church of England Quarterly Review. [By Rev. Joseph MENDHAM.]

London: 1839. Octavo. [*Mendham Collection Cat.*, p. 203.]

CHURCH (the) of Scotland and the Free Church: their relation to patronage, spiritual independence, and the civil courts. By Veritas. [Andrew MACGEORGE.] Fourth thousand.

Glasgow: 1870. Octavo.\*

Reprinted from the Glasgow Herald. Republished in "Papers on the principles and real position of the Free Church," Glasgow: 1875, with the author's name at the Introductory note.

CHURCH (the) of Scotland not Erastian. A reply to a letter from a Free Church minister as to the Stewarton case. By the author of "An answer to Dr. Buchanan's Speech in the Presbytery of Glasgow." [Andrew MACGEORGE.] Eighth thousand.

Glasgow: 1874. Octavo.\*

Republished in "Papers on the principles and real position of the Free Church," Glasgow: 1875, with the author's name at the Introductory note.

CHURCH (the) of the Fathers. [By John Henry NEWMAN.]  
London: 1840. Octavo.\*

CHURCH-Pageantry display'd: or, organ-worship, arraign'd and condemn'd, as inconsistent with the revelation and worship of the gospel, the sentiments of the ancient fathers, the Church of England, and several eminent divines, both protestants and papists. By Eugenius Junior —. [James OWEN.] In answer to a letter about organs.

London: printed, in usum Vitaliani filiorum, MDCC. Quarto.\* [N. and Q., Sep. 1867, p. 208.]

CHURCH parties, an essay, reprinted from the Edinburgh Review, No. cc. [By W. J. CONYBEARE.]

London: 1854. Octavo. [W., Brit. Mus.]

CHURCH-power, by our constitution, lodged wholly in the civil magistrate, and not at all in the Convocation. The Dissenting gentleman's postscript to his three Letters to Mr White, containing remarks on his appendix; in which also are further consider'd, the sacramental test, the affair of Mr. Whiston's censure, the consecration of churches. [By Micaiah TOWGOOD.]

London, 1750. Octavo. [W., Brit. Mus. Darling, Cyclop. Bibl.]

CHURCH (on) property. [By John ALLEN.]

London: 1834. Octavo. [W.]

CHURCH (the) question. No. I. On the power of the civil magistrate. By a friend of the people. [William CHALMERS, A.M., minister of the English Presbyterian Church, Marylebone, London.]

N. P. N. D. Quarto.

— No. II. Second thousand. Clerical agitation unmasked. By a friend of the people. [William CHALMERS, A.M., minister of the English Presbyterian Church, Marylebone, London.]

Ayr: [1843.] Octavo.

— No. III. "The Headship." By a friend of the people. [William CHALMERS, A.M., minister of the English Presbyterian Church, Marylebone, London.]

Ayr: [1843.] Octavo.

CHURCH (the) rambler; a series of articles on the churches in the neighbourhood of Bath. [By Harold LEWIS.]

London: 1876. Octavo. Pp. 514.\* [Bodl.]  
Written originally for the Bath Herald.

CHURCH reform. A country clergyman's humble and earnest appeal to the hearts and understandings of the Lords and Commons in parliament assembled. [By Rev. William FLETCHER.]

London: 1833. Octavo.

CHURCH-reform. By a churchman. [Edward BERENS, M.A.]

London: MDCCCXXVIII. Octavo. Pp. viii. 224.\* [Bodl.]

CHURCH restoration; its principles and methods. By the author of "Ecclesia Dei, &c." [William BLEW.]

London: 1869. Octavo. Pp. xvi. 241.\*

CHURCH (the), the Bishop, or Corah, —which? Two sermons on the nineteenth verse of St Jude's Epistle, preached in Charlton Church, the first Sunday after Easter; and a pastoral address to his dissenting parishioners, by the rector, with an appendix, also a list of all the bishops, within the Patriarchate of Britain, from the earliest period to the present day. [By Rev. Frederick A. GLOVER.] Third edition.

London: 1829. Duodecimo. [W.]

CHURCH (the), the State and the Bible, a Trinity in Unity. [By J. R. ROGERS?]

London: 1852. Octavo. [W., Brit. Mus.]

CHURCH (the) visible in all ages. By Charlotte Elizabeth. [Charlotte Elizabeth TONNA.]

London. MDCCCLIV. Octavo. Pp. 173. b. t.\*

CHURCH (the) wounded and rent by a spirit of division, held forth in a short account of some sad differences hath been of late in the Church of Scotland, with the occasions, grounds, and too evident product thereof whose wounds are bleeding to this day. Together with some vindication of the truth, and principles of our Church in this present state of things from unjust revilings and reproach; and a few words in the close with respect to what are the greatest concerns of

Christians exercise and duty in these times. [By Robert FLEMING, Rotterdam.]

Printed M.DC.LXXXI. Quarto. Pp. 6. b. t. 48.\* [*D. Laing.*]

CHURCHES no charnel-houses : being, an enquiry into the profaneness, indecency, and pernicious consequences to the living, of burying the dead in churches and church-yards. Shewing, I. That no nation, or people, ever buried in towns, much less in temples or places dedicated to Divine service. II. That the original of this practice was founded in pride, improved by superstition, and encouraged for lucre. With remarkable observations historical and philosophical, proving this custom to be not only contrary to the practice of the Antients, but fatal in case of infection. By a clergyman. [Thomas LEWIS.]

London, 1726. Octavo. Pp. 64.\* [*Brit. Mus.*]

CHURCHILL defended, a poem : addressed to the minority. [By Percival STOCKDALE.]

London : M.DCC.LXV. Quarto.\*

CHURCHMAN (the). Containing, historical sketches of the Church of Scotland, and notices and reviews, touching the anti-patronage and voluntary church societies. [By Alexander PETERKIN.]

Edinburgh : MDCCCXXXV. Octavo. Pp. 48.

CHURCHMAN (the) in Scotland or the Scottish crusade. [By Hugh SCOTT, of Gala.]

London : 1847. Duodecimo.\* [*Adv. Lib.*]

CHURCHMAN'S (the) guide to faith and piety. A manual of instructions and devotions. [By Robert BRETT.]

London : [1863]. Duodecimo. Pp. xxvi. 748.\* [*Bodl.*]

CHURCHMAN'S (the) manual : or questions and answers on the church ; on Protestant and Romish dissenters ; and Socinians. [By the Hon. Arthur Philip PERCEVAL.]

Oxford, 1834. Octavo.\* [*Bodl.*]

CHURCHMAN'S (a) second epistle. By the author of *Religio Clerici* [Edward SMEDLEY] with notes and illustrations.

London : 1819. Octavo.\* [*Brit. Mus.*]

CHURCH'S (the) security in the midst of all difficulties and dangers, explain'd, and asserted, in a sermon preach't upon the 5th of November last, upon those words of Numb. 23. 23. By R. W. B.D. and minister of Kedarnminster, in the county of Worcester. [Richard WHITE.]

London, 1694. Quarto.\* [*Bodl.*]

CICELY : a story of three years. By Ennis Graham, author of "She was young and he was old," "Not without thorns," etc. etc. [Mrs R. MOLESWORTH.] In three volumes.

London : 1874. Octavo.\* [*Adv. Lib.*]

CICELY ; or the rose of Raby. An historical novel. [By Agnes MUSGRAVE.] In four volumes.

London : MDCC.XCV. Duodecimo.\* [*Bodl.*]

CICERO'S Prince. The reasons and counsels for settlement and good government of a kingdom, collected out of Cicero's works [by William BELLENDEN, translated from the Latin] by T. R. Esq.

London : 1668. Duodecimo. [*W.*]

CID (the) a tragi-comedy [by P. CORNEILLE] out of French, made English [with alterations by J. RUTTER]. In two parts.

London : 1637-40. Duodecimo. [*W., Brit. Mus.*]

The second edition corrected and amended was published in 1650.

CINNA'S conspiracy. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by her Majesty's servants. [By Colley CIBBER.]

London : 1713. Quarto. Pp. 55.\*

CIRCE By Babington White. [Mary Elizabeth BRADDON.] In two volumes.

London 1867. Octavo.\*

CIRCLE (the) of Christian doctrine : a handbook of faith framed out of a layman's experience. [By William PENNEY, Lord Kinloch.]

Edinburgh 1861. Octavo. Pp. 260.\*

The author's name is given in the second edition, also published in 1861.

CIRCLE (the) or historical survey of sixty parishes and towns in Cornwall. [By William PENALUNA.]

Helston, 1819. Quarto. Pp. iv. 264. [*Boase and Courtney, Bib. Corn., ii. 443.*]



CIRCULAR (a) letter of advice and justification from the committee for ensuring the election of Sir Robert Inglis. . . [By Rev. W. SEWELL.]

Oxford: 1829. Octavo. [*Manchester Free Lib. Cat.*, p. 636.]

CITATION and examination of William Shakspeare Euseby Treen Joseph Carnaby and Silas Gough clerk before the worshipful Sir Thomas Lucy knight touching deer-stalking on the 19th day of September in the year of grace 1582 Now first published from original papers. [By Walter Savage LANDOR.] To which is added A conference of Master Edmund Spenser a gentleman of note with the Earl of Essex touching the state of Ireland A.D. 1595.

London M.DCCC.XXXIV. Duodecimo. Pp. xi. 284.\*

CITIE'S (the) advocate, in this case or question of honour and arms whether apprenticeship extinguisheth gentry? Containing a clear refutation of the pernicious common error affirming it, swallowed by Erasmus of Rotterdam; Sir Thomas Smith in his Commonwealth; Sir John Fern in his Blazon; Ralph Brooke in his York Herald, and others; with the transcripts of three letters, which gave occasion to this work. [By John PHILIPOT.]

London: 1629. Quarto. [*Clarke's Law Cat.* p. 48.]

CITIE'S (the) great concern in this question of honour and arms, whether apprenticeship extinguisheth gentry? discoursed; with a clear refutation of the pernicious error that it doth. [By John PHILIPOT.]

1674. Duodecimo. [*Clarke's Law Cat.* p. 48.]

The preface signed W. S.

CITIES (the) of refuge: or, the name of Jesus. A Sunday book for the young. By the author of "Morning and night watches," "Memories of Bethany," etc., etc. [John Ross M'DUFF, D.D.] Fourth thousand.

London: 1861. Octavo. Pp. 102. b. t.\* [*Adv. Lib.*]

CITIZEN (the) of the world; or letters from a Chinese philosopher, residing in London, to his friends in the East. [By Oliver GOLDSMITH.] [In two volumes.]

London: MDCCLXII. Octavo.\*

These letters appeared originally in the Ledger.

CIToyENNE Jacqueline a woman's lot in the great French Revolution by Sarah Tytler. [Henrietta KEDDIE.] [In three volumes.]

London 1865. Octavo.\*

CITT and Bumpkin. In a dialogue over a pot of ale, concerning matters of religion and government. The third edition. By R. L. [Sir Roger L'ESTRANGE.]

London, 1680. Quarto.\*

—The second part, or a learned discourse upon swearing and lying, and other laudable qualities tending to a thorow reformation. Second edition.

London. 1680. Quarto.\*

CITY (the) banker; or, love and money. By the author of "Whitefriars," "Caesar Borgia," &c., &c. [Jane ROBINSON.] In three volumes.

London: 1856. Duodecimo.\* [*Adv. Lib.*]

CITY (the) [of Edinburgh] cleaned, and country improven. By following out this proposed method, for paying only one penny per week, for an 8l. rent, and so proportionally by the possessors of each bounds, consisting of 800l. of yearly rent, which is 50 houses, at 16l. rent. [By Robert MEIN.]

Edinburgh, MDCCLX. Octavo.\* [*Adv. Lib.*]

CITY (the) farce; to which is prefixed an address to the pit. [By — WEDDELL, a journeyman printer.]

London: 1737. Octavo. [*Biog. Dram.*]

CITY (the) of God: a vision of the past, the present, and the future. Being a symbolical history of the Church of all ages, and especially as depicted in some of the scenes of the Apocalypse. [By Edward BUDGE.]

London: MDCCL. Duodecimo. Pp. viii. 372.\* [*Gent. Mag. Nov.* 1865, p. 651.]

The Preface is signed E. B.

CITY (the) of Nocross and its famous physician. By A. L. O. E. Author of "The Shepherd of Bethlehem," "The silver casket," "Claudia," "Hebrew heroes," etc. [Charlotte TUCKER.]

London: 1873. Octavo. Pp. 215.\*

CITY-ramble (the): or, a play-house wedding. A comedy. As it is acted at the Theatre-Royal, by Her Majesty's company of comedians. [By Elkanah SETTLE.]

London: [1711]. Quarto. Pp. 71.\* [*Biog. Dram.*]

- The first two speeches are taken from Beaumont and Fletchers Knight of the burning pestle, and a larger part is taken from the Coxcomb of the same authors; all thus taken are marked by inverted commas.
- CITY-remonstrance (the) remonstrated. Or an answer to Colonel John Bellamy his vindication thereof in justification. . . . [By John PRICE.]  
Quarto.
- CITY (the) wit, or, the woman wears the breeches. A comedy. [By Richard BROME.]  
London, 1653. Octavo. Sig. A2 to G3, unpagged.\* [Biog. Dram.]
- CITYE (the) match. A comœdye. Presented to the king and queene at White-hall. Acted since at Black-friers by his maiesties servants. [By Jasper MAYNE, or MAINE, D.D.]  
Oxford, M.DC.XXXIX. Folio. Pp. 4. b. t. 64. 2.\* [Biog. Dram.]
- CIVIL comprehension, &c. in a letter to a friend, from one who wishes the general good of England, and particularly well to the establish'd church. [By Charlwood LAWTON.]  
Sold by the booksellers of London and Westminster. 1705. Quarto.\* [Bodl.]  
Letter signed N. N.
- CIVIL establishments in religion, a ground of infidelity; or, the two extremes shewn to be united: from an Essay [by John Rotheram] on establishments in religion; Thoughts on miracles in general, &c. And from some defences of subscriptions, written against the confessional; particularly, the plea of Dr. Ibbetson, a deacon of St. Albans. By Philalethes Londiniensis. [Caleb FLEMING, D.D.]  
London: MDCCLXVII. Octavo. Pp. 103.\* [Wilson, *Hist. of Diss. Ch.*, ii. 288.]
- CIVIL (the) right of tythes. [By Christopher ELDERFIELD.]  
London: 1650. Quarto. [Wood, *Athen. Oxon.*, iii. 337.]
- CIVIL (the) war in Portugal, and the siege of Oporto. By a British officer of Hussars, who served in the Portuguese army during the Peninsular war. [— OWEN.]  
London: MDCCCXXXVI. Duodecimo.\* [Lit. Gazette, xx. 147.]
- CIVIL (the) warres of Great Britain and Ireland. Containing an exact history of their occasion, originall, progress, and happy end. By an impartiall pen. [John DAVIES, of Kidwelly.]  
Glasgow, 1664. Quarto. Pp. 16. 418.\* [Brit. Mus.]  
The Ep. ded. Signed J. D. Ascribed also to J. Dancer.
- CIVITATIS Amor. The cities love. An entertainment by water at Chelsey and White-hall at the joyfull receiving of Charles to be created Prince of Wales; together with the ample order and solemnity of his Highnesse creation as celebrated on the fourth of November 1616; as also the ceremonies of that ancient and Honourable Order of the Knights of the Bath: and all the triumphs showne in honour of his royall creation. [By Thomas MIDDLETON.]  
London: 1616. Quarto. [W., Brit. Mus.]
- CLAIM (the), declaration, and protest, of the General Assembly of 1842, subversive of the authority of Christ, as respects the Church of Scotland, and of the spiritual rights of its members. [By Alexander CARLISLE.]  
Edinburgh: M.DCCC.XLVI. Octavo.\* [Bodl.]
- CLAIM (a) for relief on behalf of the Church of England, at the hands of His Majesty's ministers, in the appointment of her Bishops. By one of His Majesty's chaplains. [The Hon. Arthur Philip PERCEVAL.]  
London: 1836. Octavo.\* [Bodl.]
- CLAIM (the) stated, of the ministers of the Church of Scotland, to an exemption from taxes on their livings. By a minister of the Church of Scotland. [— M'LEAN, D.D.]  
Edinburgh: 1800. Octavo.\* [D. Laing.]
- CLAIMS (the) of labour. An essay on the duties of the employers to the employed. [By Arthur HELPS.]  
London: 1844. Octavo. Pp. ix. 174.\*
- CLAIMS (the) of Sir Philip Francis refuted: with a supplement to Junius discovered. [By William CRAMP.]  
London: 1822. Octavo. Pp. 79.\*
- CLAIMS (the) of the Church of England seriously examined: in a letter to the author of an Answer to Dr. Mayhew's

- Observations on the charter and conduct of the society for propagating the Gospel in foreign parts. By a Protestant dissenter of old England. [Caleb FLEMING.]  
London : 1764. Octavo.\* [Bodl.]
- CLAIMS of the church of Rome, considered with a view to unity. By the author of "Proposals for Christian union." [Ernest Silvanus APPLEYARD.]  
London : MDCCCLXVIII. Duodecimo.\* [Brit. Mus.]
- CLAIMS (the) of the colonies to an exemption from internal taxes imposed by authority of parliament, examined. In a letter from a gentleman in London to his friend in America. [By William KNOX.]  
London : 1765. Octavo. [Rich. Bib. Amer., i. 148.]
- CLAIMS of the divine government applied to the British Constitution and the use of the elective franchise, vindicating the authority of Messiah against the encroachments of antichristian power. Prepared and published by direction of the Reformed Presbyterian Synod in Scotland. [By Rev. William ANDERSON, Loanhead.]  
Edinburgh : MDCCCLXIII. Duodecimo. Pp. iv. 130.\*
- CLAIMS (the) of the established Church, considered as an Apostolical institution, and especially as an authorised interpreter of Holy Scripture. [By J. BOWLES.]  
London : 1815. Octavo. [Brit. Mus.]
- CLAIMS (the) of the people of England. [By G. SHARP.] Third edition.  
London : 1782. Octavo. [Brit. Mus.]
- CLAIMS of the West India colonies, with the postscript. [By J. C. COLQUHOUN.]  
London. 1847. Octavo. [Athen. Cat., p. 203, Sup.]
- CLAN-Albin : a national tale. [By Mrs JOHNSTONE.] In four volumes.  
Edinburgh : 1815. Duodecimo.\* [Brit. Mus.]
- CLAPHAM and its environs. [By G. H. WOLLASTON.]  
1827. [N. and Q., 26 Nov. 1864, p. 438.]
- CLARA and Emmeline ; or, the maternal benediction ; a novel. By the author of Louisa ; or, the cottage on the moor. [Elizabeth HELME.] In two volumes.  
London : 1787. Octavo.
- CLARA Chester ; a poem. By the author of "Rome," and "The Vale of Chamouni." [John CHALONER.]  
Edinburgh, 1823. Octavo. Pp. vii. 264.\* [N. and Q., 5 March 1864, p. 204.]
- CLARA Morison a tale of South Australia during the gold fever. [By Catherine Ellen SPENCE.] In two volumes.  
London MDCCCLIV. Octavo.\*
- CLARA, or the marriage feast. A tragic drama, in five acts. By a mechanic. [Charles DEVONSHIRE.]  
Falmouth : 1836. Octavo. [Boase and Courtney, Bib. Corn., i. 115.]
- CLARA Vaughan. A novel. [By Richard Doddridge BLACKMORE, M.A.] In three volumes.  
London and Cambridge : 1864. Octavo.\*
- CLARE Abbey ; or, the trials of youth. By the author of "The discipline of life," etc. [Lady Emily PONSONBY.] In two volumes.  
London : 1851. Octavo.\* [Adv. Lib.]
- CLAREMONT. Address'd to the Right Honourable the Earl of Clare. [By Sir Samuel GARTH.] In three volumes.  
London : 1715. Folio. Pp. 17.\* [Adv. Lib.]
- CLAREMONT (the) tales ; or, illustrations of the beatitudes. [By Charlotte TUCKER.]  
Edinburgh : [1854.] Duodecimo.\* Preface signed A. L. O. E.
- CLARENCE : a tale of our own times. [By Miss C. M. SEDGWICK.] In three volumes.  
London : 1830. Octavo.\*
- CLARENDON and Whitlock compar'd. To which is occasionally added, a comparison between the history of the rebellion, and other histories of the civil war. Proving very plainly, that the editors of the Lord Clarendon's History, have hardly left one fact, or one character on the parliament side, fairly represented ; that the characters are all satire, or panegyrick, and the facts adapted to the one, or the other, as suited best with their design. By the author of the Critical history of England, &c. [John OLDMIXON.]  
London : 1727. Octavo. Pp. xxxix. 344.\*

CLARENDON and Whitlock farther compar'd. Or, a discovery of some gross mistakes committed by Mr. Oldmixon, in his Remarks on the History of the Rebellion. [By John DAVYS.]

London: M.DCC.XXXIX. Octavo. Pp. xiv. 116.\* [Bodl.]

CLARENTINE; a novel. [By Sarah Harriet BURNEY.] In three volumes.

London: 1796. Duodecimo. [Watt, Bib Brit.]

CLASSICAL (the) collector's vade mecum: being an introduction to the knowledge of the best editions of the Greek and Roman Classics. [By — POOLE.]

London: 1822. Duodecimo. Pp. xiv. 163.\*

CLASSICAL (a) dictionary of the vulgar tongue. [By Francis GROSE.] The second edition, corrected and enlarged.

London: M.DCC.LXXXVIII. Octavo.\*

"CLASSICAL" instruction: its use and abuse. Reprinted from the Westminster Review, for October, 1853. [By W. B. HODGSON.]

London: MDCCCLIV. Duodecimo.\*

CLAUDE the colporteur. By the author of "Mary Powell." [Anne MANNING.]

London: 1854. Octavo. Pp. iv. 291.\*

CLAUDIA. A tale. By A. L. O. E. Author of "The Shepherd of Bethlehem," "Exiles in Babylon," "Rescued from Egypt," "Hebrew heroes," &c. [Charlotte TUCKER.]

London: 1869. Octavo. Pp. 301.\*

CLAUSTRUM animæ: the reformed monastery; or, the love of Jesus. A sure and short, pleasant and easie way to heaven. In meditations, directions, and resolutions to love and obey Jesus unto death. In two parts. [By Luke de BEAULIEU.]

London: MDCLXXVII. Duodecimo. Pp. 24. b. t. 83. 4.\* [Bodl.]

Epistle dedicatory signed L. B.

New edition by F. G. L[ee] published London, 1865.

CLAVIS Hogarthiana; or, illustrations of Hogarth: i.e. Hogarth illustrated from passages in authors he never read, and could not understand. [By

Edmund FERRERS.] The second edition, enlarged and corrected.

London: 1817. Octavo. Pp. 72.\* [Gent. Mag., July 1818, p. 41; Sep. 1825, p. 283.]

CLAVIS pharmacopœia collegii Dublinensis: or, a true key to the pharmacopœia of the king and queen's college of physicians in Ireland. By T. G. C. [T. G. CARROLL.]

Dublin: 1825. Octavo. Pp. 124.\* [Bodl.]

CLEAR (a) and comprehensive view of the being, nature, and attributes of God. By an orthodox divine. [Joseph SMITH, D.D.]

London: 1754. Octavo. [Brit. Mus.]

CLEAR (a) account of the ancient episcopacy, proving it to have been parochial, and therefore inconsistent with the present model of diocesan episcopacy. Wherein the several pretensions for the divine right of the latter are fully examin'd. And Mr. Boyse's Sermon concerning the scriptural bishop, and the postscript to it are defended against Mr. Drury's Vindication of his answer to it. To which are added, some reflections on Mr. Whiston's citation of Clemens's epistle, in favour of the [pretended] constitutions of the apostles; shewing that from their disagreement upon this head of episcopacy, these constitutions plainly appear spurious. [By Joseph BOYSE.]

London: 1712. Octavo. Pp. xxiv. 399.\*

CLEAR (a) discovery wherein all people may see who hath been true ministers and sent of Christ, and who hath been false teachers, and hath run, and the Lord never sent them, these hundred of yeares last past [by George FOX]; also a letter to all ministers whose mouths are opened to preach at the command of men, and to all those whose mouths are stopped, and give over preaching at the command of men [by Francis ELLINGTON].

[London:] 1662. Quarto. [W., Brit. Mus.]

CLEAR (a) display of the Trinity, from divine revelation: with an impartial examination of some traditions concerning God, in systems contrived by councils, assemblies, and synods, and imposed upon mankind as articles of faith. In three parts. I. The divine character of a plurality in deity proved. II. The oeconomical character of

- Father, Son, and Holy Ghost, illustrated. III. The scholastic doctrine of the Trinity examined. To which is added, by way of preface, an address to enquiring Christians. The whole written in an easy and familiar manner. By A. M., a layman. [A. MURRAY.] London : MDCCLXXIII. Octavo. Pp. xxxii. b. t. 361. 3. \*
- CLEARE (a) vindication of Roman Catholicism from a fowle aspersion : to wit, that they have and do promote a bloody and wicked designe of the pope and cardinals. [By Francis DAVENPORT or Franciscus a SANCTA CLARA.] Printed in the year 1659. Quarto.\* [Bodl.] Signed L. P.
- CLEERE (the) antithesis or diametral opposition betweene Presbytery and Prelacy. Wherein is apparently demonstrated, whither government be most consonant and agreeable to the word of God. [By Rev. Colybutte DOWNING.] London : 1644. Quarto. [W.]
- CLEMENS and Severus, or considerations on the policy and reasonableness of capital punishments. Occasioned by a recent execution. [By Isaac CLARK.] Hitchin : 1817. Octavo. 1 sh. [Smith's Cat. of Friends' books, i. 87, 424.]
- CLEMENTINA, a tragedy, as it is perform'd with universal applause at the Theatre-Royal in Covent-Garden. [By Hugh KELLY.] London : MDCCLXXI. Octavo. Pp. 66.\*
- CLERGY-MAN'S (the) advocate : or, an historical account of the ill treatment of the church and clergy, from the beginning of the Reformation to this time. Shewing I. The necessity of abolishing the first fruits and tenths, and making better provision for the parochial clergy. II. That the poverty of the clergy is the occasion of their contempt. III. That the contempt of the clergy is the occasion of the decay of piety. IV. That the decay of piety is the cause of our parties and factions, which has long disturb'd our happy constitution. To which is annex'd part of the Bishop of Lincoln's charge to the clergy of his diocess in his triennial visitation, begun at Leicester, June the first, 1709. Written by a lay-hand, humbly to inform the gentlemen of England of their duty and danger. [By Thomas LEWIS.] London, 1711. Octavo. Pp. 2. b. t. 76.\*
- CLERGYMAN'S (the) assistant ; or a collection of Acts of Parliament, forms and ordinances, relative to certain duties and rights of the parochial clergy ; to which are prefixed the articles of religion, and the constitutions and canons of the Church of England. [By Rev. John ROBINSON.] Oxford : 1806. Octavo. [W., Brit. Mus.]
- CLERGYMAN'S (the) instructor : or a collection of tracts on the ministerial duties. [Edited by John RANDOLPH, D.D., Bishop of London.] Oxford : 1807. Octavo. [W., Brit. Mus.]
- CLERGYMAN'S (a) recreations ; or, sacred thoughts in verse. [By William SEWELL, B.D.] London : 1831. Octavo. [Gent. Mag., Aug. 1832, p. 144.]
- CLERGYMAN'S (the) thanks to Phileleutherus [Bentley] for his Remarks on the late Discourse [by Collins] of free-thinking. In a letter to Dr. Bentley. [By Francis HARE, D.D.] London, M.DCC.XIII. Octavo. Pp. 48.\* Signed, Philo-Criticus.
- CLERGY-MAN'S (the) vade-mecum : or, an account of the ancient and present Church of England ; the duties and rights of the clergy ; and of their privileges and hardships. Containing full directions relating to ordination, institution, induction, and most of the difficulties which they commonly meet with in the discharge of their office. [By John JOHNSON.] The third edition, with large additions. London : 1709. Doudecimo. Pp. 22. b. t. 387. 32.\* [Brit. Mus.]
- . Part II. Containing the canonical codes of the primitive, universal, Eastern, and Western Church, down to the year of our Lord, MDCCLXXXVII. Done from the original Greek and Latin, omitting no canon, decree, or any part of them that is curious or instructive ; with explanatory notes, a large index, and a preface shewing the usefulness of the work ; with some reflections on moderate-nonconformity, and the rights of the church. [By John JOHNSON.] London : MDCCIX. Duodecimo. Pp. cxxii. 13. 294. 46.\* [Brit. Mus.]
- CLERGY'S (the) plea for a settled and forced maintenance from the Quakers, by tithes, offerings, oblations, fees for

- marriages, baptism, alias rantism, burials, &c. examined and found to be contrary to Scripture, right reason, and the laws and canons of the church. And also inconsistent with their oaths against simony, and of canonical obedience; which, with pluralities and non-residence, are, and will continue to be, a very great scandal to the Established Church, until the legislature please to reform the same. By Philalethes. [Joseph BESSE, or Joseph OLLIVE, of Bromley, Middlesex.] London: MDCCXXXVII. Octavo. Pp. 72.\* [Smith's Cat. of Friend's books, i. 58.]
- CLERGY'S (the) tears: or, a cry against persecution. Humbly offer'd in a letter to the Lord Bishop of London, in our present great distress and danger. [By R. WELTON, D.D.] Printed in the year MDCCXV. Octavo.\* Signed *Ευσεβείς*.
- CLERICAL economics; or, hints rural and household, to ministers and others of limited income. By a clergyman of the old school. [John AITON, D.D.] Edinburgh: MDCCCLXII. Octavo. Pp. vi. 260.\*
- CLERICAL errors in the reading of the Bible. A collection of passages which are commonly read with a wrong emphasis or punctuation, and are therefore misunderstood by the people. [By H. W. PULLEN.] London: 1874. Octavo.\*
- CLERICAL (on) pluralities and non residence, as applicable to the ministers of the Church of Scotland: with a review of Dr. George Cook's speech, 22d May, 1816: containing an inquiry into the law and constitution of the Church of Scotland, respecting residence and pluralities. By a minister of the Church of Scotland. [A. IRVINE.] Edinburgh: 1824. Octavo.\* [Brit. Mus.]
- CLEVE Hall. By the author of "Amy Herbert," "The experience of life," etc. etc. [Miss Elizabeth Missing SEWELL.] In two volumes. London: 1855. Octavo.\*
- CLEVEDON, Somersetshire. A poem, moral and descriptive. [By Richard WALKER, B.D.] London, 1869. Duodecimo. Pp. 12.\* [Bodl.]
- CLEVELAND: a tale of the Catholic Church. [By Mrs. Murray GARTSHORE.] London: MDCCCXVII. Octavo. Pp. 393.\* [Bodl.]
- CLEVER (the) woman of the family. By the author of "The heir of Redclyffe." [Charlotte Mary YONGE.] In two volumes. London and Cambridge: 1865. Octavo.\*
- CLIEVELANDI Vindiciæ; or Clievelands genuine poems, orations, epistles, &c., purged from the many false and spurious ones which had usurped his name, and from innumerable errors and corruptions in the true copies. To which are added many additions never printed before: with an account of the author's life. Published according to the author's own copies. [Corrected and edited by J. LAKE and S. DRAKE.] London: 1677. Octavo. [W.] "The Epistle Dedicatory" is signed J. L., S. D.
- CLIFFORDIANA. [Edited by Rev. George OLIVER, a Roman Catholic clergyman.] Exeter: [1827.] Duodecimo. [W., Martin's Cat.]
- CLIFTON; a poem in Spenser versification. [By William COMBE.] Bristol. [Gent. Mag., May 1852., p. 467.]
- CLIMBING the hill. A story for the household. By the author of "A trap to catch a sunbeam." [Mrs H. S. MACKARNES.] With a frontispiece by Dalziel. London: MDCCCLXVIII. Octavo. Pp. iv. 268.\* [Bodl.]
- CLIO: or, a discourse on taste. Addressed to a young lady. By I. U. [James USHER.] The third edition, with large additions. London: MDCCCLXXII. Octavo. Pp. xiii. 247.\* [Crit. Rev., xxiii. 442.]
- CLIVES (the) of Burcot. A novel. By Hesba Stretton. [Miss Hannah SMITH.] In three volumes. London: 1867. Octavo.\*
- CLOACINA; a comi-tragedy. [By Henry MAN.] 1775. Quarto. [Biog. Dram.]

CLOCK and watch work. From the eighth edition of the Encyclopædia Britannica. With all the latest improvements. [By Edmund Beckett DENISON, LL.D.]

Edinburgh: MDCCCLV. Octavo. Pp. vii. 1. 144.\*

CLOCK (the) of time. By the author of "The faithful promiser." [Rev. John Ross M'DUFF.]

London [1855?] Octavo.

CLOCKMAKER (the); or the sayings and doings of Samuel Slick, of Slickville. [By Thomas Chandler HALIBURTON.]

London, M.DCCC.XXXVII. Duodecimo.\*

— Second Series.

London: M.DCCC.XXXVIII. Duodecimo.\* [Adv. Lib.]

CLODIUS and Cicero: with other examples and reasonings, in defence of just measures against faction and obloquy, suited to the present conjuncture. [By William ARNALL.]

London, 1727. Octavo. [Chalmers, Biog. Dict.]

CLODPOLE (the); or the normal condition of agricultural labourers. By a working-man. [Andrew STEWART.]

Dundee: 1858. Octavo.\* [A. Jervise.]

CLONTARF, a poem. [By Rev. Dr. DRUMMOND.]

Dublin: 1822. Duodecimo. [N. and Q., 22 July 1865, p. 78.]

CLOSE (the) of twenty-eight years of association with J. N. D. [arby]: and of fellowship and ministry amongst those who adopt his doctrines concerning the sufferings of Christ. By W. H. D. [W. H. DORMAN.]

London: 1866. Octavo. Pp. 67.\* [Bodl.]

CLOSING (the) scene: or Christianity and infidelity contrasted in the last hours of remarkable persons. By the author of "The Bishop's daughter," &c. [Rev. Erskine NEALE.]

London: 1848. Octavo. [W., Brit. Mus.]

CLOUD (a) of witnesses, proving, that the Bishop of Lichfield and Coventry, in the second volume of his Vindication of the miracles of our blessed Saviour, hath misrepresented the people called Quakers. [By Joseph BESSE.]

London: 1732. Octavo. 2 sh. [Smith's Cat. of Friends' books, i. 251.] Signed J. B.

CLOUD (a) of witnesses; or, the sufferers mirror, made up of the swanlike - songs, and other choice passages of several martyrs and confessors to the end of the sixteenth century, in their treatises, speeches, letters, prayers, &c. in their prisons, or exiles; at the bar, or stake, &c. Collected out of the ecclesiastical histories of Eusebius, Fox, Fuller, Clark, Petrie, Scotland, and Mr. Samuel Ward's Life of faith in death, &c. and alphabetically disposed. By T. M. [Thomas MALL, M.A., of Pembroke College, Cambridge.]

London, 1665. Octavo.\*

The above work is in three parts. Each part has a separate pagination. At the end, there is an appendix of pp. 8. 132, with the same imprint, and with the following title: An offer of farther help to suffering saints: or, the best work in the worst times. Wherein the necessity, excellency, and means of preparation for sufferings are clearly [seen], and prescribed. In which, as in a glass, the people of God may see how to dress themselves for death, or any other suffering to which the Lord shall call.

CLOUD (the) with the silver lining; by the author of A trap to catch a sunbeam, The house on the rock, &c. [Mrs H. S. MACKARNES.]

London: 1852. Duodecimo. Pp. 72.\*

CLOUDESLEY: a tale. By the author of "Caleb Williams." [William GODWIN.] In three volumes.

London: 1830. Duodecimo.\*

CLOUDIE (the) clergie; or, a mourning lecture for our morning lecturers, intended for a weekly antidote against the daily infection of those London preachers, who de die in diem do corrupt the judgments of their seduced auditors, against the governours and government of the common-wealth of England: grounded upon received aphorismes, digested into chapters; fit to be considered by those froward chaplins that have been the Quondam Beaufewes against the late king of England; and are the present beadsmen for the now king of Scotland. The like whereof they may expect from week to week, while they abuse the parliament and army from day to day. By a friend, who for their timous recovery doth Cri In Hope. [John PRICE.]

London, 1650. Quarto. Pp. 20.\* [Bodl. The words Cri In Hope are an anagram of John Price who was "a Millanar in the Old Exchange."

- CLOUDS** (the) : a poem, in ten cantos. [By Rev. George JACQUE.] London : MDCCCLXVI. Quarto. Pp. 143.\*
- CLOUDS** and sunshine. [By W. SHEPHERD.] London : [1829.] Duodecimo. Pp. x. 324. [*Lit. Gazette*, xiii. 608.]
- CLOVEN** (the) foot A novel By the author of 'Lady Audley's secret' etc. etc. etc. [Mary Elizabeth BRADDON.] In three volumes. London [1879]. Octavo.\*
- CLOVER** cottage ; or, I can't get in. A novelette. By the author of "The Falcon family," "My uncle the curate." etc. etc. [Marmion W. SAVAGE.] London : 1856. Octavo. Pp. 154.\* [*Brit. Mus.*]
- CLUARAN** (an) Albannach ; a repertory of ballads, ancient and modern, many never before published. To which are appended copious notes, historical, biographical, illustrative, and critical, carefully selected and arranged from the best authorities. By the author of the "Caledonian Itinerary ;" &c. [Alexander LAING.] Aberdeen : 1834. Duodecimo.\* [*A. Jervise.*]
- CLUB-BOOK** (the) : being original tales &c. by various authors. Edited by the author of "The dominie's legacy." [Andrew PICKEN.] In three volumes. London : 1831. Duodecimo.\*
- CLUB** law ; or the consequences of a reform in the representation of the Commons of Great Britain, exemplified in a short description of what has followed a reform in the representation of the Tiers Etat, or House of Commons in France. By the author of A candid inquiry into the nature and origin of governments. [Gilbert FRANCKLYN.] London : 1793. Octavo. [*Watt, Bib. Brit.*]
- CLUBS** (the) of London ; with anecdotes of their members, sketches of character, and conversations. In two volumes. [By Charles MARSH.] London : 1828. Octavo.\*
- CLYFFARDS** (the) of Clyffe. By the author of "Lost Sir Massingberd," &c. &c. [James PAYN.] In three volumes. London : 1866. Octavo.\*
- CLYTEMNESTRA**, the Earl's return, the Artist, and other poems. By Owen Meredith. [The Hon. Edward Robert BULWER-LYTTON.] London : 1855. Octavo. Pp. 352.\* [*Bodl.*]
- COALE** (a) from the altar. Or, an answer to a letter not long since written [by John Williams, Bp. of Lincoln] to the Vicar of Gr. [Grantham] against the placing of the communion table at the east end of the chancell ; and now of late dispersed abroad to the disturbance of the Church. First sent by a iudicious and learned divine for the satisfaction of his private friend ; and by him commended to the presse, for the benefit of others. [By Peter HEYLIN.] London, 1636. Quarto. Pp. 78.\*
- COALITION** (the) ; or the opera rehears'd, a comedy in three acts. By the editor of the *Spiritual Quixote*. [Richard GRAVES.] 1794. Duodecimo. [*Biog. Dram.*]
- COBLER** (the) of Castlebury. A musical entertainment, in two acts. As it is performed at the Theatre Royal, Covent - Garden. [By Charles STUART.] London : N.D. [1779.] Octavo. Pp. v. 1. 35.\* [*Biog. Dram.*]
- COBLER'S** (the) opera. Acted at Lincolns' - Inn - Fields. [By Lacy RYAN.] 1729. Octavo. [*Biog. Dram.*]
- COCKE** Lorelle's Bote. [Edited, with an introductory notice, by William Henry LOGAN.] Edinburgh : M.DCCC.XLI. Quarto.\* Only 40 copies printed.
- COCKERILL** the conjuror ; or, the brave boy of Hameln. . . [By Mrs RICHARDSON, of Bristol.] Edinburgh : N.D. Duodecimo. [*Adv. Lib.*]
- CODRUS**. A tragedy. [By Dornig RAMSBOTTOM.] London : 1774. Octavo.
- CCELEBS** deceived. By the author of "An antidote to the miseries of human life," "Cottage sketches," &c. &c. [Harriet CORP.] 2 volumes. London : 1817. Duodecimo.\* [*Brit. Crit., Aug. 1817, p. 222.*]



- CŒLEBS** in search of a wife. Comprehending observations on domestic habits and manners, religion and morals. [By Hannah MORE.] In two volumes.  
London: 1808. Octavo.\*
- COELUM** Britannicum. A masque at White-Hall in the banquetting house, on Shrove-tuesday-night, the 18. of February, 1633. [By Thomas CAREW.]  
London: 1634. Quarto. Pp. 29.\* [Bodl.]  
This mask has been ascribed by mistake to Sir William Davenant.]
- COFFEE** house (the); a characteristic poem. [By Philip SMYTH, LL.D.]  
1795. Quarto. [Watt, Bib. Brit.]
- COFFEE-HOUSE** (the). A dramattick piece. As it is perform'd at the Theatre-Royal in Drury-Lane. By His Majesty's servants. [By James MILLER.]  
London: MDCCXXXVII. Octavo.\*
- COFFEE-HOUSE** (the) preachers; or high-church divinity corrected. Being a sermon preached before the Mayor and Aldermen of Colchester, at the election of a new mayor for that town, to the exceeding reproof and correction of a new high-church doctrine, lately maintained there by sundry clergymen of the church of England, to the eternal shame and scandal of their morals: viz. that 'tis lawful to swear by the name of God in common discourse, provided the thing be true we swear to. With a prefatory introduction, declaring the occasion of this horrid assertion, and reciting a former sermon, preached on the late thanksgiving, with the treatment the author met with on that occasion. By William Smithies, junior rector of St Michael, Mill End, Colchester, and chaplain to the Right Honourable Edward Earl of Sandwich. [By Daniel DEFOE.]  
London: 1706. Quarto. [Wilson, Life of Defoe, 87.]
- CO-HEIRESS** (the). A novel. By the author of "Charley Nugent," and "The Aubyns of St. Aubyn." [Miss Janet MAUGHAN]. In three volumes.  
London: 1866. Octavo.\* [Adv. Lib.]
- COINS** (the) of England. [By Henry Noel HUMPHREYS.]  
London MDCCXLVI. Octavo. Pp. iv. xii. 120. Preface signed H. N. H.
- COILA'S** whispers. By the Knight of Morar. [Sir William Augustus FRASER, Bart.] With illustrations by George Cruikshank and Gustave Doré.  
Edinburgh and London 1869. Octavo. Pp. vii. 166.\*
- COLA** Monti; or the story of a genius. By the author of "How to win love," "Michael the miner," &c. &c. [Dinah Maria MULOCK.] With illustrations by Franklin.  
London: [1849.] Duodecimo.\* [Adv. Lib.]
- COLDSOULS**. By Rev. Peter Ponder, author of "Kirkcumdoon," &c. [Rev. William BELL.]  
Edinburgh: 1876. Octavo. Pp. 2. b. t. 234.\*
- COLIN** and Lucy. [By Andrew Hervey MILLS.] Reprinted in a collection of poems, entitled "Bagatelles: or poetical trifles."  
London: 1767? Duodecimo.
- COLLATION** (a) of the several communion offices, in the prayer-book of Edward VI. the Scotch prayer-book of the year 1637, the present English prayer-book, and that used in the present Scotch Episcopal Church. [By Samuel HORSLEY, D.D.]  
London: M.DCC.XCII. Quarto.\* [Bodl.]  
Published by Bishop John Skinner.
- COLLECTANEA** Anglo-Minoritica, or, a collection of the antiquities of the English Franciscans, or Friars Minors, commonly call'd Gray Friars. In two parts. With an appendix concerning the English nuns of the order of Saint Clare. Compil'd and collected by A. P. [A. PARKINSON.]  
London: 1726. Quarto.\* [Lowndes, Bibliog. Man., p. 1779.]
- COLLECTANEA** juridica; consisting of tracts relative to the law and constitution of England. [By Francis HARGRAVE.] 2 vols.  
London. 1791. Octavo. [Athen Cat., p. 143.]
- COLLECTION** (a) of all the acts of parliament. . . relating to the clergy . . . within the Kingdom of Scotland since the Revolution. [By Alexander MONRO, D.D.]  
London, 1693. Quarto.
- COLLECTION** (a) of all the wills, now known to be extant, of the kings and

queens of England, princes and princesses of Wales, and every branch of the blood royal, from the reign of William the Conqueror, to that of Henry the Seventh exclusive. With explanatory notes, and a glossary. [By John NICHOLS.]

London: MDCCLXXX. Quarto. Pp. x. 434.\*

COLLECTION (a) of articles, injunctions, canons, orders, ordinances, and constitutions ecclesiastical, with other publick records of the Church of England, chiefly in the times of K. Edward VI., Q. Elizabeth, and K. James. Published to vindicate the church [by Dr Anthony SPARROW, Bishop of Norwich].

London: 1661. Quarto. [*W.*, *Brit. Mus.*]

COLLECTION (a) of Cato's political letters in the London journal, to December 17, inclusive, 1720. [By John TRENCHARD]. The second edition; with a new preface.

London: M.DCC.XXI. Octavo. Pp. viii. 2. 60.\* [*Bodl.*]

Ascribed to Thomas Gordon. [*Adv. Lib.*]

COLLECTION (a) of coats of arms borne by the nobility and gentry of the county of Gloucester. [By Sir George NAYLOR.]

London MDCXCII. Folio. Pp. 7. 49. 62.\* [*Bodl.*]

COLLECTION (a) of confessions of faith, catechisms, directories, books of discipline, &c. of publick authority in the Church of Scotland. Together with all the Acts of Assembly, which are standing rules concerning the doctrine, worship, government and discipline of the Church of Scotland. Vol. I. With a large preface, containing a full account of the several ends and uses of confessions of faith, the just foundations of their authority as a publick standard of orthodoxy, and a vindication of the equity, usefulness and excellency of such composures. [By William DUNLOP.]

Edinburgh, MDCXCIX. Octavo.

Vol. II: completing the work was published in 1722.

COLLECTION (a) of decisions of the Court of King's Bench upon the Poor's Laws; to which are prefixed extracts from the statutes concerning the poor. [By Edmund BOTT.]

London: [1771.] Octavo. [*W.*, *Lincoln's Inn Cat.*]

COLLECTION of devotions, both public and private, taken from the apostolical constitutions, and ancient liturgies, &c. [By Thomas DEACON.] With an essay to procure catholick communion upon catholick principles. [By Thomas BRETT.]

1734. Octavo. [*Leslie's Cat.*, 1841.]

COLLECTION (a) of English proverbs, digested into a convenient method for the speedy finding any one upon occasion; with short annotations, whereunto are added local proverbs with their explications, old proverbial rhythmes less known or exotick proverbial sentences and Scottish proverbs. By J. R. [John RAY, M.A., and Fellow of the Royal Society.]

Cambridge: 1670. Octavo. [*W.*]

The first edition of this valuable work, the only one that was published anonymously.

COLLECTION (a) of English songs, with an appendix of original pieces. [By James DALRYMPLE.]

London, 1796. Octavo.\*

COLLECTION (a) of epigrams, with a critical dissertation on this species of poetry. [Probably by OLDYS.] In two volumes.

London: 1735-7. Duodecimo. [*Lowndes, Bibliog. Man.*, p. 746.]

COLLECTION (a) of hymns, for the use of those that seek, and those that have redemption in the blood of Christ. [By James ALLEN and Christopher BATTY.]

Kendal: 1757. Octavo. [*W.*]

COLLECTION (a) of inventories and other records of the royal wardrobe and jewelhouse; and of the artillery and munitioun in some of the royal castles, 1488-1606. [Edited by T. THOMSON.]

Edinburgh: 1815. Quarto. [*W.*, *Brit. Mus.*] Privately printed.

COLLECTION (a) of letters written by his Excellency General George Monk, afterwards Duke of Albemarle, relating to the Restoration of the royal family; with an introduction proving by incontestable evidence, that Monk had projected that Restoration in Scotland; against the cavils of those who would rob him of the merit of this action. [By John TOLAND.]

London: 1714. Octavo. Pp. xvi. 90. [*W.*]

COLLECTION (a) of offices or forms of prayer in cases ordinary and extraordinary. Taken out of the Scriptures and the ancient liturgies of several churches, especially the Greek. Together with the Psalter or Psalms of David, according to the king's translations; with arguments to the same. [By Jeremy TAYLOR, D.D.]

London, 1658. Octavo. No pagination.\* [Bodl.]

By Jeremy Taylor, and Christopher, Viscount Hatton. [Brit. Mus.]

COLLECTION (a) of old ballads, corrected from the best and most ancient copies extant; with introductions, historical, critical, or humorous. [Collected by Ambrose PHILLIPS.]

London: 1723. Duodecimo. [3 vols. 12mo, 1726-38.] [W.]

COLLECTION (a) of pamphlets concerning the poor [by Thomas Firmin, Daniel Defoe, &c.], with abstracts of the poor's rates; expences of different houses of industry &c., and observations by the editor [Thomas GILBERT].

London: 1787. Quarto. [W., Brit. Mus.]

COLLECTION (a) of poems by several hands. [Edited by Robert DODSLEY.] In three volumes.

MDCCLXVIII. Duodecimo. [For the authors, see N. and Q., 22 March 1856, p. 237.]

COLLECTION (a) of poems on affairs of state; viz: Advice to a painter. Hodge's vision. Britain and Raleigh. Statue at Stocks—M—. Young statesman. To the K—Nostradamus prophecy. Sir Edmondbury Godfrey's ghost. On the king's voyage to Chattam. Poems on Oliver, by Mr. Driden, Mr. Sprat, and Mr. Waller. By A—M—l Esq; [Andrew MARVEL] and other eminent wits. Most whereof never before published.

London, MDCLXXXIX. Quarto.\* [Bodl.] The 1st., 3d., and 7th. are by Marvel.

COLLECTION (a) of poems on several occasions; publish'd in the Craftsman. By Caleb D'Anvers, of Gray's-Inn, Esq; [Nicholas AMHURST, or AMHERST.]

London: 1731. Octavo. Pp. 2. b. t. 76.

COLLECTION (a) of political tracts. By the author of the Dissertation upon parties. [Henry ST. JOHN, Lord Bolingbroke.]

London, MDCCLXXV. Octavo. Pp. 2. b. t. 388. 8.\*

COLLECTION (a) of private devotions: in the practice of the ancient Chvrch, called the hovres of prayer. As they were much after this maner published by authoritie of Q. Eliz. 1560. Taken out of the Holy Scriptures, the ancient Fathers, and the diuine seruice of our owne Church. [By John COSIN, D.D., Bishop of Durham.]

London, 1672. Duodecimo. Pp. 74. 417. 7.\* [Bodl.]

COLLECTION (a) of psalms and hymns from various authors: chiefly designed for the use of public worship. [Collected by T. ROBINSON.] Third edition.

London: 1791. Duodecimo. [W., Brit. Mus.]

COLLECTION (a) of psalms proper for Christian worship. [By William ENFIELD, LL.D.]

Liverpool: 1770. Octavo. [Darling, Cyclop. Bibl.]

COLLECTION (a) of queries. Wherein the most material objections from Scripture, reason, and antiquity, which have as yet been alledged against Dr. Clarke's Scripture doctrine of the Trinity and the defences of it, are proposed and answered. With an appendix: in which are offered to the consideration of the learned, some queries from Scripture, reason, and antiquity, concerning the vulgar scholastic explication of the doctrine of the Trinity and Incarnation. By a clergyman in the country. [John JACKSON.]

London. 1716. Octavo. Pp. 21. 154.\* [Bodl.]

COLLECTION (a) of sacred hymns. [By John CENNICK.] The fifth edition.

Dublin: MDCCLII. Duodecimo. Pp. 152. 4.\* [Bodl.]

COLLECTION (a) of scarce and valuable treatises upon metals, mines and minerals, being a translation from the learned Albaro Alonso Barba, director of the mines of Potosi, in the Spanish West Indies [by Edward MONTAGUE, Earl of Sandwich] and

the observations of several ingenious persons of our own country, founded on many years experience. Second edition.

London: 1740. Duodecimo.

The preface is signed G. P. [Gabriel Plattes] who wrote the 'Invaluable discovery of all sorts of mines,' beginning at p. 194, chapter 61. At p. 243, is 'Rara avis in terris, or the compleat miner,' by Thomas Houghton. [*W.*]

COLLECTION (a) of select cases relating to evidence. [By a late barrister at law. [Sir John STRANGE.] London: 1754. Octavo. [*Lincoln's Inn Cat.*]

With regard to the surreptitious publication of this work by a clerk of Sir John Strange, who had obtained possession of his notes, and its subsequent suppression by the executors, see a MS. note on the fly-leaf by Mr. Purton Cooper.

COLLECTION (a) of several passages concerning his late Highnesse Oliver Cromwell, in the time of his sickness; wherein is related many of his expressions upon his death-bed. Together with his prayer within two or three days before his death. Written by one that was then groom of his bed-chamber. [— UNDERWOOD.]

London, 1659. Quarto.\* [*Adv. Lib.*]

COLLECTION of several treatises in answer to Dr. Stillingfleet: viz. 1. Fanaticism fanatically imputed by him to the Catholic church. 2. The Roman church's devotions vindicated. 3. Of indulgences. 4. His protestant principles considered. By S. C. [Serenus CRESSY.]

N. P. 1672. Octavo.\*

COLLECTION (a) of some passages (touching those called Quakers) which were writ by several that were, or still are, amongst that people: whereby the reader may plainly see and perceive what spirit it is that acts their preachers and leaders; and how they have been foretold and faithfully warned of the day of perplexity, reproach, and ignominy, that [is] come and coming upon them. The second edition. To which is added, a preface, postscript and appendix, &c. by J. P. [John PENNYMAN.]

London, 1700. Octavo.\* [*Bodl.*]

COLLECTION (a) of sundry petitions presented to the kings, most excellent Majesty. As also to the two most

honourable Houses, now assembled in parliament. And others, already signed, by most of the gentry, ministers, and free-holders of severall counties, in behalfe of episcopacie, liturgie, and supportation of church-revenues, and suppression of schismaticks. Collected by a faithfull lover of the church, for the comfort of the dejected clergy, and all moderatly affected Protestants. [Sir Thomas ASTON, Bart.] Published by his Majesties speciall command.

N. P. 1642. Quarto. Pp. 4. b. t. 67.\*  
"Ex dono honoratiss: amici D. Tho. Aston collectoris et editoris."—MS. note by T. Barlow on the Bodleian copy.

COLLECTION (a) of texts of Scripture with short notes upon them, and some observations against the principal Popish errors. Being a summary of the doctrine of the church, with a plain refutation by Scripture. [By Thomas COMBER, D.D.]

London: 1686. Duodecimo.

Published in 1686 under the following title: Plausible (the) arguments of a Romish Priest, &c." *q. v.* [*Jones' Peck*, ii. 320.]

COLLECTION (a) of the moral and instructive sentiments, maxims, cautions, and reflections, contained in the histories of Pamela, Clarissa, and Sir Charles Grandison, digested under proper heads. [By Samuel RICHARDSON. With a preface by a friend, Bishop WARBURTON.]

London: 1755. Duodecimo. Pp. x. 410. [*W.*]

COLLECTION (a) of the most natural and sublime thoughts, viz. allusions, similes, descriptions and characters of persons and things, that are in the best English poets. [By Edward BYSSHE.]

London: 1707. Octavo. [*W.*]

COLLECTION of the Occasional Papers for the year [s] 1716 [1717 and 1718] with a Preface &c. [By the Rev. Joshua BARNES, Benj. AVERY, LL.D., Rev. Benj. GROSVENOR, D.D., Samuel WRIGHT, D.D., John EVANS, D.D., W. EAMES and the Rev. Moses LOWMAN, the initials of whose surnames form the word Bagweel.] In three volumes. Each volume contains twelve numbers.

London: 1716-19. Octavo. [*W.*]

COLLECTION (a) of the statutes now in force relating to the stamp-duties. [Collected by James BINDLEY.]

London: 1775. Quarto. [*W., Brit. Mus.*]

COLLECTION (a) of the tracts of a certain free inquirer, noted by his sufferings for his opinions. [Peter ANNET.]

N. P. N. D. Octavo. Pp. 460.\* [Bodl.]

COLLECTION (a) of the yearly bills of mortality, from 1657 to 1758 inclusive, together with several other bills of an earlier date; to which is subjoined, I. Natural and political observations on the bills of mortality, by Capt. John Graunt, F.R.S., reprinted from the sixth edition in 1676. II. Another essay in political arithmetic, concerning the growth of the city of London, with the measures, periods, causes and consequences thereof, by Sir William Petty, Kt. F.R.S., reprinted from the edition printed at London in 1683. III. Observations on the past growth and present state of the city of London; reprinted from the edition printed at London in 1751, with a continuation of the tables to the end of the year 1757, by Corbyn Morris, Esq., F.R.S. IV. A comparative view of the diseases and ages, and a table of the probabilities of life for the last thirty years, by J. P. [ost-lethwayt], Esq. F.R.S. [Collected and edited by William HEBERDEN, M.D.]

London: 1759. Quarto. [W.]

This work has been generally ascribed to Dr Birch, but is now, on the authority of the author's son, the younger Dr Heberden, attributed as above.

COLLECTION (a) of Welch travels, and memoirs of Wales. Containing I. The Briton describ'd, or, a journey thro' Wales: being a pleasant relation of D——n S——t's journey to that ancient kingdom, and remarkable passages that occur'd on the way. Also many choice observations, and notable commemorations, concerning the state and condition, the nature, humours, manners, customs, and mighty actions, of that country and people. II. A trip to North-Wales, by a barrister of the Temple. III. A funeral sermon, preach'd by a parson of Langwillin. IV. The Welch school-master, by Dr. K——g. V. Muscipula; or the Welch mouse-trap, a poem, in Latin and English. The whole collected by J. T. [J. TORBUCK] a mighty lover of Welch travels.

London, N.D. Octavo. Pp. vii. 3. 115.\* [Bodl.] Dedication signed J. T.

COLLECTIONS for a history of the ancient family of Bland. [By Nicholas CARLISLE.]

London: 1826. Quarto. Pp. xxx. 305. [W., *Martin's Cat.*]

COLLECTIONS for the history of Worcestershire. [Edited by Rev. Treadway NASH, D.D.] In two volumes.

London: 1781. Folio. [W.] A second edition with additions was published in 1799.

The materials of this work were first collected by Thomas Habington of Hinlip; they were transcribed and added to by his son, William Habington the poet. Afterwards, they fell into the hands of the Rev. William Thomas, D.D., of Worcester, who made valuable additions to Habington's papers. After Dr Thomas' death in 1738, they were purchased by Dr. Charles Lyttelton, Bishop of Carlisle, who added greatly to them, and who left them at his death in 1768 to the Society of Antiquaries, in whose library they remained until 1774, when they were handed over to Dr. Nash to be revised by him, in which labour he was assisted by Gough, Manning, Pennant, Astle, &c.

COLLECTIONS relating to Henry Smith, Esq. sometime alderman of London; the estates by him given to charitable uses; and the trustees appointed by him. [By William BRAY.]

London: 1800. Octavo. Privately printed. [W., *Upcott.*]

COLLECTIONS relating [to] Sherburn Hospital in the County Palatine of Durham. Shewing the foundation thereof by Hugh Pudsey Bishop of Durham, about the year 1181, and what alterations it has since undergone by an act of parliament incorporating the same, 27th. Q. Eliz. 1585. And several charters, grants, benefactions, visitations, inquisitions, rules, ordinances and masters thereof, so far as can be collected from registers, close rolls, authentic records, wills, and other instruments in manuscript and print. [By George ALLAN.]

Printed in the year MDCCLXXXIII. Quarto. Pp. 252. b. t.\* [Bodl.]

"Mr. Gough's acceptance of these miscellaneous collections, (the amusement of leisure hours) will oblige

His obt. hble. servt.

Geo: Allan."

Darlington, 26 March 1775

"Only 50 copies printed—all composed & printed off by my hand. G. A."

COLLECTIONS relative to systematic relief of the poor, at different periods,

- and in different countries: with observations on charity, its proper objects and conduct, and its influence on the welfare of nations. [By John DUNCAN.]  
Bath; 1815. Octavo. Pp. 220.\* [*M' Cull. Lit. Pol. Econ.*]
- COLLECTIONS relative to the funerals of Mary Queen of Scots. [Edited by Robert PITCAIRN.]  
Edinburgh: MDCCCXXII. Octavo. Pp. xxi. 80.\* [*Adv. Lib.*]
- COLLEGE (the), and other poems. [By John LONGMUIR, D.D.]  
"E gloria non numis."  
Edinburgh: 1825. Duodecimo.\*  
The motto is a sort of anagram of the author's name. [*J. Hill Burton.*]
- COLLEGE life. By the author of "Verdant Green." [Edward BRADLEY.]  
New edition.  
London: N. D. Octavo. Pp. 159.\*
- COLLEGE (the) of St. Mary Winton, near Winchester. [By Charles WORDSWORTH, D.C.L., bishop of St. Andrews.]  
Oxford and London, MDCCCXLVIII. Quarto. Pp. 129.\* [*Adv. Lib.*]
- COLLEGIANS (the). [By Gerald GRIFFIN.] In three volumes. Second edition.  
London: 1829. Duodecimo.\* [*Brit. Mus.*]
- COLLEGIAN'S (the) guide; or, recollections of college days, setting forth the advantages and temptations of a university education. By the Rev. \* \* \* \* \* M.A. [James PYCROFT.]  
London: 1845. Duodecimo.\*
- COLLIER, Coleridge, and Skakespeare. A review. By the author of "Literary cookery." [Andrew Edmund BRAE.]  
London: 1860. Octavo. Pp. 150.\* [*Lowndes, Bibliog. Man., p. 2336.*]
- COLLINS' Walk through London and Westminster; a poem in burlesque. Written by T. D. Gent. [Thomas DURFEY.]  
London: 1690. Octavo. [*W., Lowndes, Bibliog. Man.*]
- COLLOQUIA chirurgica: or, the whole art of surgery epitomiz'd and made easie, according to modern practice: by way of dialogue. Wherein all things necessary to be known and practic'd in the cure of tumors, ulcers, wounds, fractures and dislocations, are concisely handled, practically and plainly apply'd; the rules so short, that the whole may with ease be remember'd; and the method so certain, that it may be always safely depended upon; whereby every one may be able, in a very short time, to give an account of his profession, without reading a multitude of books. To which is added, a compendium of anatomy, containing in a very few words, the principal matters relating to the structure of man's body, and which are most necessary, first to be learned by every young practitioner, for whose benefit the whole is made publick; the like (both for brevity and method) not extant; and which may be of universal use, as a pocket companion, both by sea and land, &c. By one of her Majesty's surgeons, for many years employ'd in her Royal navy. [James HANDLEY.]  
London: 1705.\* [*Watt, Bib. Brit.*]  
The dedication and preface are signed J. H.
- COLLOQUIES, desultory, but chiefly upon poetry and poets between an Elder, Enthusiastic and an apostle of the law. [By C. J. LORDAN.]  
London: 1844. Octavo.
- COLLOQUIES (the) of Edward Osborne, citizen and clothworker, of London. As reported by ye Authour of 'Mary Powell.' [Anne MANNING.]  
London: N. D. [1852.] Octavo. Pp. 294.\*
- COLLOQUIES on religion and religious education. Being a supplement to "Hampden in the nineteenth century." [By John Minter MORGAN.]  
London: 1837. Octavo. Pp. xi. 219.\*
- COLOMBIA: being a geographical, statistical, agricultural, commercial, and political account of that country, adapted for the general reader, the merchant, and the colonist. [By — WALKER.] [In two volumes.]  
London: 1822. Octavo.\* [*Adv. Lib.*]
- COLONEL (the): a story of fashionable life. By the author of The perils of fashion. [Mrs ATKINS.] In three volumes.  
London: 1853. Octavo.\*

**COLONEL Dacre.** By the author of "Caste," "My son's wife," "Pearl," &c. &c. [Emily JOLLY.] In three volumes.

London: 1874. Octavo.\*

**COLONEL Gardiner.** A christian drama in three parts. By a Bible student formerly of St John's college, Cambridge. [Thomas Foster BARHAM.] London: 1823. Octavo. Pp. 59. [*Boase and Courtney, Bib. Corn.*, i. 12.]

**COLONIÆ Angliæ illustratæ,** or the acquist of dominion, and the plantation of colonies made by the English in America: with the rights of the colonists examined, stated and illustrated. Part I. Containing, I. The plan of the whole work, including the proportion asserting the right of the colonists intending to be established. II. A brief history of the wars, revolutions and events which gave rise to all the marine discoveries and foreign acquisitions made by the modern Europeans. III. A survey of the knowledge and opinions which the Europeans had of the earth in times preceding these discoveries; with other matters relating to this subject. IV. The particulars of the progress made by the Portuguese, from their beginning these discoveries to the death of King John the 2d, and an account of the grants made to the king of Portugal of the countries that were, or might be discovered, by the bulls of several popes, with one of them set forth at large. [By William BOLLAN.] London: 1762. Quarto. Pp. x. 141. [*Rich. Bib. Amer.*, i. 137.] No more published.

**COLONIAL** adventures and experiences. By a university man. [George CARRINGTON, B.A.] London: 1871. Octavo. Pp. vii. 291.\*

**COLOSSAL** (the) statue of William Wallace [at Dryburgh]; a poem. By an undergraduate. [T. A. HOLLAND.] Oxford: 1824. Duodecimo. Pp. 16.\*

**COLUMBANUS** ad Hibernos, or seven letters on the present mode of appointing Catholic bishops in Ireland, &c. [By Charles O'CONNOR, D.D.] Buckingham: 1810-16. Octavo. [*Lowndes, Bibliog. Man.*]

**COLUMELLA**; or, the distressed anchoret. A colloquial tale. By the editor of the Spiritual Quixotte. [Richard GRAVES.] Two volumes. London: M.DCC.LXXIX. Duodecimo.\* [*Bodl.*]

**COMBAT** (the), betweene consience and couetousnesse, in the mind of man. [By Richard BARNFIELD, or BARNEFIELDE.]

London, 1598. Quarto. No pagination.\* [*Bodl.*]

**COMEDIAN** (the), or philosophical enquirer. [By Thomas COOKE.] 1732. [*W., Lowndes, Bibliog. Man.*]

**COMEDIES** (the) of The Merchant of Venice, and As you like it. By William Shakspeare. With the notes and illustrations of various commentators, and remarks by the editor. [— ECCLES.] In two volumes. Dublin: 1805. Octavo.\*

**COMET** (the); by the author of All the talents. [Eaton Stannard BARRETT.] London: 1808. Octavo.\* [*Mon. Rev.*, lix. 218.]

**COMETH** up as a flower. An autobiography. [By Rhoda BROUGHTON.] In two volumes. London: 1867. Octavo.\*

**COMFORTABLE** (a) treatise on 1 Pet. 4. 12-19. By O. P. [Oliver PIGGE.] London: 1582. Duodecimo. [*Lowndes, Bibliog. Man.*]

**COMFORTER** (the); or, the Holy Spirit in his glorious person and gracious work. By the author of "God is love," "The brother born for adversity," etc. etc. [James GRANT.] London: MDCCCLIX. Duodecimo.\*

**COMFORTS** (the) of human life; or smiles and laughter of Charles Chearful and Martin Merryfellow. In seven dialogues. [By Robert HERON.] London: 1807. Duodecimo. Pp. xi. 226.\* [*D'Israeli, Calamities of authors.*]

**COMIC** (the) English grammar. By the author of the Comic Latin grammar. [P. LEE.] With illustrations [by John Leech]. London: 1840. Duodecimo.\*

**COMIC** (the) Latin grammar; a new and facetious introduction to the Latin tongue. [By P. LEE.] With numerous illustrations [by John Leech]. London: MDCCCL. Duodecimo. Pp. 163.\*

**COMIC** illustrations to T. Moore's Irish melodies. By Sir C. E. S. Bart. [Sir Claude Edward SCOTT, Bart.] London. N. D. Oblong folio. No pagination.\* [*Bodl.*]

COMIC poems of the year 1685, and 1793; on rustic scenes in Scotland, at the times to which they refer: with explanatory and illustrative notes. [By Robert BROWN, of Newhall.]

Edinburgh: 1817. Octavo. Pp. xiii. b. t. 178.\* [A. Jervise.]

COMIC tales and sketches. Edited and illustrated by Michael Angelo Titmarsh, author of "The Paris Sketch Book," &c. [William Makepeace THACKERAY.] In two volumes.

London: 1841. Octavo.\*

COMICAL history of Francion. By — de MOULINE, Sieur de Parc.] In two volumes.

London: 1727. Duodecimo. [W., Lowndes, Bibliog. Man.]

COMICAL (the) history of the collier's wedding at Benwell, near Newcastle-upon-Tyne. [By Edward CHICKEN.]

[London: 1815?] Octavo. [W., Brit. Mus.]

COMICAL (the) history of the life and death of Mumper, generalissimo of King Charles the Seconds dogs. By Heliostrapolis, secretary to the emperor of the moon. [Daniel DEFOE.]

London: 1704. Octavo. [Wilson, Life of Defoe, 57.]

COMICAL (the) history of the marriage betwixt Fergusia and Heptarchus. [By William WRIGHT.]

Printed in the year MDCCVI. Quarto.\* [Wodrow.]

COMICAL (the) lovers: A comedy. Acted by subscription at the Queen's theatre in the Haymarket. [By Colley CIBBER.]

London: [1707.] Quarto. Pp. 72.\* [Bodl. Biog. Dram.]

COMIN' thro' the rye. A novel. [By Miss Helen MATHERS.] In three volumes.

London: 1875. Octavo.\*

COMING (the) of the day of God, in connexion with the first resurrection, the reign of Christ on earth, the restitution of all things, etc. A discourse on 2 Peter iii. 11, 12, 13. By an humble expectant of the promise. [Rev. William BURGH, B.A.] The second edition revised, with some additions.

Dublin: 1826. Duodecimo. Pp. vi. 58.\*

COMING (the) race. [By Edward George Earle Lytton BULWER-LYTTON, Baron Lytton.]

Edinburgh and London. MDCCCLXXI. Octavo. Pp. 292. b. t.\*

COMING (the) rest for the nations of the earth; or, the millenium described in accordance with scripture prophecy. By the author of the "Coming struggle." [David PAE.]

London: MDCCCLIII. Octavo.\* [Adv. Lib.]

COMING (the) struggle among the nations of the earth; or, the political events of the next fifteen years described in accordance with prophesies in Ezekiel, Daniel, and the Apocalypse. Showing also the important position Britain will occupy during and at the end of the awful conflict. [By David PAE.]

London: MDCCCLIII. Octavo.\*

COMMAND (the) of God to His people to come out of Babylon, Revel. 18. 4, demonstrated to mean the coming out of the present Papal Rome, etc. [By Rev. Thomas BEVERLEY, Independent minister.]

[London:] 1688. Quarto. [W., Brit. Mus.]

COMMEMORATION address in praise of Dean Colet. By H. K. [Herbert KYNASTON.]

London: 1852. [Olphar Hamst, p. 58.]

COMMEMORATION (the) of Handel; a poem. [By John RING.]

London: 1786. Quarto. [Gent. Mag., xci. 2. 643.]

COMMEMORATIVE verses, addressed to the friends of Richard Leaver, of Mansfield, who suddenly expired in Greasley Bible meeting, 9th month, 23d, 1817. [By William HOWITT.]

Mansfield: 1818. Octavo. 1½ sh. [Smith's Cat. of Friends' books, i. 88.]

COMMENT (a) on the Divine comedy of Dante Alighieri. By . . . [Count TAAFE.] Vol. I.

London: 1822. Octavo. Pp. xxxi. 1. 499.\*

On the verso of the title-page, the imprint is "Italy: printed with the types of Didot." Only Vol. I. was published.



COMMENT on Ruth. By T. F. [Thomas FULLER, B.D.]

London: 1654. Octavo. [*W., Lowndes, Brit. Lib.*]

COMMENT (a) upon part of the fifth journey of Antoninus through Britain; in which the situation of Durocbrivæ, the seventh station there mentioned, is discussed; and Castor in Northamptonshire is shewn from the various remains of Roman antiquity to have an undoubted claim to that situation; to which is added a Dissertation on an image of Jupiter found there; by the Rev. Kennet Gibson, late curate of Castor; printed from the original MS. and enlarged with the parochial history of Castor, and its dependencies to the present time; to which is subjoined an account of Marham, and several places in its neighbourhood. [By John NICHOLS.]

London: 1800. Quarto. [*W., Upcott.*]

COMMENT (a) upon some remarkable passages in Christ's prayer, at the close of his public ministry; more particularly John xvii. 5. Or, an attempt to obviate and correct sundry mistaken notions concerning our Saviour's personal character. In three parts. Wherein occasional notes and reflections are interspersed, which point out the practical use and moral tendency of the Scripture doctrine in this very important article. [By Paul CARDALE.]

London: M.DCC.LXXII. Octavo. Pp. 130.\*

COMMENT (a) upon the history of Tom Thumb. [By William WAGSTAFFE, M.D.] The second edition corrected.

London, 1711. Octavo.\*

COMMENTARIE (a), or exposition upon the Prophecie of Habakkuk: wherein the text is methodically analyzed and the sense of the words is explained. By doctrine, reason, and use; together with very seasonable observations. By E. M. minister of God's word. [Edward MARBURY.] [In two parts.]

London, 1652. Quarto.

Reprinted in Nichol's Series of commentaries, Edinburgh: MDCCCLXV. 4to.

COMMENTARIE (a) vpon the Booke of the Proverbes of Salomon. Published for the edification of the Church of God. [By Peter Muffet.]

London, 1592. Octavo. Pp. 12. b. t. 321.\*

The Epistle dedicatorie signed P. M. [*Bodl.*]

COMMENTARIE (a) upon the Lamentations of Ieremy: wherein are contained: first, the method and order of euery chapter layd open in seuerall tables: then, a literall interpretation of the text out of the Hebrew, with a paraphrasticall exposition of the sense thereof: afterward, a collection of diuers doctrines, gathered sometimes out of a whole verse in generall, or from the coherence of the text; and sometimes out of the particular words of the same; with examples, now and then, shewing how the same doctrines haue bin verified in experience; moreouer, the reason or prooffe of euery doctrine; and lastly, the particular vses, that are to be made of them, for the edification of the Church of God. [By John UDALL.]

London; 1593. Quarto. Pp. 6. b. t. 195.\* [*Bodl.*]

COMMENTARIES on the laws of England in four books. By Sir William Blackstone, Knt., one of the judges of his Majesty's Court of Common Pleas; the seventeenth edition, with the last corrections of the author: with notes and additions by Edward Christian Esq, barrister at law; enlarged and continued by the editor of Warton's History of English Poetry [Richard PRICE]. In four volumes.

London: 1830. Octavo. [*W.*]

COMMENTARIES on the laws of England: principally in the order, and comprising the whole substance of the Commentaries of Sir William Blackstone. [By J. ADAMS.]

London: 1819. Octavo. [*W.*]

COMMENTARIES on the Principia of Sir Isaac Newton, respecting his theory that the forces of the gravitation of the planets are inversely as the squares of their mean distances from the sun: which theory is called in question in these commentaries. By the author of "A new theory of gravitation," &c. [Joseph DENISON.]

London: 1846. Octavo. Pp. iv. 92.\*

COMMENTARIES on the Roman-Dutch law. By Simon van Leeuwen, LL.D. Translated from the Dutch by a Cingalese Modeliar, or native magistrate: collated throughout with Van Leeuwen's "Censura Forensis," and

edited, with numerous additional references to the text-books on the Roman civil law [by Thomas Hartwell HORNE].

London, 1820. Octavo.

From a list of his works in the handwriting of the author. Title taken from the chronological list appended to the "Reminiscences."

COMMENTARY on Genesis ii. 10. [By Sir W. A. CLAVERING.]

London, 1845. Octavo. [*Athen. Cat.*, p. 177, 2d *Sup.*]

COMMENTARY on Memoirs of Mr Fox. [By Walter Savage LANDOR.]

London, 1812. [*W., Martin's Cat.*]

This work was destroyed.

COMMENTARY (a) on the Memoirs of Theobald Wolfe Tone, Major General in the service of the Republic of France, in which the moral and physical force of Ireland to support national independence is discussed and examined from authentic documents. By Colonel Philip Roche Fermoy.

Paris: 1828. Octavo. Pp. xxxii. 178. [*W.*]

"Written by Robert JOHNSON, Irish Judge of the Court of Common Pleas, who had been convicted of scandalous libels."—Note in copy at Roehampton.

COMMENTARY (a) on the seven penitential Psalms. Chiefly from ancient sources. [By Alexander Penrose FORBES, D.C.L.]

London: MDCCCXLVII. Duodecimo.\*

Advertisement signed A. P. F.

COMMENTARY (a) upon the Holy Bible from Henry and Scott; with numerous observations and notes from other writers; also maps of the countries mentioned in Scripture, and various useful tables. [By George STOKES.] In six volumes.

London, 1831-4. Octavo. [*W., Darling, Cyclop. Bibl.*]

COMMENTARY (a) upon the present condition of the kingdom and its melioration. [By William PENN.]

Printed, Anno Dom. 1677. Quarto.\* [*Boll.*]

COMMERCE as it was, is, and ought to be. [By John INGLIS.]

London: 1811. Octavo. Pp. 59.\*

COMMERCE (on the) of the American states. [By John Baker HOLROYD, Lord Sheffield.]

London, 1783. Octavo. [*Athen Cat.*, p. 283.]

COMMERCIAL enterprise and social progress; or, gleanings in London, Sheffield, Glasgow, and Dublin. By the author of "The autobiography of a beggar boy." [James Dawson BURN.] London; 1858. Octavo.\*

COMMERCIAL (the) restraints of Ireland considered. In a series of letters to a noble Lord. Containing an historical account of the affairs of that kingdom, so far as they relate to this subject. [By John Hely HUTCHINSON.]

Dublin: M.DCC.LXXIX. Octavo. Pp. xxii. 240.\*

In a letter of Sir Valentine Blake, M.P. for Galway, published in the "Times" of Feb. 14, 1846, is the following on this book—"Immediately after its publication it was suppressed and burnt by the common hangman, and Mr Flood in his place in the House of Commons said he would give one thousand pounds for a copy, and that the libraries of all the three branches of the legislature could not produce one copy of this valuable work!"

COMMISERATING (a) epistle to James Lowther, Earl of Lonsdale and Lowther, Lord Lieut. and Cust. Rot. of the counties of Cumberland and Westmorland. By Peter Pindar, Esq. [John WOLCOTT, M.D.]

London: M.DCC.XCI. Quarto.\*

COMMISSIONER (the): or, de lunatico inquirendo. [By George Payne Rainsford JAMES.] With twenty-eight illustrations on steel by Phiz.

Dublin 1843. Octavo. Pp. xv. 440.\*

The dedication—To that illustrious book, the faults, follies, and vices of the British people, is signed F. de Lunatico, K.F.M., F.S.St.L. &c. &c. &c.

COMMITTEE-MAN (the) carried; a comedy presented to the view of all men. [By Samuel SHEPPARD.] In two parts.

1647. Quarto. [*Biog. Dram.*]

COMMON (the) Christian instructed in some necessary points of religion: in a dialogue between a clergyman and a layman of different communions: in answer to Mr. S. D. [Samuel Downes]'s Abridgment of the controversy, &c. [By John GRIFFIN.] With an appendix, containing some remarks upon the Reverend Mr. Samuel Downes's Historical account of the Reviews of the liturgy of the Church of England. [By Thomas DEACON.]

London: 1722. Octavo. Pp. 139.\*

COMMON (the) Christian rightly and plainly instructed in the grounds of Christianity, or an exposition of the Church Catechism, more particularly adapted to the capacities and circumstances of the common people [By Edward WELLS, D.D.] Third edition. To which is added, A synopsis of the method observable in the Church Catechism.

Oxford: 1712. Duodecimo. [*Darling, Cyclop. Bibl.*]

COMMON events: a continuation of Rich and poor. [By — WALKER.] Edinburgh and London. MDCCCXXV. Octavo.\*

COMMON-PLACE arguments against administration with obvious answers, (intended for the use of the new parliament.) [By Richard TICKELL.]

1780. Octavo. Pp. 101. [*Rich, Bib. Amer.*, i. 475.]

COMMON-PLACE book; or Companion to the Old and New Testaments. [By Rev. Hugh GASTON.] A new edition corrected, compared and enlarged by Joseph Strutt.

London: 1813. Octavo. [*W., Lowndes, Brit. Lib.*]

A second edition, enlarged, was published in 1824.

COMMON-PLACE (a) book to the Holy Bible: or, the Scriptures sufficiency practically demonstrated. Wherein whatsoever is contain'd in Scripture, respecting doctrine, worship, or manners, is reduced to its proper head: weighty cases resolved, truths confirmed, difficult texts illustrated, and explained by others more plain. [By John LOCKE.]

London, 1697. Quarto. Pp. 14. b. t. 310. 8.\*

The authorship of the above has been doubted.

COMMONPLACE (the) philosopher in town and country By the author of The recreations of a country parson. [Andrew Kennedy Hutchison BOYD, D.D.]

London 1862. Octavo. Pp. iv. 391.\*

COMMON (a) Prayer-Book, according to the plan of the liturgy of the Church of England, with suitable services. [By Rev. Samuel MORGAN, of Cullumpton.]

Exeter, MDCCXCI. Duodecimo. Pp. 2. b. t. xvi. 379. 1.\*

COMMON-Prayer-Book (the) the best companion in the house and closet as well as in the temple: or, a collection of prayers out of the Liturgy of the Church of England, most needful both for the whole family together, and for every single person apart by himself. With a particular office for the sacrament. [By William HOWELL, curate of Ewelme.] The fourth edition.

Oxford, 1689. Octavo. Pp. 12. b. t. 96.\* [*Bodl.*]

COMMON sense: a poem. [By Charles Hughes TERROT, D.D.]

Edinburgh: 1819. Octavo. Pp. viii. 53.\* [*Adv. Lib.*]

COMMON sense: addressed to the inhabitants of America, on the following interesting subjects: I. Of the origin and design of government in general; with concise remarks on the English constitution. II. Of monarchy and hereditary succession. III. Thoughts on the present state of American affairs. IV. Of the present ability of America; with some miscellaneous reflections. A new edition; with several additions in the body of the work. To which is added, an appendix: together with an address to the people called Quakers. [By Thomas PAINE.]

Philadelphia, printed: [To promote the traitorous purposes therein set forth.] Edinburgh, re-printed: To shew the real spirit and views of the colonies, or rather of their leaders in rebellion; which cannot fail to rouse the indignation of every Briton, without leaving them from henceforth a single advocate, who is not utterly lost to loyalty, to patriotism, and to common sense. M.DCC.LXXXVI. Duodecimo. Pp. 99.\*

COMMON sense for common people; or illustrations of popular proverbs, designed for the use of the peasantry of Ireland. By Martin Doyle. [ROSS HICKEY.]

Dublin: 1835. Duodecimo. [*Adv. Lib.*]

COMMON sense for the people, and facts for every body. [By H. HARDING.]

London: 1846. Octavo. [*Brit. Mus.*]

COMMON things of every day life: a book of general practical utility. By Martin Doyle. [ROSS HICKEY.]

Dublin: 1857. Octavo.

COMMON-WEALTH (the) of Israel, or a brief account of Mr. Prynne's Anatomy of the good old cause. By H. S. [Henry STUBBE.]

London, 1659. Quarto.\* [Bodl.] Author's name in the handwriting of Wood.

COMMON-Wealths-Man (the) un-masqu'd : or a just rebuke to the author [Lord Molesworth] of the Account of Denmark. [By Thomas ROGERS, rector of Slapton.] In two parts.

London, 1694. Duodecimo. Pp. 14. b. t. 162.\* [Bodl.] The epistle dedicatory signed S. S.

COMMONER'S (the) liberty ; or the Englishman's birthright. [By Sir R. TWYSDEN.]

[London:] 1648. Quarto. [W., Brit. Mus.]

COMMON (a) writing : whereby two, although not understanding one the others language, yet by the helpe thereof, may communicate their minds one to another. Composed by a well-willer to learning. [Francis LODOWYCK, F.R.S.]

Printed for the author, CIO IOC XLVII. Quarto.\* [Bodl.] Address to the reader signed F. L. W.

COMOEDIA. A worke in ryme, contayning an enterlude of mynd, witnessing the mans fall from God and Christ. Set forth by H. N. [Henry NICHOLAS] and by him newly perused and amended. Translated out of Baselmayne into English.

N. P. [1574.] Octavo. Pp. 32.\*

COMPACT (the) ; or, the statesmen ruined. An historical play. In five acts. [By Rev. John Dryden PIGOTT.]

London: 1839. Octavo. Pp. vi. i. 144.\* [Bodl.]

COMPANION (a) for a leisure hour : being a collection of fugitive pieces, in prose and verse. By several gentlemen. [By Samuel DERRICK.]

London: MDCCCLXIX. Octavo. Pp. vi. 164.\* [Bodl.]

COMPANION (the) of the Tour of France. By George Sand. [Madame Armandine Lucile Aurore DUDEVANT.]

London: 1847. Duodecimo.

COMPANION (a) to confession and Holy Communion. Translated and arranged from the ancient English offices of Sarum use. By a layman.

[John David CHAMBERS.] In two parts.

London: 1853. Duodecimo. [W., Brit. Mus.] Signed J. D. C.

COMPANION (a) to the altar : shewing the nature and necessity of a sacramental preparation ; unto which are added Prayers and Meditations. [By W. VICARS.]

London: 1721. Octavo. Frequently reprinted. [W., Brit. Mus.]

COMPANION to the Gentleman's Diary, or a preparative to that useful work for 1798. [By W. DAVIS.]

London: 1797. Octavo. [W.]

COMPANION (a) to the guide, and a guide to the companion : being a complete supplement to all the accounts of Oxford hitherto published. Containing, an accurate description of several halls, libraries, schools, public edifices, busts, statues, antiquities, hieroglyphics, seats, gardens, and other curiosities, omitted or misrepresented, by Wood, Hearne, Salmon, Prince, Pointer, and other eminent topographers, chronologers, antiquarians, and historians. The whole interspersed with original anecdotes, and interesting discoveries, occasionally resulting from the subject. And embellished with perspective views and elevations, neatly engraved. [By Thomas WARTON, B.D.] The third edition, corrected and enlarged.

London: N. D. Duodecimo. Pp. 45.\* [Bodl.]

COMPANION (a) to the Oarsman's guide [by T. L. Wood]. By the honorary secretary of the "Leander Club." [Mac Chombaich de COLQUHOUN.]

London: [1857.] Duodecimo. [W., Brit. Mus.]

COMPANION (the) to the playhouse : or, an historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland, from the commencement of our theatrical exhibitions, down to the present year 1764. Composed in the form of a dictionary, for the more readily turning to any particular author, or performance. [By David Erskine BAKER.] In two volumes.

London: 1764. Duodecimo.\*

The contents of the volumes which are enumerated on the title page are omitted.

COMPANION (a) to the telescope. [By William KITCHINER, M.D.]

London: 1811. Octavo.\* [Bodl.]

Accompanied with a note to Mr Douce from the author.

COMPANION to the transit instrument, containing the right ascension and declination of stars from the first to the fourth magnitude, with the places of the most interesting double stars. [By William ALLEN, F.R.S.]

London: 1815. Octavo.\* [Brit. Mus.]

COMPANIONS of my solitude. [By Arthur HELPS.]

London. 1851. Octavo.\*

COMPARATIVE excellence and obligation of moral and positive duties considered, in answer to Dr. Waterland's treatise on Sacraments. [By Thomas CHUBB.]

1730. Octavo. [Leslie's Cat., 1843.]

COMPARATIVE (a) review of the opinions of Mr. James Boaden, (editor of the Oracle) in February, March, and April, 1795; and of James Boaden, Esq. (author of Fountainville Forest, and of a Letter to George Steevens, Esq.) in February, 1796, relative to the Shakspeare MSS. By a friend to consistency. [T. WYAT, of Gray's-Inn.]

London: N. D. Octavo. Pp. 59. b. t.\*

Author's name in the handwriting of Samuel Ireland, to whom it was presented by the author.

Ascribed to Matthew Wyatt. [Brit. Mus.]

COMPARATIVE (a) state of the two rejected money bills, in 1692 and 1769. With some observations on Poyning's Act, and the explanatory statute of Philip and Mary. By a barrister. [Richard POWER, baron of Exchequer.]

Dublin: M,DCC,LXX. Octavo. Pp. 91.\* [Bodl.]

COMPARATIVE theology; or, the true and solid grounds of pure and peaceable theology. A subject very necessary, though hitherto almost wholly neglected. Proposed in an University-discourse. And now translated from the printed Latin copy, with some few enlargements by the author. [By Dr. James GARDEN, of Aberdeen.]

Glasgow, M,DCC,LII. Duodecimo. Pp. 131.\*

"This treatise was by Dr. James Garden.

It was originally in Latin under this title, as it is extant in Sion Coll. Lib. "Discursus Academicus de Theologia Comparativa. Argumento ut rarissimo, sic quoque omnibus qui in vera Theologia instrucipiunt pernecessario. Lond. Impensis Dan. Brown &c 1699" 4<sup>o</sup>. . . . It has been transl. into French and German, as well as English. . . ."—MS. note in the Bodleian copy.

COMPARATIVE (a) view of the antient monuments of India, particularly those in the island of Salset near Bombay, as described by different writers, illustrated with prints. [By Richard GOUGH.]

London, MDCCCLXXXV. Quarto.\*

COMPARATIVE (a) view of the Huttonian and Neptunian systems of geology: in answer to the Illustrations of the Huttonian theory of the earth, by Professor Playfair. [By John MURRAY, M.D.]

Edinburgh: 1802. Octavo. Pp. v. 256.\* [Lowndes, Bibliog. Man.]

COMPARATIVE (a) view of the social life of England and France, from the Restoration of Charles the Second, to the French revolution. By the editor of Madame du Deffand's letters. [Mary BERRY.]

London: 1828. Octavo.\* [Adv. Lib.]

COMPARATIVE (a) view of the state and faculties of man, with those of the animal world. [By John GREGORY, M.D.] The second edition.

London: MDCCCLXVI. Octavo. Pp. iv. 203. 4.

COMPARISON (a) between old Rome in its glory as to the extent and populousness of it and London as at present. By a person of quality, a native of France. [— de SOULIGNÉ.]

London: 1706, 1709. Octavo. [Lowndes, Bibliog. Man. Upcott.]

COMPARISON (a) between the eloquence of Demosthenes and Cicero. Translated out of the French [of René RAPIN, a French Jesuit].

Oxford: 1672. Duodecimo. [W.]

COMPARISON (a) between the two stages. . . In dialogue. [By Charles GILDON.]

London: 1702. Octavo. Pp. 200. [Manchester Free Lib. Cat., p. 678.]

- COMPARISON (a) betveene the dayes of Pvrin and that of the powder treason for the better continuance of the memory of it, and the stirring up of mens affections to a more zealous observation thereof. Written by G. H. D.D. [George HAKEWILL, D.D.]  
Oxford. 1626. Quarto.\* [*Wood, Athen. Oxon.*]
- COMPARISON (a) of Established and Dissenting Churches. By a Dissenter. [Rev. John BALLANTYNE.]  
Edinburgh; N. D. Octavo. Pp. 2. 108.  
A second edition, with the author's name, was published at Edinburgh, in 1830.
- COMPARISON of Plato and Aristotle. With the opinions of the Fathers on their doctrine. And some Christian reflections. Translated from the French [of René RAPIN].  
London, 1673. Octavo.\*  
The epistle dedicatory is signed by John Dancer the translator. [*N. and Q.*, 26 June 1858, p. 575.]
- COMPASSIONATE (a) address to those papists, who will be prevail'd with to examine the cause for which they suffer. In five letters: in answer to two Popish books entitl'd, The case re-stated, and the Church of Christ shew'd by concurrent testimonies of Scripture and primitive tradition. [By — HUTCHINSON.]  
London: 1716. Octavo. Pp. viii. b. t. 176.\* Last letter signed F. H.
- COMPEND (a) or abreviat of the most important ordinary securities of, and concerning rights personal and real, redeemable and irredeemable; of common use in Scotland. Containing above an hundred different securities. Collected from the stiles of several Writers to the Signet, and others deceased. With the symbols and solemnities required by law and custom, for perfecting and making valid these rights and writs. [By Sir Andrew BIRNIE, of Saline, a Lord of Session.]  
Edinburgh, 1702. Octavo.\*  
"This work is quoted in Ross's Lectures as Carruthers' Styles. But in the catalogue of Robert Mylne (W.S.) library which was compiled and sold by auction, by Mr George Paton, it is attributed to Sir Andrew Birnie of Saline in the county of Fife, a Lord of Session, under the title of Salines Stiles."  
—MS. note in Dr David Laing's copy.  
Another edition was published in 1709.
- COMPENDIOUS (a) collection of the laws of England, touching matters criminal. Faithfully collected and methodically digested, not only for the use of sheriffs, justices of the peace, coroners, clerks of the peace and others within that verge; but of all the people in general. By J. B. Esq. [John BRIDAL, or BRYDALL, of Lincoln's-Inn.]  
London, [1676. Octavo. Pp. 170. b. t. 18.\* [*Bodl.*]
- COMPENDIOUS (a) discourse on the Eucharist. [By Abraham WOODHEAD.] With two appendixes.  
Oxford, printed in the year CIO.DC.LXXX.IIX. Quarto.\*  
The first appendix was written by Francis Nicholson, M.A. of University College. It is entitled:—The doctrine of the Church of England concerning the substantial presence, and adoration, of our B. Saviour in the Eucharist asserted: with a Vindication of [Woodhead's] Two discourses on that subject, published at Oxford, from the exceptions of a Sacramentary answer [by W. Wake], printed at London. Obadiah Walker was the author of the second appendix, the title of which is:—Animadversions upon the Reply [by Henry Aldrich] to the Two discourses concerning the adoration of our B. Saviour in the Holy Eucharist.
- COMPENDIOUS (a) history of the most remarkable passages of the last fourteen years: with an account of the plot, as it was carried on both before and after the fire of London, to this present time. [By Sir Roger L'ESTRANGE.]  
London: 1680. Octavo. Pp. 4. b. t. 219.\* [*Bodl.*]
- COMPENDIOUS (a) introduccion, prologue or preface vn to the pistle off Paul to the Romayns. [By William TINDALL.]  
N. P. N. D. Octavo. No pagination. B. L.\* [*Bodl.*]
- COMPENDIOUS (a) law dictionary. By Thomas Potts. A new edition, carefully revised, corrected, and enlarged. [By Thomas Hartwell HORNE.]  
London: 1815. Octavo and duodecimo.  
From a list of his works in the handwriting of the author.
- COMPENDIOUS (a) narrative of the late troubles in England. Or Elenchus Englished. First, written in Latin by

an Anonymus, for the information of forreners, and, now, don into English, for the behoof and pleasure of our country-men. [By Georgius BATEUS.] Printed in the yeare, 1652. Duodecimo. Pp. 8. b. t. 300.\* [Bodl.]

COMPENDIOUS (a) or briefe examination of certayne ordinary complaints of diuers of our countrymen in these our dayes: which although they are in some parte uniuist and friuolous, yet are they all by way of dialogues thoroughly debated and discussed. By W. S. Gentleman. [William STAFFORD.]

London. 1581. Quarto. Pp. 6. b. t. fol. 55.\* [Bodl.]

This tract was reprinted, London, 1751. 8vo, with a preface, in which it is attempted to prove that the work was written by William Shakspeare.

COMPENDIOUS (a) view of the late tumults and troubles in this kingdom, 1678-84. [By James WRIGHT.]

London: 1685. Octavo. [Lowndes, *Bibliog. Man.*]

COMPENDIOUSE (a) treetisedylogue. of Diues & paup. that is to say. the riche and the pore fructuously trectyng vpon the x. cōmandmentes, fynished the v day of Juyl. the yere of oure lord god. M.CCCC.LXXXXIII. Emprentyd by me Richarde Pynson at the temple barre. of london. Deo gracias. [By Henry PARKER, a Carmelite of Doncaster.]

Folio. B. L. No pagination.\* [Bodl.]

There are other two copies of the above work in the Bodleian Library,—one printed by Wynken de Worde in 1496; and the other by Thomas Berthelet, in 1536. Title from Colophon.

COMPENDIUM of a controversy on water-baptism. [By Mary KNOWLES.]

N. P. N. D. Octavo.  $\frac{2}{3}$  sh. [Smith's *Cat. of Friends' books*, il 73.]

COMPENDIUM (a) of useful information on the works of creation and providence, by way of dialogue. Adapted to the use of schools on the improved system, and of young children in general. [By Martha FLETCHER.] The fourth edition.

York: 1825. Octodecimo.  $1\frac{2}{3}$  sh. [Smith's *Cat. of Friends' books*, i. 91.]

COMPENDIUM (the): or, a short view of the late tryals, in relation to the present plot against His Majesty and

government: with the speeches of those that have been executed. As also, an humble address (at the close) to all the worthy patriots of this once flourishing and happy kingdom. [By Roger PALMER, Earl of Castlemaine.]

London, 1679. Quarto. Pp. 88.\* [Bodl.]

COMPENDIUM (a) or concise description of the Kent Zoological and Botanical Gardens Institution, Rosher-ville, near Gravesend. [By James H. FENNELL.]

London: 1839. Duodecimo. [W.]

COMPENDIUM theologicum; or manual for students. Containing a concise history of the primitive and mediæval Church,—the Reformation,—the Church of England,—the English liturgy and bible,—and the xxxix articles, with Scripture proofs and explanations. Intended for those preparing for theological examinations, with examination papers. By a clergyman. [Otto ADOLPHUS.]

Cambridge: M.DCCCLII. Duodecimo. Pp. xxii. 299.\*

The second edition is not anonymous.

COMPILATION (a) of the forms of process in the Court of Session during the earlier periods after its establishment; with the variations which they have since undergone. And likewise some antient tracts concerning the manner of proceeding in Baron Courts, &c. Published by order of the Commissioners lately appointed by His Majesty for enquiring into the administration of justice in Scotland. [Edited by Thomas THOMSON.]

Edinburgh: 1809. Octavo.\*

COMPITUM; or, the meeting of the ways at the Catholic Church. [By Kenelm Henry DIGBY.] Book the first.

London: MDCCCXLVIII. Octavo.\* [Lowndes, *Bibliog. Man.*]

Book 2 was published in 1849; books 3 and 4 in 1850; book 5 in 1851; book 6 in 1852; and book 7 and last in 1854.

COMPLAINER (the) further reprov'd: in the observations made by the President and his suffragan bishops, upon a paper presented to them by the Prolocutor of the Lower-House, December 1. 1704. And His Grace's speech, deliver'd to those of the lower clergy who were present at the time of his proroguing the Convocation,

March 15th, 1704. Together with several papers from the Lower-House, to which they refer; and which, having been printed and dispers'd apart to prejudice the clergy against their bishops, made it necessary to publish the whole proceedings entire. [By Edmund GIBSON, D.D.]

London: 1705. Quarto.\* [Bodl.]

COMPLAINER (the) reprov'd: in answer to a partial and unreasonable preface of the publisher of A representation made by the Lower-House of Convocation to the Archbishop and bishops, anno 1703. With His Grace's speech upon that subject, deliver'd in Convocation, April 3. 1704. And the aforesaid Representation at large. [By Edmund GIBSON, D.D.]

London, M.DCC.V. Quarto.\* [Bodl.]

COMPLAINT (the) of poetrie, for the death of liberalitie. [By Richard BARNEFIELDE, or BARNFIELD.]

London, 1598. Quarto. No pagination.\* [Bodl.]

COMPLAINT (the) of Roderyck Mors, somtyme a gray fryre, vnto the parliament house of Ingland hys naturall countrey, for the redresse of certein wycked lawes, evell custumes ad cruell decrees. [By Henry BRINKLOW.]

Imprinted at Geneve in Savoye. N. D. [1536.] Octavo. B. L. no pagination.\* [Bodl.] Attributed by Holinshed to Henry Brinklow, merchant of London. "The real name of this author was R. Brinklow." [Lowndes, *Bibliog. Man.*]

COMPLAINT (the) of the children of Israel, representing their grievances under the penal laws; and praying, that if the tests are repealed, the Jews may have the benefit of this indulgence in common with all other subjects of England. In a letter to a Reverend high priest of the Church by law established. By Solomon Abrabanel, of the house of David. [William ARNALL.] The sixth edition.

London: 1736. Octavo.\* [Bodl.]

COMPLAINT (the): or, night-thoughts on life, death, & immortality. [By Edward YOUNG, LL.D.]

London: 1743. Quarto. Pp. ii. b. t. 30. Night the second. On time, death, friendship. Humbly inscrib'd to the Right Honourable the Earl of Wilmington.

London: M,DCC,XLIII. Quarto. Pp. 44. Nine nights in all: each with separate title and pagination. Dates. 1743.—1745.\* [Bodl.]

COMPLAINTS. Containing sundrie small poemes of the worlds vanitie. Whereof the next page maketh mention. By Ed. Sp. [Edmund SPENSER.]

London. 1591. Quarto. No pagination.\* [Bodl.]

The poemes of which the next page maketh mention are 1. The ruines of time. 2. The teares of the muses. 3. Virgils Gnat. 4. Prosopopia, or Mother Hubberds Tale. 5. The Ruines of Rome: by Bellay. 6. Minopotmos, or the tale of the butterflie. 7. Visions of the worlds vanitie. 8. Bellayes visions. 9. Petrarches visions. The first three only in the Bodleian copy. Each has a separate title page.

COMPLAINTS (the) of the poor people of England; containing remarks on government, &c. [By George DYER, B.A.]

[London, 1793.] Octavo.

COMPLEAT (a) and humorous account of all the remarkable clubs and societies in the cities of London and Westminster, from the R—l—S—y down to the Lumber-Troop, &c. their original with characters of the most noted members, containing great variety of entertaining discourses, frolicks, and adventures of the principal managers and members, a work of great use and curiosity. Compil'd from the original papers of a gentleman who frequented those places upwards of twenty years. [By Edward WARD.] The seventh edition.

London: 1756. Duodecimo. Pp. xii. 2. 327.\* [Bodl.]

COMPLEAT (a) and impartial history of the impeachments of the last ministry. Containing all the articles of impeachment, and the answers to the same at length; with the whole proceedings, debates and speeches, in both houses of parliament, relating thereto. With a large introduction, shewing the reasons and necessity of the said impeachments. [By Abel BOYER.] The second edition. To which is added, the Earl of Strafford's answer to the articles exhibited against him: and the Earl of Oxford's tryal, with the speeches in both houses on that occasion.

London: MDCCXVII. Octavo. Pp. 4. b. t. lxiv. 360.\* [Aberdeen Lib.]



**COMPLEAT** (a) collection of devotions, both publick and private : taken from the apostolical constitutions, the ancient liturgies, and the Common Prayer Book of the Church of England. In two parts. Part I. Comprehending the publick offices of the Church. Humbly offered to the confederation of the present churches of Christendom, Greek, Roman, English, and all others. Part II. Being a primitive method of daily private prayer, containing devotions for the morning and evening, and for the ancient hours of prayer, nine, twelve, and three ; together with hymns and thanksgivings for the Lord's day and Sabbath, and prayers for fasting days ; as also devotions for the altar, and graces before and after meat : all taken from the apostolical constitutions and the ancient liturgies, with some additions ; and recommended to the practice of all private Christians of every communion. To which is added, an appendix in justification of this undertaking, consisting of extracts and observations, taken from the writings of very eminent and learned divines of different communions. And to all is subjoin'd in a supplement, an Essay to procure Catholick communion upon Catholick principles. [By A. V. DESVOEUX.]

London : M.DCC.XXXIV. Octavo.\* [Bodl. Brit. Mus.]

Ascribed to Thomas Deacon. [Darling, Cyclop. Bibl.]

**COMPLEAT** (the) English copyholder : or, a guide to lords of manors, justices of the peace, tenants, stewards, attornies, bailiffs, constables, gamekeepers, haywards, reeves, surveyors of the highways, &c. being the common and statute law of England, together with the adjudged cases relating to manors, copyhold estates, courts-leet and courts-baron, common placed ; containing the whole practice of the court-leet, court of ancient demesne, court-baron, and musick-court of the honour of Tutbury, and the business of a manor in all its branches. And also the tenures, customs, and usages of several manors in England and Wales, shewing who has right to attend the coronation of the kings and queens of Great Britain, or to perform other services to them, or the lords of the several manors, collected from records, manuscripts, and printed books ; with directions for distraining for rent ; by the late Sir Bartholomew Shower. By

a gentleman of the Inner Temple. [Sir Bartholomew SHOWER.] In two volumes.

In the Savoy : M DCC XXXV. Octavo.\* [Bodl.]

**COMPLEAT** (the) English tradesman, —See Complete, &c.

**COMPLEAT** (the) gamester : or, instructions how to play at billiards, trucks, bowls, and chess. Together with all manner of usual and most gentle games either on cards, or dice. To which is added, the arts and mysteries of riding, racing, archery, and cock-fighting. [By Charles COTTON.] The second edition.

London, 1680. Octavo. Pp. 10. b. t. 175.\* [Bodl.]

**COMPLEAT** (a) history of Convocation from 1356 to 1689, proving from the Acts and Registers thereof, that they are agreeable to the principles of an Episcopal Church ; with an appendix containing three Registers of the Upper House, also the two entire Journals of the Lower House in 1586 and 1588. [By Edmund GIBSON, D.D., Bishop of London.] Second edition. In two parts.

London : 1730. Octavo. [W., Brit. Mus.]

**COMPLEAT** (a) history of magick, sorcery, and witchcraft ; containing, I. The most authentick and best attested relations of magicians, sorcerers, witches, apparitions, spectres, ghosts, dæmons, and other preternatural appearances. II. A collection of several very scarce and valuable tryals of witches, particularly that famous one, of the witches of Warboyse. III. An account of the first rise of magicians and witches ; shewing the contracts they make with the devil, and what methods they take to accomplish their infernal designs. IV. A full confutation of all the arguments that have ever been produced against the belief of apparitions, witches, &c. With a judgment concerning spirits by the late learned Mr John Locke. [By Richard BOULTON.] [In two volumes.] London : 1715, 16. Duodecimo.\*

The contents of Vol. II, given in the title page, are I. The tryals of several witches at Salem in New-England. II. A narrative of many surprizing and amazing sorceries and witchcrafts practised in Scotland. With the learned arguments of lawyers on both sides, at the tryal of seven witches, and the remarkable passages which happened at

their execution. III. The Surrey demoniack. With all the testimonies and informations taken upon oath relating therunto. The authorship is acknowledged by Boulton in the preface to the "Vindication," in answer to Dr. Francis Hutchinson, and published in 1722 with the author's name.

COMPLEAT (the) history of the warrs in Scotland under the conduct of the illustrious and truly-valiant James Marquesse of Montrose, General for his majestie Charles 1st. in that kingdom, together with a brief character of him, as also a true relation of his foreign negotiations, landing, defeat, apprehension, tryal, and deplorable death in the time of Charls 2d. Newly corrected and enlarged by an eye-witnesse of all the fore-mentioned passages. [By George WISHART.]

Printed in the year, 1660. Octavo.\* [Bodl.]

COMPLEAT (a) key to the Non-Juror. Explaining the characters in that play, with observations thereon. By Mr Joseph Gay. [Alexander POPE.] The third edition.

London: 1718. Duodecimo. Pp. 25. Four leaves unpagged. Pagination begins at 5.\* [Carruthers' *Life of Pope*, 2d ed., p. 158.]

COMPLEAT (a) key to the seventh edition of the Dispensary. [By Sir Samuel GARTH.]

London: 1714. Duodecimo.\* [Dyce *Cat.*, i. 328.]

COMPLEAT (the) library: or, news for the ingenious. Containing severall original pieces. An historicall account of the choicest books printed in England, and in the forreign journals. Notes on the memorable passages happening in May. As also, the state of learning in the world. To be published monthly. May, 1692. By a London divine, &c. [Richard WOOLEY.]

London, 1692. Quarto. Pp. 2. b. t. 480.\* [Bodl.]

COMPLEAT (the) mineral laws of Derbyshire, taken from the originals. I. The High Peak laws, with their customs. II. Stony Middleton and Eame, with a new article made 1733. III. The laws of the manour of Ashforth-i' th'-water. IV. The Low Peak articles, with their laws and customs. V. The customs and laws of the Liberty of Litton. VI. The laws of the Lord-

ship of Tidswell. And all their bills of plaint, customs, cross-bills, arrests, plaintiff's case, or brief, with all other forms necessary for all miners and maintainers of mines, within each manour, lordship, or wapentake. [By George STEER.]

London: 1734. Octavo. Pp. vii. 176.\* [Upcott, i. 142.]

COMPLEAT (the) office of the Holy Week, with notes and explications out of Latin and French. [By Walter Kirkham BLOUNT.]

London: 1687. Octavo. [W., *Lowndes, Bibliog. Man.*]

COMPLEAT (a) treatise of urines, shewing the right method of urinal prognostication, far different from the common practice of quacks and mountebanks. By T. H. [T. HICKES.] Pharmacop. Rustican.

London: 1703. Duodecimo. [W.]

COMPLEAT (a) vindication of the licensers of the stage from the malicious and scandalous aspersions of Mr [Henry] Brooke, author of Gustavus Vasa. With a proposal for making the office of licenser more extensive and effectual. By an impartial hand. [Samuel JOHNSON, LL.D.]

London: 1739. Quarto. [W., *Brit. Mus.*]

COMPLETE (a) and final detection of A—d B—r [Archibald Bower]; containing a summary view of the evidence formerly produced against him; a confutation of the evasions and subterfuges in his several defences; and many new demonstrations of the fictions of the pretended convert, on the authority of original papers, certificates and attestations, now first published. To which is added, a postscript, in answer to Some very remarkable facts &c. [by John Corpe]; and an appendix containing the original papers. By the author of the Full confutation, &c. [John DOUGLAS, D.D., Bishop of Salisbury.]

London, 1758. Octavo. Pp. 158.\*

COMPLETE (a) collection of genteel and ingenious conversation, according to the most polite mode and method now used at Court, and in the best companies of England. In three dialogues. By Simon Wagstaff, Esq; [Jonathan SWIFT.]

London: M.DCC.XXXVIII. Octavo.\*

COMPLETE (the) confectioner ; or the whole art of confectionary. By a person, late apprentice to Messrs Negri and Witten, of Berkley Square. [F. NUTT.]

London : 1789. Duodecimo. [*W., Brit. Mus.*]

COMPLETE (the) English farmer ; or, a practical system of husbandry, founded upon natural, certain, and obvious principles ; in which is comprized a general view of the whole art of agriculture, exhibiting the different effects of cultivating land according to the usage of the old and new husbandry. The whole exemplified by a series of suitable management, from the first apportionment of a farm from the waste, to the time of perfecting it by proper cultivation in every part. To which is added, particular directions for the culture of every species of grain in common use, and a new method of tillage recommended, partaking of the simplicity of the old husbandry, and of all the advantages of the new. Illustrated with plans of the necessary buildings belonging to a farm-house ; and an attempt to establish a rule for constructing barns, which may be applied to all dimensions ; also accurate delineations of some newly-invented farming instruments. By a practical farmer, and a friend of the late Mr Jethro Tull, author of the Horse-hoeing husbandry. [David HENRY.] 1772. [*Gent. Mag., June 1792. p. 578-9.*]

COMPLETE (the) English tradesman, in familiar letters ; directing him in all the several parts and progressions of trade. Viz. I. His acquainting himself with business during his apprenticeship. II. His writing to his correspondents, and obtaining a general knowledge of trade ; as well what he is not, as well as what he is employ'd in. III. Of diligence and application, as the life of all business. IV. Cautions against over-trading. V. Of the ordinary occasions of a tradesman's ruin ; such as expensive living—Too early marrying—Innocent diversions—Giving and taking too much credit—Leaving business to servants—Being above business—Entering into dangerous partnerships, &c. VI. Directions in the several distresses of a tradesman, when he comes to fail. VII. Of tradesmen compounding with their debtors, and why they are so particularly severe. VIII. Of tradesmen ruining one another by rumour and

scandal. IX. Of the customary frauds of trade, which even honest men allow themselves to practise. X. Of credit, and how it is only supported by honesty. XI. Directions for book-keeping, punctually paying bills, and thereby maintaining credit. XII. Of the dignity and honour of trade in England, more than in other countries ; and how the trading families in England are mingled with the nobility and gentry, so as not to be separated or distinguished. Calculated for the instruction of our inland tradesmen ; and especially of young beginners. [By Daniel DEFOE.]

London : M, DCC, XXVI. Octavo. Pp. xv. 447.\*

COMPLETE (the) English tradesman, Vol II. In two parts. Part I. Directed chiefly to the more experienc'd tradesmen ; with cautions and advices to them after they [have] thriven and suppos'd to be grown rich, viz. I. Against running out of their business into needless projects and dangerous adventures, no tradesman being above disaster. II. Against oppressing one another by engrossing, underselling, combinations in trade, &c. III. Advices, that when he leaves off his business, he should part friends with the world ; the great advantages of it ; with a word of the scandalous character of a purse-proud tradesman. IV. Against being litigious and vexatious, and apt to go to law for trifles ; with some reasons why tradesmen's differences should, if possible, be all ended by arbitration. Part II. Being useful generals in trade, describing the principles and foundation of the home trade of Great Britain ; with large tables of our manufactures, calculations of the product, shipping, carriages of goods by land, importation from abroad, consumption at home, &c. by all of which the infinite number of our tradesmen are employ'd, and the general wealth of the nation rais'd and increas'd. The whole calculated for the use of all our inland tradesmen, as well in the city as in the country. [By Daniel DEFOE.]

London : 1727. Octavo. [*Wilson, Life of Defoe.*]

COMPLETE (the) governess. [By Robert MUDIE.]

1824. Duodecimo. [*Gent. Mag., Aug. 1842, p. 214.*]

COMPLETE (the) grazier ; or farmer and cattle-dealer's assistant. Com-

prising instructions for the buying, breeding, rearing, and fattening of cattle. Directions for the choice of the best breeds of live stock. The treatment of their diseases, and the management of cows and ewes, during the critical times of calving and yeanning. The general economy of a grass farm, especially irrigation, or watering of meadows; culture of the best natural and artificial grasses and plants for fodder; various methods of cutting, mixing, and preparing food in severe winters, and seasons of scarcity; the economy and general management of the dairy, including the making, curing, and preservation of butter and cheese, &c. &c. Together with a synoptical table of the different breeds of neat cattle, sheep, and swine. By a Lincolnshire grazier [Thomas Hartwell HORNE, D.D.], assisted by communications from several Yorkshire, Leicester, & Norfolk farmers. Illustrated by engravings.

London: 1805. Octavo. Pp. 2. b. t. 510. [*Reminiscences . . . of T. H. Horne*, p. 17.]

COMPLETE history of Cornwall: part II. being the parochial history. [By William HALS.]

[About 1750.] Folio. Pp. 160.

The first part was never printed. There is no general title-page. [*Upcott*, i. 80.]

COMPLETE (a) history of Spanish America; containing a distinct account of the discovery, settlement, trade, and present condition of New Mexico, Florida, New Galicia, Guatimala, Cuba, Hispaniola, Terra Firma, Quito, Lima, La Plata, Chili, Buenos Ayres, &c. With a particular detail of the commerce with old Spain by the galeons, flota, &c. As also of the contraband trade with the English, Dutch, French, Danes, and Portuguese. Together with an appendix, in which is comprehended an exact description, of Paraguay. Collected chiefly from Spanish writers. [By John CAMPBELL, LL.D.]

London: 1741. Octavo. [*Rich. Bib. Amer.*, i. 68.]

The Concise History of 1741, (No. 14,) with a new title; two more new titles for the same book were printed in 1747.

COMPLETE (a) history of the boroughs of Great Britain and the Cinque Ports. [By T. H. B. OLDFIELD.] 2 vols.

London, 1794. Octavo. [*Athen. Cat.*, p. 227.]

COMPLETE (a) key to the last new farce [by John Gay] The what d'ye call it. To which is prefix'd a hypercritical preface on the nature of burlesque, and the poets design. [By Benjamin GRIFFIN and Lewis THEOBALD.]

London; 1715. Octavo.\*

COMPLETE (a) key to the three parts of Law is a bottomless-pit, and the Story of the St. Alban's ghost. [By William WAGSTAFFE.]

Printed in the year M.DCC.XII. Octavo.\*

COMPLETE paradigms of the Chaldee verbs regular and irregular. [Edited by R. YOUNG.]

Edinburgh: [1855.] Duodecimo. [*W. Brit. Mus.*]

COMPLETE (a) refutation of the false notions on the Messiah &c., printed in a pamphlet against the city of Zion, by John Collins [By C. W. TWORT?]

Birmingham: 1830. Octavo. [*W. Brit. Mus.*]

COMPLETE (a) vindication of the Mallard of All-Souls' College, against the injurious suggestions of the Rev. Mr. Pointer, rector of Slapton in the county of Northampton and diocese of Peterborough. To the remembrance of the Mallard. [By Benjamin BUCKLER, D.D.] The second edition.

London, MDCCLI. Quarto.\* [*Watt, Bib. Brit.*]

COMPLIMENTARY (a) epistle to James Bruce, Esq. the Abyssinian traveller: by Peter Pindar Esq. [John WOLCOTT.] The third edition.

London: MDCCXC. Quarto.\*

COMPOSITOR'S (the) handbook: designed as a guide in the composing room. With the practice as to book, job, newspaper, law, and parliamentary work; the London scale of prices; appendix of terms, etc. [By Thomas FORD.]

London: 1854. Octavo. Pp. viii. 262.\* [*Adv. Lib.*] Preface signed T. F.

COMPREHENSION and toleration consider'd; in a sermon [on Gal. II. 5] preach'd at the close of the last century. [By Robert SOUTH, D.D.]

London: MDCCXVI. Octavo.\* [*Bodl.*]

COMPREHENSION promoted. Whether there be not as much reason, in regard to the ease of the most

sober consciences, to take away the subscription in the Act of Uniformity, as well as the Declaration of assent and consent? [By John HUMFREY.]

No separate title. Quarto.\*

COMPREHENSIVE Bible, with the various readings and marginal notes, a general introduction, introductions and concluding remarks to each Book, the parallel passages systematically arranged, philological and explanatory notes, also chronological and other indexes [by William GREENFIELD].

London: 1827. Quarto. [*Lowndes, Brit. Lib.*, p. 129.]

COMPREHENSIVE (a) view of the nature of faith, according to the several acceptations in which the term is used in sacred Scripture. By a cordial well-wisher to the cause of universal truth and righteousness. [Priscilla Hannah GURNEY.]

London: 1816. Octavo. 2¾ sh. [*Smith's Cat. of Friends' books*, i. 86.]

COMPRESSED (a) view of the points to be discussed in treating with the United States of America, A.D. 1814. With an appendix, and two maps. [By Nathaniel ATCHESON.]

1814. Octavo. Some copies in Quarto. [*Rich. Bib. Amer.*, ii. 72.]

COMPROMISE (the): or, faults on both sides. A comedy. As it is acted at the Theatre-Royal in Lincoln's-Inn-Fields. By the author of *The distressed bride*. [John STURMY.]

London: 1723. Octavo. Pp. 4. 78. 2.\* [*Biog. Dram.*]

COMPTON friars. A tale of English country life. By the author of "Mary Powell." [Anne MANNING.]

London: 1872. Octavo. Pp. viii. 278.\*

COMPTON Merivale: another leaf from the lesson of life. By the author of *Brampton Rectory*; or, the lesson of life. [Miss Mary Matilda HOWARD.]

London: MDCCCL. Duodecimo. Pp. iv. 407.\* [*Gent. Mag.*, Oct. 1851, p. 406.]

COMUS, a mask: (now adapted to the stage) as alter'd from Milton's mask at Ludlow Castle, which was never represented but on Michaelmas-day, 1634; before the Right Honble. the Earl of Bridgewater, Lord President of

Wales. The principal performers were the Lord Brackly, Mr. Tho. Egerton, the Lady Alice Egerton. The musick was composed by Mr. Henry Lawes, who also represented the attendant spirit. [By John DALTON, D.D.] The second edition.

London: MDCCXXXVIII. Octavo. Pp. 61.\* [*Biog. Dram.*]

CONA, or the vale of Clwyd, and other poems. [By James GRAY.]

Edinburgh: 1816. Duodecimo. [*Steven's History of the High School, Appendix*, p. 107.]

CONAUGHT (the) wife. See Connaught, &c.

CONCERNING Christ the spiritual and holy Head over his holy Church and his Church's stedfastness, and confidence, and unity and oneness in him. G. F. [George FOX.]

Printed in the year, 1677. Quarto. Pp. 39.\* [*Smith's Cat. of Friends' books*, i. 676.]

CONCERNING doubt. A letter to "A Layman," by a clergyman. [Richard TYRWHITT, M.A.]

Oxford & London: 1861. Octavo.\* [*Bodl.*]

CONCERNING doubt. A reply to "A clergyman." By a layman. [Goldwin SMITH, M.A.]

Oxford: 1861. Octavo.\* [*Bodl.*]

CONCERNING good - morrow, and good-even; the worlds customs: but by the light which into the world is come, by it made manifest to all who be in the darkness. G. F. [George FOX.]

London, 1657. Quarto.\* [*Smith's Cat. of Friends' books*, i. 653.]

CONCERNING images and idolatry. [By Abraham WOODHEAD.]

Oxford, 1689. Quarto. Pp. 5. b. t. 83.\*

"This book was never yet published, but printed by Mr Obadiah Walker in the stables belonging to University College, where the greatest part of the edition was seized, but Mr Walker himself, gave this book to Mr Hudson who gave it here." —MS. note in the Bodleian copy.

CONCERNING marriage: how God made them male and female in the beginning, and how he joynd them together, before they were drove from God into the earth, and then the

manner of marriage before the law, and then the marriage in the law, and the marriage among the Christians in the primitive times; and the marriage of the apostate Christians, and Jews and Gentiles, where hardness of heart was, there men put a sunder: but where God joynes together, let none put a sunder, that is as it was in the beginning before man was driven from God into the earth, out of the defiled bed in the dominion, in the unity with all saints, so not to be hid from them. [By George FOX.]

London. 1661. Quarto.\* [*Smith's Cat. of Friends' books*, i. 659.] Signed G. F.

CONCERNING some Scotch surnames. [By Cosmo INNES.]

Edinburgh: 1860. Octavo. Pp. 1. b. t. 69.\* Dedication signed C. I.

CONCERNING the antiquity of the people of God, called Quakers; their worship; their mother, new and heavenly Jerusalem; their faith, and who is the author and finisher of it; their belief; their way; their original; their hope, distinct from the hope of the hypocrite that perishes; their Gospel; the true ministers; their leader and teacher, and that which gives them knowledge, their mediator; their overseer; the Church of Christ's prayer, and in what; their cross; and their baptism. By G. F. [George FOX.]

London: 1689. Quarto. 3 sh. [*Smith's Cat. of Friends' books*, i. 688.]

CONCERNING the apostate Christians that think to do miracles by dead men's bones, &c. Of praying to the saints that are dead, and asking counsel of the dead, and praying for the dead. Concerning progeneratory (*sic*), and making a God or Christ of the element of bread and wine. Concerning the traditions the Jews taught, which made the word and commandment of God of none effect, and the traditions the apostate Christians teach people to follow, and set up above the Scriptures of truth. How Christ is the true rock and not Peter: and that he is the head of the true Church and so to be held by his members. The antiquity of the Cross of Christ, which was and is acknowledged to be the power of God by his true Church. [By George FOX.]

London, 1688. Quarto.\* [*Smith's Cat. of Friends' books*, i. 687.] Signed G. F.

CONCERNING the case of taking the new oath of fealty and allegiance with a declaration, &c. [By Henry DODWELL.]

No separate title-page. Quarto.\* [*Bodl.*]

CONCERNING the use of some portions of other parts of our liturgy in the Communion service, upon just occasion. [By Edward STEPHENS.]

N. P. N. D. Quarto.\* [*Bodl.*]

Prefatory address to his Grace the Ld. Arch-Bishop of Canterbury, signed E. S., and dated 21 Feb. 1694.

CONCERNING this present Cain, in his generation, the unbelieving and wicked heathen, etc. [By Henry GUIFTHAILE.]

London: 1648. Quarto. Pp. 8.

In the British Museum copy is the following note by G. Thomason,—“Written by Henry Guifthaile ye German Profitt of ye tribe of Juda.”

CONCHOLOGIST'S (the) companion; comprising the instincts and constructions of testaceous animals; with a general sketch of those extraordinary productions which connect the vegetable and animal kingdoms. By the author of “Select female biography;” “Wonders of the vegetable kingdom;” &c. &c. [Mary ROBERTS.]

London: 1824. Duodecimo. Pp. xii. 251.\* [*Brit. Mus.*]

CONCHOLOGY, or natural history of shells: containing the figures of shells correctly and finely engraved, and accompanied with their descriptions in English and French, the whole exhibited in a systematical manner. By a collector. [—HUMPHREY.]

London: [about 1780.] Quarto. [*W.*]

CONCILIATION (the) a poem. By the author of Juvenal's Satires periphrastically imitated. [By E. B. GREENE.]

London: 1778. Quarto.

CONCIO ad clerum. “The victory which overcometh the world.” A sermon [on 1 John, v. 4, 5.] (preached on an archdiaconal visitation) touching “Our faith;” viewed in its relation to fact, dogma, and personal conviction. [By James RUMSEY.] [Permissu superiorum.]

London: N. D. Octavo.\* [*Bodl.*]

CONCISE (a) account, historical and descriptive, of Lambeth Palace. [By W. HERBERT and E. W. BRAYLEY.]

London: 1806. Quarto. [*W., Upcott.*]  
Ascribed to John Britton. [*Mendham Collection Cat.*]

CONCISE (a) account of the commerce and navigation of the Black Sea; from recent and authentic information. [By William ETON.]

London: 1805. Octavo. [*Brit. Mus.*]

CONCISE (a) account of voyages for the discovery of a North West passage. Undertaken for finding a new way to the East Indies. With reflections on the practicability of gaining such a passage, &c. By a sea officer. [Lieut. PICKERSGILL.]

1782. Octavo. [*Rich, Bib. Amer., i. 302.*]

CONCISE (a) and accurate account of the accident that occurred at the sale of the late Lord Eldin's pictures on Saturday the 16th. March, at 16 Piccadilly Place. By a sufferer. [John HOWELL.]

Edinburgh: 1833. Duodecimo.\*

CONCISE (a) history and analysis of all the principal styles of architecture; namely, Egyptian, Grecian, Roman, that of the dark ages, of the Arabians and of the Normans; including a detailed description of the origin, progress and decline of the Gothic. To which is added, a sketch of the architecture of England, down to the present time. By an amateur. [Captain BOID.]

London: [1828.] Octavo.\* [*Title page of his "Azores."*]

CONCISE (a) history of the Spanish America; containing a succinct relation of the discovery and settlement of its several colonies: a circumstantial detail of their respective situation, extent, commodities, trade, &c. And a full and clear account of the commerce with old Spain by the galleons, flota, &c. As also of the contraband trade with the English, Dutch, French, Danes, and Portuguese. Together with an appendix, in which is comprehended an exact description of Paraguay. Collected chiefly from Spanish writers. [By John CAMPBELL, LL.D.]

London, 1741. Octavo. Republished with new titles in 1742 and 1747. [*Rich, Bib. Amer., i. 66.*] Same as "Complete," &c.

CONCISE (a) illustration of the doctrine of justification by faith and imputed righteousness, connected with the righteousness inherent or personal: as these doctrines are conceived to be exhibited in the sacred Scriptures. With a supplement, fully proving the doctrine of a whole justification by faith alone to be erroneous. By a friend of truth. [George SCOTT.]

Edinburgh: 1832. Duodecimo. Pp. xx. b. t. 160. [*A. Jervise.*]

CONCISE (a) selection of divine excellencies of Revelation: with a word of advice for the reformation of the reformer Thomas Paine. To which are added a prescription for every evil; and a plan for the reconciliation of all contending powers. [By J. BROWN, Baptist minister at Yarmouth.]

Yarmouth: N. D. Octavo.\* [*Bodl.*]

CONCISE (a) statement of the question regarding the abolition of the slave trade. [By Henry BROUGHAM, Lord Brougham.] Third edition.

London: 1804. Octavo. Pp. 108.\*

CONCISE (a) view of the history of religious knowledge, from the creation of the world to the establishment of Christianity. Intended as an introduction, for young persons and others, to a proper apprehension of the origin, progress, principles and final settlement of the Christian Church, on the authority of the Holy Scriptures. [By Rev. John PLUMPTRE.]

Kidderminster: 1795. Duodecimo. [*Brit. Crit., v. 76; vi. 354.*]

CONCISE view of the present state of the succession, and of the proofs having reference in the case of the heirs of line of William first Earl of Stirling, and claims of the baronets having lands in Nova Scotia; with a few historical excerpts and notes. By a genealogist. [Alexander DEUCHAR.]

Edinburgh: 1839. Folio.\*

CONCISE (a) view of the system of homœopathy, and refutation of the objections commonly brought forward against it. [By Charles W. LUTHER, M.D.]

Dublin: 1845. Octavo. Pp. 263. b. t.\* [*Bodl.*] Published by the Irish Homœopathic Society.

CONCLUSION (the) of the controversy, fatal to the man of bulky repu-

tation [William Nicholson Bishop of Carlisle]. [By Rev. Andrew SNAPE, D.D., Provost of King's College, Cambridge.]

London: 1717. Octavo. [*W., Brit. Mus.*]

CONCORDANCE (a) to Shakespeare: suited to all the editions, in which the distinguished and parallel passages in the plays of that justly admired writer are methodically arranged. To which are added, three hundred notes and illustrations, entirely new. [By Andrew BECKET.]

London: M.DCC.LXXXVII. Octavo.\*

CONCORDANCE (a) to the Holy Scriptures; with the various readings both of text and margin. In a more exact method than hath hitherto been extant. By S. N. [Samuel NEWMAN.] The third edition carefully corrected and much enlarged.

Cambridge, 1682. Quarto. No pagination.\* [*Adv. Lib.*]

CONCORDIA discors: or, some animadversions upon a late treatise [by J. Bassett]; entituled, An essay for Catholick communion. In a letter to a friend at Westminster, by a presbyter of the Church of England. [Samuel GRASCOME.]

London: 1705. Octavo. Pp. 86.\* [*Bodl.*]

CONCUBINE (the): a poem, in two cantos. In the manner of Spenser. [By William Julius MICKLE.]

Oxford, M DCC LX VII. Quarto.\* [*Bodl.*]

Republished in 1777 with the name of the author under the title of Sir Martyn.

CONDOLENCE: an elegiac epistle from Lieut. General B—rg—yne, captured at Saratoga, Oct. 17th, 1777, to Lieut. Gen. Earl C—rnw—ll—s, captured at York Town, Oct. 17th, 1781. With notes by the editor. [By—DORSET.]

London, 1782. Quarto. [*Mon. Rev.*, lxvi. 147. *Watt, Bib. Brit.*]

CONDUCT (the) and conveyance of our fathers and martyrs testimony in the Church of Scotland justified and continued. The parallel testimony in 38 and 49 reciprocal, with the present testimony against popery, prelacy, liberty of conscience, stated and delineated, from the Bible, reason, and testimony of history. By W. H. [William HOUSCHONE] minister of the Gospel, and prisoner at Edinburgh, January 9th 1690.

Printed in the year 1690. Octavo. 8 leaves unpagd.\* [*Adv. Lib.*]

CONDUCT is fate. [By Lady Charlotte Maria BURY.] In three volumes. Edinburgh: MDCCCXXII. Duodecimo.\*

CONDUCT (the) of a late noble commander [Lord George Sackville] candidly considered; with a view to expose the misrepresentations of the anonymous author of the two letters addressed to his L—p; to place the controversy on a foundation supported by facts; to state the difficulties which obstruct a public enquiry; and to propose a method of removing them. [By John DOUGLAS.]

London: 1759. Octavo. [*Gent. Mag.*, lxxvii. i. 475.]

CONDUCT (the) of a married life; laid down in a series of letters, written by the Hon. Juliana Susanah Seymour, to a young lady her relation, lately married. [By Sir John HILL.]

London: 1753. Duodecimo. [*Nichols, Lit. Anec.*, ii. 724.]

CONDUCT (the) of parties in England, more especially of those whigs who now appear against the new ministry, and a treaty of peace. [By Daniel DEFOE.]

Printed in the year 1712. Octavo.\* [*Wilson, Life of Defoe*, 130.]

CONDUCT (the) of the allies, and of the late ministry, in beginning and carrying on the present war. [By Jonathan SWIFT.]

London, 1712. Octavo. Pp. 96.\* [*Bodl.*]

CONDUCT (the) of the Duke of Marlborough during the present war. With original papers. [By Francis HARE, D.D.]

London: M.DCC.XII. Octavo.\* [*Brit. Mus.*]

CONDUCT (the) of the late administration examined. With an appendix, containing original and authentic documents. [By Charles LLOYD.]

London: printed, 1767. Boston: reprinted, 1767. Octavo. Pp. 107.\* [*Bodl.*]

CONDUCT (the) of the late and present m.....ry compared. With an impartial review of public transactions since the resignation of the Right Honourable the Earl of Orford; and the causes that immediately effected the same. To which is added, remarks on the farther report of a certain committee. In a letter to a friend. [By William PULTENEY, afterwards Earl of Bath.]

London: 1742. Octavo. Pp. 52. b. t.\* [*Adv. Lib.*]



CONDUCT (the) of the opposition, and the tendency of modern patriotism, (more particularly in a late scheme to establish a military government in this country) review'd and examin'd. [By John HERVEY, Lord Hervey.]

London: MDCXXXIV. Octavo.\* [*Adv. Lib.*]

CONDUCT (the) of the purse of Ireland: in a letter to a member of the late Oxford convocation. Occasioned by their having conferr'd the degree of Doctor upon Sir C..... P..... [By Jonathan SWIFT, D.D.]

London: 1714. Octavo. Pp. iv. b. t. 44.\* [*Watt, Bib. Brit.*]

CONDUCT (the) of the reverend Dr. White Kennet, dean of Peterborough. From the year 1681, to the present time. Being a supplement to his three letters to the bishop of Carlisle, upon the subject of bishop Merks. By an impartial hand. [Richard RAWLINSON, LL.D.]

London: 1717. Octavo.\* [*Bodl.*]

CONFEDERACY (the). A comedy. As it is acted at the Queen's theatre in the Hay-market. By her Majesty's sworn servants. By the author of The relapse, Provok'd wife, and Æsop. [Sir John VANBRUGH.]

London, 1705. Quarto. Pp. 4. b. t. 72.\* [*Bodl. Biog. Dram.*]

CONFEDERATES (the): a farce. By Joseph Gay. [By Captain John Durant BREVAL.]

London: 1717. Octavo. [*Biog. Dram.*]

A satire on a farce written in confederacy, by Pope, Arbuthnot, and Gay, entitled, Three hours after marriage.

CONFERENCE (a) about the next succession to the crowne of England, divided into two partes. VVhere-of the first conteyneth the discourse of a ciuill lavvyer, hovv and in vvhat manner propinquity of blood is to be preferred. And the second the speech of a temporall lavvyer, about the particuler titles of all such as do or may pretende vvithin England or vvithout, to the next succession. VVhere vnto is also added a new & perfect arbor or genealogie of the discents of all the kinges and princes of England, from the conquest vnto this day, whereby each mans pretence is made more plain. Directed to the Right Honorable the earle of Essex of her Maiesties priuy councill, & of the

noble order of the garter. Published by R. Doleman. [Robert PARSONS.]

Imprinted at N. with licence. M.D.XCIII. Octavo.\*

Written by Robert Parsons, Cardinal Allen, and Sir Francis Englefield. [*Lowndes, Bibliog. Man.*]

CONFERENCE (a) between a Mystic, a Hutchisonian, a Calvinist, a Methodist, and a member of the Church of England, and others; wherein the tenets of each are freely examined and discussed. [By Dr. William DODD.]

1761. Octavo. [*Gent. Mag.*, 47. p. 34. *Nichols, Lit. Anec.*, ii. 381.]

CONFERENCE (a) between Gerontius and Junius. In which Mr Dodwell's Case in view now in fact is consider'd. [By H. GANDY.]

London: M.DCC.XI. Octavo. Pp. 10. b. t. 140.\* [*Bodl.*]

CONFERENCE (a) between the soul and body, concerning the present and future state. Shewing how different the general practice of religion now is, from that of the first christians. Approved and recommended to the world by the learned Mr. Dodwell. The second edition. To which are added morning and evening hymns by the Right Reverend Dr. Kenn, Bp. of Bath and Wells. [By Henry NICHOLSON.]

London: 1705. Octavo.\* [*Bodl.*]

CONFERENCE (a) betwixt Epaphroditus and Epaphras, wherein the very Reverend Principal Hadow's Sermon, preached before the Synod of Fife, April 7th, 1719, is fairly enquired into, in so far as he findeth fault with Mr. Marshal on sanctification, The marrow of modern divinity, and the explication of passages excepted against in the Marrow. [By James HOG, minister of Carnock.]

Edinburgh, 1719. Octavo.\*

CONFERENCE (a) of some Christians in Church-fellowship about the way of Christ with his people, and the result therefrom. [By H. WOODWARD.]

London: 1656. Quarto. [*Brit. Mus.*]

CONFERENCE (a) or dialogue discovering the sect of the Jesuites. By Christian Francken. Translated by W. C. [William CLARKE.]

London: 1580. Octavo. [*Lowndes, Bibliog. Man.*, p. 833.]

CONFERENCE (a) with a lady about choice of religion. [By Sir Kenelm DIGBY.]

Printed at Paris. 1638. Octavo. Pp. 117.\* [Bodl.]

CONFERENCE (a) with an Arian, occasion'd by Mr. Whiston's reply to the Right Honourable the Earl of Nottingham. [By Edward WELCHMAN, M.A.]

Oxford: 1721. Octavo.\* [Bodl.]

CONFERENCES on the public debts by the Wednesday's Club in Friday Street. [By William PATERSON.]

London: 1695. Quarto. [M'Cull. Lit. Pol. Econ., p. 159.]

CONFESSION (a) of faith, as it was publicly deliver'd by a dissenting minister [Samuel ROSEWELL], at his ordination August 2d 1705.

London, MDCCVI. Octavo. [Wilson, Hist. of Diss. Ch., iii. 51.]

"To the Reader" is signed S. R.

CONFESSION (a) of faith touching the Holy Trinity, according to the Scripture. [By John BIDDLE, M.A.]

London, 1648. Quarto.\* [Bodl.]

CONFESSION (a) of fayth, made by common consent of divers reformed Churches beyonde the seas, with an exhortation to the reformation of the Church. [By Theodore BEZA.] In two parts.

London: [1568?] Octavo. B. L. [W., Brit. Mus.]

CONFESSION (a) of the most auncient and true Christen Catholike olde belefe, accordyng to the ordre of the xij articles of our common crede, set furthe in Englishe by J. O. [John OLDE.]

Sothwarke, by Christopher Truthal. 1556. Octavo. [W., Lowndes, Bibliog. Man.]

CONFESSION: or the blind heart, a domestic story. By the author of "The kinsmen," &c. [W. G. SIMMS.] In two volumes.

Philadelpdia: 1841. Duodecimo. [W., Brit. Mus.]

CONFESSIONAL (the): or, a full and free inquiry into the right, utility, edification, and success of establishing systematical confessions of faith and doctrine in Protestant Churches. [By Francis BLACKBURNE, archdeacon of Cleveland.]

London: 1766. Octavo.

CONFESSIONS of a drunkard. [By Luke HOWARD.]

N. P. 1821. Duodecimo. [Smith's Cat. of Friends' books, i. 90.]

CONFESSIONS of a horse coper, comprising many curious revelations in horse dealing. By "Ballinasloe" author of "Recollections of a horse dealer," "Telfer's system of horse taming;" "Ladies' horses and how to manage them." [Frederick TAYLOR.]

London: [1861.] Octavo.\* [Adv. Lib.]

CONFESSIONS of a layman; being a rider to the "Letter of a country minister," and the practical application of his discourse on the perpetual obligation of the Sabbath, for the digestion of the Commons. [By Alexander DUNLOP.]

Edinburgh. MDCCCLXVII. [1847.] Octavo.\*

—No. II. Continental confessions of a layman; being a rider to the "Letter of a country minister," and the practical application of his discourse on the perpetual obligation of the Sabbath, for the digestion of the Commons. [By Alexander DUNLOP.]

Edinburgh. MDCCCLXVII. [1847.] Octavo.\*

—No. III. American confessions of a layman, as connected with the workings of democracy in the United States; with their application to the present condition of Europe. [By Alexander DUNLOP.]

Edinburgh: MDCCCXLVIII. Octavo.\*

CONFESSIONS of a whitefoot. Edited by G. C. H. Esq. barrister-at-law. [By H. G. CURRAN.]

London: 1844. Duodecimo.\*

CONFESSIONS of an apostate, by the author of "Felix de Lisle." [Anne FLINDERS.]

London. MDCCCXLII. Octavo. Pp. 154.\* [Title-page of her "Naboth."]

CONFESSIONS of an English opium-eater. [By Thomas De QUINCY.]

London: 1822. Duodecimo. Pp. vi. 206.\*

CONFESSIONS of an old maid. [By E. CARRINGTON.] In three volumes.

London: 1828. Duodecimo.\* [Adv. Lib.]

CONFESSIONS (the) of an unfermented wine communicant: a plea for the union of truth and temperance. By OXOS. [John COGLAN.]

Edinburgh: 1877. Octavo.\*

CONFESSIONS (the) of Con. Cregan : the Irish Gil Blas. [By Charles James LEVER.] With illustrations on wood and steel. By Hablot K. Browne. [In two volumes.] Fourth edition.

London : N. D. Octavo.\* [Brit. Mus.]

CONFESSIONS (the) of Harry Lorrequer ; with humorous illustrations by Phiz [Hablot K. Browne]. [By Charles James LEVER.]

Dublin : 1837. Octavo.

CONFESSIONS (the) of James Baptiste Couteau, citizen of France ; written by himself and translated from the original French. [By Robert JEPHSON.] In two volumes.

London : 1794. Duodecimo. [Gent. Mag., lxxiii. 600.] Really written by Robert Jephson.

CONFESSIONS (the) of Sir Henry Longueville. A novel. In two volumes. [By Robert Pearce GILLIES.]

Edinburgh : 1814. Duodecimo.\* [Adv. Lib.]

CONFESSOR (the) : a jesuit tale of the times. Founded on fact. By the author of "Michael Cassidy." [Miss HARDY.] With preface by the Rev. C. B. Tayler, M.A.

London : MDCCLIV. Duodecimo. Pp. viii. 299.\*

CONFIDENCES. By the author of "Rita." [Hamilton AÏDÉ.]

London : 1859. Octavo. Pp. 332. b. t.\*

CONFIDENTIAL (the) letters of Albert ; from his first attachment to Charlotte to her death ; from the Sorrows of Werther. [By John ARMSTRONG.]

London : 1790. Duodecimo.

CONFIRMATION (on). [By Richard WHATELY, Archbishop of Dublin.]

Halesworth [1827 ?] Octavo. [W., Brit. Mus.]

CONFIRMATION : a duty to God and a choice of service. [By W. HARRISON, M.A., rector of Birch.]

London : 1862. Duodecimo.\* [Bodl.]

CONFIRMATION (a) of a late epistle to Mr George Keith, and the Reformed Quakers, against plunging in baptism, and for effusion, commonly called sprinkling. Also a censure of Mr. Judas Tull his lampoon. By Trepidantium Malleus. [Samuel YOUNG.]

London : 1700. Octavo. [Darling, Cyclop. Bibl.]

CONFIRMATION scripturally explained to a Sunday school class, by their teacher. By the author of "Three years in Italy," "A sister's stories," &c. [Selina MARTIN.] Edited by a clergyman of the Church of England.

London : N. D. Duodecimo.\*

CONFIRMATION, what, to, by whom, and when, to be administred ; according to the noble rules of our Reformation. [By — CAMPBELL.]

London ; 1740. Octavo. Pp. 69.\* [Episc. Lib. Cat., p. 3. 22.]

CONFLAGRATION (the) of London : poetically delineated. And directed to the most noble and deserving citizen Sir J. L. knight and baronet. [By Simon FORD.]

London, 1667. Quarto. [Lowndes, Bibliog. Man.]

CONFORMING (the) non-conformist and the non-conforming conformist pleading the cause of either side against violent opposers, and modestly answering to the many exceptions made by Mr. Baxter against conformity, in his late book, intituled, The non-conformists plea for peace. By J. C. [John CHENEY, minister at Warrington.]

London, 1680. Octavo. Pp. 14. b. t. 160.\* [Bodl.]

CONFORMISTS (the) plea for the non-conformists. Or, a just and compassionate representation of the present state and condition of the non-conformists. As to I. The greatness of their sufferings. II. Hardness of their case. III. Reasonableness and equity of their desires and proposals. IV. Qualifications, and worth of their persons. V. Peaceableness of their behaviour. VI. The churches prejudice by their exclusion, &c. Humbly submitted to authority. By a beneficed minister, and regular son of the Church of England. [Edward PEARCE.] The second edition corrected and enlarged.

London, 1681. Quarto. Pp. 4. b. t. 71.\* [Wood, Athen. Oxon., iv. 701.]

CONFORMIST'S (the) second plea for the nonconformists. Wherein the case of the non-conformists is further stated ; and the suspension of the penal laws against them humbly moved with all due submission to the magistrate. By a charitable and compassionate

conformist : author of the former Plea. [Edward PEARCE.] The second edition, corrected by the author.

London, 1682. Quarto. Pp. 4. b. t. 79.\*  
Preface signed Philagathus.

CONFORMIST'S (the) third plea for the nonconformists. Argued from the king's declaration concerning ecclesiastical affairs; grounded upon the approved doctrine, and confirmed by the authorities of many eminent fathers and writers of the Church of England. By the author of the two former Pleas. [Edward PEARCE.]

London, MDCLXXXII. Quarto. Pp. xvi. b. t. 75.\*

CONFORMITY. A tale. By Charlotte Elizabeth. [Charlotte Elizabeth TONNA.]

London : 1841. Octavo. Pp. 162.\*

CONFORMITY (the) between modern and ancient ceremonies : wherein is proved by incontestable authorities, that the ceremonies of the Church of Rome are entirely derived from the heathen. With an appendix shewing the conformity of their conduct towards their adversaries. Now first translated into English by [James DU PRÉ] from the original French [of Pierre MUSSARD] printed at Leyden in the year 1667.

London. 1745. Octavo.\* [Darling, Cyclop. Bibl. Mendham Collection Cat.]

CONFORMITY re-asserted in an echo to R. S. Or, a return of his word to Doctor Womock's asserting, 1. That modification of publick worship by personal abilities is not the formal act of the ministerial office. 2. That the ministers of the Church of England ought to submit to the use of an imposed liturgy. And dissolving the objections of Mr. Crofton and R. S. to the contrary. By L. W. [Laurence WOMOCK] D.D. A.S.

London : 1664. Quarto. Pp. 2. b. t. 50.\* [Bodl.]

CONFUSION worse confounded ; rout on rout : or the Bishop of G——r's commentary upon Rice or Arise Evans's Echo from heaven examined and exposed. By Indignatio. [Henry TAYLOR.]

London : MDCCLXXII. Octavo. Pp. 77.\* [Bodl.]

CONFUSION'S master piece : or Paine's Labour's lost. Being a speci-

men of some scenes in Shakespeare's Macbeth revived and improved ; as enacted by some of His Majesty's servants before the pit of Acheron. By the writer of the Parodies in the Gentleman's Magazine. [Thomas FORD.]

[Gent. Mag., May 1794, p. 456 ; June 1821, p. 565.]

CONFUTATION (a) of a late pamphlet intituled, A letter ballancing the necessity of keeping a land-force in times of peace ; with the dangers that may follow on it. [By Samuel JOHNSON.]

London, MDCXCVIII. Quarto.\* [Cat. Lond. Inst., ii. 103.]

CONFUTATION (a) of the fifth of Mr Moore's propositions of natural and revealed religion, which relates to the doctrine of the Trinity. In a letter to a clergyman [James Foster] ; to which is added a letter to Dr. Waterland. [By Rev John JACKSON.]

London : 1738. Octavo. Pp. 60. [Darling, Cyclop. Bibl.]

CONGAL and Fenella ; a tale. In two parts. [By John JAMIESON, D.D.]

London : M.DCC.XCI. Octavo. Pp. iv. 68.\* [Brit. Mus.]

CONGRATULATORY (a) address to the Rev. John Cross, vicar of Bradford, on the prospect of his recovery from a dangerous disease, to a state of spiritual health and salvation. To which is added, a letter to the Rev. James Wood, of Leeds, an eloge to the memory of John Wesley, and an address to the inhabitants of Bradford ; with diverting incidents, anecdotes, bons mots, &c. [By Edward BALDWIN.]

1791. Octavo. Pp. 197. [Mon. Rev., xi. 117.]

CONGRATULATORY (a) epistle from His Holiness the Pope to the Reverend Dr. Snape. Faithfully translated from the Latin original into English verse. By the author of Protestant popery. [Nicholas AMHURST.]

London : 1718. Octavo.\* [N. and Q., 29 Nov. 1856, p. 423.]

CONGRATULATORY letter (a) to the Revd. Dr. Trapp : occasioned by his four Sermons, against enthusiasm. In which the Rev. Mr. Bates's notions of the co-operation of the Spirit are ex-

- amined and refuted. By T. S—  
Y—, Esq. [Richard FINCH.]  
London: 1739. Octavo. 7¼ sh. [*Smith's  
Cat. of Friends' books*, i. 609-10.]  
Afterwards formed part of a volume, en-  
titled, "Tracts, —. By Richard Finch."
- CONGRATULATORY (a) ode to  
Admiral Keppell. By the author of  
the Ode to the warlike genius of Great  
Britain. [William TASKER.]  
London: M DCC LXXIX. Quarto.\*
- CONGRATULATORY (a) poem on  
His Highness the Prince of Orange  
his coming into England. Written by  
T. S. a true lover of his cuntry.  
[Thomas SHADWELL.]  
London, MDCLXXXIX. Folio. Pp. 7. b. t.\*  
[*Author's name ascertained from an ad-  
vertisement at the end of A congratulatory  
poem to the most illustrious Queen Mary  
upon her arrival in England.*]
- CONGRESS (the) canvassed: or, an  
examination into the conduct of the  
delegates, at their grand convention,  
held in Philadelphia, Sept. 1, 1774.  
Addressed to the merchants of New-  
York. By A. W. Farmer, author of  
Free thoughts, &c. [Dr. Sam. SEA-  
BURY.]  
New-York, printed: London, reprinted.  
1775. Octavo. Pp. 57. b. t. 2.\* [*Bodl.*]  
Signed A. W. Farmer.
- CONJECTURAL observations on the  
origin and progress of alphabetic  
writing. [By Rev. Charles DAVY.]  
London: M.DCC.LXXII. Octavo.\* [*Lowndes,  
Bibliog. Man.*]
- CONJECTURES on original com-  
position. In a letter to [Richardson]  
the author of Sir Charles Grandison.  
[By Edward YOUNG, LL.D.]  
London: M.DCC.LIX. Octavo. Pp. 112.\*  
[*Brit. Mus.*]
- CONJECTURES upon the mortality of  
the human soul, by a free thinker.  
[John ARMSTRONG, M.D.]  
London: 1778. Duodecimo.
- CONJUGAL love and duty: a discourse  
upon Hebrews XIII. 4. Preach'd at  
St. Ann's, in Dublin, Sept. 11, 1757.  
With a dedication to the Right Hon.  
Lady Caroline Russel, [afterwards  
Duchess of Marlborough] asserting the  
prerogative of beauty, and vindicating  
the privileges of the fair sex. [By Dr.  
BRETT.] The sixth edition.  
Dublin: M.DCC.LVIII. Octavo. Pp. 51.\*  
[*Bodl.*]
- CONJUGIUM conjurgium: or, some  
serious considerations on marriage.  
Wherein (by way of caution and advice  
to a friend) its nature, ends, events,  
concomitant accidents, &c. are ex-  
amined. By William Seymar Esquire.  
[William RAMSEY.]  
London: 1684. Octavo. Pp. 27. 92.\*  
[*Bodl.*]  
To the reader, signed William Seymar.
- CONNAUGHT (the) wife. A comedy  
of two acts. As it is performed at  
the theatre in Smock-alley, Dublin.  
[By John HIPPISELY.]  
London: MDCLXVII. Octavo.\* [*Biog.  
Dram.*] An alteration, without acknow-  
ledgment, of his "Journey to Bristol."
- CONNOISSEUR (the), or modern  
fashions. A comedy in three acts, by  
a Gentleman. Performed with applause  
by His Majesty's servants, at the  
theatre of Elgin, on Friday 27, February,  
1818. [By Sir John LESLIE, W.S.]  
Inverness: 1818. Octavo. Pp. 60.\*  
[*Sig. Lib.*]  
Presentation copy from the author, who  
signs his name.
- CONNOISSEUR (the), by Mr. Town,  
Critic and Censor General. [George  
COLMAN and Bonnel THORNTON.]  
4 vols.  
London. 1767. Duodecimo. [*Athen.  
Cat. (Sup.)* p. 40.]
- CONNOISSEUR (the); or, every man  
in his folly. [By — CONOLLY.]  
London: 1736. Octavo. [*Biog. Dram.*]
- CONQUERING and to conquer A  
story of Rome in the days of St. Jerome  
By the author of "Chronicles of the  
Schönberg - Cotta family." [Mrs.  
CHARLES.]  
London, 1876. Octavo. Pp. 227. b. t.\*
- CONQUERORS (the) of the New  
World and their bondsmen being a  
narrative of the principal events which  
led to negro slavery in the West  
Indies and America. [By Arthur  
HELPS.] [2 vols.]  
London 1848. Octavo.\*
- CONQUEST (the) of Canada. By  
the author of "Hochelaga." [Major  
T. WARBURTON.] In two volumes.  
London: 1849. Octavo.\* [*Brit. Mus.*]

CONQUEST (the) of Spain : a tragedy. As it is acted by Her Majesty's servants at the Queen's Theatre in the Hay-Market. [By Mary PIX.]

London: 1705. Quarto.\* [Biog. Dram.]

CONSCIENCE (of). [By Henry HAMMOND.]

Oxford, 1644. Quarto. Pp. 45.\* [Brit. Mus.]

CONSCIENCE: or, conscionable Robin. His progresse through court, city and countrey: with his bad entertainment at each severall place &c. [By Martin PARKER.]

London, N. D. Duodecimo. No pagination. B. L.\* [Bodl.]

CONSCIENCE (of), scandall, will-worship, and superstition. [By Henry HAMMOND.]

Oxford, 1645. Quarto.\*

CONSEQUENCE (the) proved. [By John WESLEY, M.A.]

London: MDCCLXXI. Duodecimo.\* [Bodl.]

A reply to a pamphlet of Toplady on absolute predestination.

CONSEQUENCES (the) of trade, as to the wealth and strength of any nation: of the woolen trade in particular, and the great superiority of it over all other branches of trade. The present state of it in England and France, with an account of our loss, and their gains. The danger we are in of becoming a province to France, unless an effectual and immediate stop be put to the exportation of our wool. With a narrative of the steps taken by Mr. Webber, for getting an act of Parliament to confirm a charter granted him by His Majesty, nine years ago, for an universal registry in charter. By a draper of London. [W. WEBSTER, D.D.] The second edition.

London. M.DCC.XL. Octavo.\*

CONSEQUENCES: or, adventures at Rraxall castle, a novel. In two volumes. By a gentleman. [Thomas Skinner SURR.]

London: MDCXCVI. Duodecimo.\* [Bodl.]

CONSIDERATION (a) and a resolution. First, concerning the right of the laity in nationall councells. Secondly, concerning the power of bishops in affaires secular. Prepared for the honorable House of Parliament. By Sr. E. D. [Sir Edward DERING.]

London, 1641. Quarto.\* [Bodl.]

CONSIDERATION (the) of humane condition. Part first. [By Sir James PERROT.]

Oxford: 1600. Quarto. [Bliss' Cat.]

CONSIDERATIONS concerning a proposal for dividing the Court of Session into classes or chambers; and for limiting litigation in small causes; and for the revival of jury-trial in certain civil actions. [By John SWINTON, Lord Swinton.]

Edinburgh: MDCCLXXXIX. Octavo. Pp. 129.\*

CONSIDERATIONS concerning oaths. [By Francis LEE, M.D.]

No title-page. Octavo.\* [Bodl.]

CONSIDERATIONS concerning the present Engagement, whether it may lawfully be entered into; yea or no? Written at the desire of a friend, by J. D. [John DURY.]

London, 1649. Quarto.\* [Bodl.]

The second edition [London, 1650] has the author's name.

CONSIDERATIONS concerning the publick funds, the publick revenues, and annual supplies granted by Parliament; occasioned by a late pamphlet [by William Pulteney, Earl of Bath], intituled, An enquiry into the conduct of our domestick affairs, from 1721 to Christmas 1733. [By Sir Robert WALPOLE.]

London: 1735. Octavo. [W.]

CONSIDERATIONS for competitors and electors of representatives in Parliament, with special considerations for electors of representatives for the next parliament. By the author of the Reflections. [Edward STEPHENS.]

London: 1690. Quarto. [W., Brit. Mus.]

CONSIDERATIONS for the conscientious: Can I remain in connection with the Church presently established in Scotland. [By Rev. James W. TAYLOR.]

Perth: 1843. Octavo.

CONSIDERATIONS humbly offered for taking the oath of allegiance to King William and Queen Mary. [By Daniel WHITBY.]

London, M DC LXXXIX. Quarto. Pp. vi. 62.\* [Bodl.]

CONSIDERATIONS in relation to trade considered, and a short view of

our present trade and taxes, compared with what these taxes may amount to after the union, &c. reviewed. [By Capt. DONALDSON.]

Printed in the year MDCCVI. Quarto.\*

CONSIDERATIONS of present use concerning the danger resulting from the change of our Church government. [By Henry HAMMOND.]

Printed in the year 1644. Quarto.\*  
[*Athen. Cat. (Sup.)* p. 219.]

CONSIDERATIONS offered upon the approaching peace, and upon the importance of Gibraltar to the British Empire, being the second part of the Independent whig. [By Thomas GORDON.]

London: 1720. Octavo.\* [*Adv. Lib.*]

CONSIDERATIONS on a pamphlet [by George Johnstone], entitled, "Thoughts on our acquisitions in the East Indies, particularly respecting Bengal." [By Alexander DALRYMPLE.]

London, 1772. Octavo. Pp. 71.\*  
[*European Mag.*, xlii. 422. *Bodl.*]

CONSIDERATIONS on man, in his natural as well as moral state. Being an humble attempt towards a plain, simple, and orthodox explanation of the nature and manner of animal and vegetable motion; or, a demonstrative account of the nature and manner of that sympathy, connection, and intercourse, which subsists between the soul and body in an animal, solving all the phænomena of the animal world, of our moral and physical intelligence, &c. hitherto so much the subjects of dispute. Once intended for the press, in three volumes. By a country-gentleman. [H. HALKERSTOUN, of Rathillet].

Edinburgh: MDCCCLXIV. Octavo.\*

"The author of this book was H. Halkerstoun of Rathillet in Fife."—MS. note by Principal Lee.

CONSIDERATIONS on Mr. Harrington's common-wealth of Oceana: restrained to the first part of the preliminaries. [By Matthew WREN, M.A., eldest son of the Bishop of Ely.]

London, 1657. Octavo.\* [*Bodl.*]

CONSIDERATIONS on Mr Whiston's Historical preface [to his Primitive Christianity revived]. Being an answer to his plain questions, and other most material passages therein contain'd.

In a letter to the author of the History of Montanism; and by him recommended. With an appendix: containing an account of the Jewish notion of the Messiah in our Saviour's time; of the successive modes of subsistence of the divine Logos; of the communication of the supereminent names of God; and of the generation and creation of wisdom. [By James KNIGHT, D.D.]

London, 1711. Octavo.\*

CONSIDERATIONS on money, bullion, and foreign exchanges; being an enquiry into the present state of the British coinage; particularly with regard to the scarcity of silver money. With a view to point out the most probable means of making it more plentiful. [By — BELDAM.]

London, MDCCCLXXII. Octavo. Pp. vii. 157.\* [*Adv. Lib.*]

CONSIDERATIONS on public worship, with hints for practical improvement. By a lover of Christian liberty. [William MATTHEWS.]

Bristol: 1808. Octavo.  $\frac{1}{2}$  sh. [*Smith's Cat. of Friends' books*, ii. 166.]

CONSIDERATIONS on religion, its nature, its effects, the steps of its progress, and the obstacles to its practice. Addressed to the cultivated classes of society. By a layman. [John MUIR.]

Edinburgh: M.DCCC.XLII. Octavo.\* [*Bodl.*]

CONSIDERATIONS on some of the laws relating to the office of a coroner, and on the practice of coroners in taking inquisitions super visum corporis, &c. [By James MURRAY, attorney at law.]

Newcastle: MDCCCLXXVI. Octavo. Pp. v. 82.\*

CONSIDERATIONS on the abolition of slavery and the slave-trade, upon grounds of natural, religious, and political duty. [By Thomas BURGESS, D.D., Bishop of Salisbury.]

Oxford: MDCCCLXXXIX. Octavo. Pp. 166. b. t.\* [*Bodl.*]

CONSIDERATIONS on the alliance between Christianity and commerce applied to the present state of this country. [By J. RAIKES.]

London: 1806. Octavo. [*W., Brit. Mus.*]

CONSIDERATIONS on the approaching dissolution of parliament; addressed to the elective body of the people. With some account of the existing parties &c. By the author of the "Letter to a country gentleman," "Royal interview," &c. &c. [William COMB.]

London: 1790. Octavo. Pp. 76.

CONSIDERATIONS on the bill depending, for preventing occasional conformity. [By William PENN.]

N. P. N. D. Folio. 1 sh. [*Smith's Cat. of Friends' books*, ii. 319.]

CONSIDERATIONS on the corn laws, with remarks on the observations of Lord Sheffield on the corn bill, which was printed by order of the House of Commons in December, 1790. [By Edgar CORRIE.]

London: M.DCC.XCI. Octavo. Pp. 72.\* [*Brit. Mus.*]

CONSIDERATIONS on the Council of Trent: being the fifth discourse, concerning the guide in controversies. By R. H. [Abraham WOODHEAD.]

Printed in the year, MDCLXXI. Quarto. Pp. 13. b. t. 333.\*

CONSIDERATIONS on the Criminal Law. [By Henry DAGGE.] Second edition, corrected and considerably enlarged. In three volumes.

London: 1774. Duodecimo. [*Lowndes, Bibliog. Man.*]

CONSIDERATIONS on the East India Bill now depending in parliament. [By Alexander DALRYMPLE.]

London: 1778. Octavo. [*European Mag.*, xlii. 422.]

CONSIDERATIONS on the expediency of making, and the manner of conducting the late regulations at Cambridge. [By John CHAPMAN, D.D., Fellow of King's College, Cambridge.]

London: M.DCC.LI. Octavo. Pp. 60. b. t.\* [*Bodl.*]

Ascribed to John Green, D.D. [*Adv. Lib.*]

CONSIDERATIONS on the expediency of revising the liturgy and articles of the Church of England: in which notice is taken of the objections to that measure, urged in two late pamphlets, by a consistent protestant. [Richard WATSON.]

London: MDCCXC. Octavo. Pp. 112.\* [*Watt, Bib. Brit. Nichols, Lit. Anec.*, ix. 87.]

CONSIDERATIONS on the game laws. [By Charles Edward LONG.] Second edition, with an appendix containing some notice of the French laws on the subject of game.

London: 1825. Octavo. Pp. vi. 77.

CONSIDERATIONS on the Gospels of St. Matthew and St. Luke. [By Rev. Charles DUNSTER.]

London: 1804-5. Octavo. [*W., Lowndes, Bibliog. Man.*]

CONSIDERATIONS on the indignity suffered by the crown, and the dishonour brought upon the nation, by the marriage of his Royal Highness the Duke of Cumberland with an English subject. By a king's friend. [Thomas POWNALL.]

London: 1772. Quarto. [*Watt. Bib. Brit.*]

CONSIDERATIONS on the intended modification of Poyning's law. By a member of the Irish parliament. [Hervey Redmond MORRES, Viscount Mountmorres.]

London: MDCCLXXX. Octavo.\* [*Bodl.*]

CONSIDERATIONS on the introduction of jury trial in civil causes into Scotland. [By Allan MACONCHIE, Lord Meadowbank.]

Edinburgh: 1814. Octavo.\*

CONSIDERATIONS on the late bill for payment of the remainder of the national debt, in which the occasion of inserting the clause relative to His Majesty's consent, and the arguments in support of such right in the crown, are impartially stated. [By Christopher ROBINSON.]

Dublin: M.DCC.LIV. Octavo. Pp. 60.\* [*Bodl.*]

CONSIDERATIONS on the late disturbances, by a consistent whig. [T. L. O'BEIRNE, Bishop of Meath.]

London: 1780. Octavo. [*Gent. Mag.*, May 1822, p. 472.]

CONSIDERATIONS on the law of libel, as relating to publications on the subject of religion. By John Search. [Rev. Thomas BINNEY.]

London: 1833. Octavo.\* [*Adv. Lib.*]

CONSIDERATIONS on the leather-trade of Great Britain. Containing an account of the losses which the landed as well as trading interests suffer by



the exportation of unmanufactured British leather. And an estimate of the profits which would arise to the nobility, gentry, freeholders, farmers, and graziers of this kingdom, if the exportation of such leather was prohibited. The whole being founded on the former policy of England, in regard to leather, as is shewn by extracts from several laws; and stated in so plain a manner, that freeholders, farmers, &c. who are deeply interested in this branch of trade, will be able to find out, whether what is said concerning it, be true or false. [By J. MASSIE.]

London: 1757. Octavo. [*Watt, Bib. Brit.*]

CONSIDERATIONS on the matter of libel. . . [By Thomas LEACH.]

London: [1791.] Octavo. [*Manchester Free Lib. Cat.*, p. 402.]

CONSIDERATIONS on the means of affording profitable employment to the redundant population of Great Britain and Ireland, through the medium of an improved and correct system of colonization in the British territories in Southern Africa. [By Patrick COLQUHOUN, LL.D.]

1819. [*Lowndes, Bibliog. Man.*]

CONSIDERATIONS on the measures carrying on with respect to the British Colonies in North-America. [By Matthew ROBINSON, Lord Rokeby.]

London, printed. Boston: reprinted. M,DCC,LXXIV. Octavo. Pp. 64.\* [*Park's Walpole.*]

CONSIDERATIONS on the nature and extent of the legislative authority of the British parliament. [By John WITHERSPOON, D.D.]

London? 1775. Octavo. [*Rich, Bib. Amer.*, i. 226.]

CONSIDERATIONS on the nature and origin of literary property: wherein that species of property is clearly proved to subsist no longer than for the terms fixed by the statute 8vo Annæ. [By John MACLAURIN, Lord Dreghorn.]

Edinburgh: MDCCLXVII. Octavo.\*

CONSIDERATIONS on the necessity of taxing the fifth of the capital stock . . . South Sea Company, in order to pay off the national debt. . . [By John BRUCE.]

London: 1734. Octavo. [*Manchester Free Lib. Cat.*, p. 87.]

CONSIDERATIONS on the Negro cause, commonly so called; addressed to the Right Hon. Lord Mansfield, Lord Chief Justice of the Court of King's Bench. [By Samuel ESTWICK, LL.D.]

London: 1772. Octavo. [*Watt, Bib. Brit.*]

CONSIDERATIONS on the oaths required by the University of Cambridge at the time of taking degrees, and on other subjects which relate to the discipline of that seminary. By a member of the Senate. [William FRENCH.]

London: 1787. Octavo. [*Cat. Lond. Inst.*, ii. 248.]

CONSIDERATIONS on the poor laws, and the treatment of the poor; with suggestions for making the public annuitants contributory to their support. By one of his majesty's Justices of the peace. [Samuel PARR, LL.D.]

London: 1817. Octavo. Pp. 64.\* By W. Wilshere? [*W., Brit. Mus.*]

CONSIDERATIONS on the practicability, policy, and obligation of communicating to the natives of India the knowledge of Christianity. With observations on the "Prefatory remarks" to a pamphlet published by Major Scott Waring. By a late resident in Bengal. [John SHORE, Lord Teignmouth.]

London: 1808. Octavo. Pp. vii. 101.\*

CONSIDERATIONS on the present dangerous crisis. [By Owen RUFFHEAD, LL.D.]

London: MDCCLXIII. Octavo. Pp. 47.\* [*Bodl.*]

"Supposed to be written by Lord Egmont." [*Nichols, Lit. Anec.*, viii. 235.]

CONSIDERATIONS on the present dearness of provisions and corn, in Great-Britain; with thoughts on a suitable remedy, so as not to oppress the landed or trading interest, or diminish the revenue, as one cannot be well supported without the assistance of the other; as presented by Thomas Elbridge Rooke, Esq. [By John PLAYER, merchant of Fockington, near Bristol.]

Devizes: 1772. Quarto. [*W.*]

CONSIDERATIONS on the present German war. The second edition. [By Israel MAUDUIT.]

London: 1760. Octavo.\* [*Watt, Bib. Brit. Wilson, Hist. of Diss. Ch.*, iv. 339.]

CONSIDERATIONS on the present internal and external condition of France. [By Maurice MORGAN.]

1794. Octavo. [*European Mag.*, xli. 334.]

CONSIDERATIONS on the present situation of Great Britain and the United States of North America, with a view to their future commercial connexions; particularly designed to expose the dangerous tendency of the arguments used, and of the conclusions drawn in a late pamphlet published by Lord Sheffield, &c. [By Richard CHAMPION.]

1784. Octavo. The second edition, published in the same year, has the author's name. [*Rich. Bib. Amer.*, i. 324.]

CONSIDERATIONS on the present state of affairs between England and America. [By Alexander DALRYMPLE.]

1778. Octavo. [*Rich. Bib. Amer.*, i. 267.]

CONSIDERATIONS on the present state of East-India affairs, and examination of Mr Fox's bill; suggesting certain material alterations for averting the dangers and preserving the benefits of that bill. [By Andrew STUART.]

London: MDCCCLXXXIV. Octavo. Pp. 66.\* [*Bodl.*]

CONSIDERATIONS on the present state of our affairs at home and abroad. *See* Considerations upon the present state, &c.

CONSIDERATIONS on the present state of the peerage of Scotland. By a peer of Scotland. [Patrick MURRAY, 5th Lord Elibank.]

Edinburgh: M,DCC,LXXIV. Octavo.\*

Author's name in the handwriting of Dr. David Laing.

CONSIDERATIONS on the principles of naval discipline and courts martial; in which the doctrines lately laid down in the House of Commons on those subjects are examined; and the conduct of the courts martial on Admiral Keppel and Sir Hugh Palliser, are compared. [By Thomas Lewis O'BEIRNE.]

London: 1781. Octavo. [*Gent. Mag.*, xcii. i. 472.]

CONSIDERATIONS on the proposal for reducing the interest on the national debt. [By Sir John BARNARD.]

London: M,DCC,L. Octavo.\* [*M'Cull. Lit. Pol. Econ.*, p. 330.]

CONSIDERATIONS on the proposed application to His Majesty and to parliament, for the establishment of a licensed theatre in Edinburgh. [By John BONAR, Solicitor of Excise, Edinburgh.]

Printed in the year MDCCCLXVII. Duodecimo.\*

CONSIDERATIONS on the propriety and expediency of the clergy acting in the commission of the peace. [By John DISNEY, D.D.]

London: 1781. Octavo.\* [*Bodl.*]

CONSIDERATIONS on the propriety of imposing taxes on the British colonies, for the purpose of raising a revenue, by act of parliament. By Patrick DELANY, D.D.]

North-America printed: London, reprinted. MDCCCLXVI. Octavo. Pp. 4. 69.\* [*Bodl.*]

Ascribed to Daniel Dulaney. [*Allibone*, i. 528.]

CONSIDERATIONS on the propriety of requiring a subscription to articles of faith. [By Edmund LAW, D.D.]

Cambridge, M,DCC,LXXIV. Octavo.\* [*Bodl.*]

CONSIDERATIONS on the propriety of the Bank of England resuming its payments in specie at the period prescribed by the act 37th. Geo. III. By . . . [Jasper ATKINSON.]

London: 1802. Octavo. Pp. 110.\* [*Bodl.*]

CONSIDERATIONS on the provisional treaty with America, and the preliminary articles of peace with France and Spain. [By Andrew KIPPIS, D.D.]

1783. Octavo. [*Rich. Bib. Amer.*, i. 314. *Brit. Mus.*]

Attributed to Richard Price, D.D. [*Darling, Cyclop. Bibl.*]

CONSIDERATIONS on the public exercises for the first and second degrees in the University of Oxford. [By John NAPLETON, D.D.]

N. P. MDCCCLXXIII. Octavo. Pp. xiii. b. t. 61.\* [*Bodl.*]

CONSIDERATIONS on the right of patronage. [By John MACLAURIN, Lord Dreghorn.]

Edinburgh: MDCCCLXVI. Octavo.\* [*D. Laing.*]

CONSIDERATIONS on the stage, and on the advantages which arise to a nation from the encouragement of arts. [By Thomas COOKE.]

London: 1731. Octavo. [*W., Brit. Mus.*]

CONSIDERATIONS on the state of subscription to the articles and liturgy of the Church of England towards the close of the year 1773; or a view of what alterations had been made in it by the preceding debates. By a consistent protestant. [Owen MANNING.] London: 1774. Octavo. The same as the State of subscription, &c.

CONSIDERATIONS on the statutes 21. and 28. Hen. VIII. concerning the residence of the clergy. In answer to the interpretation given of those statutes, in the bishop of London's late charge. [By Sir Michael FOSTER.] London: MDCCLIX. Quarto.\* [Bodl.]

CONSIDERATIONS on the subject of defensive war: asserted to be consistent with Christianity, in the writings of the late John Fletcher, vicar of Madeley, Shropshire, and Alexander Knox. [By Daniel ROBERTS.] Gloucester: 1804. Duodecimo.  $\frac{3}{4}$  sh. [Smith's Cat. of Friends' books, i. 79.]

CONSIDERATIONS on the trade and finances of this kingdom, and on the measures of administration with respect to the great national objects since the conclusion of the peace. [By Thomas WHATELY.] London: 1766. Quarto. [Almon, Biog. Anec., ii. 104.] Ascribed to George Grenville. [M'Cull. Lit. Pol. Econ., p. 89.]

CONSIDERATIONS on the trade, manufactures, and commerce, of the British Empire, addressed to the merchants of the metropolis, on their late petition to Parliament. [By Stephen CLISSOLD.] London: 1820. Octavo.\* [Crockford's Clerical Directory.]

CONSIDERATIONS on the universality and uniformity of the Theocracy. By a layman of the Church of England. [W. KNOX.] London: 1796. Octavo. [W., Brit. Mus.]

CONSIDERATIONS preliminary to the fixing the supplies, the ways and means, and the taxes for the year 1781; addressed to the minister and the public. [By John DALRYMPLE, 5th Earl of Stair.] London: 1781. Octavo. [Brit. Mus.]

CONSIDERATIONS relating to the late order of the two banks established at Edinburgh; by which they have

recalled one fourth of their cash-accompts. [By George CHALMERS.] The second edition, with additions. Edinburgh: MDCCLXII. Octavo.\*

CONSIDERATIONS relative to nuisance in coal-gas works, with remarks on the principles of monopoly and competition as applicable to those establishments: addressed to the proprietors, feuars, and others, in the vicinity of the oil-gas works at Tanfield, by one of themselves. [Daniel ELLIS, F.R.S.E.] Edinburgh: 1828. Octavo. Pp. 71. b.t.\*

CONSIDERATIONS relative to the North American colonies. [By John FOTHERGILL, M.D.] London: 1765. Octavo. 3 sh. [Smith's Cat. of Friends' books, i. 67.]

CONSIDERATIONS submitted to the householders of Edinburgh, on their representation in Parliament. [By Henry COCKBURN.] Edinburgh, 1823. Octavo. [W., Brit. Mus.]

CONSIDERATIONS submitted to the people of Ireland, on their present condition with regard to trade and constitution, in answer to a pamphlet lately published, entitled "Observations on the Mutiny Bill, &c." [By the Rt. Hon. William EDEN, Lord Auckland.]

Dublin: London, reprinted: 1781. Octavo. Pp. iv. 71. [W.]

CONSIDERATIONS touching the true way to suppress popery in this kingdom; by making a distinction between men of loyal and disloyal principles in that communion. On occasion whereof is inserted an historical account of the Reformation here in England. [By William LLOYD, Bishop of St. Asaph's.] London: 1677. Quarto.\*

CONSIDERATIONS upon a printed sheet entitled the Speech of the late Lord Russel to the Sheriffs: together with the paper delivered by him to them, at the place of execution, on July 21. 1683. [By Sir Roger L'ESTRANGE.] Edinburgh, reprinted. 1683. Quarto.\* [Adv. Lib.]

CONSIDERATIONS upon a reduction of the land-tax. [By Robert NUGENT.] London: 1749. Octavo. Pp. viii. 67.

CONSIDERATIONS upon the American enquiry. [By Joseph GALLOWAY.]  
London: MDCCCLXXIX. Octavo. Pp. 55.\*  
[*Bodl.*]

CONSIDERATIONS upon the augmentation of the army. Address'd to the publick. [By Robert JEPHSON.]  
Dublin: M,DCC,LXVIII. Octavo.\*

CONSIDERATIONS upon the East-India trade, wherein all objections to that trade, with relation, I. To the exportation of bullion for manufactures consumed in England. II. To providing [?] employment for our own hands. III. To the abatement of rents: are fully answer'd with a comparison of the East-India and fishing trades. [By Sir Dudley NORTH.]

London: 1701. Octavo. [*W.*]  
Reprinted in the volume of "Early tracts on commerce," published by the Political Economy Club in 1856.

Ascribed also to Henry Martyn.

CONSIDERATIONS upon the institution of marriage, with some thoughts concerning the force and obligation of the marriage contract; wherein is considered how far divorces may or ought to be allowed. Humbly submitted to the judgement of the impartial. [By — BOOTH.]

London: 1739. [*Watt, Bib. Brit.*]

CONSIDERATIONS upon the present attempt of the dissenters to obtain a repeal of the act against occasional conformity. [By J. COLLIER.]  
1717. Octavo. [*Leslie's Cat., 1843.*]

CONSIDERATIONS upon the present state of our affairs, at home and abroad. In a letter to a member of parliament from a friend in the country. [By George LYTTTELTON, Lord Lyttelton.] The second edition.

London: MDCCXXXIX. Octavo. Pp. 67.  
b. t. 2.\*

CONSIDERATIONS upon the second c anon in the book entituled Constitutions and canons ecclesiastical, &c. [By Samuel GRASCOME.]

London, MDCXCHII. Quarto.\*

CONSIDERATIONS upon the state of public affairs, at the beginning of the year MDCCXCVIII. Part the first. France. By the author of "Considerations, &c. at the beginning of the year 1796." [Richard BENTLEY.]

London: 1798. Octavo.\*

CONSIDERATIONS upon the state of public affairs, at the beginning of the year MDCCXCVIII. Part the second. Upon the instructions of His Majesty's plenipotentiary at Lisle, and the indemnity of Great Britain at the peace. By the author of "Considerations, &c. at the beginning of the year 1796." [Richard BENTLEY.]

London: 1798. Octavo.\*

CONSIDERATIONS upon the state of public affairs in the year MDCCXCVIII. Part the third. The domestic state and general policy of Great Britain. [By Richard BENTLEY.]

London: 1798. Octavo.\*

CONSIDERATIONS upon the state of public affairs, in the year MDCCXCIX. Ireland. [By Richard BENTLEY.]

London: 1799. Octavo.\*

CONSIDERATIONS upon the state of the nation, as it is affected by the excessive use of foreign spirits. [By Duncan FORBES, of Culloden.]

Edinburgh: MDCCXXX. Quarto.\* [*D. Laing.*]

CONSIDERATIONS upon the trade with India; and the policy of continuing the Company's monopoly. [By George GRENVILLE.]

London: 1807. Quarto.

CONSIDERATIONS upon the union of the two kingdoms: with an account of the methods taken by ancient and modern governments, to effect an union, without endangering the fundamental constitutions of the united countries. [By George RIDPATH.]

Printed in the year 1706. Octavo.\*  
[*Adv. Lib.*]

CONSIDERATIONS upon the white herring and cod fisheries, in which the design of carrying on and improving them in the manner proposed by a society trading with a joint stock is fully explained and freed from all objections. [By Admiral VERNON.]

London: 1749. Octavo. [*W.*]

CONSIDERATIONS upon wit and morals. Translated from the French [of Senac de MEILHAN].

London: 1788. Octavo. Pp. 382.  
[*Barbier, Dict.*]

CONSISTENCY. By Charlotte Elizabeth. Author of "Osric," "Rachel," &c. [Charlotte Elizabeth TONNA.]

London: 1826. Duodecimo. Pp. 208.\*

CONSOLATION (the). Containing, among other things, I. A moral survey of the nocturnal heavens. II. A night-address to the Deity. To which are annex'd, some thoughts, occasioned by the present juncture: humbly inscribed to his grace the Duke of Newcastle, one of his majesty's principal secretaries of State. [By Edward YOUNG, LL.D.]

London: 1745. Quarto. Pp. 146. b. t.\* [Bodl.]

Forming the ninth and last night of The complaint: or, Night thoughts.

CONSOLATORY (a) letter written to the Lady Shovell on the surprising and calamitous loss of her husband and two only sons. [By Rev. Gilbert CROKATT, rector of Crayford.]

London, 1708. Duodecimo. [Darling, Cyclop. Bibl.]

CONSOLIDATOR (the): or, memoirs of sundry transactions from the world in the moon. Translated from the lunar language, by the author of the True-born Englishman. [Daniel DEFOE.]

London: 1705. Octavo.\* [Wilson, Life of Defoe, 73.]

CONSPIRACIE, for pretended reformation: viz. Presbyteriall discipline. A treatise discovering the late designments and courses held for advancement thereof, by William Hacket yeoman, Edmund Coppinger, and Henry Arthington Gent. out of others depositions and their owne letters, writings & confessions vpon examination: together with some part of the life and conditions, and the two indite-ments, arraignment, and execution of the said Hacket: also an answer to the calumniation of such as affirme they were mad men: and a resemblance of this action vnto the like, happened heretofore in Germanie. Vltimo Septembris. 1591. Published now by authoritie. [By Richard COSIN, LL.D.] Imprinted at London by the deputies of Christopher Barker, Printer to the Queenes most excellent Maiestie. Anno Domini. 1592. Quarto. Pp. 12. 102.\* [Bodl.]

CONSPIRACY (the) of Gowrie, a tragedy. [By William ROUGH.]

London: 1800. Octavo.\* [N. and Q., April 1859, p. 324.]

CONSPIRACY (the) of guts and brains; or, an answer to the Twin-shams, &c. [By Thomas ROGERS.]

London: 1693. [Wood, Athen. Oxon., iv. p. 401.]

CONSTABLE'S (the) guide. . . By the High Constable. [William LEE.]

London: 1826. Octavo. [Manchester Free Lib. Cat., p. 404.]

CONSTANCE. A novel. [By Mrs A. T. THOMSON.] In three volumes.

London: 1833. Duodecimo.\* [Adv. Lib.]

CONSTANCE D'Oyley. A tale. By the author of "The clandestine marriage." [Ellen WALLACE.] In three volumes.

London: 1844. Duodecimo.\* [Bodl.]

CONSTANCE Lyndsay; or, the progress of error. By C. G. H., author of "The curate of Linwood," "Margaret Waldegrave; or, the power of truth," "Amy Harrington; or, a sister's love." [C. G. HAMILTON.]

Edinburgh: MDCCCXLIX. Octavo.\*

CONSTANT (the) belief of the Catholick Church in all ages, concerning the Eucharist. Done into English. [From the French of Pierre NICOLE.]

London, MDCCX. Octavo. Pp. 4. b. t. 78.\* [Bodl.]

CONSTANT (a) kalender or, an almanack for 300 years, but more exactly serving for the next six years, being the circle of the moon, or the golden number, beginning in the year of our Lord, 1656. [By Henry PHILIPPES.]

London, 1656. Duodecimo.\* [Bodl.]

CONSTANT residence of the clergy upon their livings, shewn to be absolutely necessary, &c. [By — PARFECT.]

1760. Quarto. [Leslie's Cat., 1843.]

CONSTANTIA, an elegy to the memory of a lady lately deceased. [By Edmund CARTWRIGHT.]

London: 1768. Quarto. [Watt, Bib. Brit.]

CONSTANTINE and Eugene; or, an evening at Mount Vernon; a political dialogue. By Junius Secundus. [Charles KELSALL.]

Brussels: 1818. Octavo. [Lowndes, Bibliog. Man.]

CONSTANTINOPLE and its environs : in a series of letters. By an American long resident at Constantinople. [Commodore PORTER]. In two volumes.

New York : 1835. Duodecimo. [*W., Brit. Mus.*]

CONSTANTIUS the apostate : being a short account of his life, and the sense of the primitive Christians about his succession : and their behaviour towards him. Wherein is shown the unlawfulness of excluding the next heir upon the account of religion, and the necessity of passive obedience, as well to the unlawfull oppressour, as the legal persecutour : being a full answer to a late pamphlet [by Samuel Johnson], intituled Julian the apostate, &c. [By John BENNET.]

London, 1683. Octavo. Pp. 28. 65.\* [*Bodl.*]

CONSTITUTION (the) and government of the Germanic body. Shewing how this state has subsisted for three hundred years past, under the Emperors of the House of Austria. With an account of I. The dignity, rights, prerogatives, and qualifications of the Emperor and the Electors. II. The election and coronation of the Emperor; and the articles he is obliged to swear to. III. The election of the King of the Romans. IV. The ban of the empire, and the manner of deposing an Emperor. V. The vicars of the empire; the circles, dyets, tribunals, and councils. VI. The evangelical body; and its right to protect all those of the empire, who suffer for the protestant cause. Compiled from the fundamental laws of Germany, the histories of the empire, and the best authorities. [By Charles Frederic NECKER, de Custrin.] Translated from the original.

London : 1745.\* Octavo. [*Adv. Lib.*]

CONSTITUTION (the) and laws of England consider'd. By William P——y, Esq. [William PUDSEY.]

London : MDCCI. Octavo.\*

CONSTITUTION (the) defended, and the pensioner [Samuel Johnson] exposed, in remarks on "The false alarm." [Attributed to John SCOTT, of Amwell.]

London : 1770. Octavo. [*Cat. Lond. Inst., ii. 27.*]

CONSTITUTION (the) of Ireland, and Poyning's laws explained. By a friend to his country. [Robert FRENCH.]

Dublin : MDCCCLXX. Octavo.\* [*Bodl.*]

CONSTITUTION (the) violated An essay by the author of the "Memoir of John Grey of Dilston." [Josephine BUTLER.] Dedicated to the working men and women of Great Britain.

Edinburgh 1871. Octavo. Pp. 181. b. t.\*

CONSTITUTIONAL (the) criterion. [By William JONES.]

1768. Octavo.

CONSTITUTIONAL government for the United States of America. [By Robert WILSON, British Linen Bank.]

Edinburgh : 1856. Octavo.\*

CONSTITUTIONAL (the) principles of parliamentary reform. By a freeholder and landholder of Scotland. [John Campbell COLQUHOUN.]

Edinburgh : MDCCCXXXI. Octavo. Pp. 68.\* [*Adv. Lib.*]

CONSTITUTIONS (the) of a literary institution, called, the Musæum Minervæ. [By Sir Francis KYNASTON or KINASTON.]

London : 1636. Quarto. [*Watt, Bib. Brit. Lowndes, Bibliog. Man.*]

CONSTITUTIONS (the) of the free-masons, &c. [By James ANDERSON, A.M.]

London : 1723. Octavo. [*Wilson, Hist. of Diss. Ch. iv.*]

CONSTRUCTION (the) of maps and globes; to which is added, an appendix, wherein the present state of geography is consider'd. [By — MEAD.]

London : 1717. Octavo. [*W., Brit. Mus.*]

CONSTRUCTION (the) of the nerves, and causes of nervous disorders practically explained. With a distinction of those diseases into two kinds, hitherto not sufficiently observed, tho' essential to their cure. With plain directions for nervous patients in regard to management and medicines; and a few useful receipts. By Christian Uvedale, M.D. [Sir John HILL.]

London : 1758. Octavo. [*Watt, Bib. Brit.*]

- CONSUELO. By George Sand. [Madame Armandine Lucile Aurore DUDEVANT.] In two volumes. London: 1847. Duodecimo.
- CONSULTATION (a) on the subject of a standing army, held at the King's-Arms Tavern, on the twenty-eight day of February 1763. [By Bp. John BUTLER.] London: 1763. Quarto. [*Watt, Bib. Brit.*]
- CONTARINI Fleming A psychological autobiography. [By Benjamin DISRAELI.] In four volumes. London: MDCCCXXXII. Octavo.\*
- CONTEMPLATION. [By Richard GIFFORD.] London: 1753. Quarto. [*Nichols, Lit. Illust.*, v. 183.]
- CONTEMPLATION (a) on Bassets-down-Hill by the most sacred adorer of the muses. Mrs A. K. [Anne KEMP.] N. P. N. D. Single leaf.\* [*Bodl.*] "Printed 1658 or thereabouts."—MS. note in the handwriting of Wood, who also gives the authoress' name.
- CONTEMPLATION: or, the triumph of love. [By William HAMILTON, of Bangour.] Edinburgh: 1747. Octavo. Pp. 18.\* [*D. Laing.*] The original edition.
- CONTEMPLATIONS moral and divine. By a person of great learning and judgment. [Sir Matthew HALE.] [In two parts.] London, M.DC.LXXVI. Octavo.\* [*Bodl.*] The preface was written by "Mr. Stephens, an honest and learned lawyer, of Chizzington in Glocestershire."—MS. note by Barlow. The second part has a separate title and pagination.
- CONTEMPLATIONS on the life and glory of holy Mary, the mother of Jesus, with a daily office agreeing to each mystery thereof. By J. C. [J. CROSS] D.D. Paris, 1685. Duodecimo. Pp. xiv. 103. [*Brit. Mus.*]
- CONTEMPLATIVE (the) philosopher; or, short essays on the various objects of nature throughout the year; with poetical illustrations and moral reflections on each subject. [By Richard LOBB.] In two volumes. London: 1800. Duodecimo. [*Lit. Gazette*, i. 191.]
- CONTEMPORARIES (the) of Burns, and the more recent poets of Ayrshire, with selections from their writings. [By James PATERSON.] Edinburgh. M.DCCC.XL. Octavo. Pp. 416. 24.\* [*Adv. Lib.*]
- CONTEMPT (the) of the clergy considered. In a letter to a friend. By an impartial hand. [John HILDROP, D.D.] London: M.DCC.XXXIX. Octavo. Pp. 200.\* [*Bodl.*]
- CONTENTS (the) of a folio history of the Moravians, &c. with suitable remarks, by a methodist. [John WESLEY.] [*Lavington's Moravians, pref. p. vi.*]
- CONTENTS (the) of the history of ancient Paganism, as delivered by Eusebius, &c. With several material additions. And a solution of the difficulties and objections made against it. As also a vindication of an association lately proposed to be set up among all true rationalists. The whole interspersed with reflections tending to establish right and clear notions both of true religion and civil government. [By Francis MASON, or MASSON.] London, MDCCXLVII. Octavo. Pp. ix. 137. 271.\* [*Bodl.*] A continuation of The history of Paganism, by the same author.
- CONTEST (the) and the armour. By the author of "Think on these things;" &c. [John ABERCROMBIE, M.D.] Sixth thousand. Edinburgh: 1841. Duodecimo. Pp. 52.\*
- CONTEST (the), being poetical Essays on the Queen's Grotto; to these are added the Gift of Pallas; the Lovers Webb [by W. Dunkin]; also an Epithalamium on the marriage of the Prince and Princess of Orange. [By J. DUICK.] London: 1734. Octavo. [*W., Brit. Mus.*]
- CONTEST (the) in America between Great Britain and France, with its consequences and importance; giving an account of the views and designs of the French, with the interests of Great Britain, and the situation of the British and French colonies, in all parts of America: in which a proper barrier between the two nations in North America is pointed out, with a method to prosecute the war, so as to obtain

that necessary security for our colonies. By an impartial hand. [Dr. John MITCHELL.]

London: M,DCC,LVII. Octavo. Pp. xlix. 2. 17.244.

CONTEST (the) of the twelve nations; or, a view of the different bases of human character and talent. [By William HOWISON.]

Edinburgh and London. 1826. Octavo.\* Pp. 628. [Adv. Lib.] Ascribed to William Hewitson. [Brit. Mus.]

CONTESTS (the) and dissensions of the nobles and commons in Athens and Rome, with the consequences they had upon those states. [By Jonathan SWIFT, D.D.]

London, 1701. Octavo. [Forster's *Life of Jonathan Swift*, i. 125-129.]

CONTINENTAL (a) tour, together with notes and anecdotes of diplomatic life. By May Fly, author of "The other side the herring pond," etc., etc. [Wellington SOMERSET.]

London: 1871. Octavo. Pp. viii. 302.\* [Bodl.]

CONTINENTAL (the) traveller's oracle; or, maxims for foreign locomotion. By Dr. Abraham Eldon. [Thomas WYSE.] Edited by his nephew [B. WYSE]. In two volumes.

London: 1828. Octavo.\* [Brit. Mus.]

CONTINUATION (a) and vindication of the Defence of Dr. Stillingfleet's Unreasonableness of separation: in answer to Mr Baxter, Mr Lob, &c. Containing a further explication and defence of Catholick communion. A confutation of the groundless charge of Cassandrianism. The terms of Catholick communion, and the doctrine of fundamentals explained. Together with a brief examination of Mr Humphrey's Materials for union. By the author of the Defence. [Thomas LONG.]

London, MDCLXXXII. Octavo. Pp. 464.\* [New Coll. Cat.]

Ascribed to William Sherlock, D.D. [Darling, *Cyclop. Bibl.*]

CONTINUATION of a few brief and modest reflexions perswading a just indulgence to be granted to the Episcopal clergy and people in Scotland together with a postscript vindicating the Episcopal doctrine of passive obedience, and the Archbishop of

Glasgow's sermon concerning it. [By Sir William SETON, of Pitmedden.]

Printed May 29th. Anno M.DCC.LIII. Quarto.\* [D. Laing.]

Ascribed to George Mackenzie, Earl of Cromarty. [Adv. Lib.]

CONTINUATION (a) of Frauds and abuses at St. Pauls, wherein is consider'd at large, the Attorney General's report, in relation to a prosecution of Mr. Jenings the carpenter: in answer to Fact against scandal. With some remarks on the second part of the same work, entitul'd an Answer to frauds, &c. In a postscript. [By Francis HARE, D.D. ?]

London: 1713. Octavo. Pp. 54. b. t.\*

"Bishop Hare was the author of "Frauds and Abuses," but it is doubtful whether he wrote the Continuation."—Note in the Catalogue of the Advocates' Library.

CONTINUATION (a) of Hudibras, in two cantos, written in the time of the unhappy contest between Great Britain and America in 1777 and 1778. [By S. PEART.]

London: 1778. Octavo. Pp. 76. [W., Martin's Cat.]

CONTINUATION (a) of Sir Philip Sydney's Arcadia: wherein is handled the loves of Amphialus and Helena, Queen of Corinth, Prince Plangus and Erona. With the historie of the loves of old Claius and young Strephon to Urania. Written by a young gentleman Mrs A. W. [Anna WEAMYS.]

London, 1651. Octavo. Pp. 10. b. t. 199.\* [Bodl.]

CONTINUATION (a) of the Account of all the considerable pamphlets that have been published on either side in the present controversy between the Bishop of Bangor and others, to the end of the year, MDCCXIX. With occasional observations on them. [By Thomas HERNE.]

London, 1720. Octavo.\*

CONTINUATION (a) of the Answer to the Scots Presbyterian eloquence, dedicated to the Parliament of Scotland. Being a vindication of the acts of that august assembly, from the clamours and aspersions of the Scots prelatical clergy, in their libels printed in England. With a confutation of Dr. M——'s postscript, in answer to the former, proving, that it's not the Church of England's interest, to countenance the Scots outed clergy. As



- also reflections on Sir Geo. Mackenzy's Defence of Charles the Second's government in Scotland. And instances on record of Sir George's subornation against Sir Hugh and Sir George Campbel, and the laird of Blackwood, Presbyterian gentlemen. Together with the acts of the Scots General Assembly and present Parliament; compared with the acts of Parliament in the two last reigns against the Presbyterians. By Will: Laick. [George RIDPATH.]  
London, printed in the year 1693. Quarto. Pp. xv. 52.\*
- CONTINUATION (a) of the Faithful account of what past in Convocation. In a third letter to a friend. [By Francis ATTERBURY, D.D.]  
London, 1702.\* [Bodl.]
- CONTINUATION (a) of the Friendly debate. By the same author. [Symon PATRICK, D.D.]  
London, 1669. Octavo. Pp. 248.\*  
For the former part of this work, see "Friendly (a) debate between a conformist and a non-conformist."
- CONTINUATION (a) of the Historical relation of the late General Assembly in Scotland, with an account of the commissions of that Assembly, and other particulars concerning the present state of the Church in that kingdom. [By John COCKBURN, D.D.]  
Licens'd, November 14th. 1691.  
London: 1691. Quarto. Pp. 75. 1.\*
- CONTINUATION (a) of the History of passive obedience since the Reformation. [By Abednego SELLER.]  
Amsterdam: 1690. Quarto. Pp. 190.\*
- CONTINUATION (a) of the History of the Crown-Inn: with characters of some of the late servants; and the proceeding of the trustees to the coming of the new landlord. [By John ARBUTHNOT, M.D.] Part II.  
London: N. D. Octavo.\*
- CONTINUATION (a) of the life and adventures of Signor Rozelli, late of the Hague. Giving an account of all that befel him from the time of his arrival in Holland, to the day of his death; in a series of the most diverting history and surprizing events ever made publick. Written by himself just before his decease, and committed to the care of an intimate friend.  
Adorn'd with curious copper-cutts. [By Daniel DEFOE.]  
London: MDCC XXIV. Octavo. Pp. vi. b. t. 171. 1.\*
- CONTINUATION (a) of the Mitre and the Crown; or, a real distinction between them. In a second letter to a Reverend Member of the Convocation. [By Francis ATTERBURY, D.D.]  
London: 1712. Octavo. Pp. 63.\* [Bodl.]
- CONTINUATION (a) of the Modest and humble inquiry concerning the right and power of electing and calling ministers to vacant churches. By a minister of the Church of Scotland. [George LOGAN.]  
Edinburgh, 1733. Octavo. Pp. 170.\* [New Coll. Cat.]
- CONTINUATION (a) of the political letters in the London Journal, to Jan. 28. 1720-1. [By John TRENCHARD.]  
London, N. D. Octavo. Pp. 80.\* [Bodl.]
- CONTINUATION (a) of the present state of the controversy between the Church of England, and the Church of Rome. Being a full account of the books that have been of late written on both sides. [By William WAKE, D.D.]  
London: MDCLXXXVIII. Quarto. Pp. 12. 76.\* [Bodl.]
- CONTINUATION (a) of the Second part of the Enquiry into the reasons offered by Sa. Oxon for the abrogating of the test: relating to the idolatry of the Church of Rome. [By Gilbert BURNET, D.D.]  
N. P. N. D. Quarto. No separate title-page.\*
- CONTINUED corruption, standing armies, and popular discontents considered; and the establishment of the English colonies in America, with various subsequent proceedings, and the present contests, examined, with intent to promote their cordial and perpetual union with their mother country, for their mutual honour, comfort, strength and safety. [By William BOLLAN.]  
London, 1768. Quarto. Pp. 82. [Rich, Bib. Amer., i. 163.]
- CONTINUED (the) cry of the oppressed for justice, being a farther account of the late unjust and cruel proceedings of unreasonable men against the persons

and estates of many of the people call'd Quakers, only for their peaceable meetings to worship God. Presented to the serious consideration of the King and both Houses of Parliament. With a postscript of the nature difference and limits of civil and ecclesiastical authority, and the inconsistency of such severities with both. Recommended and submitted to the perusal of Cæsar's true friends. By the author of England's present interest. [William PENN.]

Printed in the year 1675. Quarto.\* [Smith's Cat. of Friends' books, ii. 294.]

CONTRA-repliquant (the), his complaint to his Majestic. [By Henry PARKER.]

[London: 1642.] Quarto. [W., Brit. Mus.]

CONTRACT (the): a comedy of two acts. As it was performed at the Theatre Royal, in the Hay-market. [By Thomas FRANCKLIN, D.D.]

London: M DCC LXXVI. Octavo. Pp. 50.\* [Brit. Mus.]

CONTRAST (the). A familiar epistle to Mr. C. Churchill, on reading his poem called Independence. By a neighbour. [Sir Charles MORELL.]

London: MDCCLXIV. Quarto.\* [Bodl.]

CONTRAST (the); being the speech of King George III. at the opening of his Parliament 1794, and the speech of President George Washington, at the opening of the Congress of the United States of America, December 3, 1793. [By John WILLIAMSON.]

London: 1794. Octavo. [Gent. Mag., lxxi. ii. 957.]

CONTRAST (the), by the author of "Matilda," "Yes and No," &c. &c. [Constantine Henry PHIPPS, first Marquis of Normanby.] In three volumes.

London: 1832. Duodecimo.\* [Brit. Mus.]

CONTRAST; or the schoolfellows. By Holme Lee, author of "Sylvan Holt's daughter," "Mr. Wynyard's ward," "Basil Godfrey's caprice," &c. &c. [Harriet PARR.]

London. M.DCCC.LXVIII. Octavo. Pp. 1. b. t. 272.\*

CONTRASTS Dedicated to the rate-payers of London. [By William GILBERT.]

London 1873. Octavo. Pp. 1. b. t. 315.\* [Adv. Lib.]

CONTRIBUTION (a) towards an argument for the plenary inspiration of Scripture, derived from the minute historical accuracy of the Scriptures of the Old Testament, as proved by certain ancient Egyptian and Assyrian remains preserved in the British Museum. By Arachnophilus. [Adam WHYTE].

London: M.DCCC.LI. Octavo.\*

CONTRIBUTIONS to natural history chiefly in relation to the food of the people. By a rural D.D. [David ESDAILE, D.D.]

Edinburgh and London: MDCCCLXV. Octavo. Pp. viii. 364.\*

The second edition, published in 1867, has the author's name.

CONTRIBUTIONS towards an harmony of the holy gospels. [By Gilbert RORISON, D.D.]

London: M.DCCC.XLVIII. Octavo. Pp. xvi. b. t. 228.\* [Bodl.]

CONTRITE (a) and humble heart with motives and considerations to prepare it. [By Silvester JENKS.] Second edition, approv'd.

N. P. M.DC.XCIII. Duodecimo. Pp. 10. b. t. 353. 3.\* [Bodl.]

See an account of the author in Dodd's Church history, vol. iii. p. 487.

CONTRIVANCES of the fanatical conspirators, in carrying on their treasons under the umbrage of the Popish-Plot, laid open: with depositions sworn before the Secretary of State. Wherein it most plainly appears, this present horrid rebellion hath been design'd by the republicans many years. And that James the late D. of Monmouth, &c. were long since highly concern'd therein. With some account of Mr. Disney, who was lately apprehended for printing the rebellious traitorous Declaration. Written by a gentleman who was formerly conversant amongst them. [William SMITH, some time a schoolmaster in Islington.]

London: 1685. Folio.\* [Bodl.] Author's name in the handwriting of Wood.

CONTRIVANCES (the); or, more ways than one. [A farce.] [By Henry CAREY.]

London: 1715. Duodecimo. [Biog. Dram.]

CONTROVERSIAL (the) letters, or the grand controversie, concerning the pretended temporal authority of popes over

the whole earth, and the true sovereign of kings within their respective kingdoms, in four and twenty letters, between two English gentlemen, the one of the Church of England: the other of the Church of Rome. The first two letters. [By Peter WALSH.] London, MDCLXXIII. Quarto. Pp. 46. b. t.\* [Bodl.]

The third and fourth.

London: MDCLXXIII. Quarto. Pp. 37. b. t. The fifth and sixth.

London, 1673. Quarto. Pp. 37. b. t.

The seventh and eighth.

London, 1673. Quarto. Pp. 54. b. t.

The ninth and tenth.

London, 1674. Quarto. Pp. 46. b. t.

The eleventh and twelfth.

London, 1674. Quarto. Pp. 46. b. t.

The thirteenth and fourteenth.

London, 1675. Quarto. Pp. 70. b. t.

CONTROVERSIE (the) concerning the Marrow of modern divinity. Considered in several familiar dialogues. Dialogue I. [By James HOG.]

Printed in the year MDCCXXI. Octavo. Pp. 158.\*

— Dialogue II. [By James HOG.]

Printed in the year MDCCXXII. Octavo. Pp. 132.\* [Adv. Lib.]

Ascribed also to Robert Riccaltoun, minister of Hobkirk.

CONTROVERSIE (a) which hath been betwixt the Quakers Protestants and Papists, above this twelve years, concerning the Church. [By George FOX.]

N. P. N. D. Quarto.\* [Smith's Cat. of Friends' books, i. 669.] Signed G. F.

CONTROVERSY (the) about restoring some prayers &c. summed up in some plain propositions upon the several heads of it. By a private person, at the request of his friend. [Thomas ROGERSON.]

London, 1719. Octavo. [MS. note on Syme's copy.]

CONTROVERSY (the) between Great Britain and her colonies reviewed; the several pleas of the colonies, in support of their right to all the liberties and privileges of British subjects, and to exemption from the legislative authority of parliament, stated and considered; and the nature of their connection with, and dependence on, Great Britain, shewn, upon the evidence of historical facts and authentic records. [By William KNOX.]

London: MDCCCLXIX. Octavo. Pp. 207, and appendix lv.\* [Adv. Lib.]

By W. Knox and Thomas Whately. [W.]

CONTROVERSY ended: or, the sentence given by George Fox himself against himself and party in the persons of his adversaries, ratified and aggravated by W. Penn (their ablest advocate) even in his huffing book of the vindication of G. F. &c. Being a defence of that little book entitled, The spirit of the Quakers creed. Here it is manifested out of their writings, that the leading-Quakers do but equivocally confess the divinity, and plainly deny the humanity of our Lord Jesus Christ, the mediator between God and men. Also, from eye and ear-witnesses, is related the divine honour some give to others of them. [By Henry HEDWORTH.]

London, 1673. Octavo. Pp. 72.\* [Smith, Bib. Anti-Quaker., p. 222.]

CONTROVERSY (the) in relation to the Test and Corporation Acts clearly disputed, in a dialogue between a dissenter and a member of the Establish'd Church. [By John PERCEVAL, 1st Earl of Egmont.]

London: 1733. Octavo.\* [Brit. Mus.]

CONTROVERSY in the Bible Society, respecting the Apocrypha, reprinted from the Congregational Magazine for April 1826. [By Rev. William ORME.]

London. Octavo. [W.]

CONVENT (the) prize book. A selection of verses on the festivals of the Church, feasts of the blessed virgin, festivals of the principal saints, and miscellaneous poems. By the authoress of "Geraldine," &c. [Lady Georgiana FULLERTON.]

London: 1868. Octavo. Pp. viii. 132.\* [Bodl.]

CONVENTION (the) bill, an ode. By Peter Pindar, Esq. [John WOLCOTT, M.D.]

London: M.DCC.XCV. Quarto.\*

CONVENTION (the) vindicated from the misrepresentations of the enemies of our peace. [By Horatio WALPOLE, Lord Walpole.]

London: 1739. Octavo.\* [Adv. Lib.]

CONVERSATION (a) between John, a Baptist, and Ebenezer, a Seceder, on the faith of the Gospel. Occasioned by Mr. M'Lean's treatise on Christ's commission to his apostles. [By Thomas M'CRIE, D.D.]

Edinburgh: 1798. Duodecimo.\*

Written by Dr. M'Crie in concert with the Rev. George Whytock, Dalkeith. [*Life of Dr. M'Crie by his son*, p. 39.]

CONVERSATION (a) in political economy; being an attempt to explain familiarly to the understanding of every man the true causes of the evil operation of any general system of poor laws; and to point out the only effectual means of raising the condition of the labouring classes. By Philo-Malthus. [George HANCOCK.]  
London: 1832. Octavo.\* [*Adv. Lib.*]

CONVERSATIONS (the) of Emily, abridged from the French [of Madame de la Live d'EPINAY].  
London: 1815. Duodecimo. [*Barbier.*]

CONVERSATIONS on chemistry; in which the elements of that science are familiarly explained and illustrated by experiments. [By Mrs. Jane MARCET.] In two volumes. The fifth edition, revised, corrected, and considerably enlarged.  
London: 1817. Duodecimo.\*

CONVERSATIONS on Church polity. [By Miss GUNN.]  
1833. [*N. and Q.*, 14 July, 1866.]

CONVERSATIONS on natural philosophy, in which the elements of that science are familiarly explained, and adapted to the comprehension of young pupils. Illustrated with plates. By the author of Conversations on chemistry, and Conversations on political economy. [Mrs. Jane MARCET.]  
London: 1819. Duodecimo. Pp. x. 1. 424.\*

CONVERSATIONS on political economy; in which the elements of that science are familiarly explained. By the author of Conversations on chemistry. [Mrs. Jane MARCET.]  
London: 1816. Duodecimo.\*

CONVERSATIONS on the Catechism. By the author of "The heir of Redclyffe," &c. [Charlotte Mary YONGE.] The commandments.

London: 1859. Octavo. Pp. 1. b. t. 336.\*

— To the end of the Creed.

London: 1859. Octavo. Pp. viii. 1. 384.\*

— Means of grace.

London: 1863. Octavo. Pp. 1. b. t. 328.

CONVERSATIONS on the parables of the New Testament, for the use of children. [By Edward - Geoffrey STANLEY, Earl of Derby.]

London: MDCCCXXVIII. Duodecimo. Pp. viii. 266.\* [*Aberdeen Lib.*]

CONVERSATIONS on the plurality of worlds. By B. le Bovier de Fontenelle. A new translation by a gentleman of the Inner Temple. [W. GARDINER.]  
London: 1762. Octavo. [*Lowndes, Bibliog. Man.*]

CONVERSATIONS on vegetable physiology; comprehending the elements of botany, with their application to agriculture. By the author of "Conversations on chemistry," "Natural philosophy," &c. &c. [Mrs. Jane MARCET.] In two volumes.  
London: 1829. Duodecimo.\*

CONVERSATIONS on war and general culture. By the author of "Friends in council." [Arthur HELPS.]  
London: 1871. Octavo. Pp. 306. b. t.\*

CONVERSATIONS political and familiar. [By Thomas TYERS.] In two volumes.  
London: 1784. Octavo. [*Lowndes, Bibliog. Man.*]

CONVERSION (the) and persecutions of Eve Cohan, now called Elizabeth Verboon, a person of quality of the Jewish religion, who was baptized Oct. 10, 1680, by William [Lloyd], Bishop of St Asaph. [By Gilbert BURNET, Bishop of Salisbury.]  
London: 1680. Quarto. [*W., Brit. Mus.*]

CONVERSION (the) of St. Paul a proof of the truth of the Christian revelation. [By Thomas Hartwell HORNE.]  
London: 1831. Octavo. [*Reminiscences personal and bibliographical of Thomas Hartwell Horne*, p. 65.]

CONVERT (the). By the author of "The two rectors." [George WILKINS.]  
London: 1826. Pp. viii. 444.\*

CONVERTED (the) Presbyterian: or, The Church of England justified: in a serious discourse between George a devout English Protestant, and Andrew a zealous Scotch Presbyterian: touching some practices in the Church of England. [By Edward CHAMBERLAIN, LL.D.]  
London, 1668. Quarto.\* [*Bodl.*]

CONVEYANCER'S (the) guide; a poem, in two books, describing estates as they relate to conveyances, and conveyances as they relate to estates. By a gentleman of Gray's Inn. [J. CRISP]. The second edition, enlarged, with many additional notes and references.

London: 1821. Octavo.\* [Lond. Cat.]

CONVICTION; or, she is innocent. By Ann of Swansea, Author of Cambrian pictures, &c. [Ann KEMBLE.] In five volumes.

Duodecimo. [Brit. Crit., Mar. 1814, p. 336.]

CONVICTS. By a practical hand. [Attributed to John Hill BURTON, D.C.L.]

Edinburgh 1865. Octavo. Pp. 32.\*

CONVICTS (the) address to his unhappy brethren, delivered [by Dr William Dodd] in the Chapel of Newgate, June 6th 1777. [Written by Samuel JOHNSON, with additions by Dr Dodd.]

London: 1777. Duodecimo. [W., Brit. Mus.]

CONVITO (il) amoroso! or a serio-comico-philosophical lecture on the causes, nature and effects of love and beauty, &c. &c. &c. To which is subjoined a description of the celebrated celestial bed. [By James GRAHAM, M.D.]

London: 1782. Octavo.

CONVOCATION (the); or, what have the ministers done? Addressed to the people of Scotland. By the author of An address to the ladies of Scotland, concerning the Church. [By Miss TOUGH.]

Edinburgh, 1842. Duodecimo.

CONVOCATION. The new lay representation briefly considered; as also, a vindication of the misrepresented clergy of the United Churches of England and Ireland. By a clergyman. [Manton Robert TAYLOR.]

London: 1852. Duodecimo. [W., Brit. Mus.]

Privately printed. The impression was withdrawn.

COOK (the) and housewife's manual; containing the most approved modern receipts for making soups, gravies, sauces, ragouts, and made-dishes; and for pies, puddings, pastry, pickles, and

preserves: also for baking, brewing, making home-made wines, cordials, &c. The whole illustrated by numerous notes, and practical observations, on all the various branches of domestic economy. By Mrs. Margaret Dods, of the Cleikum Inn, St. Ronan's. [Mrs Christina Jane JOHNSTONE.]

Edinburgh; 1826. Duodecimo.\*

COOK'S (the) oracle; containing receipts for plain cookery on the most economical plan for private families: also the art of composing the most simple, and most highly finished broths, gravies, soups, sauces, store sauces, and flavouring essences: the quantity of each article is accurately stated by weight and measure; the whole being the result of actual experiments instituted in the kitchen of a physician. The fourth edition, to which are added, one hundred and thirty new receipts, for pastry, preserves, puddings, and an easy, certain, and economical process for preparing pickles, by which they will be ready in a fortnight, and remain good for years. The whole revised by the author of "The art of invigorating life by food," &c. [Dr KITCHINER.]

London: 1822. Duodecimo. Pp. xviii. 545.\*

COOL thoughts on the consequences to Great Britain of American independence. On the expence of Great Britain in the settlement and defence of the American colonies. On the value and importance of the American colonies and the West Indies to the British empire. [By Joseph GALLOWAY.]

London: MDCLXXX. Octavo. Pp. 70. b. t.\* [Rich, Bib. Amer., i. 287.]

COOLIE (the) his rights and wrongs. Notes of a journey to British Guiana, with a review of the system and of the recent commission of inquiry. By the author of "Ginx's baby." [Edward JENKINS.]

London 1871. Octavo. Pp. xii. 446.\* [Adv. Lib.]

COOMBE Wood. A novel: in a series of letters. By the author of Barford-Abbey and The cottage. [Miss MINIFIE.] In two volumes.

London: MDCLXXXIII. Duodecimo.\* [Crit. Rev., lv. 333.]

COOPERS hill. A poem. [By Sir John DENHAM.]

London, 1642. Quarto. Pp. 19.\* [Bodl.]

- COPIE (the) of a barons court : newly translated by Whats-you-call-him, clerk to the same. [By Patrick ANDERSON.]  
Printed at Helicon, beside Parnassus, and are to be sold in Caledonia. N. D. Quarto.\* [Adv. Lib.]
- COPIE (the) of a letter written unto Sir Edward Dering, lately put out of the House, and committed unto the Tower, Feb. 2. 1641. his books censured to be burnt by the common executioner, for his strange, unadvised, and sudden differing from himself, and opposing the whole House. Which letter was sent, as is supposed, by a worthy member of the House of Commons, Feb. 4. 1641. [By John PYM.]  
London. 1641. Quarto.\* Signed I. P.
- COPIES of various papers etc. relating to the peerages of Brandon and Dover. [By John DAVIDSON.]  
[Circa 1769] Quarto. Pp. 30. Privately printed at the expense of the Duke of Hamilton to support his Grace's claim to the dukedom, which was successful. [W., Martin's Cat.]
- COPIES taken from the records of the Court of King's Bench. [Edited by Philip Carteret WEBB.]  
1763. Quarto. [W., Martin's Cat.]
- COPPY (a) of a letter found in the privy lodgings at Whitehall. [By Sir John SUCKLING.]  
Printed in the year 1641. Quarto. [Bodl.]
- COPPY (the) of a letter written to the lower house of parliament touching divers grievances and inconveniences of the state, &c. [By Sir John SUCKLING.]  
London. 1641. Quarto.\* [Bodl.]
- COPY of a letter addressed to Dawson Turner, Esq., F.R.A. etc., on the occasion of the death of the late [the sixth] Duke of Bedford, particularly in reference to the services rendered by his Grace to botany and horticulture. [By Sir William J. HOOKER.]  
Glasgow, 1840. Octavo. [W., Martin's Cat.]
- COPY of a letter from a gentleman in Edinburgh, to his friend in the country, upon the subject of the malt tax. [By D. FORBES.]  
Printed in the year MDCCXXV. Octavo.\*
- COPY of a letter wrote by a young shepherd to his friend in Borrowdale. [By Isaac RITSON of Emont Bridge.]
- A new edition, to which is added a glossary of the Cumberland words [by James CLARKE, author of the Survey and description of the lakes].  
Penrith : 1788. Duodecimo. Frequently reprinted.
- COPY (the) of a letter wrytten by a Master of Arte of Cambridge [Robert PARSONS] to his friend in London, concerning some talke past of late between two worshipful and grave men, about the present state and some proceedinges of the Erle of Leycester and his friends in England.  
[Antwerp?] 1584. Octavo. [W., Brit. Mus.]
- COQUET-DALE (the) fishing songs. Now first collected and edited by a North-country angler. [Thomas DOUBLEDAY.]  
Edinburgh and London MDCCCLII. Octavo.\*
- COQUETTE (the). By the author of "Miserrimus." [Frederick Mansell REYNOLDS.] In three volumes.  
London : MDCCCXXXIV. Duodecimo.\*
- COQUETTE (the); or, the mistakes of the heart : a comedy. As performed at the Theatres-Royal in York and Hull. [By Robert HITCHCOCK.]  
Bath : MDCCCLXXVII. Octavo.\* [Biog. Dram.]  
Taken from Mrs. Heywood's novel of Betsy Thoughtless.
- CORALIA; a plaint of futurity. By the author of "Pyrna, a commune; or, under the ice." [Ellis J. DAVIS.]  
London : 1876. Octavo. Pp. 217. b. t.\* [Bodl.]
- CORASMIN, or, the minister; a romance. In three volumes. By the author of the Swiss emigrants. [Hugh MURRAY.]  
London : 1814. Duodecimo.\*
- CORDIAL (a) for Christians, traveling heaven-ward; being the substance of some sermons, upon the eight chapter of Paul's Epistle to the Romans : preached in the city of Edinburgh, by a minister of the Gospel there. [Alexander HAMILTON.]  
Edinburgh, 1696. Octavo. Pp. 2. b. t. 232.\* [Catalogues of Scottish writers, p. 52.]
- CORDIAL (a) for low spirits. [By Thomas GORDON.] In three volumes.  
London : 1750. Duodecimo. [Watt, Bib. Brit.]

CORDIAL (the) of Mr. David Jenkins : or his reply to H. P. barrester of Lincolnes-Inne, answered. [By Henry PARKER.]

London : 1647. Quarto.\*

CORIO LANUS; or, the Roman matron, a tragedy, taken from Shakespear and Thomson; as it is acted at the Theatre-Royal, in Covent-Garden. To which is added, the order of the ovation. [By Thomas SHERIDAN.]

London : MDCCLV. Octavo.\* [*Biog. Dram.*]

CORN (the), bean, and mangold planter. By Sigma. [Dr Samuel NEWINGTON.] Fifth edition.

London : 1858. Octavo.\* [*Adv. Lib.*]

CORN-dealer's (the) companion, being new tables shewing exactly the price of any quantity of corn or grain, from one quarter to five hundred quarters, from twelve shillings to twenty five shillings the quarter, advancing by three pences. Most particularly useful for those that deal in malt, as brewers, distillers, maltsters, and malt-factors, shewing by inspection what allowance is to be made for the want of any number of quarts per quarter at the abovesaid prices. By R. B. Gent. [Robert BLACKWELL.]

London : 1726. Octavo.\* [*Adv. Lib.*]

CORN-law fallacies, with the answers. Reprinted from "The Sun" newspaper; with a dedication to the Manchester Chamber of commerce. By the author of "The catechism of the corn-laws." [T. Perronet THOMPSON.] The second edition.

London : 1839. Octavo. [*Cat. Lond. Inst.*, ii. 440.]

CORN law rhymes. [By Ebenezer ELLIOT.] Third edition.

London : 1831. Duodecimo. [*W.*]

CORN (the) planter. By Sigma. [Dr. Samuel NEWINGTON.] Fourth edition.

London : 1857. Octavo.\* [*Adv. Lib.*]

CORNELIA. [By Robert GARNIER.]

At London, printed by James Roberts, for N. L. and John Busbie. 1594. Quarto. No pagination.\* Translated from the French by Thomas Kyd. [*Dyce Cat.*, i. 327.]

CORNELIUS O'Dowd [Charles James LEVER] upon men and women and other things in general.

Edinburgh and London MDCCLXIV. Octavo. Pp. xii. 299.\*

— Second series.

Edinburgh and London MDCCLXV. Octavo. Pp. xii. 322.\*

— Third series.

Edinburgh and London MDCCLXV. Octavo. Pp. viii. 287.\*

All originally published in Blackwood's Magazine.

CORNER (the) cupboard A family repository. By the editor of "Enquire within upon everything," "The interview," "Notices to correspondents," "The reason why," &c. &c. [Robert Kemp PHILP.] Tenth thousand.

London : 1858. Octavo. Pp. xii. 368.\*

CORNV-COPIÆ. Pasquils night-cap : or, antidot for the head-ache. [By Nicholas BRETON.]

London, 1612. Quarto. Pp. 2. b. t. 119.\* [*Lowndes, Bibliog. Man.*]

This has been erroneously attributed to Samuel Rowlands.

CORONATION (the) a comedy. As it was presented by his majesties servants at the private house in Drury lane. Written by John Fletcher. Gent. [By James SHIRLEY.]

London, 1640. Quarto. No pagination.\*

"Shirley says in a list of his plays printed at the end of the Cardinal, that this piece was written by him, and falsely ascribed to Fletcher. Yet the editors of B. and Fletcher's works have been absurd enough to let it remain in the volumes of those authors, even in the new edition printed in 1778."—MS. Note by Malone on the Bodleian copy.

CORPORAL worship discuss'd and defended : in a sermon [on 1 Cor. vi. 19, 20,] preached at the visitation April 21. 1670 : in Saviours church Southwark : and published to prevent farther calamity. By W. B. [William BASSET, rector of St Swithin.]

London, 1670. Quarto.\*

CORPORATION (the) and test acts shewn to be of no importance to the Church of England. [By Arthur Ashley SYKES, D.D.]

London : M.DCC.XXXVI. Octavo. Pp. 72.\* [*Bodl.*]

- CORPORATION—credit; or, a bank of credit made currant, by common consent in London. More useful and safe than money. [By Robert MORAY.] London, M.DC.LXXXII. Quarto.\* [*Wood, Athen. Oxon.*, iii. 726.]
- CORRECT (a) translation of the charter of Liverpool. With remarks and explanatory notes. By Philodemus. [Joseph CLEGG.] Liverpool: [1757.] Quarto.\* [*Upcott.*]
- CORRECTION: a novel. [By Mrs. HARDING.] 3 vols. London, 1818. Duodecimo. [*Gent. Mag.*, June 1858, p. 684.]
- CORRECTIONS of the copies [of the New Testament portion] of the Vatican MS. By Herman Heinfetter, author of "Rules for ascertaining the sense conveyed in ancient Greek manuscripts," &c. &c. [Frederic PARKER.] London: 1862. Duodecimo.\* [*Adv. Lib.*]
- CORRECTOR (a) of the answerer to the speech out of doores. Justifying the worthy speech of Master Thomas Chaloner a faithfull member of the parlement of England. [By Henry MARTEN.] Edinburgh. Anno. 1646. Quarto.\*
- CORRESPONDENCE between a Roman Catholic priest, and a Protestant layman, in which the former declined continuing the controversy; and to which is subjoined, an address to Roman Catholic readers; also a challenge to the Roman Catholic clergy of Ireland, to come forward, if they are able, and answer the arguments brought against them. And an appeal to the king, his ministers, and Protestants of every denomination. On the subject of the idolatry of the Church of Rome. [By David CLARK.] Dublin: 1821. Octavo. Pp. III.\*
- CORRESPONDENCE, legal proceedings, and evidences, respecting the ancient school, attached to Saint Paul's Cathedral. [By Miss Maria HACKETT.] A new edition, considerably enlarged. London: 1816. Quarto. [*W., Martin's Cat.*] Another edition with additions was published in 1832, with the title, "Correspondence and evidences respecting the ancient collegiate school," &c.
- CORRESPONDENCE (the) of Richard Bentley, D.D., Master of Trinity College, Cambridge. [Edited by the Rev. Christopher WORDSWORTH, D.D.] In two volumes. London: 1842. Octavo. [*W.*] The Documents for this edition were collected by Bp. Monk, and added to by the Rev. John Wordsworth, and further augmented by the present editor.
- CORRESPONDENCE relating to the establishment of an Oriental College in London, reprinted from the "Times" with notes and additions. Philindus—[Dr Max MÜLLER.] Indophilus—[Sir Charles TREVELYAN.] London: 1858. Octavo. [*W.*]
- CORRUPTION; a satire, inscribed to the Right Hon. Richard Grenville, Earl Temple. By the author of the Monody to the memory of a young lady. [Cuthbert SHAW.] London: 1768. Quarto. [*Chalmers, Biog. Dict.*]
- CORRUPTION and Intolerance: two poems. With notes. Addressed to an Englishman by an Irishman. [By Thomas MOORE.] London: 1808. Octavo.\* [*Brit. Crit.*, xxxii. 517.]
- COSAS de España: or scraps from the portfolio of a traveller. [By William STIRLING, M.P.] London: 1847. Octavo. 17 leaves. [*W., Martin's Cat.*] Twenty copies printed for the benefit of a charity bazaar at Perth.
- COSTAL, the Indian Zapotec: a tale of Mexico, during the war of independence. By Gabriel Ferry, author of "Vagabond life in Mexico." &c. &c. [Louis de LA HOMIÈRE.] London: 1857. Octavo.\*
- COTTAGE (the) and its visitor. Being a revised edition of "The female visitor to the poor." By the author of "Ministering children," &c. [Maria Louisa CHARLESWORTH.] London. MDCCCLVI. Octavo. Pp. 2. b. t. 204.\* [*Adv. Lib.*]
- COTTAGE (the) by the cathedral, and other parables. By the author of "Chronicles of the Schönberg-Cotta family," &c. &c. [Mrs Elizabeth CHARLES.] London: 1872. Octavo. Pp. 237.\*



A portion of the above appeared previously in two small volumes called "The black ship," and "The song without words."

**COTTAGE** farming or, how to cultivate from two to twenty acres. With chapters on the management of cows, pigs, and poultry. By Martin Doyle. [ROSS HICKEY.]

London 1870. Octavo. Pp. 52.\*

**COTTAGE** (the) history of England. By the author of "Mary Powell." [ANNE MANNING.]

London: 1861. Duodecimo. Pp. vi. 174.\*

**COTTAGE** readings from Bible history. Intended for mothers' meetings and cottage homes. By M. H. [MATILDA HORSBURGH.]

London: 1869. Octavo. Pp. i. b. t. 250.\*

**COTTAGE** sketches, or active retirement. By the author of Antidote to the miseries of human life, Talents improved, &c. &c. [HARRIET CORP.] In two volumes.

London: 1812. Duodecimo. [*Brit. Crit.*, xl. 302.]

**COTTAGERS** (the): a musical entertainment. [By Richard Josceline GOODENOUGH.]

London: 1768. Octavo. [*Biog. Dram.*] Subsequently published as "William and Nanny."

**COTTAGER'S** (the) reading without tears. By the author of "Peep of day," &c. [MRS T. MORTIMER.]

London: 1857. Octavo. [*W.*]

**COUNCIL** (a) canticle, as chaunted by the Pope, hailing Manning's arrival from Puseydom, blessing begging nuns, and expressing apprehension of a visit to Rome from Dr. Cumming. By a special reporter. [Rev. John ALLAN.]

Aberdeen: N. D. Octavo. [*A. Jervise.*]

**COUNCIL** (the) of four: a game at "definitions." Edited by Arthur Wallbridge, author of "Torrington Hall," etc. [ARTHUR WALLBRIDGE LUNN.]

London: 1848. Octavo. Pp. x. 100.\* [*Bodl.*]

**COUNCIL** (the) of Trent examin'd and disprov'd by Catholick tradition, in the main points in controversie between us and the Church of Rome; with a particular account of the times and occasions of introducing them; Part I.

To which a preface is prefixed concerning the true sense of the Council of Trent and the notion of transubstantiation. [By Edward STILLINGFLEET, D.D.] The second edition corrected. With an appendix in answer to some late passages of J. W. of the Society of Jesus, concerning the prohibiting of Scripture in vulgar languages.

London, 1688. Quarto. Pp. xxiii. 163.\* [*Bodl.*]

**COUNSEL** and comfort spoken from a city pulpit By the author of "The recreations of a country parson." [Andrew Kennedy Hutchison BOYD, D.D.]

London 1863. Octavo. Pp. vi. 304.\*

**COUNSELS** to authors and hints to advertisers. [By J. JUDD and H. GLASS.]

London: 1856. Octavo. [*W., Brit. Mus.*]

**COUNT** Cagliostro: or, the charlatan. A tale of the reign of Louis XVI. [By Thomas Andrew JAMES.] In three volumes.

London: 1838. Duodecimo.\* [*Gent. Mag., Sep.* 1841, p. 327.]

**COUNT** (the) de Valmont; or, the errors of reason, translated from the French [of the Abbé Louis Philippe GÉRARD]. In three volumes.

London: 1806. Duodecimo. [*Barbier*, 2591.]

**COUNT** de Villeroi; or, the fate of patriotism. A tragedy. [By Rev. John HAGGIT.]

1794. Octavo. [*Biog. Dram.*]

**COUNT** (the) of Gabalis, or the extravagant mysteries of the Cabalists. [By the Abbé de Montfaucon de VILLARS.]

London: 1680. Duodecimo. [*Lowndes, Bibliog. Man.*, p. 852.]

This work was first published at Paris in 1670; from it Pope borrowed the machinery of the Rape of the Lock.

**COUNTER**-address (a) to the public, on the late dismissal of a General officer [General Conway]. [By Horatio WALPOLE, Earl of Orford.] The fourth edition.

London: 1764. Octavo.\* [*Brit. Mus.*]

**COUNTERCUFFE** (a) giuen to Martin Iunior: by the venturous, hardie, and

renowned Pasquill of England, Cau-  
aliero. Not of olde Martins making,  
which newlie knighted the saints in  
Heauen, with rise vp Sir Peter and Sir  
Paule; but lately dubd for his seruice  
at home in the defence of his countrey,  
and for the cleane breaking of his  
staffe vppon Martins face. [By  
Thomas NASH.]

Printed, betweene the skye and the grounde,  
within a myle of an oake, and not many  
fieldes of, from the vnpriuiledged presse  
of the ass-ignes of Martin Iunior. Anno  
Dom. 1589. Quarto. No pagination.\*  
[*Bodl.*]

COUNTER-essay (a): or, a vindica-  
tion and assertion of Calvin and Beza's  
presbyterian judgment and principles;  
drawn from their writings, in answer  
to the imputations of a late pamphlet  
entituled, An essay concerning church-  
government out of the excellent writ-  
ings of Calvin and Beza, attempting  
to fasten upon them an episcopal  
perswasion. Wherein is exhibit their  
assertions of presbyterian govern-  
ment from scripture, and this authors  
perversion of their doctrine in his  
pretended definitions, postulatum,  
and axioms, imputed to them, is dis-  
covered, the falshood of his proposi-  
tions and corollaries, and the sophistrie  
of his demonstrations founded upon  
the whole, detected: and the truth  
confirmed by counter-positions and  
demonstrations, exhibited from the  
principles of these divines. By occasion  
whereof, some of the chief sinews of  
the episcopal pleadings, from the  
nature of the apostolick and evangel-  
istick office, the authority of the seven  
Asian Angels of the churches &c. are  
dissolved, and the equal power and  
authority of pastors in government, as  
the highest ordinary church officers  
evinced. By a minister of the true  
Presbyterian Church of Scotland,  
established by law. [Thomas FOR-  
RESTER.]

Edinburgh, Anno Dom. 1692. Quarto.  
Pp. 8. 74. [*Adv. Lib.*]

COUNTERFEIT (the) bridegroom: or  
the defeated widow. A comedy as it  
is acted at his Royal Highness the  
Duke's theatre. [By Thomas MIDDLE-  
TON.]

London, 1677. Quarto. Pp. 2. b. t. 58. 1.\*  
This is Middleton's No wit, no help, like  
a woman's, altered, and printed with a new  
title." [*Biog. Dram.*]

COUNTERFEIT (the) Christian de-  
tected; and the real Quaker justified.

Of God and Scripture, reason & anti-  
quity. against the vile forgeries, gross  
perversions, black slanders, plain con-  
tradictions and scurrilous language of  
T. Hicks an anabaptist preacher, in his  
third dialogue between a Christian and a  
Quaker, call'd, The Quaker condemned,  
&c. By way of appeal to all sober  
people, especially those called Ana-  
baptists in and about the city of  
London. By a lover of truth and  
peace W. P. [William PENN.]  
Printed in the year 1674. Octavo. Pp.  
122. 1.\* [*Smith's Cat. of Friends' books,*  
ii. 290.]

COUNTERFEITS (the), a comedy, as  
it is acted at the Duke's theatre. [By  
John LEANERD.]

London, 1679. Quarto. Pp. 2. 53. 1.\*  
[*Biog. Dram.*]

COUNTERMINE (the): or, a short but  
true discovery of the dangerous prin-  
ciples, and secret practices of the  
dissenting party, especially the Presby-  
terians: shewing that religion is pre-  
tended, but rebellion is intended. And  
in order thereto the foundation of  
monarchy in the state, and episcopacy  
in the church, are undermined. By  
one who does passionately wish the  
prosperity of the church, his king and  
country. [John NALSON, LL.D.]

London, MDCLXXVII. Octavo. Pp. 12.  
317. [*Bodl.*]

COUNTERPARTS, or the cross of love.

By the author of "Charles Auchester."  
[Miss Elizabeth Sarah SHEPPARD.]  
In three volumes.

London: 1854. Octavo.\* [*Adv. Lib.*]

COUNTER - poyson: considerations  
touching the points in difference be-  
tween the ministers and people of the  
Church of England, and the seduced  
brethren of the separation. [By Henry  
AINSWORTH.]

A. D. 1608. Quarto. [*Stewart's Cat.*]

COVNTER-poyson (a) modestly written  
for the time, to make aunswere to the  
obiectiions and reproches, wherewith  
the answerer to the Abstract, would  
disgrace the holy discipline of Christ.  
[By Dudley FENNER.]

At London; printed by Robert Waldegraue.  
N. D. Octavo. Pp. 14. b. t. 196.\* [*Bodl.*]  
Ascribed also to Henry Jacob.

COUNTESS Kate. By the author of  
'The heir of Redclyffe.' [Charlotte  
Mary YONGE.]

London: 1862. Octavo.\*

COUNTESS of Rudolstadt, being a sequel to "Consuelo." By George Sand. [Madame Armandine Lucile Aurore DUDEVANT.]

London: 1851. Octavo.

COUNTIES (the) of Peebles, Selkirk, & Roxburgh, their historical ruins and places of interest. By the author of 'Bygone days in our village,' 'Round the Grange farm,' etc. [Jean L. WATSON.]

Edinburgh: 1874. Octavo. Pp. 96, 96, 95.\* Preface signed J. L. W. The notice of each county has a separate pagination.

COUNTREY-curate (the) to the country-people. Endeavouring a plain account of the cross in baptism, kneeling at the Holy Communion, the wedding-ring, and the surplice. With a brief introduction, shewing the true state of the toleration. Fitted to the meanest capacities. [By Thomas HEWERDINE, M.A.]

London: 1701. Octavo. Pp. 4. b. t. 57.\* [Bodl.] Address signed T. H.

COUNTREY-man's (the) letter to the curat. Wherein, besides a historical view of the English liturgie, the assertions of [Sage] the author of the Fundamental charter of presbytery, concerning its universal usage in Scotland at the time of the Reformation &c. are examined, and proved to be false. [By John ANDERSON.]

Printed in the year, 1711. Quarto.\*

COVNTRIE (the) girle. A comedie, as it hath beene often acted with much applause. Never printed before. By T. B. [Anthony BREWER.]

London, 1647. Quarto. No pagination.\* "This play is supposed to have been written by Anthony Brewer. T. B. was I suppose inserted by his bookseller, who knew him by the familiar appellation of Tony Brewer."—MS. note by Malone on the Bodleian copy.

COUNTRIES (the) of Europe. (Poems for my children). [By Ellen CREWDSOON, née Fox.]

London: 18—. Duodecimo. Pp. 51. [Boase and Courtney, *Bib. Corn.*, i. 97.]

COUNTRY (the) book-club. A poem. [By Charles SHILLITO.]

London: M DCC LXXXVIII. Quarto. Pp. 39. [*N. and Q.*, 24 May 1856, p. 423.]

COUNTRY (the) captaine, and the Varietie, two comedies, written by a person of honor. [William CAVENDISH,

Duke of Newcastle]. Lately presented by his Majesties servants at the Black-fryers.

London, 1649. Duodecimo. Pp. 95.\* [Biog. Dram.]

The Varietie has a separate title, q. v.

COUNTRY conversations: being an account of some discourses that happened on a visit to the country last summer on divers subjects, chiefly of the modern comedies, of drinking, of translated verse, of printing and printers, of poets and poetry. [By James WRIGHT.]

London: 1694. Duodecimo. [*W., Watt, Bib. Brit.*]

COUNTRY (the) curate. By the author of "The subaltern," and "The Chelsea pensioners." [George Robert GLEIG.] In two volumes.

London: 1830. Duodecimo.\*

COUNTRY-curate's (the) advice to his parishioners, in four parts. I. Directs us, how to serve God on the Lord's Day. II. On the week day. III. How to discharge our duty in our several relations; as husband and wife, parents and children, masters and servants. IV. How to prepare for death. By H. C. [H. CORNWALEYS.]

London, 1693. Octavo. Pp. 76.\* [Bodl.]

COUNTRY (the) curate's offering to his parishioners: consisting of eight village sermons. [By A. R. C. DALLAS.]

London: 1822. Duodecimo. Pp. vii. 136.\* [Bodl.]

COUNTRY (the) election; a farce: in two acts. [By John TRUSLER, LL.D.]

London: MDCCLXVIII. Octavo. Pp. 50.\* "Supposed to have been written by Dr. T." —[*Biog. Dram.*]

COUNTRY (the) gentleman's advice to his neighbours. [By the Right Hon. Edward WESTON.]

London: 1755. Duodecimo. [*Nichols, Lit. Anec.*, ix. 494.]

COUNTRY (the) gentleman's advice to his son, on his coming of age in the year 1755, with regard to his political conduct; shewing amongst other things, the folly and pernicious consequences of all party-clubs. [By the Right Hon. Edward WESTON.]

London: 1755. Octavo. [*Nichols, Lit. Anec.*, ix. 494.]

- Ascribed to Abraham Tucker. [*Chalmers, Biog. Dict.*]
- COUNTRY (the) girl, a comedy (altered from Wycherley) as it is acted at the Theatre-Royal in Drury-Lane. [By David GARRICK.] Second edition. London: 1767. Octavo. [*Biog. Dram.*]
- COUNTRY (the) house: a farce. [By Sir John VANBRUGH.] London: 1715. Octavo. This is nearly a verbal translation of D'Ancourt's "Maison de campagne." [*Biog. Dram.*]
- COUNTRY (the) justice. A poem. By one of His Majesty's Justices of the peace for the county of Somerset. [J. LANGHORNE.] Part the first. London: M,DCC,LXXXIV. Quarto. Pp. 23.\* [*Brit. Mus.*] Part 2 was published in 1775; Part 3 in 1777.
- COUNTRYMAN'S (a) brief remarks on the Reverend and learned Mr. John Sympson, professor of divinity his letter to the Reverend presbytery of Glasgow. [By — LOGAN.] Edinburgh, MDCCXXVI. Octavo.\* [*Adv. Lib.*]
- COUNTRY-MAN'S (the) catechisme, or the churches plea for tithes, wherein is plainly discovered the duty and dignity of Christ's ministers, and the people's duty to them. By R. B. [Robert BOREMAN.] London: 1651. Quarto.
- COUNTRY-MAN'S (the) idea of a gospel-minister: held forth in the following preface and funeral oration on the death of that faithful minister of Christ, Mr Roderick Mackenzie of Avoch, in the county of Ross in Scotland; who died the seventeenth day of March, M.DCC.X. [By Robert CALDER.] Edinburgh: 1711. Quarto.\* [*Adv. Lib.*]
- COUNTRYMAN'S recreation in planting, grafting and gardening; whereunto is added, the Art of angling. [By Thomas BARKER.] London: 1654. Quarto. [*W., Lowndes, Bibliog. Man.*]
- COUNTRY (the) parson's advice to his parishioners of the younger sort. Explaining what they are to believe, and do, in order to be saved. [By William HOLMES, D.D., Dean of Exeter.] Oxford: MDCCXLII. Duodecimo. Pp. 72.\* [*Bodl.*]
- COUNTRY (a) parson's first offering to his mother church; in nine pastoral sermons. [By George Jones BEVAN.] Oxford, 1821. Duodecimo.\*
- Second offering, &c. Oxford, 1822. Duodecimo.\*
- Third offering, &c. Oxford, 1823. Duodecimo.\*
- COUNTRY (the) parson's plea, against the Quaker's bill for tythes: humbly addressed to the honourable the Commons of Great-Britain, in parliament assembled. [By Thomas SHERLOCK, D.D.] London: M,DCC,XXXVI. Octavo.\* [*Lord Hervey's Memoirs of the reign of George II., ii. 88.*] Forming No. iii, and extending from p. 15 to p. 31, of Papers relating to the Quakers Tythe Bill.
- COUNTRY (the) parson's wife. Being intended as a continuation of and companion to Herbert's Country parson. By the author of "Recollections of Sark," "Clarice, or the trials of a young governess," &c. [Louisa Lane CLARKE.] London: 1842. Pp. v. 93.\* [*Bodl.*] Preface signed L. L. C.
- COUNTRY scenes, and tales of the four seasons. By Mrs. Harriet Myrtle. [Mrs. Lydia Falconer MILLER.] With coloured illustrations by John Absolon. London; 1866. Octavo. Pp. viii. 307.\*
- COUNTRY (the) sketch book of pastoral scenes and memorable places. By January Searle, author of "Life of Ebenezer Elliott," "Sherwood Forest," etc. [George PHILIPS.] London: MDCCCLI. Octavo.\* [*Olphar Hamst.*]
- COUNTRY (the) squire; or, a Christmas gambol, a comedy. [By Richard GWINNET.] London: 1732. Octavo. [*Biog. Dram.*]
- COUNTRY stories, old and new. In prose and verse. By Holme Lee, author of "Sylvan Holt's daughter,"

- “Kathie Brande,” “The beautiful Miss Barrington,” etc. etc. [Harriet PARR.] In two volumes.  
London: 1872. Octavo.\*
- COUNTRY tales for the young. By Old Humphrey. [George MOGRIDGE.]  
London: [1855.] Duodecimo.
- COUNTRY towns, and the place they fill in modern civilization. By the author of “Three months’ rest at Pau.” [Elizabeth T. CARNE.]  
London: 1868. Octavo. Pp. 195.\*  
[*Boase and Courtney, Bib. Corn.*]
- COUNTRY (the) vicar; the bride of Thrybergh; and other poems. [By Samuel HOBSON.]  
London: 1825. Octavo.\* [Newsam’s *Poets of Yorkshire.*]
- COUNTRY (a) vicarage, and Love and duty; or tales of the woods and fields. By the author of “Mount Sorel.” [Mrs Anne MARSH.]  
London: 1847. Duodecimo.
- COUNTRY-wedding (the), and Skimington: a tragi-comi-pastoral-farcical opera. As it is acted by his Majesty’s servants at the Theatre-Royal in Drury-Lane. [By Essex HAWKER.]  
London: 1729. Octavo. Pp. 2. b. t. 24.\*  
[*Dyce Cat.*]
- COUNTRY (the) without a government; or plain questions upon the unhappy state of the present administration. Second edition. [By Henry BROUGHAM, Lord Brougham.]  
London: M.DCCC.XXX. Octavo.\*
- COUNTY (the) magistrate. A novel. By Lord B \* \* \* \* \*, author of “Masters and workmen.” “The farce of life.” “Wealth and labour.” [Henry BROUGHAM, Lord Brougham.] In three volumes.  
London: [1854.] Duodecimo.\*
- COURSE (the) of conformitie, as it hath proceeded, is concluded, should be refused. [By William SCOT, minister of Cupar.]  
Printed in the yeare, 1602. Quarto. Pp. 21. b. t.\*  
“By Mr William Scot, minister of Cupar. It was probably printed in Holland, under the care of David Calderwood, to whom it is usually attributed.”—MS. note by Dr. David Laing.
- COURSE (a) of sermons on the creed of Pope Pius IV., preached at Bilston in 1840, by fourteen clergymen of the Church of England, with copious notes and appendices. [Edited by Rev. William DALTON?]  
Wolverhampton: 1841. Octavo. [*W., Brit. Mus.*] Signed W. D.
- COURT (the) and character of K. James. Written and taken by Sir A. W. being an eye, and ear witness. [Sir Anthony WELDON.] Published by authority.  
London, MDCL. Octavo. Pp. 4. b. t. 197.\*
- COURT (the) and times of Charles the First; illustrated by authentic and confidential letters, from various public and private collections; including memoirs of the mission in England of the Capuchin Friars in the service of Queen Henrietta Maria, by Father Cyprien de Gamache, Capuchin preacher and missionary to the Queen. Edited, with an introduction and notes, by the author of “Memoirs of Sophia Dorothea, consort of George I.,” “The court and times of James I.,” etc. [Folkestone WILLIAMS.] In two volumes.  
London: 1848. Octavo.\*
- COURT (the) and times of James the First; illustrated by authentic and confidential letters, from various public and private collections. Edited, with an introduction and notes, by the author of “Memoirs of Sophia Dorothea,” etc. [Folkestone WILLIAMS.] In two volumes.  
London: 1848. Octavo.\*
- COURT intrigues, in a collection of original letters, from the island of the New Atalantis, &c. By the author of those memoirs. [Mrs De La Rivière MANLEY.]  
London: 1711. Octavo. [*Dyce Cat.*, ii. 48.]
- COURT (the) legacy. A new ballad opera. As it is acted at the Eutopian Palace. By the author of the New Atalantis. [Mrs. De La Rivière MANLEY.]  
London: M.DCC.XXXIII. Octavo. Pp. 6. b. t. 55. [*Dyce Cat.*, ii. 48.]
- COURT manual of dignity and precedence: containing a series ordinum, table of precedence, and chapter on armorial precedents, honorary styles and chivalrous insignia. [By C. SHAW?]  
London: 1849. Octavo. [*W., Brit. Mus.*]

COURT (the) of Alexander, an opera, in two acts. As it is performed at the Theatre - Royal in Covent Garden. [By George Alexander STEVENS.] The second edition.

London : N. D. Octavo. Pp. 38.\* [*Dyce Cat.*, ii. 331.]

COURT (the) of Apollo, with other pieces of original poetry; also, some specimens of translation; from the minor Greek poets. A. S. [By Abraham SHACKLETON.]

Cork : 1815. Octavo. 11 sh. [*Smith's Cat. of Friends' books*, ii. 564.]

COURT (the) of civill courtesie, fitlie furnished with a pleasant port of stately phrases and pithie precepts, out of the Italian, by S. R. Gent. [Samuel ROWLANDS?]

London : 1591. Quarto. [*W., Lowndes, Bibliog. Man.*]

COURT (the) of Cupid. By the author of the Meretriciad. [Edward THOMPSON.] In two volumes.

London : 1770. Octavo.

COURT tales; a history of the amours of the present nobility. To which is added a compleat key. [By John OLDMIXON.]

London : 1717. Octavo. [*Lowndes, Bibliog. Man.*]

COURTE (the) of sapyence. [By John LYDGATE.]

London, Wynkyn de Worde, 1510. Quarto. B. L. No pagination. Register a-g 42 leaves. [*W., Brit. Mus.*]

COURTESAN (the). By the author of The Meretriciad. [Edward THOMPSON.] The second edition.

London : MDCCCLXV. Quarto. Pp. 48. b. t.\* [*Dyce Cat.*, ii. 362.]

COURTIERS (the) academie : comprehending seuen seuerall dayes discourses : wherein be discussed, seuen noble and important arguments, worthy by all gentlemen to be perused. 1 Of beautie. 2 Of humane love. 3 Of honour. 4 Of combate and single fight. 5 Of nobilitie. 6 Of riches. 7 Of precedence of letters or armes. Originally written in Italian by Count Haniball Romei, a gentleman of Ferrara, and translated into English by I. K. [John KEPERS].

N. P. N. D. Printed by Valentine Sims. Quarto. Pp. 6. 295.\* [*Lowndes, Bibliog. Man.*]

COURTSHIP and wedlock; or, lovers and husbands. A novel by the author of 'Cousin Geoffrey,' 'The jilt,' 'The marrying man,' 'The life of a beauty,' 'The warning to wives,' &c. &c. &c. [Harriet Maria Yorick SMYTHIES, *née* Gordon.] In three volumes.

London. MDCCCL. Duodecimo.\*

COUSIN Eustace : or, conversations on the prayer book. By the author of "Lives of the Fathers," "Tales of Kirkbeck," etc. etc. [Henrietta Louisa FARRER.] Edited by the Rev. William J. E. Bennett. In two volumes.

London : M.DCCC.LI.\* [*Brit. Mus.*]

COUSIN Geoffrey, the old bachelor. A novel. To which is added Claude Stocq. [By Harriet Maria Yorick SMYTHIES, *née* Gordon.] Edited by Theodore Hook, Esq. author of "Jack Brag," "Maxwell," "The parson's daughter," "Births, deaths, and marriages," &c. In three volumes.

London : 1840. Duodecimo.\*

COUSINS (the); a tale, with a preface by [Mrs WEBB] the author of "Naomi."

London : 1855. Octavo. [*W., Brit. Mus.*] Signed "A. W."

COVENANT (the) in the cherubim; or the Hebrew writings perfect, alteration by Rabbies forged, shewing the evidence for the Scriptures that Christianity was exhibited to Adam, by types, that Jews and Gentiles understood them, &c. [By John HUTCHINSON.]

London : 1749. Octavo. [*Darling, Cyclop. Bibl.*]

In vol. 7 of his "Philosophical and theological works," 3d ed.

COVENANT (the) : or, the conflict of the Church. With other poems, chiefly connected with the ecclesiastical history of Scotland. [By Margaret Maria BREWSTER, afterwards Mrs. Gordon, of Park.]

Edinburgh : MDCCCLXII. Octavo. Pp. 160.\*

COVENANTS (the) of redemption and grace displayed, in some questions sent by a gentleman, to a reverend and pious minister of this Church, with his answers returned to them. [By James HOGG.]

Edinburgh : 1707. Quarto.\*

COVENT Garden drollery, or a collection of all the choice songs, poems, prologues, and epilogues, (sung and spoken at courts and theaters) never in print before. Written by the refined'st witts of the age. And collected by A. B. [Alexander BROME.]

London, 1672. Octavo.\*

COVENT-Garden journal. By Sir Alexander Drawcausir Knt. [Henry FIELDING.]

N. P. N. D. Duodecimo. Pp. 143.\*

"The following numbers of the Covent Garden Journal are taken out of a volume of Fielding's works, & are such as he contributed to that publication which consisted of 70 numbers—They were the first article in a newspaper of that name of 4 pages each 3 columns 3 4 8 9 10 17 21 23 24 33 34 35 37 42 44 47 48 49 51 53 54 55 56 59 60 61."—MS. note on the Bodleian copy. The first No. (3) is dated Saturday, January 11, 1752; and the last (61), Saturday, August 29, 1752.

COVENT-Garden (the) tragedy. As it is acted at the Theatre-Royal in Drury-Lane. By His Majesty's servants. [By Henry FIELDING.]

London: MDCCXXXII. Octavo.\* [*Biog. Dram.*]

COVENTRY (the) act: a comedy, in three acts. As performed at the Theatre-Royal, Norwich, January 16th, 1793. [By James PLUMTRE.]

Printed at the Norfolk press. 1793. Octavo. Pp. viii. 66.\* [*Biog. Dram.*]

COZENERS (the), a comedy, of three acts, as it was performed at the Theatre Royal in the Hay-Market. [By Samuel FOOTE.]

London: MDCCCLXXXVIII. Octavo. Pp. 79.\* [*Biog. Dram.*]

CRACK (a) about the Kirk for kintra folk. [By Norman M'LEOD, D.D.]

Glasgow; N. D. Octavo.

CRACK upon Crack: or Crack-fart whipt with his own rods, by Cit and Bumpkin. [By Sir Roger L'ESTRANGE.]

[London:] 1680. Folio. [*W., Brit. Mus.*]

CRAFTSMAN (the). By Caleb D'Anvers, of Gray's - Inn, Esq. [Nicholas AMHURST, or AMHERST.] [In fourteen volumes.]

London. M, DCC, XXXI. — M, DCC, XXXVII. Duodecimo.\*

"Written by Lord Bolingbroke, Mr. Pulteney, &c., in opposition to Sir Robert

Walpole's measures."—[*Athen. Cat., (Sup.)* p. 45.]

CRAFTSMAN (the) extraordinary. Being remarks on a late pamphlet, intitled, Observations on the conduct of Great Britain, &c. Published by Caleb D'Anvers, Esq. [By Henry ST. JOHN, Viscount Bolingbroke.]

London: MDCCXXXIX. Octavo.\* Signed W. Raleigh. Republished in "A collection of political tracts. By the author of the Dissertation upon parties." London: 1775.

CRAFSTMAN (the) extraordinary; containing an answer to the Defence of the Enquiry into the reasons of the conduct of Great-Britain. In a letter to the Craftsman. By John Trot, yeoman. Publish'd by Caleb D'Anvers, Esq. [By Henry ST. JOHN, Viscount Bolingbroke.]

London: MDCCXXXIX. Octavo. Pp. 66. b. t.\* [*Bodl.*] Re-published in "A collection of political tracts. By the author of the Dissertation upon parties." London: 1775.

CRAFTSMAN (the) extraordinary, or, the late Dissertation on parties continued. In which the right of the people, to frequent elections of their representatives, is fully considered. [By Henry ST. JOHN, Viscount Bolingbroke.]

N. P. N. D. Octavo.\* Marked Numb. 1.

CRAFTSMAN (the), or Weekly Journalist, a farce. [By J. MOTTLEY.] Second edition.

London: 1729. Octavo. [*Biog. Dram.*]  
A Satire on the writers of The Craftsman.

CRAFTSMEN (the): a sermon or paraphrase upon several verses of the 19th chapter of the Acts of the Apostles. Composed by the late Daniel Burgess, and intended to be preach'd by him in the high times, but prevented by the burning of his meeting-house. [By Thomas GORDON.] The third edition.

London: 1720. Octavo. Pp. 38.\* [*Bodl.*]

In the 4th edition, instead of 'composed by,' it is 'composed in the style of.'

CRAIGCLUTHA: a tale of old Glasgow and the West of Scotland. By the author of "The beggar's benison." [George MILLS.]

Glasgow: [1878.] Octavo. Pp. 159.\* [*Adv. Lib.*]

- CRAIGMILLAR** Castle. An elegy. [By John PINKERTON.]  
Edinburgh: M.DCC.LXXVI. Quarto.\*
- CRAIGNETHAN** Castle. A poem. [By R. D. HAMILTON, professor of Natural Philosophy, Toronto.]  
Edinburgh: 1817.
- CRAMBE** repetita, a second course of Bubble and squeak, or British beef Galli-maufry'd: with a devil'd biscuit or two to help digestion and "close the orifice of the stomach." By the author of Topsy-turvy, Salmagundi, &c. [George HUDDSFORD.]  
London, 1799. Octavo. Pp. i. b. t. 83.\*
- CRANFORD**. By the author of "Mary Barton." [Mrs. Elizabeth Cleghorn GASKELL.]  
London: 1853. Duodecimo.
- CRANMER**; by a member of the Roxburghe Club. [Thomas Frognall DIBDIN, D.D.] In three volumes.  
London: MDCCCXXXIX. Duodecimo.\*
- CRAVEN** Derby; or, the lordship by tenure, includes the Ladye of the rose; an historical legend, relating to the great founder of the noble House of Darbye. By the author of "Crockfords; or, life in the west." [— DEALE.] 2 vols.  
London: 1832-3. Octavo.\*  
Ascribed to Henry Luttrell. [*Brit. Mus.*]
- CRAWFURD** (the) peerage: with other original genealogical, historical, and biographical particulars relating to the illustrious houses of Crawford and Kilbirnie; including also, a succinct account of the persecutions and abuses to which John Lindsay Crawford, Esq. the legal claimant of the titles and immunities of these ancient families, has been subjected; and an exposure of the system of bribery, perjury, and treachery resorted [to by his opponents, legal advisers, and others, with a view to overthrow his claims. Compiled and arranged from the original proofs and documents, by an antiquary. [Alexander Maxwell ADAMS, LL.D.]  
Edinburgh: MDCCCXXIX. Quarto. Pp. 12. 472.\* [*Adv. Lib.*]
- CRAZED** (the) maid of Venice, and other poems: by the author of Gius-eppino. [Edward N. SHANNON.]  
London: 1826. Octavo. Pp. vi. 120.\*
- CREATION** (the) and deluge. [By — BICKERSTETH.]  
London [1867.] Octavo. [*Adv. Lib.*]
- CREATION** (the) the ground-work of revelation, and revelation the language of nature; or, a brief attempt to demonstrate that the Hebrew language is founded upon natural ideas, and that the Hebrew writings transfer them to spiritual objects. [By Andrew WILSON, M.D.]  
Edinburgh: MDCCCL. Octavo. Pp. 70.\* [*Adv. Lib.*]
- CREDIT** pernicious. [By Archibald ROSSER.]  
London: 1823. Octavo. [*M<sup>c</sup>Cull. Lit. Pol. Econ.*, p. 132.]
- CREDO**. [By Luther Tracy TOWNSEND, D.D.]  
London: MDCCCLXIX. Octavo. Pp. 444.\*
- CREED** (the) expounded; or, the light of Christian doctrine set up on the candlestick of orthodox interpretation. To which is premised, a short Essay on faith. By J. W. [Joseph WYCHE] M.O.S.B.  
London: 1735. Duodecimo. [*Oliver's Collections*, p. 531.]
- CREED** -forgers (the) detected, in reply to a pamphlet, falsely called, The Quaker's creed, containing twelve articles. Published by some, who have not joyned with Geo. Keith in his pride and contradiction, but testifie against both him, and them that joyn with him therein. [By John FIELD.]  
London, 1700. Quarto. 2 sh. [*Smith's Cat. of Friends' books*, i. 47, 606.]
- CREED** (the) of an independent whig: with an orthodox introduction, concerning canons, councils, mysteries, miracles, and church-authority. [By Thomas GORDON.]  
[London], 1720. Octavo.\* [*Bodl.*]
- CREED** (the) of Mr Hobbes examined. [By Thomas TENISON, D.D., archbishop of Canterbury.]  
London: 1670. Octavo. [*Watt, Bib. Brit.*]
- CREED** (the) of Pope Pius the IV. or a prospect of popery taken from that authentick record. With short notes. [By Michael ALTHAM.]  
London, 1687. Quarto.\*



CREED (the) of the Scottish nationalists. By the author of "The Scottish new generation." [Hugh SCOTT.]

London: 1850. Octavo. Pp. 46.\*

CRESSINGHAM; or, the missionary. [By C. P. ADAMS.]

London: MDCCCXLVI. Octavo.\*

CREW (a) of kind London gossips all met to be merry. Complaining of their husbands. With their husbands answer in their own defence. To which is added ingenious poems or wit and drollery. Written and newly enlarged by S. R. [Samuel ROWLANDS.]

Imprinted at London, 1663. Octavo. Pp. 144. b. t.\* [Bodl.]

CREW (the) of the Dolphin. By Hesba Stretton, author of "Jessica's first prayer," "Lost Gip," "The King's servants," etc. [Hannah SMITH.]

London. 1876. Octavo. Pp. vii. 135.\*

CRICKET, an heroic poem, illustrated with the critical observations of Scriblerus Maximus. [James LOVE.]

London, circa 1740. Quarto. Pp. 32. [Smith, *Bib. Cant.*, p. 78.]

CRICKET (the) field: or, the history and the science of cricket. By the author of "The principles of scientific batting," "Recollections of college days," etc. etc. [James PYCROFT, B.A.]

London: 1851. Octavo.\*

CRICKET (the) tutor. By the author of "The cricket-field." [James PYCROFT, B.A.]

London: 1862. Octavo. Pp. viii. 85.\* [Bodl.]

CRICKETANA. By the author of "The cricket-field." [James PYCROFT, B.A.]

London: 1865. Octavo. Pp. vi. 238.\*

CRIMEA (the): its towns, inhabitants, and social customs. By a lady, resident near the Alma. [Mrs. Andrew NEILSON.]

London: 1855. Duodecimo.\*

CRIMEAN graves. [By Matthew MONTAGU.]

N. P. 1856. Octavo. No pagination.\* [Bodl.]

In addition to the above there are, by the same author, Peace and war. Sonnet. "Panem et Circenses." Sonnet. Steam.

Sonnet. Æsop on war, to John Bull. Sonnet. War. M.DCCC.LIV. Sonnet. Signed M.M. 1854. Peace. M.DCCC.LVI. Sonnet. Signed M.M. 1856. These sonnets occupy a single page each.

CRIMES (the) of democracy. [By Francis BASSET, Lord de Dunstanville.]

London: 1798. Octavo. [Boase and Courtney, *Bib. Corn.*, i. p. 112.]

CRIMES (the) of the kings of France from Clovis to Lewis XVI. Translated from the French [of Louis LA VICOMTERIE] by J. Trapp, A.M.

London: 1791. Octavo. [*W.*, Lowndes, *Bibliog. Man.*]

CRINOLINE (the). A poem, by the author of "The legend of Cosmo," &c. [Richard WALKER, B.D.]

[London.] N. D. Octavo.\* [Bodl.]

CRISIS (the): a collection of essays written in the years 1792 and 1793, upon toleration, public credit, the elective franchise in Ireland, the emancipation of the Irish Catholics, with other interesting and miscellaneous subjects. [By Hervey Redmond MORRES, 2nd Viscount Mountmorres.]

London: 1794. Octavo.\* [*Brit. Mus.*]

CRISIS (the): a satire of the day. [By Edward George Earle Lytton BULWER-LYTTON, Baron Lytton.]

London: December, 1845. Octavo.\*

CRISIS (the); a sermon on Rev. xiv. 9, 10, 11; necessary to be preached in all the churches in England, Wales, and Berwick-upon-Tweed, at or before the next general election. Humbly inscribed to the Right Reverend the Bench of Bishops, by a lover of his country. [Henry FIELDING.]

London: 1741. Octavo. [*Nichols, Lit. Anec.*, viii. 446.]

CRISIS (the) of sugar colonies; or, an enquiry ... into ... the French expedition to the West Indies ... To which are subjoined, Sketches of a plan for settling the vacant lands of Trinidad... [By James STEPHEN.]

London: 1802. Octavo. Pp. 222. [*Manchester Free Lib. Cat.*, p. 687.]

CRISIS (the), or the British muse to the British minister and nation. By the author of Indian antiquities. [Thomas MAURICE.]

London: 1798. Quarto.\* [Bodl.]

**CRISIS** (the): or, the progress of revolutionary principles. A poem. By a clergyman of the Church of Scotland. [William PEEBLES.]

Edinburgh: 1803. Duodecimo.\*

Reprinted with the author's name.

**CRISPIN** the cobbler's confutation of Ben H—dly, in an epistle to him. [By William WAGSTAFFE, M.D.] The second edition.

London, 1712. Octavo.\* Signed Crispin. The first edition was published in 1711.

**CRITERION** (the): or, miracles examined with a view to expose the pretensions of pagans and papists; to compare the miraculous powers recorded in the New Testament, with those said to subsist in later times, and to shew the great and material difference between them in point of evidence: from whence it will appear that the former must be true, and the latter may be false. [By John DOUGLAS, Bishop of Salisbury.]

London, M DCC LIV. Octavo. Pp. 402.\*

**CRITIC** upon critic, a dramatic medley; as performed at the theatres, with universal applause. [By Leonard MACNALLY.]

London: M.DCC.LXXXVIII. Octavo. Pp. 71.\* [Dyce Cat., ii. 42.]

**CRITICA** biblica, or depository of sacred literature, comprising remarks illustrative, critical, and philological, on the Sacred Scriptures, &c. [Edited by William CARPENTER, of Islington.] In four volumes.

London: 1824-7. Octavo. [W.] Vols. 1-3 have double titles.

**CRITICA** sacra; or, a short introduction to Hebrew criticism. [By Henry OWEN, D.D.]

London: 1774. Octavo. [Orme, Bib. Bib.] Ascribed to Julius Bate. [Athen. Cat., p. 23.]

**CRITICAL** and miscellaneous essays. By an octogenarian. [James ROCHE.] In two volumes.

Cork, 1850-1. Octavo.

These volumes comprise the author's contributions to the Gentleman's Magazine, the Dublin Review, and other periodicals, all written between the ages of 70 and 80. [W., Martin's Cat.]

**CRITICAL** (a) and philosophical enquiry into the causes of prodigies and miracles, as related by historians. With an essay towards restoring a

method and purity in history. In which, the characters of the most celebrated writers of every age, and of the several stages and species of history, are occasionally criticized and explained. In two parts. [By William WARBURTON, Bishop of Gloucester.]

London: M.DCC.XXVII. Octavo.\*

**CRITICAL** and philosophical essays. By the author of The Adviser. [John BRISTED.]

London: 1803. Duodecimo. Pp. 336. [Brit. Crit., xxiv. 451.]

**CRITICAL** (a) and practical exposition of the Pentateuch, with notes, theological, moral, philosophical, critical, and historical. To which are subjoin'd two dissertations, the first on the Mosaic history of the creation, the other on the destruction of the seven nations of Canaan. [By — JAMESON, LL.D.]

London: MDCCXLVIII. Folio. Pp. v. vii. 779.\* [Darling, Cyclop. Bibl.]

**CRITICAL** (a) dissertation concerning the words *δαίμων* and *δαίμόνιον*. Occasion'd by two late Enquiries [by Arthur Ashley Sykes] into the meaning of demoniacs in the New Testament. In a letter to a friend. By a gentleman of Wadham College, Oxford. [John SWINTON, B.D.]

London: MDCCXXXVIII. Octavo. Pp. 29.\* [Bodl.] Letter signed Philaethes.

**CRITICAL** (a) dissertation on Isaiah, vii. 13. 14. 15. 16. In which the sentiments advanced by Dr. Kennicott, in a sermon lately published, and by several other writers, are candidly and impartially examined. [By John WILLIAMS, LL.D.]

London: MDCCCLXVII. Octavo.\*

**CRITICAL** (a) dissertation on the first Ode of Horace; particularly on the twenty-ninth verse.

Me

Doctarum hederæ præmia frontium  
Te. [By James DOUGLAS, M.D.]

London: MDCCXLI. Quarto. Pp. 64. b. t.\*  
“From the MS. note on the fly-leaf at the end—‘no more was printed off, by reason of the Doctor's death’—there can be no doubt that the tract was never completed.”—MS. note in the hand-writing of Dyce.

**CRITICAL** (a) dissertation on the nature, measures and causes of value; chiefly in reference to the writings of Mr Ricardo and his followers. By

the author of *Essays on the formation and publication of opinions &c. &c.* [Samuel BAILEY.]

London: MDCCCXXV. Octavo.\*

CRITICAL (a) dissertation on the poems of Ossian, the son of Fingal. [By Hugh BLAIR, D.D.]

London: MDCCLXIII. Quarto. Pp. i. b. t. 75. [*Dyce Cat.*, i. 98.]

The second edition (Lond. 1765. 8vo) has the author's name.

CRITICAL (a) dissertation upon the seventh verse of the fifth chapter of St. John's First Epistle. [By Rev. David MARTIN.]

Octavo. Pp. 110. [*Manchester Free Lib. Cat.*, p. 456.]

CRITICAL (a) essay concerning marriage. Shewing, I. The preference of marriage to a single life. II. The arguments for and against a plurality of wives and concubines. III. The authority of parents and governors, in regulating or restraining marriages. IV. The power of husbands and the privileges of wives. V. The nature of divorce, and in what cases it is allowable. VI. The reasons of prohibiting marriage within certain degrees. VII. The manner of contracting espousals, and what engagements and promises of marriage are binding. VIII. The penalties incurred by forcible and clandestine marriages, and the consequence of attending marriages solemnized by the dissenters. To which is added, an historical account of the marriage rites and ceremonies of the Greeks and Romans, and our Saxon ancestors, and of most nations of the world at this day. By a gentleman. [Thomas SALMON.]

London: M.DCC.XXIV. Octavo.\* [*Bodl.*]

CRITICAL (a) essay on the Gospel of St. Luke. By Dr. Frederick Schleiermacher. With an introduction by the translator [Connop THIRLWALL, D.D.], containing an account of the controversy respecting the origin of the three first gospels since Bishop Marsh's Dissertation.

London: 1825. Octavo. Pp. vii. cliv. 320.\* [*Lowndes, Bibliog. Man.*]

CRITICAL (a) essay on the modern medals. With some reflections on the taste and judgment of the ancients. [By James CONINGHAM.]

London, 1704. Octavo.\*

CRITICAL essays. I. Observations on the Sublime of Longinus. II. The influence of government on the mental faculties. III. Essay on the fourth book; IV. Essay on the fifth book; V. Essay on the close of the sixth book of Virgil's *Æneid*. [By Edward Burnaby GREENE.]

London, MDCCLXX. Octavo. Pp. xii. 327.\* The preface is signed E. B. G.

CRITICAL (the) essays of a country parson. By the author of 'The recreations of a country parson.' [Andrew Kennedy Hutchison BOYD, D.D.]

London: 1865. Octavo. Pp. vi. 414.\* Preface signed A. K. H. B.

CRITICAL essays on the performers of the London theatres, including general observations on the practise and genius of the stage. By the author of the theatrical criticisms in the weekly paper called the News. [By James Henry Leigh HUNT.]

London, 1807. Octavo. Pp. xiv. 2. 229. 58.\* [*Dyce Cat.*, i. 420.]

CRITICAL (a) examination of Dr. Macculloch's work on the Highlands and Western Isles of Scotland. [By James BROWNE, LL.D.]

Edinburgh: MDCCCXXV. Octavo.\* [*Adv. Lib.*]

CRITICAL (a) examination of Mr. Whitaker's "Course of Hannibal over the Alps ascertained." [By Alexander Fraser TYTLER.]

London: M DCC XCV. Octavo.\* [*Adv. Lib.*]

CRITICAL (a) examination of the Holy Gospels according to St. Matthew and St. Luke, with regard to the history of the birth and infancy of our Lord Jesus Christ. By the author of the *Vindication of the history of the Septuagint*. [Charles HAYES.]

London: 1738. Octavo.\* [*Lowndes, Brit. Lib.*]

CRITICAL (the) history of England, ecclesiastical and civil: wherein the errors of the monkish writers, and others before the Reformation, are expos'd and corrected. As are also the deficiency and partiality of later historians. And particular notice is taken of The history of the Grand Rebellion. And Mr Echard's History

of England. To which are added, Remarks on some objections made to Bishop Burnet's History of his times. [By John OLDMIXON.]

London: MDCCXXIV. Octavo. Pp. vii. b. t. 332. xxii.\* [*Bodl.*]

A second volume, with a somewhat different title, was published at London, in 1726.

CRITICAL (a) history of the old Testament, in three books: the first treating at large concerning the several authours of the Bible. The second containing the history of the chief translations of the Bible, made either by Jews or Christians. The third laying down rules whereby a more exact translation can be made of the Scripture than hitherto has been. Written originally by Father Simon of the Oratory. With a supplement, being a defence of 'The critical history,' in answer to Mr Spanheim's treatise against it. Both translated into English by H. D. [Richard HAMPDEN.]

London: 1682. Quarto. Pp. 32. 207 (Book first), 180 (Book second), 182 (Book third), and 91 (Part fourth).

CRITICAL (a) inquiry into the moral writings of Dr. Samuel Johnson; in which the tendency of certain passages in the Rambler, and other publications of that celebrated writer, is impartially considered. To which is added, A dialogue in the shades between Johnson and Boswell. [By William MUDFORD.]

London: 1802. Octavo. [*Watt, Bib. Brit.*]

CRITICAL (a) inquiry into the opinions and practice of the ancient philosophers concerning the nature of the soul and a future state, and their method of the double doctrine. The second edition, in which two late answers by Mr. Jackson and Dr. Sykes have afforded an opportunity of supplying what was wanting to complete the subject. [By John TOWNE.] With a preface by [Warburton] the author of the Divine legation, &c.

London, MDCCXLVIII. Octavo.\*

CRITICAL (a) lecture on Daniel's prophecy of the seventy, or rather of the seventy-seven weeks, foretelling the appearance of the Messiah. By a minister of the Church of Scotland. [— PORTEOUS.]

Edinburgh: MDCCCLXIII. Duodecimo.\*

CRITICAL letters on Scribbleomania. By R. F. Brancassine. [Hughes R. P. Fraser HALLE.]

London: 1842. Octavo. [*W.*]

CRITICAL notes on some passages of Scripture, comparing them with the most ancient versions, and restoring them to their original reading, or true sense. [By Nicholas MANN, Master of Charter-house.]

London, MDCCXLVII. Octavo. Pp. vi. 145.\* [*Bodl.*]

CRITICAL observations on books ancient and modern. [By Rev. Thomas HOWES.] In four volumes.

London: 1776. Octavo. [*Lowndes, Bibliog. Man.*]

CRITICAL observations on the buildings and improvements of London. [By James STUART, the Athenian.]

London: MDCCXXI. Quarto. Pp. 51.\* [*Upcott.*]

CRITICAL observations on the sixth book of the Æneid. [By Edward GIBBON.]

London: 1770. Octavo. [*Bibliotheca Parriana*, p. 629, 635.]

CRITICAL reflections on the old English dramatic writers; intended as a preface to the works of Massinger. Addressed to David Garrick Esq. [By George COLMAN.]

London: 1761. Octavo. [*Lowndes, Bibliog. Man.*]

CRITICAL remarks on Capt. Gulliver's Travels. By Doctor Bantley. Published from the author's original MSS. [By John ARBUTHNOT.]

Printed at Cambridge, MDCCXXXV. Octavo.\* [*Adv. Lib.*]

CRITICAL remarks on the epistles, as they were published from several authentic copies, by John Bebelius at Basil in 1531. [By Benjamin DAWSON.]

York: 1735. Octavo. [*W., Lowndes, Bibliog. Man.*]

CRITICAL (a) review of the new administration. [By Charles LLOYD.]

London: 1765. Octavo. [*Almon's Biog. Anec.*, ii. 110.]

CRITICAL (a) review of the political life of Oliver Cromwell. [By John BANKES.]

London: 1739. Octavo. [*W., Lowndes, Bibliog. Man.*]

**CRITICAL** (a) review of the publick buildings, statues and ornaments in and about London and Westminster. [By James RALPH.]

London: 1734. Octavo. [*Lincoln's Inn Cat. Upcott*, p. 823.]

**CRITICAL** situation of Bonaparte in his retreat out of Russia: or a faithful narrative of the repassing of the Beresina by the French army, in 1812. By an eye-witness. [Guillaume de VAUDONCOURT.] With a map. Translated from the French: with notes, written by an officer, who was with the Russian army at the same period.

London: 1815. Octavo. Pp. vi. 65.\*

**CRITICAL** (on the) sources of the Complutensian Polyglott. Reprinted from the *Biblical Review*, No. 15. [By Thomas Hartwell HORNE.]

London: 1847. Octavo. [*Reminiscences personal and bibliographical of Thomas Hartwell Horne*, p. 163.]

**CRITICAL** strictures on the new tragedy of *Elvira*, written by Mr David Malloch. [By James BOSWELL, the Hon. Andrew ERSKINE and — DEMPSTER.]

London: MDCCCLXIII. Octavo. [*Boswell's Johnson*, i. 347.]

**CRITICISM** (a) on the Elegy written in a country churchyard; being a continuation of Dr. J——n's Criticism on the poems of Gray. [By John YOUNG.]

London: MDCCCLXXXIII. Octavo.\*

**CRITICISM** (a) on the late Reverend Mr. Holland's sermons. In a letter to a friend. [By Robert COLVILLE.]

London: 1775. Octavo. [*His. "Eidyllia."*]

**CRITICISM** upon modern notions of sacrifices. [By James RICHIE, M.D.]

1761. Octavo. [*Leslie's Cat.*, 1841.]

**CRITICISMS** on the bar; including strictures on the principal counsel practising in the Courts of King's Bench, Common Pleas, Chancery, and Exchequer. By Amicus Curiae. [John Payne COLLIER.]

London: 1819. Duodecimo.\*

These papers appeared originally in the *Examiner* during the autumn of 1818.

**CRITICISMS** on the Diversions of Purley. In a letter to Horne Tooke, Esq. By J. Cassander. [John BRUCKNER.]

London: MDCCXC. Octavo. Pp. i. b. t. 79.\* [*Gent. Mag.*, lx. 632. lxxiv. 977-8.]

**CRITICS** (the) criticised; with remarks on a passage in Dr. Chalmers' *Bridgewater treatise*. By the author of "Hampden in the nineteenth century."

[John Minter MORGAN.]

London: 1834. Octavo.\*

**CRITICKS** (the). Being papers upon the times. [By Thomas BRERETON.] Volume I.

London: MDCCXIX. Duodecimo. Pp. 240. b. t.\* [*Bodl.*]

The above work consists of 22 Numbers. The 1st appeared on Monday, January 6, 1718; and the last on June 2, 1718.

**CRITIQUE** on the late French Revolution, in a speech delivered at the society for free debate at . . . . .

To which are prefixed some remarks on such societies in general. [By John SEWELL.]

London: M.DCC.XCIII. Octavo. Pp. 78. b. t.\* [*Bodl.*]

**CRITIQUE** (a) on the poetical essays of the Rev. William Atkinson, M.A. Fellow of Jesus College, Cambridge. To which is added an appendix, containing Trim's letters to Mr Atkinson, accompanied with a narrative, and illustrated with notes and observations. [By Rev. Edward BALDWIN.]

1787. Octavo. [*Watt, Bib. Brit.*]

**CRITO**: or, a dialogue on beauty. By Sir Harry Beaumont. [Rev. Joseph SPENCE.]

London: MDCCCLII. Octavo.\* [*Bodl.*]

**CRITO**, or, essays on various subjects. Vol. I. [By James BURGH.]

London: MDCCCLXVI. Duodecimo.\*

Vol. II, and last, was published in 1767.

**CROCKFORD**-House, a rhapsody. In two cantos. [By Henry LUTTRELL.]

London: 1827. Octavo. [*Rogers' Table-talk*, p. 276.]

**CROCKFORD'S** or life in the West. Dedicated, by permission, to the Right Hon. Robert Peel, M.P. [By — DEALE.] In two volumes. Second edition.

London: 1828. Duodecimo.\*

**CRÆSUS**, king of Lydia. A tragedy, in five acts. [By Alfred Bate RICHARDS.] The illustrations by Field Talfourd, Esq.

London: 1845. Quarto. Pp. xi. 120.\*

- CROMER**, a descriptive poem. [By John Spelman MANNINGS.]  
London: 1806. Octavo. Pp. vii. 57.\*  
[*Gent. Mag.*, Jan. 1817, p. 92.]
- CROMWELLIANA**. A chronological detail of events in which Oliver Cromwell was engaged; from the year 1642 to his death 1658: with a continuation of other transactions, to the Restoration. [By Machell STACE.]  
Westminster: 1810. Folio. Pp. 6. 196.\*  
[*Bodl.*] M. S. G. S.—The initials of the author and printer.
- CROMWELL'S** bloody slaughter-house; or, his damnable designs laid and practised by him and his negro's, in contriving the murder of his sacred majesty King Charles I. discovered. By a person of honour. [By John GAUDEN.]  
London: 1660. Octavo. Pp. 6. b. t. 131.\* [*Bodl.*]
- CROOK** (the) and the sword; the Heir of Lorn, and other poems. By Francis Fitzhugh. [Francis A. MACKAY.]  
Edinburgh: M.DCCC.LIII. Octavo. Pp. 113.\*
- CROOKED** places A family chronicle By the author of "Premiums paid to experience" "The crust and the cake" "The occupations of a retired life" "Seen and heard" etc. etc. [Isabella FYVIE.] In three volumes.  
London 1873. Octavo.\*
- CROOKED** (the) six-pence. With a learned preface found among some papers bearing date the same year in which Paradise Lost was published by the late Dr. Bently. [By James BRAMSTON, M.A.] The original manuscript will be deposited in the Cotton-Library.  
London: 1743. Quarto. Pp. 24.\*
- CROPPY** (the); a tale of 1798. By the author of "The O'Hara tales," "The Nowlans," and "The Boyne water." [By Michael BANIM.] In three volumes.  
London: 1828. Duodecimo.\*  
Ascribed to Michael Banim: but, in all probability, it was the joint production of the brothers John and Michael Banim.
- CROSS** (the) and the crown, or, a cluster of cordials, prepared as antidotes against the various afflictions which saints may suffer, either by publick persecutions, or private and domestick calamities: in way of dialogue between Ben-oni and Barnabas. Composed in England anno 1685, printed at Edinburgh anno 1686; and now revised by the author, one of the ministers of the gospel in Glasgow. [James CLARK.]  
Edinburgh, 1705. Octavo.\*
- CROSS**-Bath (the) guide; being the correspondence of a respectable family upon the subject of a late unexpected dispensation of honours. Collected by Sir Joseph Cheakill, K.F. K.S. [By Watson TAYLOR.]  
London: 1815. Duodecimo. [*Brit. Mus.*]
- CROSS** purposes: a farce of two acts. As it is performed at the Theatre-Royal in Covent-Garden. [By William O'BRIEN.]  
London: N. D. [1772.] Octavo. Pp. 52.\*  
[*Biog. Dram.*]
- CROTCHET** Castle. By the author of Headlong Hall. [Thomas Love PEACOCK.]  
London: 1831. Octavo. Pp. 300.\*  
[*Brit. Mus.*]
- CROUCH**-Hill, a descriptive poem. With some account of the sieges of Banbury Castle, in the reign of Charles the First, &c. [By Philip RUSHER.]  
Banbury: MDCCCLXXXIX. Octavo. Pp. 34.\* [*Bodl.*]
- CROWN** (the) and glory of a Christian: consisting in a sound conversion, and well ordered conversation. [By Christopher NESSE.]  
London, 1676. Duodecimo. Pp. 3. b. t. 160.\* [*Bodl.*]
- CROWN** (the) of success; or, four heads to furnish. A tale. By A. L. O. E., authoress of "The young pilgrim," "The giant-killer," "Flora," "Idols in the heart," "Pride and his prisoners," "Daybreak in Britain," &c. &c. [Charlotte TUCKER.]  
London: MDCCCLXIII. Octavo. Pp. 246.\*
- CROWNE** (a) for a conquerour; and Too late to call backe yesterday. Two poems, the one divine, the other morall. By R. D. [Robert DAVENPORT.]  
London: 1623. Quarto. Pp. 7. b. t.\* [*Bodl.*]  
Too late to call backe yesterday, has a separate title-page. There is conjoined

with it another poem, To-morrow comes not yet. The dedication to these poems is signed Rob. Davenport.

**CROWNING** (the) of the British living poetesses. [By William BALL.]

London: M.DCCC.XXVII. Octavo.\*  
[*Smith's Cat. of Friends' books*, i. p. 96.]

**CRUEL** (the) sister, a tragedy; and other poems. [By W. M. ANDERSON.]

London: 1857. Octavo. Pp. vii. 184.\*

**CRUELTIES** (the) and persecutions of the Romish Church display'd: or, a discourse wherein is shewn, how contrary the persecuting spirit of the Church of Rome is to the temper of the Christian religion, and the precepts and maxims of the Gospel. To which is added, an account of the vast exactions and oppressions of the popes on this kingdom, while it was in subjection to the see of Rome. By a clergyman. [Philip MORANT, M.A.]

London: 1728. Octavo.\* [*Bodl.*]

**CRUELTY** (the) of the Spaniards in Peru. Exprest by instrumentall and vocall musick, and by art of perspective in scenes, &c. Represented daily at the cockpit in Drury-Lane, at three after noone punctually. [By Sir William D'AVENANT.]

London, 1658. Quarto. Pp. 2. b. t. 27.\*  
[*Dyce Cat.*, i. 233.]

**CRUISE** (the) of the Lapwing. Founded on fact. [By Mary Charlotte PHILLIPPS.]

London, N. D. [1868.] Octavo. Pp. 80.  
[*Boase and Courtney, Bib. Corn.*, ii. 486.]

**CRUISE** (the) of the Midge. By the author of "Tom Cringle's log." [Michael SCOTT.] In two volumes.

Edinburgh; MDCCCXXXVI. Octavo.\*

**CRUSADE** (the) of Fidelis, a knight of the Order of the Cross; being the history of his adventures, during his pilgrimage to the celestial city. [By William Brocklehurst STONEHOUSE.]

Derby: 1828. Duodecimo.\* [*Gent. Mag.*, Feb. 1863, p. 250. *N. and Q.*, 16 Jan. 1869, p. 55.]

**CRUST** (the) and the cake. By Edward Garrett, author of 'The occupations of a retired life.' [Isabella FVIE.] In three volumes.

London: 1869. Octavo.\*

**CRY** (the): a new dramatic fable. In three volumes. [By Miss Sarah

FIELDING, assisted by Miss Jane COLLIER.]

London: M DCC LIV. Duodecimo.\* [*Brit. Mus.*]

**CRY** (a) against a crying sinne, or a just complaint to the magistrates against them who have broken the statute laws of God by killing men meerly for theft. [By — CHIDLEY.]

1652. Quarto. [*Ellis and White's Cat.*]

**CRY** (a) for repentance, unto the inhabitants of London chieflie, and vnto all the world, whose fruits do shame their profession and that they may come to yea and nay, in all their communications and dealings, that their life may judge the world; for who are out of that, are in the evil, and falls into the condemnation of the devil, &c. [By George FOX.]

Lonnon, 1656. Quarto. 1 sh. [*Smith's Cat. of Friends' books*, i. 652.]

**CRY** (a) from the desert: or, testimonials of the miraculous things lately come to pass in the Cevennes, verified upon oath, and by other proofs. Translated from the originals [of M. MISSON by John LACY].

London: MDCCVII. Octavo. Pp. 2. b. t. 114.\* [*Brit. Mus.*]

**CRY** (the) of Nevvgate, with the other prisons, in and about London: in which dismal holes, and cels, are inured about three hundred persons, of the innocent people of God, called Quakers, for no other cause, but for their unspotted testimonies in God, held in clear consciences. To you magistrates, priests, and people of this city of London, and elsewhere, whom these may concern, are these words uttered. By R. C. [Richard CRANE.]

London, 1662. Quarto. 1½ sh.\* [*Smith's Cat. of Friends' books*, i. 460; ii. 663.]

**CRYING** (a) epistle from Britannia to Colonel Mack, including a naked portrait of the King, Queen, and Prince, with notes; political, philosophical and personal, by Anthony Pasquin, Esq. [John WILLIAMS.]

London: N. D. Octavo. Pp. 88.\* [*Bodl.*]

**CRYING** (the) sinnes reproved. Whereof the rulers and people of England, are highly guilty; with additions to their own confessions held forth by them in a declaration of their own, bearing date Septem. 23. wherein these three nations are called to a day of

- solemn fasting &c. with meek exhortations to this present Parliament, that they take heed to themselves lest they make the guiltless to suffer upon the account of blasphemy or error, &c. while the evil doers go free, and the false prophets defended, and this in love to all their souls is a warning to them. By one that loves equity and true judgement, and hates every false way, and is a friend unto the Commonwealth, waiting till true justice be exalted in this land, who for want thereof is a sufferer with the saints; who bears the reproaches for Jesus Christ. E. B. [Edward BURROUGH.]  
London: 1656. Quarto. [*Smith's Cat. of Friends' books*, i. 353.]
- CRYPT (the); or receptacle for things past: an antiquarian, literary, and miscellaneous journal. [By Rev. Peter HALL.] In three volumes.  
Ringwood: 1827-8. Duodecimo. [*W.*]
- CUB (the) at Newmarket, a tale. [By James BOSWELL.]  
London: 1762. Quarto. [*Nichols, Lit. Anec.*, ii. 400. *Mon. Rev.*, xxvi. 233.]
- CUCKOO (the) clock. By Ennis Graham, author of "Carrots," and "Tell me a story." [Mrs Elizabeth MOLESWORTH.] Illustrated by Walter Crane. Fourth thousand.  
London: 1877. Octavo. Pp. 3. b. t. 242.\*
- CUDESODON College. By one who knows it. [Hardwick SHUTE, M.A.] N. P. N. D. Octavo.\* [*Brit. Mus.*]  
Dated Little Milton Parsonage, near Tetsworth, November 25, 1858.
- CULLODEN papers: comprising an extensive correspondence from the year 1625 to 1748, including numerous letters from Lord Lovat and other persons; the whole published from the originals in the possession of D. G. Forbes of Culloden, to which is prefixed, an introduction containing memoirs of the Rt. Hon. D. Forbes. [Edited by — DUFF.]  
London: 1815. Quarto. [*W.*]
- CULTURE (the) of pleasure; or, the enjoyment of life in its social and religious aspects. By the author of "The mirage of life," &c. [William Haig MILLER, banker, London.] Second edition.  
London: MDCCCLXXI. Octavo. Pp. xx. 417.\* [*Adv. Lib.*]
- CULTUS evangelicus; or, a brief discourse concerning the spirituality and simplicity of New Testament worship. [By — WILSON.]  
London, 1667. Octavo. Pp. 140.\* [*Bodl.*]
- CULVERWELL v. Sidebottom. A letter to Her Majesty's Attorney-General. With a full report of the above extraordinary trial. By a barrister. [Frederick LAWRENCE.]  
London: 1857. Octavo.\*
- CUMWORTH House. By the author of "Caste," "Bond and free," &c., &c. [Emily JOLLY.] In three volumes.  
London: 1864. Octavo.\*
- CUNNING (the) half-Tory half-Whig premier [Sir R. Peel], and the shuffling Home-Secretary. [By William TINMOUTH.]  
London. 1846. Octavo. [*Athen. Cat. (Sup.)*, p. 261.]
- CVPID and death. A masque. As it was presented before his excellencie, the Embassadour of Portugal, upon the 26. of March, 1653. Written by J. S. [James SHIRLEY.]  
London, 1653. Quarto. Pp. 2. b. t. 22.\* [*Dyce Cat.*, ii. 302.]  
The above is the 1st. edition.
- CUPID and Psyche: a mythological tale, from the golden ass of Apuleius. [By Hudson GURNEY.] Second edition.  
London: 1800. Octavo. Pp. 55.\* [*Bodl.*]
- CUPID'S courtship; or the celebration of a marriage between the God of love and Psyche. By S. M. [Shackerley MARMION.]  
London: 1666. Octavo. [*Lowndes, Bibliog. Man.*, p. 570, 1480.]
- CUPID'S revenge: an Arcadian pastoral. As it is performed at the Theatre-Royal, Haymarket. The music by Mr. Hook. [By Francis GENTLEMAN.]  
London: M,DCC,LXXII. Octavo. Pp. 3. b. t. 39.\* [*Biog. Dram.*]
- CUPID'S whirligig. As it hath bene sundry times acted by the children of the Kings Majesties reuels. [By Edward SHARPHAM.]  
London. 1607. Quarto. No pagination.\* [*Biog. Dram. Bodl.*] Dedication to Maister Robert Hayman signed E. S.



CUPS and their customs. [By George Edward ROBERTS and — PORTER.]  
London: MDCCCLXIII. Duodecimo.\*  
[*Gent. Mag.*, March 1866, p. 434.]

CURAT Calder whipt. [By John ANDERSON, minister of Dumbarton.]  
No title-page. Printed in the year 1712.  
Quarto.\*

CURATE (the) of Cranston; with other prose and verse. By Cuthbert Bede, author of "Mr. Verdant Green," "Glencreggan," etc., etc. [Edward BRADLEY.]  
London: 1862. Duodecimo. Pp. viii. 339.\*

CURATE (the) of Cumberworth and, the Vicar of Roost; tales by the author of "The owl of Owlstone Edge," "S. Antholin's," etc. [Francis Edward PAGET.]  
London: MDCCCLIX. Octavo.\* [*Brit. Mus.*]

CURATE (the) of Elmwood; a tale. [By John WILLIAMS, whose pseudonym is Anthony Pasquin.]  
London: 1795. Duodecimo. [*Watt, Bib. Brit.*]

CURATE (the) of Linwood: or, the real strength of the Christian ministry. By C. G. H. [C. G. HAMILTON.]  
London: 1845. Duodecimo.\*

CURATE (the) of Wilts his second letter to the Reverend Dr. Snape: or, reasons against the bill now depending in the House of Commons. Being a full answer to the Bishop of Bangor's late book, entitled, The common rights of subjects defended. Wherein the divine authority of our Church establishment, and the necessity of continuing penalties on all dissenters from it, are demonstratively prov'd. [By William FLEETWOOD, D.D.]

London: MDCCXIX. Octavo.\* Signed R. F.

CURATES (the) appeal to the equity and Christian principles of the British legislature, the bishops, the clergy and the public, on the peculiar hardships of their situation; and on the dangers resulting to religion, to morals, and to the community, from the arbitrary nature of the laws as they are now frequently enforced against them. [By Rev. G. BUGG.]

London: 1819. Octavo. [*W., Brit. Mus.*]

CURB (a) for a coxcomb, or, an answer to The renegado whip't, written by F—s of D—r [Forbes of Disblair], in defence of his lewd practices, after he was divorc'd, and excommunicated for the same. [By — ALLAN.]  
Edinburgh, 1704. Quarto.\*

CURE (the) for Ireland. By an English Connaught Ranger. [Edward COOPER.]  
Dublin: 1850. Duodecimo.

CURE (a) for jealousy. A comedy. As it was acted at the New Theatre in Little Lincolns-Inn-Fields. By his majesty's servants. [By John COREY.]  
London: 1701. Quarto. Pp. 6. b. t. 56.\* [*Biog. Dram.*]  
The Epistle to Edmund Fullwood, Esq., signed J. C.

CURE (a) for the epidemical madness of drinking tar water, lately imported from Ireland by a certain R—t R—d Doctor [Bishop Berkeley]. In a letter to his L—p. By T. R. [Thomas REEVE] M.D.

London: M.DCC.XLIV. Octavo. Pp. 66.\* [*St. Andrews Coll. Cat.*, p. 445. *Watt, Bib. Brit.*]

CURE (the) of deism: or, the mediatorial scheme by Jesus Christ the only true religion. In answer to the objections started, and to the very imperfect account of the religion of nature, and of Christianity, given by the two oracles of deism, the author of Christianity as old as the creation [Tindal]; and the author of the Characteristicks [the Earl of Shaftesbury]. In two volumes. In a new method. By a country clergyman. [Elisha SMITH, M.A.]

London: MDCCXXXVI. Octavo.\* [*Nichols, Lit. Anec.*, ii. 139. *Gent. Mag.*, vi. 296.]  
A second edition, with large additions, was published, anonymously, in the year following.

CURES for the itch. Characters. Epigrams. Epitaphs. By H. P. [Henry PARROT.]  
London, 1626. Octavo. No pagination.\* [*Bodl.*]

CURES without care; or a summons to all such who finde little or no helpe by the use of ordinary physic, to repaire to the Northerne Spaw; wherein, by many presidents of a few late years, it is evidenced to the world that infirmities in their owne nature desperate and of

long continuance have received perfect recovery by virtue of mineral waters near Knaresborow, in the West Riding of Yorkshire : also a description of the said water, and of other rare and useful springs adjoining. By M. St. [Michael STANHOPE.]

London. 1633. Quarto. [*Boyne's Yorkshire Library*, p. 254. *Upcott*.]

CURIA Oxoniensis ; or, observations on the statutes which relate to the Vice Chancellor's court, and the power of searching houses ; with some cursory remarks on the procuratorial office, in the University of Oxford. [By John WALKER, LL.D., vicar of Hornchurch.] The second edition.

London : 1822. Octavo. Pp. iv. 74.\* [*Bodl. Gent. Mag.*, *Scp.* 1822, p. 249 ; *May* 1831, p. 474.]

CURIOSITIES of law. I. Conveyancing among the Copts of the eighth century. [By C. W. GOODWIN.]

[London : 1859.] Octavo. [*W.*, *Brit. Mus.*]

CURIOSITIES of literature, consisting of anecdotes, characters, sketches and observations, literary, critical and historical. [By Isaac DISRAELI.]

London : 1791. Octavo.

CURIOUS (a) and humorous arrangement of surnames, in systematic and scientific order ; containing the names of about 800 living characters in the city of Edinburgh and its vicinity, with their professions, addresses, and other local circumstances. [By J. VEITCH, dentist.]

Edinburgh : 1825. Duodecimo. [*N. and Q.*, 19 *Dec.* 1857, p. 501.]

CURIOUS (a) dream ; and other sketches. By Mark Twain, author of "The celebrated jumping frog." [Samuel L. CLEMENS.] Selected and revised by the author.

London : N. D. Octavo. Pp. 150.\*

CURIOUS facts and anecdotes, not contained in the memoirs of Philip Thicknesse, Esq. [By Dr. J. W. ADAIR.]

London : 1790. Octavo. [*Lowndes, Bibliog. Man.*, p. 2664.]

CURIOUS (the) history on several occasions, being part of the works of the noted poet Claudero, son of Nimrod the mighty hunter, and late secretary

to the Chevalier Taylor, his majesty's oculist and ophthalmiater pontifical imperial royal, to all the crowned heads and sovereign princes in Europe, noble and citizen of Rome. [James WILSON.]

Printed for the amusement of the curious in Scotland, as the author was well known. N. P. N. D. Duodecimo. Pp. 24.\* [*Select writings of Robert Chambers*, vi. 301.]

CURIOUS remarks on the History of Manchester. By Muscipula, Sen. [John COLLIER.]

London : 1771. Octavo.\* [*Upcott*, i. 461.]

CURRENCY explained ; in refutation of . . . 'The Times,' 8th November, 1843. By Verus. [John TAYLOR.]

London : 1843. Octavo. [*Manchester Free Lib. Cat.*, p. 709.]

CURRENCY fallacies refuted and paper money vindicated. By the author of an Essay on money, &c. [J. TAYLOR.]

London : 1833. Octavo. [*Brit. Mus.*]

CURRENCY (the) question and the bank charter committee of 1857-8 reviewed by an M.P. [W. POLLARD-URQUHART.]

London : 1860. Octavo. [*W.*]

CURRENCY (the) under the Act of 1844. Together with observations on joint-stock banks, and the causes and results of commercial convulsions. From the city articles of the "Times." [By Marmaduke B. SAMPSON.]

London : MDCCCLVIII. Octavo. Pp. xii. 150.\*

CURSE (the) of Schamyl, and other poems. By Francis Fitzhugh, author of "The crook and the sword," &c. [Francis Alexander MACKAY.]

Edinburgh : MDCCCLVII. Octavo. Pp. x. 119.\* [*Adv. Lib.*]

CURSORY animadversions upon a late controversy concerning the miraculous powers, &c. tending to clear up and explain the true state of that question ; and to explode those powers as prejudicial, and even dangerous, to the cause of Christianity. With a prefatory discourse upon religious controversy in general. [By Ralph HEATHCOTE, D.D.]

London : M.DCC.LII. Quarto. Pp. 62.\* [*Watt, Bib. Brit.*]

CURSORY animadversions upon Free and candid disquisitions, tending to explain the necessity of a review of the Liturgy. [By A. MOSELEY.]

London: 1753. Octavo. [*Brit. Mus.*]

CURSORY but curious observations of Mr Ab——l R — — er, upon a late famous pamphlet, entitled, Remarks on the preliminary articles offer'd by the F. K. in hopes to procure a general peace. [By Jonathan SWIFT, D.D.]

London: 1711. Octavo. Pp. 19.\*

CURSORY criticisms on the edition of Shakspeare published by Edmond Malone. [By Joseph RITSON.]

London: MDCXCII. Octavo. Pp. ix. 104.\* [*Bodl.*]

CURSORY observations on a pamphlet entitled, "An address to the clergy of the Church of England in particular, and to all christians in general, humbly proposing an application to the Right Reverend the Bishop, or through them to the legislature, for such relief in the matter of subscription, as in their judgments they shall see proper; together with the author's sentiments of the present forms, and his reasons for such an application. By Francis Wollaston, LL.B. F.R.S. Rector of Chislehurst in Kent." By a layman. [William STEVENS.]

London: 1773. Octavo.

CURSORY observations on the poems attributed to Thomas Rowley, a priest of the fifteenth century; with some remarks on the commentaries on these poems, by the Rev. Dr. Jeremiah Miller, dean of Exeter, and Jacob Bryant, Esq; and a salutary proposal addressed to the friends of those gentlemen. [By Edmond MALONE.] The second edition, revised and augmented.

London: M.DCC.LXXXII. Octavo. Pp. iii. 62.\* [*Dyce Cat.*, ii. 240.]

CURSORY reflections on public men and public measures on the continent. In a letter to a friend. [By William Augustus MILES.]

London: 1790. Octavo. [*Cat. Lond. Inst.*, ii. 624.]

CURSORY remarks on corpulence. By a member of the Royal College of Surgeons. [William WADD.]

London: 1810. Octavo.\* [*Gent. Mag.*, Dec. 1829, p. 562; *Feb.* 1810, p. 153.]

CURSORY remarks on G. G.'s [George Gregory's] Brief argument why the

Quakers are bound in conscience to pay tithes. [By Joseph Gurney BEVAN.]

London: 1805. Octavo.  $\frac{7}{8}$  sh. [*Smith's Cat. of Friends' books*, i. 80.]

CURSORY remarks on some of the ancient English poets, particularly Milton. [By Philip NEVE.]

London. M.DCC.LXXXIX. Octavo. Pp. iii. 146.\* [*Lowndes, Bibliog. Man.*]

CURSORY remarks on tragedy, on Shakespear, and on certain French and Italian poets, principally tragedians. [By Edward TAYLOR.]

London: M.DCC.LXXIV. Octavo.\* [*Lowndes, Bibliog. Man.*]

Ascribed also to William Richardson, Professor of Humanity, Glasgow.

CURSORY remarks upon the Reverend Mr. Ramsay's Essay on the treatment and conversion of African slaves in the sugar colonies. By a friend to the West India colonies and their inhabitants. [— TOBIN.]

1785. Octavo. [*Rich. Bib. Amer.*, i. 330. *Mon. Rev.*, lxxiii. 278. lxxiv. 30.]

CURTAINE (a) lecture: as it is read by a cuntry farmers wife to her good man. By a cuntry gentlewoman or lady to her esquire or knight. By a souldiers wife to her captain or lieutenant. By a citizens or tradesmans wife to her husband. By a court lady to her lord. Concluding with an imitable lecture read by a queene to her sovereigne lord and king. [By Thomas HEYWOOD.]

London, 1637. Duodecimo. Pp. 7. b. t. 264.\* Address to the reader signed T. H. "The work of Thomas Heywood."—MS. note in the handwriting of Dyce.

CURTIUS rescued from the gulph; or, the retort courteous to the Rev. Dr. Parr, in answer to his learned pamphlet, intitled "A sequel," &c. [By Richard CUMBERLAND.]

1785. [*Watt, Bib. Brit.*]

CUSTOM'S-fallacy, a dramatic sketch. In three acts. Never performed. [By James M. GRANT, of Lincoln's Inn.]

London: 1805. Octavo. Pp. 97.\* [*Biog. Dram. Bodl.*]

CUSTOMS (the) of London, otherwise called Arnold's Chronicle; containing among divers other matters, the original of the celebrated Poem of the Nut Brown Maid. Reprinted from the

- first edition, with the additions included in the second. [Edited by Francis DOUCE.]  
London: 1811. Quarto. [*W., Upcott.*]
- CUSTOMS (the) of the Israelites. Translated from the French of the Abbot Fleury, by R. G. [Richard GOUGH].  
1750. Octavo. [*W., Martin's Cat.*]
- CUTHBERT. A novel. [By Sophia REEVE.] In three volumes.  
London: 1828. Duodecimo.\*
- CYCLOPÆDIA (a) of practical husbandry and rural affairs in general. By Martin Doyle, author of "Hints to small farmers," "Practical gardening," etc. [Ross HICKEY.] A new edition, enlarged; and revised throughout by the Rev. W. Rham. Illustrated with seventy wood engravings.  
London: 1844. Octavo. Pp. vi. i. 574.\*
- CYDER. A poem. In two books. [By John PHILIPS.]  
London: 1708. Octavo. Pp. 89. b. t.\* [*Dyce Cat., ii. 154.*]
- CYLLENIUS. A poem. [By Charles DICKINSON.]  
Farley-Hill: 1820. Duodecimo. Pp. 389.\* [*Martin's Cat.*]
- CYMON. A dramatic romance. As it is performed at the Theatre-Royal, in Drury-Lane. [By David GARRICK.]  
London: MDCCLXVII. Octavo. Pp. 86.\* [*Biog. Dram.*]
- CYNTHIA Thorold By the author of "Whitefriars" "Which wins, love or money" etc. [Miss Jane ROBINSON.]  
London MDCCLXIII Octavo. Pp. 230. b. t.\*
- CYNTHIO. [By Edward YOUNG, LL.D.]  
London: MDCXXVII. Folio. Pp. 9.\*  
A poem on the death of the Marquis of Carnarvon.
- CYPHER (the); or, the world as it goes. A novel. [By P. LITTLEJOHN.]  
In three volumes.  
London: 1791. Duodecimo. [*Crit. Rev., xxxi. 355.*]
- CYRIL Ashley. A tale. By A. L. O. E. author of "The Shepherd of Bethlehem," "Rescued from Egypt," &c. &c. [Charlotte TUCKER.]  
London: 1870. Octavo. Pp. 264.\*
- CYRIL Blount; or, trust-money. By the author of "Recommended to mercy." [Mrs HOUSTON.] In three volumes.  
London: 1865. Octavo.\*
- CYRILLA. A tale. By the author of "The initials." [Baroness TAUTPHÆUS, née Jemima Montgomery.] In three volumes.  
London: 1853. Duodecimo.\*
- CZAR (the): a romance of history. By the author of "Manuella, the executioner's daughter, a story of Madrid," "Antonio Foscarini," &c. [Edward SMALLWOOD.] In three volumes.  
London. 1840. Duodecimo.\*
- CZAR (the) and the Turk. A lay of the east. By the author of "Parental wisdom" and the "Wrongs of Poland." [J. ANTROBUS.]  
London: 1854. Octavo.\*
- CZAR (the) of Muscovy. A tragedy. As it is acted at the Theatre in Little Lincolns-Inn-Fields by His Majesty's servants. [By Mary PIX.]  
London, 1701. Quarto.\* [*Biog. Dram.*]

## D.

- D. BANCROFT'S rashnes in rayling against the Chvrch of Scotland, noted in an answere to a letter of a worthy person of England, and some reasons rendred, why the answere thereunto hath not hitherto come foorth. By I. D. a brother of the sayd Church of Scotland. [John DAVIDSON, minister of Salt-Preston.]  
At Edinburgh Printed by Robert Waldegrave. Anno. 1590. Octavo. No pagination.\* [*D. Laing.*]
- D. E. [Edward Bagshaw] defeated : or, a reply to a late scurrilous pamphlet vented against the Lord Bishop of Worcester [Dr. Morley]'s Letter, whereby he vindicated himself from Mr. Baxter's misreports. By S. H. [Samuel HOLDEN.]  
London : M.DC.LXII. Quarto.\* [*Bodl.*]
- D. F. [Doctor Francis ATTERBURY]'s vindication of the Bp. of Sarum [Gilbert Burnet] from being the author of a late printed speech ; in a letter to a friend.  
London : 1704. Quarto. [*W.*]
- D - - - - - (the) of A - - - - - e [John CAMPBELL, 2d. Duke of Argyle]'s letter to the right honourable Sir \* \* \* \* \* \* \* \* \* \* , upon the present intended expeditions.  
London : 1740. Octavo.\* [*Bodl.*]
- D. (the) of M— his vindication : in answer to a pamphlet lately publish'd call'd [Bouchain, or a dialogue between the Medley and the Examiner.] [By Jonathan SWIFT, D.D.]  
London : 1711. Octavo.\*
- DACOITEE in excelsis ; or the spoliation of Oude, by the East India Company, faithfully recounted ; with notes and documentary illustrations. [By Samuel LUCAS.]  
London : N. D. Octavo. [*Brit. Mus.*]  
Ascribed also to J. R. Taylor.
- DÆNEIDS, or the noble labours of the great dean of Notre-Dame in Paris, for erecting in his quire a throne for his glory, and the eclipsing the pride of of an imperious, usurping chanter. An heroique poem in four canto's : containing a true history, and shews the folly, foppery, luxury, laziness, pride, ambition, and contention of the Romish clergy. [Translated and curtailed from the *Lutrin* of Nicholas Boileau DESPRÉAUX, with alterations by John CROWNE.]  
London : 1692. Quarto. [*W.*]
- DAGONS-downfall ; or the great idol digged up root and branch. [By Roger CRAB.]  
[London :] 1657. Quarto. Pp. 29. [*W.*]  
The title on p. 1 is "The English hermites spade at the ground and root of idolatry."
- DAILY devotions, consisting of thanksgivings, confessions and prayers. By an humble penitent. [B. DUPPA, Bishop of Winchester.]  
London : 1673. Duodecimo. [*W.*]
- DAILY observations or meditations, divine, morall. Written by a person of honour and piety. [Arthur CAPEL, Lord Capel.]  
Anno. Dom. 1654. Quarto. Pp. 114. b. t.\* [*N. and Q.*, 16 *Sep.* 1865, p. 230.]
- DAILY (a) office for the sick : compil'd out of the Holy Scripture, and the liturgy of our church. With occasional prayers, meditations, and directions. [By John ISHAM.]  
London : 1694. Octavo. Pp. 15. b. t. 240.\* [*Bodl.*]
- DAILY readings, consisting of devotional reflections on some passage of Scripture in the Lessons or Psalms appointed for every day in the year. [By Edward FEILDE.]  
London : [1847.] Octavo. [*W., Brit. Mus.*]  
Subscribed E. F.
- DAILY readings. Passages of Scripture, selected for social reading, with applications. By the author of "The listener," and "Christ our example," &c. &c. [Caroline FRY.]  
London : 1835. Duodecimo. Pp. viii. 303.\*
- DAILY (the) service of the Anglo-Catholic Church, adapted to family or private worship. By a priest. Intended for the use of those who either have not the privilege or are prevented from attending daily service in the house of God, and who, for various reasons, would think the whole of what the Church has provided too long for their use. A service for

- Sundays, &c. is added. [By Charles SEAGER, M.A.]  
Banbury : 1838. Duodecimo.\* [Bodl.]
- DAILY steps towards heaven; or practical thoughts on the Gospel history, and especially on the life and teaching of our Lord Jesus Christ. For every day in the year, according to the Christian seasons. With titles and characters of Christ; and a harmony of the four Gospels. Chiefly taken from larger works. [By Arthur H. Dyke ACLAND, M.A.]  
London : MDCCCLXIX. Octavo. Pp. xvi. b. t. 416.\* [Bodl.]
- DAILY (a) text-book; for the use of those who have to work hard, and of children in parish schools. By the author of "Daily prayers for the use of those who have to work hard." [H. W. BAKER.]  
Oxford, M.DCCC.LIV. Duodecimo. Pp. viii. 59.\* [Bodl.]
- DAISIE'S dream. A novel. By the author of "Recommended to mercy." [Mrs HOUSTON.] In three volumes.  
London : 1869. Octavo.\*
- DAISY. By the author of "The wide, wide world," "Queechy," "Walks from Eden," "House of Israel," &c. &c. [Susan WARNER.]  
London : MDCCCLXVIII. Octavo. Pp. 1. b. t. 344.\*
- DAISY (the) chain; or, aspirations. A family chronicle. By the author of the Heir of Redclyffe, etc. [Charlotte Mary YONGE.]  
London : MDCCCLVI. Octavo.\*
- DAME Europa's remonstrance, and her ultimatum. [By J. Russell ENDEAN.]  
London : 1877. Octavo.\* [F. Madan.]
- DAME Rebecca Berry, or, court scenes in the reign of Charles the Second. [By Elizabeth SPENCE.] In three volumes.  
London : 1827. Duodecimo.\*
- DAMNABLE heresie discovered, and the head of God's Church uncovered, and the spirit of man from the true light distinguished, according to the scriptures of truth, and testimony of saints. [By Robert WEST, of Devizes.]  
N. P. 1672. Quarto. 3½ sh. [Smith's Cat. of Friends' books, i. 39; ii. 875.]
- DAMOISELLE (the); or the new ordinary. [By Richard BROME.] [A comedy in five acts.]  
London : 1653. Octavo. [Biog. Dram.]
- DAMON and Phillida; a new ballad opera. As it was acted by the comedians at both the theatres royal. With a table of songs. [By Colley CIBBER.]  
London : MDCCXXXII. Octavo. Pp. 24. b. t.\* [Biog. Dram.]
- DANCE (la) Machabre, or deaths duell. By W. C. [W. COLMAN.]  
London, 1633. Duodecimo. [Lowndes, Bibliog. Man.]
- DANCE (the) of Baldarroch. [By Andrew EDWARD, bookseller, Stonehaven.]  
N. P. N. D. Duodecimo. Pp. 16.\* [A. Jervise.]  
In the above copy, there is a MS. note by the author, signed A. E.
- DANCE (the) of life, a poem, by the author of "Doctor Syntax" [William COMBE]; illustrated with coloured engravings, by Thomas Rowlandson.  
London : 1817. Octavo. Pp. ii. ii. 285.\*
- DANCING-School (the). With the adventures of the Easter holy-days. [By Edward WARD.]  
London, 1700. Folio.\* [Bodl.]
- DANES (the): a prize poem. By B. F. H. [B. F. HARTSHORNE.]  
Printed for private distribution. 1864. Octavo.\* [Bodl.]
- DANGER (the) and folly of evil courses: being a practical discourse, shewing the base and vile nature of sin. [By Francis HEWERDINE.]  
London. 1707. Duodecimo. [Darling, Cyclop. Bibl.]
- DANGER (the) of enthusiasm discovered, in an epistle to the Quakers: in which 'tis endeavoured, to convince them of being guilty of changing God's method of bringing men to salvation. By one who is no more an enemy to their opinions, than their opinions are enemies to them themselves. [William ALLEN.]  
London, 1674. Octavo.\*
- DANGER (the) of improving physick: with a brief account of the present epidemick fever. [By William COCKBURN, M.D.]  
London : 1730. Octavo.\* [Brit. Mus.]

DANGER (the) of mercenary parliaments: with a preface, shewing the infinite mischiefs of long and pack'd parliaments. By the editor of the Earl of Shaftesbury's letters to Lord Molesworth. [John TOLAND.]

London, 1722. Octavo.\*

DANGER (the) of popery discovered, with a diswasive from it: for the use of the vulgar, who have not money to buy, or time to read larger books. [By George MELDRUM.]

Edinburgh, 1705. Octavo. Pp. 54.\* [Adv. Lib.]

DANGER (the) of priestcraft to religion and government: with some politick reasons for toleration. Occasion'd by a discourse of Mr. Sacheverel's intitul'd, The political union, &c. lately printed at Oxford. In a letter to a new-elected member of Parliament. [By John DENNIS.]

London, printed in the year 1702. Quarto.\*

DANGER (the) of the church and kingdom from foreigners considered; in several articles of the highest importance. [By Charles OWEN, D.D.?] ]

London, 1721. Octavo.

DANGER (the) of the church-establishment of England from the insolence of protestant dissenters. In a letter to Sir John Smith, by the author of The scourge. [Thomas LEWIS.]

London: 1718. Octavo. [Cat. Lond. Inst., ii. 499.]

DANGER (the) of the passions; or, Syrian and Egyptian anecdotes. Translated from the French of the author of the School of friendship [Henri-Lambert d'ERBIGNY, Marquis de Thibouville.] In two volumes.

London: 1770. Duodecimo. [Barbier, Dict.]

DANGER (the) of the Protestant religion from the present prospect of a religious war in Europe. [By Daniel DEFOE.]

London: 1700. Quarto. [Wilson, Life of Defoe, 15.]

DANGER (the) of unwatchfulness and advantages of piety. [By Charlotte REES.]

Bristol: 1808. Octavo. [Smith's Cat. of Friends' books, ii. 477.]

DANGER (the) to England observed upon its deserting the high court of Parliament, humbly desired by all loyal and dutifull subjects to be presented to his most excellent majestie. [By H. PARKER?]

London: 1642. Quarto. [W., Brit. Mus.]

DANGER (the) wherein the kingdome now standeth, & the remedie. [By Sir Robert Bruce COTTON.]

Printed, 1628. Quarto.\* [Brit. Mus.]

DANGERS and duties a tale. By Charlotte Elizabeth. [Charlotte Elizabeth TONNA.]

London: 1841. Duodecimo. Pp. 161. b. t.\*

DANGERS (the) of coquetry. [By Mrs OPIE.] In two volumes.

London: 1790. Duodecimo. [Jeaffreson's Novelists, ii. 20.]

DANGERS (the) of the country. By the author of War in disguise. [James STEPHEN.]

London: 1807. Octavo. [Signet Lib.]

DANGEROUS (a) guest. By the author of "Gilbert Ruge," "A first friendship," &c. [Henry JACKSON.] In two volumes.

London: 1870. Octavo.\*

DANGEROUS (a) plot discovered. By a discourse, wherein is proved, that, Mr. Richard Mountague, in his two bookes; the one, called A new gagg; the other, A iust appeale: laboureth to bring in the faith of Rome, and Arminius: under the name and pretence of the doctrine and faith of the Church of England. A worke very necessary for all them which have received the truth of God in love, and desire to escape error. The reader shall finde: 1. A catalogue of his erroneous poynts annexed to the epistle to the reader. 2. A demonstration of the danger of them, cap. 21. num. 7. &c. pag. 178. 3. A list of the heads of all the chapters contained in this booke. [By Anthony WOTTON.]

London, 1626. Quarto.\* [Adv. Lib.]

DANIEL Deronda by George Eliot. [Marian EVANS.] [In 8 books and 4 volumes.]

Edinburgh and London MDCCLXXVI. Octavo.\*

DANIEL in the den: or, the Lord President's imprisonment, and mira-

culous deliverance. Represented in a discourse from Heb. xi. v. 33. By S. J. [Stephen JAY] rector of Chinner in the county of Oxon.

London, 1682. Quarto.\* [*Bodl.*]

DANIEL'S prophecy of the seventy weeks Interpreted by a layman. [James Whatman BOSANQUET.]

London: 1836. Duodecimo.\* [*See his "Chronology."*]

DANISH (the) massacre; an historical fact. By the author of Monmouth, a tale. [Anne Maria MACKENZIE.] In two volumes.

London: 1791. Duodecimo.

DAN'S political note book. Session 1871. By D. P. ("Frank Foster.") [D. PUSELEY.]

London: N. D. [1871.] Octavo. Pp. 79.\*

DANUBIAN (the) principalities, the frontier lands of the Christian and the Turk: by a British resident of twenty years in the East. [J. H. SKENE, English consul at Aleppo.] In two volumes. The third edition.

London: 1854. Octavo. [*W.*]

DANVERS (the) papers: an invention. By the author of "The heir of Redclyffe." [Charlotte M. YONGE.]

London: 1867. Octavo. Pp. 147. b. t.\*

DAPHNE and Amintor. A comic opera, as it is performed at the Theatre Royal in Drury-Lane. [By Isaac BICKERSTAFFE.] A new edition.

London: MDCCLXVI. Octavo.\* [*Biog. Dram.*]

DAPHNIS, a pastoral elegy, written October, 1755. [By John BALFOUR.]

Edinburgh: 1772. [*Campbell's Introduction to the history of poetry in Scotland*, p. 287.]

DAPHNIS and Amaryllis, a pastoral. [In one act.] [By James HARRIS.]

[Exeter: 1760.] Octavo. [*Biog. Dram.*]

This is the author's "Spring" with a new title.

DAPHNIS and Chloe, a pastoral novel, now first selectly translated into English from the original Greek of Longus. [By Rev. C. P. LE GRICE.]

London: 1804. Duodecimo. [*W., Lowndes, Bibliog. Man.*]

ΔΑΦΝΙΣ ΠΟΛΥΣΤΕΦΑΝΟΣ. An eclog treating of Crownes, and of Garlandes,

and to whom of right they appertaine. Addressed, and consecrated to the Kings Maiestie. By G. B. knight. [Sir George BUCK.]

At London. 1605. Quarto. No pagination.\* [*Bodl.*]

Author's name [as "Georg Buc"] in the handwriting of Wood.

DARK deeds . . . [By Erskine NEALE, M.A.]

London, N. D. Octavo. [*Adv. Lib.*]

DARKNESS and sunshine. By "Oleander." [David M'CULLOCH.]

Dedicated by special permission to the right hon. the Earl of Glasgow.

Glasgow: 1876. Octavo. Pp. 436. b. t.\*

DARKNESS (the) of atheisme expelled by the light of nature; or, the existence of a Deity: and his creation and government of the world. Demonstrated from reason, and the light of nature only. With an appendix touching the most proper method of preaching the gospel among the heathens. Englished by H. C. [Henry CARE.]

London, 1683. Octavo. Pp. 31. b. t. 82.\* [*Bodl.*]

DARNLEY; or, the field of the cloth of gold. By the author of "Richelieu," &c. [George Payne Rainsford JAMES.] In three volumes.

London: 1830. Duodecimo.\* [*Brit. Mus.*]

DAUGHTER (the) of adoption: a tale of modern times. By John Beaufort, LL.D. [— THELWALL.] In four volumes.

London: 1801. Duodecimo. [*Wrangham's Cat.*, p. 612.]

DAUGHTER (the) of Sion avvakened, and putting on strength: she is arising and shaking her self out of the dust, and putting on her beautiful garments. M. F. [Margaret FELL.]

Printed in the year 1677. Quarto.\* [*Smith's Cat. of Friends' books*, i. 601.]

DAVNGEROVS positions and proceedings, published and practised within this island of Brytaine vnder pretence of reformation and for the presbiteriall discipline. [By Richard BANCROFT, D.D.]

London 1591. Quarto. Pp. 6. b. t. 183.\* [*Bodl.*]



- DAVID Lloyd's last will By Hesba Stretton, author of 'Jessica's first prayer' 'Lost Gip' 'Cassy' 'The King's servants' etc. [Hannah SMITH.] New edition, with four illustrations.  
London 1877. Octavo. Pp. ix. 275.\*
- DAVID'S distress and deliverance. A sermon on 1 Samuel xxx. 6. preached at Edinburgh, March 22nd. 1696. [By J. W. minister of the Gospel. [John WILSON, episcopalian minister of Haddington.]  
Edinburgh, MDCXCVI. Quarto.\* [Adv. Lib.]
- DAUIDS harpe ful of moost delectable armony newly strynged and set in tune by Theodore Basille. [Thomas BECON.]  
London, by John Mayler for John Gough. 1543. Octavo. [W., Lowndes, Bibliog. Man.]
- DAVID'S prophecy relating to C[am]-b[rid]ge, found among the papers of a certain rabbi, famous for a collection of all the prophesies from the beginning of the world to this day; with an account of its accomplishment in that U[niversit]y. By Isaac Van Sampson, a learned Dutch commentator. [A satire principally on Dr. Edmund Keene, master of Peter-House, and vice-chancellor of the University.] [Attributed to Thomas CHAPMAN, D.D., master of Magdalen College.]  
Cambridge: 1751. Octavo. [Cat. Lond. Inst., ii. 247.]
- DAWN (the) of freedom: a political satire. By a graduate of the University of Oxford. [— TOWNSEND.] Dedicated to the sovereign people.  
London: 1832. Octavo.
- DAY (the) after the election. [In verse.] [By Thomas BINNS.]  
Liverpool: 1806. Quarto. ½ sh. [Smith's Cat. of Friends' books, i. 81; ii. 272.]
- DAY (the) after the wedding: or a wife's first lesson, an interlude in one act. [By Mrs Charles KEMBLE, née Marie Thérèse De Camp.]  
London: 1808. Octavo. [Biog. Dram.]
- DAY (a): an epistle to John Wilkes of Aylesbury, Esq. [By John ARMSTRONG, M.D.]  
London: 1761. Quarto.
- DAY (a) at Rome: a musical entertainment, in two acts. As it was damned at the Theatre Royal in Covent Garden, October 11th. 1798. [By Charles SMITH.]  
1798. Octavo. [Biog. Dram.]
- DAY-Fatality: or some observations on days lucky and unlucky. Penn'd and publish'd whilst King James II was Duke of York, the second impression with additions; to which is added, Prince-protecting-providences, and the Swans welcome; all by an officer at arms, author of a book, Introductio at Latinam Blasoniam. [J. GIBBON.] In two parts.  
London: 1686. Folio. [W., Brit. Mus.]
- DAY (the) of doom:—or a description of the great and last judgment. With a short discourse about eternity. [By Rev. W. WIGGLESWORTH.]  
London, 1673. Duodecimo. Pp. 96. [Corser's Collectanea Anglo-Poetica, Part v. p. 127, et seq.]
- DAY (a) of pleasure A simple story for young children. By Mrs. Harriet Myrtle, author of "Pleasures of the country," "Home and its pleasures," "The little sister," &c., &c. [Mrs. Lydia Falconer MILLER.] With eight illustrations by Hablot K. Browne.  
London: MDCCLXIII. Quarto. Pp. 2. b. t. 104.\*
- DAY (the) of small things. By the author of "Mary Powell." [Anne MANNING.]  
London: [1859.] Octavo.
- DAY (a) in vacation at college, a burlesque poem. [By W. DODD.]  
London: 1751. Quarto. [W., Brit. Mus.]
- DAYS (the) of battle; or, Quatre Bras and Waterloo. By an Englishwoman resident at Brussels in June, 1815. author of "Rome in the nineteenth century." [By Charlotte Ann WALDIE, afterwards Mrs. Eaton.]  
London: MDCCLXIII. Octavo.\*
- DAYS (the) of my life. An autobiography. By the author of "Margaret Maitland," "Lilliesleaf," &c. &c. [Mrs OLIPHANT.] In three volumes.  
London: 1857. Octavo.\*
- DAYS of yore by Sarah Tytler author of 'Citoyenne Jacqueline.' [Henrietta KEDDIE.] [In two volumes.]  
London and New York 1866. Octavo.\*

DAYS (the) when we had tails on us. With fourteen coloured illustrations. Dedicated to the officers of the British infantry. [By Lieutenant Colonel John Josiah HORT.] Second edition. London : 1849. Octavo.\* [*Adv. Lib.*]

DE causa Dei : a vindication of the common doctrine of protestant divines, concerning predestination (*i.e.* the interest of God as the first cause, in all actions, as such of all rational creatures) from the invidious consequences, with which it is burden'd by Mr. Joh. Howe in a late Letter and Postscript of God's prescience. [By Thomas DANSON.] London : 1678. Octavo. [*Wood, Athen. Oxon.*, iv. 594.]

DE Clifford, a romance of the Red Rose, a poem in twelve books. [By — KENNEDY.] London : 1826. Octavo. [*Brit. Mus.*]

DE Clifford ; or, the constant man. By the author of "Tremaine," "De Vere," &c. [Robert Plumer WARD.] In four volumes. London : 1841. Duodecimo.\* [*Brit. Mus.*]

DE Cressy, a tale. By the author of "Dorothy." [Miss COLVILLE, afterwards Mrs Paul.] London : 1856. Octavo. [*W., Brit. Mus.*]

DE Lisle ; or, the distrustful man. [By Mrs E. C. GREY.] In three volumes. London : 1828. Duodecimo.\*

DEL'Orme. By the author of "Richelieu," and "Darnley." [George Payne Rainsford JAMES.] In three volumes. London : 1830. Duodecimo.\* [*Brit. Mus.*]

DE Vavasour : a tale of the fourteenth century. [By Charles John GARDINER, first Earl of Blessington.] In three volumes. London : 1826. Octavo.\*

DE Vere ; or, the man of independence. By the author of Tremaine. [Robert Plumer WARD.] In three volumes. Third edition. London : 1827. Duodecimo.\* [*Brit. Mus.*]

DEAD men's shoes A novel By the author of 'Lady Audley's secret,' etc. etc. etc. [Mary Elizabeth BRADDON.] In three volumes. London 1876. Octavo.\*

DEAD (the) saint speaking : or a sermon preached upon occasion of the death of M. Newcomen. By J. F. [J. FAIRFAX], minister of the Gospel. With a preface by J. C. [JOHN COLLINGS.] London : 1679. Quarto. [*W., Brit. Mus.*]

DEAD-Sea fruit A novel By the author of "Lady Audley's secret," etc., etc., etc. [Mary Elizabeth BRADDON.] In three volumes. London : 1868. Octavo.\*

DEAF and dumb ; or, the orphan protected. Historical drama. Acted at Drury Lane. [By Thomas HOLCROFT.] 1801. Octavo. [*Biog. Dram.*]

DEAN (the) and the squire : a political eclogue. Humbly dedicated to Soame Jenyns, Esq. By the author of the Heroic epistle to Sir William Chambers, Esq. [William MASON.] London : MDCCLXXXII. Quarto. Pp. 1. b. t. iv. 15. 1.\* [*Bodl.*]  
Dedication signed Malcolm Macgreggor.

DEAN Jonathan's parody on the 4th chap. of Genesis. [By Jonathan SWIFT, D.D.] London : 1729. Folio. Pp. 7.\*

DEAN Norman [M'Leod] down in the mouth, and dealing in confessions : a Broad-Church lament, in pibroch measure. [By Rev. John ALLAN.] Aberdeen : N. D. Octavo.\* [*A. Jervise.*]

DEAN (the) of Coleraine, a moral history, composed from the memoirs of an illustrious Irish family. By the author of the Memoirs of a man of quality. Now done into English by Mr Erskine. [A translation of "Le doyen de Kellerrine" by Antoine François PREVOST.] A new edition, carefully corrected and improved. In three volumes. London : 1780. Duodecimo.

D - - n (the) of W - - - - - r [Francis Hare, Dean of Worcester] still the same : or, his New defence of the Lord Bishop of Bangor [Hoadly]'s sermon, &c. consider'd as the performance of a great critick, a man of sense, and a man of probity. By an impartial hand. [Sir Richard STEELE.] London : 1720. Octavo.\* [*Athen. Cat.*, p. 512.]  
Ascribed to Benjamin Hoadly, D.D. [*Adv. Lib.*]

DEAR (the) bargain. Or, a true representation of the state of the English nation under the Dutch. In a letter to a friend. [By Nathaniel JOHNSTON.] No title page. Quarto.\* [Adv. Lib.]

DEAR reader, step up with the utmost velocity. And buy, if you please, an autumnal atrocity; where each painter attacked with the greatest of valour is by a constant frequenter of Walker's art galleries. [By Edward Rimbault Vere DIBDIN.]

Liverpool: N. D. Octavo. Pp. 24.\*

DEATH (on the) and horrid murder of the most Reverend Father in God, James [Sharp] Archbishop of Saint-Andrews, Lord Primate of Scotland. Elegie. [By Mungo MURRAY.]

N. P. N. D. [1679.] S. Sh.\* [Adv. Lib.] Signed M. M.

DEATH and life; a record of the cholera wards in the London hospital. By the author of "Memorials of Captain Hedley Vicars," "English hearts and English hands," &c. [Catherine MARSH.]

London: 1867. Octavo. Pp. 80.\*

DEATH and the magdalen; the memory of Sale; the idle scholar's lament, and other poems: by the author of Cræsus, king of Lydia; a tragedy. [Alfred Bate RICHARDS.]

London: 1846. Octavo.\* [Brit. Mus. Title page of his "Vandyck."]

DEATH-bed scenes and pastoral conversations. By the late John Warton, D.D. Edited by his sons. [By William WOOD, B.D.]

London: 1826. Octavo.\* [Bodl.]

A second volume was published in 1827, and a third in 1828. A second series in one volume appeared in 1832.

DEATH bed scenes; or, the Christian's companion on entering the dark valley. By the author of The evangelical rambler. [Timothy EAST.]

London: 1825. Duodecimo.\*

DEATH consider'd as a door to a life of glory. Penn'd for the comfort of serious mourners, and occasion'd by the funerals of several friends; particularly of one who dy'd at Easter: and of the author's own funeral in antecessum. [By Thomas PIERCE, D.D.]

London, printed for the author's private use. N. D. Quarto. Pp. 126. b. t.\* [Bodl.]

DEATH dis-sected: or, a fort against misfortune in a cordiall, compounded of many pious and profitable meditations on mans mortality. In severall poëms written by Tho. Jordan.

[London.] Printed by authority for the use of the author. 1649. Octavo. No pagination.\*

"This volume originally appeared with the engraved title-page,—A bvckler agaynst the feare of death or pyous and profittable observations, medytations and consolations on mans mortallity by E. B. minister in G. B. London Printed for Mr. Sharke Junior 1640,—opposite which are fourteen verses headed "The mind of the frontispiece." After the engraved title is a plain title-page. Then a leaf containing a dedication "To the Right Worshipfull M<sup>rs</sup> Helena Phelips and M<sup>rs</sup> Agneta Gorges grand children to the Right Honourable Lady Helena, late Lady Marchionesse of Northampton, now with God, E. B. wisheth the happinesse of grace here and of glory hereafter," &c., &c. The book, it appears, fell subsequently into the hands of Jordan, who destroyed the original titles, &c., and then put it forth as his own production! E. B. are the initials of Edward BENLOWES." —MS. note in the hand-writing of Dyce on the copy in the Dyce collection.

DEATH (the) of Basseville, a poem in terza rima. By V. Monti. Translated in the same verse. [By A. LODGE.]

London: 1845. Octavo.\*

DEATH (the) of Bucephalus: a burlesque tragedy, in two acts; as acted, with applause, at the theatre in Edinburgh. [By Ralph SCHOMBERG, M.D.]

London: MDCCLXV. Octavo.\* [Biog. Dram.]

DEATH (on the) of his Grace John Duke of Rothes, Lord High Chancellor of Scotland, &c. elegie. [By Mungo MURRAY.]

N. P. N. D. [1681.] S. Sh. Folio.\* [Adv. Lib.] Signed M. M.

DEATH (the) of Robert, Earle of Hvntington, otherwjs called Robin Hood of merrie Sherwodde: with the lamentable tragedie of chaste Matilda, his faire maid Marian, poisoned at Dunmowe by King Iohn. Acted by the Right Honourable, the Earle of Notingham, Lord High Admirall of England, his servants. [By Anthony MUNDAY and Henry CHETTLE.]

Imprinted at London, 1601. Quarto. B. L. No pagination.\*

"This second part of Robert Earl of Huntington, containing his death, &c. has been long erroneously attributed to Thomas Heywood; but it was written by Henry Chettle and Anthony Munday. See my Shakspeare."—MS. note by Malone on the Bodleian copy.

DEATH (on the) of the illustrious David Earl of Wemyss, &c. one of the most honourable Lords of his Majesties Privy Council. Elegie. [By Mungo MURRAY.]

N. P. N. D. [1679.] S. Sh. Folio.\*  
[*Adv. Lib.*] Signed M. M.

DEATH (on the) of the most sadly, ever to be deplored, most illustrious, right honourable, James Lord Marquess of Montrose, &c. Funeral elegie. [By Mungo MURRAY.]

N. P. N. D. S. Sh.\* [Adv. Lib.] Signed M. M.

DEATH'S vision represented in a philosophical, sacred poem. Writ at the request of the famous Mr. John Lock. [By John REYNOLDS.] The second edition.

London. 1713. Quarto. Pp. 13. b. t.  
74. 52.\* [*Bodl.*]

DEATH'S waiting-room; or, the Girondist's last supper. A dramatic sketch. By Alpha. [G. WALKER, M.D., of Sydney, New South Wales.]

London: 1851. Octavo.\*

DEBATES relative to the affairs of Ireland; in the years 1763 and 1764. Taken by a military officer [Sir James CALDWELL]. To which is added, an enquiry how far the restrictions laid upon the trade of Ireland, by British acts of parliament, are a benefit or disadvantage to the British dominions in general, and to England in particular, for whose separate advantage they were intended. With extracts of such parts of the statutes as lay the trade of Ireland under those restrictions. [In two volumes.]

London: M.DCC.LXVI. Octavo.\* [Watt, *Bib. Brit.*]

Dedication to Mr Pitt signed J. C. The pagination is continuous.

DEBAUCHED (the) cavalier: or the English Midianite. Wherein are compared, by way of parallel, the carriage, or rather miscarriage of the cavalieres in the present reign of our King Charles, with the Midianites of old. Setting forth their diabolical, and hy-

perdiabolical blasphemies, execrations, rebellions, cruelties, rapes, and robberies. Penned by G. L. and C. L. [George LAWRENCE and Christopher LOVE] for publique good.

London, MDCXLII. Quarto. Pp. 8.\*  
[Wood, *Athen. Oxon.*, iv. 784.]

DEBAUCHEE (the): or, the credulous cuckold, a comedy. Acted at His Highness the Duke of York's Theatre. [An alteration of Richard Brome's *Mad couple well match'd*, by Mrs. Aphra BEHN.] [The prologue and epilogue were written by Lord Rochester.]

London: 1677. Quarto.\* [*Biog. Dram.*]

BEBORAH'S diary. A fragment. By the author of *Mary Powell*. [Anne MANNING.]

London: 1860. Octavo. Pp. 140. b. t.\*

DECACORDON (a) of ten quodlibetical questions concerning religion and state: wherein the authour framing himself a quilibet to every quodlibet, decides a hundred cross interrogatorie doubts about the generall contentions betwixt the seminarie priests and Jesuits, at this present. [By William WATSON, a secular priest.]

Newly imprinted. 1602. Quarto.\* [*Dodd, Church History*, ii. 379.] Entered also under Parsons. [*Lowndes, Bibliog. Man.*]

DECALOGUE (the) explain'd, in thirty-two discourses on the Ten Commandments. By J—— H—— C. A—D. S. [J. HOWARDINE.]

London: 1750. Octavo. Pp. 430. 2.\*  
[*Bodl.*]

DECAMERON (the): or ten days entertainment of Boccaccio. Translated from the Italian. In two volumes. The second edition, corrected and improved. To which are prefixed, remarks on the life and writings of Boccaccio, and an advertisement, by the author of *Old Nick*, A piece of family biography, &c. [Edward DUBOIS.]

London: 1804. Octavo.\* [*Brit. Crit.*, xxiv. 406.]

DECAYED (the) but reviving church-yard yew. Offwell, Devon. [By Rev. John Gay COPLESTON.] A poem, with notes.

N. P. 1832. Octavo. Pp. 19. [*Davidson, Bib. Devon.*, p. 131.]

DECEMBER tales. [By William Harrison AINSWORTH.]

London, 1823. Octavo.\* [*St. Andrew's Coll. Cat.*, p. 536.]

DECENCY (the) & order of Church and State, as now established, asserted in a late visitation sermon [on 1 Corinth. chap. 14. vers. 40]. By — WOLLEY.]

London: 1684. Quarto.\* [*Bodl.*]

DECIMAL coinage: what it ought, and what it ought not to be. By one of the million. [J. E. GREY.]

London: 1854. Octavo. [*Brit. Mus.*]

DECISION: a tale, by the author of "Correction," &c. [Mrs HARDING.] 3 vols.

London, 1819. Duodecimo. [*Gent. Mag.*, June 1858, p. 684.]

DECLAMATIONS (the) of Quintilian; being an exercitation or praxis upon his twelve books, containing the Institution of an orator, a learned and ingenious hand. [By — WARR.]

London: 1686. Octavo. [*Lowndes, Bibliog. Man.*, p. 2029.]

DECLARATION (a) against wigs and periwigs. [By Richard RICHARDSON.]

N. P. N. D. Quarto. ½ sh. [*Smith's Cat. of Friends' books*, i. 42; ii. 487.]

Some copies have the author's name.

DECLARATION (a) concerning the people called Quakers, shewing what they and their ministers at first were.— A dialogue between a Quaker, a taylor, and a Quaker a shooe maker. [By John DANKS.]

N. P. 1674. Quarto. [*Smith's Cat. of Friends' books*, i. 510.]

The above was written under the fictitious name of Christodulus Eccleston.

DECLARATION (a) conteyning the iust causes and consideracions of this present warre with the Scottis. Wherein alsoe appereth the trewe & right title that the kinges most royall maiesty hath to the souerayntie of Scotland. [By King HENRY VIII.]

Londini in officina Thomae Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno: M.D.XLII. Quarto. No pagination. B. L.\* [*Lowndes, Bibliog. Mag.*]

DECLARATION (a) from the harmless & innocent people of God called Quakers. Against all the plotters and

fighters in the world. For the removing of the ground of jealousy and suspection from both magistrates and people in the kingdoms, concerning wars and fightings. And also something in answer to that clause of the kings late proclamation, which mentions the Quakers, to clear them from the plot and fighting, which therein is mentioned, and for the clearing their innocency. [By George FOX.]

London, 1660. Quarto.\* [*Smith's Cat. of Friends' books*, i. 662.]

DECLARATION (the) lately published by the Elector Palatine, in favour of his Protestant subjects; to which is prefix'd, an impartial account of the causes of those innovations and grievances about religion, which are now so happily redress'd by his Electoral Highness. [By John TOLAND.]

London: 1714. Octavo. [*W.*]

These tracts are entered at the end of the Life of John Toland in a list of his works: the titles are taken from the works themselves.

DECLARATION (a) of egregious Popish impostures, to withdraw the harts of his maiesties subiects from their allegiance, and from the truth of Christian religion professed in England, under the pretence of casting out of deuils. Practised by Edmunds, alias Weston a Iesuit, & diuers Romish priestes his vvicked associates. Wherevnto are annexed the copies of the confessions, &c examinations of the parties themselues, which were pretended to be possessed, and disposed: taken vpon oath before his maiesties commisioners, for causes ecclesiasticall. [By Samuel HARSNET, Archbishop of York.]

At London, newly printed by Ia. Roberts, dwelling in Barbican, 1605. Quarto. Pp. 8. 284.\* [*Bodl.*]

The Epistle "to the seduced catholiques of England," signed S. H.

DECLARATION (a) of the causes mooving the queene of England to giue aide to the defence of the people afflicted and oppressed in the Lowe Countries. [By William CECIL, Lord Burleigh.]

Imprinted at London by Christopher Barker, printer to the Queenes most excellent Maiestie, 1585. Quarto.\* [*Bodl.*]

DECLARATION (a) of the difference of the ministers of the word from the ministers of the world; who call the

writings, the word. By G. F. [George FOX.]

London, 1656. Quarto. 2 sh. [*Smith's Cat. of Friends' books*, i. 651.]

DECLARATION (the) of the fathers of the councell of Trent, concerning the going unto churches at such time as hereticall service is said, or heresy preached. Edited, with a preface, by Eupater. [Joseph MENDHAM.]

London: 1850. Duodecimo. [*Darling, Cyclop. Bibl.*, col. 2045. *Jones' Peck*, i. 45. *N. and Q.*, 15 Nov. 1856. p. 385.]

DECLARATION (a) of the faourable dealing of her maiesties commissioners appointed for the examination of certaine traitours, and of tortures vniustly reported to be done vpon them for matters of religion. 1583. [By William CECIL, Lord Burleigh.]

N. P. N. D. Quarto. B. L. No pagination.\* [*Mendham Collection Cat.*, p. 50.]

DECLARATION (the) of the freeholders of Great Britain, in answer to that of the Pretender. [By John ANDERSON, minister of Dumbarton.]

N. P. Dated Jan. 19. in the second year of our public happiness. [1716]. Folio. S. sh.\*

DECLARATION (a) of the ground of error & errors, blasphemy, blasphemers, and blasphemies; and the ground of inchantings and seducing spirits, and the doctrine of devils, the sons of sorcerers, and the seed of the adulterer, and the ground of nicromancy, which doth defile witches and wizards. How this is all from the Spirit of God in the transgression of it; and all them that draw from the Spirit of God, draw into it; and they that are lead by the Spirit of God, are lead from it to God, and to the knowledge of the doctrine of Christ. By G. F. [George FOX.]

London, 1657. Quarto.\* [*Smith's Cat. of Friends' books*, i. 654.]

DECLARATION (a) of the officers and armies, illegall, injurious, proceedings and practises against the XI. impeached members: (not to be parallel'd in any age) and tending to the utter subversion of free parliaments, rights, priviledges, freedome, and all common justice. And to introduce a meer arbitrary power in the very highest court of iustice. [By William PRYNNE.]

London, 1647. Quarto.\* [*Bodl.*]

DECLARATION (a) of thee power of Godes worde, concerning the holy Supper of the Lord, confutyng all lyers and fals teachers, whych mayntayne theyr maskynge masse inuented agaynst the woorde of God, and the kynges maiesties most godly proceadyng, compiled Anno Dom. MDXLVIII. [By John MARDELEY.]

London, by Thomas Raynalde. Octavo. [*W., Lowndes Bibliog. Man.*]

DECLARATION (a) of the practises and treasons attempted and committed by Robert late Earle of Essex and his complices against her maiestie and her kingdoms, together with the very confessions and other parts of the evidences themselves, taken out of the original. [By Francis, Lord BACON.]

London: 1601. Quarto. [*W., Brit. Mus.*]

DECLARATION (a) of the present sufferings of above 140. persons of the people of God (who are now in prison,) called Quakers: with a briefe accompt of above 1900. more, being but a part of many more that have suffered within these six years last past, whose names and particular sufferings are not here set down. Together with the number of 21. persons who were imprisoned and persecuted until death. All which was delivered to Tho. Bampfield, then speaker of the parliament, on the sixth day of the second month, 1659. By which all people may be made sensible of the great oppressions of the innocent, and lay them to heart, that the judgments of the Lord may be prevented, which otherwise will fall heavy upon the oppressors, and all that are at ease in the flesh, and unsensible of the day of Jacobs troubles. As also an accompt of some grounds and reasons, why for conscience sake we bear our testimony against divers customes and practices at this day in use amongst men. Also a cry of great judgement at hand upon the oppressors of the Lords heritage, as received from him on the 18. day of the first month called March. With an offer to the parliament of our bodies, person for person to be imprisoned, for the redemption of our brethren, who are now in bonds for the testimony of Jesus. [By Edward BURROUGH.]

London, 1659. Quarto.\* [*Bodl.*]

A portion of the above signed E. B.

DECLARATION (a) of the true causes of the great troubles presupposed to

be intended against the realme of England. Wherein the indifferent reader shall manifestly perceave by whome and by what meanes the realme is brought into these pretended perills. Scene and allowed.

Anno 1592. Octavo.

“A libel against the queen and government, but more particularly against the Lord Burghley and his second son Sir Robert Cecil; probably written by [Robert] PARSONS the Jesuit.”—[*Lowndes, Bibliog. Man.*]

This work was answered by Lord Bacon—“Certain observations upon a libell published this present year, 1592.”

DECLARATION (a) of truth to Benjamin Hoadly, one of the high priests of the land, and of the degree whom men call bishops. By a ministering friend, who writ to Tho. Bradbury, a dealer in many words. [By Daniel DEFOE.]

London: 1717. Octavo.\* [*Wilson, Life of Defoe, 159.*]

DECLARATION (a) without doors. By the author, &c. [Daniel DEFOE.]

London: 1705. Quarto. [*Wilson, Life of Defoe, 77.*]

DECOY (the); an opera as it is acted at the new theatre in Goodman's Fields. [By Henry POTTER.]

1773. Octavo. [*Biog. Dram.*]

DEDICATION (a) to a great man, concerning dedications. Discovering, amongst other wonderful secrets, what will be the present position of affairs a thousand years hence. [By Thomas GORDON, of Kirkcudbright.] The third edition.

London: 1718. Octavo.\* [*Bodl. Brit. Mus.*]

DEEDS of the olden time. A romance.

In five volumes. By Ann of Swansea, [Ann KEMBLE] author of *Woman's a riddle, Guilty or not guilty, Gonzalo of Baldivia, Lovers and Friends, Chronicles of an illustrious house, Secrets in every mansion, Conviction, Cesario Rosalba, &c. &c.*

London: 1826. Duodecimo.\* [*Bodl.*]

DEEPE (a) groane, fetch'd at the funeral of that incomparable and glorious monarch, Charles the First, king of Great Britaine, France and Ireland, &c. On whose sacred person was acted that execrable, horrid & prodigious murther, by a trayterous

crew and bloody combination at Westminster, January the 30, 1648. Written by D. H. K. [Dr. Henry KING, Bishop of Chichester.]

Printed in the year, M.DC.XI.IX. Quarto. Pp. 6. b. t.\* [*Bodl.*]

In the same year, the above work appeared under the title, *A groane at the fverall, &c.* [the remainder of the title the same, with the exception of a slight difference in the spelling and punctuation.] Written by I. B. In all other respects, the work is the same. The author's name is in the handwriting of Wood.

DEFECTION (the) of the Church of Scotland from her reformation-principles considered: being a protest by some members of the General Assembly of that Church against her Act pass'd the 15th of May 1732, anent the method of planting vacant churches. With an introduction and appendix. [By Sir Thomas GORDON.] Edinburgh, M.DCC.XXXIII. Octavo. Pp. 80.\* [*New Coll. Cat.*]

DEFECTION (the) consider'd and the designs of those, who divided the friends of the government, set in a true light. [By Matthew TINDAL.]

London, 1718. Octavo. Pp. 62.\* [*Bodl.*]

DEFENCE (a) and continuation of the Ecclesiastical politie; by way of letter to a friend in London; together with a letter from the author [Dr Symon Patrick] of the Friendly debate. [By Samuel PARKER, D.D.]

London: 1771. Octavo.\*

DEFENCE (a) by J. K. L. [James Warren DOYLE, Roman Catholic Bishop of Kildare & Leighlin] of his Vindication of the religious and civil principles of the Irish Catholics.

Dublin: 1824. Octavo.\*

DEFENCE (a) of a book intituled, *The snake in the grass.* In reply to several answers put out to it by George Whithead, Joseph Wyeth, &c. [By Charles LESLIE.]

London, 1700. Octavo.\*

DEFENCE (a) of a brief discourse of schism, designed for the satisfaction of peaceable & conscientious dissenters: being an answer to Aerius Prostratus, by Joshua Bowchier, M.A. [By George TROSSE, of Exeter.]

Exon: 1702. Quarto. Pp. 4. b. t. 51.\* [*Bodl.*]

- DEFENCE (a) of a congratulatory letter to the Reverend Dr. Trapp, &c. In reply to a late pamphlet, intituled, Quakero-Methodism, &c. By James Bate, M.A., Rector of St. Paul, Deptford, &c. Wherein his calumnies, misrepresentations, and false reasonings are clearly demonstrated. To which is prefix'd, a previous Letter to the Bishop of London. By T.—S—y, Esq. [Richard FINCH.]  
London, 1740. Octavo. 11 sh.  
Afterwards formed part of a volume, intituled, "Tracts,—By Richard Finch." [Smith's *Cat. of Friends' books*, i. 609-10.]
- DEFENCE (a) of a late pamphlet, entitled, A treatise on the improvements made in the art of criticism. Being an answer to some Remarks made upon it. [By John JACKSON.]  
London: MDCCXLIX. Octavo. Pp. 80.\* [Sutton's *Memoirs of Jackson*, p. 185.]
- DEFENCE of a sermon, entitled, The necessity of philosophy to the divine. [By John CLARKE.]  
N. P. 1826. Octavo. Pp. 47. [Smith's *Cat. of Friends' books*, i. 95.]
- DEFENCE (a) of An essay on the publick debts of this kingdom, &c. In answer to a pamphlet [by W. Pulteney, Earl of Bath], entitled, A state of the national debt, &c. By the author of the Essay. [Sir Nathanael GOULD.]  
London: 1727. Octavo.\* [M'Cull. *Lit. Pol. Econ.*, p. 321.]
- DEFENCE (the) of conny-catching. By Cuthbert Conny-catcher. [Robert GREENE.]  
London: 1597. Quarto. [W. Lowndes, *Bibliog. Man.*]
- DEFENCE (the) of contraries. Paradoxes against common opinion debated in forme of declamations in place of public censure only to exercise yong wittes in difficult matters. Translated out of French by A. M. [Anthony MUNDAY.]  
London: 1593. Quarto. Pp. 99. [W., Lowndes, *Bibliog. Man.*]
- DEFENCE (the) of death, containing a discourse of life and death, written in French by Philip de Mornaye, and doone into English by E. A. [Edward AGGAS.]  
London: 1576. Octavo. [W., Lowndes, *Brit. Lib.*, p. 799.]
- DEFENCE of diocesan episcopacy, in answer to David Clarkson's book, entitled, Primitive episcopacy. [By Henry MAURICE, D.D.]  
1700. Octavo. [Leslie's *Cat.*, 1843.]
- DEFENCE (a) of Dr [Samuel] Clarke's Demonstration of the being and attributes of God. Wherein is particularly consider'd the nature of space, duration, and necessary existence. Being an answer to a late book entitul'd, A translation of Dr. King's Origin of evil, and some other objections. Together with a compendium of a demonstration of the being and attributes of God. [By John CLARKE, D.D.]  
London: M.DCC.XXXII. Octavo. Pp. iv. b. t. 163.\* [See Mr. Joseph Clarke's "Farther examination of Dr. Clarke's notions of space."]
- DEFENCE (a) of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin; in answer to certain observations passed on his life and writings [by Francis Jeffrey] in the fifty-third number of the Edinburgh Review. [By Edward BERWICK.]  
London: 1819. Octavo. Pp. 67.\* [N. and Q., 19 Feb. 1859, p. 150.]
- DEFENCE (a) of Dr. Sherlock's Preservative against Popery, reply to a Jesuit's answer [Lewis Sabran]; wherein the R. Father's reasonings are fully confuted. By W. G. a Protestant Foot-man. [William GILES.]  
London: 1688. Quarto.\* [Bodl.]
- DEFENCE of ecclesiastical establishments; in reply to the Rev. Andrew Marshall's Letter to the Rev. Andrew Thomson, D.D. minister of St. George's church, Edinburgh. By the reviewer. [James LEWIS, D.D.]  
Edinburgh: 1830. Octavo. Pp. 165.\* [New Coll. *Cat.*, p. 272.]
- DEFENCE (a) of English Catholiques against a slanderous libel [by Lord Burleigh], intituled, The execution of justice in England. [By Cardinal William ALLEN.]  
[Ingolst. about 1584.] Octavo. [W., Lowndes, *Bibliog. Man.*]  
The running title, "An Answer to the Libel of English justice."
- DEFENCE (a) of free-thinking in mathematics. In answer to a pamphlet of Philalethes Cantabrigiensis



- [James Jurin], intituled, Geometry no friend to infidelity, or a defence of Sir Isaac Newton, and the British mathematicians. Also an appendix concerning Mr. Walton's Vindication of the principles of fluxions against the objections contained in the Analyst. Wherein it is attempted to put this controversy in such a light as that every reader may be able to judge thereof. By the author of The minute philosopher: [George BERKELEY, D.D.]  
London: MDCCLXXXV. Octavo. Pp. 71.\* [William's Cat., ii. 7.]
- DEFENCE (a) of his Royal Highness the Duke of Cumberland. By a member of Parliament. [Treysac de VERGY.]  
London: 1770. Octavo. [Crit. Rev., xxx. 239.]
- DEFENCE (a) of ignorance. By the author of "How to make home unhealthy." [Henry MORLEY.]  
London: 1851. Octavo.\* [Brit. Mus.]
- DEFENCE (a) of infant baptism: embodying replies to many of the leading arguments of the late Dr. Carson, Rev. Alex. Campbell, and the Hon. and Rev. B. W. Noel. By the author of "A catechism on the nature and design, subjects, and mode of Christian baptism." [Archibald GARDNER.]  
Paisley. 1851. Octavo. Pp. 143.\*  
Prefatory note signed A. G. Appeared originally in the Scottish Presbyterian.
- DEFENCE (a) of joint stock banks and country issues. By the author of 'Money and its vicissitudes in value,' 'Essays on the formation of opinions,' &c. &c. [Samuel BAILEY.]  
London: 1840. Octavo. [M'Cull. Lit. Pol. Econ., p. 183.]
- DEFENCE (a) of lecturers. [By T. FRANKLIN.]  
London: 1721. Octavo. [Brit. Mus.]
- DEFENCE of ministerial conformity to the Church of England. [By John OLLYFFE.]  
1702. Octavo.
- DEFENCE (a) of Mr. Boswell's Journal of a tour to the Hebrides; in a letter to the author of the remarks signed Verax. [By R. JAMES.]  
London: MDCCLXXXV. Octavo.\* [Bodl.]
- DEFENCE (a) of Mr. Hutchinson's plan: being an answer to the Modest apology, &c. In a letter to the country-clergyman. [By Rev. Julius BATE.]  
London: 1748. Octavo. Pp. 112.\* [Bodl.]
- DEFENCE (a) of Mr. Kenrick's Review of Dr. Johnson's Shakspeare; containing a number of curious and ludicrous anecdotes of literary biography. By a friend. [William KENRICK, D.D.]  
London: 1766. Octavo. [Chalmers, Biog. Dict. Wilson, Shaksperiana, 43.]
- DEFENCE (a) of Mr. Locke's Essay of human understanding, wherein its principles, with reference to morality, revealed religion, and the immortality of the soul are considered and justified: in answer to some remarks on that Essay. [By Mrs. Catherine COCKBURN.]  
First printed in the year 1702. Octavo.\*  
Ascribed to Thomas Burnet, LL.D.
- DEFENCE of Mr. Locke's opinion concerning personal identity; in answer to the first part of a late essay on that subject. [By Edmund LAW, Bishop of Carlisle.]  
Cambridge: M,DCC,LXIX. Octavo.\* [Bodl.]
- DEFENCE (a) of Mr. Maccartney. By a friend. [John OLDMIXON.]  
London: M DCC XII. Octavo.\*  
General George Maccartney having acted as second to Lord Mohun in the duel in which the Duke of Hamilton was killed, was accused of foul play. The above tract was written with a view to exculpate him.
- DEFENCE (a) of moderation in religious doctrine, practice, and opinion: applied to the circumstances of the present times. By a country vicar. [F. MEREWEATHER.]  
London: 1812. Octavo.\* [Brit. Crit., xli. 198.]
- DEFENCE (a) of Mr. Rousseau, against the aspersions of Mr. Hume, Mons. Voltaire, and their associates. [By Edward Burnaby GREEN.]  
London, MDCCLXVI. Octavo.\* [Dyce Cat., i. 351.]
- DEFENCE (a) of national churches: and particularly of the national constitution of the Church of Scotland, and the conduct of our reforming ancestors, against the cavils of Independents. With a confutation of Independency, and several new opinions vented in

some late pamphlets [by Glass] intituled, A narrative of the rise and progress, &c. An explication of a proposition, &c. A letter from a lover of Zion, &c. By a minister of the Church of Scotland. [John WILLISON.]

Edinburgh, 1719. Octavo.\* [Adv. Lib.]

DEFENCE (a) of our arguments against kneeling in the act of receiving the sacramentall elements of bread and wine impugned by Mr. Michelson. [By David CALDERWOOD.]

Imprinted Anno. M DC XX. Octavo. Pp. 75.\* [Adv. Lib.]

DEFENCE (a) of our present happy establishment and the administration vindicated from the falshood and malice of several late treasonable libels, viz. "Cato's Letters," in the London Journal, and "The historical account of the advantages of the Hanover succession," &c. [By M. TINDAL?]

London: 1722. Octavo. [W., Brit. Mus.]

DEFENCE (a) of Palæ-oromaica against the strictures made on that work by the Bishop of St David's; the Rev. J. J. Conybeare, A.M., prebendary of York, &c.; the British Critic; also by the Rev. W. G. Broughton, M.A., and by Dr Falconer. [By Dr John BLACK of Edinburgh.]

London: 1824. Octavo. [W.]

DEFENCE (a) of pluralities, or holding two benefices with cure of souls as now practised in the Church of England. [By Dr Henry WHARTON and Dean STANHOPE.]

London: 1692. Octavo.

"This tract is usually ascribed to Henry Wharton alone, but it was written by him in conjunction with Dean Stanhope, but the bookseller agreed not to discover the names of those who composed it. This anecdote occurs in a MS. memorandum of Wharton's among the Lambeth MSS. It was communicated to me by Mr Todd. P. B. 1819."—Note from Dr Bliss's copy. A second edition with additions was published in 1703.

DEFENCE (a) of praying before sermon, as directed by the 55th canon. [By William FLEETWOOD, Bishop of Ely.]

London: 1720. Octavo. [Brit. Mus.]

DEFENCE (a) of priestes marriages, stablyssed by the imperiall lawes of the realme of Englande, agaynst a ciuilian, namyng hymselfe Thomas Martin doctour of the civile lawes, goyng about to disproue the saide

mariages, lawfull by the eternall worde of God, and by the hygh court of parliament, only forbydden by forayne lawes and canons of the Pope, coloured with the visour of the church. Which lawes and canons, were extynguyshed by the sayde parliament, and so abrogated by the conuocation in their Sinode by their subscriptions. Herewith is expressed, what moderations and dispensations haue been vsed heretofore in the same cause, and other like, the canons of the church standing in full force, whereby is proued, these constitutions to be but positieue lawes of man temporall. [By Matthew PARKER, Archbishop of Canterbury.]

Imprinted at London by Richarde Jugge, printer to the Queenes Maiestie. N. D. Quarto. 359 fol. Table, pp. 8. Contents, preface, and corrections, pp. 10.\* [Bodl.]

DEFENCE of religious establishments, in a dialogue between Micaiah Too-Good and Peter Utility, with an extract from the theological lectures of the late Dr. Hey. By Quid-pro-quo. [Charles John SMYTH, M.A.]

Norwich. N. D. Octavo.\* [Bodl.]

DEFENCE (a) of revelation in general, and the gospel in particular; in answer to the objections advanced in a late book, entitled, The morality of the New Testament digested under various heads, &c. &c. and subscribed, A rational christian. [By William BELL, D.D., prebendary of Westminster.]

1765. Octavo. [Watt, Bib. Brit.]

DEFENCE (a) of Sir Robert Filmer, against the mistakes and misrepresentations of Algernon Sidney, Esq; in a paper delivered by him to the Sheriffs upon the scaffold on Tower-Hill, on Fryday December the 7th 1683. before his execution there. [By Edmund BOHUN.]

London, 1684. Folio.\*

DEFENCE (a) of Some considerations concerning the Trinity, &c. in answer to the reflections made upon them, in a late pamphlet, entitled, An essay concerning the use of reason, &c. in a letter to the author. [By Francis GASTRELL.]

London: 1707. Octavo.\* [Aberdeen Lib.]

DEFENCE (a) of subscription to the xxxix articles, as it is required in the university of Oxford. [By Lewis BAGOT.]

1772. [Watt, Bib. Brit.]

DEFENCE (a) of the Account, &c. In answer to Mr Peirce's Defence of the case, &c. [By Josiah EVELEIGH.]

London: MDCCXIX. Octavo.\* [Adv. Lib.]

The "Account" referred to is An account of the reasons why many citizens of Exon have withdrawn from the ministry of Mr. Joseph Hallet and Mr. James Peirce, written by Eveleigh in answer to Peirce's State of the case.

DEFENCE (a) of the Answer to the Remarks [by Daniel Waterland] upon Dr. Clarke's exposition of the church-catechism. Wherein the difference between moral and positive duties is fully stated. Being a reply to a pamphlet [by Waterland] entitled, The nature, obligation and efficacy of the sacraments consider'd. [By Arthur Ashley SYKES, D.D.]

London: MDCCXXX. Octavo. Pp. 102.\* [Bodl.]

DEFENCE (a) of the antient historians: with a particular application of it to the history of Ireland. [By Francis HUTCHINSON, D.D.]

Dublin: 1734. Octavo. Pp. xv. 270.\*

In the Advocates' Library, there is another copy of the above work, with the following addition to the title, "and Great-Britain, and other northern nations. In a dialogue between a Protestant and a Papist, an Englishman and an Irishman. By Francis Lord Bishop of Down and Connor. To which are added, two sermons, the first preached on occasion of the union, and the other at a publick commencement at Cambridge." In all other respects, the works are exactly alike, except that, in the one having the author's name, the motto is considerably shorter.

DEFENCE (a) of the Arch-bishop's sermon on the death of her late majesty of blessed memory: and of the sermons of the late Arch-bishop, Bp. of Lichfield and Coventry, Bp. of Ely, Bp. of Salisbury; Dr. Sherlock, Dr. Wake, Mr. Fleetwood, &c. preach'd upon that, and several other solemn occasions. Being a vindication of the late queen, his present majesty, and the government, from the malicious aspersions cast upon them in two late pamphlets; one [by Tenison] entitled, Remarks on some late sermons, &c. the other [by Ken], A letter to the author of a sermon preach'd at the funeral of her late majesty Queen Mary. [By John WILLIAMS, D.D.]

London, 1695. Quarto.\* [Bodl.]

DEFENCE of the British and Foreign Bible Society, by Amicus. [David BROWN, bookseller.]

Edinburgh: 1826. [Edin. Select Subscription Lib. Cat., p. 349.]

DEFENCE (a) of the Catholyke cause. Written by T. F. [Thomas FITZ-HERBERT], with an apology or defence of his innocency in a fayned conspiracy against her majesties person, for the which one Edward Squyre was wrongfully condemned and executed in November 1598 etc.

[St Omer] 1602. Quarto. [Brit. Mus.]

DEFENCE (a) of the censvre gyven vpon tvo bookes of William Charke and Meredith Hanmer mynysters, whiche they wrote against M. Edmond Campian preest, of the Societie of Iesus, and against his Offer of disputation. Taken in hand since the deathe of the said M. Campian, and broken of agayne before it could be ended, vpon the causes sett downe in an epistle to M. Charke in the begynge. [By Robert PARSONS.]

An. 1582. Octavo. Pp. 38. b. t. 173. 3.\*

DEFENCE (a) of the Church Missionary Society against the objections of the Rev. Josiah Thomas, M.A., Archdeacon of Bath. [By Daniel WILSON, D.D., Bishop of Calcutta.]

London: 1818. Octavo.\* [Queen's Coll. Cat., p. 457.]

DEFENCE (a) of the Church of England from priestcraft, in vindication of the contested clause of the xxth Article. Extracted out of the Vindication of the Church of England from the aspersions of a late libel, entitled, Priestcraft in perfection, &c. By the author of the Vindication. [Hilkiah BEDFORD.]

London: 1711. Octavo.\* [Brit. Mus.]

DEFENCE (a) of the Church of England, from the charge of schism and heresie, as laid against it by [Henry Dodwell] the vindicator of the deprived bishops. [By Edward WELSHMAN.]

London: M DC XCI. Quarto.\* [Wood, Athen. Oxon., iv. 481.]

DEFENCE (a) of the college of G-----w [Glasgow], against an insidious attempt to depreciate the ability and taste of its professors. [By William THOM, minister of Govan.]

Printed in the year, MDCCLXII. Octavo. Pp. 16. Reprinted among "The works of the Rev. William Thom . . .". Glasgow: 1799. 12mo.

DEFENCE (a) of the Communion-office of the Church of England, proving there is neither reason nor authority for laying it aside; in a letter to a friend. [By G. SMITH.]

Edinburgh: M.DCC.XLIV. Octavo. Letter signed G. S.

DEFENCE (a) of the confuter [Patrick] of Bellarmin's second Note of the Church antiquity, against the cavils of the adviser. [By George TULLY, A.M.]

London: MDCLXXXVII. Quarto.\*

DEFENCE (a) of the Considerations [by Bishop Edmund Law] on the propriety of requiring a subscription to articles of faith. In reply to a late answer [by T. Randolph] from the Clarendon Press. By a friend of religious liberty. [William PALEY, archdeacon of Carlisle.]

London: MDCCLXXIV. Octavo. Pp. 51.\* [Brit. Mus.]

DEFENCE of the Dean of St. Paul's apology for writing against the Socinians. [By William SHERLOCK, D.D.] 1694. Quarto. [Bliss' Cat., 290.]

DEFENCE (a) of the dissenters education in their private academies: in answer to Mr. W—y's [Wesley's] disingenuous and unchristian reflections upon 'em. In a letter to a noble Lord. [By Samuel PALMER.]

London, 1703. Quarto.\*

DEFENCE (a) of the Dissertation on the validity of the English ordinations. Against the several answers made to it. With proper vouchers for the facts advanced in that work. In two volumes. By the author of the Dissertation. [Pierre François LE COURAYER.]

London: MDCCXXVIII. Octavo.\*

DEFENCE (a) of the doctrin & holy rites of the Roman Catholic Church from the calumnies, and cavils of Dr Burnet's Mystery of iniquity unveiled, by J. W. [J. WARNER.] Second edition.

1688. Octavo.

DEFENCE (a) of the doctrine and practice of the Church of England against some modern innovations with

respect to I. The supremacy of the crown. II. The sacrament of the Lord's Supper as a sacrifice. III. Baptism administer'd by lay-men invalid. IV. The necessity and authority of sacerdotal absolution. In a letter to a friend. [By John TURNER, D.D.]

London: 1712. Octavo. Pp. 64.\* [Bodl.]

DEFENCE (a) of the doctrines of the Holy Trinity, and incarnation placed in their due light. In answer to a letter, written to the clergy of both universities. [By Arthur BURY, D.D.]

N. P. N. D. Quarto.\* [Bodl.]

DEFENCE (a) of the Doubts concerning the authenticity of the last publication of The confessional [by Rev. Francis Blackburne], &c. In answer to Occasional remarks, &c. [By Thomas TOWNSON.]

London: M DCC LXVIII. Octavo.\* [Gent. Mag., June 1792, p. 573.]

DEFENCE (a) of the Duke of Buckingham's book of religion & worship, from the exceptions of a nameless author. By the Pensilvanian. [William PENN.]

London, 1685. Quarto.\* [Jones' Peck, p. 67.]

DEFENCE (a) of the ecclesiastical discipline ordayned of God to be used in his church. Against a replie of Maister Bridges, to a brief and plain declaration of it, which was printed An. 1584, which replie he termeth, A defence of the gouvernement established in the Church of Englande, for ecclesiastical matters. [By Walter TRAVERS.]

1588. Quarto. Pp. 228.\* [Adv. Lib.]

DEFENCE (a) of the "Eclipse of faith," by its author; being a rejoinder to Professor Newman's "Reply." [By Henry ROGERS.]

London: 1854. Octavo.\*

DEFENCE (a) of the Enquiry into the reasons of the conduct of Great-Britain; &c. Occasioned by the paper published in the Country-Journal or Craftsman on Saturday, Jan. 4, 1728-9. By the author of the Enquiry. [Benjamin HOADLY.]

London: 1729. Octavo.\* [Adv. Lib.]

DEFENCE (a) of the Exposition of the doctrine of the Church of England,

- against the exceptions of Monsieur de Meaux, late bishop of Condom, and his vindicator. [By William WAKE, D.D.] London, MDCLXXXVI. Quarto. Pp. xxiv. 166.\* [*Brit. Mus.*]
- DEFENCE (a) of the first head of the charge of the committee of the lower house of convocation against the Right Reverend the Bishop of Bangor. Being remarks upon some positions of his Lordship, contained in his Sermon, in his answer to Dr. Snape, and to the Representation. Wherein is shewn, that his Lordship hath denied, and doth still deny, all authority to the church. [By Henry STEBBING, D.D.] London, 1718. Octavo. Pp. 2. b. t. 96.\* [*Bodl.*]
- DEFENCE (a) of the godlie ministers, against the slaunders of D. Bridges, contayned in his ansvere to the Preface before the Discourse of ecclesiasticall gouernement, with a declaration of the bishops proceeding against them. Wherein chieffie, 1. The lawfull authoritie of her maiestie is defended by the Scriptures, her lawes, and authorised interpretation of them, to be the same which we have affirmed, against his cauilles and slaunders to the contrarie. 2. The lawfull refusinge also of the ministers to subscribe, is maintayned by eident groundes of Gods worde, and her maiesties lawes, against his eident wresting of both. 3. Lastlie, the forme of church-gouernement, which we propounde, is according to his demande sillogisticallie proued to be ordinarie, perpetuall, and the best. [By Dudley FENNER.] 1587. Quarto. Pp. 150.\*
- DEFENCE (a) of the honorable sentence and execution of the Queene of Scots: exempled with analogies, and diuerse presidents of emperors, kings, and popes; with the opinions of learned men in the point, and diuerse reasons gathered fourth out of both lawes ciuill and canon, together with the answer to certaine obiections made by the fauorites of the late Scottish queene. [By Maurice KYFFIN.] At London, printed by John Windet [1587]. Quarto.\* [*Loundes, Bibliog. Man., p. 1501.*]
- DEFENCE (a) of the Humble remonstrance against the frivolous and false exceptions of Smectymnvs. Wherein the right of leiturgie and episcopacie is clearly vindicated from the vaine cavils, and challenges of the Answerers. By the author of the said Humble remonstrance [Joseph HALL, D.D.] Seconded (in way of appendance) with the judgement of the famous diuine of the Palatinate, D. Abrahamus Scultetus, late professor of diuinitie in the universitie of Heidelberg: concerning the diuine right of episcopacie, and the no-right of lay-eldership. Faithfully translated out of his Latine. London, 1641. Quarto.\* [*New Coll. Cat.*]
- DEFENCE (a) of the late Dr. Samuel Clarke, against the Reply of Sieur Lewis-Philip Thummig, in favour of Mr. Leibnitz, with that Reply in French and English. To which is added an original letter from Mr. Leibnitz. [By Rev. Gregory SHARPE, LL.D., Master of the Temple.] London: 1744. Octavo. [*W., Darling, Cyclop. Bibl.*]
- DEFENCE of the letter from a gentleman at Halifax, to his friend in Rhode-Island. [By Martin HOWARD, Esq., afterwards Chief Justice of North Carolina.] Newport: M.DCC.LXV. Octavo.\* [*Bodl.*]
- DEFENCE (a) of the letter to Dr. Waterland; against the false and frivolous cavils of [Zachary Pearce] the author of the Reply. [By Conyers MIDDLETON, D.D.] London: MDCCXXXII. Octavo. Pp. 94.\* [*Darling, Cyclop. Bibl.*]
- DEFENCE (a) of the majority in the House of Commons, on the question relating to general warrants. In answer to the Defence of the minority. [By Charles LLOYD.] London: 1764. Octavo. [*Almon's Biog. Anec., i. 79; ii. 109.*]
- DEFENCE (a) of the ministers reasons, for refovsall of svbscription to the Booke of Common Prayer and of Conformitie. Against the severall ansvvers. Of T. Hutton Bachelor of diuinity, in his two bookes against the minist: of Dev. and Cornwell. William Covell, D. in diuinitie, in his booke against M. I. Burges. Tho: Shark. D. in diuinitie, in his brotherly perswasion to Vnitie and Vniformitie. So farr as any thing is sayd by them concerning the holy

Scriptures, and apocrypha. Devided into two partes. The first parte, concerning the holy Scriptures. The second parte, concerning the holy Scriptures and apocrypha. [By Samuel HIERON.]

Imprinted. 1607. Quarto. Pp. 6. b. t. 226.\* [*Bodl. Brook's Puritans*, ii. 271.]

DEFENCE (a) of the minority in the House of Commons, on the question relating to general warrants. [By Charles TOWNSHEND.] The fifth edition.

London: 1764. Octavo. [*Almon's Biog. Anec.*, i. 78.]

DEFENCE (a) of the Missionaries arts: wherein the charge of disloyalty, rebellions, plots, and treasons, asserted page 76 of that book, are fully proved against the members of the Church of Rome, in a brief account of the several plots contrived, and rebellions raised by the Papists against the lives and dignities of sovereign princes since the Reformation. By the authour of the Missionaries arts. [— HICKS, a minister of the Church of England.]

London, 1689. Quarto. Pp. 6. b. t. 96.\* [*Bodl.*]

DEFENCE (a) of the Moral philosopher; against a pamphlet [by Joseph Hallet], entitled, The immorality of the Moral philosopher. By the author. [Thomas MORGAN.]

London: 1737. Octavo.\*

DEFENCE (a) of the New Sophonisba, a tragedy. In answer to a criticism on that play. By a friend of the author's. [James THOMSON.]

London: M.DCC.XXX. Octavo.\* [*Dyce Cat.*, ii. 364.]

DEFENCE (a) of the ordinations and ministry of the Church of England. In answer to the scandals raised or revived against them, in several late pamphlets, and particularly in one intituled, The Church of England truly represented, &c. [By Edmund WHITFIELD, B.D., Fellow of King's College, Cambridge.]

London, MDCLXXXVIII. Quarto. Pp. 4. b. t. 63.\* [*Bodl.*]

Ascribed to W. Whitfield. [*W., Brit. Mus.*]

DEFENCE (a) of the original principles of the Society of Friends, in a series of letters, No. 1, by the author of "The truth vindicated." [Henry MARTIN.]

London: 1836. Octavo. 3 sh. [*Smith's Cat. of Friends' books*, i. 222.]

DEFENCE (a) of the papers written by the late king of blessed memory, and Duchess of York, against the answer made [by Bp. Stillingfleet] to them. [By John DRYDEN.]

London, 1686. Quarto. Pp. 5. b. t. 126.\* [*New Coll. Cat.*]

DEFENCE (a) of the Plain account of the nature and end of the sacrament of the Lord's Supper, against the objections contained in the Remarks on that book. With some observations on the preface to the second edition of those Remarks. Being two letters originally published in the Independent London Journal. [By Strickland GOUGH, A.M.] To which is added, a tract concerning the sacrament of the Lord's-Supper, by the ever-memorable Mr John Hales of Eaton.

London: 1735. Octavo. Pp. ix. 58.\* [*Bodl.*]

Ascribed to Benjamin Hoadly, D.D. [*New Coll. Cat.*]

DEFENCE (a) of the proceedings of the Right Reverend the visitor and fellows of Exeter College in Oxford. With an answer to 1. The case of Exeter college related and vindicated. 2. The account examin'd. [By James HARRINGTON.]

London: 1691. Quarto. Pp. 2. b. t. 48.\* [*Bodl.*]

"Jam. Harrington ye author."—*Wood.*

DEFENCE (a) of the profession which the Right Reverend Father in God, John [Lake] late Lord Bishop of Chichester, made upon his death-bed; concerning passive obedience, and the new oaths. Together with an account of some passages of his Lordship's life. [By Robert JENKIN, D.D.]

London: MDCXC. Quarto.\* [*Adv. Lib.*]

Ascribed also to John Milner, S.T.B. [*Watt, Bib. Brit.*]

DEFENCE (a) of the proposition: or, some reasons rendred why the non-conformist minister who comes to his parish-church and common prayer, cannot yet yeeld to other things that are enjoyned, without some moderation. Being a full reply to the book which is a pretended answer thereunto. By the same author. [John HUMFREY.]

London, 1668. Quarto. Pp. 120.\* [*Bodl.*]

DEFENCE (a) of the protestant christian religion against popery: in answer to a discourse of a Roman Catholick. Wherein the manifold apostasies, her-

esies, and schisms of the Church of Rome, as also, the weakness of her pretensions from the Scriptures and the Fathers, are briefly laid open : by an English protestant. [Samuel MATHER.]

Printed in the year, M.DC.LXXII. Quarto. Pp. 56.\*

DEFENCE (a) of the Reasons for restoring some prayers and directions of King Edward the Sixth's first liturgy : being a reply to a book [by Samuel Hawes], entituled, No reason for restoring them. [By Jeremy COLLIER.]

London : MDCCXVIII. Octavo. Pp. 122.\*

DEFENCE (a) of the reasons of the Counter-poyson for maintenance of the Eldership, against an aunswere made to them by Doctor Copequot, in a publike sermon at Pawles Crosse, vpon Psal. 84. 1584. Wherein also according to his demaunde is proued syllogisticallie for the learned, and plainlie for all men, the perpetuitie of the Elders office in the Church. [By Dudley FENNER.]

N. P. 1586. Octavo. No pagination.\* [Bodl.] Ascribed to H. Jacob. [W., Brit. Mus.]

DEFENCE (a) of the rector and fellows of Exeter college, from the accusations brought against them by the Reverend Dr. Huddesford, Vice-Chancellor of Oxford ; in his speech to the Convocation, October 8, 1754, on account of the conduct of the said college, at the time of the late election for the county. [By Francis WEBBER, D.D.]

London : 1754. Octavo. Pp. 63. b. t.\* [Bodl.]

DEFENCE (a) of the Resolution of this case, viz. Whether the Church of England's symbolizing so far as it doth with the Church of Rome, makes it unlawfull to hold communion with the Church of England. In answer to a book intituled A modest confutation of that resolution. [By Edward FOWLER, D.D., Bishop of Gloucester.]

London, 1684. Quarto.\* [Brit. Mus.]

DEFENCE (a) of the Rev. Mr. Whitefield's doctrine of regeneration : in answer to the Rev. Mr. Land. Designed to correct his mistakes, to wipe off his aspersions, and prevent his doing mischief among the common people. In a letter to Mr. Land. By

a member of one of the religious societies : to whose perusal it is seriously recommended. [By Richard FINCH.]

London : 1739. Octavo. 2 sh.

Afterwards formed part of a volume, entituled, "Tracts, ——. By Richard Finch." [Smith's Cat. of Friends' books, i. 609-10.]

DEFENCE (a) of the Right Honourable the Earl of Shelburne from the reproaches of his numerous enemies, in a letter addressed to Sir George Saville, Bart. and intended for the direction of all other members of parliament, whose object is rather to restore the glory of the British Empire, than administer to the views of a faction. To which is added, a postscript addressed to the Right Honourable John, Earl of Stair. [By Denis O'BRYEN.] Seventh edition.

London : MDCCCLXXXIII. Octavo. Pp. 96.\* [Biog. Dram.]

DEFENCE of the rights and priviledges of the University of Oxford: containing, 1. An answer to the petition of the city of Oxford. 1649. [By Gerard LANGBAINE.] 2. The case of the University of Oxford ; presented to the honourable House of Commons, Jan. 24. 1688.

[By James HARRINGTON.] Oxford, 1690. Quarto. Pp. 5. b. t. 54.\* [Bodl.] Author's name in the handwriting of Wood.

The second has the following separate title :—The case of the University of Oxford ; shewing, that the city is not concern'd to oppose the confirmation of their charters by parliament. Presented to the Honourable House of Commons on Friday Jan. 24. 1688. The pagination is continuous.

DEFENCE (a) of the rights of the Christian Church, against a late visitation sermon, intituled, The rights of the clergy in the Christian Church asserted : preach'd at Newport Pagnell in the county of Bucks, by W. Wotton, B.D. and made publick at the command and desire of the Bishop of Lincoln, and the clergy of the deaneries of Buckingham and Newport. [By Matthew TINDAL.]

London, M.DCC.VII. Octavo. Pp. 55.\* [Darling, Cyclop. Bibl.]

DEFENCE (a) of the Scots abdicating Darien : including an answer to the Defence of the Scots settlement there. Authore Britanno sed Dunensi. [James HODGES.]

Printed in the year, 1700. Octavo.\*  
[*Adv. Lib.*]

One Walter Herries was supposed by the Scots Parliament to have been the author of this Defence, which was ordered to be burnt by the hands of the hangman, and the Lords of the Treasury were required to offer a reward of £6000 Scots for the arrest of the reputed author.

DEFENCE (a) of the Scripture as the only standard of faith. In answer to a preface [by William Dunlop] first publish'd at Edinburgh, before a collection of confessions; and since publish'd by it self at London. In which the prefacer's account of the ends and uses of creeds and confessions of faith is examin'd; and what is said of their justice, reasonableness, and necessity, as a publick standard of orthodoxy, is fully considered. By the author of the Occasional paper. [Moses LOWMAN.]

London: M.DCC.XXI. Octavo. Pp. vi. 170.\* [*Lowndes, Brit. Lib.*, p. 442.]

Ascribed to Simon Browne, dissenting minister in the Old Jewry. [*Adv. Lib.*]

DEFENCE (a) of the scripture-history so far as it concerns the resurrection of Jairus's daughter; the widow of Nain's son; and Lazarus. In answer to Mr Woolston's fifth discourse on our Saviour's miracles. With a preface, containing some remarks on his answer to the Lord Bishop of St. David's. [By Henry STEBBING, chancellor of the diocese of Salisbury.]

London: M.DCC.XXX. Octavo. Pp. xii. 68.\* [*Adv. Lib.*]

DEFENCE (a) of the Society of the sons of the clergy, of our church establishment, and of divine revelation, in consequence of the late attacks in the Tyne Mercury, and the recent pamphlet, by William Burdon, Esq. of Hartford, near Morpeth; together with a prefatory epistle to the several members of the society of the sons of the clergy, and an address to deists, sceptics, philosophers, and freethinkers, by a late steward of the sons of the clergy. [By Nathaniel John HOLLINGSWORTH, M.A.]

Newcastle: 1812. Octavo. Pp. xxi. 149.\* [*Bodl.*]

DEFENCE (a) of the students of prophecy. In answer to the attack of the Rev. Dr. Hamilton of Strathblane. [By Henry DRUMMOND, M.P.]

London: M.DCCCXXVIII. Octavo. Pp. 127. b. t.\* Signed H. D.

DEFENCE (a) of the true Church called Quakers (come and coming out of the wilderness, Babylon, and the dark night of apostacy of Antichrist into their own land, which is Sion the mountain of holiness, there to worship the Lord in spirit and truth) against the several sects and sorts of people, called Independants, Separatists, or Brownists, Baptists, Fift Monarchymen, Seekers, and High Notionists of all sorts, who by the true light are found and discovered to be out of the same. Written by J. C. [John CROOK] according to the measure of wisdom given unto him from God, who is the giver of every good gift.

London, 1659. Quarto. 7 sh.\* [*See note as to the authorship in Smith's Cat. of Friends' books*, i. 440, 483.]

DEFENCE (a) of the veracity of Moses, in his records of the creation and general deluge; illustrated by observations in the caverns of the peak of Derby: by Philobiblos. [Thomas RODD.]

London: 1820. Octavo. Pp. ii. b. t. 119. 6.\* [*Aberdeen Lib.*]

DEFENCE (a) of the Vindication of K. Charles the Martyr; justifying His Majesty's title to 'ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ'. In answer to a late pamphlet [by John Toland] intituled Amyntor. By the author of the Vindication. [Thomas WAGSTAFFE, A.M.]

London, MDCXCIX. Quarto. Pp. 96.\* [*Bodl. Nichols, Lit. Anec.*, i. 4.]

DEFENCE (a) of the Vindication of Presbyterian ordination, &c. containing a reply to I. A layman's reflections relating to the Vindication, in a letter to the Rev. Mr Shaw; and also to II. Mr Sturges's sermons, entitled, The divine right of episcopacy asserted. By the author of the Vindication. [Rev. John HARTLEY, of Ashby-de-la-Zouch.]

London: 1716. Octavo. Pp. 88. [*W. Darling, Cyclop. Bibl.*]

DEFENCE (a) of the Vindication of the Church of Scotland, in answer to the Apology of the clergy of Scotland. [By Gilbert RULE.]

Edinburgh, 1694. Quarto. Pp. 49.\*

DEFENCE (a) of the Vindication of the deprived bishops. Wherein the case of Abiathar is particularly considered, and the invalidity of lay-deprivations is further proved, from the doctrine



- received under the Old Testament, continued in the first ages of Christianity, and from our own fundamental laws. In a reply to Dr. Hody and another author. To which is annexed, The doctrine of the Church of England, concerning the independency of the clergy on the lay-power, as to those rights of theirs which are purely spiritual, reconciled with our oath of supremacy, and the lay-deprivations of the popish bishops in the beginning of the Reformation. By the author of the Vindication of the deprived bishops. [Henry DODWELL.]  
London, Printed MDCXCV. Quarto. Pp. III. [*Bodl.*]
- DEFENSATIVE armour against four of Sathan's most fiery darts; viz. temptations to atheistical and blasphemous impressions and thoughts, self-murder, despair, and presumption. Wherein is discoursed the nature of these temptations, the several tempters to these sins, the arguments ordinarily used by the tempters in the inforcing of them; and some proper advice is offered to those who are exercised with them. By J. C. [John COLLINGES, D.D.]  
London, 1680. Octavo. Pp. xiv. 336.\* [*Darling, Cyclop. Bibl.*]
- DEFENSE (a) of an argument made use of in a letter to Mr Dodwel to prove the immateriality and natural immortality of the soul. [By Samuel CLARKE.]  
London, 1707. Octavo.\* [*Bodl.*]
- DEFENSE (a) of the Plea for human reason. Being a reply to a book entitled, A plea for divine revelation. In a letter to [Edmund Gibson] the Right Reverend the Lord Bishop of London. [By John JACKSON.]  
London: 1731. Octavo. Pp. xvii. 95.\* [*New Coll. Cat.*]
- DEFIANCE (a) against all arbitrary usurpations or encroachments, either of the house of Lords, or any other, upon the sovereignty of the supreme House of Commons, (the high court of judicature of the land) or upon the rights, properties and freedoms of the people in generall. Whereunto is annexed, a relation of the unjust and barbarous proceedings of the house of Lords, against that worthy Commoner, Mr. Overton, who standeth by them committed to the most contemptuous goal [*sic*] of Newgate, for refusing to answer to interrogatories, and appealing from that Court to the honourable house of Commons (as by the great charter of England he was bound) for the triall of his cause. Howsoever the house of Lords do suggest in their commitment of him, that it was for his contemptuous words and gesture, refusing to answer unto their speaker. Which being every mans case, is published by his friends for the publick benefit of all the free-born people of England, as it was enclosed in a letter to one of his friends. [By John LILBURNE.]  
Printed in the year 1646. Quarto.\* [*Bodl.*]
- DEFORMITIES of Dr Samuel Johnson. Selected from his works. [By John CALLANDER, of Craigforth.]  
Edinburgh: M.DCC.LXXXII. Octavo. Pp. iv. 63.\* [*Chalmers' Notes.*]
- DEFORMITIES (the) of Fox and Burke, faithfully selected from their speeches, together with copies of the addresses presented to the king on the rejection of Fox's India bill, and the dismissal of the late administration from his majesty's councils. [By George CHALMERS.]  
London: 1784. Octavo. [*W.*]
- DEISM revealed. Or, the attack on Christianity candidly reviewed in its real merits, as they stand in the celebrated writings of Lord Herbert, Lord Shaftesbury, Hobbes, Toland, Tindal, Collins, Mandeville, Dodwell, Woolston, Morgan, Chubb, and others. [By Philip SKELTON.] The second edition. With amendments. In two volumes.  
London: M.DCC.LI. Duodecimo.\* [*Bodl.*]
- DEITY: a poem. [By Samuel BOYSE.]  
London: MDCCXXXIX. Octavo. Pp. 54. b. t.\* [*Gent. Mag.*, x. 96. *Bodl.*]
- DEITY'S (the) delay in punishing the guilty, considered on the principles of reason. [By Robert BOLTON.]  
London: MDCCLI. Octavo. Pp. vi. 74.\* [*Darling, Cyclop. Bibl.*]
- DELAWARE; or, the ruined family. A tale. In three volumes. [By George Payne Rainsford JAMES.]  
Edinburgh: MDCCCXXXIII. Octavo.\*
- DELAYS dangerous. No to-morrow for the repeal of the test and corporation acts. [By Caleb FLEMING.]  
London, 1739. Octavo.\* [*Bodl.*]

DELENDIA Carthago. Or the true interest of England, in relation to France and Holland. [By Anthony Ashley COOPER, first Earl of Shaftesbury.]

No title page: printed about 1695. Quarto. [Cat. Lond. Inst., ii. 554.]

DELFT (the) jug, by Silver pen. [Eliza METEYARD.]

London: [1866.] Octavo. [Adv. Lib.]

DELICACY (on the) of friendship. A seventh dissertation. Addressed to the author of the sixth. [By Richard HURD.]

London: MDCCLV. Octavo. Pp. 52.\* [Bodl.]

DELICIA By the author of 'Miss Molly,' 'Eugenie,' etc. [Beatrice May BUTT.]

Edinburgh and London MDCCLXXIX. Octavo. Pp. vi. 342.\* [Adv. Lib.]

DELICIAE literariæ: a new book of table-talk. [By Joseph ROBERTSON, of the Register Office, Edinburgh.]

London: MDCCXLI. Duodecimo.\* Pp. 273. [N. and Q., 17 March 1855, p. 214.]

DELIGHT and pastime: or, pleasant diversion for both sexes. Consisting of good history and morality, witty jests, smart repartees, and pleasant fancies; free from obscene and prophane expressions, too frequent in other works of this kind; whereby the age is corrupted in a great measure, and youth inflamed to loose and wanton thoughts. This collection may serve to frame their minds to such flashes of wit, as may be agreeable to civil and genteel conversation. By G. M. [Guy MIEGE.]

London: 1697. Octavo. Pp. vii. 163.\* [Bodl.]

DELIGHTFUL fables in prose and verse. None of them to be found in Æsop; but collected from divers ancient and modern authors, with pictures, and proper morals to every fable, some very pertinent to the present times. Published as a means which in all ages hath been found useful for pleasure, and likewise for instruction in the prudent conduct of our lives and actions. By R. B. [Richard BURTON.]

London, 1691. Duodecimo. Pp. 4. b. t. 172.\* [Bodl.]

DELIGHTS for ladies to adorne their persons, tables, closets, and distillatories, with beauties, bouquets, perfumes, and waters. Read, practise, and censure. [By Sir Hugh PLAT.]

London: 1640. Quarto. [N. and Q., 19 Nov. 1853, p. 495.]

DELIGHTS (the) of the bottle: or, the compleat vintner. With the humours of Bubble upstarts. Stingy wranglers. Dinner spungers. Jill tiplers. Beef beggars. Cook teasers. Pan soppers. Plate twirlers. Table whitlers. Drawer biters. Spoon pinchers. And other tavern tormentors. A merry poem. To which is added, A south-sea song upon the late bubbles. By the author of the Cavalcade. [Edward WARD.]

London, MDCCXX. Octavo. Pp. 54. 2.\* [Bodl.]

DELINEATION of the nature and obligation of morality, &c. [By James BALFOUR.]

Edinburgh: 1763. Duodecimo. [Leslie's Cat., 1843.]

DELINEATIONS of the heart; or, the history of Henry Bennet; a tragicomic-satiric essay, attempted in the manner of Fielding. [By John RAITHBY.] In three volumes.

Duodecimo. [Watt, Bib. Brit.]

DEMI-rep (the). By N. O. author of the Meretriciad. [Edward THOMPSON.]

London: M.DCC.LVI. Quarto. Pp. 35.\* [Brydges, Cens. Lit., vii. 317.]

DEMOCRACY unveiled, in a letter to Sir F. Burdett. [By T. ADAMS.]

London: 1811. Octavo. [Watt, Bib. Brit.]

DEMOCRAT (the): interspersed with anecdotes of well-known characters. [By Henry James PYE.] In two volumes.

London: MDCCXCV. Octavo.\* [Bodl.]

DEMOCRATIC principles illustrated by example. By Peter Porcupine. [William COBBETT.] Part the first.

London: 1798. Duodecimo.\*

— Part II. Containing an instructive essay tracing all the horrors of the French Revolution to their real causes, the licentious politics, and infidel philosophy of the present age. By Peter Porcupine. [William COBBETT.]

London: 1798. Duodecimo.\* [Adv. Lib.]

DEMOCRITUS in London ; with the mad pranks and comical conceits of Motley and Robin Good-fellow ; to which are added notes festiuous, etc. [By George DANIEL.]

London ; 1852. Octavo.\* [*Gent. Mag.*, July 1852, p. 75.]

DEMOCRITVS or Doctor Merryman his medicines, against melancholy humours. Written by S. R. [Samuel ROWLANDS.]

Printed for Iohn Deane. 1607. Quarto. Twenty three leaves. This [1609] and the later editions are entitled 'Doctor Merryman : or nothing but mirth.' [*Lovvndes, Bibliog. Man.*]

DEMONSTRATION (a) how the Latine tongue may be learn't with far greater ease and speed then commonly it is. [By Arthur BRETT, M.A.]

London, 1669. Quarto.\* [*Bodl.*] Signed A. B. Z. W.

DEMONSTRATION (a) of the truth of that discipline which Christe hath prescribed in his worde for the gouernement of his Church, in all times and places, vntill the ende of the worlde. ¶ Wherein are gathered into a plaine forme of reasoning, the proofes thereof ; out of the scriptures, the euidence of it by the light of reason rightly ruled, and the testimonies that have bene giuen therevnto, by the course of the Church certain hundredths of yeares after the Apostles time ; and the generall consent of the Churches rightly reformed in these latter times : according as they are alleaged and maintained, in those seuerall bookes that haue bin written concerning the same. [By John UDALL.]

N. P. N. D. Octavo.\* [*Adv. Lib.*]

DEMONSTRATION (a) that the Church of Rome, and her councils have erred : by shewing, that the Councils of Constance, Basil, and Trent, have, in all their decrees touching communion in one kind, contradicted the received doctrine of the Church of Christ. With an appendix in answer to the xxi. chapter of the author [Gother] of A papist misrepresented and represented. [By Daniel WHITBY.]

London, M DC LXXXVIII. Quarto.\* [*Bodl.*]

DENMARK vindicated : being an answer to a late treatise called, An account of Denmark, as it was in the

year 1692. Sent from a gentleman in the country, to his friend in London. [By Jodocus CRULL, M.D.]

London : 1694. Octavo. Pp. 216.\*

The dedication to Prince George of Denmark is signed J. C.

DENOMINATIONAL (the) reason why, giving the origin, history and tenets of the various Christian sects. [By Robert Kemp PHILP.]

London, 1860. Octavo. [*Boase and Courtney, Bib. Corn.*, ii. 494.]

DENOUNCED (the). By the authors of "Tales by the O'Hara family." [John BANIM.] In three volumes.

London : 1830. Duodecimo.\*

DENZIL Place A story in verse. By Violet Fane. [Mrs SINGLETON.]

London : 1875. Octavo. Pp. 252.\*

DEO Ecclesiæ et conscientiæ ergo : or, a plea for abatement in matters of conformity, to several injunctions and orders of the Church of England. To which are added some considerations of the hypothesis of a king de jure and de facto, proving that king William is king of England, &c. as well of right as fact, and not by a bare actual possession of the throne. By Irenæus Junior, a conforming member of the Church of England. [Samuel SNOWDEN, rector of Newton and Swanstrop, in Norfolk.]

London : 1693. Quarto. Pp. xvi. 96.\* [*U. P. Lib.*]

DEPLORABLE (the) life and death of Edward the Second, king of England. Together with the downfall of the two vnfortunate fauorits, Gaveston and Spencer. Storied in an excellent poem. [By Sir Francis HUBERT.]

London : 1628. Octavo. Pp. 150. b. t.\*

The above is a spurious edition. The genuine edition was published in 1629, and has the following title :—The historie of Edward the Second. Surnamed Carnarvan, one of our English Kings. Together with the fatall downe-fall of his two vnfortunate favorites Gaveston and Spencer. Now published by the author thereof according to the true originall copie, and purged from those foule errors and corruptions, where-with that spurious and surreptitious peace, which lately came forth vnder the same tittle, was too much defiled and deformed. With the addition of some other observations, both of vse and ornaments. By F. H., Knight. The dedication is signed

Fran. Hubert. For an account of these two editions, and of the reprint of 1721, See Brydges' *Restituta*, i. 92; and *The Gentleman's Magazine*, xciv. pt. 2, p. 19. See also *Bibliotheca Anglo-Poetica*, No. 555, from which the title of the genuine edition has been taken.

DEPOPULATION (the) system in the highlands: its extent, causes, and evil consequences, with practical remedies. By an eye-witness. [Thomas M'LAUHLAN, D.D.]

Edinburgh: M.DCCC.XLIX. Octavo.\*  
Appeared originally in the "Witness" newspaper.

DERBY (the) ministry: a series of Cabinet pictures. By Mark Rochester. [William Charles Mark KENT.] Second edition.

London: 1859. Octavo. [*Olphar Hamst*, p. 109.]

DERRY, a tale of the Revolution. By Charlotte Elizabeth, authoress of *Osric, the Rockite, the System, &c. &c.* [Charlotte Elizabeth TONNA.]

London: MDCCCXXXIII. Duodecimo. Pp. iv. 382.\*

DERWENT; an ode. [By John CARR, LL.D.]

London: N. D. Quarto. Pp. 14.\*

DESCANT (a) on the penny postage. [By John PEACE.]

London: 1841. Octavo.

DESCANT (a) upon railroads. By X. A. P. [John PEACE.]

London. MDCCCLXII. Octavo.\*

DESCANT (a) upon weather-wisdom. By —. [John PEACE.]

London. MDCCCLV. Octavo.\*

DESCENT (the) into hell, a poem. [By John Abraham HERAUD.]

London: MDCCCXXX. Octavo. Pp. 228. b. t. i.\* [*Adv. Lib.*]

DESCRIPTIO Angliæ et descriptio Londini: being two poems in Latin verse, supposed to be written in the XVth century. [By G. CORYATE.]

London: 1763. Quarto. [*W., Brit. Mus.*]

DESCRIPTION (a), anatomical and physiological, of the sectional model of the human body, the Parisian Venus; comprising a popular account of the parts displayed: their functions and uses. [By J. ALLISON.]

Manchester: 1844. Octavo.\*

DESCRIPTION (a) and explanation of 268 places in Jerusalem, and in the suburbs thereof, as it flourished in the time of Jesus Christ: answerable to each of the 268 figures that are in its large and most exact description in the map; shewing the several places of the acts and sufferings of Jesus Christ, and his holy apostles; as also of the kings, prophets &c. very useful for the more clear and fuller opening of very many places in the prophets (as also in Josephus and other histories) especially in the Acts of the apostles. [By Christian Adrichomius.] Translated by T. T[YMME]; reviewed and in many places rectified according to the Holy Scriptures, &c., by H. Fessey.

London: 1654. Quarto. [*W.*]

DESCRIPTION (the) and use of a new astronomical instrument, for taking altitudes of the sun and stars at sea, with an horizon, &c. [By W. WARD and Caleb SMITH.]

London: 1735. Quarto. [*W., Brit. Mus.*]

DESCRIPTION (the) and use of a portable instrument vulgarly (*sic*) known by the name of Gunter's quadrant. By which is perform'd, most propositions in astronomy, as the altitude, azimuth, right ascension, and declination of the sun, &c. Also his rising, and setting and amplitude, together with the hour of the day or night, and other conclusions exemplified at large. To which is added the use of Napier's bones in multiplication, division, and extraction of roots. Also the nocturnal. The ring dial, and Gunter's-line, in many necessary and delightful conclusions, fitted to the understanding of the meanest capacity. Collected and digested into this portable volumn, for the use of young practitioners. By a true lover of the mathematics. [William LEYBOURN.]

London: 1685. Duodecimo. Pp. 70. b. t.\* [*Aberdeen Lib.*]

The addition has a separate title-page and pagination (pp. 5. b. t. 86), and is said to be published by W. L.

DESCRIPTION (the) and use of a quadrant, by which all the most usefull and necessary propositions of both the globes are easily and exactly performed, as the right ascension, declination, altitude, amplitude, rising, setting, azimuth, and hour of the day. Also of a quadrant, by which you may take all manner of heights & distances, as

of towers, steeples, &c. And lastly, of a nocturnal; for the ready finding of the hour of the night. Published by J. H. for the use of such as are mathematically affected. [J. HEWLETT.]

London, 1665. Octavo. Pp. 4 b. t. 54.\* [Bodl.]

Author's name in the handwriting of Wood.

DESCRIPTION of a method of taking the differences of right ascension and declination, with the Reticule Rhomboide of Dr Bradley, without placing the instrument in the plane of the equator. By H. E. [Sir Henry Charles ENGLEFIELD.]

Bath. Quarto. [W.]

DESCRIPTION (a) of a new instrument [invented by J. Hadley] for taking the latitude or other altitudes at sea, with directions for its use. [By George HADLEY.]

London: 1734. Octavo. [W., Brit. Mus.]

DESCRIPTION (a) of a series of illustrations to G. P. Harding's manuscript history of the Princes of Wales, from the time of Edward of Caernarvon, to the present sovereign of England: containing a list of all the portraits, armorial bearings, royal badges, monuments, seals, illuminated views, and other decorations. [By Thomas MOULE.]

London, 1828. Octavo. [W., Martin's Cat.]

DESCRIPTION (a) of a strange (and miraculous) fish, cast upon the sands in the meads, in the Hundred of Worwell, in the county palatine of Chester, (or Cheshire.) The certainty whereof is here related concerning the said most monstrous fish. To the tune of Bragandary. [In two parts.] [By M. PARKER.]

London, N. D. Folio. Single sheet.\* [Bodl.] Signed M. P.

There is a book to satisfy such as desire a larger description hereof. (Printed note.)

DESCRIPTION (a) of Blackpool, in Lancashire; frequented for sea bathing. [By William HUTTON.]

Birmingham, MDCCCLXXXIX. Octavo. Pp. 55. b. t.\* [Bodl.]

DESCRIPTION (a) of Blenheim, the seat of his Grace the Duke of Marlborough: containing a full and accurate account of the paintings, tapestry, and furniture; a picturesque tour of the gardens and park; a general de-

lineation of the china gallery, private gardens, &c.; to which are also added, an itinerary; an account of the Roman villa, near Northleigh, &c. &c.: with a preliminary essay on landscape gardening. [By Rev. William MAJOR.] Twelfth edition, improved; embellished with an elegant plan of the park, six new engravings on steel, &c. &c.

Oxford: N. D. Octavo. Pp. 6. 2. 139\* [Bodl.]

The first edition appeared in 1787, with the following title: Blenheim, a poem. To which is added, a Blenheim guide. Inscribed to their Graces the Duke and Duchess of Marlborough. By the Rev. William Major. The 12th. ed. wants the poem.

DESCRIPTION of Browsholme Hall, in the west Riding of the County of York; and of the parish of Waddington, in the same county: also a collection of letters, from original manuscripts, in the reigns of Charles I and II and James II, in the possession of Thos. Lister Parker, of Browsholme Hall, Esq. [Compiled by T. L. PARKER.]

London: 1815. Quarto. Privately printed. [W.]

DESCRIPTION (the) of Epsom, with the humors and politicks of the place: in a letter to Eudoxa. [By John TOLAND.] There is added a translation of four letters out of Pliny.

London: 1711. Octavo.\* Signed Britto-Batavus.

Also inserted in the second volume of his Posthumous Works; but so much corrected, enlarged, and explained, that the author entitled this Tract 'A new description of Epsom.' [Upcott.]

DESCRIPTION of Killarney. [By — DUNN.]

Dublin: 1776.

DESCRIPTION (a) of Latium or la Campagna di Roma with etchings by the author. [Ellis Cornelia KNIGHT.]

London, 1805. Quarto.\*

DESCRIPTION (a) of Millenium Hall, and the country adjacent; together with the characters of the inhabitants, and such historical anecdotes and reflections as may excite in the reader proper sentiments of humanity, and lead the mind to the love of virtue. By a gentleman on his travels. [Mrs Sarah SCOTT.]

London, 1762. Duodecimo.\*

DESCRIPTION (a) of St. Kilda, the most western isle of Scotland. Giving an account of its situation, extent, soil, product, bay, and adjacent islands or rocks. The ancient and modern government, religion, and customs of the inhabitants; and other curiosities of art and nature. Also their late reformation (*sic*). [By Alexander BUCHAN.]

Edinburgh, MDCCXXVII. Octavo.\*

DESCRIPTION (a) of the antiquities and curiosities in Wilton House. Illustrated with twenty-five engravings of some of the capital statues, bustos, and relievos. In this work are introduced the anecdotes and remarks of Thomas Earl of Pembroke, who collected these antiques, now first published from his lordship's MSS. [By James KENNEDY.]

Sarum : 1786. Quarto. [W.]

DESCRIPTION (a) of the city, college, and cathedral of Winchester. Exhibiting a complete and comprehensive detail of their antiquities and present state. The whole illustrated with several curious and authentic particulars, collected from a manuscript of Anthony Wood, preserved in the Ashmolean Museum at Oxford; the college and cathedral registers, and other original authorities, never before published. [By Thomas WARTON, B.D.]

London, N. D. Duodecimo. Pp. 108.\* [Bodl.]

DESCRIPTION of the coast between Aberdeen and Leith. [By William DUNCAN.]

Aberdeen : M.DCCC.XXXVII. Octavo. Pp. iv. b. t. 123.\* [See "*The selected writings of John Ramsay, M.A. . . .*," published at Aberdeen in 1871, p. 168.]

DESCRIPTION (a) of the collection of ancient marbles in the British Museum. [By Taylor COMBE.] 5 parts.

London : 1812-27. Quarto. [W., Lowndes, Bibliog. Man.]

DESCRIPTION (a) of the collection of ancient terracottas in the British Museum. [By Taylor COMBE.]

London : 1810. Quarto. Plates. [W., Lowndes, Bibliog. Man.]

DESCRIPTION (a) of the county of Angus, translated from the original

Latin of Robert Edward, minister of Murroes. [By Rev. R. TRAILL, of St. Cyrus.]

Dundee, 1793. Octavo.\* [A. Jervise.]

DESCRIPTION of the figures in the chart of ancient armour. With a sketch of the progress of European armour from the eleventh to the seventeenth century. [By John HEWITT.]

London : MDCCCXLVII. Duodecimo.\* [Adv. Lib.] Signed I. H.

DESCRIPTION of the golden altar piece for the cathedral of Basle. [By Colonel von THEUBET.]

Paris : 1842. Quarto. [W., Brit. Mus.]

DESCRIPTION (the) of the Low Countreys, &c. gathered into an Epitome out of the Historie of Lodouico Guicciardini [by Thomas DANETT].

London : 1591. Octavo. [W., Lowndes, Bibliog. Man. p. 954.]

DESCRIPTION (a) of the parish of Melrose; in answer to Mr Maitland's queries, sent to each parish of the kingdom. [By Rev. Adam MILNE.]

Edinburgh : 1743. Octavo. [W., Lowndes, Bibliog. Man.]

DESCRIPTION (a) of the scenery of Dunkeld and of Blair in Atholl. [By — MACCULLOCH.]

London : 1823. Duodecimo. Pp. 284.\* [St. Andrews' Coll. Cat., p. 166.]

DESCRIPTION (a) of three hundred animals : viz. beasts, birds, fishes, serpents and insects, with a particular account of the whale-fishery, extracted out of the best authors, illustrated with copper plates. [By T. BOREMAN.]

London : 1730. Duodecimo. [W., Brit. Mus.]

DESCRIPTIVE (a) catalogue of the minerals, and fossil organic remains of Scarborough and the vicinity, including the line of coast from Hornsea to Mulgrave, and extending into the interior as far as Malton. [By Francis KENDALL.]

Scarborough : 1816. Octavo. Pp. 1. b. t. 316.\* [Bodl.]

DESCRIPTIVE (a) catalogue of the pictures, forming that portion of Her Majesty's collection deposited in the corridor of Windsor Castle. [By J. H. GLOVER.]

1845. Quarto. [W., Martin's Cat.]

- DESCRIPTIVE (a) catalogue of the prints of Rembrandt. By an amateur. [T. WILSON.]  
London: 1836. Octavo. Pp. 266.\*
- DESCRIPTIVE notices of some of the ancient parochial and collegiate churches of Scotland. [By Thomas S. MUIR.] With illustrations on wood, by Jewitt.  
London, MDCCCXLVIII. Octavo. Pp. xxxii. 148.\* Introduction signed T. S. M.
- DESCRIPTIVE (a) tour in Scotland; by T. H. C. [Chauncy Hare TOWNSEND.]  
Brussels: MDCCCXL. Octavo.\*
- DESCRIPTIVE (a) tour to the lakes of Cumberland and Westmoreland in the autumn of 1804. [By Benjamin TRAVERS.]  
London: 1806. Duodecimo.\* [Upcott.]
- DESCRIPTIVE (a) tour through the interior parts of Germany and France, including Paris; with interesting and amusing anecdotes. By a young peer of the highest rank, just returned from his travels. [Francis RUSSELL, 5th Duke of Bedford.]  
London: 1786. Duodecimo. [Lowndes, *Bibliog. Man.*, 881.]
- DESERT (the) island, a dramatic poem, in three acts. As it is acted at the Theatre-Royal in Drury-Lane. [By Arthur MURPHY.]  
London, MDCCCLX. Octavo.\* [Biog. Dram.]
- DESERT (the) world. From the French of Arthur Moingin. Edited and enlarged by the translator of "The bird, by Michelet." [W. H. D. ADAMS.]  
London: 1869. Octavo. Addition to the preface signed A.
- DESERTED (the) daughter: a comedy. As it is acted at the Theatre Royal, Covent-Garden. [By Thomas HOLCROFT.]  
London: 1795. Octavo. Pp. 86.\* [Biog. Dram.]
- DESERTED (the) village school, a poem. [By R. POLWHELE.]  
London: 1813. Octavo. [Gent. Mag., xc. i. 530-1; xciii. ii. 6.]
- DESERTER (the). By Charlotte Elizabeth. [Charlotte Elizabeth TONNA.]  
Dublin: 1836. Duodecimo. [W., Brit. Mus.]
- DESERTION (the) discuss'd. In a letter to a country gentleman. [By Jeremy COLLIER.]  
No title page. [London: 1689.] Quarto.\* [Biog. Brit., iv. 13.]
- DESIGN (the) of enslaving England discovered in the incroachments upon the powers and privileges of parliament, by K. Charles II. Being a new corrected impression of that excellent piece, intituled, A just and modest vindication of the proceedings of the two last parliaments of King Charles the Second. [By Robert FERGUSON.]  
London; MDCLXXXIX. Quarto.\* [Bodl.] Ascribed to Algernon Sydney. [H.]
- DESIGN (the) of part of the Book of Ecclesiastes: or, the unreasonableness of men's restless contentions for the present enjoyments, represented in an English poem. [By William WOLLASTON.]  
London, 1691. Octavo.\* Preface signed W. W. [Preface to *The royal preacher*, by Dr. James Hamilton, p. xi.; and *Todd's Life of Milton*, p. 203.]
- DESIGNE (a) for bringing a navigable river from Rickmansworth in Hertfordshire, to St. Gyles in the Fields; the benefits of it declared, and the objections against it answered. [By — FORD.]  
London, 1641. Quarto.\* [Bodl.]
- DESK (the) and the counter Young men engaged in trade urged to self exertion for advancement in true dignity and excellence by a fellow labourer. [John MACLAREN.] With an introductory notice by William Anderson Esq.  
Edinburgh 1844. Octavo.\* [On the authority of the author.]
- DESOLATION (the) of America; a poem. [By Thomas DAY.]  
London: 1777. Quarto. [Watt, *Bib. Brit.*]
- DESPERATE remedies. A novel. [By Thomas HARDY.] In three volumes.  
London: 1871. Octavo.\*
- DESPOTISM: or the fate of the Jesuits; A political romance, illustrated by historical anecdotes. [By Isaac D'ISRAELI.] In two volumes.  
London: 1811. Octavo. Pagination continuous.\* [Bodl.]
- DESSERT (the), a poem, to which is added the Tea, by the author of "The banquet." [Hans BUSK.]

- London: 1819. Octavo. Pp. x. 109.\*  
[*Brit. Mus.*]
- DESTINY; or, the chief's daughter. By the author of "Marriage," and "The inheritance." [Miss Susan FERRIER.] In three volumes. Edinburgh: 1831. Duodecimo.\*
- DESTRUCTION (the) of Jerusalem, an absolute and irresistible proof of the divine origin of Christianity; including a narrative of the calamities which befel the Jews, as far as they tend to verify our Lord's predictions relative to that event. With a brief description of the city and temple. [By George Peter HOLFORD, M.P., barrister-at-law.] London: 1805. Octavo. Pp. iv. 96. [*Gent. Mag., Sep.* 1839, p. 318.]
- DESTRUCTION (the) of the French foretold by Ezekiel; or, a commentary on the thirty-fifth chapter of that prophet; intended as a specimen of Mr Romaine's manner of interpreting Scripture; with a word or two in vindication of that gentleman and his imitators, from the censure of a late apologist for the clergy. [By John DOUGLAS, D.D.] London, [1756]. Octavo.\*
- DESTRUCTION (the) of Troy, an essay upon the second book of Virgil's *Æneis*. Written in the year 1636. [By Sir John DENHAM.] London: 1656. Quarto.\* [*Lowndes, Bibliog. Man.*, p. 2783.]
- DESULTORY reflections on banks in general, and the system of keeping up a false capital, by accommodation paper, so much resorted to by monopolists and speculators; divided into three parts, or essays, and dedicated, without permission, to the governor and company of the Bank of England. By Danmoniensis. [William BURT.] London: 1810. Duodecimo.\* [*Adv. Lib.*]
- DETACHED thoughts. By J. S. [Joseph SYKES, M.A.] To which are added, three short essays on matters which society should avoid. Brighton: 1865. Octavo. Pp. 1. b. t. 89.\*
- DETAILS of the arrest, imprisonment, and liberation of an Englishman, by the Bourbon government of France. [By John BOWRING.] London, 1823. Octavo. [*Davidson, Bib. Devon.*, p. 140.]
- DETECTION of a conspiracy formed by the United Irishmen: with the evident intention of aiding the tyrants of France in subverting the government of the United States of America. By Peter Porcupine. [William COBBETT.] Dublin: 1799. Octavo.\* [*Bodl.*]
- DETECTION (the) of infamy; earnestly recommended to the justice and deliberation of the imperial parliament of Great Britain. By an unfortunate nobleman. [By Thomas Christopher BANKS.] 1816. Octavo. [*Gent. Mag., Feb.* 1855, p. 207.]
- DETECTION (a) of the love-letters lately attributed in Hugh Campbell's work to Mary Queen of Scots; wherein his plagiarisms are proved, and his fictions fixed. [By George CHALMERS.] London: 1825. Octavo.\*
- DETECTIOUN (ane) of the doings of Marie Quene of Scottis, tuiching the murther of hir husband, and hir conspiracie, adulterie, and pretensit mariage with the Erle Bothwell. And ane defence of the trew Lordis, mantenaris of the Kingis Grace actioun and autoritie. Translatit out of the Latine quhilk was writtin be M. G. B. [George BUCHANAN.] Imprentit at Sanctandros be Robert Lekpreuik. Anno Do. M.D.LXXII. Octavo. B. L.\* [*Lowndes, Bibliog. Man.*]
- DEUCE (the) is in him. A farce of two acts as it is performed at the Theatre Royal in Drury Lane. [By George COLMAN.] London: 1763. Octavo.\* [*Biog. Dram.*]
- DEUS justificatus, or the divine goodness vindicated and cleared, against the assertors of absolute and inconditionate reprobation. Together with some reflections on a late discourse of Mr. Parkers concerning the divine dominion and goodness. [By Henry HALLYWELL.] London, 1668. Octavo. Pp. xxxii. 280. iii. [*N. and Q.*, 30 Nov. 1850, p. 441; 8 March 1851, p. 195.]
- DEUTERONOMY the people's book Its origin and nature A defence. [By James SIME, M.A.] London 1877. Octavo. Pp. viii. 295.\*
- DEVEREUX. A tale. By the author of "Pelham." [Edward George Earle



- Lytton BULWER-LYTTON, Baron Lytton.] In three volumes. London: 1829. Duodecimo.\*
- DEVICE (the) of the pageant borne before Woolstone Dixi Lord Maior of the cite of London. An. 1585. October 29. [By G. PEELE.] Imprinted at London by Edward Allde. 1585. Quarto. No pagination. B. L.\* [Bodl.]
- DEVIIL incarnate, or a satyr upon a satyr; being a display of the hairy devill, countess of Bedlam. [By Joane FISHER.] N. P. N. D. Quarto. Pp. 8.\* [Bodl.] Author's name by Wood.
- DEVIL (the) in love. Translated from the French [of Jacques CAZOTTE]. London: 1794. [Barbier, *Dict.*, 3562. *Brit. Crit.*, iii. 87.]
- DEVIL (the) of a duke: or, Trapolin's vagaries. A (farcical ballad) opera, as it is acted at the Theatre-Royal in Drury-Lane. To which is prefix'd the musick to each song, set for the spinnet, harpsicord, German flue, violin, and hautboy; with the thorough base to each tune. [By Robert DRURY.] London: M.DCC.XXXII. Octavo.\*
- DEVIL (the) to pay at St. James's: or, a full and true account of a most horrid and bloody battle between Madam Faustina and Madam Cuzzoni. Also of a hot skirmish between Signor Boschi and Signor Palmacini. Moreover, how Senesino has taken snuff, is going to leave the opera, and sing psalms at Hanley's oratory. Also about the flying man, and how the Doctor of St. Martin's has very unkindly taken down the scaffold, and disappointed a world of good company. As also how a certain great lady is gone mad for love of William Gibson, the Quaker. And how the wild boy is come to life again, and has got a dairy maid with child. Also about the great mourning, and the fashions, and the alterations, and what not. With other material occurrences, too many to insert. [By John ARBUTHNOT, M.D.?] London: MDCCXXVII. Quarto.\* The author's name, with a query, is in the hand-writing of Dr. David Laing.
- DEVIL (the) to pay; or, the wives metamorphos'd. An opera. As it is perform'd at the theatres. [By C. COFFEY.] The fifth edition. London, 1733. Octavo. Pp. 2. b. t. 24.\* [Biog. Dram.]
- DEVIL (the) upon two sticks in England: being a continuation of Le diable boiteux of Le Sage. [By William COOMBE.] [In four volumes.] London: 1790. Duodecimo. [Gent. Mag., May 1852, p. 467.]
- DEVILS (the) patriarch, or a full and impartial account of the notorious life of this present pope of Rome Innocent the 11th. Wherein is newly discovered his rise and reign; the time and manner of his being chosen pope; his prime procession, consecration and coronation; the splendour and grandeur of his court; his most eminent and gainful cheats, by which he gulls the silly people; his secret and open transactions with the papists in England, Scotland, France and Ireland, and other Protestant countreys to this very day; together with the rest of the hellish policies and infamous actions of his wicked life. Written by an eminent pen to revive the remembrance of the almost forgotten plot against the life of his sacred majesty and the Protestant religion. [By Christopher NESSE.] London, 1683. Octavo. Pp. 12. b. t. 134.\* [Bodl.] [The preface is signed T. O.—query, Titus Oates? The book was printed for John Dunton.]
- DEVOTED (the). By the authoress of "The disinherited," "Flirtation," &c. [Lady Charlotte Maria BURY.] In three volumes. London: 1836. Duodecimo.\*
- DEVOTED (the) legions: a poem. Addressed to Lord George Germaine, and the commanders of the forces against America. [By Thomas DAY.] The second edition. London: M,DCC,LXXVI. Quarto.\* [Watt, *Bib. Brit.*]
- DEVOTIONAL (a) diary. By the author of "Visiting my relations," "Life by the fireside," &c. &c. [Mary Ann KELTY.] London: M DCCC LIV. Octavo.\*
- DEVOTIONAL lines, or prayers and meditations in a metrical form. [By Ambrose DAWSON, B.D.] Chester. MDCCCXLVII. Pp. 183.\* [Bodl.]

DEVOTIONS. A daily office for the sick, compiled out of the Holy Scripture, and the liturgy of our Church. [By Rev. Zachary ISHAM, D.D.]

London: 1699. Octavo. [*Bliss' Cat.*]

DEVOTIONS. First part in the antient way of offices. With psalms, hymns, and pray'rs; for every day in the week, and every holiday in the year. [By William AUSTIN.] Second edition: corrected and augmented.

Roan: MDCLXXII. Duodecimo. Pp. 25. b. t. 450.\* [*Lowndes, Brit. Lib., p. 428.*]

DEVOTIONS before and after Holy Communion. [By Miss M. FRENCH.]

Oxford and London: 1865. Octavo. Pp. 1. b. t. 118.\* With preface by J. K. [John Keble.]

DEVOTIONS for the sick room, and for times of trouble: compiled from ancient liturgies, and the writings of holy men. [By Robert BRETT.]

London: 1843. Duodecimo. Pp. xiv. 263.\* The "Advertisement" at the beginning is signed R. B.

DEVOTIONS (the) of Bishop Andrewes, translated from the Greek, by Dean Stanhope. [Edited by Rt. Rev. George HORNE, D.D., Bishop of Norwich.]

London: 1798. Duodecimo. [*W.*]

DEVOUT (the) communicant according to the Church of England. [By J. FORD.]

Ipswich: 1815. Duodecimo. [*Brit. Mus.*]

DEVOUT (the) laugh. Or half an hours amusement to a citizen of London, from Dr. Pickering's sermon at St Paul's, Jan. 30, 1749-50. And the compliments paid him by the Lord Mayor and aldermen, &c. The loyalty of the Doctor, and the merit of his sermon are made conspicuous, and very entertaining. A letter from Rusticus to Civis. [By Caleb FLEMING.]

London: 1750. Octavo.\* [*Bodl.*]

DEVOUT meditations; or, a collection of thoughts upon religious and philosophical subjects. By a person of honour. [Charles HOWE.]

Edinburgh: MDCC LI. Octavo. [*Adv. Lib.*] Ascribed to Charles Howard. [*Lowndes, Bibliog. Man.*]

DEW (the) of Hermon which fell upon the Hill of Sion. Or an answer to a book entituled, Sions groans for her distressed, &c. offered to the kings

Majesty, parliament, and people. Wherein is pretended to be proved by Scripture, reason, and authority of fifteen ancients, that equal protection under different perswasions, is the undoubted right of Christian liberty. But hereby confuted, wherein the power and proceedings of the kings Majesty and the Church are vindicated. [By Henry SAVAGE, Master of Balliol.]

London, 1663. Quarto. Pp. 10. b. t. 81.\* [*Bodl.*] Epistle dedicatory signed H. S.

DIA poemata: poetick feet standing upon holy ground: or verses on certain texts of Scripture. With epigrams, &c. By E. E. [Edmund ELLIS or Elys.]

London: 1655. Duodecimo. [*Lowndes, Bibliog. Man., p. 731.*]

DIA B O-lady (the): or, a match in hell. A poem. Dedicated to the worst woman in her Majesty's dominions. [By William COMBE.]

London: MDCCCLXXVII. Quarto.\* [*Bodl.*]

DIABOLIAD (the), a poem. Dedicated to the worst man in His Majesty's dominions. [By William COMBE.] A new edition, with large additions.

London: MDCCCLXXVII. Quarto.\*

— Part the second. By the author of part the first. [William COMBE.] Dedicated to the worst woman in his Majesty's dominions.

London: M.DCC.LXXVIII. Quarto.\*

DIAL of meditation and prayer. [By Mrs L. EDWARDS.] Second edition.

London: 1858. Octavo. [*Brit. Mus.*] Signed L. E.

DIALECT (the) of Craven, in the West Riding of the county of York; with a copious glossary, illustrated by authorities from ancient English and Scottish writers, and exemplified by two familiar dialogues. By a native of Craven. [Rev. William CARR.] The second edition, much enlarged. 2 vols.

London: 1828. Octavo.\* [*N. and Q., April 1869, p. 342.*]

DIALOGES (the) in English, betwene a Docter of Diuinity, and a student in the lawes of England. Newly corrected and imprinted, with new additions. [By Christopher SAINT-GERMAIN.]

Londini in ædibus Richardi Tottelli anno 1580. Octavo. Fol. 176. 4. B. L.\* [*Bodl.*]

DIALOGUE (a) arguing that arch-bishops, bishops, curates, neuters, are to be cut-off by the law of God; therefore all these, with their service, are to be cast-out by the law of the land. Notwithstanding, the world pleads for their own, why some bishops should be spared, the government maintained; the name had in honour still; but the word of God is cleare against all this, for the casting-of-all-forth. The great question is, which way of government now? for two wayes are contended for, the presbyteriall and independent: something is said to both these wayes: but we have a sure word for it, that these two wayes are but in shew two, and will assuredly meet in one. Neuters are shewen openly here, and the curse of God upon them. Presented to the Assembly of Divines. [By H. WOODWARD.]

London: 1644. Quarto. [*W.*]

This book was republished with a new title "The sentence from Scripture and reason against arch-bishops and bishops with their curats." &c. &c. [London:] 1644. Quarto.

DIALOGUE (a) between A. and B. Two plain countrey-gentlemen, concerning the times. [By Rev. Alexander IRVINE.]

London: MDCXCIV. Quarto. Pp. 55.\* [*Adv. Lib.*]

DIALOGUE (a) between a Christian and a Quaker, wherein is faithfully represented, some of the cheif and most concerning opinions of the Quakers; together with their method and manner of reasoning in the defence thereof. Published for common benefit by T. H. [Thomas HICKS.]

London 1673. Octavo. Pp. 94.\* [*Bodl.*]

DIALOGUE (a) between a clergyman of the Church of England and a lay-gentleman: occasioned by the late application to parliament for the repeal of certain penal laws against Antitrinitarians. [By John DISNEY, D.D.]

London: M DCC XCII. Octavo.\* [*Bodl.*]

DIALOGUE (a) between a curat and a countrey-man concerning the English-service or common-prayer-book of England. [By Rev. John ANDERSON.]

N.P.N.D. Quarto.\* [*Adv. Lib.*]

DIALOGUE between a farmer and a country gentleman, on the principles of government; written by a member of the society for constitutional information. [Sir William JONES.]

1778. [*Bib. Parriana*, p. 441.]

DIALOGUE (a) between Alkali and Acid. . . Wherein a late hypothesis asserting alkali the cause and acid the cure of all diseases is proved groundless: being a specimen of the mistakes and ignorance of J. Colbatch. By T. E. [Thomas EMES.]

London: 1698. Octavo. [*Brit. Mus.*]

DIALOGUE between an Associator and a well informed Englishman on the grounds of the late associations and the commencement of a war with France. [By Joseph TOWERS, LL.D.]

London: 1793. Octavo. [*Gent. Mag.*, lxi. i. 528.]

DIALOGUE (a) between Isaac Walton and Homologistes: in which the character of Bishop Sanderson is defended against [F. Blackburne] the author of the Confessional. [By Thomas TOWNSON, D.D.]

London: MDCCLXVIII. Octavo. Pp. iv. 66.\* [*Gent. Mag.*, June 1792, p. 573.]

DIALOGUE between Mr Demogogue (*sic*) and a sober citizen. [By Sir R. DEAN.]

Dublin: 1766. Octavo. [*W.*, *Brit. Mus.*]

DIALOGUE (a) between Mr. Prejudice, a dissenting country gentleman, and Mr. Reason, a student in the university: being a short vindication of the university from Popery, and an answer to some objections concerning the D. of Y. [Duke of York.] [By Thomas WOOD.]

London, 1682. Quarto.\* [*Bodl.*]

Dedication signed T. W. "Th. Wood of New Coll. y\* authour."—MS. note by Wood.

DIALOGUE (a) between Sir R. L. [Sir Roger L'ESTRANGE] Knight, and T. O. D. [Titus OATES.]

London: 1689. Quarto.\* [*Bodl.*]

DIALOGUE (a) between Sir Roger — and Mr. Rob. Ferg — in Newgate, relating to the Plot. [By Robert FERGUSON.]

Edinburgh, re-printed, 1696. Quarto.\* [*D. Laing.*]

DIALOGUE (a) between the Crosse in Cheap, and Charing Crosse, comforting each other, as fearing their fall in these uncertaine times. By Ryhen Pameach [Henry PEACHAM, M.A.]

1641. Quarto. 4 leaves unpag'd. [*W.*]

DIALOGUE (a) between the devil and a Socinian divine, on the confines of the other world. [By John JAMIESON, D.D.]

Edinburgh: M.DCC.XCI. Octavo.\*

DIALOGUE (a) between Timotheus and Judas, concerning a pamphlet, called, The growth of deism in England. [By Henry HILL, D.D.]

London: MDCXCVI. Quarto. Pp. 3. b. t. 53.\* [*Watt, Bib. Brit.*]

DIALOGUE (a) between Timothy and Philatheus. In which the principles and projects of a late whimsical book: entitled, The rights of the Christian Church, &c. are fairly stated and answer'd in their kind: and some attempts made towards the discovery of a new way of reasoning, intirely unknown both to the ancients and moderns. Written by a layman. [William OLDISWORTH.] [In three volumes.]

London: 1709-II. Octavo.\*

Each volume has a separate dedication and preface. Vol. I. is of the 2d ed.

At the end of vol. III., there are the following tracts, all printed at London, for Bernard Lintott, without date, and with separate titles and pagination:—A letter from the Reverend Mr. Samuel Slitsleeves, to his cousin Timothy, author of the dialogue against the Rights. Concerning some misrepresentations of that book, made by Dr. W. in a visitation sermon; with an account of the first Defence of the rights. [pp. 43.] The tryal of the Rights. With the indictment and pleadings thereupon. In answer to the Second defence of the Rights, and the dedication prefix'd to Monsieur Le Clerc's judgment, &c. Humbly inscrib'd to the Lord S. Dedication signed Timothy. [pp. 18. 25.] A vindication of Doctor W. Tind— [Tindal]; in answer to the misrepresentations of the author of the Second defence of the Rights. [pp. 22.] An answer from a country parson to a Letter from a country attorney. Concerning the Rights of the Christian Church. Signed C. P. [pp. 55.] The judgment and opinion of Hugo Grotius concerning the principles and notions of the Rights. [pp. 27.] Some account of Mr. Hales of Eaton, in answer to those tracts ascribed to him and quoted by the defender of the Rights. [pp. 20.] Timothei ad Johannem Clericum epistola, in qua

judicium ejus & encomia, super libello infami, cui titulus, (The rights of the Christian Church) nuperrimè prolata, seriò refelluntur. Signed Timotheus. [pp. 16.]

DIALOGUE (a) between two friends, occasioned by the late revolution of affairs, and the oath of allegiance. By W. K. A. M. [White KENNET, Bishop of Peterborough.]

London: MDCLXXXIX. Quarto.\* [*Bodl.*]

DIALOGUE (a) between two gentlemen, concerning the late application to parliament for relief in the matter of subscription to the thirty-nine articles and liturgy of the Church of England. [By Joseph TOWERS, LL.D.]

London: M.DCC.LXXII. Octavo.\* [*Gent. Mag.*, lxxiii. 1. 355.]

DIALOGVE (a) betweene a knyght and a clerke, concernynge the power spiritual and temporall. [By Gulielmus de OCCHAM.]

Imprinted at London in Flete-strete, in the house of Thomas Berthelet, nere to the cundite at the sygne of Lucrece. Cum privilegio. N. D. Octavo. Fol. 26. B.L.\* [*Bodl.*]

DIALOGUE (a) bytwene the commune secretary and jalowsye, touchynge the unstablenesst of harlottes. [Edited by John Payne COLLIER.]

[London 1842?] Quarto. [*W.*]

Only twenty-five copies privately reprinted in black letter facsimile, with an Introduction (signed J. P. C.) in which is considered the probability of its being written by Edward Gosynhyll, the author of "The prayse of all women, called Mulierum Pean," published by the same printer as this tract—John Kynge.

DIALOGUE (a) betwixt a minister of the church of Scotland, and two of the elders of his congregation, about the abjuration-oath. [By James SMITH, minister of Cramond.]

Printed in the year MDCCXII. Octavo.\* [*Adv. Lib.*]

DIALOGVE (a) betwixt a secvlar priest, and a lay gentleman. Concerning some points objected by the Iesuiticall faction against such secular priests, as have shewed their dislike of M. Blackwell and the Iesuits proceedings. [By William WATSON, a Roman Catholic priest.]

Printed at Rhemes. MDCI. Quarto. Pp. 10. b. t. 134.\* [*Bodl.*]

Preface to the reader signed W. W.

DIALOGUE (a) betwixt Cosmophilus and Theophilus anent the urging of new ceremonies upon the Kirke of Scotland. [By David CALDERWOOD.]

MDCXX. Octavo.\* [Adv. Lib.]

Ascribed to John Martin. [D. Laing.]

DIALOGUE (a) betwixt Jack and Will, concerning the Lord Mayor [Sir Humphrey Edwin]'s going to meeting-houses with the sword carried before him, &c. [By George RIDPATH.]

London, printed in the year 1697. Quarto.\* [Adv. Lib.]

DIALOGUE (a) betwixt two protestants, (in answer to a Popish catechism, called, A short catechism against all sectaries) plainly shewing, that the members of the Church of England are no sectaries but true Catholicks; and that our church is a sound part of Christ's Holy Catholick Church, in whose communion therefore the people of this nation are most strictly bound in conscience to remain. In two parts. [By John RAWLET.]

London, 1685. Octavo.\*

An edition was afterwards published with the author's name.

DIALOGUE (a) concerning this question, where was your church before Luther and Calvin; giving good direction how to discover Fishers folly. By W. C. [William CRASHAW.]

N. P. 1628. Quarto.\* [Mendham Collection Cat., p. 86.]

DIALOGUE (a) concerning women, being a defence of the sex. Written to Eugenia. [By — WELSH.]

London, 1691. Octavo. Pp. 6. b. t. 134.\*

“Preface by John Dryden. Part of vol. containing “Letters and poems, amorous and gallant.”—MS. note by H. Hody on the Bodleian copy.

DIALOGUE (a) in the Devonshire dialect, (in three parts) by a lady [Mrs PALMER]: to which is added a glossary, by J. F. Palmer.

London: 1837. Duodecimo.\* [Regarding authoress, see preface, and Davidson, Bib. Devon., p. 11.]

DIALOGUE in the shades, between Dr. Dodd and [Chace Price] a Welch member of parliament. [By William COMBE.]

London: 1777. Quarto. [Gent. Mag., May 1852, p. 468. Cat. Lond. Inst., ii. 505.]

DIALOGUE (a) of dying wel. First written in the Italian tongue, by the Reuerend father Don Peeter of Luca, a chanon regular, a Doctor of Diuinitie and famous preacher. Wherin is also containd sundry profitable resolutions, upon some doubtful questions in diuinitie. Translated first into French, and now into English [by Richard VERSTEGAN].

Imprinted at Antwerp, by A. C. 1603. Octavo.\*

An engraved vignette on the title-page. The dedication “To the Right Reverend, Lady Joan Barkley, abbesse of the English monastery of nunnes of the holy order of S. Benedict, in Bruxels” is signed R. V.

DIALOGUE (a) of the dead betwixt Lord Eglinton and Mungo Campbell. [By Dr. LANGHORNE.]

London: 1770. Duodecimo. [Manchester Free Lib. Cat., p. 398.]

DIALOGUE of the knowledge of the supreme Lord in which are compared the claims of Christianity and Hinduism. [By Rev. Dr Rowland WILLIAMS.]

Cambridge: 1856. Octavo. [W.]

DIALOGUE on beauty, in the manner of Plato. [By G. STUBBS.]

1731. Octavo. [Leslie's Cat., 1843, 407.]

DIALOGUE (a) on devotion after the manner of Xenophon; in which the reasonableness, pleasure and advantages of it are considered. To which is prefix'd, a conversation of Socrates on the being and providence of God; translated from the Greek. [By Thomas AMORY.]

N. P. N. D. Octavo.\* [London Mag., ii. 276. Biog. Brit.]

DIALOGUE (a) on the actual state of parliament. [Ascribed to Mr. POWIS.]

Dublin: MDCCLXXXIII. Octavo.\* [Bodl.]

DIALOGUE on the choral service. [By G. A. POOLE?]

Leeds: 1842. Octavo. [W., Brit. Mus.]

DIALOGUE (a) on the plurality of worlds; being a supplement to the Essay on that subject. [By William WHEWELL, D.D.]

[London: 1854.] Octavo. Pp. 55.\*

DIALOGUE (a) upon the gardens of the Right Honourable the Lord Viscount Cobham, at Stow in Buckinghamshire. [By William GILPIN, M.A.]

London: MDCCXLVIII. Octavo. Pp. iv. 60.\* [Bodl.]

DIALOGUES, and a small portion of the New Testament in the English, Arabic, Haussa, and Bornu languages. [By Edwin NORRIS, of the Royal Asiatic Society.]

London : 1853. Oblong. [W.]

DIALOGUES and detached sentences in the Chinese language; with a free and verbal translation in English [by R. MORRISON]. Collected from various sources [by J. BANNERMAN].

Macao : 1816. Octavo. [W., *Brit. Mus.*]

DIALOGUES between Philerene and Philalethe, a lover of peace, and a lover of truth; concerning the Pope's supremacy. [By Thomas WATTS, vicar of Orpington.] Part I.

London : MDCLXXXVIII. Quarto.\* [*Bodl.*]

DIALOGUES concerning education. [By David FORDYCE.]

London : M.DCC.XLV. Octavo.\* A second volume was published in 1748. [*Lowndes, Bibliog. Man.*]

DIALOGUES concerning innate principles. Containing an examination of Mr. Locke's doctrine on that subject. By the author of Three dialogues concerning liberty. [Jackson BARWIS.]

London, MDCLXXIX. Octavo. Pp. 99.\*

DIALOGUES concerning the ladies; to which is added, an essay on the ancient Amazons. [By Joseph TOWERS, LL.D.]

1785. Octavo. [*Gent. Mag.*, lxxiii. i. 355.]

DIALOGUES in a library. [By — THOMSON.]

London : 1797. Octavo. Pp. 278.\* [*Brit. Crit.*, xii. 559.]

DIALOGUES (the) of Mr William Richworth [Thomas WHITE, Roman Catholic priest] on the judgment of common sense in the choice of religion.

Paris : 1640. Octavo. [*Lowndes, Brit. Lib.*, p. 1073.]

DIALOGUES of the dead. [By George LYTELTON, Lord Lyttelton.]

London : M.DCC.LX. Octavo. Pp. xii. 320.\* [*Brit. Mus.*]

The three last dialogues are by Mrs Elizabeth MONTAGUE.

DIALOGUES of the dead. Relating to the present controversy concerning the epistles of Phalaris. By the author of the Journey to London. [William KING, LL.D.]

London : 1699. Octavo. Pp. 3. b. t. 83. 2.\*

DIALOGUES of the dead with the living. [By Rev. Philip PARSONS.]

London : 1779. Octavo. [*Gent. Mag.*, lxii. 2. 291.]

DIALOGUES on prophecy. [Compiled by Henry DRUMMOND.] [In three volumes.]

London : MDCCCXXVIII, MDCCCXXIX. Octavo.\*

These dialogues contain the sentiments of various modern writers on prophecy, as delivered in private discussion, or in their published works. The following is a key to some of the names—Philalethes, Lord Mandeville; Anastasius, H. Drummond, Esq.; Philemon, Rev. C. S. Hawtrey; Evander, J. Bayford, Esq.; Sophron, W. Cuninghame, Esq.; Crito, J. H. Frere, Esq.; Thales, Rev. H. Simonds; Theophilus, Rev. J. H. Stewart; Aristo, Rev. E. Irving; Theodosius, Rev. W. Marsh; Isocrates, Rev. H. M'Neile; Josephus, Rev. J. Wolfe. Some of the above have complained that their sentiments have not been correctly represented. [*Lowndes, Brit. Lib.*, p. 962.]

DIALOGUES on sincerity, retirement, the golden age of Elizabeth, and the constitution of the English government. [By Richard HURD, D.D.]

London, 1759. Octavo.\*

Published, with the author's name, in 1765 in Hurd's "Dialogues, moral, and political, with letters on chivalry," in three vols. 8vo. [*Savage's Librarian*, i. 40.]

DIALOGUES on the Essays and reviews By one who values Christianity for its own sake, and believes in it as a revelation from God. [By John N. DARBY.] Second edition, revised.

London : MDCCCLXIII. Octavo. Pp. 457.\* [*Aberdeen Lib.*]

DIALOGUES on the rights of Britons, between a farmer, a sailor, and a manufacturer. [By John BOWLES.]

1793. Octavo. [*Watt, Bib. Brit.*]

DIALOGUES on the uses of foreign travel; considered as a part of an English gentleman's education: between Lord Shaftesbury and Mr. Locke. By the editor of Moral and political dialogues. [Richard HURD, D.D.]

London, MDCCCLXIV. Octavo.\* [*Brit. Mus.*]

DIAMOND (the) rose A life of love and duty By Sarah Tytler author of "Citoyenne Jacqueline," etc. [Henrietta KEDDIE.]

London 1867. Octavo. Pp. vi. 402.\*

DIAMONDS and dust, being grains from the sands of society. A novel. In three volumes. [By Henry Noel HUMPHREYS.]

London: 1856. Duodecimo.\*

DIANA. Or, the excellent conceitful sonnets of H. C. [Henry CONSTABLE.] Augmented with diuers quatorzains of honorable and learned personages. Deuided into viii. decads.

London. 1592 or 1594. Octavo. No pagination.\* [Bodl.]

Reprinted (50 copies) in facsimile, edited by Samuel Weller Singer. London: [1818.] Duodecimo.

DIANA great at Ephesus: or, the protestant turned papist. A sermon preached Nov. 5. 1755. being the anniversary of the ever memorable revolution, 1688. Dedicated to the Right Rev. Robert Lord Bishop of Clogher. By Taoalttbob. [— GRAHAM.]

London: 1756. Octavo.

"Taoalttbob" seems to be a name composed, as an acrostic, of the initials of the words forming the following sentence:—The Author Of A Letter To The Bishop Of Bangor.

DIANA'S crescent. By the author of "Mary Powell." [Anne MANNING.] In two volumes.

London: 1868. Octavo.\*

DIAPHANTA: or, three attendants on Fiat Lux. Wherin Catholik religion is further excused against the opposition of severall adversaries. 1 Epistola ad Odoenum, against Dr. Owen. 2 Epistola ad Croesum, against Mr. Whitby. 3 Epistola ad Ampibolum, against Dr. Taylor. And by the way an answer is given to Mr. Moulin, Denton, and Stillingfleet. [By John Vincent CANE.]

N. P. 1665. Octavo. Pp. 411 b. t.\* [Wood, Athen. Oxon., iv. 107.] Signed J. V. C.

DIAPHANTUS, or the passions of love. By An. Sc. [Anthony SCOLOKER.]

London: 1604. Quarto. [W., Lowndes, Bibliog. Man.]

DIARY and correspondence of John Evelyn, F.R.S., author of "Sylva"; to which is subjoined the Private Correspondence between King Charles I. and Sir Edward Nicholas, and between Sir Edward Hyde afterwards Earl of Clarendon and Sir Richard

Browne; edited from the original MSS. at Wotton by William Bray, Esq. F.A.S. A new edition, in four volumes; corrected, revised and enlarged [by John FORSTER]. In four volumes.

London: 1850-2. Octavo. [W.]

DIARY and notes of Horace Templeton, Esq. late secretary of legation at ——. [By C. LEVER.] In two volumes.

London: 1848. Octavo.\*

DIARY illustrative of the times of George the Fourth, interspersed with original letters from the late Queen Caroline, and from various other distinguished persons. [By Lady Charlotte BURY.] In two volumes.

London: MDCCCXXXVIII. Octavo.\* [Adv. Lib.]

Two additional volumes, edited by John Galt were published in 1839. By Lady Charlotte Bury and Miss Sheridan. [W.]

DIARY (the) of a désennuyée. [By Mrs Catherine Grace GORE.] Second edition. Revised by the author. With additions. In two volumes.

London: MDCCCXXXVI. Duodecimo.\*

DIARY (the) of a dutiful son, by H. E. O. [Thomas George FONNEREAU.]

London. 1849. Duodecimo. Privately printed. [Athen. Cat. (Sup.), p. 59.]

DIARY of a retired country parson (in verse). [By R. WARNER.]

Privately printed, 1848. Quarto. [Bliss' Cat., 324.]

DIARY (the) of a solitaire; or sketch of a pedestrian excursion through part of Switzerland. With a prefatory address, and notes, personal and general. [By E. S. RICKMAN.]

London: 1835. Octavo.\*

DIARY of a tour through Southern India, Egypt, and Palestine, in the years 1821 and 1822. By a field officer of cavalry. [Sir Digby MACKWORTH.]

London: 1823. Octavo. Pp. viii. 372.\*

DIARY of a traveller [James FORBES] over Alps and Apennines.

1824. Octavo. [W., Martin's Cat.]

DIARY of an ennuyée. [By Mrs Anne JAMESON.] New edition.

London: 1826. Duodecimo.\* [Brit. Mus.]

DIARY of Brother Bartholomew with other tales and sketches of Christian life in different lands and ages. By the author of "Chronicles of the Schönberg - Cotta family," &c. &c. [Mrs. CHARLES.]

London : 1870. Octavo. Pp. 459.\*

DIARY (the) of Martha Bethune Baliol, from 1753 to 1754. [By Harriet SKENE.]

London : 1853. Octavo.\*

DIARY of Mrs Kitty Trevvlyan : a story of the times of Whitefield and the Wesleys. By the author of "Chronicles of the Schönberg-Cotta family," &c. &c. [Mrs. CHARLES.]

London : 1865. Octavo. Pp. 304.\*

DIARY of the besieged resident in Paris. Reprinted from "The Daily News," with several new letters and preface. [By Henry LABOUCHERE.] In one volume.

London : 1871. Octavo. Pp. viii. 391.\*

The 3d. ed., published in 1872, has the author's name.

DIATESSARON; or, the history of our Lord Jesus Christ, compiled from the four gospels, according to the authorised version. [By John David MACBRIDE, D.C.L., principal of Magdalene Hall.]

Oxford : 1837. Octavo. [*Darling, Cyclop. Bibl.*]

ΔIATPIBH. Wherein the iudgement of the reformed Churches and protestant divines, is shewed, concerning ordination, laying on of hands in ordination of ministers : and, preaching by those who are not ordained ministers. [By Sydrach SIMPSON.]

London, 1647. Quarto.\*

DICTA H. N. Documental sentences : eaven as those same were spoken fourth by H. N. and writen up out of the woordes of his mouth, and are by him perused and more distinctlie declared. [By H. NICHOLAS.]

[Printed abroad about 1575.] Octavo. [*Ellis & White's Cat.*]

DICTIONARIUM Polygraphicum : or the whole body of Arts, regularly digested. [By J. BARROW?] In two volumes.

London : 1735. Octavo. [*W.*]

DICTIONARIUM rusticum et urbanicum : or a dictionary of all sorts

of country affairs, handicraft, trading, and merchandizing. [By Nathaniel BAILEY?]

London : 1704. Octavo. [*W.*]

DICTIONARIUM sacrum seu religiosum. A dictionary of all religions, ancient and modern ; whether Jewish, Pagan, Christian or Mahometan. More particularly comprehending—I. The lives and doctrines of the authors and propagators. II. The respective divisions, sects and heresies. III. Not only the true but false objects of worship, such as heathen gods, idols, &c. IV. The various ways and places of adoration. V. All religious orders and communities. VI. Sacred rites, utensils, and festivals. VII. Distinct offices and functions. VIII. Rules, customs, ceremonies, &c. [By Daniel DEFOE.]

London : 1704. Octavo. [*Wilson, Life of Defoe*, 58.]

DICTIONARY (a) of chemistry ; containing the theory and practice of that science ; its application to natural philosophy, natural history, medicine, and animal economy : with full explanation of the qualities and modes of acting of chemical remedies : and the fundamental principles of the arts, trades and manufactures, dependent on chemistry. Translated from the French [of Pierre J. MACQUER, professor of medicine and chemistry in the University of Paris, and member of the Royal Academy of Science]. With plates, notes, and additions, by the translator [James KEIR, F.R.S.] In two volumes.

London : 1771. Quarto. [*W.*]

DICTIONARY (the) of daily wants. By the editor of "Enquire within upon everything." [Robert Kemp PHILP.] In three volumes.

London : 1861. Octavo. Issued during 1858-60 in thirty-six monthly numbers and forming three volumes with continuous pagination. [*Boase and Courtney, Bib. Corn.*, ii. 493.]

DICTIONARY of familiar sayings and phrases, with anecdotes illustrating their origin. [By Thomas KNOX.]

Edinburgh : 1856. Duodecimo.\*

DICTIONARY (the) of merchandize, and nomenclature in all languages ; for the use of counting-houses : containing, the history, places of growth, culture, use, and marks of excellency, of such natural productions, as form



articles of commerce ; with their names in all European languages. By a merchant. [C. H. KAUFFMAN.]

London : 1803. Octavo.\* [Adv. Lib.]

DICTIONARY (a) of the Hudson's Bay Indian language. [By Thomas BOWREY.]

[London : 1701.] Folio. [W.]

DICTIONARY (a) of the turf, the ring, the chase, the pit, the bon-ton, and the varieties of life, forming the completest and most authentic Lexicon Balatronicum hitherto offered to the notice of the sporting world, by Jon. Bee, [John BADCOCK] Esq. editor of the Fancy, Fancy Gazette, Living picture of London, and the like of that.

London : 1823. Duodecimo. [Lowndes, *Bibliog. Man.*, p. 145.]

DICTIONARY (the) of useful knowledge. Uniform with and a companion to "The dictionary of daily wants." . . . [By Robert Kemp PHILP.] The two dictionaries form a complete encyclopædia of practical and general knowledge. In four volumes.

London : N. D. [1858-62.] Octavo. Issued in 48 monthly numbers. The pagination of the volumes is continuous. [Boase and Courtney, *Bib. Corn.*, ii. 493.]

DIDO ; a comic opera. As it is performed at the Theatre Royal in the Hay-market. [By Thomas BRIDGES.]

London, MDCCLXXI. Octavo.\* [Biog. Dram.]

DIDO and Æneas, a classical burlesque, written for representation at Saint John's College, Hurstpierpoint, on the Prince of Wales' birthday, 1870. [By George O. L. THOMSON.]

London : [1870.] Octavo. Pp. 14. b. t.\*

DIDO, Queen of Carthage, an opera, with the masque of Neptune's prophecy. [By Prince HOARE.]

London : 1792. Octavo. [W., *Brit. Mus.*]

DIE and be damned. Or an antidote against every species of methodism ; and enthusiasm. [By T. MORTIMER.] The second edition, revised and enlarged by the author.

London : MDCCLVIII. Octavo. Pp. 2. b. t. 5l. 1.\* [Bodl.] Another copy has the author's name.

DIES consecrati : or, a new Christian year with the old poets. Dedicated by permission to the Rev. G. Townsend,

D.D. Canon of Durham. [By H. E. MANNING.]

Chobham : 1855. Octavo.\*

The dedication is signed H. E. M.

DIFFERENCE (the) about Church government ended. By taking away the distinction of government, into ecclesiasticall and civill : and proving the government of the civill magistrat, onelie sufficient in ane Christian kingdome. Wreitin by one that by making peace, prefers to be called, a blessed childe of God, befor pre-eminence in this worlde. J. M. D.D. [Jasper MAINE.] Published according to order.

London. 1646. Quarto.\* [Bodl.]

DIFFERENCE (the) between the church and court of Rome considered ; in some reflections on a dialogue entituled, A conference between two protestants and a papist. By the author of the late Seasonable discourse. [William LLOYD, D.D., Bishop of Worcester.]

London : 1674. Quarto.\* [Darling, *Cyclop. Bibl.*]

DIFFERENCE (the) between the church of England, and the church of Rome. In opposition to a late book, intituled, An agreement between the church of England, and church of Rome. [By John WILLIAMS, D.D., bishop of Chichester.] The second edition.

London : M DC LXXXVII. Quarto.\* [Darling, *Cyclop. Bibl.*]

DIFFERENCE (the) between words esteemed synonymous in the English language ; and the proper choice of them determined ; together with so much of the Abbé Gerard's treatise on this subject, as would agree with our mode of expression. Useful to all who would either write or speak with propriety and elegance. [By John TRUSLER, LL.D.] In two volumes.

London : 1766. Duodecimo. [Lowndes, *Bibliog. Man.*]

DIFFERENCE (the) betwene the auncient phisicke, first taught by the godly forefathers, consisting in unitie, peace and concord and the latter phisicke proceeding from idolaters, ethnicks, and heathen, as Gallen, and such other consisting in dualitie, discorde and contrarietie ; and wherein the naturall philosophie of

- Aristotle doth differ from the truth of Gods worde, and is injurious to Christianitie and sounde doctrine. . . By R. B. Esquire. [Robert BOSTOCK.] Imprinted at London for Robert Walley : 1585. Duodecimo. No pagination. [94 leaves.] [*W.*]
- D I F F E R E N C E** (the) betwixt the protestant and Socinian methods : in answer to a book written by a Romanist, and intituled, The protestants plea for a Socinian. [By Thomas TENISON, D.D.] [London :] 1687. Quarto.\*
- DIFFERENCE** (the) of the case between the separation of Protestants from the church of Rome, and the separation of dissenters from the church of England. [By William CLAGETT, D.D.] London : 1686. Quarto. Pp. 66.\*
- DIFFERENCES** (the) of the time, in three dialogues. The first, anent episcopacy. The second, anent the obligation of the covenants against episcopacy. The third, anent separation. Intended for the quieting the minds of the people, and settling them in more peace, and unity. [By David FORRESTER.] Edinburgh, 1679. Octavo.\* [*Adv. Lib.*]
- DIFFICILES** nugae : or, observations touching the Torricellian experiment, and the various solutions of the same, especially touching the weight and elasticity of the air. [By Sir Matthew HALE.] The second edition, with some occasional additions. London, M.DC.LXXV. Pp. 4. b. t. 304. 5. 48.\* [*Bodl.*]
- DIFFICULTIES** (the) and discouragements which attend the study of the Scripture in the way of private judgment. In order to show, that, since such a study of the Scriptures is men's indispensable duty, it concerns all christian societies to remove (as much as possible) these discouragements. In a letter to a young clergyman. By a presbyter of the Church of England. [Francis HARE, D.D.] London, 1714. Octavo. [*N. and Q.*, 8 Dec. 1866, p. 450-1.]
- DIFFICULTIES** of a young clergyman in times of division. [By Emma NEWTON.] London. MDCCCLIV. Duodecimo.\* [*Brit. Mus.*]
- DIGEST** (a) of the duties of customs and excise, payable upon all foreign articles imported into and exported from Great Britain : duties outwards, and countervailing duties between Great Britain and Ireland. Customs, and excise bounties : bounties on fisheries ; duties coastwise ; quarantine laws ; tonnage duties ; Scavage, Barillage, Levant, and Russia, dues ; regulations of the Commercial, East India, London, and West India docks ; trade of Great Britain with Europe, Asia, Africa, and America ; together with a copious appendix. Brought up to 1st Dec. 1818. [By Thomas THORNTON.] London : 1818. Octavo. Pp. xviii. 526.\* [*Bodl.*]
- DIGEST** (a) of the proceedings of the court leet of the manor and liberty of the Savoy, parcel of the Duchy of Lancaster, in the county of Middlesex ; from the year 1682 to the present time. [By Joseph RITSON.] Printed in the year M.DCC.LXXXIX. Octavo.\* [*Bodl.*]
- DIGITUS** Dei. [By Thomas SCOT, B.D.] N. P. N. D. Quarto. Pp. 2. b. t. 44.\* [*Lowndes, Bibliog. Man.*]
- DIGITUS** Dei : or, God's justice upon treachery and treason ; exemplified in the life and death of the late James Duke of Hamilton. Being an exact relation of his traiterous practises since the year, 1630. Together with a true and full discovery of the mysterie of his last engagement for the destruction of the king, and his royall posterity. Whereto is added an epitaph. [By Marchamont NEDHAM.] Imprinted at London, 1649. Quarto. Pp. 31.\* [*Lowndes, Bibliog. Man.*]
- DIGNITIE** (the) of man, both in the perfections of his soul and his bodie. By A. N. [Anthony NIXON.] London: 1612. Quarto. [*Watt, Bib. Brit.*]
- DIGNITY** (the) of human nature ; an essay. [By Edward JERNINGHAM.] 1805. Octavo. Pp. 69. [*Brit. Crit.*, xxvi. 326.]
- DIGNITY** (the) of kingship asserted : in answer to Mr. Milton's ready and easie way to establish a free commonwealth. Proving that kingship is both in it self, and in reference to these nations, farre the most excellent government, and the returning to our

- former loyalty or obedience thereto is the only way under God to restore and settle these three once flourishing, now languishing, broken, & almost ruined nations. By G. S. a lover of loyalty. [Probably by George SEARLE.] Humbly dedicated, and presented to his most excellent Majesty Charles the Second, of England, Scotland, France and Ireland, true hereditary king. London, 1660. Octavo. 12 leaves unpagued and pp. 221.\* [*Lowndes, Bibliog. Man.*, p. 2163.]
- DIGNITY** (the), use and abuse of glass-bottles. Set forth in a sermon preach'd to an illustrious assembly, and now publish'd for the use of the inferiour clergy. By the author of the Tale of a tub. [Jonathan SWIFT, D.D.] London: 1715. Octavo.\*
- DILEMMA** (the) By the author of 'The Battle of Dorking' [Lieut. Col. Charles C. CHESNEY, R.E.] In three volumes. Edinburgh and London MDCCLXXVI. Octavo.\*
- DILEMMAS** of pride. By the author of First love. [Mrs Margracia LOUDON.] In three volumes. London: 1833. Duodecimo.\* [*Adv. Lib.*]
- DIMPLETHORPE** By the author of "St. Olave's," "Janita's cross," "Annette," "Little Miss Primrose," &c. &c. [Miss TABOR.] In three volumes. London: 1880. Octavo.\*
- DINA** or familiar faces. [By William Patrick WILKIE.] In three volumes. Edinburgh: MDCCLXV. Octavo.\*
- DINARBAS**; a tale: being a continuation of Rasselas, Prince of Abissinia. [By Ellis Cornelia KNIGHT.] London: M.DCC.XC. Duodecimo.\* [*Adv. Lib.*]
- DIOCESAN** churches not yet discovered in the primitive times. Or, a defence of the answer to Dr. Stillingfleets allegations out of antiquity for such churches; against the exceptions offered in the preface to a late treatise [by Henry Maurice] called a Vindication of the primitive church; where what is further produced out of Scripture and ancient authors for diocesan churches is also discussed. [By David CLARKSON.] London, 1682. Quarto. Pp. vi. 113. viii.\*
- DIOSEG Farm**: a sketch of its history during the tenancy of John Roberts and his widow. By a Llanbrynmair farmer. [S. ROBERTS?] Newtown: 1854. Duodecimo. [*W., Brit. Mus.*]
- DIOTREPHEs** admonished: or some remarks on a Letter from the author of Pietas Oxoniensis [Sir Richard Hill] to the Rev. Dr. Adams, of Shrewsbury; occasioned by the publication of his sermon preached at St. Chad's, entitled A test of true and false doctrines. By a parishioner of St. Chad's. [Job ORTON.] London: 1770. Octavo. Pp. 1. b. t. 80.\* [*Bodl.*] Signed Salopiensis.
- DIOTREPHEs** catechised: or sixteen important questions touching the ecclesiastical jurisdiction and censures (contradistinct to civil) now eagerly pretended to and challenged by a divine right, by some over-rigid Presbyterians, and Independents. Propounded to both these dissenting parties, for the further discovery of truth by a well-wisher to verity and unity. [William PRYNNE.] London: 1646. Quarto. [*W., Brit. Mus.*]
- DIOTREPHEs** re-admonished: or some remarks on the second edition of a Letter from the author of Pietas Oxoniensis to the Rev. Dr. Adams of Shrewsbury; occasioned by his sermon, entitled A test of true and false doctrines. Wherein Dr. Adams, the Church of England, and some evangelical doctrines, are vindicated from the misrepresentations of the letter-writer. By a parishioner of St Chads, and author of Diotrephe's admonished. [Job ORTON.] London: 1770. Octavo. Pp. 89. b. t.\* [*Bodl.*]
- DIPLOMACY**; a compendious treatise on the rights, privileges, duties, and functions of diplomatic agents. [By Thomas Hartwell HORNE.] A new edition. London: 1848. Octavo. Annexed to Polson's Principles of the law of nations. Appeared originally in the Encyclopædia Metropolitana. From chronological list of T. H. Horne's Works, appended to the "Reminiscences."
- DIPLOMACY** (the) of the United States; being an account of the foreign relations of the country, from the treaty with France in 1778, to the treaty of

- Ghent in 1814, with Great Britain. [By Theodore LYMAN.]  
 Boston: 1826. Octavo. Pp. 379. [*Rich. Bib. Amer.*, ii. 185.]
- DIPPER (the) plung'd, or Thomas Hicks his feigned dialogue between a Christian and a Quaker; proved, an unchristian forgery, consisting of self-contradictions, and abuses against the truth, and people called Quakers. Wherein Tho. Hicks hath seconded (though in envy exceeded) his brother Henry Grigg, in his Babylonish pamphlet, stiled, Light from the Sun of Righteousness: howbeit, they have both notoriously contradicted themselves, and each other, as is hereby evinced. By G. W. [George WHITEHEAD.]  
 N. P. 1672. Quarto. 2½ sh. [*Smith's Cat. of Friends' books*, ii. 893.]
- DIRECTION (a) to be observed by N. N. if hee meane to proceede in answering the booke intituled Mercy and truth, or charity maintained by Catholiks &c. [By Edward KNOTT, Jesuit.]  
 Permissu superiorum, 1636. Octavo.\* [*Bodl.*]  
 Author's name in the handwriting of Wood.
- DIRECTIONS concerning the matter and style of sermons. Written to W. S. by J. A. [James ARDERNE, D.D.]  
 London: 1671. Duodecimo. [*Brit. Mus.*]
- DIRECTIONS for bringing over seeds and plants from the East Indies and other distant countries in a state of vegetation. [By John ELLIS, F.R.S.]  
 London: 1771. Quarto. [*W.*]  
 At p. 18 is 'The method of catching and preserving insects for collections.' Also published with the author's name.
- DIRECTIONS for entrance into a religious life. Written to a young person, on occasion of his entring into a religious society for promoting of religion and piety in himself and others. [By James BUDD, rector of West-Horsley.]  
 London: 1701. Octavo.\* [*Bodl.*]  
 Epistle dedicatory signed J. B.
- DIRECTIONS for health, natural and artificial, with medicines for all diseases of the eye. [By Walter BAYLEY, or BAYLY.]  
 London: 1626. Quarto.
- DIRECTIONS for making observations with the dipleidoscope, and requisite tables for the year 1844. [By J. M. BLOXAM.]  
 London: 1844. Octavo. [*W., Brit. Mus.*]  
 Not published.
- DIRECTIONS for renewing our covenant with God. [By John WESLEY, M.A.] The fifth edition.  
 London: 1794. Duodecimo.\* [*Bodl.*]
- DIRECTIONS for the conversation of the clergy. Collected from the visitation charges of the Right Reverend Father in God, Edward Stillingfleet, D.D. late Lord Bishop of Worcester. [By Dr. William ASSHETON.]  
 London: 1710. Octavo.\* [*Bodl.*]
- DIRECTIONS for the faithful of the N. D. [Northern District] touching the future observance of holydays. [By William WALTON.]  
 Preston: MDCCCLXXVIII. Duodecimo.\*
- DIRECTIONS for the Latin tongue. [By — MERRYWEATHER.]  
 1681. Duodecimo.  
 "Of Merryweather, to whose zeal Browne was so much indebted, I know nothing, but that he published a small treatise for the instruction of young persons in the attainment of the Latin style." — Dr Johnson.
- DIRECTIONS for young students in divinity. [By John OWEN, D.D.]  
 1773. Octavo. [*Leslie's Cat.*, 1843.]
- DIRECTIONS from the King [Henry III. of France] to the gouernors of the prouinces, concerning the death of the Duke of Guyse. Together with the kings Letter to the Lord of Taian. Translated out of French into English by E. A. [E. AGGAS.]  
 London, 1589. Quarto.\* [*Bodl.*]
- DIRECTIONS propounded, and humbly presented to the High Court of Parliament concerning the Booke of Common Prayer and episcopall governement. Written by a reverend and learned divine now resident in London. [Dr James USHER, Archbishop of Armagh.]  
 Oxford: 1642. Quarto. [*W., Brit. Mus.*]
- DIRECTIONS to penitents and believers for renewing their covenant with God. [By John WESLEY.] Ninth edition.  
 London: 1806. Duodecimo. [*W., Brit. Mus.*]

**DIRECTOR** (the); a weekly literary journal: containing I. Essays, on subjects of literature, the fine arts and manners. II. Bibliographiana. Account of rare and curious books, and of the book sales in this country, from the close of the seventeenth century. III. Royal Institution. Analyses of the lectures delivered weekly. IV. British gallery. Description of the principal pictures exhibited for sale, with the names of the purchasers. [Edited by Thomas Frognall DIBDIN, D.D.] [In two volumes.]

London: 1807. Octavo.\*

Written by Sir Humphrey Davy, William Beloe, Thomas Hope, Thomas Forster, and others.

**DIRGES** (the) of the Whig administration. By the author of "An enquiry into the origin, nature, and objects, of the government scheme of education." [By Joseph DENISON.]

London: MDCCCLXI. Octavo.\*

**DIRT** wip't off: or a manifest discovery of the gross ignorance, erroneousness and most unchristian and wicked spirit of one John Bunyan, lay-preacher in Bedford, which he hath shewed in a vile pamphlet publish't by him, against the design of Christianity. Written for the disabusing of those poor deluded people that are followers of him, and such like teachers, and to prevent their farther deluding of others, and poisoning them with licentious and destructive principles. [By Edward FOWLER, D.D.]

London, MDCLXXII. Quarto. Pp. 6. b. t. 78.\* [Brit. Mus.]

**DISAPPOINTED** (the) gallant, or, buckram in armour. A new ballad opera. As it was acted at the New Edinburgh Theatre. Written by a young Scots gentleman. [Adam THOMSON.]

Edinburgh, MDCCXXXVIII. Octavo.\* [Adv. Lib.]

**DISAPPOINTMENT**: and other poems. [By James AIKMAN.]

Edinburgh: 1825. Duodecimo.\* [Adv. Lib.]

**DISCIPLINE**: a novel. By the author of "Self control." [Mrs Mary BRUNTON.] 3 vols.

Edinburgh: 1814. Octavo.\* [Brit. Mus.]

**DISCIPLINE** (the) of life. [By Lady Emily PONSONBY.] In three volumes.

London: 1848. Duodecimo.\*

**DISCLOSING** (a) of the great bull; and certain calues that he hath gotten, and especially the monster bull that roared at my lord byshops gate. [By Thomas NORTON.]

Imprinted at London by John Daye dwelling over Aldersgate. N. D. Octavo. B. L. No pagination.\* [Bodl.]

**DISCOLLIMINIUM**. Or, a most obedient reply to a late book [by Francis Rous], called, Bounds & bonds, so farre as concerns the first demurrer and no further. Or rather a reply to Bounds onely, leaving Bonds to the second demurrer and grand casuist. By B. [Nathaniel WARD.]

London: 1650. Quarto. Pp. 54.\* [N. and Q., March 1867, p. 237.]

**DISCOURSE** (a) about a scrupulous conscience: containing some plain directions for the cure of it. [By Benjamin CALAMY, D.D.]

London, 1684. Quarto.\* [New Coll. Cat., p. 138.]

**DISCOURSE** about church-unity: being a defence of D. Stillingfleet's Unreasonableness of separation. In answer to several late pamphlets; but principally to Dr. Owen and Mr. Baxter. [By William SHERLOCK, D.D.]

London: 1681. Octavo. [Darling, Cyclop. Bibl.]

**DISCOURSE** (a) about discerning and trying the spirits, wherein are laid down rules, shewing what are the essential and necessary doctrines and practices of Christianity. To which is prefixed, the life of St. Mary Magdalen de Pazzi, a Carmelite nunn. With a preface concerning the nature, causes, concomitants and consequences of ecstasy and rapture. [By Thomas SMITH, D.D.]

London, 1688. Quarto. Pp. 134. [Jones' Peck, p. 415.]

**DISCOURSE** (a) about edification: in answer to a question, whether it is lawful for any man to forsake the communion of the Church of England, and go to the Separate meetings, because he can better edifie there? [By Gregory HASCARD, dean of Windsor.]

London: 1683. Quarto.\* [Brit. Mus.]

**DISCOURSE** (a) about the charge of novelty upon the reformed Church of England, made by the Papists asking

us the question, where was our religion before Luther? [By Gregory HASCARD, D.D., dean of Windsor.]

London: 1685. Quarto.\* [*Brit. Mus.*]

DISCOURSE (a) about trade, wherein the reduction of interest of money to 4l. per centem, is recommended. Methods for the employment and maintenance of the poor are proposed. Several weighty points relating to companies of merchants. The act of navigation. Naturalization of strangers. Our woollen manufactures. The ballance of trade. And the nature of plantations, and their consequences in relation to the kingdom, are seriously discussed. And some arguments for erecting a court of merchants for determining controversies, relating to maritime affairs, and for a law for transferrance of bills of debts, are humbly offered. [By Sir Josiah CHILD.] Never before printed.

[London, 1690. Octavo. Pp. 68. b. t. 234.\* [*Bodl.*]

DISCOURSE (a) about tradition; shewing what is meant by it, and what tradition is to be received, and what tradition is to be rejected. [By Symon PATRICK, D.D.]

London, 1683. Quarto.\* [*Brit. Mus.*]

DISCOURSE (a) addressed to magistrates and men in authority. Occasioned by the enormous license, and irreligion of the times. [By George BERKELEY, D.D.]

Dublin Printed. London: Reprinted. 1738. Octavo.\*

DISCOURSE (a) against false preaching. [By A. CASTLE.]

1719. Octavo. [*Leslie's Cat.*, 1843.]

DISCOURSE (a) against flatterie. [By Grey BRYDGES, Lord Chandos.]

London 1611. Duodecimo. Pp. 7. b. t. 143.\*

"This is the first draft and impression of one of the essays which afterwards appeared under the title of *Horæ subsceivæ* Lond. 1620. It was altogether unknown to Lord Orford or Mr Park, nor have I yet seen another copy."—Note in the handwriting of Douce.

DISCOURSE (a) against painting and tincturing of women. Wherein the abominable sinnes of murther and poysoning, pride and ambition, adultery and witchcraft, are set forth & discouered. Whereunto is added the

picture of a picture, or, the character of a painted woman. [By Thomas TUKE.]

London, 1616. Quarto. Pp. 10. b. t. 62.\* [*Bodl.*] Signed T. T.

DISCOURSE (a) against purgatory. [By John HARTCLIFFE, B.D.]

London, MDCLXXXV. Quarto.\* [*Bodl. Brit. Mus. Jones' Peck*, ii. 398.] Also ascribed to Tillotson in the Bodleian Catalogue, and to William Wake by Mr. Halkett, authority not given.

DISCOURSE (a) against transubstantiation. [By John TILLOTSON, D.D.] The second edition.

London, 1684. Quarto.\* [*Bodl.*]

DISCOURSE (a), by way of general preface to the quarto edition of Bishop Warburton's Works, containing some account of the life, writings, and character of the author. [By Richard HURD, D.D.]

London, MDCCXCIV. Quarto. Pp. vii. 150.\*

DISCOURSE (a) concerning a guide in matters of faith; with respect, especially, to the Romish pretence of the necessity of such a one as is infallible. [By Thomas TENISON.]

London, 1683. Quarto.\* [*Brit. Mus.*]

DISCOURSE (a) concerning a judge of controversies in matters of religion. Being an answer to some papers [by Lady Theophila Nelson] asserting the necessity of such a judge. With an address to wavering protestants, shewing what little reason they have to think of any change of their religion. Written for the private satisfaction of some scrupulous persons, and now published for common use. With a preface concerning the nature of certainty and infallibility. [By William SHERLOCK, D.D.]

London, 1686. Quarto. Pp. xv. 84.\* [*Adv. Lib.*]

DISCOURSE (a) concerning a lumber office, being a true remedy for the scarcity of money. [By C. MORTON.]

London: 1696. Quarto. [*Brit. Mus.*]

DISCOURSE (a) concerning auricular confession, as it is prescribed by the Council of Trent, and practised by the Church of Rome. With a post-script on occasion of a book lately printed in France, called *Historia confessionis auricularis*. [By John GOODMAN, D.D.]

London, 1684. Quarto. Pp. 56.\*  
In some copies, the date is incorrectly printed 1648.

DISCOURSE (a) concerning conscience; wherein an account is given of the nature, and rule, and obligation, of it. And the case of those who separate from the communion of the Church of England as by law established, upon this pretence, that it is against their conscience to joyn in it, is stated and discussed. [By John SHARP, D.D.]

London, 1684. Quarto. Pp. 59.\* [*Brit. Mus.*]

DISCOURSE (a) concerning divine providence, in relation to national judgements. [By Thomas SMITH, D.D.]

London, MDCXCIII. Quarto.\* [*Bodl.*]

DISCOURSE (a) concerning evangelical love, church-peace and unity. With the occasions and reasons of present differences and divisions about things sacred and religious. Written in the vindication of the principles and practise of some ministers and others. [By John OWEN, D.D.]

London, Printed 1672. Octavo. Pp. 258.\* [*Brit. Mus.*]

DISCOURSE (a) concerning feuds and superiorities, shewing that the rigid observance of them is inconsistent with the nature of the British constitution. Humbly address'd to the parliament of Great Britain. [By—HEPBURN of Bairford.]

Edinburgh, 1716. Octavo.\* [*J. Maidment.*]

DISCOURSE (a) concerning invocation of saints. [By Samuel FREEMAN, D.D.]

London, 1684. Quarto. Pp. 72.\* [*Darling, Cyclop. Bibl.*]

DISCOURSE (a) concerning Lent, in two parts. The first, an historical account of its observation: the second, an essay concerning its original; this subdivided into two repartitions; whereof the first is preparatory, and shews, that most of our Christian ordinances are deriv'd from the Jews; and the second conjectures that Lent is of the same original. [By George HOOPER, D.D.]

London, 1695. Octavo.\*

DISCOURSE (a) concerning liberty of conscience, in which are contain'd proposals, about what liberty in this

kind is now politically expedient to be given, and severall reasons to shew how much the peace and welfare of the nation is concern'd therein. By R. T. [Sir Peter PETT.]

London, 1661. Octavo. Pp. 83. b. t.\* [*Wood, Athen. Oxon., iv. 577.*]

DISCOURSE (a) concerning liturgies, and their imposition. [By John OWEN, D.D.]

Printed in the year 1662. Quarto. Pp. 67.\*

DISCOURSE (a) concerning miracles wrought in the Roman Catholick Church, in vindication of their truth against Dr. Stillingfleet's unjust cavils. Where the miraculous translation of the Holy House of Loreto is asserted, and proved, an undeniable verity. By E. W. [Edward WORSLEY.] The second part.

Antwerp: 1674. Octavo.\*

The first part will be found under the "Infallibility of the Roman Catholick Church," etc. The second part has a second pagination, but the signatures are continuous.

DISCOURSE (a) concerning penance. Shewing how the doctrine of it, in the Church of Rome, makes void true repentance. [By Peter ALLIX.]

London: MDCLXXXVIII. Quarto.\*

DISCOURSE (a) concerning prayer, ex tempore, or, by pretence of the Spirit, in justification of authorized and set-formes of lyturgie. [By Jeremy TAYLOR.]

Printed in the yeere, cId Idc XLVI. Quarto.\*

A second edition, with the author's name, was published in 1649, under the title of An apology for authorized and set forms of liturgie.

DISCOURSE (a) concerning Puritans. A vindication of those, who unjustly suffer by the mistake, abuse, and mis-application of that name. A tract necessary and usefull for these times. [By John LEY, pastor of Budworth, in Cheshire.]

Printed for Robert Bostock, 1641. Quarto. Pp. 58.\* Address to the reader signed Philus Adelphus.

In Bishop Barlow's copy in the Bodleian, the above work is said by Barlow to be "writt by J. Ley." In Dr. Bliss's Sale Catalogue, i. 229, it is ascribed to Henry Parker [of Lincoln's Inn]. Watt has it under both.

DISCOURSE (a) concerning ridicule and irony in writing, in a letter to the Rev. Dr. Nathaniel Marshall. [By Anthony COLLINS.]

London, 1729. Octavo. Pp. 77. [*Darling, Cyclop. Bibl.*]

DISCOURSE (a) concerning schools and school-masters, offered to publick consideration. By M. N. [Marchamont NEDHAM.]

London, 1663. Quarto.\* [*Wood, Athen. Oxon.*, iii. 1187.]

DISCOURSE (a) concerning some prevailing evils of the present time: wherein Mr. Campbell's reasonings concerning the nature and influence of religious enthusiasm are particularly examined. [By William WILSON, minister at Perth.]

Edinburgh, M.DCC.XXXI. Octavo.\* [*Adv. Lib.*]

DISCOURSE (a) concerning supreme power and common right. At first calculated for the year 1641. And now thought fit to be published. [By Sir John MONSON.]

London, 1680. Octavo. Pp. 5. b. t. 174.\* [*Bodl.*]

DISCOURSE (a) concerning the adoration of the Host, as it is taught and practiced in the Church of Rome. Wherein an answer is given to T. G. [Thomas Godden] on that subject, and to Monsieur Boileau's late book *De adoratione Eucharistiæ*. Paris 1685. [By William PAYNE.]

London: 1685. Quarto. Pp. 66.\*

DISCOURSE (a) concerning the basis and original of government, with the absolute and indispensable necessity of it; wherein the excellency of monarchy above any other kind is evidently demonstrated. As it was delivered by way of charge to the Grand-Jury, at a Quarter-Sessions of the peace held at Ipswich in the county of Suffolk. By F. T., Esq; one of his Majesty's Justices of the peace for the said county. [Francis THYNN.]

London, 1667. Quarto.\*

DISCOURSE (a) concerning the celebration of divine service in an unknown tongue. [By John WILLIAMS, D.D.]

London, M DC LXXXV. Quarto. Pp. 56.\* [*Brit. Mus.*]

DISCOURSE (a) concerning the celibacy of the clergy. [By Abraham WOODHEAD.]

Oxon. 1687. Quarto. [*Jones' Peck*, ii. 333.]

DISCOURSE (a) concerning the certainty of a future and immortal state. By a doctor of physick. [William COWARD?]

London: 1706. Octavo. [*W., Lowndes, Brit. Lib.*]

Ascribed to — Harris. [*Stewart's Cat.*]

DISCOURSE (a) concerning the devotions of the Church of Rome, especially, as compared with those of the Church of England, in which it is shewn, that whatever the Romanists pretend, there is not so true devotion among them, nor such rational provision for it, nor encouragement to it, as in the Church established by law among us. [By William STANLEY, D.D.]

London, 1685. Quarto. Pp. 67.\*

DISCOURSE (a) concerning the ecclesiastical commission, open'd in the Jerusalem-chamber, October the 10th, 1689. [By Thomas TENISON.]

London: MDCLXXXIX. Quarto.\*

DISCOURSE (a) concerning the execution of the laws, made against prophaneness, &c. which contains some account of, the reasons and tendency of these laws; the occasions, which, till of late, obstructed their execution; the manner in which, now, they may be legally and easily made effectual; the obligations in duty, honour, and interest, of all ranks, in their respective stations, to promote this necessary work; the sin and misery, both as to private and publick, which will be the consequences of a neglect thereof; and the spiritual and temporal happiness, that will ensue on setting about it, without further delay in the same. [By Sir Francis GRANT, Lord Cullen.]

Edinburgh, 1700. Octavo. Pp. 56.\*

DISCOURSE (a) concerning the great and wonderful events which shall come to pass in the last days. [By James ALLEN.]

Printed in the year 1708. Quarto.\*

DISCOURSE (a) concerning the illegality of the late Ecclesiastical Commission, in answer to the Vindica-



tion and Defence of it : wherein the true notion of the legal supremacy is cleared ; and an account is given of the nature, original, and mischief of the dispensing power. [By Edward STILLINGFLEET, D.D.]

London ; MDCLXXXIX. Folio.\* [Brit. Mus.]

DISCOURSE (a) concerning the law of inheritances in fee, and, therein, concerning the several degrees of consanguinity, &c. To which is prefixed a kalendar of the persons inheritable. The whole laid down in a new method. [By Robert ROBINSON.]

In the Savoy : MDCCXXXVI. Octavo.\*

DISCOURSE (a) concerning the laws, ecclesiastical and civil made against hereticks by popes, emperors and kings, provincial and general councils approved by the Church of Rome. Shewing, 1. What protestant subjects may expect to suffer under a popish prince according to those laws ; 2. That no oath or promise of such a prince can give them any just security that he will not execute these laws upon them. With a preface against persecuting and destroying hereticks. [By Daniel WHITBY, D.D.]

London : 1682. Quarto. [Jones' Peck, p. 69. 70.]

Ascribed to Bp. Barlow. [Reading's Cat. of Sion Coll. Lib.]

DISCOURSE (a) concerning the love of God. [By Daniel WHITBY, D.D.]

London, 1696. Octavo. Pp. 4. b. t. 126.\* [Bodl.]

DISCOURSE (a) concerning the mechanical operation of the Spirit. In a letter to a friend. A fragment. [By Jonathan SWIFT, D.D.]

London : MDCCIV. Octavo. Pp. 1. b. t. 283-322.\*

The pagination is continued from the last page of the "Battel of the books," in the same volume in the Dyce collection.

DISCOURSE (a) concerning the merit of good works. [By Peter ALLIX, D.D.]

London : MDCLXXXVIII. Quarto. Pp. 32.\* [Brit. Mus.]

DISCOURSE (a) concerning the nature and obligation of oaths ; wherein all the cases which have any relation to oaths enjoyed by government are briefly considered. [By Richard RUSSELL, M.A.]

London : 1716. Octavo. Pp. x. 71. [Brit. Mus.]

DISCOURSE (a) concerning the nature of idolatry : in which a late author [Bp. Parker]'s true and onely notion of idolatry is considered and confuted. [By William WAKE, D.D.]

London : MDCLXXXVIII. Quarto.\* [Brit. Mus.]

DISCOURSE (a) concerning the necessity of believing the doctrine of the Holy Trinity ; as profess'd and maintain'd by the Establish'd Church of England, in the first of the thirty nine articles of religion : 'There is but one 'living and true God, everlasting, without body, parts, or passions ; of infinite power, wisdom and goodness ; 'the maker and preserver of all things 'both visible and invisible ; and in 'unity of this God-head there be three 'Persons, of one substance, power and 'eternity ; the Father, the Son, and 'the Holy Ghost.' [By Samuel MATHER.]

London, 1719. Octavo.\* [Adv. Lib.]

Author's name in the handwriting of his father, Dr. Increase Mather.

DISCOURSE (a) concerning the necessity of reformation, with respect to the errors and corruptions of the Church of Rome. [By Nicholas STRATFORD, D.D., Dean of St. Asaph, afterwards Bishop of Chester.] The first part.

London, MDCLXXXV. Quarto. Pp. 60.\* [Jones' Peck.]

Part II. will be found under Necessity (the) of reformation.

DISCOURSE (a) concerning the object of religious worship. Or, a Scripture proof of the unlawfulness of giving any religious worship to any other Being besides the One Supreme God. Part I. [By William SHERLOCK, D.D.]

London : MDCLXXXV. Quarto. Pp. 71.\* [Brit. Mus.]

DISCOURSE (a) concerning the pretended sacrament of extreme unction ; with an account of the occasions and beginnings of it in the Western Church. In three parts. With a letter to [Jos. Johnston] the Vindicator of the Bishop of Condom. [By William CLAGETT, D.D.]

London : MDCLXXXVII. Quarto. Pp. xii. 136.\* [Brit. Mus.]

DISCOURSE (a) concerning the priesthood of Jesus Christ : in which the

- date, and order of his priesthood, as also the place, time, and manner of his performing the functions thereof, are distinctly consider'd. With a preface in vindication of the author of the Epistle to the Hebrews, occasion'd by the misrepresentations of a late writer. [By William MOOR, woollen-draper in the Strand.]  
London: M, DCC, XLVII. Octavo. Pp. xxii. 2. 144.\*
- DISCOURSE (a) concerning the resurrection bodies; tending to shew, from the writings of heathens, Jews, and Christians, that there are bodies called our own, which *will not* be raised from the dead: that there are bodies, properly called our own, which *will* be raised from the dead. By Philalethes. [Rev. John GOUGH, rector of Kirk-Ireton in Derbyshire.]  
London: 1788. Octavo. [*N. and Q.*, 29 Dec. 1866, p. 505.]
- DISCOURSE (a) concerning the resurrection of the same body: with two letters concerning the necessary immateriality of created thinking substance. [By Samuel BOLDE.]  
London: 1705. Octavo. Pp. 10. b. t. 206.\* [*Bodl.*]
- DISCOURSE (a) concerning the rise and antiquity of Cathedral worship. In a letter to a friend. [By Edmund CALAMY, D.D.]  
London: 1699. Quarto. Pp. 36.\* [*Wilson, Hist. of Diss. Ch.*, iv. 89.]  
Signed N. N. Reprinted with An account of the growth of deism in England. Lond. 1709.
- DISCOURSE (a) concerning the second Council of Nice, which first introduced and established image-worship in the Christian Church, Anno Dom. 787. [By Thomas COMBER, D.D.]  
London, 1688. Quarto.\*
- DISCOURSE (a) concerning the signification of allegiance; as it is to be understood in the new oath of allegiance. [By Theophilus DOWNES.]  
No title-page, place, nor date. Quarto.\*
- DISCOURSE (a) concerning the small pox, occasioned by Dr. Holland's Essay, &c. In a letter to a friend. [By John CHANDLER.]  
London, 1729. Octavo. Pp. 64. [*W.*]  
The second edition has the author's name.
- DISCOVERSE (a) concerning the successes of former parliaments. [By Thomas MAY.]  
Imprinted at London: MDCXLII. Quarto.\* [*Brit. Mus.*] Reprinted in the Harleian Miscellany, vi. 377.
- DISCOVERSE (a) concerning the true notion of the Lord's Supper. By R. C. [Ralph CUDWORTH, D.D.]  
London, 1642. Quarto. Pp. 73.\* [*Brit. Mus.*]
- DISCOURSE (a) concerning the unity of the Catholick Church, &c. *See* Discourse of, &c.
- DISCOURSE (a) concerning the unreasonableness of a new separation, on account of the oaths. With an answer to the History of passive obedience [by A. Marvell], so far as relates to them. [By Edward STILLINGFLEET, D.D.]  
London, M DC LXXX IX. Quarto.\* [*Brit. Mus.*]
- DISCOURSE concerning the worship of God towards the holy table or altar. [By S. PENTON.]  
1682. Duodecimo. [*Leslie's Cat.*, 1843.]
- DISCOURSE (a) concerning the worship of the Blessed Virgin and the saints; with an account of the beginnings and rise of it amongst Christians, in answer to M. de Meaux [Bossuet]'s Appeal to the fourth age, in his Exposition and Pastoral letter. [By William CLAGETT, D.D.]  
London, 1686. Quarto. Pp. 114.\*
- DISCOURSE (a) concerning transubstantiation and idolatry. Being an answer to [Samuel Parker] the Bishop of Oxford's plea relating to these two points. [By Gilbert BURNET, D.D.]  
London, 1688. Quarto.\*
- DISCOURSE concerning treasons, and bills of attainder. Explaining the true and ancient notion of treason, and shewing the natural justice of bills of attainder. [By Richard WEST.] The second edition.  
London: 1717. Octavo.\* [*Brit. Mus.*]
- DISCOURSE (a) delivered in the Catholic Apostolic Church, Gordon Square, on the occasion of consecrating the altar, and opening the church for public worship, Christmas Eve, 1853. [By J. CARDALE.]  
London: 1854. Octavo. [*W.*, *Brit. Mus.*]
- DISCOURSE (a) historical and political of the war of Hungary, and of the

causes of the peace between Leopold the First Emperor of the Romans, and Mahomet the Fourth Sultan of Turkey. By Louis de May of Sall. His knight and counsellor of his Highness the Duke of Wirtemberg. Translated into English. [By Sir James TURNER.]

Glasgow, 1669. Octavo. Pp. 4. b. t. 125.\* [D. Laing.]

DISCOURSE (a), Luke, 13. 2. 3., on the late fast. By Phileleutherus Norfolciensis. [Samuel PARR, LL.D.]

London: 1781. Quarto. [*Darling, Cyclop. Bibl.*]

DISCOURSE (a) of a cavalier gentleman, on the divine and humane laws; with respect to the succession. By Don A. B. [Capt. Alexander BRUCE.]

Printed in the year MDCCVI. Quarto.\*

DISCOURSE (a) of a true Englishman, free from self-interest, concerning the interest England hath in the siege of Graveling. [By R. KILVERT.]

London, 1644. Quarto. [*Brit. Mus.*]

DISCOURSE (a) of angels; their nature and office, or ministry; also, something touching devils and apparitions, and impulses. [By Richard SAUNDERS, M.A.]

London: 1701. Quarto. [*Darling, Cyclop. B.bl.*]

DISCOURSE (a) of artificial beauty, in point of conscience, between two ladies. With some satirical censures on the vulgar errors of these times. [By Bishop GAUDEN.]

London, MDCLXII. Octavo. Pp. 8. b. t. 262.\* The censures have a separate pagination [pp. 112].

This is another edition of "A discourse of auxiliary beauty," q. v. with regard to authorship.

DISCOURSE (a) of auxiliary beauty. Or artificiall hansomeness. In point of conscience between two ladies. [By Bishop John GAUDEN.]

London. 1656. Octavo. Pp. 6. b. t. 200.\* [*Wood, Athen. Oxon.*]

Watt and Lowndes have the above under Jeremy Taylor, with the intimation that it has been attributed to Gauden. In Dr. Bliss's Sale Catalogue (part i. p. 116), it is entered under Bishop Gauden, with the intimation that it is often ascribed to Jeremy Taylor, and occasionally to Obadiah Walker.

DISCOURSE (a) of conscience. The second part. Concerning a doubting conscience. [By John SHARP, D.D.]

London, 1685. Quarto. Pp. 99.\*

For the First part of this Discourse see A discourse concerning conscience.

DISCOURSE (a) of divine assistance, and the method thereof: shewing what assistance men receive from God in performing the condition of the promise of pardon of sin and eternal life. By W. A. [William ALLEN.]

London, 1679. Octavo. Pp. 26. b. t. 262.\* [*Bodl.*]

DISCOURSE (a) of duels, shewing the sinful nature and mischievous effects of them, and answering the usual excuses made for them by challengers, accepters, and seconds. By T. C. [Thomas COMBER], D.D.

London, 1687. Quarto. Pp. 66. b. t.\* [*Brit. Mus.*]

DISCOURSE (a) of earthquakes; as they are supernatural and premonitory signs to a nation; with a respect to what hath occurred in this year 1692. And some special reflections thereon. As also on that security and assurance of mind, which is attainable in the light and power of religion, under the greatest surprizals, and terrors of sense. With some enquiry upon the grounds both of our fears and hopes, as to the publick state of the Church of Christ in this day. By the author of the Fulfilling of the Scriptures. [Robert FLEMING.]

London: 1693. Octavo. Pp. 128.\*

Erroneously ascribed to Robert Fleming, jun., by Watt in his *Bibliotheca Britannica*, and by Wilson in the *History of dissenting churches in London*. This is the more surprising that both correctly assign the Fulfilling of the Scriptures to the elder Fleming.

DISCOURSE (a) of ecclesiastical politie; wherein the authority of the civil magistrate over the consciences of subjects in matters of external religion is asserted; the mischiefs and inconveniences of toleration are represented, and all pretenses pleaded in behalf of liberty of conscience are fully answered. [By Samuel PARKER, Bishop of Oxford.]

London, 1670. Octavo.\* [*Brit. Mus.*]

DISCOURSE (a) of eternitie collected and composed for the common good, By W. T. [William TYPING.]

Oxford. 1633. Quarto. Pp. 4. b. t. 71.\* [*Bodl.*]

Address to the reader signed W. T.

DISCOURSE (a) of fish and fish-ponds, under the following heads, viz. I. Of the situation and disposition of the principal waters. II. The manner of making and raising pond-heads, with their dimensions, and how to secure the banks. III. Of sluices, stews, moats, auxiliary waters, and the course of laying the great waters dry. IV. Of the breeding and feeding of fish, and the manner of stocking waters. V. Of disposing of fish, of the management for carriage, of nuisances to ponds and fish, of frosts, and the ways to save the fish in them. VI. Of the benefits and improvements by fish. Done by a person of honour. [Hon. Roger NORTH.]

London, 1713. Octavo. Pp. 6. b. t. 79.\*  
[*Lowndes, Bibliog. Man.*]

DISCOURSE (a) of free-thinking, occasion'd by the rise and growth of a sect call'd free-thinkers. [By Anthony COLLINS.]

London, M.DCC.XIII. Octavo. Pp. 178.\*

DISCOURSE (a) of government with relation to militia's. [By Andrew FLETCHER, of Salton.]

Edinburgh; MDCXCVIII. Octavo. Pp. 66.\* [ *Brit. Mus.* ]

DISCOURSE (a) of money, being an essay on that subject, historically and politically handled, with reflections on the present evil state of the coin of this kingdom, and proposals of a method for the remedy. In a letter to a nobleman. [By J. BRISCOE.]

London: 1696. Octavo. Pp. 204. [ *W.* ]

DISCOURSE (a) of natural and moral impotency. By the author of *The great propitiation*. [By Joseph TRUMAN, B.D.]

London, 1671. Octavo. Pp. 216.\*

DISCOURSE (a) of natural and reveal'd religion in several essays: or, the light of nature, a guide to divine truth. [By Timothy NOURSE.]

London, MDCXCI. Octavo. Pp. 2. b. t. 363.\*

DISCOURSE (a) of pluralities; (with the attendant non-residence) evincing the great evil in taking, and necessary duty of forsaking them: by him that would approve himself a faithful minister of God. [By William HUGHES, preacher to St Thomas' Hospital in Southwark.]

London, 1680. Quarto.\* [ *Bodl.* ]

Author's name in the handwriting of Barlow.

DISCOURSE (a) of profiting by sermons, and of going to hear, where men think they can profit most. [By Symon PATRICK, D.D.]

London, 1683. Quarto.\*

DISCOURSE (a) of schism: design'd for the satisfaction of conscientious and peaceable dissenters. [By George TROSSE.]

London: 1701. Quarto.\* [ *Bodl.* ]

DISCOURSE (a) of sea-ports, principally of the port and haven of Dover, written by Sir Walter Rawleigh and address'd to Queen Elizabeth, with useful remarks &c. on that subject by command of his late majesty K. Charles the second, never before made publick. [Published by Sir H. SHEERS.]

London: 1700. Quarto. [ *W.* ]

DISCOURSE (a) of subterranean treasure. Occasioned by some late discoveries thereof in the county of Norfolk, and sent in a letter to Thomas Brown, M.D. [By Thomas LAWRENCE, M.A.]

London, 1668. Octavo. Pp. 6. b. t. 94.\*  
[ *Bodl.* ] Address to the reader signed T. L.

DISCOURSE (a) of suppressing vice, and reforming the vicious. Delivered in several sermons in the moneths of June and July, 1701. By a minister of the Church of Scotland. [William WISHART, D.D.]

Edinburgh, 1702. Quarto.\* [ *Adv. Lib.* ]

DISCOURSE (a) of the communion in one kind: in answer to a treatise of the Bishop of Meaux's, of communion under both species, lately translated into English. [By William PAYNE, D.D.]

London: M DC LXXXVII. Quarto.\*

DISCOURSE (a) of the danger of governing by one minister. In which is demonstrated, that the most advantageous administration, both for the king and the people, consists in an establishment of many councils; or, a polysynody. [By Charles Irenée Castel SAINT-PIERRE.] Done into English.

London, M.DCC.XXVIII. Octavo. Pp. xvi. 140. 4.\* In two parts, with continuous pagination.

DISCOURSE (a) of the duties of people to their pastors. In an essay upon Hebr: 13: 17. By M. J. C. minister of the Gospel at Dirletoun. [James CLARK.]

Edinburgh, 1701. Quarto.\* [*D. Laing.*]

DISCOURSE of the empire and of the election of a king of the Romans, the greatest business of Christendome now in agitation. [By James HOWELL.]

1658. Octavo. [*Bliss' Cat.*, 154.]

DISCOURSE (a) of the excellency of Christianity. [By Henry HALLYWELL.]

London, 1671. Octavo.\*

DISCOURSE (a) of the general notions of money, trade & exchanges, as they stand in relation each to other. Attempted by way of aphorism: with a letter to a minister of state, further explaining the aphorisms, and applying them to the present circumstances of this nation. Wherein also some thoughts are suggested for the remedying the abuses of our money. By a merchant. [Simon CLEMENT.]

London, 1695. Quarto.\* [*Bodl.*]

DISCOURSE (a) of the grounds and reasons of the Christian religion. In two parts: the first containing some considerations on the quotations made from the Old in the New Testament, and particularly on the prophesies cited from the former and said to be fulfill'd in the latter. The second containing an examination of the scheme advanc'd by Mr. Whiston in his Essay towards restoring the true text of the Old Testament, and for vindicating the citations thence made in the New Testament. To which is prefix'd an Apology for free debate and liberty of writing. [By Anthony COLLINS.]

London. MDCCXXIV. Octavo.\* [*Darling, Cyclop. Bibl.*]

DISCOURSE (a) of the holy eucharist, in the two great points of the real presence and the adoration of the host; in answer to the two discourses [by Abraham Woodhead] lately printed at Oxford on this subject. To which is prefixed a large historical preface relating to the same argument. [By William WAKE, D.D.]

London, MDCLXXXVII. Quarto.\*

DISCOURSE (a) of the judicial authority belonging to the Master of the Rolls in

the High Court of Chancery. [By Philip YORKE, Earl of Hardwicke.]

London: M,DCC,XXVII. Octavo.\*

The above was reprinted in 1728, "with large additions—together with a preface, occasioned by a book [by Samuel Burroughs] entitled, *The legal judicature in Chancery stated.*"

DISCOURSE (a) of the nationall excellencies of England. [By R. H. [Richard HAWKINS.]

London, 1658. Octavo. Pp. 248.\*

DISCOURSE (a) of the nature and obligation of oaths: wherein, satisfaction is tendered touching the non-obligation and unlawfulness of the oath called, *The solemn league and covenant.* The acknowledgment whereof, is required of us by a late act of Parliament, intituled, *An act for uniformity.* Published as an appendix to the *Peace-offering.* By the same author. [John STILEMAN.]

London, 1662. Quarto.\*

DISCOURSE (a) of the nature, ends, and difference of the two covenants. Evincing in special, that faith as justifying, is not opposed to works of evangelical obedience. With an appendix of the nature and difference of saving and ineffectual faith, and the reason of that difference. [By William ALLEN, D.D., vicar of Bridgewater.] To which is prefixed a preface, by Mr. Rich. Baxter.

London, 1673. Octavo.\*

DISCOURSE (a) of the nature, offices, and measures of friendship, with rules of conducting it. Written in answer to a letter from M. K. P. (To which are added, two letters to persons newly changed in their religion.) By J. T. [Jeremy TAYLOR, D.D.]

London: 1657. Duodecimo. [*Brit. Mus.*]

DISCOURSE (a) of the nature, series, and order of occurrences: as they are prophetically represented in the 11 chap. of the Revelation. By W. A. [William ALLEN.]

London, 1689. Octavo. Pp. 108. b. t.\*

DISCOURSE (a) of the nature, use, and advantages of trade, proposing some considerations for the advancement thereof. [By Sir Josiah CHILD.]

London. 1694. Quarto. [*Athen. Cat. (Sup.)*, p. 199.]

DISCOURSE (a) of the necessity of Church-guides, for directing Christians in necessary faith. With some annotations on Dr Stillingfleet's Answer to N. O. By R. H. [Abraham WOODHEAD.]

Printed in the year, MDCLXXV. Quarto. Pp. 26. b. t. 246.\* [Jones' Peck, i. 221.]

DISCOURSE (a) of the objects, advantages, and pleasures of science. [By Henry BROUGHAM, Lord Brougham.]

London: MDCCCXXVII. Octavo.\*

DISCOURSE (a) of the original, country, manners, government and religion of the Cossacks, with another of the Precopian Tartars. And the history of the wars of the Cossacks against Poland. [By Pierre CHEVALIER; translated by Edward BROWN.]

London, 1672. Octavo. Pp. 10. b. t. 195.\* [W., Brit. Mus.]

Ascribed also to Sir Henry Blount.

DISCOURSE (a) of the pope's supremacy. Part I. In answer to a treatise, intituled, St. Peter's supremacy faithfully discuss'd, according to Holy Scripture, and Greek and Latin Fathers. And to a sermon of St. Peter, preached before her Majesty the Queen Dowager, on St. Peter and St. Paul's day by Thomas Godden, D.D. [By Nicholas STRATFORD.]

London: MDCLXXXVIII. Quarto.\*

DISCOURSE (a) of the religion of England. Asserting, that reformed Christianity settled in its due latitude, is the stability and advancement of this kingdom. [By John CORBET.]

London, M.DC.LX.VII. Quarto.\* [Brit. Mus.]

DISCOURSE (a) of the rise & power of parliaments, of law's, of courts of judicature, of liberty, property, and religion, of the interest of England in reference to the desires of France; of taxes and of trade. In a letter from a gentleman in the country to a member in Parliament. [By Thomas SHERIDAN.]

Printed in the year, 1677. Octavo.\*

DISCOURSE (a) of the sacrifice of the Mass. [By William PAYNE, D.D.]

London, MDCLXXXVIII. Quarto.\* [Darling, Cyclop. Bibl.]

DISCOURSE (a) of the terrestrial paradise, aiming at a more probable discovery of the true situation of that happy place of our first parents habitation. [By Marmaduke CARVER, rector of Harthill, Yorkshire.]

London, 1666. Octavo. Pp. 28. b. t. 167.\* The epistle dedicatory is signed M. C.

DISCOURSE (a) of the truth and reasonableness of the religion delivered by Jesus Christ; wherein the several arguments for Christianity are briefly handled; the miracles done by our Saviour, apostles, and christians in confirmation of this doctrine are proved. [By Sir Henry YELVERTON.]

London: 1662. Octavo. [Darling, Cyclop. Bibl.]

DISCOURSE (a) of the unity of the Catholic Church maintained in the Church of England. [By William CAVE, D.D.]

London: 1684. Quarto. [Jones' Peck, p. 11.] "By Dr Thorp, as he told me himself." E. Sydall.—Chetham MS. in Peck, p. 11.

DISCOURSE (a) of the use of images: in relation to the Church of England and the Church of Rome; in vindication of Nubes testium. [By John GOTHER.]

London: 1687. Quarto.\* [Mendham Collection Cat., p. 132.]

DISCOURSE (a) of the warr in Lancashire. [By Major Edward ROBINSON.] Edited by William Beamont, Esq.

[London:] MDCCCLXIV. Quarto. Pp. XXXIV. 164.\* Vol. lxii. of the Chetham Society's Publications.

DISCOURSE (a) of toleration: in answer to a late book [by John Corbet] intituled, A discourse of the religion of England. [By Richard PERRINCHIEF.]

London, 1668. Quarto. Pp. 58.\* [Brit. Mus.]

DISCOURSE (a) of trade. By N. B. [N. BARBON], M.D.

London: 1690. Duodecimo. [W.]

DISCOURSE (a) of trade, from England vnto the East-Indies: answering to diuerse objections which are vsually made against the same. By T. M. [Thomas MUN.]

London. 1621. Quarto. Pp. 58.\* [M<sup>c</sup> Cull. Lit. Pol. Econ., p. 98.]

DISCOURSE (a) on baptism : containing observations on Dr. Priestley's Chapters on the same subject. By Philalethes. [T. TWINING.]

1788. Octavo. [*Murch's Dissenters*, p. 80.]

DISCOURSE (a) on our Saviour's miraculous power of healing. In which the six cases excepted against by Mr. Woolston, are considered. Being a continuation of the Defence of the Scripture history, &c. By the same author. [Henry STEBBING.]

London : M.DCC.XXX. Octavo. Pp. 66.\*

DISCOURSE (a) on the Bookland and Folkland of the Saxons : wherein the nature of these kinds of estates is explained ; and the notion of them advanced by Sir John Dalrymple in his Essay on feudal property, examined and confuted. [By Reyner HECKFORD.]

Cambridge : M.DCC.LXXV. Octavo. Pp. viii. 54.\*

Author's name in the handwriting of Gough in the Bodleian copy.

DISCOURSE (a) on the conduct of the government of Great-Britain, in respect to neutral nations, during the present war. [By Charles JENKINSON, Earl of Liverpool.]

London : M.DCC.LVIII. Quarto. Pp. 84. b. t.\* An edition with the author's name was published in 1794.

DISCOURSE (a) on the emigration of British birds ; or, this question at last solv'd : whence come the stork and the turtle, the crane and the swallow, when they know and observe the appointed time of their coming? Containing a curious, particular, and circumstantial account of the respective retreats of all these birds of passage, which visit our island at the commencement of spring, and depart at the approach of winter ; as the cuckow, turtle, stork, crane, quail, goat-sucker, the swallow tribe, nightingale, black-cap, wheat-ear, stone-chat, whin-chat, willow-wren, white-throat, etotoli, fly-catcher, &c. &c. Also, a copious, entertaining, and satisfactory relation of winter birds of passage : among which are the woodcock, snipe, field-fare, red-wing, royston crow, dotterel, &c. &c. Shewing the different countries to which they retire, the places where they breed, and how they perform their annual emigrations, &c. With a short account of those birds, that migrate occasionally, or only shift their quarters

at certain seasons of the year. To which are added, reflections on that truly admirable and wonderful instinct, the annual migration of birds ! By a naturalist. [George EDWARDS.]

London : 1795. Octavo. Pp. xv. 64.\*

DISCOURSE (a) on the English constitution ; extracted from a late eminent writer, and applicable to the present times. [By William STEVENS.]

London : 1776. Octavo. [*Gent. Mag.*, Feb. 1807, p. 173.]

DISCOURSE (a) on the establishment of a national and constitutional force in England. [By Charles JENKINSON, Earl of Liverpool.]

London : 1757. Octavo. [*Watt, Bib. Brit.*]

DISCOURSE on the husbandry of Brabant and Flanders. [By Sir R. WESTON.] Published by Hartlib.

London : 1645. Quarto. [*Lowndes, Bibliog. Man.*, p. 250.]

DISCOURSE (a) on the late fast. By Phileleutherus Norfolciensis. See A Discourse, Luke xiii. 2, 3, &c.

DISCOURSE (a) on the memory of that rare and truly virtuous person, Sir Robert Fletcher of Saltoun ; who died the 13. of January last, in the thirtieth year of his age. Written by a gentleman of his acquaintance. [Gilbert BURNET, D.D.]

Edinburgh, 1665. Octavo.\*

DISCOURSE on the method of rightly conducting the reason, and seeking truth in the sciences. By Descartes. Translated from the French : with an introduction [by John VEITCH].

Edinburgh and London : MDCCCL. Duodecimo.\* [*Adv. Lib.*] The introduction is signed J. V.

DISCOURSE (a) on the study of the laws, by the Hon. Roger North. Now first printed from the original MS. in the Hargrave collection. With notes and illustrations by a member of the Inner Temple. [H. ROSCOE.]

London. MDCCCXXIV. Octavo. Pp. xv. 105.\* [*Lincoln's Inn Cat.*, p. 560.]

DISCOURSE, opening the nature of that Episcopacy which is exercised in England. [By Robert BROOKE.]

London : 1641. Quarto. [*Watt, Bib. Brit.*]

DISCOURSE (a) proving the divine institution of water-baptism : wherein the quaker-arguments against it are collected. With as much as is needful concerning the Lord's Supper. By the author of, *The snake in the grass.* [Charles LESLIE.]

London : M.DC.XCVII. Quarto. Pp. 64.\* [Brit. Mus.]

DISCOURSE (a) representing the liberty of conscience, that is practised in foreign parts. By N. Y. [John DURY.]

London, 1661. Octavo.\* [Bodl.]

DISCOURSE (a) shewing that protestants are on the safer side, notwithstanding the uncharitable judgment of their adversaries; and that their religion is the surest way to heaven. [By Luke de BEAULIEU.]

London : MDCLXXXVII. Quarto.\*

DISCOURSE, (a) shewing that the expositions which the ante-Nicene fathers have given of the texts alleged against the Reverend Dr Clarke by a learned layman [Mr. Nelson], are more agreeable to the interpretations of Dr Clarke, than to the interpretations of that learned layman. By a clergyman in the country. [John JACKSON, M.A.]

London, 1714. Octavo. Pp. 72.\* [Bodl.]  
Ascribed to Daniel Whitby, D.D. [New Coll. Cal.]

DISCOURSE (a); shewing, who they are that are now qualify'd to administer baptism and the Lord's-supper. Wherein the cause of episcopacy is briefly treated. By the author of a Discourse proving the divine institution of water-baptism. [Charles LESLIE.]

London, 1698. Quarto. Pp. 63.\*

DISCOURSE (a) tending to prove the baptisme in, or under the defection of antichrist to be the ordinance of Jesus Christ. As also that the baptisme of infants or children is warrantable, and agreeable to the word of God. Where the perpetuity of the estate of Christs Church in the world, and the everlastingnesse of the Covenant of Almighty God to Abraham are set forth as maine grounds, and sundry other particular things are controverted and discussed. By P. B. [P. BAKEWELL.]

London : 1642. Quarto. [Bodl.]

DISCOURSE (a) touching provision for the poor. [Ascribed to Sir Matthew HALE.]

London : 1683. Octavo. [M<sup>c</sup>Cull. Lit. Pol. Econ., p. 275.]

DISCOURSE (a) touching the pretended match between the Duke of Norfolk and the Queene of Scottes. [By — SAMPSON, a preacher.]

[1571.] Octavo. [Lowndes, Bibliog. Man.]

DISCOURSE (a) touching the Spanish monarchy. Wherein we have a political glasse, representing each particular country, province, kingdome, and empire of the world, with wayes of government, by which they may be kept in obedience; as also the causes of the rise and fall of each kingdom and empire. Written by Tho. Campanella; newly translated into English, according to the third edition of this book in Latine [by Edmond CHILMEAD].

London : 1654. Quarto. [W.]

The edition of 1659 has the translator's name.

DISCOURSE (a) upon grants and resumptions. Showing how our ancestors have proceeded with such ministers as have procured to themselves grants of the crown-revenue; and that the forfeited estates ought to be applied towards the payment of the publick debts. By the author of, *The Essay on ways and means.* [Charles DAVENANT, LL.D.] The second edition.

London, 1700. Octavo. Pp. 13. b. t. 448. 7.\*

DISCOURSE (a) upon improving the revenue of the state of Athens. Written originally in Greek by Xenophon, and made English from the original, with some historical notes: by W. M. [Walter MOYLE] Esq.

London, 1697. Octavo.\*

DISCOURSE (a) upon justification : shewing the matter, manner, time and effects of it. By the author of the discourse concerning the new birth. [Rev. Thomas DUTTON, London.]

London, 1740. Duodecimo. Pp. 166.

DISCOURSE (a) upon the earthquake that happened through this realme of Englande and other places of Christendom, the sixt of Aprill, 1580. [By Arthur GOLDING.]

London : 1580. Octavo. [Lowndes, Bibliog. Man.]



DISCOURSE (a) upon the prophecy of the seventy weeks of Daniel. [By William MAGEE.]

Salisbury : M.DCCC.XXXVII. Octavo. Pp. 96.\* [Bodl.]

DISCOURSE (a) upon the theory of legitimate government. [By Henry Augustus DILLON - LEE, Viscount Dillon.]

Florence : 1817. Duodecimo. [W., Brit. Mus.] Privately printed.

DISCOURSE (a) upon the union of Scotland and England. Containing, I. A brief account of the kind proposals made to the Scots by the English, in the reigns of Henry VIII. and Edward VI. II. A short history of the treaties on that head since the Union of the crowns, shewing that the English Court have insisted on harder terms since that time. III. An account of the grievances of Scotland as to religion, liberty and trade, since the Union of the crowns. IV. Proposals for an Union of the kingdoms, upon the plan of Edward VI. which was much the same agreed to by the Scots in the reign of James VI. reserving to both kingdoms their constitution in Church and State : where the objections against this Union are consider'd. V. Proposals of a method for preserving the Union upon the plan of the treaty of Rippon, agreed to by K. Charles I. and both kingdoms. VI. A brief view of the original rights of the kingdom of Scotland. Humbly submitted to the Parliament of Scotland, by a lover of his country. [George RIDPATH.]

Printed Anno Dom. 1702. Octavo. Pp. 186.\*

DISCOURSE (a). Wherein is plainly proved by the order of time and place, that Peter was neuer at Rome. Furthermore, that neither Peter nor the Pope is the head of Christes Church. Also an interpretation vpon the second Epistle of S. Paul to the Thessalonians, the second chapter. Seene and allowed according to the order appointed. [By Christopher CARLILE.]

Imprinted at London, 1572. Quarto. Pp. 6. b. t. fol. 53. B. L.\*

In an edition, Lond. by Roger Ward, N. D. 4to, the author's name is given.

DISCOURSE (a) wherein the interest of the patient in reference to physick and physicians is soberly debated, many abuses of the apothecaries in the pre-

paring their medicines are detected, and their unfitness for practice discovered. Together with the reasons and advantages of physicians preparing their own medicines. [By Dr Thomas COXE.]

London : 1669. Duodecimo.

DISCOURSES, controversial and practical, on various subjects, proper for the consideration of the present times. By the author of Deism revealed. [Rev. Philip SKELTON.] In two volumes.

London : 1755. Octavo. [W., Lowndes, Brit. Lib.]

DISCOURSES (the) of Cleander and Eudoxe upon the Provincial Letters ; to which is added an answer to the Apology for the Provincial Letters. Translated [from the French of Gabriel DANIEL].

London : 1704. Octavo. [W., Darling, Cyclop. Bibl.]

DISCOURSES on Davila, a series of papers on political history. By an American citizen. [J. ADAMS, President of the United States.]

Boston : 1805. Octavo. [W., Brit. Mus.]

DISCOURSES on the diversity of theological opinions ; with some notes on the age of the world ; and a catalogue of the Scriptures of different nations. By a Theophilanthropist. [William R. PECK.]

Doncaster : N. D. Octavo. Pp. 55.\* [Bodl.]

DISCOURSES on the publick revenues, and on the trade of England. In two parts. Viz. I. Of the use of political arithmetick, in all considerations about the revenues and trade. II. On credit, and the means and methods by which it may be restored. III. On the management of the king's revenues. IV. Whither (*sic*) to farm the revenues, may not, in this juncture, be most for the publick service? V. On the publick debts and engagements. By the author of the Essay on ways and means. [Charles DAVENANT, LL.D.] Part I. To which is added, A discourse upon improving the revenue of the state of Athens, etc., q. v.

London : 1698. Octavo.\*

DISCOURSES on the publick revenues, and on the trade of England, which more immediately treat of the foreign

traffick of this kingdom. Viz. I. That foreign trade is beneficial to England. II. On the protection and care of trade. III. On the plantation trade. IV. On the East-India trade. By the author of the Essay on ways and means. [Charles DAVENANT, LL.D.] Part II. To which is added, The late Essay on the East-India trade. By the same hand.

London: 1698. Octavo.\*

DISCOURSES upon trade; principally directed to the cases of the interest coynage clipping increase of money. [By Sir Dudley NORTH.]

London: 1691. Quarto.\*

DISCOVERIE (the) of a gaping gulf whereinto England is like to be swallowved by an other French marriage, if the Lord forbid not the banes, by letting her maiestie see the sin and punishment thereof. [By John STUBBES, or STUBBS, of Lincoln's Inn.]

Anno. 1579. Octavo. No pagination.\* [Bodl.]

DISCOVERIE (a) of Edmund Campion and his confederates, their most horrible and traitorous practises, against her majesties most royal person and the realm. Whereunto is added, the execution of Edmund Campion, Ralph Sherwin, and Alexander Brian, executed at Tiborne, the 1st of December. Published by A. M. [Anthony MUNDAY.]

London: 1582. Octavo. [W., Lowndes, Bibliog. Man.]

DISCOVERIE (a) of London's obstinacie and miserie. [By Sir John SPELMAN.]

N. P. 1643. Quarto. [Bodl.] P. 33 of "The case of our affaires, etc." by Spelman.

DISCOVERIE (a) of the true causes why Ireland was neuer entirely subdued, nor brought vnder obedience to the crowne of England, vntill the beginning of his maiesties happie raigne. [By Sir John DAVIES.]

[London.] 1612. Quarto. Pp. 1. b. t. 287.\* [Bodl.]

Author's name in the handwriting of Wood.

DISCOVERY (the): a comedy. As it is performed at the Theatre-Royal in Drury-Lane. Written by the editor of

Miss Sidney Bidulph. [Mrs. Frances SHERIDAN.]

Edinburgh: M.DCC.LXIII. Octavo. Pp. 95.\* [Biog. Dram.]

DISCOUERY of a London monster called, the black dog of Newgate: profitable for all readers to take heed by. [By Luke HUTTON.]

London: 1612. Quarto. B. L. [W., Lowndes, Bibliog. Man.]

DISCOVERY (the) of a world in the moone; or a discourse tending to prove that 'tis probable there may be another habitable world in that planet. [By John WILKINS.]

London, 1638. Duodecimo.\*

DISCOVERY (a) of the author of the letters of Junius, founded on such evidence and illustrations as explain all the mysterious circumstances and apparent contradictions which have contributed to the concealment of this "most important secret of our times." [By John TAYLOR.]

London: 1813. Octavo. Pp. 139.\*

These letters are attributed in this pamphlet to Sir Philip Francis.

DISCOVERY (a) of the fraudulent practices of John Darrell, bachelor of artes, in his proceedings concerning the pretended possession and dis-possession of William Somers at Nottingham: of Thomas Darling, the boy of Burton at Caldwell: and of Katherine Wright at Mansfield, and Whittington: and of his dealings with one Mary Couper at Nottingham, detecting in some sort the deceitful trade in these latter dayes of casting out deuils. [By Samuel HARSNET.]

London 1599. Quarto. Pp. 6. b. t. 324. 4.\* [Bodl.]

The Epistle to the reader signed S. H. "Sam. Harsnet ye author, afterwards archb. of York."—MS. note by Wood.

DISCOVERY (a) of the groundlessness and insincerity of my Ld. of Down's Dissuasive. Being the fourth appendix to Svre-footing. With a letter to Dr. Casaubon, and another to his answerer. By J. S. [John SERGEANT.] London, MDCLXV. Octavo. Pp. 247-344. 24.\* [Bodl.]

Author's name in the handwriting of Barlow.

DISCOVERY (the) of the man of sinne: wherein is set forth the changes of

- Gods Chvrch, in her afflictions by his raigne. In her consolations by his ruine. First preached in divers sermons [on 2 Thess. 2. 3.] to the Vniuersitie and cittie of Oxon, by a reverend & iudicious divine I R. D. of divinity and sometimes of Queenes College. [John RAYNOLDS or RAINOLDS.] And now published for the farther vse of both, and comfort of all that hate Antichrist and loue the Lord Iesus Christ wheresoever: by W. H. [William Hinde.]  
At Oxford, 1614. Quarto. Pp. 2. b. t. 50. 2.\* [Bodl.]
- DISCOVERY (a) of the person and period of Antichrist. [By Christopher NESS or NESSE.]  
London: 1679. Duodecimo. [Watt, Bib. Brit.]
- DISCREPANCY and inspiration not incompatible. [By J. C. KNIGHT.]  
London: [after 1854.] Octavo. [Darling, Cyclop. Bibl.]  
Reprinted from the Journal of sacred literature, for April, 1854.
- DISCURSIVE remarks on modern education. By E. L. [E. LORD.]  
London: 1841. Duodecimo.\* [Olphar Hamst, p. 47.]
- DISCURSORY considerations on St. Luke's preface and other circumstances of his Gospel; in three letters to a friend, from a country clergyman. [Rev. Charles DUNSTER, rector of Petworth, Sussex.]  
London: 1805. Octavo. Pp. 181.\* [Gent. Mag., April 1805, p. 343.]
- DISCURSORY considerations on the hypothesis of Dr. Macknight and others, that St. Luke's Gospel was the first written. By a country clergyman. [Rev. Charles DUNSTER.]  
London: 1808. Octavo. Pp. vii. 180. [Gent. Mag., lxxix. ii. 833.]
- DISCURSORY considerations on the supposed evidence of the early Fathers, that St. Matthew's Gospel was the first written. By a country clergyman. [Rev. Charles DUNSTER.]  
London: 1806. Octavo. Pp. vii. 105.\* [Darling, Cyclop. Bibl.]
- DISCUSSION (a) of parliamentary reform. By a Yorkshire freeholder. [Samuel BAILEY.]  
London: 1831. Duodecimo. Pp. vi. 55.
- DISCUSSIONS on the law of libels, as at present received; in which its authenticity is examined, with incidental observations on the legal effect of precedents and authority. [By W. James ADAIR.]  
1785. Octavo. [Watt, Bib. Brit.]
- DISINHERITED (the). And the Ensnared. By the authoress of "Flirtation." [Lady Charlotte Maria BURY.]  
In three volumes.  
London: 1834. Duodecimo.\* [Brit. Mus.]
- DISMEMBER'D (the) empire. A poem. [By Edward RUSHTON.]  
London: 1783. Quarto. [Sketches of obscure poets, p. 56.]
- DISOWNED (the). By the author of "Pelham." [Edward George Earle Lytton BULWER-LYTTON, Baron Lytton.]  
Second edition. In three volumes.  
London: 1829. Duodecimo.\*
- DISPASSIONATE (a) enquiry into the reasons alledged by Mr. Madison for declaring an offensive and ruinous war against Great Britain. Together with some suggestions as to a peaceable and constitutional mode of averting that dreadful calamity. By a New England farmer. [J. LOWELL.]  
London: 1808. Octavo. Pp. 87. [Rich, Bib. Amer., ii. 61.]
- DISPASSIONATE (a) narrative of the conduct of the English clergy, in receiving from the French king and his parliament the administration of the college at St Omer, late under the direction of the English Jesuits. Collected from original memorials and letters. By a layman. [Ralph HODSHON, of Lintz.]  
London: MDCCLXVIII. Octavo. Pp. viii. 155.\*
- DISPENSARY (the); a poem. [By Sir Samuel GARTH, M.D.] [In six cantos.]  
London, 1699. Quarto. Pp. 84.\* [Bodl.]
- DISPLAY (a) of heraldry, by John Gwillim; with additions by Sir George Mackenzie, Captain John Logan, &c.; and a dictionary of terms [by James COATES].  
London, 1724. Folio. [Athen. Cat., p. 138.]
- DISPLAY (a) of the fraudulent and gross abuses committed upon the Secession-

testimony, in a late publication, entitled *The re-exhibition of the testimony: containing some strictures upon persecution and toleration.* [By Rev. Adam GIB.]

Edinburgh: M, DCC, LXXX. Octavo. Pp. 54.\*

DISPLAY of tyranny, or remarks upon the illegal and arbitrary proceedings in the Courts of Westminster and Guildhall, from 1678 to the abdication of the late King James in the year 1688. [By Titus OATES, D.D.]

London: 1689. Duodecimo. [W.]

DISPROOF (a) of D. Abbots counterproof against D. Bishops reproof of the defence of M. Perkins reformed Catholike. The first part. Wherein the now Roman Church is maintained to be the true ancient Catholike Church, and is cleared from the unjust imputation of Donatisme. Where is also briefly handled, whether every Christian can be saved in his owne religion. By W. B. P. and D. in divinity. [William BISHOP.]

At Paris, M.DC.XIV. Octavo. Pp. 6. b. t. 423.\* [Bodl.]

DISPUTATIO de pace, &c. Or, a discourse touching the peace and concord of the Church. Wherein is elegantly and acutely argued, that not so much a bad opinion, as a bad life, excludes a Christian out of the kingdom of heaven; and that the things necessary to be known for the attainment of salvation, are very few and easie: and finally, that those, who pass amongst us under the name of hereticks, are notwithstanding to be tolerated. [By John HALES, of Eton.]

London: 1653. Octavo. Pp. 6. b. t. 64. 2.\* [Bodl.]

DISPUTATION between the body and the soul. [By Theodore MARTIN.]

Edinburgh: MDCCCXXXVIII. Duodecimo.\*

DISPUTATION (a), betweene a hee-conny-catcher and a shee-conny-catcher, whether a theefe or a whoore, is most hurtfull in consonance, to the common-wealth. Discovering the secret villanies of alluring strumpets. With the conversion of an English courtizen, reformed this present yeare, 1592. Reade, laugh, and learne. R. G. [By Robert GREENE.]

London, 1592. Quarto. B. L. No pagination.\*

DISPUTATION (a) of the Church, wherein the old religion is maintained. [By Edmund STRATFORD, D.D.]

Doway: 1632. Octavo. [Darling, Cyclop. Bibl.]

The author's real name was Lechmere.

DISPUTE (the) adjusted, about the proper time of applying for a repeal of the Corporation and Test Acts: by shewing, that no time is proper. [By Edmund GIBSON, D.D.]

London, 1732. Octavo.\*

DISPUTE (a) against the English-popish ceremonies obtruded upon the Church of Scotland. Wherein not only our owne arguments against the same are strongly confirmed, but likewise the answers and defences of our opposites, such as Hooker, Mortoune, Burges, Sprint, Paybody, Andrewes, Saravia, Tilen, Spotswood, Lindsey, Forbesse, &c. particularly confuted. [By George GILLESPIE.]

Printed in the yeare of our Lord 1637. Quarto.\* [New Coll. Cat.]

DISPUTE (the) better adjusted, about the proper time of applying for a repeal of the Corporation and Test Acts. By shewing that some time is proper. In a letter to [Edmund Gibson] the author of the *Dispute adjusted.* [By Samuel CHANDLER, D.D.]

London: M DCC XXXII. Octavo.\* [Brit. Mus.]

DISPUTE (a) upon communicating at our confused communions. [By David CALDERWOOD.]

Printed Anno 1624. Octavo. Pp. 74.\* [Adv. Lib.]

DISQUISITION (a) touching the Sibyls and the Sibylline writings. In which their number, antiquity, and by what spirit they were inspired, are succinctly discussed. The objections made by Opsopæus, Isaac Casaubon, David Blondel, and others, are examined: as also the authority of those writings asserted. Which may serve as an appendix to the foregoing learned discourse touching the truth and certainty of Christian religion. [By John TWYSDEN.]

London, 1662. Octavo. Pp. 5. b. t. 161-250.\* [Bodl.]

DISQUISITION (a) upon Etruscan vases; displaying their probable con-

nection with the shows at Eleusis, and the Chinese feast of lanterns, with explanations of a few of the principal allegories depicted upon them. [By James CHRISTIE.]

London, 1806. Quarto. Pp. vi. 99.\* [Bodl.]

DISQUISITION (a) upon our Saviour's sanction of tithes, Matth. 23, 23. and Luke 11, 42. Wherein the whole case is most impartially stated and resolved according to express Scripture: for the satisfaction of all scruples. [By — BEVERLEY.]

London, 1685. Quarto.\* [Bodl.]

"Dr. Crowther saies yt Mr. Beuerley, a Huntingdonshire minister (now in prison, May 4. 1685) was author of yis impertinent pamphlett." — MS. note by Barlow.

DISQUISITIONS concerning the antiquities of the Christian Church. [By David DALRYMPLE, Lord Hailes.]

Glasgow: M.DCC.LXXXIII. Octavo.\* [Adv. Lib.]

DISQUISITIONS on several subjects. [By Soame JENYNS.]

London: M.DCC.LXXXII. Duodecimo.\* [Brit. Mus.]

DISQUISITIONS relating to the Church of England, addressed to the governing powers in church and state, and more immediately to the two Houses of Convocation. [By John JONES.]

1750. Octavo. [Stewart's Cat.]

DISRUPTION (the), a Scottish tale of recent times. [By W. CROSS.]

Edinburgh: M.DCCC.XLVI. Duodecimo. Pp. 447.\*

DISSECTIO mentis humanæ; or a satiric essay on modern critics, stage and epic poets, translators, drolls, ill-repute, burials, great guns and gunpowder, physicians, sleep, politicians, patrons, necessity, philosophers, prophets, conjurors, witches, astrologers, stars, gypsies, cunning men, physiognomy, giants, human complexions, fictitious beings, elves or fairies, apparitions, men of business, wealth, pride and avarice, virtue and sense, courage, honour, education, conversation, travail, vicious taste, a city and country life, flattery, law, custom and reason, free thinking, religion, priestcraft, public justice, learning and

learned men, curious arts, love of friends, ambition, truth, greatness and life. [By Daniel DEFOE.]

London: 1730. Octavo. [Wilson, *Life of Defoe*, 209.]

DISSENT, its character, its causes, its reasons, and the way to effect its extinction. Likewise an appendix, containing records and papers not generally known. [By Robert WEAVER.]

London: 1844. Octavo.\* [Brit. Mus.]

DISSENTERS, and other unauthoriz'd baptisms null and void, by the articles, canons and rubricks of the Church of England. In answer to a pamphlet [by Bp. Fleetwood], call'd, The judgment of the Church of England, in the case of lay-baptism, and of dissenters baptism. By the author of Lay baptism invalid. [Rev. Roger LAURENCE.]

London: 1712. Octavo. Pp. xvi. 70.\* Signed R. L.

DISSENTERS (the) and Voluntary church-men; or, reflections on the principles and conduct of the Voluntaries. By a probationer of the Church of Scotland. [William RAE.]

Edinburgh: 1835. Octavo. Pp. 81.\* [A. Jervise.]

DISSENTERS (the) answer to the High-church challenge. [By Daniel DEFOE.]

London, 1704. Quarto.\* [Wilson, *Life of Defoe*, 49.]

The "challenge" referred to is Leslie's "Wolf stript."

DISSENTERS' (the) claim of right to a capacity for civil offices. [By Charles OWEN, D.D.]

London: 1717. Octavo. [W., *Darling, Cyclop. Bibl.*]

DISSENTERS (the) in England vindicated from some reflections in a late pamphlet [by James Webster], entitled, Lawful prejudices, &c. [By Daniel DEFOE.]

No title page. [1707.] Quarto.\* [Wilson, *Life of Defoe*, 97.]

DISSENTERS (the) misrepresented and represented. [By Daniel DEFOE.]

London: 1704. Quarto. [Wilson, *Life of Defoe*, 55.]

DISSENTERS (the) represented and condemn'd by themselves, on the points of the vocation of their ministry, the

constitution of their churches, and their separation from the Church of England. In a letter of Mr. D. W. a dissenting teacher to one of his flock who went astray; together with some farther account of their principles and practices upon those points. [By Theophilus DORRINGTON, M.A., rector of Wittnessham, Kent.]

London: 1710. Octavo. Pp. 20. 330.\* [Bodl.]

DISSENTERS (the) vindicated; or, a short view of the present state of the protestant religion in Britain, as it is now professed in the Episcopal Church of England, the Presbyterian Church of Scotland, and the dissenters in both. In answer to some reflections on Mr. Webster's two books, published in Scotland. [By Daniel DEFOE.]

London: 1707. Octavo. [Wilson, *Life of Defoe*, 98.]

DISSENTING (the) academies, against Mr Sacheverel's misrepresentation of 'em . . . [By James OWEN.]

London, 1704. Quarto. [Adv. Lib.]

DISSENTING (the) casuist: or, the second part of a Dialogue between Prejudice, a dissenting country gentleman, and Reason, a student in the University. Being I. A clear justification of the execution of the laws against dissenters. II. A comparison of the arguments on both sides concerning monarchy in general. III. Concerning an elective kingdom, or whether a lawful successor or true heir upon any misdemeanours may be excluded. [By Thomas WOOD.]

London, 1682. Quarto.\* [Bodl.] Address to the reader signed T. W.

DISSENTING (the) gentleman's answer to the Reverend Mr. White's three letters; in which a separation from the Establishment is fully justified; the charge of schism is refuted and retorted; and the Church of England and the Church of Jesus Christ, are impartially compared, and found to be constitutions of a quite different nature. [By Micaiah TOWGOOD.] The second edition.

London: M.DCC.XLVI. Octavo.\* [Bodl.] Signed A dissenter.

DISSENTING (the) gentleman's second letter to . . . Mr White, in answer to his three letters, in which his various misrepresentations of the dissenters are corrected, his objections against them

answer'd, and the grounds of their dissent are further represented, to which is added a postscript, containing remarks on Mr White's Defence of his three letters, &c. [By Micaiah TOWGOOD.]

London: 1747. Octavo.

DISSENTING (the) gentleman's third Letter to the Reverend Mr White, in answer to his two defences of his three Letters, in which his misrepresentations of the Dissenters, are further disproved, &c. [By Micaiah TOWGOOD.]

London: 173[4?]8. Octavo. Signed 'A dissenter.'

DISSENTING (the) ministers' friendly reply to a Second friendly address [by Robert S. Candlish, D.D.] from ministers of the Establishment. [By Hugh HEUGH, D.D.]

[Edinburgh.] N. D. Octavo.\*

DISSERTATION (a) against pronouncing the Greek language according to accents. [By Henry GALLY, D.D.]

London, MDCCLIV. Octavo. Pp. viii. b. t. 149.\* [Bodl.]

DISSERTATION (a) concerning inoculation of the small pox. [By William DOUGLASS.]

Boston: 1736. Octavo. [W., *Brit. Mus.*] Signed W. D.

DISSERTATION (a) concerning the being of a God. [By William SALMON.]

London: 1710. Octavo. 2 sh. [Smith's *Cat. of Friends' books*, i. 526.]

DISSERTATION (a) concerning the Lord's Supper. By the author of the Dissertation concerning water-baptism. [William SALMON.]

London: 1708. Octavo. Pp. xix. 74.\* A second part was published in 1709.

DISSERTATION (a) concerning the use and authority of ecclesiastical history: by the author of the Snake in the grass. [Charles LESLIE.] In a letter to the abridger.

London: 1703. Octavo.\*

The above is prefixed to "Eusebius Pamphilus his ten books of ecclesiastical history, faithfully translated and abridg'd from the original. By Samuel Parker, Gent."

DISSERTATION (a) concerning water-baptism. The second part. By the author of the First. [William SALMON.]

London, 1701. Octavo.\*

For the First part see A dissertation upon water-baptism.

DISSERTATION (a) in vindication of the antiquity of Stone Henge, in answer to the treatises of Mr. Inigo Jones, Dr. Charleton, and all that have written upon that subject. By a clergyman living in the neighbourhood of that famous monument of antiquity. [Stamford WALLIS.]

Sarum : 1730. Octavo.\*

The Bodleian copy, which belonged to Tho. Hearne, has the following note in his handwriting.—“’Tis nothing but an Extract from Webb, abating some abusive expressions of the thief, who sufficiently exposeth himself by endeavouring to detract from the reputation of those great men Olaus Wormius, and Dr. Walter Charleton. Tho I differ from Dr. Charleton, yet I think the Dr. hath supported his opinion very well, and deserved thanks rather than obloquy. At least it is very unbecoming, for such mean writers as the publisher of this extract, to attack such a worthy man as the Dr. certainly was, in so rude a manner.”

DISSERTATION (a) in which the defence of P. Sulla, ascribed to M. Tullius Cicero, is clearly proved to be spurious; after the manner of Mr. Markland: with some introductory remarks on other writings of the antients never before suspected. [By John Ross, M.A., Fellow of St John’s College, Cambridge.]

London : N.D. Octavo. Pp. 82.\* [Bodl.]

DISSERTATION (a): in which the objections of a late pamphlet [by John Ross, A.M.] to writings of the antients, after the manner of Mr. Markland, are clearly answer’d; those passages in Tully corrected, on which some of the objections are founded: with amendments of a few pieces of criticism in Mr. Markland’s Epist. critica. [By William BOWYER.]

London : M.DCC.XLVI. Octavo. Pp. 60.\*  
On the title-page of the Bodleian copy, there is the following MS. note by Dr. Parr.—“Mr Bowyear wrote, or assisted in, this pamphlet.”

DISSERTATION (a) on anecdotes. By the author of Curiosities of literature. [Isaac D’ISRAELI.]

London : 1793. Octavo. Pp. vii. 83. [W.]

DISSERTATION (a) on Jacob’s prophecy, Gen. xlix. 10. [Here follows the passage in Hebrew, Greek, Latin,

and English.] Humbly offered as a supplement to [Sherlock] the Bishop of London’s admirable dissertation on the same text. [By John SKINNER, Langside.]

London : 1757. Octavo.\*

DISSERTATION (a) on liberty and necessity: wherein the process of ideas, from their first entrance into the soul, until their production of action, is delineated. With some remarks upon the late Reverend Dr. Clarke’s reasoning on this point. And an epistle dedicatory to truth. By A. C. Esq; [Anthony COLLINS.]

London. M.DCC.XXIX. Octavo.\* [Brit. Mus.]

DISSERTATION on St. Paul’s voyage from Cæsarea to Puteoli, on the wind Euroclydon, and on the apostle’s shipwreck on the island of Melite. By a layman. [William FALCONER.]

Oxford, 1817. Octavo. Pp. 24.\* [F. Madan.]

DISSERTATION (a) on the ancient pagan mysteries; wherein the opinions of Bp. Warburton and Dr. Leland on this subject, are particularly considered. [By John TOWNE.]

London : 1766. Octavo. [Nichols’ Leicestershire, ii. 371.]

DISSERTATION (a) on the antiquity and use of seals in England. Collected by \* \* \* \* 1736. [By Rev. John LEWIS.]

London : M.DCC.XL. Quarto.\* [Bodl.]

DISSERTATION (a) on the antiquity, origin, and design of the principal pyramids of Egypt, particularly of the great pyramid of Ghizeeh, with its measures, as reported by various authors; and the probable determination of the ancient Hebrew and Egyptian cubit. Also, on the original form and measures of the ark of Noah. [By Thomas YEATES.] Illustrated with drawings and suitable descriptions.

London : MDCCCXXXIII. Quarto. Pp. viii. 29, besides plates and descriptive letter-press unpag’d. [N. and Q., 2 June 1866, p. 460.]

DISSERTATION (a) on the chronology of the Septuagint. With an appendix, shewing, that the Chaldean and Egyptian antiquities, hitherto esteem’d fabulous, are perfectly consistent with the computations of that most ancient version of the Holy Scriptures. By

the author of the Vindication of the history of the Septuagint, and the Critical examination of St. Matthew and St. Luke's Gospels. [Charles HAYES.]

London: M.DCC.XLI. Octavo. Pp. xix. 220. 80.\* [Bodl.]

DISSERTATION (a) on the conduct of the Jewish Sanhedrim, and the advice offered by Gamaliel, in the famous trial of the Apostles, Acts v. 17-41. Considered as an argument for the truth of Christianity. [By Duncan SHAW, D.D.]

Edinburgh: MDCCLXIX. Octavo.\* [Darling, Cyclop. Bibl.]

This has been incorrectly attributed to Robert Riccaltoun of Hobkirk.

DISSERTATION (a) on the contents, virtues and uses, of cold and hot mineral springs; particularly, those of Scarborough: in a letter to Robert Robinson, Esq; recorder of that corporation. [By Peter SHAW, M.D.]

London: 1735. Octavo. Pp. 50. b. t.\* [Bodl.]

DISSERTATION on the demoniacs in the Gospels. [By Bishop NEWTON.]

1775. Octavo. [Leslie's Cat., 1843.]

DISSERTATION (a) on the Eleusinian and Bacchic mysteries. [By Thomas TAYLOR.]

Amsterdam: [1791.] Octavo.\* [Brit. Mus.]

DISSERTATION (a) on the Folclande and Boclande of the Saxons. [By James IBBETSON, barrister at law.]

London: M.DCC.LXXVII. Quarto.\* [Bodl.]

DISSERTATION (a) on the geography of Herodotus, with a map. Researches into the history of the Scythians, Getæ, and Sarmatians. Translated from the German of B. G. Niebuhr. [By D. A. TALBOYS.]

Oxford, M DCCC XXX. Octavo.\*

DISSERTATION (a) on the geometrical analysis of the antients. With a collection of theorems and problems, without solutions, for the exercise of young students. [By John LAWSON, B.D., rector of Swanscombe, Kent.]

Canterbury, MDCCLXXIV. Octavo. Pp. xxiv. b. t. 32.\*

DISSERTATION (a) on the governments, manners, and spirit of Asia. [By Rev. John LOGAN.]

London: 1787. [D'Israeli, Calamities of authors, i. 215.]

DISSERTATION (a) on the idea of universal poetry. [By R. HURD, Bishop of Worcester?] ]

London: 1766. Octavo. [W., Brit. Mus.]

DISSERTATION (a) on the massacre of Glencoe. [By — PANTON.]

1812. Octavo. [Lowndes, Bibliog. Man., p. 901.]

DISSERTATION (a) on the message from St. John the Baptist to our Saviour; St. Luke vii. 19. With remarks on the history of his life and ministry. [By Charles William BATT.]

London: MDCCLXXXVIII. Octavo. Pp. 64.\* [Nichols, Lit. Anec., ix. 62.]

Another edition, with the author's name, was published in 1789.

DISSERTATION (a) on the method of inoculating the small pox; with critical remarks on the several authors, who have treated of this disease. By J. C. [J. CASTRO], M.D.

London: 1721. Octavo. [W., Brit. Mus.]

DISSERTATION (a) on the numbers of mankind in antient and modern times: in which the superior populousness of antiquity is maintained. With an appendix, containing additional observations on the same subject, and some remarks on Mr. Hume's Political discourse of the populousness of antient nations. [By Robert WALLACE, D.D.]

Edinburgh: 1753. Octavo. Pp. iv. 331.\* [Brit. Mus.]

DISSERTATION (a) on the passage of Hannibal over the Alps. By a member of the university of Oxford. [John Anthony CRAMER, D.D.]

Oxford, 1820. Octavo.\* [Adv. Lib.]

Ascribed also to H. L. Wickham.

DISSERTATION (a) on the plan, use and importance, of the Universal dictionary of trade and commerce; translated from the French of the late celebrated Mons. Savary, inspector-general of the manufactures for the king, at the custom-house of Paris: with such considerable additions and improvements, as will appear at large throughout this dissertation; and which more particularly accommodate the same



- to the trade and navigation of the British empire. Addressed to the nobility, gentry, merchants, and traders of Great Britain. [By Malachy POSTLETHWAYT.]  
London: 1749. Quarto. Pp. 53. b. t.\*
- DISSERTATION (a) on the poor-laws. By a well wisher to mankind. [Joseph TOWNSEND.]  
London: 1786. Octavo. [*M<sup>c</sup>Cull. Lit. Pol. Econ.*, p. 281.]
- DISSERTATION (a) on the power of the Church; in a middle way, betwixt those who screw it up to the highest, with the Papists and Scottish Presbyterians on the one hand; and the Erastians and followers of Hugo Grotius, who on the other hand, do wholly reject the intrinsic spiritual authority wherewith Jesus Christ hath vested the rulers of his Church. By P. M. [Patrick MIDDLETON, presbyter of the Church of Scotland.]  
London, 1733. Octavo.\* [*New Coll. Cat.*]
- DISSERTATION (a) on the primary objects of idolatrous worship; being a farther attempt to divest tradition of fable. [By Samuel Roffey MAITLAND.]  
London: MDCCCXVII. Octavo. Pp. 52. b. t.\*
- DISSERTATION (a) on the religious knowledge of the antient Jews and patriarchs; containing an inquiry into the evidences of their belief and expectation of a future state. [By Stephen ADDINGTON, D.D.]  
London: 1757. Quarto. [*Watt, Bib. Brit.*]
- DISSERTATION (a) on the Scripture expressions, the Angel of the Lord, and the Angel of Jesus Christ, proving that the word angel is put to signify on these occasions material bodies, and not spirit: interspersed with many other curious observations quite new; and containing a full answer to a late essay on Spirit, which is calculated to set aside the doctrine of the Trinity in Unity. [By William JONES of Nayland.]  
London: M.DCCLII. Octavo. Pp. viii. 68.\* [*Bodl.*]
- DISSERTATION (a) on the xviii article of the Church of England; wherein the sentiments of the compilers, and other contemporary reformers, on the subject of the divine decrees, are fully deduced from their own writings. To which is subjoined, a short tract, ascertaining the reign and time, in which the royal declaration before the xxxix articles was first published. [By Thomas WINCHESTER.]  
Oxford: MDCCLXXIII. Octavo.\* [*Watt, Bib. Brit.*]
- DISSERTATION (a) on the Song of Solomon: with the original text, divided according to the metre; and a poetical version. [By Andrew GIFFORD.]  
London: MDCCLI. Octavo. Pp. iii. b. t. 107.\* [*Orme, Bib. Bib.*]
- DISSERTATION (a) on the stone in the bladder; in which are consider'd the nature of the human calculus, the doctrine of menstruums, or the dissolvent for the stone, and how far they are agreeable to the laws of philosophy. In a letter to a physician in London. [By W. SHAW.]  
London: 1738. Quarto. [*W., Brit. Mus.*]
- DISSERTATION (a) on the weekly festival of the christian church, in which the principal questions concerning Sunday and the Sabbath are discussed. [By Richard AMNER.]  
London: 1768. Duodecimo. Pp. 256. [*Cox, Literature of the Sabbath question*, ii. 210.]
- DISSERTATION (a) on weights and measures, and the best means of revising them; published originally in the British Review, No. XVII, 1817. [By Dr. Olinthus GREGORY.]  
London: 1817. Octavo. [*W.*]
- DISSERTATION (a) upon Oriuna, said to be the Empress, or Queen of England, the supposed wife of Carausius, monarch and emperor of Britain, who reigned in the time of Diocletian, the great persecutor of christians, whom he was at war with for many years, until received as colleague with him in the Roman Empire. Illustrated with the coin of Oriuna, and several others most remarkable of Carausius, hitherto not made public; this coin of her's being lately sent to France to his most Christian Majesty. [By John KENNEDY, D.M.]  
London, MDCCLI. Quarto.\* [*Bodl.*]
- DISSERTATION (a) upon pamphlets, and the undertaking of Phoenix Britannicus, to revive the most ex-

cellent among them. In a letter to a nobleman : from the original M.S. [By William OLIVYS.]

[London : M.DCC.XXXII.] Quarto.\* [*Morgan's Phoenix Britannicus*, i. 553.] Signed W. O.

DISSERTATION (a) upon parties, in several [xix] letters to Caleb D'Anvers, Esq. Dedicated to the Right Honourable Sir Robert Walpole. [By Henry ST. JOHN, Viscount Bolingbroke.] The second edition.

London : 1735. Octavo. Pp. xxxi. 246.\* [Bodl.]

DISSERTATION (a) upon that species of writing called humour, when applied to sacred subjects. Occasion'd by the publication of a sermon [by Benjamin Buckler, D.D.] at All-Souls College on the second day of November last. [By Thomas NOWELL, D.D.]

London, 1760. Octavo.\* [Bodl.]

DISSERTATION (a) upon the account supposed to have been given of Jesus Christ by Josephus, being an attempt to shew that this celebrated passage, some slight corruptions only excepted, may reasonably be esteemed genuine. [By Nathaniel FORSTER, B.D., F.R.S.]

Oxford : 1745. Octavo. [*Darling, Cyclop. Bibl.*]

DISSERTATION (a) upon the argument a priori for proving the existence of a First cause. In a letter to Mr. Law. [By Daniel WATERLAND, D.D.]

[Cambridge : MDCCXXXIV.] Octavo. Pp. 98.\*

DISSERTATION (a) upon the uncertainty of the Roman history during the first five hundred years. In two parts. Part I. A critical inquiry concerning the original records, memorials, treaties, and other monuments, from whence proper materials could be drawn for compiling the history of the first ages of Rome; and of the historians who compiled the same. Part II. An examination of some of the principal events that are said to have happen'd during that period; wherein the inconsistency of the historians with one another, and with the few original pieces that were sav'd, when Rome was burnt by the Gauls, is prov'd. Translated from the French [of Louis de BEAUFORT].

London: MDCCXL. Duodecimo.\* [Barbier.]

DISSERTATION (a) upon water-baptism. [By William SALMON, M.D.]

London, 1700. Octavo.\*

DISSERTATIONS on the antient history of Ireland, wherein an account is given of the origine, government, letters, sciences, religion, &c. of the antient inhabitants. [By Charles O'CONOR.]

Dublin, 1753. Octavo. [*Athen. Cat.*, p. 226.]

DISSERTATIONS on the opening of the sealed book; illustrating the prophetic signs used in Daniel and the Revelation. Printed from a transcript of the papers signed Biblicus, published in the London Star. [By Alexander TILLOCH, LL.D.] With additional notes.

Arbroath : 1819. Octavo. Pp. viii. 192.\* [*Orme, Bib. Bib.*]

DISSIPATION, a novel. [By Mrs. HARDING.] In three volumes.

London. Duodecimo. [*Gent. Mag.*, June 1858, p. 684.]

DISSUASIVE from enquiring into the doctrine of the Trinity: or, the difficulties and discouragements which attend the study of that doctrine. In a letter to a friend. [By Daniel WHITBY.]

London, 1714. Octavo.\*

DISSUASIVE (a) from Jacobitism: shewing in general what the nation is to expect from a Popish king; and in particular from the Pretender. [By John Shute BARRINGTON, 1st Viscount Barrington.] The second edition corrected.

London, 1713. Octavo.\* [Bodl.]

DISSWASIVE (a) from conformity to the world. As also God's severity against impenitent sinners. With a farewell sermon lately preached to a congregation in London. By H. S. minister of the Gospel. [Henry STUBBE, or STUBBES.]

London, 1675. Duodecimo. Pp. 8. b. t. 224.\*

DISSWASIVE (a) from gaming. By a minister of the Church of England. [Josiah WOODWARD, D.D.]

London : 1718. Duodecimo.\* [Bodl.]

DISSWASIVE (a) from the sin of drunkenness. By a minister of the Church of England. [Josiah WOODWARD, D.D.]

London, 1704. Duodecimo.\* [Bodl.]

**DISTILLED** spirituous liquors the bane of the nation : being some considerations humbly offer'd to the Hon. the House of Commons. By which it will appear, I. That the landed interest suffers greatly by the distilling of spirituous liquors. II. From a physical account of the nature of all spirituous distilled liquors, and the malignant effects they have upon human bodies. III. From the several disorders and immoralities occasioned by this sort of excess,—that all ranks and orders of men are concerned in using their utmost endeavours to put an immediate stop to it. To which is added, an appendix, containing, the late presentments of the grand-juries of London, Middlesex, and the Tower-Hamlets : together with the report made by His Majesty's Justices of the peace at Hick's Hall, Jan. 1735-6. [By Thomas WILSON, D.D.]

London : M.DCC.XXXVI. Octavo.\* [*Adv. Lib.*]

**DISTINCTION** (the) between real and nominal Trinitarians examined, and the doctrine of a real Trinity vindicated from the charge of tritheism. In answer to a late Socinian pamphlet, entitled, The judgment of a disinterested person, concerning the controversie about the blessed Trinity, depending between Dr. S—th, and Dr. Sherlock. [By William SHERLOCK, D.D.]

London, 1696. Quarto.\*

**DISTINCTION** (a) between the presence of God, as our maker and preserver; and his presence, as our redeemer and sanctifier. [By Richard CLARIDGE.]

London : 1713. Octavo. ¾ sh. [*Smith's Cat. of Friends' books*, i. 50, 412.]

**DISTINCTION** (a) betwixt the two suppers of Christ; namely, the last supper in the same night that he was betrayed, before he was crucified, and the supper after he was risen and ascended at the right hand of God, which he calls people to in Rev. 3, to hear his voice, and open the door, and he will sup with them, and they shall sup with him. By G. F. [George FOX.]

Printed in the year 1685. Quarto. 4 sh. [*Smith's Cat. of Friends' books*, i. 635.]

**DISTINCTION** (of the) of fundamental and not fundamental points of faith,

divided into two bookes. In the first is shewed the Protestants opinion touching that distinction, and their uncertaintie therein. In the second is shewed and proued the Catholik doctrin touching the same. By C. R. Doctor of Divinitie. [Richard SMITH, Bishop of Chalcedon.]

An. M.DC.XLV. Octavo.\* [*Adv. Lib.*]

**DIVEL** (the) coniured. [By Thomas LODGE.]

London, 1596. Quarto. Pp. 89.\*

Address to the reader, and dedication signed T. L. Reprinted by the Hunterian Club, 1875.

**DIVERS** parts of the Holy Scriptures done into English, chiefly from Dr. J. Mill's printed Greek copy, with notes and maps. [By — MORTIMER.]

London, 1761. Duodecimo. [*Lowndes, Brit. Lib.*]

**DIVERSIONS** of Hollycot, or the mother's art of thinking. By the author of Clan-Albin and Elizabeth de Bruce. [Mrs JOHNSTONE.]

Edinburgh : 1828. Duodecimo.\* [*Edin. Lit. Jour.*, i. 19.]

**DIVERSITY**. A poem. [By Della Crusca. [Robert MERRY.]

London : M DCC LXXX VIII. Quarto.\* [*Brit. Mus.*]

**DIVERTING** (the) works of the famous Miguel de Cervantes, author of the History of Don Quixot. Now first translated from the Spanish. With an introduction by the author of The London Spy. [Edward WARD.]

London, 1709. Octavo. Pp. xii. b. t. 232.\*

**DIVES** and Lazarus; or the adventures of an obscure medical man in a low neighbourhood. [By William GILBERT.]

London : 1858. Octavo. Pp. iv. 208.\* [*Adv. Lib.*]

**DIVES** and Pavper. *See* A compendious treatise dyalogue.

“**DIVIDE** and conquer;” or, diplomacy and the Church of Scotland. A letter to the Right Hon. Sir Robert Peel, Bart. &c. &c. &c. By a Presbyterian Scot. [Alexander P. STEWART, M.D.]

London, 1843. Duodecimo.

**DIVINE** benevolence : or, an attempt to prove that the principal end of the

- divine providence and government is the happiness of his creatures. Being an answer to a pamphlet [by John Balguy], entitled, Divine rectitude; or an inquiry concerning the moral perfections of the Deity. With a refutation of the notions therein advanced concerning beauty and order, the reason of punishment, and the necessity of a state of trial, antecedent to perfect happiness. [By Thomas BAYES.]  
London: 1731. Octavo. [*Darling, Cyclop. Bibl.*]
- DIVINE (the) cosmographer: a descant on the Eighth Psalme. By W. H. [William HODSON.]  
Cambridge, 1620. Octavo. [*Bliss' Cat.* 133.]
- DIVINE decrees in their bearing upon social life and civil allegiance. A common sense expostulation. [By Henry William PULLEN, M.A.]  
Salisbury: 1874. Octavo. [*Bodl.*]
- DIVINE dialogues containing sundry disquisitions & instructions concerning the attributes and providence of God. The three first dialogues, treating of the attributes of God, and his providence at large. Collected and compiled by the care and industry of F. P. [Franciscus Palæopolitanus. *i.e.* Henry MORE.]  
London. 1668. Octavo. Pp. 38 un-paged, 560.\* Epistle signed Fr. Euistor, and dated Palæopolis, Novemb. 29. 1666.
- DIVINE eloquence: or, an essay upon the tropes and figures contained in the Holy Scriptures; and reduced under the proper titles of rhetorick: also several texts of Scripture, which fall in with the figures, are briefly interpreted; especially those that seem to favour the Papist or the Socinian. [By Cornelius NORWOOD.]  
London, 1694. Duodecimo.\* [*Wood, Athen. Oxon.*, iv. 558.]
- DIVINE emblems. Embellished with etchings on copper, after the fashion of Master Francis Quarles. Designed, and written by, Johann Abricht, A.M. [Jonathan BIRCH.]  
London: 1838. Octavo. Pp. 91, including plates, which are signed by Robert Cruikshank.\*
- DIVINE (the) footsteps in human history. [By Daniel REID.]  
Edinburgh and London: MDCCCLXII. Octavo. Pp. ix. 445.\* [*Adv. Lib.*]
- DIVINE (the) history of the Genesis of the world explicated and illustrated. [By Samuel GOTT.]  
London, 1670. Quarto. Pp. 497.\* [*Darling, Cyclop. Bibl.*]
- DIVINE (the) instinct recommended to men. Translated from the French [of L. de MURALT, by William COOK-WORTHY?]  
Oxon: MDCCLI. Octavo. [*Smith's Cat. of Friends' books*, i. 448.]
- DIVINE (the) institution of water baptism, with as much as is needful concerning the Lord's Supper. By the author of *The snake in the grass*. [Charles LESLIE.]  
London: 1697. Quarto.
- DIVINE love: or the willingness of Jesus Christ to save sinners; discovered in three divine dialogues, between 1. Christ and a publican. 2. Christ and a Pharisee. 3. Christ and a doubting Christian. With several other brief tracts. By V. P. [Vavasor POWELL.]  
London, 1677. Duodecimo. Pp. 3. b. t. 278.\* [*Bodl.*]  
The other brief tracts have the following separate title:—The threefold state of a Christian discovered. Viz. By nature. By grace. And in glory. With the character of a Christian. A miscellany of divine contemplations, observations, and directions to a holy life and conversation. The pagination is continuous.
- DIVINE (the) master. [By Felicia M. M. SKENE.]  
London: MDCCCLII. Octavo. Pp. x. 155.\* [*Bodl.*]
- DIVINE meditations grounded upon severall texts of sacred Scripture, which may be divided either into pœnitentiall groans of a sorrowfull heart seeking after Christ; or the fervent sighs of a languishing soule in love with Christ. By E. L., minister of the Gospell, sometimes student of Pembroke Hall, Cambridge. [Edward LLEWELLIN.]  
York: 1650. Quarto. [*Davies' Mem. of the York press*, p. 87.]
- DIVINE meditations upon several occasions. With a daily directory. By a person of honour. [Sir William WALLER, commander-in-chief of the Parliament's forces in the West.]  
London, 1682. Duodecimo. Pp. vi. 109.\*
- DIVINE (the) origin and perpetual and universal obligation of tithes. By

a clergyman of the Church of Scotland. [David THORBURN.]

Edinburgh: MDCCCXLI. Octavo. Pp. xxiii. 610.\*

**DIVINE** (the) physician: prescribing rules for the prevention, and cure of most diseases, as well of the body, as the soul: demonstrating by natural reason, and also divine and humane testimony, that, as vicious and irregular actions and affections prove often occasions of most bodily diseases, and shortness of life; so the contrary do conduce to the preservation of health, and prolongation of life. In two parts. By J. H. [John HARRIS] M.A.

Norwich, 1676. Octavo. Pp. 14. b. t. 201. 6.\*

This work is perhaps, strictly speaking, not anonymous, inasmuch as amongst the commendatory verses prefixed to it, there is a poem by G. R. of ten lines, the initial letters of which form the words John Harris. It is not stated, however, that this is an acrostic on the name of the author.

**DIVINE** poems. With a short description of Christian magnanimity. By E. E. [Edmund ELYS.]

Oxon. 1658. Octavo. Pp. 14. 45. 7.\* [Bodl.]

**DIVINE** rectitude: or, a brief inquiry concerning the moral perfections of the deity; particularly in respect of creation and providence. [By John BALGUY, M.A.]

London: M.DCC.XXX. Octavo.\*

**DIVINE** (the) right of Episcopacy asserted. Wherein is proved, that Episcopacy is of divine, and apostolical institution: and that it was the government of the Christian Church during the three first ages of it; and was design'd to be perpetual in it to the end of the world. With an account of the distinction of the three orders of bishop, presbyter, and deacon. To reconcile the dissenting parties to that form of Church-government. By a presbyter of the Church of England. [— TREMELLIER.] With a preface, by George Hickes, D.D.

London, 1708. Octavo. Pp. lviii. 3. 228.\* [Bodl.]

**DIVINE** (the) right of Episcopacy demonstrated from Calvin and Beza. Together with a letter to a presbyterian minister for union. [By Rev. Gabriel

CUNNINGHAM.] Licensed March the 10th, 1689, 1690.

London: 1690. Quarto. [Cat. Lond. Inst., ii. 564.]

**DIVINE** (the) right of Episcopacy, wherein is shown, that there can be no lawful ministry, but what comes by Apostolick succession. [By Rev. Robert CALDER.]

Printed in the year 1705. Octavo. Pp. 56.\* [Adv. Lib.]

**DIVINE** (a) tragedie lately acted, or a collection of sundry memorable examples of Gods judgements upon Sabbath-breakers, and other like libertines, in their unlawfull sports, happening within the realme of England, in the compass only of two yeares last past, since the booke was published, worthy to be knowne and considered of all men, especially such, who are guilty of the sinne or arch-patrons thereof. [By Henry BURTON.]

Anno M DC XXXVI. Quarto.\* [Cox, Literature of the Sabbath question, i. 187, 465.]

The author's name appears on the title-page of an edition published in 1641.

**DIVINE** (the) wooer or a poem setting forth the love and loveliness of the Lord Jesus, and his great desire of our welfare and happiness and propounding many arguments full of weight and power to persuade souls to the faith and obedience of him and answering divers objections that are made there against and hinder many there from. Composed by J. H. [John HORNE] a servant of God in the glorious gospel of his well beloved Son.

London: 1673. Octavo.\* [Bib. Angl. Poet., 356.]

**DIVORCE** (the), a farce: as it is performed at the Theatre-Royal, Drury-Lane. Written by the author of All the world's a stage. [Isaac JACKMAN.] The second edition.

London: MDCCCLXXXII. Octavo.\* [Biog. Dram.]

**DOCTOR** (the), &c. [By Robert SOUTHEY.] [In seven volumes.]

London: 1834-1847. Octavo.\*

**DOCTOR** (the) and the apothecary. A musical entertainment in two acts. As performed at the Theatre-Royal, Drury-Lane. [By James COBB.]

London: MDCCCLXXXVIII. Octavo. Pp. 44.\* [Brit. Mus.]

- DOCTOR ANTONIO, a tale. By the author of Lorenzo Benoni. [Giovanni RUFFINI.]  
Edinburgh: MDCCCLV. Octavo.\*
- DR. BENNET'S concessions to the non-jurors prov'd to be destructive of the cause which he endeavours to defend; as they make the nonjurors to be the catholicks, and his own communion to be schismatical. In a letter to a friend. [By Thomas BRETT, LL.D.]  
London: 1717. Octavo.\*
- DR. BENNET'S New theory of the Trinity, examined: or some considerations on his discourse of the ever-blessed Trinity in Unity; and his examination of Dr. Clarke's Scripture - doctrine of the Trinity. [By Thomas EMLYN.]  
London, M.DCC.XVIII. Octavo. Pp. viii. 68.\* [Bodl.]
- DR BENTLEY'S Proposals for printing a new edition of the Greek Testament, and St. Hierom's Latin version. With a full answer to all the remarks of a late pamphleteer [Conyers Middleton]. By a member of Trinity College in Cambridge. [Richard BENTLEY, D.D.]  
London: MDCCXXI. Quarto.\*
- DOCTOR BIRCH and his young friends. By Mr. M. A. Titmarsh. [William Makepeace THACKERAY.]  
London: 1849. Quarto.\*
- DR. BURNETT'S reflections upon a book, entituled, Parliamentum pacificum, (the first part) answered, by the author. [John NORTHLEIGH.]  
London, 1688. Quarto. Pp. 147.\*
- DR. CAMPANY'S courtship and other tales. [By Matilda Betham EDWARDS.]  
London: 1868. Octavo.
- DR. COLENZO and the Pentateuch. [By John N. DARBY.]  
London: N. D. Octavo.\* [Aberdeen Lib.]
- DR. D—NANT'S forty wonderful prophecys. [By John ASGILL.]  
London: N. D. Quarto. [Cat. Lib. Trin. Coll. Dub., p. 137.]
- DR. HAMPDEN'S past and present statements compared. [By Edward Bouverie PUSEY, D.D.]  
Oxford, 1836. Octavo.\* Signed E. B. P.
- DOCTOR HOOKWELL; or the Anglo-catholic family. [By Rev. Robert ARMITAGE.] In three volumes.  
London: 1842. Duodecimo.\* [N. and Q., Sep. 1856, p. 231.]
- DOCTOR JACOB. By the author of "John and I." [Matilda Betham EDWARDS.] In three volumes.  
London: 1864. Octavo.\*
- DR. JAMIESON weighed in his own scales: a reply to his defence of his biblical criticism. By a chapel minister. [John M'GILL.]  
Glasgow: 1866. Octavo.\*
- DOCTOR JOHNSON: his religious life and his death. By the author of "Dr. Hookwell," "The primitive church in its episcopacy," &c. [Robert ARMITAGE.]  
London: 1850. Duodecimo.\* [N. and Q., Sep. 1856, p. 231.]
- DOCTOR LAST in his chariot: a comedy: as it is performed at the Theatre Royal in the Hay-Market. [By Isaac BICKERSTAFFE.] The third edition.  
London: MDCCCLXXIII. Octavo.\* [Biog. Dram.]
- DOCTOR MERRY-MAN: or, nothing but mirth. Written by S. R. [Samuel ROWLANDS.]  
London 1627. Quarto. No pagination.\*
- DR. PIERCE his preaching confuted by his practice. Sent in a letter by N. G. [John DOBSON] to a friend in London.  
N. P. N. D. Quarto. Pp. 4.\* [Bodl.]  
"Came out at Oxon Aug: 28. 1663: ye authour of it Joh. Dobson A: M: and fellow of Magd: Coll: . . ."—MS. note by Wood.
- DR. PIERCE his preaching exemplified in his practice. Or, an antidote to the poison of a scurrilous and libellous pamphlet sent by N. G. to a friend in London, and printed without license. In a letter from a friend of truth and justice unto a worthy divine of Cambridge. [By John DOBSON.]  
Printed in the year 1663. Quarto. Pp. 9. b. t.\* Letter signed J. F.  
"This tract was written by Dr. Pierce, although upon a close inquisition after the author, Dobson took it upon himself to save Dr. P. See Wood's Athenæ, vol. iv. p. 1. ed. Bliss."—MS. note in Bodl. Cat.

DR. PRICE'S notions of the nature of civil liberty, shewn to be contradictory to reason and Scripture. [By John GRAY.]

1777. Octavo. [*Rich. Bib. Amer.*, i. 256.]

DR. SACHEVERELL'S recantation; or the fire of St. Paul's quickly quenched, by a plea for the non-conformists. [By Daniel DEFOE.]

London: 1709. Quarto. [*Wilson, Life of Defoe*, 114.]

DR. SHERLOCK'S Case of allegiance considered. With some remarks upon his Vindication. [By Jeremy COLLIER.]

London, MDCXCI. Quarto. Pp. 6. b. t. 160.\*

DR. SNAPE instructed in some matters especially relating to convocations and converts from popery. By a member of convocation. [White KENNETT, D.D.]

London: 1718. Octavo. Pp. 90.\*

DR. STILLINGFLEET against Dr. Stillingfleet; or the palpable contradictions committed by him in charging the Roman Church with idolatry, &c. [By John WILLIAMS.]

N. P. 1671. Octavo. [*Jones' Peck*, i. 222.]

DR. STILLINGFLEET still against Dr. Stillingfleet: or the examination of Dr. Stillingfleet against Dr. Stillingfleet examined. By J. W. [John WILLIAMS.]

Printed in the year, MDCLXXV. Octavo. Pp. 16. b. t. 279.\*

In the Bodl. Cat.—By — Wolsey. In MS.—By F. John Keynes, S. J.

DR. STILLINGFLEETS principles, giving an account of the faith of Protestants, considered by N. O. [Abraham WOODHEAD.]

Printed at Paris. M.DC.LXXI. Octavo. Pp. 8. b. t. 100.\* [*Bodl. Mendham Collection Cat.*, p. 331.]

Ascribed also to Serenus Cressy.

DR. STRUTHERS on the Free Church. By a Free Churchman. [Rev. Andrew GRAY.]

Perth: 1845. Octavo. [*New Coll. Cat.*, p. 331.]

DOCTOR'S (the) dilemma. By Hesba Stretton, author of "Paul's courtship;" "David Lloyd's last will," etc. [Hannah SMITH.] [In three volumes.]

London: 1872. Octavo.\*

DOCTOR'S (a) "Do"—ings; or, the entrapped heiress of Witham! A satirical poem. [By Quintin Queer-fellow. [Charles CLARK.] A very limited number reprinted from the suppressed edition.

Totham: printed by Charles Clark (an amateur) at his private press. MDCCCXLVIII. Octavo. Pp. 10.\*

At the end, there is The sly old W—m Miss—"Do"—er! A song. In imitation of "The fine old English gentleman" and "All in my puss!" A song. In imitation of "All round my hat." An edition, without date, but with the author's name, was published with almost all the blanks filled up.

DOCTRINA placitandi; or, the art and science of pleading, showing where, and in what cases, and by what persons, pleas, as well real as personal or mixed, may be properly pleaded, by S. E. [Sampson EVER] king's attorney in the marches of Wales, and king's serjeant.

1677. Quarto. [*Clarke's Law Cat.*, p. 282.]

DOCTRINE (the) and discipline of divorce: restored to the good of both sexes, from the bondage of canon law, and other mistakes, to Christian freedom, guided by the rule of charity. Wherein also many places of Scripture, have recover'd their long-lost meaning. Seasonable to be now thought on in the Reformation intended. [By John MILTON.]

London, 1643. Quarto. Pp. 48. b. t., and two pages of omissions.\*

DOCTRINE (the) and practice of the Church of Scotland, anent the sacrament of baptism, vindicated from the charge of gross error exhibited in a print [by Alexander Sutherland] called, The practice and doctrine of the presbyterian preachers, about the sacrament of baptism, examined. Part I. [By James HADDO.]

Printed in the year, M.DCC.IV. Quarto.\*

— Part II. [By James HADDO.]

Edinburgh, M.DCC.IV. Quarto.\* [*Adv. Lib.*]

DOCTRINE (the) held by the Church of Scotland concerning the human nature of our Lord, as stated in her standards. [By Edward IRVING, M.A., and Thomas CARLYLE, advocate.]

Edinburgh: MDCCCXXX. Duodecimo.\*

- DOCTRINE (the) of absolute predestination stated and asserted, with a preliminary discourse on the divine attributes. Translated in great measure from the Latin of Jerom Zanchius, with some account of his life prefixed. By the author of the Church of England vindicated from the charge of Arminianism. [Augustus Montague TOPLADY.] To which is subjoined, from the Latin of Lipsius, an appendix concerning the fate of the ancients.  
London : 1769. Octavo.
- DOCTRINE (the) of abstinence from blood defended. In answer to two pamphlets, the one [by William Burscough] called, The question about eating blood stated and examined &c. the other intitled, The prohibition of blood a temporary precept. By the author of Revelation examined with candour. [Patrick DELANY.]  
London : M.DCC.XXXIV. Octavo.\*
- DOCTRINE (the) of changes, as applicable both to the institutions of social life and to the progressive order of nature. By the author of "The morning and evening sacrifice," "The true plan of a living temple," &c. [Thomas WRIGHT, of Borthwick.]  
Edinburgh : MDCCCXLIV. Duodecimo.\*  
A re-issue, with a new title, of the work originally published under the title of "My old house."
- DOCTRINE (the) of combinations, permutations, and compositions of quantities clearly and succinctly demonstrated. [By William EMERSON.]  
London : 1770. Octavo. [*W., Brit. Mus.*]
- DOCTRINE (the) of fluxions, not only explaining the elements thereof, but also its application and use in the several parts of mathematics and natural philosophy. [By William EMERSON.]  
London : 1743. Octavo. [*W.*]
- DOCTRINE (the) of Holy Scripture respecting the attaining of salvation. By Herman Heinfetter, author of "Rules for ascertaining the sense conveyed in ancient Greek manuscripts," &c. &c. [Frederick PARKER.]  
London : 1859. Duodecimo.\*
- DOCTRINE (the) of Holy Scripture respecting the effect of prayer. By Herman Heinfetter, author of "Rules for ascertaining the sense conveyed in ancient Greek manuscripts," &c. &c. [Frederick PARKER.] Second edition, with an appendix.  
London : 1859. Duodecimo.\*
- DOCTRINE (the) of justification by faith in Jesus Christ ; stated from the Scriptures and homilies of the Church of England. By a clergyman. [Henry STEBBING, D.D.]  
London, MDCCCLVII. Octavo.\* [*Bodl.*]
- DOCTRINE (the) of non-resistance or passive obedience no way concerned in the controversies now depending between the Williamites and Jacobites. By a lay gentleman, of the communion of the Church of England, by law establish'd. [Edmund BOHUN.]  
London ; MDCLXXXIX. Quarto.\* [*Queen's Coll. Cat., p. 771.*]
- DOCTRINE (the) of passive obedience and jure divino disproved, and obedience to the present government, proved from Scripture, law, and reason. Written for the satisfaction of all those who are dissatisfied at the present government : by a lay-man of the Church of England. [George HICKES, D.D.]  
London, 1689. Folio.\* [*Bodl.*]
- DOCTRINE (the) of passive obedience, and non-resistance stated, and its consistence with theology, reason, . . . our laws and policy, . . . consider'd. [By J. SMEDLEY ?]  
London : 1710. Octavo. [*W., Brit. Mus.*]
- DOCTRINE (the) of philosophical necessity briefly invalidated. [By — DAWSON, of Sedbergh.]  
London : 1781. Octavo. [*Copleston's pref. to his Enquiry into the doctrines of necessity and predestination.*]
- DOCTRINE (the) of salvation, faith, and good works : extracted from the homilies of the Church of England. [By John WESLEY, M.A.] The ninth edition.  
Bristol : 1748. Duodecimo.\* [*Brit. Mus.*]  
First published in 1739.
- DOCTRINE (the) of schism fully opened and applied to gathered churches. Occasioned by a book entituled, Sacrilegious dissertation of the holy ministry rebuked : and tolerated preaching of the Gospel vindicated. By the author of Toleration not to be abused by the Presbyterians. [Francis FULLWOOD.]  
London, 1672. Octavo. Pp. 3. b. t. 175.\* [*Bodl.*]



DOCTRINE (the) of the blessed and adorable Trinity, stated from the Holy Scriptures. With a brief discovery of some unsound and dangerous opinions vented by Mr. John Simpson, professor of divinity in the College of Glasgow. [By — HUNTER.]

Edinburgh, MDCCXXVIII. Octavo.\* [*Adv. Lib.*]

DOCTRINE (the) of the Church of England as stated in ecclesiastical documents set forth by authority of church and state in the Reformation period between 1536 & 1662. [By John Henry BLUNT, M.A.]

London, Oxford, and Cambridge. 1868. Octavo. Pp. xvi. 220.\*

DOCTRINE (the) of the Church of England, concerning the independency of the clergy on the lay-power, as to those rights of theirs which are purely spiritual, reconciled with our oath of supremacy and the lay-deprivations of the popish-bishops in the beginning of the reformation. By the author of the Vindication of the depriv'd bishops. [Henry DODWELL.]

London: printed, MDCXCVII. Quarto. Pp. lxxxvi.\* [*Brit. Mus.*]

DOCTRINE (the) of the Church of England, concerning the Lord's=day, or Sunday=Sabbath, as it is laid down in the liturgy, catechism, and book of homilies. Vindicated from the vulgar errors of modern writers, and settled upon the only proper and sure basis of God's precept to Adam, and patriarchal practice. Where an essay is laid down to prove that the patriarchal Sabbath instituted, Gen. 2. 3 celebrated by the patriarchs before the Mosaic law, and re-enforc'd in the fourth precept of the Decalogue, was the same day of the week, viz. Sunday, which Christians celebrate in memory of the perfecting of the creation of the world, by the redemption of mankind. [By John SMITH, rector of St. Marie's, Colchester.]

London: MDCLXXXIII. Octavo. Pp. 24. 209.\* [*Bodl.*] Preface signed J. S.

DOCTRINE (the) of the Cross exhibited in the faith and patience of a humble follower of Christ. [By Robert BRETT.]

London MDCCCLIII. Octavo. Pp. cxi.\*

DOCTRINE (the) of the Eucharist stated: and the harmony between the Primitive Church and the Reformed

Church of England manifested. By which the conduct of our new Essentialists is censur'd. By a presbyter of the Church of England. [S. WALKER.]

[London:] 1720. Octavo. Pp. 107.\* Signed S. W.

DOCTRINE (the) of the gospel, by a plaine and familiar interpretation of the particular points or articles thereof, with the promises, comforts, and duties severally belonging to the same. Whereunto is added a declaration of the danger of not knowing, not believing, or not obeying any one of them. Likewise, a rehearsal of the manifold heresies wherein many have erred, contrary to them all. [By Robert ALLEN.]

London: 1606. Folio. [*Darling, Cyclop. Bibl.*]

DOCTRINE (the) of the real presence as set forth in the works of divines and others in the English Church since the Reformation. [By Edward Bouverie PUSEY, D.D.] Part II.

Oxford and London: 1855. Pp. vi. 140.\*

DOCTRINE (the) of the sphere, grounded on the motion of the earth, and the ancient Pythagorean or Copernican System, &c. [By J. FLAMSTEED.] In two parts.

London: 1680. Quarto. [*Brit. Mus.*] Presentation copy from the author.

DOCTRINE (the) of the Synod of Dort and Arles reduced to the practise. With a consideration thereof, and representation with what sobriety it proceeds. [By William TWISSE, D.D.] [In three parts.]

Wants title. Quarto. Pp. 198.\* [*Bodl.*]

DOCTRINE (the) of the Trinity and transubstantiation compared, as to scripture, reason, and tradition. In a new dialogue between a protestant and a papist. The first part. Wherein an answer is given to the late proofs of the antiquity of transubstantiation, in the books called, Consensus veterum, and Nubes testium, etc. [By Edward STILLINGFLEET, D.D.]

London, M DC LXXX VII. Quarto.\*

— The second part. Wherein the doctrine of the Trinity is shewed to be agreeable to scripture and reason, and transubstantiation repugnant to both. [By Edward STILLINGFLEET, D.D.]

London, M DC LXXX VII. Quarto.\*

DOCTRINE (the) of the Trinity, as usually explained inconsistent with scripture and reason, and the pernicious consequences that attend such misrepresentations of Christianity set forth. In a letter to [T. Randolph] the author of the late Vindication of the doctrine of the Trinity, in two parts. [By R. CLAYTON, Bishop of Clogher.] London: 1754. Octavo. [*W., Brit. Mus.*]

DOCTRINES (the) and practices of the Church of Rome truly represented: in answer to a book intituled, A papist misrepresented and represented, &c. [By Edward STILLINGFLEET, D.D.] London: 1686. Quarto. Pp. 142. 2.\* [*Bodl.*]

DOCTRINES (the) of a Trinity and the incarnation of God examined upon the principles of reason and common sense. With a prefatory address to the king, as first of the three legislative estates of this kingdom. By a member of the Church of England from birth and education, and a sincere disciple of Jesus Christ from choice and rational conviction. [Edward EVANSON.]

N. P. M.DCC.LXXII. Octavo. Pp. 188.\* [*Bodl.*]

DOCTRINES (the) of the Church of England neither Calvinistic nor Arminian, but scriptural, endeavoured to be proved in a plain and simple manner. By a beneficed clergyman of the Established Church. [Harris HAMILTON, D.D.]

London: 1819. Octavo.\*

DOCUMENTS connected with the history of Ludlow and the Lords Marchers. [By the Hon. Robert Henry CLIVE.]

London: MDCCXLI. Quarto.\* [*Brit. Mus.*]  
The preface is signed R. H. C.

DOCUMENTS relative to the reception at Edinburgh of the kings and queens of Scotland, A.D. MDLXI. [By Sir Patrick WALKER.]

Edinburgh: MDCCXXII. Quarto. Pp. 124. [*W., Martin's Cat.*]

DOG (the) in health and disease. Comprising the various modes of breaking and using him for hunting, coursing, shooting, etc., and including the points or characteristics of toy dogs. By Stonehenge, author of "The greyhound" etc. [John Henry WALSH.] London 1859. Octavo. Pp. xvi. 465.\*

DOG (a) of Flanders, and other stories. By Ouida, author of "Puck," "Tricotrin," "Folle-farine," etc. [Louisa de LA RAMÉE.] With four illustrations by Enrico Mazzanti of Florence.

London: 1872. Octavo. Pp. 2. b. t. 293.\*

DOG (the); with simple directions for his treatment, and notices of the best dogs of the day and their breeders or exhibitors. By "Idstone." [Rev. T. PEARCE.] With twelve full-page engravings, drawn on wood, from life, by George Earl.

London, Paris, and New York. N. D. Octavo. Pp. 258.\* [*Bodl.*]

DOGGER versus Bumper. [By — TAYLOR, farmer in Fetteresso.]

N. P. [1856.] Octavo.\* [*A. Jervise.*]

There is, at the end, an additional poem, by the same author, called Lummie, of which the subject was George Bruce, farmer in Lungair, who hanged himself at the back of his own door. It is signed Auld Style, and dated 1857.

DOGS (the) of the British islands, being a series of articles and letters by various contributors, reprinted from the "Field" newspaper. Edited by "Stonehenge." [John Henry WALSH.] Second edition.

London: 1872. Quarto. Pp. vii. i. 286.\*

DOLEFULL (a) ditty, or sorrowful sonet of the lord Darly, some time King of Scots, neuwe to the noble and worthy king Henry the eyght, and is to be sung to the tune of 'Black and yellowe.' By H. C. [Henry CHETTLE.]

London, by Thomas Gosson. [1567.] [*Lowndes, Bibliog. Man.*]

A broadside, reprinted in the Harleian Miscellany.

DOLEFVLL (the) knell, of Thomas Bell. That is a full and sounde ansver, to his pamphlet, intituled. The Pope's fvneral. VVhich he published, against a treatise of myne, called. The fore-rvnnner of Bels dovnnefal. VVherein his manifest vnruthes, grosse corruptions, cunning slightes, vaine cavils, immodest railing, insolent challenging, and idle excursions, be noted, examined, and refuted. By B. C. student in diuinitye. [Robert PARSONS.] Diuided into two bookes, and severall chapters: according to Bels method. The particuler contents

whereof, are to be found in the end of this booke.

Printed at Roane. 1607. Octavo.\*

DOLLARS and cents. By Amy Lothrop. [A. B. WARNER.]

London: N. D. [1854.] Octavo. Pp. 311. b. t.\* [Bodl.]

DOMESTIC anecdotes of the French nation, during the last thirty years. Indicative of the French Revolution. [By Isaac D'ISRAELI.]

London: MDCCXCIV. Octavo. Pp. 13. b. t. 444.\* [Bodl.]

DOMESTIC (the) commentary on the New Testament of our Lord and Saviour Jesus Christ. By a clergyman of the Church of England. [Robert SHITTLER, vicar of Alton Pancras, Dorset.]

London: N. D. Octavo. Pp. 510. b. t.\*

DOMESTIC (the) commentary on the Old Testament of our Lord and Saviour Jesus Christ. By a clergyman of the Church of England. [Robert SHITTLER, vicar of Alton Pancras, Dorset.] [In three volumes.]

London: N. D. Octavo.\*

DOMESTIC economy, gymnastics, and music: an omitted clause in the Education bill. By a bystander. [Patrick FRASER, LL.D.]

Edinburgh: MDCCCLV. Octavo.\*

DOMESTIC (the) guide, in cases of insanity. Pointing out the causes, means of preventing, and proper treatment, of that disorder. Recommended to private families, and the notice of the clergy. [By T. BAKEWELL.]

Hanley. 1805. Duodecimo. Pp. xv. 79.\* [Brit. Crit., xxxviii. 321; xxx. 81.]

DOMESTIC (the) habits of birds. [By James RENNIE, M.A.]

London: MDCCCXXXIII. Duodecimo. Pp. xvi. 379.\*  
Library of entertaining knowledge.

DOMESTIC life and other poems. [By Alexander CARLYLE, of Paisley.]

Edinburgh: 1829. Octavo. Pp. 127. b. t.\* [A. Jervise.]

DOMESTIC management; or, the healthful cookery-book. To which is prefixed a treatise on diet, as the surest means to preserve health, long life &c. with many valuable observations on the nutritious and beneficial, as well as

the injurious effects of various kinds of food; also remarks on the wholesome and pernicious modes of cookery; intended as an antidote to modern errors therein. To which is added, the method of treating such trifling medical cases, as properly come within the sphere of domestic management. By a lady. [Annabella PLUMPTRE.]

1810. Duodecimo. [Watt, Bib. Brit.]

DOMESTIC stories. A new edition. By the author of "John Halifax, Gentleman," etc. etc. [Dinah Maria MULLOCK.]

London: 1860. Octavo. Pp. 2. b. t. 383.\*

The stories composing this volume formed part of a collection of tales of romantic character and domestic interest . . . published in three volumes under the title of "Avillion and other tales."

DOMESTIC verses. By Delta. [David Macbeth MOIR.]

Edinburgh and London. M.DCCC.XLIII. Octavo. Pp. viii. 174.\*

DOMESTIC (the) world. A practical guide in all the daily difficulties of the higher branches of domestic and social economy. By the author of "Enquire within." [Robert Kemp PHILP.]

London N. D. Octavo. Pp. 396.\*

DOMINICAN (a) artist. A sketch of the life of the Rev. Père Besson of the order of St. Dominic. By the author of "Tales of Kirkbeck," "The life of Madame Louise de France," &c. [Henrietta Louisa FARRER.]

London, Oxford, and Cambridge 1870. Octavo. Pp. xi. 289.\*

DOMINIE'S (the) legacy. By the author of "The sectarian." [Andrew PICKEN.] In three volumes.

London: 1830. Octavo.\* [Brit. Mus.]

DON CARLOS, written in French [by C. V. de SAINT-REAL] anno 1672, and newly Englished by H. J.

London: 1676. Duodecimo. [W., Lowndes, Bibliog. Man., p. 375.]

DON ESTEBAN; or, memoirs of a Spaniard. Written by himself. [By Valentin LLANOS.] In three volumes.

London: 1825. Duodecimo.\* [Adv. Lib.]

DON JUAN. [By George Gordon Noel BYRON, Lord Byron.]

London: 1819. Quarto.\*

DON JUAN LAMBERTO : or, a comical history of the late times. The first part. By Montelion, Knight of the oracle, &c. [Ascribed by some to Thomas FLATMAN ; by others to John PHILLIPS, nephew of Milton.]

London : 1661. Quarto. No pagination. B. L.\* [*Lowndes, Bibliog. Man.*, p. 1303. *Bodl. Wood, Athen. Oxon.*, iv. 245.]

DON SOBRE IZQUIERDO, or Alfredo and Florencia. A parent's curse, or the lovers' resolve. A Richardsonian drama, of thrilling interest, written expressly for the Royal Dramatic College fete of 1864. By Cirujano, M.M.C., author of *Barbadazulo Vanagloroso*. [George Borlase CHILDS.]

N. P. N. D. [London, 1864.] Octavo. Pp. 8. [*Boase and Courtney, Bib. Corn.*, i. 68.]

DONE in the dark. A novel. By the author of "Recommended to mercy," "Zoe's brand," "Taken upon trust," etc. [Mrs. HOUSTON.] In three volumes.

London : 1877. Octavo.\*

DONNA CHARITEA, Queen of Castille. A drama, in three acts. [By Lord Francis EGERTON, afterwards Earl of Ellesmere.]

London : MDCCCLXIII. Octavo. Pp. 67.\* [*Bodl.*] Privately printed.

DOOMED (the). [By Alexander HAMILTON, W.S.] In three volumes.

London : 1832. Octavo.\*

DOOMED (the) village, a poem, dedicated to the Right Honourable John Bright. [By Rev. William Vernon HARCOURT.]

N. P. [London.] N. D. Octavo. Pp. 4.\* [*Bodl.*]

DOOR (the) of hope for Britain. [By Thomas CARLYLE, advocate.]

London : 1853. Octavo.\*

DOOR (the) of hope for Christendom. [By Thomas CARLYLE, advocate.]

London : 1853. Octavo. Pp. 123. b. t.\*

DOOR (the) of trvth opened : or, a brief and true narrative of the occasion how Mr. Henry Burton came to shut himself out of the church-doors of Aldermanbury : published in answer to a paper, called, Trvth shvt out of doors : for the vindication of the minister and people of Aldermanbury, who are in that paper most wrongfully and unjustly

charged ; and also for the undeceiving of the underwriters, and of all those that are misinformed about this businesse. In the name, and with the consent of the whole church of Aldermanburie. [By Edmund CALAMY, B.D.]

London, 1645. Quarto.\* [*Hanbury, Historical Memorials relating to the Independents.*]

DOOR (a) opened to the imprisoned seed in the world : and the way of freedom, by the spirit of truth, sent out into the world in love to the sheep that have long been lost. Which may serve any who simply seek the life of what they profess ; and may shew the feigned and false in heart, the cause why they are shut out of truths power. Wherein the elect way is opened to the blind, with encouragements to enter and walk therein. Also the fruits of the free-born cleared from legal performances, and the children of bondage shewed the nature of their own works. Christ Jesus known to be King in his temples, through the power of the Holy Ghost, and sword of the Spirit lifted up against the man of sin in true judgement. By J. N. [James NAYLER.] The second edition, corrected.

London, 1667. Quarto.\* [*Smith's Cat. of Friends' books*, ii. 229.]

The first edition appeared in 1659.

DORINDA, a town eclogue. [By the Right Hon. Richard FITZPATRICK.]

Strawberry-Hill : M.DCC.LXXV. Quarto. Pp. 8.\* [*Brit. Mus.*]

DOROTHY : a tale. [By Miss COLVILLE, afterwards Mrs Paul.]

London : 1856. Octavo.

DOROTHY Firebrace or the armourer's daughter of Birmingham. By the author of 'Whitefriars' &c. [Miss Jane ROBINSON.] In three volumes.

London 1865. Octavo.\*

DOUAY-elder (the) unmask'd ; or, remarks upon a pretended letter from an elder in the country, to a gentleman in the city, intituled, A testimony against the present defections from our covenanted reformation, &c. By a minister of the Church of Scotland. [William WILSON.]

No title page. Edinburgh, 1731? Octavo.\*

- DOUBLE-armed (the) man, by the new invention : briefly shewing some famous exploits achieved by our Brittish bowmen ; with severall portraitures proper for the pike and bow. [By William NEADE.]  
London : 1625. Quarto. [*W., Lowndes Bibliog. Man.*]
- DOUBLE (the) coronet ; a novel, by the author of "My first season," "Charles Auchester," &c. [Elizabeth Sarah SHEPPARD.] In two volumes.  
London : 1856. Octavo.\* [*Brit. Mus.*]
- DOUBLE (the) descent. A poem. [By Richard AMES.]  
London, 1692. Quarto.\*
- DOUBLE (the) disguise, a comic opera in two acts : as performed at the Theatre-Royal in Drury-Lane. The songs set to music by Mr Hook. [By Mrs. HOOK.]  
London : MDCCLXXXIV. Octavo.\* [*Biog. Dram.*]
- DOUBLE (the) mistake. A comedy. As it is performed at the Theatre-Royal in Covent-Garden. [By Elizabeth GRIFFITH.]  
London : M.DCC.LXVI. Octavo. Pp. 4-78. 2.\* [*Biog. Dram.*]
- DOUBLE (the) PP. — A Papist in armes.—Bearing ten severall sheilds.—Encountred by the Protestant.—At ten severall weapons. A Iesuite marching before them. [By Thomas DEKKER.]  
London, 1606. Quarto. Pp. 43.\* [*Corser's Collectanea Anglo-Poetica, part v. p. 144.*]
- DOUBLE (the) welcome. A poem to the Duke of Marlbro'. [By Daniel DEFOE.]  
London, 1705. Quarto.\* [*Wilson, Life of Defoe, 57.*]
- DOUBTFUL (the) marriage, a narrative drawn from characters in real life. [By William HUTCHINSON.] In three volumes.  
1775. Duodecimo. [*Nichols, Lit. Illustr., 1. 424.*]
- DOUBTS concerning the authenticity of the last publication of the Confessional, and the current editions of certain books cited in it : addressed to [F. Blackburne] the author of that learned work. [By Thomas TOWNSON.]  
London : MDCCLXVII. Octavo.\* [*Gent. Mag., June 1792, p. 573.*]
- DOUBTS concerning the Roman infallibility : I. Whether the Church of Rome believe it. II. Whether Jesus Christ or his apostles ever recommended it. III. Whether the primitive Church knew or used that way of deciding controversie. [By Henry MAURICE, D.D.]  
London, MDCLXXXVIII. Quarto.\*
- DOUCE (a) lass By the author of 'Citoyenne Jacqueline' 'A garden of women' etc. [Henrietta KEDDIE.] In two volumes.  
London 1877. Octavo.\*
- DOUGLAS : a tragedy. As it is acted at the Theatre-Royal in Covent-Garden. [By John HOME.]  
Edinburgh : M,DCC,LVII. Octavo. Pp. 74.\*
- DOUGLAS D'Arcy : some passages in the life of an adventurer. [By William HAYLEY.]  
London : 1834. Octavo. Pp. xii. 340.\* [*Bodl.*]
- DOUGLAS or the field of Otterburn, a historical romance. [By Patrick Miller M'CLATCHIE.]  
Dumfries? 1823.
- DOVE (the) a poem. [By Matthew PRIOR.]  
London : 1717. Folio. [*Brit. Mus.*]
- DOVE (the) in the eagle's nest. By the author of the "Heir of Redclyffe." [Charlotte Mary YONGE.] In two volumes.  
London : 1866. Octavo.\*
- DOWLAND'S Musical banquet. [Edited by Samuel Weller SINGER.]  
Chiswick Press, 1817. [*W., Martin's Cat.*]  
The Musical Banquet was published in 1610.
- DOWN with the mug : or, reasons for suppressing the mug-houses ; humbly offer'd to the consideration of the parliament of Great-Britain. By Sir H. M. [Sir Humphrey MACKWORTH.]  
London : 1717. Octavo.\* [*Bodl.*]
- DOWNFALL (the) of Robert, Earle of Huntington, afterward called Robin Hood of merrie Sherwodde : with his love to chaste Matilda, the Lord Fitzwaters daughter, afterwarde her faire

- maide Marian. Acted by the Right Honourable, the Earle of Nottingham, Lord High Admirall of England, his seruants. [By Anthony MUNDAY.]  
Imprinted at London, 1601.\* Quarto. B. L. No pagination.  
"This play upon the authority of Francis Kirkman has been ascribed to Thomas Heywood, and I accordingly bound it up with his other pieces; but since this volume was bound I have learned that it was written by Anthony Mundy; and the second part was written by him and Henry Chettle. See my Shakspeare, vol. I. P. II. p. 308. They were licensed by the Master of the Revels, March 28. 1598. On the 18th of Nov. 1598 Chettle received ten shillings for "mending the first part."—MS. note by Malone on the Bodleian copy.
- DOWNEFALL** (the) of Shebna, together with an application to the bloudie Gowrie of Scotland, in two sermons, at Oxford, and now published for a warning to all ill-affected Ogilviests. By J. S. [J. SINGLETON.]  
1615. Quarto. [*Ellis and White's Cat.*]
- DOWNRIGHT** dealing. By J. H. [James HOWELL.]  
Printed in the year of discoveries, 1647. Quarto. [*Bliss' Cat.*]
- DOZEN** (a) ballads for the Times about white slavery. By the author of "Proverbial Philosophy." [Martin Farquhar TUPPER.]  
London: 1854. Octavo. [*Brit. Mus.*]
- DRACONICA**; or an abstract of all the penal laws touching matters of religion; and the several oaths and tests thereby enjoined, now so much controverted, with brief observations thereupon. Published for more general information and satisfaction. By H. C. [Henry CAREY.]  
London: 1687. Folio.\* [*Brit. Mus.*]
- DRAGON** (the) of Wantley, a burlesque opera. [By Henry CAREY.] Set to musick by Mr John-Frederick Lampe.  
London: MDCCLXX. Octavo.\* [*Biog. Dram.*]
- DRAGONESS** (the), a burlesque opera. [By Henry CAREY.]  
London, 1743. Quarto.\* [*Biog. Dram.*]  
Part of a collection of his dramatic works published in that year.
- DRAMA** (the); a poem. [By H. DOWNMAN.]  
London: 1775. Quarto. [*W., Brit. Mus.*]
- DRAMA** (the) brought to the test of Scripture, and found wanting. [By Robert Kaye GREVILLE, LL.D.]  
Edinburgh: MDCCLXXX. Duodecimo.\*
- DRAMATIC** (the) censor; or, critical companion. [By Francis GENTLEMAN.]  
London: MDCCLXX. Octavo.\* [*Biog. Dram.*]
- DRAMATIC** dialogues. [By Thomas TYERS.]  
London: 1782. Octavo. [*W., Martin's Cat.*]
- DRAMATIC** (a) entertainment, called a Christmas tale. In three acts. As performed at the Theatre-Royal in Drury-Lane. [By David GARRICK.]  
London: MDCCLXXVI. Octavo. Pp. 32. b. t.\* [*Biog. Dram.*]
- DRAMATIC** (the) history of Master Edward, Miss Ann and others. [By George Alexander STEVENS.]  
1785. [*N. and Q., 8 Sep. 1860, p. 195.*]
- DRAMATIC** pastoral. [By Mrs Elizabeth THOMAS.]  
1762. Quarto. [*Biog. Dram.*]
- DRAMATIC** (the) puffers, a prelude; as performed at the Theatre-Royal in Covent-Garden. [By Rev. Sir Henry Bate DUDLEY, Bart.]  
London: M.DCC.LXXXII. Octavo. Pp. 20.\* [*Biog. Dram.*]
- DRAMATIC** scenes and other poems. By Barry Cornwall. [Bryan Waller PROCTER.]  
London: 1820. Duodecimo. [*Brit. Mus.*]
- DRAMATIC** stories. [By Thomas ARNOLD.] In three volumes.  
London: 1832. Duodecimo.\*
- DRAMATIC** tales; by the author of "The poetic mirror." [James HOGG.]  
In two volumes.  
Edinburgh: 1817. Duodecimo.\*
- DRAMATICK** (a) entertainment, call'd Harlequin a sorcerer: with the loves of Pluto and Proserpine. As performed at the Theatre Royal in Lincoln's-Inn-Fields. [By Lewis THEOBALD.]  
London: 1725. Octavo. Pp. 2. b. t. 15.\* [*Dyce Cat., ii. 358.*]
- DRAPER** (the) confuted; or, a candid and impartial, but full answer to The

consequences of trade : humbly offer'd to the consideration of both Houses of Parliament. By a friend to the government. [W. WEBSTER, D.D.]

London: 1740. Octavo.\*

**DRAUGHT** (a) for a national church accommodation; whereby the subjects of England and Scotland, however different in their judgments concerning Episcopacy and Presbytery, may yet be united, in regard to the Queen's headship over both, in one Church and kingdom of Great Britain. [By John HUMFREY.]

London; 1705. Quarto.\* [*Bodl.*]

**DRAWING** (the) room table book By the author of "Mary Powell." [Anne MANNING.]

[London, 1852.] Quarto. No pagination.\*

**DRAWINGS** from living models taken at Bath. [By Rev. Thomas MARTYN.]

Quarto. [*European Mag.*, iii. 368.]

**DRAYTONS** (the) and the Davenants : a story of the civil wars. By the author of "Chronicles of the Schönberg-Cotta family," &c. &c. [Mrs Elizabeth CHARLES.]

London: 1867. Octavo. Pp. 494.\*

**DREAM** (a). [By Henry Richard Vassal FOX, Lord Holland.]

London 1818. Octavo. Pp. 47.\* [*Martin's Cat.*]

**DREAM** (the) of an Englishman, faithful to his king and his country. [By Trophime GERARD, Marquis de Lally-Tollendal.]

London, 1793. Octavo. [*Nichols, Lit. Anec.*, ix. 136.]

**DREAM** (the) of human life. By the author of "The Lollards," "George Godfrey," "Other times," "The witch finder," "The mystery." &c. &c. [Thomas GASPEY.] [In two volumes.]

London and New York. N. D. [1849.] Octavo.\* [*Bodl.*]

**DREAM** (the) of youth. A poem. [By Barton BOUCHER.]

London: 1818. Octavo.\* [*Gent. Mag.*, Dec. 1818, p. 537.]

**DREAMER** (the). [By Dr. William KING.]

London: MDCCCLIV. Octavo.\* [*Watt, Bib. Brit.*]

**DREAMS** and reveries of a quiet man, consisting of The little genius and other essays. By one of the editors of the New York Mirror. [Theodore S. FAY.]

New York: 1832. Duodecimo. [*W., Brit. Mus.*]

**DREAMS**, waking thoughts and incidents, in a series of letters from various parts of Europe. [By William BECKFORD.]

London: 1783. Quarto. Pp. 334: summary of contents, 7 leaves.

"This work was suppressed at the request of Lord Grantham, as it contained some severe reflections on the Dutch, a nation which it was then the policy of the English Government to conciliate. Mr. Beckford reprinted the substance in 1834, 2 vols, 8vo."—[*Martin's Cat.*]

**DRIFTED** and sifted A domestic chronicle of the seventeenth century .By the author of 'Until the shadows flee away.' [Miss MACLAREN.]

Edinburgh: 1871. Octavo. Pp. vii. 391.\* [*Adv. Lib.*]

**DROIT** le roy; or, a digest of the rights and prerogatives of the imperial crown of Great Britain. By a member of the Society of Lincoln's Inn. [Timothy BRECKNOCK.]

London: MDCLXIV. Octavo. Pp. xii. 95. [*N. and Q.*, 11 Mar. 1854, p. 227.]

**DRUID'S** (the) monument, a tribute to the memory of Dr. Oliver Goldsmith. By the author of the Cave of Morar. [John TAIT.]

London: M,DCC,LXXIV. Quarto.\*

**DRUMMER** (the); or, the haunted-house. A comedy. As it is acted at the Theatre-Royal in Drury-Lane, by his Majesty's servants. [By Joseph ADDISON.]

London: MDCCXVI. Quarto.\* [*Biog. Dram.*]

**DRUMMOND** (the) schism examined and exposed. By a layman of the Church. [William Edmonstoune AYTOUN.]

Edinburgh: 1842. Octavo.\*

**DRUNKARD'S** (the) progress: being a panorama of the overland route from the station at Drouth, to the general terminus in the Dead Sea: in a series of thirteen views, drawn and engraved by John Adam; the descriptions given by John Bunyan, Junior. [Rev. William ARNOT.]

Edinburgh: M,DCCC,LIII. Octavo.\* [*Adv. Lib.*]

- DRUNKEN** Barnaby's four journeys to the north of England. [By Richard BRATHWAIT, with an advertisement to this edition by Archibald Murray.] Fifth edition.  
London: 1805. Duodecimo.
- DRY** leaves from young Egypt: being a glance at Sindh, before the arrival of Sir Charles Napier. By an ex-political. [J. B. EASTWICK.]  
London: MDCCCXLIX. Octavo.\*
- DUCHESS** (the) de la Vallière a play in five acts. By the author of "Eugene Aram," "The last days of Pompeii," "Rienzi," &c. [Edward George Earle Lytton BULWER-LYTTON, Baron Lytton.]  
London 1836. Octavo. Pp. xviii. 180.\* Preface signed E. L. B.
- DUCHESS** Eleanour: a tragedy in five acts. By the author of "Old love & new fortune," "White magic," &c. [Henry F. CHORLEY.]  
London: [1854.] Duodecimo. [*W., Brit. Mus.*] Signed H. F. C.
- DUCHESS** (the) of Devonshire's cow; a poem. [By William COMBE.]  
London: M.DCC.LXXVII. Quarto. Pp. 11.\*
- DUCHESS** (the) of Tragetto. By the author of "Mary Powell." [Anne MANNING.]  
London: 1863. Octavo. Pp. iv. 300.\*
- DUCHESS** (the); or, woman's love and woman's hate; a romance. [By Archibald BOYD.] 3 vols.  
London 1850. Duodecimo.\* [*Brit. Mus.*]
- DUCKS** and green peas; or, the Newcastle rider; a farce of one act, founded on fact. [By Joshua BOOTH.]  
Edinburgh: M.DCC.LXXXVIII. Duodecimo.\* [*Maidment's copy. Authorship ascertained from the Cat. of the books of George Smith, Esq., sold in July, 1867.*]  
In Baker's Biog. Dram., a farce of one act with the title, "Ducks and peas; or, the Newcastle rider," 1777, 8vo., is ascribed to John Lund, barber in Pontefract.
- DUEL** (the) a play, as performed at the Theatre-Royal in Drury-Lane. [By William O'BRIEN.] The second edition.  
London: MDCCCLXXIII. Octavo. Pp. 100.\* [*Biog. Dram.*]
- DVELLO** (the) or single combat: from antiquities deriued into this kingdome of Englande, with seuerall kindes, and ceremonious formes thereof from good authority described. [By John SELDEN.]  
London, 1610. Quarto. Pp. 4. b. t. 54.\* [*Cat. Lond. Inst., ii. 404.*] Dedication signed J. S.
- DUENNA** (the): a comic opera, in three acts: as it is performed, by His Majesty's servants. [By Israel POTTINGER.]  
London: M.DCC.LXXVI. Octavo. Pp. ii. 43.\* [*Biog. Dram.*]
- DUENNA** (the); or the double elopement, a comic opera. [By Richard Brinsley SHERIDAN.]  
[Dublin:] 1786. Duodecimo. [*W., Brit. Mus.*]
- DUKE** (the) and the doctors. By H. H. A. S. [Hely H. A. SMITH.]  
London: N. D. Duodecimo.\* [*Bodl.*]
- DUKE** (the) of Devonshire's bull to the Duchess of Devonshire's cow: a poetical epistle. To which is prefixed, A preface, containing observations on some late publications addressed to Her Grace. [By William COMBE.]  
London: MDCCCLXXVII. Quarto. Pp. vii. b. t. 8.\*
- DUKE** (the) of Monmouth. By the author of "The Munster festivals," &c. [Gerald GRIFFIN.] In three volumes.  
London: 1836. Duodecimo.\*
- DUKE** (the) of Rothsay, a tragedy. [By Samuel MACARTHUR.]  
Edinburgh: MDCCCLXXX. Octavo.\* [*Biog. Dram.*]
- DUKE** (the) of Wellington's visit to Sunderland. [Edited by Sir Cuthbert SHARP.]  
Sunderland: 1827. Octavo. [*W., Martin's Cat.*]
- DULL** (the) stone house. By Kenner Deene. [Charlotte SMITH.] In two volumes.  
London: 1862. Duodecimo.\*
- DUMB** (the) philosopher, or Great Britains wonder, containing:—I. A faithful and very surprising account how Dickory Cronke, a tinner's son in the county of Cornwall, was



born dumb, and continued so for 58 years; and how some days before he died, he came to his speech. With memoirs of his life, and the manner of his death. II. A declaration of his faith and principles in religion, with a collection of select meditations, composed in his retirement. III. His prophetic observations on the affairs of Europe, more particularly of Great Britain, from 1720 to 1729. The whole extracted from his original papers and confirmed by unquestionable authority. To which is annexed, his elegy, written by a young Cornish gentleman of Exeter Coll. in Oxford; with an epitaph by another hand. [By Daniel DEFOE.]

London: 1719. Octavo. [*Wilson, Life of Defoe, 169.*]

DUMB (the) projector. Being a surprising account of a trip to Holland, made by Mr. Duncan Campbell. With the manner of his reception and behaviour there. As also the various and diverting occurrences that happened on his departure. [By Daniel DEFOE.]

London: 1725. Octavo. [*Wilson, Life of Defoe, 189.*]

DUNALLAN; or know what you judge; a story. In three volumes. By the author of "The decision," "Father Clement," &c. &c. [Grace KENNEDY.] Second edition.

Edinburgh: M.DCCC.XXV. Duodecimo.\*

DUNBAR'S Two married women and the widow: translated into English verse [by Robert IRVING].

Edinburgh: M.DCCC.XL. Octavo.\* [*Martin's Cat.*]

DUNCE'S (the) dessert or Horatian trifles and Homeric cream. [By W. PURTON.]

Oxford, [1861.] Quarto. Pp. 63.\* [*F. Madan.*]

DUNCIAD (the), in four books. Printed according to the complete copy found in the year 1742. With the prolegomena of Scriblerus, and notes variorum. To which are added, several notes now first publish'd, the Hypercritics of Aristarchus, and his dissertation on the hero of the poem. [By Alexander POPE.]

London, MDCCXLIII. Quarto. Pp. x. 235. 12.\*

DUNKELD: its straths and glens, or central Perthshire, historical and descriptive, compiled, arranged, and original. [By Charles M'LEAN, bookseller, Dunkeld.]

Dunkeld: 1879. Octavo. Pp. 147.\* [*Adv. Lib.*]

DUNKIRK or Dover; or, the Queen's honour, the nation's safety, the liberties of Europe and the peace of the world, all at stake till that fort and port be totally demolish'd by the French. [By John TOLAND.]

London, 1713. Octavo.\*

DUNNOTTAR Castle: a poem. By the Rev. James Walker. [Really written by Mrs. CARNEGIE of Pitterrow.]

Aberdeen, N. D. Duodecimo. Pp. 7.\* [*A. Jervise.*]

The first poem was printed in the Aberdeen Magazine for 1796, p. 143.

A second poem on the same subject, anonymous, but written by Andrew EDWARD, letter carrier, Stonehaven, is printed along with Mrs. Carnegie's, with continuous pagination.

DUPE (the); a comedy. As it is now acting at the Theatre-Royal in Drury-Lane, by his Majesty's servants. By the author of the Discovery. [Mrs Frances SHERIDAN, *née* Chamberlaine.]

London: MDCCCLXIV. Octavo.\* [*Biog. Dram.*]

DURGEN. Or, a plain satyr upon a pompous satyr, amicably inscrib'd, by the author, to those worthy and ingenious gentlemen misrepresented in a late invective poem, call'd, The Dunciad. [By Edward WARD.]

London: MDCCXXXIX. Octavo. Pp. 6. b. t. 56.\* [*N. and Q., 31 Oct. 1857, p. 341.*]

DUROVERNUM; with other poems. By Arthur Brooke. [John Chalk CLARIS.]

London: 1818. Duodecimo. Pp. 168.\* [*Gent. Mag., March 1866, p. 439.*]

DUTCH (the) better friends than the French, to the monarchy, church, and trade of England. In a letter from a citizen to a country gentleman. [By John WITHERS.] The second edition.

London, 1713. Octavo.\*

- DUTCH** (the) in the Medway. By the author of 'The camp of refuge.' [Charles MACFARLANE.] London: 1845. Duodecimo.\* [*Brit. Mus.*]
- DUTCH** (the) way of toleration, most proper for our English dissenters. Written at the request of a friend. [By W. BARON, chaplain to the Earl of Clarendon.] London, 1608. Quarto.\* [*Bodl.*] The letter is signed — M—n.
- DUTCHMAN'S** (the) fireside. A tale. By the author of "Letters from the South," "The backwoodsman," &c. &c. [James Kirke PAULDING.] In two volumes. London: 1831. Duodecimo.\*
- DUTIES** (the) and happiness of domestic service, or a sister of mercy giving instructions to the inmates of the house of mercy placed under her care. [Drawn up by Henry FORMBY?] London: 1851. Duodecimo. [*W., Brit. Mus.*]
- DUTIES** (the) and powers of public officers and private persons with respect to violations of the public peace. [By the Right Hon. Spencer PERCIVAL?] [London? 1792?] Octavo. [*W., Brit. Mus.*]
- DUTIFUL** (a) letter [to Archbishop Tenison]. To which is adjoyn'd another [from Henry Dodwell to Dr. Tillotson]; to prove non-jurors no schismatics. [By Thomas KEN, D.D.] London: 1703. Duodecimo.\* [*Bodl.*] Second letter signed H. D.
- DUTY** (the) and blessedness of intercessory prayer; with tables of weekly intercessions at private prayer. [By Robert BRETT.] London: MDCCCLXII. Octavo.\* [*Bodl.*] Signed R. B.
- DUTY** and interest united in prayer and praise for kings, and all that are in authority. From 1 Tim. 1, 2. Being a sermon preach'd at Westminster, upon the late day of thanksgiving, Sept. 8. 1695. By V. A. [Vincent ALSOP] minister of the Gospel. London, M DC XCV. Quarto.\*
- DUTY** (the) of acknowledging Jesus Christ in all we do. A sermon preached at the Wednesday lecture in St James's Church, Bury Saint Edmund's. By a country rector. [Rev. Spencer COBBOLD.] Ipswich: 1835. Duodecimo. [*W.*]
- DVTY** (the) of all true subjects to their king: as also to their native country, in time of extremity and danger. With some memorable examples of the miserable ends of perfidious traitors. In two bookes. Collected and written by H. P. [Henry PEACHAM.] London, 1639. Quarto. Pp. 8. 63.\*
- DUTY** (the) of allegiance settled upon its true grounds, according to Scripture, reason, and the opinion of the Church: in answer to a late book of Dr. William Sherlock, Master of the Temple, entituled, The case of the allegiance due to sovereign powers, stated and resolved, according to Scripture, &c. With a more particular respect to the oath lately injoyn'd. [By Rev. John KETTLEWELL.] London, 1691. Quarto. Pp. 82. 2.\* [*Lathbury's Nonjurors*, p. 117.]
- DUTY** (the) of associating against the profanation of the Sabbath day. [By Rev. Thomas DALE.] Bath: [1841.] Octavo.
- DUTY** (the) of christians, with respect to human interpretations and decisions, when propos'd to be believed and submitted to by them, as necessary parts of the Christian religion. By a clergyman in the country. [Samuel BOLDE.] London, MDCCXVII. Octavo.\* [*Brit. Mus.*]
- DUTY** (the) of holding fast the form of sound words: referred to the Assembly's Catechisms, and Confession of Faith. To which is added, a list of the divines in that Assembly: the vow taken by every member at his entrance; with a word of their character. [By Rev. Daniel WILCOX. 1717. [*Wilson, Hist. of Diss. Ch.*, iii. 207.]
- DUTY** (the) of praying for civil magistrates, with some of those instances of loyalty that necessarily flow from it, recommended in a discourse upon 1 Timothy ii. 1, 2. By a minister of the Church of Scotland. [Alexander CAMPBELL.] Edinburgh: 1726. Octavo. Pp. 64.\*

DUTY (the) of praying for others, enforced, by some arguments taken from the success of those prayers which the Church made for St. Peter's deliverance from prison. [By W. ROMAINE.] London: 1757. Octavo. [*W., Brit. Mus.*]

DUTY (the) of servants. [By Henry GANDY.]

London: MDCCIV. S. Sh.\* [*Bodl.*]

DUTY (the) of the Church in respect of Christian missions. [By Oswald Joseph REICHEL.] [The Ellerton prize essay.]

London 1866. Octavo. Pp. 32.\* [*Bodl.*]

DUTY; or, ability and present action contrasted. Designed to overtake the May meetings. By a layman. [William MACFARLANE.]

Edinburgh: M.DCCC.LVI. Octavo.\*

DWARF (the); or mind and matter. A novel. By E. L. A. Berwick, Esq. [James REYNOLDS, surgeon.] In three volumes.

London: 1855. Duodecimo.\* [*Bodl.*]

DYALOGES (the) in Englishe, &c. *See* Dialoges &c.

DYET (the) of Poland, a satyr. [By Daniel DEFOE.]

Printed at Dantzick, in the year MDCCV. Quarto. Pp. 2. b. t. 60.\* [*Wilson, Life of Defoe, 75.*]

DYING (the) command of Christ; or, the duty of believers to celebrate weekly the sacrament of the Lord's

Supper. By the author of "God is love;" "Our heavenly home;" "Grace and glory;" etc. [James GRANT.]

London: 1863. Octavo. Pp. xii. 136.\*

DYING (the) negro, a poetical epistle, supposed to be written by a black, (who lately shot himself on board a vessel in the river Thames;) to his intended wife. [By Thomas DAY, assisted by John BICKNELL.]

London: 1773. Quarto. Pp. 1. b. t. 19. [*Keir's Life of Day, p. 39.*]

DYNEVOR Terrace: or, the clue of life. By the author of 'The heir of Redclyffe.' [Charlotte Mary YONGE.] In two volumes.

London: 1857. Octavo.\*

DYSSHE (a) of sottleties ryght rychelie seasonid: or, a goodlie garland of Duresme evergreens plaited by the ingenious. [Edited by the Rev James RAINE and Richard SURTEES.]

Imprynted by Master Francis Humble and his Felowes for anenst ye Neptune in Foro Dunelmensi. 1818. Octavo. Pp. 50. [*W., Martin's Cat.*]

DYUERS fruitful gatheringes of Scryp-ture concernyng fayth and workes. [Written in Latin by Patrick HAMILTON; translated into English by John FRITH.]

[London, by W. Copland.] Octavo.

Reprinted in Fox's Acts and monuments, p. 226, edit. 1641; also in Knox's History of the Reformation in Scotland, p. 6, &c.

## E.

EARL Douglas ; or, generosity betray'd. A tragedy. [By John WILSON.]

Glasgow : MDCCLXIV. Octavo. Pp. 116.\*  
[*N. and Q.*, 9 Nov. 1861, p. 383. *Leyden's Scottish descriptive poems.*]

EARL Grey's circular (A memento.) "I have to instruct you hereafter officially to address the prelates of the Roman Catholic Church in your government by the title of 'Your Grace,' or 'Your Lordship,' as the case may be." Earl Grey, from Downing-Street, Nov. 20, 1847, as secretary of state to a Queen, who made her royal "Declaration against Popery," from her throne in the House of Lords, on Monday, Nov. 20, 1837. "I do declare, that no foreign prince, prelate, or potentate, hath, or ought to have, any jurisdiction, power, superiority, pre-eminence, or authority, ecclesiastical or spiritual, within this realm." Earl Grey's oath, as a peer of parliament and minister of the crown. [By Dudley M. PERCEVAL.]

London : 1849. Octavo.\*

The third edition with the title, "The Queen's ministers responsible," &c., published in 1851, has the author's name.

EARL (the) of Douglas : a dramattick essay. [By John WILSON.]

London : MDCCLX. Pp. 74.\*

Ascribed also, but without sufficient evidence, to Francis Douglas of Aberdeen. *See N. and Q.*, 9 Nov. 1861, pp. 222 and 383.

EARL (the) of Warwick, a tragedy, as it is perform'd at the Theatre Royal in Drury-lane. [By Thomas FRANCKLIN, D.D.]

London : M.DCC.LXVI. Octavo. Pp. 71.\*  
[*Biog. Dram.*]

EARL (the) of Warwick ; or, the king and the subject. A tragedy. [By Paul HIFFERNAN.]

1764. Octavo. [*Biog. Dram.*]

EARL Strongbow ; or, the history of Richard de Clare and the beautiful Gerald. In two volumes. [By James WHITE.]

London : MDCCLXXXIX. Duodecimo.\*

EARLE (the) of Pembroke's speech in the House of Peeres, upon debate of the citie's petition for a personall

treaty, to be had with His Majesty in London. And also upon debate of those reasons given by their Lorships unto the Commons, for not sending the three propositions before a treaty. [By Sir Charles SEDLEY.]

Printed in the yeare, 1648. Quarto.\*  
[*Bodl.*]

Reprinted, p. 79, vol. vii. of 2d ed. of Somers' Tracts.

EARL'S (the) cedars. By the author of . . . "The wreckers." [Mary Rosa Stewart KETTLE.] In two volumes.

London : 1860. Octavo. [*Adv. Lib.*]

EARL'S (the) daughter. By the author of "Amy Herbert," "Gertrude," "The child's first history of Rome," etc. [Elizabeth Missing SEWELL.] Edited by the Rev. W. Sewell, B.D. Fellow of Exeter College, Oxford. Third edition. [In two volumes.]

London : 1850. Duodecimo.\*

EARLY friends and modern professors, in reply to "Strictures," by Joseph John Gurney. By the author of "The truth vindicated." [Henry MARTIN.]

London : 1836. Duodecimo. 6½ sh.  
[*Smith's Cat. of Friends' books*, i. 221.]

E A R L Y (the) history of Church patronage ; being a precise statement of the Acts of Assembly and of the Scottish Parliament before the Revolution of 1688, in relation to this subject ; also, of the Acts of Parliament 1690, of the act of Union, and of the act, c. 12 ; with an interpretation of certain passages in the second book of discipline. By a member of the faculty of advocates. [Charles FERGUSON, younger of Kilkerran.]

Edinburgh : MDCCCXXXIII. Pp. vii. 70.\*  
[*Bodl.*]

EARLY influences. By the author of "Truth without prejudice." [Miss WYNDHAM.]

London : Duodecimo.

EARLY magnetism in its higher relations to humanity, as veiled in the poets and the prophets. By ΘΤΟΣ ΜΑΘΟΣ. [Thomas SOUTH.]

London : 1846. Octavo.

EARLY (the) works of Sir Edwin Landseer, R.A. A brief sketch of the life of the artist, illustrated by photographs of sixteen of his most popular works. With a complete list of his exhibited pictures. [By Frederic G. STEPHENS.]

London: 1869. Quarto. Pp. viii. 80.\*

EARNEST (an) address to his parishioners, by a minister of the Church of England. [By William DODD, LL.D.] [*Gent. Mag.*, *Sep.* 1777, p. 421.]

EARNEST (an) address to men of all orders and degrees in the united Church of England and Ireland, respecting the papists. [By Harry Bristow WILSON, B.D., curate and lecturer of St. Michael's, Bassishaw.]

London: 1807. Octavo.\* [*New Coll. Cat.*, p. 586.]

EARNEST (an) and compassionate suit for forbearance: to the learned writers of some controversies at present. By a melancholy stander-by. [E. WETENHALL.]

London, MDCXCI. Quarto.\* [*Bodl.*]

EARNEST (an) and solemn remonstrance, addressed to the Rev. D. T. K. Drummond, on his intention of perpetuating the schism which bears his name. By a presbyter. [Berkely ADDISON, A.M., minister of St. John's, Edinburgh.]

Edinburgh: MDCCCLIII. Octavo.\*

EARNEST (an) call to the people of England, to beware of the temptations of the regicide Ludlow, to contract the guilt of the murder of King Charles the First, by a conceit that the shedding of that royal blood was no murder, but an act of justice. [By Edmund ELYS.]

Printed in the year, 1692. Octavo.\* [*Bodl.*] "Edm. Elys the author."—MS. note by Wood.

EARNEST (an) exhortation to a frequent reception of the holy sacrament of the Lord's supper. By a layman. [The Hon. Mr. Justice PARK.]

London: 1808. Duodecimo. [*Queen's Coll. Cat.*, p. 167.]

EARNEST (an) exhortation to forsake the devices and inventions of men; and to follow the pattern given in the word of God. By a convert from the Presbyterian religion, in a letter to his brother Scotchmen. [By Robert CAMPBELL, of Skerrington.]

Edinburgh: 1846. Octavo.\*

EARNEST (an) exhortation to housekeepers, to set up the worship of God in their families. With daily prayers for morning and evening. [By Robert NELSON.]

London, 1702. Duodecimo.\* [*Bodl.*]

EARNEST (an) persuasive to unity, mostly extracted from the writings of pious and learned members of the Church. [By James Charles STAFFORD, B.D.]

Oxford, 1840. Octavo.\* [*Bodl.*]

EARNEST (an) perswasive to the serious observance of the Lord's day. By a minister of the Church of England. [Josiah WOODWARD, D.D.]

London, 1703. Quarto.\* [*Bodl.*]

No separate title-page.

EARTHQUAKE (the); a tale. By the author of "The Ayrshire legatees." [John GALT.] In three volumes.

Edinburgh; 1820. Duodecimo.\*

EASIE (an) method not to be found hitherto in any author or history, whereby the longitude of any places at sea or land, west or east from any first meridian, e.g. London, may be found at any distance, great or small, by certain fixed stars fitly chosen for the season of the year, as hereafter specified; both geometrically and experimentally demonstrated. [By George KEITH.]

N. P. N. D. Quarto.\*

EASIEST (the) introduction to the Hebrew language, designed for the use of young gentlemen and ladies. Containing I. Motives or incentives to learners, extracted from various excellent authors. II. Directions to beginners. III. Examples of success in the present age. IV. An earnest persuasive to the young clergy. V. Patterns of Hebrew nouns. VI. Patterns of Hebrew verbs. VII. A small vocabulary or Hebrew spelling book, or 400 words of one and two syllables. VIII. An easy praxis on the whole first chapter of Genesis, including the Hebrew text—a literal translation, and the root of every word, containing about the twentieth part of the whole language. [By — KETTILBY.] Part I.

London: MDCCCLXV. Octavo.\* [*Bodl.*]

EAST and West India sugar; or, a refutation of the claims of the West India colonists to a protecting duty on

- East India sugar. [By Zachary MACAULAY.]  
London: 1823. Octavo.\* [*M<sup>c</sup>Cull. Lit. Pol. Econ.*, p. 93.]
- EAST (the) India military calendar; containing the services of general and field officers of the Indian army. By the editor of the Royal military calendar. [Sir John PHILIPPART.] [In two volumes.]  
London: 1823-24. Quarto.\* [*Lowndes, Bibliog. Man.*, p. 709.]
- EASTER: a companion to the book of Common Prayer. [By Prince HOARE.]  
London: 1825. Duodecimo. [*Taylor, Records of my life*, i. 318.]
- EASTER (the) gift, a religious offering. By L. E. L. [Letitia Elizabeth LANDON.]  
London. 1832. Duodecimo.\*
- EASTER-Monday (an) ode. By the author of Lines on the opening of London Bridge, etc. [J. PAYNE.]  
London: [1837.] Quarto. [*W., Brit. Mus.*]
- EASTER not mis-timed. A letter written out of the country to a friend in London concerning Easter-day. [By John PELL.]  
London, 1664. Quarto.\* [*Brit. Mus.*]
- EASTERN Churches. Containing sketches of the Nestorian, Armenian, Jacobite, Coptic, and Abyssinian communities. By the author of "Proposals for Christian union." [Ernest Silvanus APPLEYARD.] Second edition.  
London: MDCCCI. Duodecimo.\* [*Adv. Lib.*]  
The advertisement prefixed to the book is signed E. S. A.
- EASTERN eclogues. Written during a tour through Arabia, etc. [By E. IRWIN.]  
London: 1780. Quarto. [*W., Brit. Mus.*]
- EASTERN Europe and the Emperor Nicholas. By the author of "Revelations of Russia;" "The white slave." [C. F. HENNINGSEN.] [In three volumes.]  
London: 1846. Duodecimo.\*
- EASTERN (the) tourist, being a guide through the States of Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire and Maine, also a dash into Canada, etc. [By John DISTURNELL.]  
New York: 1848. Duodecimo. [*W., Brit. Mus.*] Signed J. D.
- EASTON and its inhabitants; or, sketches of life in a country town. By L. E. [Hon. Eleanor EDEN.]  
London: 1858. Octavo.\* [*Brit. Mus.*]
- EASY (an) introduction to the Hebrew language on the principles of Pestalozzi. By Parens. [— SYNGE.] Consisting of three parts; part I. A teacher's assistant, for developing the elements of Hebrew, (with a praxis.) Part II. A short Hebrew grammar with and without points. Part III. The Hebrew roots, arranged in twenty-four tables. Intended to enable parents and teachers who consider the original of the word of God the most suitable object of early instruction, to acquire it themselves in the act of teaching.  
London: 1831. Folio.\* [*Horne's Introduction.*]  
Ascribed also to Henry Craik.
- EASY lessons on Christian evidences. [By Richard WHATELY, Archbishop of Dublin, and C. DICKINSON, Bishop of Meath.]  
London: 1838. Octavo. [*W., Brit. Mus.*]
- EASY (an) method of acquiring the Hebrew, without the points, according to the ancient practice. By an experienced teacher. [— BORRENSTEIN.]  
London: 1822. Folio. [*W., Lowndes, Bibliog. Man.*]
- EATON Chronicle: or, the salt box. [Edited by William GIFFORD.]  
1789. Octavo. Pp. 165. [*W., Martin's Cat.*]  
A collection of contributions by the friends of Earl Grosvenor collected at Eaton to celebrate the twenty-first birthday of Lord Belgrave.
- E CARTÉ; or, the salons of Paris. [By Major John RICHARDSON.] In three volumes.  
London: 1829. Duodecimo.\* [*Adv. Lib.*]
- ECCE DEUS Essays on the life and doctrine of Jesus Christ with controversial notes on "Ecce Homo." [By Joseph PARKER, D.D.]  
Edinburgh: 1867. Octavo. Pp. ix. 1. 338.\*
- ECCE HOMO. A survey of the life and work of Jesus Christ. [By John Robert SEELEY, M.A.]  
London and Cambridge. 1865. Octavo. Pp. viii. 330.\* [*Men of the time (9th. ed.)*, p. 893.]

ECCE homo ! or, a critical enquiry into the history of Jesus Christ ; being a rational analysis of the Gospels. [By Paul Thyry, baron d' HOLBACH.] Second edition.

London : 1813. Octavo. Pp. viii. 344.\* [Bodl.]

First edition appeared in 1799. This work, translated from the French, is sometimes attributed to Joseph Webb. The supposed translator is — Houston.

ECCENTRIC tales in verse. By Cornelius Crambo, Esq. [William Barnes RHODES.]

London : 1808. Octavo. Pp. xi. 140.\* [Gent. Mag., xcvi. ii. 472.]

ECCENTRICITIES (the) of John Edwin, comedian. Collected from his manuscripts, and enriched with several hundred original anecdotes. Arranged and digested by Anthony Pasquin, Esq. [John WILLIAMS.] A new edition. [In two volumes.]

London. N. P. N. D. [Probably 1791.] Octavo.\*

ECCLESIA Dei: a vision of the Church. With a preface, notes, and illustrations. [By William BLEW.]

London : 1848. Duodecimo.\* [N. and Q., 27 July 1861, p. 80.]

ECCLESIA et factio. A dialogue between the Bow-Steeple dragon, and the Exchange grasshopper. [By Edward WARD.]

London, 1698. Folio. Pp. 16.\*

ECCLESIA gemens : or, two discourses on the mournful state of the Church, with a prospect of her dawning glory. Exhibited in a view of two Scriptures, representing her as a myrtle-grove in a deep bottom, and as a knot of lillies among thorns. [By Samuel LEE, M.A.]

London, 1677. Octavo. Pp. 92.\* [Bodl.] Dedication signed S. D.

ECCLESIA Sancti Pauli illustrata : the monuments, inscriptions, and epitaphs of kings, nobles, bishops and others, buried in the cathedrall church of St. Paul, London ; together with the foundation of the said church ; a catalogue of all the arch-bishops and bishops of London from the beginning ; a catalogue also of all the deances of the same church ; and the monuments continued untill this present yeere of grace, 1633 ; a copy of the pope's

pardon buried with Sr. Gerard Braybroke, 1390 ; together with a preface touching the decays, and for the repaying of this famous church. By H. H. [Hugh HOLLAND.]

London : 1633. Quarto. [W., Upcott.]

This work is a second edition of the "Monumenta sepulchra Sancti Pauli," published in 1614.

ECCLESIASTES, otherwise called the Preacher, compendiously abridged and also paraphrastically dilated in English poesie, according to the analogie of Scripture and consent of the most approved writer thereof. Composed by H. L. [Henry LOK] Gentleman ; whereunto are annexed, sundrie sonets of christian passions heretofore printed, and now corrected and augmented with other affectionate sonets of a feeling conscience of the same authors.

London, by Rich. Field. 1597. Quarto. [W., Lowndes, Bibliog. Man. Boase and Courtney, Bib. Corn., i. 85.]

ECCLESIASTICAL antiquities of Devon ; being observations on many churches in Devonshire [and Cornwall] originally published in the Exeter and Plymouth Gazette... [By Rev. John Pike JONES, and George OLIVER, D.D.]

Exeter, 1828. Duodecimo. Pp. xiii. 175. [Boase and Courtney, Bib. Corn., i. 279. Davidson, Bib. Devon., p. 10.]

ECCLESIASTICAL characteristics : or, the arcana of Church policy. Being an humble attempt to open up the mystery of moderation. Wherein is shewn a plain and easy way of attaining to the character of a moderate man, as at present in repute in the Church of Scotland. [By John WITHERSPOON, D.D.]

Glasgow : M DCC LIII. Duodecimo. Pp. 51.\* [Adv. Lib.]

Ascribed to Rev. — Buchanan of —, Somersetshire. [Bodl.]

ECCLESIASTICAL disclosures for the years 1842 and 1843. (Reprinted from the Stirling Observer of 22d Jan., 12th and 26th Feb., 1846.) [By Ebenezer JOHNSTON, minister at Plean.]

N. P. N. D. Octavo.\* [New Coll. Cat., p. 236.]

ECCLESIASTICAL (the) explanatory table. By the author of "A new and concise system of chronology." [T. BROOKE.]

Huddersfield : N. D. Duodecimo.\*

**ECCLESIASTICAL** history epitomized Containing a faithful account of ye birth, life, & doctrine, crucifixion & ascension of ye Holy Iesus With the lives of ye apostles evangelists & primitive fathers & other famous men in ye Christian Church both antient & modern who have courageously confessed & suffered glorious martyrdoms & persecutions under several tyrannical governours both Heathenish and Romish. Faithfully continued to ye Reformation and since deduced to this present age. Carefully collected by J. S. gent. [John SHURLEY, M.A.] In two parts.

London, 1682. Octavo.\* [Bodl.]

Title engraved, with likenesses of Christ and the apostles. Each part has a separate title. Part II, with a title differing from that of part I, was published in 1683, and has the author's name at the end of the address to the Christian reader.

**ECCLESIASTICAL** (the) history of France, including their councils and canons. [By William GEARING.]

1676. Quarto. [Stewart's Cat., 1871.]

**ECCLESIASTICAL** (the) history of M. l'abbé Fleury, from the second oecumenical council, to the end of the fourth century. Translated, with notes, and an essay on the miracles of the period. [By John Henry NEWMAN.]

Oxford: MDCCCXLII. Octavo. Pp. ccxx. 400.\*

The essay was published in 1843 with the author's name.

**ECCLESIASTICAL** (an) history of Scotland. Containing the state of the Church of that nation, from the time of Queen Mary to the union of the two kingdoms, being the space of 154 years. [By Daniel DEFOE.]

London: M.DCC.XXXIV. Octavo. Pp. 2. b. t. 333. 9.\*

"The author of this volume was Daniel Defoe.—In fact, it is the same book as the "Memoirs of the Church of Scotland. In four parts &c. London 1717," 8vo. the title-page and pages 1-2 of the text being reprinted. D. L."—MS. note in the handwriting of Dr. David Laing.

**ECCLESIASTICAL** (the) history of the English nation, from the coming of Julius Cæsar into this island in the 60th year before the incarnation of Christ till the year of our Lord 731. Written in Latin by Venerable Bede, and now translated into English from

Dr Smith's edition; to which is added, the life of the author, also explanatory notes [by — STEVENS].

London: 1723. Octavo. [W.]

**ECCLESIASTICAL** (the) supremacy of the crown proved to be the common law of England: with preliminary observations, and an appendix. By Basilicus. [Edmund Lenthal SWIFT.]

London: 1814. Octavo.

**ECCLESIASTICAL** topography; a collection of one hundred views of churches in the environs of London, from drawings expressly taken for this work, accompanied with descriptions from the best sources, both MS. and printed. [Edited by Samuel WOODBURN.]

London: 1811. Quarto. [W., Upcott.]

**ECLIPSE** (the) of faith; or, a visit to a religious sceptic. [By Henry ROGERS.]

London: 1852. Octavo.\* [N. and Q., May 1862, p. 440.]

**ECONOMY** (the) of vegetation. By a fellow of the Linnean Society. [J. MURRAY.]

London: 1838. Octavo. [Brit. Mus.]

**EDDA**; or, the tales of a grandmother. History of Denmark, first part, from the earliest ages to the death of Canute the Great. Edited by Philojuvenis. [C. J. HAMBRO.]

London: M.DCCC.XLVII. Octavo. Pp. 127.\* [Adv. Lib.]

**EDEN** (an) in England. A tale by A. L. O. E., authoress of "The Claremont tales," "Silver keys," "Braid of cords," "Glimpses of the unseen," "Wreath of smoke," etc. [Charlotte TUCKER.]

Edinburgh: N. D. Octavo. Pp. 288.\*

**EDGAR** and Elfrida, with the defeat of Hoel, Prince of Wales. By T. de Monmouth. [Thomas POWELL.]

179—. Octavo. [W.]

**EDGAR** and Emmeline; a fairy tale: in a dramatic entertainment of two acts; as it is performed at the Theatre-Royal in Drury-Lane. [By John HAWKESWORTH.]

London, 1761. Octavo.\* [Biog. Dram.]

**EDGE** (on the) of the storm. . . [By Margaret ROBERTS.] New edition.

London: 1869. Octavo.



EDINBURGH fugitive pieces. [Edited by William CREECH.]

Edinburgh: M.DCC.XCI. Octavo. Pp. vi. 314.\* [*Sig. Lib.*]

EDINBURGH (the) geographical and historical atlas, comprehending a sketch of the history of geography, a view of the principles of mathematical, physical and political geography, an account of the geography, statistics and history of each continent, state and kingdom delineated, and a tabular view of the principal mountain chains in the world. [By D. LIZARS.]

Edinburgh: 1831. Folio. [*W., Brit. Mus.*]

EDINBURGH (the) literary album. [By Grace WEBSTER.]

Edinburgh; MDCCCXXXV. Duodecimo. Pp. x. 328.\* [*Adv. Lib.*]

EDINBURGH merchants and merchandise in old times. [By Robert CHAMBERS, LL.D.]

N. P. N. D. [Edinburgh, 1859.] Octavo.\*

EDINBURGH, or, the ancient Royalty, a sketch of former manners: with notes. By Simon Gray. [Sir Alexander BOSWELL, Bart.]

Edinburgh: 1810. Duodecimo.\* [*Adv. Lib.*]

EDINBURGH (the) paradise regain'd, or the city set at liberty, to propagate and improve her trade and commerce. Being a curious dissertation thereon, and discovery of the disease that obstructs the growth and progress thereof. And an effectual remedy and cure therefor, by redressing and removing her grievances. The city standing on a hill, set on a plain. An inland city immediately commence a maritime one, so as to join, and communicate, with the most navigable river in all Britain. The city beautified and adorned, for the more commodious entertainment of our patriot nobility and gentry, and inviting them to frequent their own metropolis, as before the incorporate union. And all this done in a frugal, surprisingly cheap and far more easy way, than hitherto has been proposed, or probably ever will be, yea is done for nothing, in regard of the profit and gain of some thousands of pounds annually, that attends this method; as is clearly made appear in the following pages of this essay; and in some cases for less than nothing, in regard

of the saving money, that otherways behoved necessarily to be expended. By a merchant-citizen, long acquainted with the city's accompt of profit and loss, both before and since the incorporate union. [Robert MEIN.]

N. P. 1764. Octavo.\*

EDINBURGH (the) Rosciad; for the summer season, 1834. [By W. H. LOGAN.]

Imprinted at Modern Athens. MDCCCXXXIV. Octavo.\*

EDINBURGH'S address to the country. [By A. RAMSAY?]

[Edinburgh? 1720?] Octavo. [*W. Brit., Mus.*]

EDITH and her ayah, and other stories. By A. L. O. E. Author of "Exiles in Babylon," "Triumph over Midian," "The young pilgrim," etc. [Charlotte TUCKER.]

London: 1872. Octavo. Pp. 120.\*

EDITH and Mary. At Holly Farm. By the authoress of "The wide wide world" &c. &c. [Susan WARNER.] Coloured illustrations.

London: N. D. Octavo. Pp. 112.\*

EDITH of Glammis. By Cuthbert Clutterbuck, of Kennaquhair, F.S.A., &c. &c. [Alexander HAMILTON, W.S.] In three volumes.

London: 1836. Octavo. [*Adv. Lib.*]

EDMOND, orphan of the castle. A tragedy in five acts. Founded on the Old English baron, a gothic story [of Clara Reeve]. [By John BROSTER, F.S.A.]

London: 1799. Octavo. [*N. and Q., Oct. 1855, p. 295.*]

EDMUND and Velina, a legendary tale; and Albert and Ellen, a Danish ballad. [By A. JAFFRAY?]

Edinburgh: 1797. Quarto. [*W., Brit. Mus.*]

EDUCATION at home. [By Edward White BENSON.]

London: 1824. [*N. and Q., 10 Nov. 1866, p. 371.*]

EDUCATION (of) especially of young gentlemen. In two parts. [By Obadiah WALKER.]

Oxon. At the Theatre. Ann. 1673. Octavo. Pp. 4. b. t. 291.\* [*Bodl.*]

EDUCATION of children and young students in all its branches, with a short catalogue of the best books in polite learning and the sciences, and an appendix concerning the usefulness of natural philosophy to divines, taken out of all the celebrated writers on that subject. [By — RILEY.] Second edition corrected.

London: 1752. Octavo. [*Darling, Cyclop. Bibl.*]

EDUCATION (the) of children in learning: declared by the dignitie, vtilitie, and method thereof. Meete to be knowne, and practised as well of parents as schoolemaisters. [By W. KEMP.]

Imprinted at London 1588. Quarto. No pagination. B. L.\* [*Bodl.*]

Dedication and Address to the reader signed W. K.

EDUCATION (the) of the feelings. [By Charles BRAY.]

Coventry: 1838. Octavo. [*Manchester Free Lib. Cat.*, p. 239.]

EDUCATION (the) question: an appeal to the evangelical dissenting laity, from one of their own order. [R. W. SMILES.]

Manchester: 185-. Duodecimo. [*N. and Q.*, Feb. 1869, p. 168.]

EDUCATION (of). To Master Samuel Hartlib. [By John MILTON.]

N. P. N. D. Quarto.\* [*Bodl.*] No title.

EDUCATIONAL reminiscences. [By Elizabeth JONES.]

London: N. D. Octavo. Pp. viii. 87.\* [*Bodl.*]

EDWARD I. of England in the north of Scotland: being a narrative of his proceedings in that part of the kingdom, with historical and topographical remarks. By a member of the Literary and Scientific Association of Elgin. [Dr. TAYLOR.]

Elgin: MDCCCLVIII. Octavo.\*

EDWARD Somers: a domestic story. And A legend of the coast. By the author of "Poems, by Viator." [Thomas D'OYLY.]

London: 1843. Duodecimo.\*

EDWARD. Various views of human nature, taken from life and manners, chiefly in England. By the author of

Zeluco. [John MOORE, M.D.] In two volumes.

London: MDCCXCVI. Octavo.\* [*Brit. Mus.*]

EDWARD Willoughby: a tale. By the author of "The discipline of life," "Clare Abbey," &c. &c. [Lady Emily PONSONBY.] In two volumes.

London: 1854. Octavo.\*

EDWIN and Eltruda: a legendary tale. By a young lady. [Helen Maria WILLIAMS; edited by A. Kippis.]

London: 1782. Quarto.

EDWIN and Emma. [By David MALLET.]

Birmingham: 1760. Quarto. [*W., Brit. Mus.*]

EDWY. A dramatic poem. [By Thomas WARWICK.]

London: MDCCCLXXXIV. Octavo.\* [*Biog. Dram.*]

EDWY and Edilda. A tale, in five parts. [By T. S. WHALLEY.]

London: 1779. Octavo.

"EFFECTS" and adventures of Raby Rattler, Gent. [By Thomas HALL.]

London: 1845. Octavo.\*

EFFECTS (the) of the passions; or, memoirs of Floricourt. From the French [of J. Gasp. DUBOIS-FONTANELLE]. In three volumes.

London: 1788. Duodecimo. [*Barbier, Dict.*, 4733.]

EFFECTUAL (an) method for recovering our religious liberties, addressed to the elders of the Church of Scotland. Shewing, that they may easily bring about a total change of administration in the Church, and thereby remove the principal grievances arising from the law of patronage; with particular directions for attaining this desirable end. [By John SNODGRASS, D.D.]

Glasgow: MDCCCLXX. Octavo.\*

EFFIGIES poeticae: or the portraits of the British poets illustrated by notes, biographical, critical, and poetical. [By Bryan Waller PROCTER.]

London: MDCCCXXIV. Octavo. Pp. 2. b. t. 112.\*

"The work of Barry Cornwall (Mr. Procter)."—MS. note in the hand-writing of Dyce.

**EFFUSIONS** (the) of friendship and fancy in several letters to and from select friends. [By J. LANGHORNE.] In two volumes.

London: 1763. Octavo. [*W., Brit. Mus.*]

**EFFUSIONS** of love from Chatelar to Mary, Queen of Scotland. Translated from a Gallic manuscript, in the Scotch College at Paris. Interspersed with songs, sonnets, and notes explanatory, by the translator. To which is added, Historical fragments, poetry, and remains of the amours, of that unfortunate princess. [By William Henry IRELAND.]

London: 1808. Octavo. Pp. x. 223.\* [*Lowndes, Bibliog. Man.*, p. 1502.]

**EGLANTINE.** By the author of "St. Olave's," "Janita's cross," "The blue ribbon," &c. &c. [Miss TABOR.] In three volumes.

London: 1875. Octavo.\*

**EGYPT** a descriptive poem with notes By a traveller. [Henry SALT, Consul General in Egypt.]

Alexandria Printed for the author by Alexander Draghi at the European press 1824. Quarto. Pp. 53. 1.\*

The first English work printed in Alexandria. Only 50 copies printed,—not for sale. [*Martin's Cat.*, p. 315.]

**EGYPTIAN** history deduced from monuments still in existence. [By — TUDOR.]

London: 1840. Quarto. [*W., Brit. Mus.*]

**EIDYLLIA**: or, miscellaneous poems. On losing Milton: an ode. To Isabella: an ode. The fair matron: an ode. Virtue's expostulation: an ode. To adversity: an ode. Philocles: a monody. The Muses triumphant over Venus: a tale. With a hint to the British poets. By the author of *Animadversions upon the Reverend Doctor Brown's three Essays on the characteristics; and of a Criticism on the late Reverend Mr. Holland's Sermons.* [Robert COLVILL.]

Edinburgh, 1757. Quarto.\* [*Adv. Lib.*]

**EIGHT** letters on the subject of the Earl of Selkirk's pamphlet on highland emigration: as they lately appeared under the signature of Amicus in one of the Edinburgh newspapers. [By James GORDON, of Craig, advocate.]

Edinburgh: 1806. Octavo. Pp. 59.\*

**EIGHT** letters to his Grace the Duke of —, on the custom of vail giving in England; shewing the absurdity, inconveniency, national disreputation, and many pernicious consequences of it to all ranks of the people; with proposals for an increase of wages, and other advantages to domestic servants. [By Jonas HANWAY.]

London: 1760. Octavo. Pp. 64. [*Brit. Mus.*]

**EIGHT** [VIII] queries upon the late declarations of, and letters from, the army: proposed to all true lovers of their country and parliaments, and conscientious souldiers in the army. [By William PRYNNE.]

London: 1647. Quarto.\* [*Bliss' Cat.*]

**EIGHT** sets of queries, submitted with an unusual degree of humility, to the nobility, lairds, fine gentlemen, fine ladies, tenants, merchants, manufacturers, clergy, and people of Scotland, upon the subject of wool and of the woolen manufacture. By a peer of the realm. [Patrick MURRAY, 5th Lord Elibank.]

Edinburgh: M,DCC,LXXV. Octavo.\*

**EIGHT** weeks in Germany: comprising narratives, descriptions, and directions for economical tourists. By the PeDESTRIAN. [John AITON, D.D.]

Edinburgh: MDCCCXLII. Duodecimo.\*

**EIGHTH** (the) note of the Church examined, viz. sanctity of doctrine. [By John SCOT, D.D., rector of St. Peter's Poor.]

London, 1687. Quarto.\*

**EIKONOKΛΑΣΤΗΣ** in answer to a book intitl'd *Εικων Βασιλικη*, the portrature of his sacred majesty in his solitudes and sufferings. The author I. M. [John MILTON.]

London, 1649. Quarto. Pp. 10. b. t. 242.\*

**EIKΩΝ ΑΚΛΑΣΤΟΣ.** The image unbroaken. A perspective of the impudence, falshood, vanities, and prophanes, published in a libell entitled *Εικονοκλαστης* against *Εικων Βασιλικη* or the pourtraicture of his Sacred Majestie in his solitudes and sufferings. [By Joseph JANE.]

Printed Anno Dom. 1651. Quarto.\* [*Wood, Athen. Oxon.*, iv. 644.]

**EIKΩN BΑΣΙΛAIKH**, or the character of Eglon, king of Moab, and his ministry. Wherein is demonstrated, the advantages of Christianity, in the exercise of civil government. From Judges iii. 22.—And the dirt came out. By the author of Sermons to asses. [James MURRAY.]

Newcastle : MDCCLXXIII. Octavo.\* [*Bodl.*]

**EIKΩN MIKPO-BIBAIKH** sive Icon libellorum, or, a critical history of pamphlets. Tracing out the rise, growth and different views of all sorts of small tracts or writings, both collectively and singly, in a general and gradual representation of the respective authors, collections and their several editions, &c. And in particular, of all those from the beginning of the Reformation, to the latter end of King Henry the Eighth's reign; especially here in Great-Britain: together with an archæological taste of most languages and sciences, as well as of the most ancient and most modern little treatises thereupon, whether in manuscript or print, whether exotical or neoterical, and whether by friend or foe. The whole being collected out of all sorts of idioms, writings, records, memorials, books, manuscripts, &c. and calculated for the occasional defence of our law and gospel in Church and State; particularly in opposition to Arians, Papists, Jacobites, &c. By a gentleman of the Inns of Court. [Myles DAVIES.] Part I.

London, 1715. Octavo. Pp. 88. 348.\* [*Brit. Mus.*]

**EKAOTAI**: or, excerpts from the ecclesiastical history: in which some account is given of the Donatists, of the Novatians under Constantine the Great, and some following reigns; and of the Arians from the council of Nice, to the council of Ariminum, in the close of the reign of Constantius. To which some account of the deposition of St. Chrysostom is annexed. [By Simon LOWTH.]

London: 1704. Quarto. Pp. xxviii. b. t. 11. 203.\*

**EΚΣΚΤΒΑΛΑΤΡΩΝ**: or the discovery of a most exquisite jewel more precious than diamonds incased in gold, found in the kennel of Worcester-streets, the day after the fight, and six before the autumnal equinox, anno 1651, serving in this place to frontal a vindication of the honour of Scotland from

that infamy whereunto the rigid Presbyterian party of that nation, out of their covetousness and ambition most dissembledly hath involved it. [By Sir Thomas URQUHART.]

London: 1652. Octavo.

**ELA**; or, the delusions of the heart. A tale founded on facts. [By Mrs BURKE.]

1787. Duodecimo. [*Watt, Bib. Brit.*]

**ELABORATORY** (the) laid open; or, the secrets of modern chemistry and pharmacy revealed; containing many particulars extremely necessary to be known to all practitioners in medicine. [By Robert DOSSIE.]

London, MDCCLVIII. Octavo.\*

**ELDER'S** (the) warning — A lay of the Convocation. (From the Edinburgh Evening Post and Scottish Standard.) [By William Edmonstoune AYTOUN, D.C.L.]

[Edinburgh:] N. D. Quarto.

**ELDERSHIP** (the) of the Church of Scotland, as it was, is, and may be again. Also, the office of deacons. With a model of a home missionary enterprise, in connection with, and growing out of, an established and parochial Church. By the editor of the "Scottish Guardian." [Rev. George LEWIS.]

Glasgow: MDCCCXXXIV. Octavo. [*New Coll. Cat.*]

**ELEAZAR** and Naphtaly, an Hebrew tale, translated from the French [of J. P. Clavis de FLORIAN] by H. H. Young.

London: 1827. Duodecimo. [*W., Brit. Mus.*]

**ELECTION** (the): a poem, in seven books. [By John STERLING.]

London: MDCCXLI. Octavo.\* [*Carlyle, Life of Sterling.*]

**ELECTION** (an) ball in poetical letters, in the Zomerzeshire dialect, from Mr. Inkle, a freeman of Bath, to his wife at Gloucester: with a poetical address to John Miller, Esq; at Bath-Easton Villa. By the author of the New Bath guide. [Christopher ANSTEY.]

Dublin: M.DCC.LXXVI. Octavo.\*

**ELECTION**-dialogue (the), between a gentleman, and his neighbour in the country, concerning the choice of good members for the next parliament. [By Benjamin HOADLY, D.D.]

London, 1710. Octavo.\*

**ELECTION** (the) of aliens into the vacancies in Eton College an unwarrantable practice. To which are now added, two letters to the Rev. Dr. Morell; in which the cavils of a writer in the general Evening Post, and others, are considered and refuted. Part I. By a late Fellow of King's College, Cambridge. [Thomas ASHTON, D.D.]

London: 1771. Quarto. [*Nichols, Lit. Anec.*, iii. 89.]

Part II. was never published.

**ELECTRA**: a story of modern times. By the author of "Rockingham." [Count de JARNAC.] With illustrations by Lord Gerald Fitzgerald. In three volumes.

London: 1853. Duodecimo.

**ELECTRA** of Sophocles: presented to Her Highness the Lady Elizabeth, with an Epilogue shewing the paralll in two poems, the Retvrn and the Restavration. By C. W. [Charles WASE.]

At the Hague, 1649. Octavo. [*Lowndes, Bibliog. Man.*, p. 2454.]

**ELEGANT** extracts in prose, in verse, and epistles. [By Vicesimus KNOX, D.D.] In three volumes.

London. Octavo. [*Lowndes, Bibliog. Man.*, p. 770.]

**ELEGANT** tales, histories, and epistles of a moral tendency; on love, friendship, matrimony, conjugal felicity, jealousy, constancy, magnanimity, chearfulness, and other important subjects. By the author of *Woman*; or historical sketches of the fair sex. [— ADAMS.]

London: 1791. Duodecimo. Pp. 480.

**ELEGIAC** (an) poem; in different measures, without rhyme. To the memory of an amiable and virtuous wife, her disconsolate husband offers this grateful proof of his sincere affection. [By Joseph STRUTT.]

London: 1782. Quarto. [*Nichols, Lit. Anec.*, v. 672.]

**ELEGIÆ** [By James GLASSFORD, of Dugaldstone, advocate.]

N. P. N. D. Quarto.\*

Privately printed. Author's name in the hand-writing of Dr. David Laing.

**ELEGIE** (an) on the death of Mr. William Dunlop Principal of the University of Glasgow. [By Rev. James PAUL.]

N. P. N. D. S. Sh. Folio.\*

**ELEGIE** on the death of the Right Hon. Sir James Falconer of Phesdo, one of the lords of the College of Justice, &c. who dyed the 9th of June 1705. [By William WHYTE.]

N. P. N. D. Folio. S. Sh.\*

**ELEGIE** (an) vpon the death of the high and renowned princesse, our late soueraigne Elizabeth. By I. L. [John LANE.]

London, 1603. Quarto. No pagination. [*Bodl.*]

**ELEGIES** (the) of C. Pedo Albinovanus, a Latin poet of the Augustan age, with an English version. [By Rev. John PLUMPTRE.]

Kidderminster: N. D. [1807.] Octavo. Pp. 121.\*

**ELEGIES** of Tyrtaeus, translated into English verse; with notes, and the original text. [By W. CLEAVER.]

London: MDCCLXI. Octavo. Pp. xxiv. 36.\* [*Dyce Cat.*, ii. 378.]

**ELEGIES** on different occasions. [By Henry James PYE.]

1768. Quarto. [*Watt, Bib. Brit.*]

**ELEGY**, occasioned by the sudden summons of a friend from the career of life, 1810. [By Simon FRASER.]

Inverness: 1811. Duodecimo. [*W., Brit. Mus.*]

**ELEGY** (an) on a family tomb, [by J. J. Brundish] translated into Italian verse. By a friend of the author. [John Barlow SEALE, of Christ College, Cambridge.]

Cambridge, MDCCLXXXIII. Quarto. Pp. 15.\* [*Bodl. Brit. Mus.*]

**ELEGY** (an) on Her Grace Elizabeth Duchess of Ormond, who died July the 21st 1684. By E. A. M. A. of Trin. Coll. Dubl. [Edmund ARWAKER.]

In the Savoy, 1684. Folio. Pp. 5. b. t.\* [*Bodl.*]

**ELEGY** on Lucky Wood. [By Alla RAMSAY.]

N. P. N. D. S. Sh. Folio.\*

**ELEGY** (an) on Mr. Patrige, the almanack-maker, who died on the 29th of March last, 1708. [By Jonathan SWIFT, D.D.]

Edinburgh. Reprinted in the year 1708. S. Sh. Folio.\*

- ELEGY (an) on the ancient Greek model. [By William HAYLEY.]  
1779. Quarto. [*Biog. Dram.*]
- ELEGY (an) on the author of the True-born-Englishman. With an essay on the late storm. By the author of the Hymn to the pillory. [Daniel DEFOE.]  
London, 1704. Quarto. Pp. 4. 56.\* [*Wilson, Life of Defoe.*]
- ELEGY (an) on the death of an amiable young lady. With an epistle from Menalcas to Lycidas. To which are prefixed, three critical commendatory letters. [By James BOSWELL.]  
Edinburgh: MDCCLXI. Quarto. Pp. 24.\*
- ELEGY (an) on the death of David Garrick, Esq. By the author of the Ode to the warlike genius of great Britain. [William TASKER.]  
London: M DCC LXXIX. Quarto. 6 leaves unpagged.\*
- ELEGY (an) on the death of Martin Drayson of Eythorne, near Sandwich, who died Sep. 12, 1773, aged 21 years. [By John STANGER, minister of Bessels Green Chapel, near Sevenoaks.]  
Sevenoaks: 1774. Octavo. Pp. 20. [*Smith, Bib. Cant.*, p. 196.]
- ELEGY (an) on the death of Miss M——s, eldest daughter of D—— M——, Esq., of the F—— H——, C——, Berkshire. Who died the 8th of July, 1785. By a gentleman of the Inner Temple. [George Monck BERKELEY.]  
London: MDCCLXXXVI. Quarto. Pp. 22.\* “Sent to me by Monck Berkeley. S. L.”—MS. note by Samuel Lysons in the Dyce copy.
- ELEGY (an) on the death of Mr. James Bristow, late Fellow of All-Souls. [By Edward PALMER.]  
Oxford, 1667. Quarto. Pp. 10.\* [*Bodl.*]
- ELEGY (an) on the death of Richard Reynolds, with other poems. [By Hannah YOUNG.]  
London: 1818. Octavo. 3 sh. [*Smith's Cat. of Friends' books*, i. 88.]
- ELEGY (an) on the death of the Honourable Mr. Robert Boyle. [By Matthew MORGAN, D.C.L.]  
Oxford, MDCXCII. Folio. Pp. 17. b. t.\* Author's name in the hand-writing of Wood.
- ELEGY (an) on the fears of death. By the author of The difference between words reputed synonymous, etc. [John TRUSLER, LL.D.]  
London: N. D. Quarto. [*W., Brit. Mus.*]
- ELEGY (an) on the much lamented death of William Beckford, Esq., late Lord-Mayor of, and representative in parliament for, the city of London. [By Thomas CHATTERTON.]  
London: M.DCC.LXX. Quarto. Pp. 14.\* [*Dyce Cat.*, i. 174.]
- ELEGY (an) on the usurper O. C. By the author of Absalom and Achitophel, published to shew the loyalty and integrity of the poet. [John DRYDEN.]  
London, MDCLXXXI. Folio. S. Sh.\* Postscript signed J. D.
- ELEGY (an), sacred to the memory of Lady Wright, formerly of Ray House, Essex, but late of Bath, who, on the 6th of January, in the year of Jesus Christ, 1802, quitted the dark wilderness of this world for the happy regions of light, bliss, and immortality. By the author of The celestial companion. [R. WOOLSEY.]  
1802 or 1803. [*Gent. Mag.*, June 1803, p. 539.]
- ELEGY (an), supposed to be written on the field of battle. [By John HANCOCK, M.D.]  
London: 1818. Octavo. 2½ sh. [*Smith's Cat. of Friends' books*, i. 88.]
- ELEGY upon the death of Dr. Annesley. [By Daniel DEFOE.]  
1697. Folio. [*Wilson, Life of Defoe*, 12.]
- ELEGY (an) upon the death of the most excellent poet Mr John Cleaveland. [By Francis VAUX.]  
N. P. N. D. S. Sh.\* [*Bodl.*]  
Author's name in the hand-writing of Wood.
- ELEGY (an) written among the ruins of an abbey. [By the author of the Nun. [Edward JERNINGHAM.]  
London: 1765. Quarto.
- ELEGY (an), written in a Quakers burial ground. To which is added The country Quaker. [By John WAGSTAFFE.]  
London: 1764. Folio. 5 sh. [*Smith's Cat. of Friends' books*, i. 66.]

- ELEGY (an), written on St. Mark's eve. [By Richard CUMBERLAND.]  
London: 1754. Quarto. \* [*Gent. Mag.*, lxxxi. i. 594.]
- ELEGY (an) wrote in a country church yard. [By Thomas GRAY.]  
London: 1751. Quarto. Pp. 11.\*
- ELEGY (an) wrote under a gallows. With a preface concerning the nature of elegy. [By Hugh DOWNMAN, M.D., of Balliol College.]  
London: N. D. Quarto. Pp. 15.\* [*Bodl.*]
- ELEMENTARY illustrations of the Celestial mechanics of Laplace. Part the first, comprehending the first book. [By Thomas YOUNG, M.D., F.R.S.]  
London: 1821. Octavo.\*  
No more published.
- ELEMENTARY (an) introduction to the Latin grammar, with practical exercises, after a new and easy method, adapted to the capacities of young beginners. [By George SATIS.]  
London: 1795. Octavo. Pp. vii. 373.\* [*Aberdeen Lib.*]
- ELEMENTS (the) and practice of rigging and seamanship. [By D. STEEL.]  
In two volumes.  
London: 1794. Quarto. [*W., Brit. Mus.*]  
The pagination is continuous.
- ELEMENTS of Algebra. [By William TRAIL, professor of mathematics, Marischal Coll., Aberdeen.]  
N. P. N. D. Octavo. Pp. 2. 67.\* [*Aberdeen Lib.*]
- ELEMENTS (the) of armories. [By Edmund BOLTON.]  
At London. 1610. Quarto. Pp. 14. b. t. 201. 13.\* [*Bodl.*]  
Dedication signed E. B. Author's name in the handwriting of Wood.
- ELEMENTS (the) of curves: comprising, I. The geometrical principles of the conic sections. II. An introduction to the algebraic theory of curves. Designed for the use of students in the University. [By Baden POWELL.]  
Oxford, at the Clarendon Press. MDCCCXXVII. Octavo.\*
- ELEMENTS of English epithets with illustrations and references to authorities. [By J. JERMYN.]  
[London: 1847.] Quarto. [*W., Brit. Mus.*]
- ELEMENTS (the) of Euclid, containing the first six and the eleventh and twelfth books, chiefly from the text of Dr. Simson, adapted to elementary instruction by the introduction of symbols. By a member of the university of Cambridge. [J. M. WILLIAMS.]  
London: 1827. Octavo. [*W., Brit. Mus.*]
- ELEMENTS (the) of Euclid explain'd, in a new, but most easie method. Together with the use of every proposition through all parts of the mathematicks. Written in French, by that excellent (*sic*) mathematician, F. Claud. Francis Milliet de Chales, of the society of Jesus. And now carefully done into English, and purg'd from a multitude of errors, which had escap'd in the original. [By William HALIFAX, D.D., of C. C. C. Oxford.]  
Oxford, 1685. Octavo. Pp. 2. b. t. 380.\* [*Bodl.*]
- ELEMENTS (the) of geometry. [By John DOBSON.]  
In two volumes.  
Cambridge: 1815. Quarto.\*
- ELEMENTS (the) of Greek grammar; with notes for the use of those who have made some progress in the language. [By Richard VALPY.]  
Sixth edition.  
London: 1818. Octavo. Pp. 214. b. t.\* [*Dyce Cat.*, ii. 385.]
- ELEMENTS of jurisprudence treated of in the preliminary part of a course of lectures on the laws of England. [By Richard WOODDESON, D.C.L.]  
London: M.DCC.LXXXIII. Quarto.\* [*Brit. Mus.*]
- ELEMENTS (on the) of picturesque scenery, considered with reference to landscape painting. [By Henry TWINING.]  
London: 1846. Octavo. Pp. 375.  
Privately printed, but afterwards enlarged and printed for sale. [*W., Martin's Cat.*]
- ELEMENTS of policy civil and ecclesiastical, in a mathematical method. By M. E. [Matthias EARBERY.]  
London: 1716. Octavo. Pp. 2. b. t. 88.\* [*Bodl.*]
- ELEMENTS of practical geometry, for schools and workmen. By the author of "Arithmetic for young children," "Exercises for the senses," "Drawing for young children," &c. [Horace GRANT.]  
London: 1852. Octavo. Pp. viii. 96.\* [*Bodl.*]

ELEMENTS (the) of the conic sections, with the sections of the conoids. [By J. D. HASTLER.] Third edition. Cambridge: 1826. Octavo. [*W.*, *Brit. Mus.*]

ELEMENTS of the natural history of the animal kingdom; being an introduction to the *Systema naturæ* of Linnæus. [By Charles STEWART.] In two volumes. Edinburgh: 1801-2. Octavo. [*Lowndes, Bibliog. Man.*, p. 1366.]

ELEMENTS of the science of botany as established by Linnæus, with examples to illustrate the classes and orders of his system. [By Richard DUPPA.] In two volumes. London; 1809. Duodecimo. [*Brit. Mus.*] Signed R. D.

ELEUSINIA. [By Richard Trott FISHER.] London 1836. Duodecimo. Pp. i. b. t. 220.\*

ELEVEN opinions about Mr. H-----y [Harley]; with observations. [By Daniel DEFOE.] London, 1711. Octavo.\* [*Wilson, Life of Defoe*, 126.]

ELEVENTH (the) epistle of the first book of Horace, imitated, and addressed to a young physician then on his travels. By S. P. A. M. [Jonathan SWIFT, D.D.] Dublin: 1749. Octavo.\* [*Bodl.*]

ELEVENTH (the) note of the Church examined, viz The glory of miracles. [By Nathaniel RESBURY, D.D., minister of Putney.] London, 1687. Quarto.\* [*Jones' Peck*, p. 438.]

ELIA. Essays which have appeared under that signature in the London Magazine. [By Charles LAMB.] London: 1823. Octavo. Pp. 2. 341.\*

ELIDURE and Edward. Two historical dramatic sketches. [By Mrs E. FLETCHER.] London: MDCCXXV. Octavo. Pp. xii. 125.\* [*Martin's Cat. Bodl.*] Dedication, "To my grandchildren," signed E. F.

ELIJAH. By the author of "Balaam," and "Modern fanaticism unveiled." [Mrs HENDERSON.] London: MDCCCXXXIII. Duodecimo.\* Ascribed to Isaac Taylor. [*W.*, *Brit. Mus.*]

ELIJAH the Tishbite's supplication when presented the likeness of hand &c. (1 Kings, xviii.) [By Lady Eleanor DOUGLAS.]

Printed in the year 1650. Quarto.

At the end, said to be 'by Eleanor Tichet.' The authoress, who believed herself to be a prophetess, was Lady Eleanor Audley, daughter of Lord George Audley, Lord Touchet and Earl of Castlehaven, who married first Sir John Davies and afterwards — Douglas. [*W.*]

ELIJAH'S mantle, being verses occasioned by the death of that illustrious statesman, the Right Honourable William Pitt. Dedicated to the Right Rev. the Lord Bishop of Lincoln. With a prefatory address. The sixth edition, corrected by the author. [James SAYERS.]

London: 1807. Octavo.\*

Generally attributed to Canning. But John Taylor, in the Records of his own life, vol. I. p. 41, says it was written by Mr. James Sayers, celebrated for his talents as a caricaturist. The prefatory address, signed J. B., is not by Sayers.

ELIOT, Hampden, and Pym, or a Reply of "The author of a book," entitled "Commentaries on the life and reign of Charles the First" to the author of a book entitled "Some memorials of John Hampden, his party and his times" [Lord Nugent]. [By Isaac D'ISRAELI.]

London: 1832. Octavo. [*W.*]

ELISA, or an elegie upon the unripe decease of Sr. Antonie Irby: composed at the request (and for a monument) of his surviving ladie. [By Phineas FLETCHER.]

Printed by the printers to the Unversitie of Cambridge. 1633. Quarto.\* Dedication signed P. F.

ELISHA'S visit to Gilgal, and his healing the pot of potage, symbolically explain'd: a sermon [on 2 Kings, iv. 38] preached before the warden and college of All-Souls, in the University of Oxford, on Friday the second of November, 1759. Being the anniversary of the founder's commemoration. [By Benjamin BUCKLER, D.D.]

London: [1759]. Octavo.\* [*Bodl.*]

ELIZA, an elegy. [By G. HOUGHTON.]

London: 1800. Octavo. [*W.*, *Brit. Mus.*]



ELIZA Powell; or trials of sensibility; a series of original letters collected by a Welsh curate. [Edward DAVIES.] In two volumes.

1795. Duodecimo. [*Gent. Mag.*, ci. i. 645.]

ELIZABETH de Bruce. By the author of *Clan-Albin*. [Mrs JOHNSTONE.] In three volumes.

Edinburgh: MDCCCXXVII. Octavo.\* [*Adv. Lib.*]

ELIZABETH Evanshaw; the sequel of "Truth," a novel. [By W. P. SCARGILL?] In three volumes.

London: 1827. Duodecimo. [*W., Brit. Mus.*]

ELIZABETH in her holy retirement: an essay to prepare a pious woman for her lying in, or maxims and methods of piety to direct and support an handmaid of the Lord who expects a time of travail. [By Cotton MATHER.]

Boston in N.E. 1710. [*W.*]

ELIZABETH, or, the exiles of Siberia; a tale, founded on truth. [By Sophie Ristaud COTTIN.]

Dublin: 1825. Duodecimo. Pp. 180.\* [*Bodl.*]

ELKSWATAWA, or the 'prophet of the West, a tale of the frontier. By — FRENCH.] In two volumes.

New York: 1836. Duodecimo. [*W., Brit. Mus.*]

ELLEN Braye; or, the fortune-teller. [By Miss BLACKWELL.] In two volumes.

London: 1841. Duodecimo.\* [*Adv. Lib.*]

ELLEN Fitzarthur: a metrical tale, in five cantos. [By Mrs SOUTHEY.]

London: 1820. Duodecimo. Pp. vii. 134.\*

ELLEN Montgomery's book-shelf. Mr. Rutherford's children. By the authors of "The wide, wide world," "Queechy," "Dollars and cents," etc. etc. [Susan and A. B. WARNER.]

London: N. D. [1853.] Octavo. Pp. viii. 216.\*

Signed Elizabeth Wetherell.

ELOGIUM famæ inserviens Jacci Etonensis, sive Gigantis; or, the praises of Jack of Eton, commonly called Jack the Giant: collected into Latin and English metre, after the manner of Thomas Sternhold, John

Hopkins, John Burton, and others. To which is added a Dissertation on the Burtonic style. By a Master of Arts. [Dr. William KING.]

Oxford: MDCCL. Octavo. Pp. viii. 96.\* [*Nichols, Lit. Anec.*, ii. 223.]

ELOISA en deshabile; being a new version of that lady's celebrated Epistle to Abelard. Done into familiar English metre by a Lounger. To which is prefixed a dedicatory address. To that respectable fraternity, of which the author has the honour to be an unworthy member. [By — COFFIN.]

London: 1801. Quarto. Pp. 6. b. t. 27.\* [*Douce Cat.*]

Ascribed also to John Matthews of Belmont, Herefordshire.

ELOPEMENT (the), or the deadly struggle. [By Rev. J. H. St. AUBYN.] In three volumes.

London: 1838. Duodecimo.\*

ELOQUENCE (the) of the British Senate; or, select specimens from the speeches of the most distinguished Parliamentary speakers, from the beginning of the reign of Charles I. to the present time. With notes biographical, critical, and explanatory. [By William HAZLITT.] In two volumes.

London: 1807. Octavo.\*

ELSIE. A lowland sketch. By A. C. M. [Agnes C. MAITLAND.]

London: 1875. Octavo. Pp. viii. 326.\*

ELUCIDATIONS of Dr. Hampden's theological statements. [By John Henry NEWMAN.]

Oxford, 1836. Octavo.\* [*Bodl.*]

ELUCIDATIONS of interesting passages in the sacred volume, drawn from the works of celebrated commentators and travellers, edited by the authors of "The odd volume." [Misses CORBET.] In two volumes.

Edinburgh: 1835. Duodecimo.

ELVIRA: a tragedy, acted at the Theatre-Royal in Drury-Lane. [By David MALLET.]

London: 1763. Octavo. [*Biog. Dram.*]

ELVIRA: or, the worst not always true. A comedy, written by a person of quality. [Supposed to be George DIGBY, Earl of Bristol.]

London, 1667. Quarto. Pp. i. b. t. 88.\* [*Biog. Dram.*]

- EMANCIPATION (the) bill examined, by a friend to emancipation. [John CLUTTON, M.A.]  
Hereford: 1825. Octavo.\* [Bodl.]
- EMBASSIES and foreign courts. A history of diplomacy. By "The roving Englishman," author of the "Pictures from the battle fields," "Turkey," &c. [E. C. Grenville MURRAY.]  
London: 1855. Octavo.\*
- EMBASSY (the); or, the key to a mystery. An historical romance. Being the second series of the Chronicles of the Bastile. [By Louis Alexis CHAMEROVZOW.] In three volumes.  
London: 1846. Duodecimo.\* [Bodl.]
- EMBLEMS, with elegant figures newly published. By J. H. [John HALL] Esquire.  
London: [1648.] Duodecimo. Pp. 122. [Lowndes, *Bibliog. Man.*, p. 978.]
- EMERSON'S Orations to the Modern Athenians; or, Pantheism. Being a glance at the chimera of the oracle of the woods. By Civis. [Alexander DUNLOP.]  
Edinburgh: MDCCCXLVIII. Octavo.\*
- EMIGRANT (the) family: or, the story of an Australian settler. By the author of "Settlers and convicts." [Alexander HARRIS.] In three volumes.  
London: 1849. Octavo.\* [Adv. Lib.]
- EMIGRANTS' (the) handbook, being a guide to the various fields of emigration in all parts of the globe. [By John CASSELL.]  
London: 1852. Octavo. [Brit. Mus.]
- EMILIA D'Aubigné, a novel, by the author of *Ela*, or the delusions of the heart. [Mrs BURKE.]  
Duodecimo. [Watt, *Bib. Brit.*]
- EMILIA Wyndham. By the author of "Two old men's tales," "Mount Sorel," etc. [Mrs Anne MARSH.] In three volumes.  
London: 1846. Duodecimo.\*
- EMINENT men and popular books. [By Samuel LUCAS.] From "The Times."  
London: 1859. Octavo. [N. and Q., 5 Dec. 1868, p. 547.]  
Ascribed also to Samuel Phillips, LL.D.
- EMIR Malek, prince of the Assassins. An historical novel of the thirteenth century. [By J. H. BARROW.] In three volumes.  
London: 1827. Duodecimo.\* [Gent. Mag., May 1858, p. 567.]
- EMMA, a novel. [By Jane AUSTEN.] In three volumes.  
London: 1816. Duodecimo.
- EMMA Corbett: or, the miseries of civil war. Founded on some recent circumstances which happened in America. By the author of *Liberal opinions*, *Pupil of pleasure*, *Shenstone Green*, &c. [Samuel Jackson PRATT.]  
Dublin, MDCLXXX. Octavo. Pp. iv. 304.\*
- EMMANUEL! A poem. By a graduate of Oxford. [George HUGHES, M.A.]  
London: 1817. Octavo. Pp. 45.\*
- EMMA'S cross, a tale. By the author of "Joe Baker," &c. [Gertrude PARSONS, *née* Hext.]  
London: N. D. [1859.] Octavo. Pp. 160. [Boase and Courtney, *Bib. Corn.*, ii. 426.]
- EMPEDOCLES on Etna, and other poems. By A. [Matthew ARNOLD.]  
London: 1852. Octavo.\*
- EMPIRE (the) of music, and other poems. By Alfred Lee. [John Clark FERGUSON.]  
London: 1849. Octavo.\*  
A second edition, with the author's real name, was published in 1850, under the title of *The pleasures of music*.
- EMPLOYERS and employed. . . . By an arbitrator. [T. H. WILLIAMS.]  
Manchester: 1856. Duodecimo. [N. and Q., Feb. 1869, p. 168.]
- EMPLOYMENT (on the) of time: three essays. [By Rev. Robert BOLTON.]  
London: 1750. Octavo. [Darling, *Cyclop. Bibl.*]
- EMPRESS (the) of Morocco. A farce. Acted by His Majesties servants. [By Thomas DUFFET.]  
London, 1674. Quarto. Pp. 8. b. t. 24.\* [Biog. Dram.]
- EMPYREAN. [By James Alexander SMITH.]  
London MDCCCLXI. Octavo. Pp. x. 165.\*

ENCHANTER (the); or, love and magic. A musical drama. As it is performed at the Theatre-Royal in Drury-Lane. [By David GARRICK.] The music composed by Mr. Smith.

London: MDCCCLX. Octavo.\* [*Biog. Dram.*]

ENCHEIRIDION geographicum. Or, a manual of geography. Being a description of all the empires, kingdoms, and dominions of the earth. Shewing their situation, bounds, dimensions, commodities, ancient and modern governments, divisions, chief cities, religions, languages, chief rivers, archbishopsricks, bishopsricks, and universities. Collected from the best books on that subject. By M. S. [Matthew SYMSON, M.A.]

Edinburgh, M.DC.IV. [1704.] Octavo. No pagination.\*

Author's name in the handwriting of Dr. David Laing.

ENCHIRIDION of faith in a dialogue concerning Christian religion. [By Christopher DAVENPORT.]

Printed under the name of Francis Coventrie. 1655. Octavo. [*Wood, Athen. Oxon.*, iii. 1226.]

ENCHIRIDION theologicum: or a manual for the use of students in divinity. [Edited by John RANDOLPH, Bishop of Oxford.] In five volumes.

Oxford: 1792. Duodecimo. [*W., Lowndes, Brit. Lib.*]

ENCHIRIDIUM epigrammatum, Latino-Anglicum. An epitome of essays englished out of Latin, without elucidat. explanatory, containing six classes or centuries: I. Of theologicals; II. Historicals; III. Heteræogena; IV. Bryto-Anglicals; V. Miscellaneals; VI. Mutualeteals: besides of a fardel of 76 fragments. [By Robert VILVAIN.]

London: 1654. Duodecimo. [*W., Martin's Cat.*]

ENCHORIAL (the) language of Egypt. From the third number of the Dublin University Review. [By Edward HINCKS, D.D.]

Dublin: 1833. Octavo.\*

ENCLYTICA, being the outlines of a course of instruction on the principles of universal grammar as deduced in an analysis of the vernacular tongue. [By — MOSSE.]

London: 1814. Octavo. [*Brit. Mus.*]

ENCOMIUM argenti vivi: a treatise upon the use and properties of quick silver; or the natural, chymical, and physical history of that surprising mineral, extracted from the writings of the best naturalists, chymists and physicians: wherein its various operations are accounted for, and the use of it recommended: with some remarks upon the animadversions of Dr. Turner upon Bellose. By a gentleman of Trinity College, Cambridge. [Thomas DOVER.]

London: [1733.] Octavo. [*Brit. Mus.*]

ENCOURAGER (the). [By George MOGRIDGE.]

London: [1835?] Octavo. [*W., Brit. Mus.*]

ENCYLICAL letter of the Bishops of Rama, Acanthos, and Centuria; to the faithful, clergy and laity, of their respective districts: with a continued commentary for the use of the vulgar. [By Alexander GEDDES, LL.D.]

London: MDCCXCI. Octavo.\* [*Watt, Bib. Brit.*]

END (the) of a coil. By the author of "The wide, wide world." [Susan WARNER.]

London: MDCCCLXXX. Octavo. Pp. viii. 514.\*

END (the) of oppression, or a quartern loaf for two-pence. Being a dialogue . . . concerning the . . . rights of man. [By F. SPENCE.]

London: [1795.] Duodecimo. [*Brit. Mus.*]

END (the) of the fight. John's defence, and Dame Europa's apology; with her addresses and advice to the other boys. [By Edward BROWN, Newcastle.]

London: 1871. Duodecimo.\* [*Bodl.*]

END (an) to controversie between the Romane Catholique and the Protestant religions, justified. [By T. BAILEY.]

Douay, 1654. Quarto. [*Stewart's Cat.*, 1871.]

ENDEAVOR (an) for peace among Protestants. Earnestly recommended and humbly submitted to Christian consideration. By one that prayeth for the peace of Jerusalem. [William HUGHES.]

London, MDCLXXX. Quarto.\* [*Bodl.*]

ENDEAVOUR (an) to prove that reason is alone sufficient to the firm

establishment of religion, which must in principles of faith be ever precarious. [By Henry Constantine JENNINGS.]

Chelmsford : M.DCC.LXXXV. Octavo.\* [Bodl.]

ENDEAVOUR (an) to rectifie some prevailing opinions, contrary to the doctrine of the Church of England. By the author of The great propitiation; and, A discourse of natural and moral impotency. [Joseph TRUMAN.] London, 1671. Octavo. Pp. 4. b. t. 277.\*

ENDYMION By the author of "Lothair." [Benjamin DISRAELI, Earl of Beaconsfield.] In three volumes.

London. 1880. Octavo.\*

ENGLAND and America. A comparison of the social and political state of both nations. [By Edward Gibbon WAKEFIELD.] In two volumes.

London : 1833. Octavo.\* [M'Cull. Lit. Pol. Econ., p. 94.]

ENGLAND and East India inconsistent in their manufactures; being an answer to a treatise [by Davenant] entitled, An essay on the East India trade. [By John POLLEXFEN.]

London : 1697. Octavo. Pp. 59. [W.] In M'Culloch's Lit. Pol. Econ., the title is "England and India inconsistent," &c.

ENGLAND and France: a comparative view of the social condition of both countries, from the restoration of Charles the second to the present time; to which are now added, Remarks on Lord Orford's Letters—The life of the Marquise Du Deffand.—The life of Rachael, Lady Russell.—Fashionable friends, a comedy. By the editor of Madame Du Deffand's Letters. [Miss Mary BERRY.] A new edition. In two volumes.

London : 1844. Duodecimo. [W., Brit. Mus.]

ENGLAND and France; or, a cure for the ministerial Gallomania. [By Benjamin DISRAELI.]

London : 1832. Octavo.\*

ENGLAND, Greece, or Rome? A letter to a friend, by a convert from Anglicanism. [George John Lloyd CRAWLEY.]

York : [1853.] Octavo.\* [Bodl.]

ENGLAND, Ireland, and America. By a Manchester manufacturer. [Richard COBDEN.] Second edition.

London : MDCCCXXXV. Octavo.\*

ENGLAND rendered impregnable by the practical military organisation and efficient equipment of her national forces, and her present position, armament, coast defences, administration, and future power considered. By H. A. L. "The old Shekarry," author of "The hunting grounds of the old world," "The forest and the field," "The camp fire," "Wrinkles for sportsmen and travellers," "The submarine telegraph considered," etc., etc. [H. A. LEVESON.] With illustrations.

London, Oxford, and Cambridge. 1871. Octavo. Pp. xvi. 463.\*

ENGLAND, Scotland, and Ireland's consolation and encouragement for all good Protestants to be valiant against the common enemy, for the truth and Gospel of Jesus Christ; touching the good success of his Majesties arms, and his wonderfull preservation in his great and eminent danger, when a cannon bullet touch'd his shoulder, and did him no farther harm. Contained in a view of God's providence and protection to those that fear and serve him; strengthening and confirming us in a firm reliance on his mercies, and an incitement to thanksgiving for the continuance of his favours. With a serious exhortation to repentance, and a firm union derived from the blessing received, and what we may further expect. Being the substance of a sermon [on Psal. 35. 1, 2.] on the happy arrival of King William in the kingdom of Ireland. Preach'd immediately before the battel by Dr. W. [George WALKER, D.D.] rector of Donoghmoore.

N. P. N. D. Quarto.\* [Bodl.]

ENGLAND subsists by miracle. By Feltham Burghley. [C. A. WARD.]

London : 1859. Octavo. Pp. 108.\* [Bodl.]

ENGLAND'S alarum : being an account of God's most considerable dispensations of mercy and judgment towards these kingdoms for fourteen years last past. And also, of the several sorts of sins and sinners therein; especially the murmurers against the present government. With an earnest call to speedy humiliation, supplication and reformation, as the chief means of pros-

pering their majesties counsels and preparations. [By John DUNTON.] Dedicated to the King and Queen.

London: 1693. Quarto.\* [Bodl.]

The epistle dedicatory signed J. D.

ENGLAND'S appeale from the private caballe at Whitehall to the great council of the nation, the Lords and Commons in parliament assembled. By a true lover of his country. [Sir William COVENTRY.]

London, 1673. Quarto.\* [Brit. Mus.]

Another edition, with a title differing slightly from the above, and that only in the orthography, was published in the same year.

ENGLAND'S birth-right justified against all arbitrary usurpation, whether regall or parliamentary, or under what vizor soever. With divers queries, observations, and grievances of the people, declaring this parliament's present proceedings to be directly contrary to those fundamentall principles, whereby their actions at first were justifiable against the king, &c. By a well-wisher to the just cause for which Lieut. Col. Lilburn is unjustly imprisoned in Newgate. [J. LILBURNE?]

[London:] 1645. Quarto. [W., Brit. Mus.]

"Supposed to be Lilburne's or some friend of his."—MS. note by Thomason.

ENGLANDS comfort, and Londons joy: expressed in the royall, triumphant, and magnificent entertainment of our dread soveraigne Lord, King Charles, at his blessed and safe returne from Scotland on Thursday the 25. of Nouemb. 1641. By the right honourable Sir Richard Gurney Knight, Lord Major, (?) and the recorder, Sir Thomas Gardner, who were at that present both knighted, who attended his majesty with the other right worshipfull knights and aldermen, sheriffes, and companies of this famous city of London: together with the manner and forme how the state was to be observed and performed, by the severall companies on horsebacke and foot; for the conducting of his majesty, the Queene, the Prince, and all the royall progeny, to the Guild Hall, London, to dinner, and from thence to his majesties palace at White Hall: also the severall speeches, and other verses presented to his sacred person at that time. [By John TAYLOR, the water-poet.]

Printed at London for Francis Coules. 1641. Quarto.\*

The last are said to be 'Verses presented to the King's owne hand by John Taylor.'

ENGLAND'S confvsion, or a true and impartial relation of the traverses of state in England, with the counsels leading thereunto. Together with a description of the present power ruling there by the name of a parliament, under the mask of the good old cause. Written by one of the few Englishmen that are left in England. [Arthur ANNESLEY, Esq., afterwards Ld. President of ye Councill of State, 1660.] The second impression with new additions.

London: 1659. Quarto.\* [MS. note in contemporary copy. Cat. Lond. Inst., ii. 550.]

ENGLAND'S conversion and reformation compared. Or, the young gentleman directed in the choice of his religion. To which is premised, a brief enquiry into the general grounds of the Catholick faith. In a conversation between a young gentleman and his preceptor. Divided into four dialogues. [By Robert MANNING.]

Antwerp: 1725. Octavo.\*

ENGLANDS covenant proved lawfull and necessary also at this time, both by Scripture and reason. Together with sundry answers to the usuall objections made against it. By S. C. [Samuel CLARKE], preacher at B. F. [Bennet Fink.]

London: 1643. Quarto. [W., Brit. Mus.]

ENGLAND'S danger; or, reform unmasked. [By W. J. CHING.]

London: 1819. Octavo. Pp. 55.\* [Bodl.]

ENGLAND'S educational crisis, a letter addressed to the Right Honourable Viscount Palmerston, prime minister of Great Britain. By the head master of an English grammar school. [Edward Rupert HUMPHREYS, LL.D., head master of the Cheltenham grammar school.]

London: 1856. Octavo. [W.]

ENGLAND'S faithful physician: or precious soul-saving and soul-searching remedies for preserving this sinful sin-sick nation from ruine and destruction, &c. [By J. HART.]

London: 1666. Octavo. [W., Brit. Mus.]

ENGLAND'S faithfull reprovcr and monitour. [By Richard SAMWAIES.] London, 1653. Duodecimo.\* [*Wood, Athen. Oxon.*, iii. 838.]

ENGLAND'S great concern in the choice of this new parliament; dedicated to all her free-holders and electors. [By William PENN.]

N. P. [1679.] Folio. 1 Sh. [*Smith's Cat. of Friends' books*, i. 40; ii. 297.]

Signed "Phil'anglus." Printed in Penn's works, ii. 678.

ENGLAND'S heroes! By the author of "Belgravia," "Temptation," &c., &c. [Mrs. GASCOIGNE.]

N. P. 1855. Octavo. No pagination.\*

ENGLANDS interest by trade asserted, shewing the necessity & excellency thereof. Wherein is discovered, that many hundred thousand pounds might be gained to the king and kingdom, by the due improvement of the product thereof, more particularly by wool, and the evil consequences of its exportation unmanufactured. Wherein is evident, that by one pack, is one hundred pound loss, which otherwise might be gained. The methods how, and some helps for remedy, humbly offered. By W. C. A servant to his king and country. [William CARTER.] The second impression, corrected and enlarged.

London, 1671. Quarto.\*

Authorship acknowledged in "A summary of certain papers about wooll, as the interest of England is concerned in it," published, with the author's name at dedication, in 1685. See Address to the reader.

ENGLANDS ioy, for suppressing the Papists, and banishing the priests and Iesuites. [By Thomas SCOT, B.D.]

Printed M.DC.XXIV. Quarto.\* [*Bodl.*]

ENGLANDS looking in and out, presented to the High Court of Parliament now assembled. By the author R. M. [Ralph MADDISON, knight.]

London: 1640. Quarto. [*W.*]

ENGLAND'S monarchs: or, a compendious relation of the most remarkable transactions, and observable passages, ecclesiastical, civil, and military, which have hapned during the reigns of the kings and queens of England, from the invasion of the Romans to this present. Adorned with poems, and the pictures of every monarch, from William the conqueror,

to his present majesty, our gracious sovereign, king Charles the second: together with the names of his majesty's most honourable privy council, the nobility, bishops, deans, and principal officers, civil and military, in England, in the year 1684. By R. B. author of the Admirable curiosities in England; The historical remarks in London and Westminster; The late wars in England, Scotland, and Ireland, &c. [Richard BURTON.]

London, 1685. Duodecimo. Pp. 2. b. t. 234.\* [*Bodl.*]

ENGLAND'S mourning garment; worn here by plain shepherds, in memory of their sacred mistress, Elisabeth, queen of virtue, while she lived, and theme of sorrow, being dead. To which is added the true manner of her imperial funeral: after which follows the shepherds spring-song, for entertainment of King James, our most potent sovereign. Dedicated to all that loved the deceased queen, and honour the living king. [By Henry CHETTLE.]

London, N. D. Quarto.\*

Reprinted in the Harleian Miscellany, vol. iii., pp. 500-518.

ENGLANDS Parnassus: or the choysset flowers of our moderne poets, with their poetical comparisons. Descriptions of bewties, personages, castles, pallaces, mountaines, groues, seas, springs, riuers, &c. Whereunto are annexed other various discourses, both pleasaut and profitable. [By R. ALLOT.]

London, 1600. Octavo. Pp. 8. b. t. 510.\* Dedication and To the Reader signed R. A.

ENGLAND'S present interest consider'd with honour to the prince, and safety to the people. In answer to this one question; what is most fit, easie and safe at this juncture of affairs to be done, for composing, at least quieting of differences; allaying the heat of contrary interests, & making them subservient to the interest of the government, and consistent with the prosperity of the kingdom? Presented and submitted to the consideration of superiours. [By William PENN.]

Printed in the year, 1675. Quarto. 8¼ sh. [*Smith's Cat. of Friends' books*, ii. 293.]

The second edition, printed in the same year, has the author's name.

ENGLANDS selected characters, describing the good and bad worthies of

this age. VWhere the best may see their graces, and the worst discern their basenesse. The particulars be these, 1 A worthy king. 2 An unworthy king. 3 A worthy queen. 4 An unworthy woman. 5 A worthy prince. 6 An unworthy prince. 7 A worthy privy counsellour. 8 An unworthy privy counsellour. 9 A worthy noble-man. 10 An unworthy noble-man. 11 A worthy bishop or minister. 12 An unworthy bishop or minister. 13 A worthy judge. 14 An unworthy judge. 15 A worthy knight & souldier. 16 An unworthy knight & souldier. 17 A worthy gentleman. 18 An unworthy gentleman. 19 A worthy lawyer. 20 An unworthy lawyer. 21 A worthy souldier. 22 An untrained souldier. 23 A worthy physitian. 24 An unworthy physitian. 25 A Jesuit reprobated. 26 A cowardly cavalier. 27 A bawd of the black guard. 28 A malignant knave a hatcher of plots. [By Nicholas BRETON.]

London, printed for T. S. 1643. Quarto.\*  
To the reader signed B. N.

ENGLAND'S teares for the present wars. [By James HOWELL.]

London: 1644. Quarto. [*Lowndes, Bibliog. Man.*]

Reprinted in the Harleian Miscellany.

ENGLANDS troubles anatomized, wherein is related the rise, cause, beginning, unhappy progresse of this uncivill warr. Illustrated in all the passages thereof, whence this malignancy first sprang, which hath so rent and torne this late so flourishing kingdome of England. Manifested from the beginning to this present time. Written by a captaine, servant to his majesty, who fights his battels with the parliament. [J. COCKAYNE.]

London, 1644. Quarto. Pp. vi. 55. [*Brit. Mus.*]

Dedication signed J. C.

ENGLAND'S true interest in the choice of a new parliament, briefly considered: in a serious address to all the freeholders in Great Britain. By a friend to true liberty. [Edmund RACK.]

London: 1774. Octavo. 1 sh. [*Smith's Cat. of Friends' books*, ii. 468.]

ENGLANDS wants: or several proposals probably beneficial for England, humbly offered to the consideration of all good patriots in both Houses of

Parliament. By a true lover of his country. [Edward CHAMBERLAYNE, LL.D.]

London, 1667. Quarto.\* [*Bodl.*]

Ascribed to W. Carey. [*W., Brit. Mus.*]

ENGLAND'S worthies: under whom all the civill and bloody warres, since anno 1642 to anno 1647, are related, wherein are described, the severall battails, encounters and assaults, of cities, townes and castles, at several times and places, so that the reader may behold the time, yeare, and event of every battle, skirmish and assault. Wherein London apprentices had not the least share. As also, several victories by sea, by the noble admiral, Robert Earle of Warwick. [By John VICARS.]

London: 1647. Reprinted 1819. Quarto. Pp. i. b. t. 67.\* [*Bodl.*]

ENGLISH adventures, by a person of honour. [Roger BOYLE, Earl of Orrery.]

In the Savoy, 1676. Octavo. [*W., Bliss' Cat.*]

ENGLISH advice to the freeholders of England. [By Francis ATTERBURY, D.D.]

Printed in the year, 1714. Octavo.\* [*Bodl.*]

ENGLISH (the) alphabet for the use of foreigners: wherein the pronounciation of the vowels is explained, as abridged from a larger work. [By G. SHARP.]

London: 1786. Octavo. [*W., Brit. Mus.*]

ENGLISH (the) anthology. [By Joseph RITSON.] [In three volumes.]

London: MDCXCIII-IV. Octavo.\*

ENGLISH (the) army in France: being the personal narrative of an officer. [By John Gordon SMITH, M.D.] In two volumes.

London: 1830. Duodecimo.\* [*Aberdeen Lib.*]

ENGLISH (an) ballad: in answer to Mr. Despreaux's Pindarique ode on the taking of Namure. [By Matthew PRIOR.]

London, MDCXCV. Folio. Pp. 7. b. t.\* [*Bodl.*]

Despreaux's Ode is given on the opposite pages.

ENGLISH (the) ballance, weighing the reasons of Englands present conjunction with France, against the Dutch. With some observes upon his Majesties declaration of liberty to

- tender consciences. [By Robert M'WARD.]  
Printed in the year MDCLXXII. Quarto.\*
- ENGLISH bards, and Scotch reviewers. A satire. [By George Gordon Noel BYRON, Lord Byron.]  
London: N. D. [1809.] Duodecimo.\*
- ENGLISH (the) baronetage, containing a genealogical and historic account of all the English baronets now existing, their descents, marriages and issues. [By T. WOTTON.]  
London: 1851. Octavo. [*Athen. Cat. (2d. Sup.)*] p. 156.]
- ENGLISH (the) boy at the Cape, an Anglo-African story. By the author of Keeper's travels. [E. A. KENDALL.] In three volumes.  
London: 1835. Duodecimo. [*W., Brit. Mus.*]
- ENGLISH (the) chronology: being a brief chronological account of the most considerable publick occurrences that have happen'd in these kingdoms and other adjacent parts, since King William the Third's accession to the crown, from 1688 to 1696. [By Benjamin SMITHURST.]  
Oxford, 1696. Octavo. [*Brit. Mus.*]
- ENGLISH (the) connoisseur: containing an account of whatever is curious in painting, sculpture, &c. in the palaces and seats of the nobility and principal gentry of England, both in town and country. [By Thomas MARTYN, F.R.S.] 2 vols.  
London: MDCCLXVI. Octavo.\* [*Gent. Mag., July 1825, p. 86. Lowndes, Bibliog. Man., p. 511.*]
- ENGLISH country life. By Martingale. [— WHITE.]  
London: 1843. Duodecimo. [*Adv. Lib.*]
- ENGLISH (the) Cratylus; or essays on language, grammar, and composition. [By J. SUTCLIFFE.]  
London: 1825. Duodecimo. [*Brit. Mus.*]
- ENGLISH (the) dance of death, from the designs of Thomas Rowlandson, with metrical relations, by the author of "Doctor Syntax." [William COMBE.] [Two volumes.]  
London: 1815-16. Octavo.\*
- ENGLISH (an) dictionary, or interpreter of hard words. By H. C. [Henry COCKERAN.]  
London: 1632. Octavo. [*W., Lowndes, Bibliog. Man.*]
- ENGLISH (the) empire in America: or, a view of the dominions of the Crown of England in the West-Indies. Namely, Newfoundland, New-England, New-York, Pensilvania, New-Jersey, Maryland, Virginia, Carolina, Bermudas, Barbuda, Anguilla, Monserrat, Dominica, St. Vincent, Antego, Mevis or Nevis, St. Christophers, Barbadoes, Jamaica. With an account of the discovery, situation, product, and other excellencies and rarities of these countries. To which is prefix'd a relation of the first discovery of the new world, call'd America, by the Spaniards. And of the remarkable voyages of several English-men to divers places therein. Illustrated with maps and pictures. By R. B. [Richard BURTON.] The fifth edition.  
London: 1711. Duodecimo. Pp. 191.\* [*Bodl.*]
- ENGLISH fashionables abroad: a novel. [By Mrs. C. D. BURDETT.] In three volumes.  
London: 1827. Duodecimo.\*
- ENGLISH (the) fortune-tellers: containing several necessary questions resolved by the ablest antient philosophers, and modern astrologers, gathered from their writings and manuscripts by J. P. student in astrology. [John PHILLIPS.]  
London: 1703. Quarto. Pp. 158. [*Lowndes, Bibliog. Man.*]
- ENGLISH (an) girl's account of a Moravian settlement in the Black Forest. Edited by the author of "Mary Powell." [Anne MANNING.]  
London: 1858. Octavo. Pp. viii. 311.\* The author in the dedication signs herself Beatrice.
- ENGLISH (an) harmony of the four Evangelists, generally disposed after the manner of the Greek of William Newcome, Archbishop of Armagh; with a map of Palestine, divided according to the twelve tribes, explanatory notes, and indexes. [By Richard PHILLIPS, and Thomas THOMPSON.]  
London: 1802. Octavo. 30 $\frac{3}{4}$  sh. [*Smith's Cat. of Friends' books, i. 78.*]



ENGLISH hearts and English hands ; or, the railway and the trenches. By the author of the "Memorials of Captain Hedley Vicars." [Miss Catherine MARSH.] Twenty-second thousand.

London : M.DCCC.LVIII. Octavo. Pp. xv. 356.\*

ENGLISH (the) heroe : or, Sir Francis Drake revived. Being a full account of the dangerous voyages, admirable adventures, notable discoveries, and magnanimous achievements of that valiant and renowned commander. As, I. His voyage in 1572. to Nombre de Dios in the West-Indies, where they saw a pile of bars of silver near seventy foot long, ten foot broad, and 12 foot high. II. His incompassing the whole world in 1577. which he performed in two years and ten months, gaining a vast quantity of gold and silver. III. His voyage into America in 1585. and taking the towns of St. Jago, St. Domingo, Carthagena, and St. Augustine. IV. His last voyage into those countreys in 1595. with the manner of his death and burial. Recommended as an excellent example to all heroick and active spirits in these days to endeavour to benefit their prince and countrey, and immortalize their names by the like worthy undertakings. Revised, corrected, very much enlarged, reduced into chapters with contents, and beautified with pictures. By R. B. [Richard, or Robert BURTON, *alias* Nath. CROUCH.] Licensed and entred according to order, March 30. 1687.

London. 1687. Duodecimo. Pp. 2. b. t. 206.\*

ENGLISH history in question and answer... from the Conquest to the present time... By a lady. [Jane BUDGE.] A new edition, revised and enlarged.

London : 1860. Octavo. [*Boase and Courtney, Bib. Corn.*, i. 50.]

ENGLISH humanity no paradox ; or an attempt to prove that the English are not a nation of savages. [By Edward LONG.]

London : 1778. Octavo. [*Gent. Mag.*, May 1813, p. 490.]

ENGLISH (the) in America. By the author of "Sam Slick, the clock-maker," "The attaché," "The old judge," etc. [Thomas Chandler HALIBURTON.] In two volumes.

London : 1851. Duodecimo.\*

ENGLISH (the) in France. By the author of "The English in Italy." [Constantine Henry PHIPPS, Marquis of Normanby.] In three volumes.

London : 1828. Duodecimo. [*W.*, *Brit. Mus.*]

ENGLISH (the) in India. By the author of "Pandurang Hari" and "The Zenana." [T. H. OTTLEY.] In three volumes.

London : 1828. Duodecimo.\*

ENGLISH (the) in Italy. [By Constantine Henry PHIPPS, Marquis of Normanby.] In three volumes.

London : 1825. Duodecimo. [*W.*, *Brit. Mus.*]

ENGLISH liberties : or, the free-born subject's inheritance, containing I. Magna Charta, the Petition of right, the Habeas Corpus act ; and divers other most useful statutes : with large comments upon each of them. II. The proceedings in appeals of murder ; the work and power of Parliaments ; the qualifications necessary for such as should be chosen to that great trust. Plain directions for all persons concerned in ecclesiastical courts ; and how to prevent or take off the writ De excommunicato capiendo. As also the oath and duty of grand and petty juries. III. All the laws against conventicles and Protestant dissenters with notes, and directions both to constables and others concern'd, thereupon ; and an abstract of all the laws against Papists. [By Henry CARE.]

London : N. D. Duodecimo.\*

A 4th ed. with the author's name, and continued, with large additions, by W. N[elson], of the Middle Temple, was published, In the Savoy, 1719. 8vo.

ENGLISH life, social and domestic, in the middle of the nineteenth century, considered in reference to our position as a community of professing Christians. By the author of "Reverses." [Mrs. WHATELY.]

London : 1847. Duodecimo.\* [*Publisher.*]

ENGLISH (the) maiden : her moral and domestic duties. [By A. B. MUZZEY.]

London : 1841. Duodecimo.

The advertisement is signed H. G. C[larke], the publisher.

ENGLISH (the) martyrologe, conteyning a summary of the lives of the glorious and renowned saintes of the

three kingdomes, England, Scotland, and Ireland. Collected and distributed into moneths, after the forme of a calendar, according to every saintes festivity. Whereunto is annexed in the end a catalogue of those who have suffered death in England for defence of the Catholicke cause since King Henry the 8. his breach with the Sea Apostolicke, unto this day. By a Catholicke priest. [John WATSON.] Permissu Superiorum. Anno 1608. Octavo.\* The dedication "To the Catholickes of England, Scotland and Ireland," is signed J. W. Priest.

The above work has also been ascribed to John Wilson. In the Bodleian printed Catalogue, it is entered under J. Wilson, with a reference to the opinion of Lowndes who ascribes it to Watson. In the preface to an anonymous work on the same subject, published at London in 1761, and entitled "A memorial of ancient British Piety: or, a British Martyrology," &c., the book is said to have been written by "Mr. John Wilson, an English priest (who lived abroad in the Low Countries.)"

ENGLISH (the) martyrology abridged from Foxe, by Charlotte Elizabeth. [Charlotte Elizabeth TONNA.] In two volumes.

London. MDCCCXXXVII. Octavo.\*

ENGLISH minstrelsy, being a selection of fugitive poetry from the best English authors, with some original pieces hitherto unpublished. [Edited by Sir Walter SCOTT.] In two volumes.

Edinburgh: 1810. Octavo. [*W., Brit. Mus.*]

ENGLISH orthographie or the art of right spelling, reading, pronouncing, and writing all sorts of English words. Wherein such, as one can possibly mistake, are digested in an alphabetical order, under their several, short, yet plain rules. Also some rules for the points, and pronunciation, and the using of the great letters. Together with the difference between words of like sound. All which are so suited to every capacitie, that he, who studies this art, according to the directions in the epistle, may be speedily and exactly grounded in the whole language. [By Owen PRICE, M.A.]

Oxford. 1668. Quarto. Pp. 4. b. t. 67.\* [*Wood, Athen. Oxon., ii. 490.*]

ENGLISH paradise. Discovered in the Latine prospect of Iacobs blessing.

Gen. 27. 27. Ecce odor filij mei sicut odor agri à domino benedicti. Preached at S. Bvttolphs without Aldersgate at London, on the holy Sabbath commonly called Trinitie Sunday, in that ioifull season of the festiuall solemnities for the blessed creation of the most gracious Prince of Wales. [By John WHITE, Caius Colledge, Cambridge.]

London 1612. Quarto. Pp. 2. b. t. 61.\* [*Bodl.*]

Dedication signed Ih. Wh.

ENGLISH (the) parliament represented in a vision. With an after-thought upon the speech deliver'd to his most Christian Majesty, by the deputies of the states of Britany, on the 29th. day of February last; and the number of votes and sermons the tories made at London for twenty seven years. To which is added at large, that memorable representation of the House of Commons to the Queen, in the year 171½; from whence Great Britain and the allies now date their late misfortunes, and France all her present power and grandeur. The answer of the States-general, with other remarks, are enter'd at the end of the articles of the said representation. All being worthy now of notice upon the meeting of the new parliament. Writ in two books. By the author of An inquiry into the mis-carriages of the four last years reign. [Charles POVEY.] London: 1715. Octavo.\*

ENGLISH (the) peerage; or, a view of the ancient and present state of the English nobility; to which is subjoined, a chronological account of such titles as have become extinct from the Conquest to the beginning of the year 1790. [By Charles CATTON, R.A., herald painter.] In three volumes. London: 1790. Quarto. [*W., Lowndes, Bibliog. Man.*]

ENGLISH (the) preacher, or sermons on the principal subjects of religion and morality, selected, revised and abridged from various authors [by William ENFIELD, LL.D.] In nine volumes.

London: 1773-84. Duodecimo. [*W., Lowndes, Brit. Lib.*]

ENGLISH Presbyterian eloquence: or, dissenters sayings ancient and modern. Collected from the books and sermons of the Presbyterians, &c. from the

reign of Queen Elizabeth to the present time: wherein it appears, that the Presbyterians have constantly attempted to subvert the fundamental articles of the Christian faith; to abolish the doctrine and discipline of the Church of England establish'd by law; to ruin the characters of the universities, the convocation and the episcopal clergy; to asperse the memory of his present majesty's royal progenitors; and have been profess'd enemies to truth, common sense, and good manners, from their first settlement in this kingdom. With remarks upon every chapter. [By Thomas LEWIS, M.A.]

London: MDCCXX. Octavo. Pp. 4 b. t. 143.\* [Adv. Lib.]  
Preface signed T. L. — —.

ENGLISH Presbyterian eloquence, &c. In a collection of remarkable flowers of rhetorick. Humbly inscribed to those two celebrated historiasters, Mr. Oldmixon, author of the History of the royal House of Stuart, &c. &c. &c. and Mr. Samuel Chandler, author of the late History of persecution. Cum notis variorum. By an admirer of monarchy and episcopacy. With an appendix, containing some paragraphs of a tract written by Dr. Lewis du Moulin, [a noted Independent, an history professor of Oxford during the usurpation] concerning the capacity of ministers to sit and vote in parliament. Worthy of observation at this time, when the dissenters are pleading so powerfully for (what they miscall) their natural rights. And a genuine receipt, for the (once) much applauded fanatical Diascordium, the most effectual remedy against an enthusiastical diarrhoea, (a distemper but too common in our days) and to prevent its turning to a dysentery. [By Zachary GREY, LL.D.]

London: 1736. Octavo. Pp. 2. viii. 27.\* [Bodl.]

ENGLISH (the) princess; or, the death of Richard the III. a tragedy. As it is now acted at his Highness the Duke of York's Theatre. [By John CARYL.] London: 1674. Quarto.\* [Biog. Dram.]

ENGLISH protestant dissenters not under persecution, as is suggested by dissenting teachers. With notes on some of their sermons, since the passing of the late act against occasional conformity. By the author of the

Regular clergy's sole right to administer. [By — SHARP, curate.]

1713. Octavo. [Kennett's Wisdom, &c. p. 263, 159.]

ENGLISH province S. J. Alphabetical catalogue of members of the English Province S. J. who assumed aliases or by-names, together with the said aliases. By a member of the same society. [Henry FOLEY.]

Manresa press [Roehampton]. 1875. Octavo.\*

Advertisement signed H. F. For private circulation only.

ENGLISH Pvritanisme containeing the maine opinions of the rigidest sort of those that are called Puritanes in the realme of England. [By William BRADSHAW.]

Printed 1605. Octavo.\* [Brit. Mus.]

ENGLISH readings; a comic piece. In one act. Inscribed to George Colman, Esq. [By James COBB.]

London: M.DCC.LXXXVII. Octavo. Pp. 28.\* [Biog. Dram.]

ENGLISH (the) Rechabite, or a defiance to Bacchus and all his works. A poem in LXVII. hexastichs: wherein is rendred a plenary and full account how wines are pejorated, (or reduced from better to worse;) and by admixture of what heterogeneous bodies they become corrupted and marr'd. With a privy, light search into Dame Nature's closet, how she orders her matters as to physic and food for mortal wights. R. W. [Robert WHITEHALL], a well wisher to the body natural as well as politick.

London, printed by M. Flesher, for Henry Clements, bookseller in Oxon. Folio.\* [Wood, Athen. Oxon., iv. 178.]

ENGLISH (the) rudiments of the Latine tongue, explained by question and answer. Which are so formed, that a child, omitting altogether the questions, may learn only the answers, and be fully instructed in the rudiments of the Latin tongue. By W. D. [William DUGARD.]

London, 1665. Octavo. Pp. 6. b. t. 93. 51.\*

“That this book is Dugard's is proved by the list of Eggesfield's publications at the end of the volume.”—MS. note by Dr. Bliss in Bodleian copy.

ENGLISH (the) settlers guide through Irish difficulties; or, a hand-book for

- Ireland, with reference to present and future prospects. By Decanus. [Edward Newenham HOARE, M.A., Dean of Achonry.]  
1850. [*Olphar Hamst*, p. 41.]
- ENGLISH songs and other small poems. By Barry Cornwall. [Bryan Waller PROCTER.]  
London: MDCCCXXXII. Duodecimo.\*
- ENGLISH (the) Spy: an original work, characteristic, satirical, and humorous. Comprising scenes and sketches in every rank of society, being portraits of the illustrious, eminent, eccentric, and notorious. Drawn from the life by Bernard Blackmantle. [Charles Molloy WESTMACOTT.] The illustrations designed by Robert Cruikshank.  
London: 1825. Octavo.\* [*N. and Q.*, 13 Aug. 1859, p. 131.]  
A second volume appeared in 1826.
- ENGLISH (the) tavern at Berlin. A comedy in three acts. [By Elizabeth HARLOW.]  
London, MDCCCLXXXIX. Octavo.\*
- ENGLISH (the) topographer: or, an historical account, (as far as can be collected from printed books and manuscripts) of all the pieces that have been written relating to the antiquities, natural history, or topographical description of any part of England. Alphabetically digested, and illustrated with the draughts of several very curious old seals, exactly engraven from their respective originals. By an impartial hand. [Richard RAWLINSON, LL.D.]  
London: M.DCC.XX. Octavo.\* [*Upcott*.]
- ENGLISH (the) wife: a manual of home duties. By the author of "The English maiden, her moral and domestic duties." [A. B. MUZZEY.]  
London: 1841. Duodecimo.  
The advertisement is signed H. G. C[larke], the publisher.
- ENGLISHMAN (the) directed in the choice of his religion. [By Edward WESTON.] The second edition, corrected.  
London: 1740. Duodecimo. Pp. 120.\* [*Bodl.*]  
Ascribed to John Chapman. [*Leslie's Cat.*, 1844, p. 63.]
- ENGLISHMAN'S (the) fortnight in Paris; or, the art of ruining himself there in a few days. By an observer. Translated from the French. [By Sir John James RUTLIDGE.]  
London: 1777. Octavo. Pp. xii. x. 2. 222.\* [*Bodl.*]  
The Paris edition in French was suppressed in that country.
- ENGLISHMAN'S (the) Greek concordance of the New Testament. [By William BURGH, or DE BURGH, D.D.]  
London: 1839. Octavo. [*New Coll. Cat.*, p. 128.]
- ENGLISH-MAN'S (the) right. A dialogue between a barrister at law and a jury-man; plainly setting forth I. The antiquity II. The excellent designed use III. The office and just priviledges of juries, by the law of England. [By Sir John HAWLES.]  
London, 1680. Quarto.\*
- ENGLISHMAN'S (an) tour in Ireland in the years 1813 and 1814. [By John GOUGH.]  
Dublin: 1816. Octavo. [*Gent. Mag.*, lxxxviii. ii. 376-7. *N. and Q.*, April 1856, p. 279.]
- ENGLISHWOMAN (the) in America. [By Miss Isabella BIRD.]  
London: 1856. Duodecimo.\*
- ENJOYMENT (the) a poem. [By John WILMOT, Earl of Rochester.]  
London: 1679. Folio. [*W., Brit. Mus.*]  
Ascribed also to Laurence Hyde, Earl of Rochester.
- ENQUIRE within upon everything. [By Robert Kemp PHILP.] Two hundred and seventy-seventh thousand.  
London MDCCCLXV. Octavo. Pp. 379.\*
- ENQUIRER (the), a periodical work, published in Glasgow during part of years 1820 and 1821. [Edited by James M'CONECHY and Rev. — STEEL.]  
Glasgow: 1821. Octavo. Pp. viii. 248.\* [*D. Laing*.]
- ENQUIRIES to be propounded to the most ingenious of each county in my travels through England and Wales in order to their history of nature and arts. [By R. PLOT.]  
[London? 1676?] Folio. [*W., Brit Mus.*]
- ENQUIRY (an), adapted to the present crisis, in what sense the non-intrusion principle may be reconciled with the authority of the ministry, the Christian rights of the people, and the unity of

- the Church. By a friend to the peace of the Church of Scotland. [George M'LELLAND.]  
Edinburgh: MDCCCXLII. Octavo.\*
- ENQUIRY (an) after happiness. By the author of the Practical Christianity. [Richard LUCAS.]  
London, 1685. Octavo.\*
- ENQUIRY (an) after philosophy and theology. Tending to show when and whence mankind came at the knowledge of these two important points. [By Robert SPEARMAN.]  
Edinburgh; MDCCCLV. Octavo.\* [Bodl.]
- ENQUIRY (an) after wit: wherein the trifling arguing and impious raillery of the late Earl of Shaftsbury, in his Letter concerning enthusiasm, and other profane writers, are fully answer'd, and justly exposed. [By Mary ASTELL.]  
London: 1722. Octavo. [W.]
- ENQUIRY (an) concerning the nature and end of a national militia; wherein from first principles, and a short review of our present condition, both at home and abroad, is deduced the probability, and immediate necessity, of such an establishment. [By Maurice MORGAN.]  
London: N. D. [About 1758.] Octavo. [European Mag., xli. 334.]
- ENQUIRY (an) how far papists ought to be treated here as good subjects, and how far they are chargeable with the tenets commonly imputed to them. [By Arthur Ashley SYKES, D.D.]  
London: 1746. Octavo.\*
- ENQUIRY (an) into a late very extraordinary physical transaction at E[to]n, in a letter to an apothecary at W[indso]r. By Ch— B—n. [Charles BATEMAN, surgeon of Chertsey.]  
London: 1758. Octavo. [W., Brit. Mus.]
- ENQUIRY (an) into, and detection of the barbarous murder of the late Earl of Essex. Or a vindication of that noble person from the guilt and infamy of having destroy'd himself. [By Robert FERGUSON.]  
Anno 1684. Quarto. Pp. 2. b. t. 76.\* [Bodl.]
- ENQUIRY (an) into Mr. Simson's sentiments about the Trinity, from his papers in process. [By James HADDO.]  
Edinburgh; M.DCC.XXX. Octavo. Pp. 60.\*
- ENQUIRY (an) into occasional conformity. Shewing that the Dissenters are no way concern'd in it. By the author of the Preface to Mr. Howe. [Daniel DEFOE.]  
London: M.DCC.II. Quarto. Pp. 31.\* [Wilson, Life of Defoe, 33.]
- ENQUIRY (an) into Professor Simson's sentiments on the doctrine of the Trinity, from his papers in the process against him. [By Allan LOGAN.]  
Edinburgh: 1729. Octavo. Pp. 44.\*
- ENQUIRY (an) into religion and the use of reason in reference to it. By a lay hand. [Sir Richard COX, Lord Chancellor of Ireland.]  
1711.
- ENQUIRY (an) into the accordancy of war with the principles of Christianity, and an examination of the philosophical reasoning by which it is defended: with observations on some of the causes of war, and on some of its effects. [By Jonathan DYMOND.]  
London: 1823. Octavo. 10½ sh. [Smith's Cat. of Friends' books, i. 549.]
- ENQUIRY (an) into the authority for Echard's statement in his History of England—That Lord Russell interfered to prevent the mitigation of the barbarous part of the punishment for high treason, upon the presentation of the petition of the Sheriffs Bethel and Cornish, to the House of Commons, 23rd December 1680. [By John MARTIN.]  
[London:] 1852. Octavo. [W., Martin's Cat.]
- ENQUIRY (an) into the authority of the primitive Complutensian edition of the New Testament, as principally founded on the most ancient Vatican manuscript; together with some research after that manuscript. In order to decide the dispute about 1 John v. 7. In a letter to the Reverend Mr. Archdeacon Bentley, Master of Trinity-College in Cambridge. [By Richard SMALLBROOKE, D.D.]  
London, 1722. Octavo. Pp. 54.\* [Bodl.]
- ENQUIRY (an) into the cause of the pestilence, and the diseases in fleets and armies. In three parts. With an appendix, containing some facts taken from history, the works of physicians, &c., relating to the subject. [By Alexander BRUCE.]  
Edinburgh: 1759. Octavo. [Watt, Bib. Brit.]

ENQUIRY (an) into the causes of the decay of the dissenting interest. In a letter to a dissenting minister. [By Strickland GOUGH.] The second edition.

London: 1730. Octavo.

ENQUIRY (an) into the causes of the late growth of infidelity. And some remedies proposed for giving a check to that prevailing mischief. [By Thomas SMITH; S.T.P.]

London: 1705. Quarto.\* [Watt, *Bib. Brit.*]

ENQUIRY (an) into the causes of the present disaffection: as also into the necessity of some standing forces; the power of judges and juries, in relation to libels; and the justice of the additional tax of one hundred thousand pounds on the Papists and Popish recusants. With remarks on the Discourse of standing armies, and other papers of Cato [Thomas Gordon] the journalist. [By Matthew TINDAL.]

London, M.DCC.XXIII. Octavo.\* [Adv. Lib.]

ENQUIRY (an) into the causes of the present high price of provisions, in two parts. [By Nathaniel FORSTER, D.D.]

London: 1767. Octavo. [*M<sup>c</sup>Cull. Lit. Pol. Econ.*, p. 193.]

ENQUIRY (an) into the conduct of a late Right Honorable Commoner [William Pitt]. [By Humphrey COTES.] The fifth impression, corrected.

London: MDCCCLXVI. Octavo.\* [Lord Stanhope's *Hist. of England*, v. 253.]

ENQUIRY (an) into the conduct of our domestick affairs, from the year 1721, to the present time, in which the case of our national debts, the sinking fund, and all extraordinary grants of money are particularly consider'd. Being a sequel to Politicks on both sides. [By William PULTENEY, Earl of Bath.]

London: 1734. Octavo. Pp. 68.\* [*M<sup>c</sup>Cull. Lit. Pol. Econ.*, p. 321.]

ENQUIRY (an) into the constitution, discipline, unity & worship of the primitive Church, that flourished within the first three hundred years after Christ. Faithfully collected out of the extant writings of those ages. By an impartial hand. [Peter KING, Lord King.]

London, 1691. Duodecimo.\* [Darling, *Cyclop. Bibl.*]

ENQUIRY (an) into the customary-estates and tenant-rights of those who hold lands of the Church and other foundations, by the tenure of three lives and twenty one years. With some considerations for restraining excessive fines. To which is added, the copy of a bill, drawn and perused by divers eminent lawyers, for settling of Church-fines. By Everard Fleetwood, Esq. [Samuel BURROUGHS.] The third edition.

London printed; and Dublin reprinted in the year MDCCCLXVIII. Octavo. Pp. 1. b. t. viii. 60.\* [Adv. Lib.]

ENQUIRY (an) into the disposal of the Equivalent. [By Daniel DEFOE.]

N. P. N. D. Quarto.\*

ENQUIRY (an) into the doctrine of the Trinity, the mission and sacrifice of Jesus Christ, the pre-existence of souls, and the resurrection of the body. [By R. BELL.]

London: 1746. Octavo. 2½ sh. [*Smith's Cat. of Friends' books*, i. 63, 234.]

ENQUIRY (an) into the evidence of the Christian religion. [By Mrs NEW-COME.]

Cambridge: 1728. Octavo. [Darling, *Cyclop. Bibl.*]

ENQUIRY (an) into the extent of the power of juries on trials of indictments or informations for publishing seditious or other criminal writings, or libels; extracted from a miscellaneous collection of papers that were published in 1776, entitled, Additional papers concerning the province of Quebec. [By Francis MASERES.]

1792. Octavo. [*Mon. Rev.*, viii. 222.]

ENQUIRY (an) into the force and operation of the annulling clauses in a late Act for the better preventing of clandestine marriages, with respect to conscience. In which the rights of marriage both in and out of society are briefly discussed upon the principles of the law of nature. [By Henry STEBBING, D.D.]

London: 1754. Octavo.\*

ENQUIRY (an) into the force of the objection made against the resurrection of Christ, from the circumstance of his not appearing openly to the rulers and people of the Jews after he rose from the dead. Wherein what Mr. Woolston offers on that head in his Sixth discourse is particularly consider'd. [By John HORSLEY, M. A.]

London: MDCCXXX. Octavo.\*

ENQUIRY (an) into the inward call to the holy ministry. [By Patrick MIDDLTON.]

Cambridge: MDCCXLI. Octavo. Pp. 52. b. t.\* [*Bodl.*]

ENQUIRY (an) into the life and writings of Homer. [By Thomas BLACKWELL.]

London: MDCCXXXV. Octavo.\* [*Biog. Brit.*, ii. 336.]

ENQUIRY (an) into the meaning of demoniacks in the New Testament. By T. P. A. P. O. A. B. I. T. C. O. S. [The Precentor And Prebendary Of Alton-Borealis In The Church Of Sarum—Arthur Ashley SYKES, D.D.] The second edition, corrected and amended.

London: MDCCXXXVII. Octavo. Pp. 2. 79.\*

ENQUIRY (an) into the measures of submission to the supream authority; and of the grounds upon which it may be lawful or necessary for subjects to defend their religion, lives and liberties. [By Gilbert BURNET, D.D.]

N. P. 1687. Quarto.\* [*Mendham Collection Cat.*, p. 52.]

ENQUIRY (an) into the merit of assassination; with a view of the character of Cæsar, and his designs on the Roman republick. [By Aaron HILL.]

London: 1738. Octavo. [*Cat. Lond. Inst.*, ii. 117.]

ENQUIRY (an) into the method of settling parishes, conform to the acts and practice of the Church of Scotland, through the different periods of her administration and government, from the Reformation to this present time. [By Sir Thomas GORDON, of Earlston, and Halbert MONRO.]

Edinburgh, M.DCC.XXXII. Octavo.\* [*Adv. Lib.*]

ENQUIRY (an) into the natural right of mankind to debate freely concerning religion, wherein the maxims advanced by several late writers upon this subject, are examined. By a gentleman of Lincolns-Inn. [Henry ANDERSON.]

London: 1737. Octavo.\* [*Nichols, Lit. Anec.*, ii. 104.]

ENQUIRY (an) into the nature and origin of literary property. [By William WARBURTON, D.D.]

London: MDCLXII. Octavo.\* [*Dyce Cat.*, ii. 406.]

ENQUIRY (an) into the nature, necessity and evidence of Christian faith, in several essays. Part I. Of faith in general, and of the belief of a Deity. By J. C. [John COCKBURN], D.D.

London, MDCXCVI. Octavo. Pp. 2. b. t. 68.\* [*Brit. Mus.*]

ENQUIRY (an) into the nature of property and estates as defined by the English law; in which are considered the opinions of Mr. Justice Blackstone and Lord Coke concerning real property. [By John REEVES, M.A. F.R.S. and F.S.A.]

London: 1779. Octavo. [*Gent. Mag., Nov.* 1829, p. 468.]

Ascribed to R. Bradley. [*W., Brit. Mus.*]

ENQUIRY (an) into the nature of the human soul; wherein the immateriality of the soul is evinced from the principles of reason and philosophy. [By Andrew BAXTER.]

London: N. D. [1745.] Quarto.\* [*Brit. Mus.*]

ENQUIRY (an) into the new opinions (chiefly) propagated by the presbyterians of Scotland; together also with some animadversions on a late book [by Gilbert Rule], entituled, A defence of the Vindications of the Kirk: in a letter to a friend at Edinburgh. By A. M. [Alexander MONRO,] D.D.

London: 1696. Octavo.\* [*Darling, Cyclop. Bibl.*]

ENQUIRY (an) into the occasional and standing similitudes of the Lord God, in the Old and New Testament; or, the forms made use of by Jehovah Aleim, to represent themselves to the true believers, before and since the law by Moses. [By Julius BATE, M.A.]

London: N. D. Octavo. [*Darling, Cyclop. Bibl.*]

ENQUIRY (an) into the Occasional conformity bill. By the author of the True born Englishman. [Daniel DEFOE.]

London. 1704. Quarto. Pp. 14.\*

This is the same as "An enquiry into occasional conformity." [*Lee's Defoe.*]

ENQUIRY (an) into the occasional conformity of dissenters; in cases of preferment. With a preface to Mr. How. [By Daniel DEFOE.]

London: 1701. Quarto.\* [*Wilson, Life of Defoe,* 27.]

The preface is signed D. F.

ENQUIRY (an) into the occasional conformity of dissenters, in cases of preference. With a preface to the Lord Mayor, occasioned by his carrying the sword to a conventicle. [By Daniel DEFOE.]

London: printed Anno Dom. 1697. Quarto. Pp. 6. b. t. 28.\* [Wilson, *Life of Defoe*, 8.]

Preface signed One, Two, Three, Four.

ENQUIRY (an) into the origin, nature and objects, of the government scheme of education, and the causes of its failure. [By Joseph DENISON.]

London: 1841. Octavo.\*

ENQUIRY (an) into the origin of honour, and the usefulness of Christianity in war. By the author of *The fable of the bees*. [Bernard de MANDEVILLE.]

London: 1732. Octavo.\*

ENQUIRY (an) into the powers of ecclesiastics on the principles of Scripture and reason. [By — GORDON.]

London: 1776. Octavo. [Watt, *Bib. Brit.*]

ENQUIRY (an) into the present duty of a low-church-man; occasion'd by the late Act of Parliament. In a letter from a dissenter in the country, to a low-church-man in the city. [By Rev. James PEIRCE.]

London: 1712. Octavo.\* [N. and Q., Feb. 1854, p. 97.]

ENQUIRY (an) into the present state of affairs: and in particular, whether we owe allegiance to the king in these circumstances? And whether we are bound to treat with him, and call him back again, or not? [By Gilbert BURNET, D.D.] Published by authority.

London: MDCLXXXIX. Quarto.\*

ENQUIRY (an) into the present state of polite learning in Europe. [By Oliver GOLDSMITH.]

London. MDCCCLIX. Octavo. Pp. viii. 200.\* [Nichols, *Lit. Anec.*, ix. 666.]

ENQUIRY (an) into the prices of wheat, malt, and occasionally of other provisions; of land and cattle &c. as sold in England from the year 1000 to the year 1765; computed according to the Winchester measure, and to the present standard of English coin, divided into periods of ten years each,

and also into periods of circumstances. [By Michael COMBRUNE, brewer.]

London: 1768. Folio. [M<sup>c</sup>Cull. Lit. Pol. Econ., p. 193.]

ENQUIRY (an) into the principles of taxation, chiefly applicable to articles of immediate consumption. [By Andrew HAMILTON.]

London: MDCCXC. Quarto.\* [Watt, *Bib. Brit.*]

ENQUIRY (an) into the principles of toleration, the degree in which they are admitted by our laws, and the reasonableness of the late application made by the dissenters to Parliament for an enlargement of their religious liberties. [By Joseph FOWNES.]

London. M,DCC,LXXII. Octavo. Pp. xxviii. 127.\* [Bodl.]

ENQUIRY (an) into the question, whether juries are, or are not, judges of law as well as of fact, with a particular reference to the case of libels. [By Joseph TOWERS, LL.D.]

London: 1764. Octavo. [Gent. Mag., lxi. i. 528.]

ENQUIRY (an) into the real interest of princes in the person of their ambassadors, and how far the petty quarrels of ambassadors, or the servants and dependants of ambassadors one among another, ought to be resented by their principals. With an essay on what satisfaction it is necessary to give or take in such cases. Impartially applied to the affair of Monsieur Benager, and the Count de Rechteren, plenipotentiaries at Utrecht. [By Daniel DEFOE.]

London: 1712. Octavo.\* [Lee's *Defoe*, 137.]

ENQUIRY (an) into the real merit of a certain popular performer. In a series of letters, first published in the Craftsman or Gray's-Inn journal; with an introduction to D—d G—k, Esq. [By Thady FITZPATRICK.]

London: M.DCC.LX. Octavo. Pp. viii. 41.\*

"This Enquiry &c. was written by Mr. Thady Fitzpatrick, who had been once a great friend of Garrick's—Churchill, to revenge Garrick's cause, introduced him into one of the late editions of the Rosciad, describing him as a *thing* without a name." —MS. note by Malone on the Bodleian copy. The letters are signed T. F., X. Y. Z., Theatricus, Anti-theatricus, Candidus, Philo-Tragicus, Ingenuus, W. W., A lover of truth.



ENQUIRY (an) into the reasons for abrogating the test imposed on all members of parliament. Offered by Sa. Oxon. [By Gilbert BURNET, D.D.]

N. P. N. D. Quarto.\* No separate title-page.

ENQUIRY (an) into the reasons of the conduct of Great Britain, with relation to the present state of affairs in Europe. [By Benjamin HOADLY.]

London: M.DCC.XXVII. Octavo.\* [*Adv. Lib.*]

ENQUIRY (an) into the state of the union of Great Britain, and the past and present state of the trade and publick revenues thereof. By the Wednesday's Club in Friday-street. [By William PATERSON.]

London: 1717. Octavo.\* [*N. and Q.*, 11 June 1853, p. 576.]

ENQUIRY (an) into the time of the coming of the Messiah and the restoration of the Jews. [By Robert CLAYTON, Bishop of Clogher.]

London: 1751. Octavo. [*Darling, Cyclop. Bibl.*]

ENQUIRY into the tripartite division of tithes in England. By a layman. [John ALLEN.]

London: 1833. Octavo. [*W.*]

ENQUIRY (an) into the validity of a late discourse, intituled, "The nature and duty of self-defence." [By Joseph BESSE.]

London: 1747. Octavo. 4¾ sh. [*Smith's Cat. of Friends' books*, i. 257.]

Signed "Philanthropus."

ENQUIRY (an) respecting the punctuation of ancient Greek. By Herman Heinfetter. [Frederick PARKER] author of "Objections to Bishop Middleton's doctrine of the Greek article."

London: 1841. Duodecimo.\*

ENQUIRY respecting the relation of cause and effect; in which the theories of Professors Brown, and Mr Hume, are examined; with a statement of such observations as are calculated to shew the inconsistency of these theories; and from which a new theory is deduced, more consonant to facts and experience. Also a new theory of the earth, deduced from geological observations. [By Lady Mary SHEPHERD.]

Edinburgh: 1819. Octavo.\*

ENQUIRY (an) whether a general practice of virtue tends to the wealth or poverty, benefit or disadvantage of a people? In which the pleas offered by [Mandeville] the author of the Fable of the bees, or private vices publick benefits, for the usefulness of vice and roguery are considered. With some thoughts concerning a toleration of publick stews. [By George BLEWITT.]

London: 1725. Octavo. Pp. 6. b. t. 218.\*

"Mr. Blewit the author of this answer to Mandeville was of the Temple and died aged about I believe under 30 years, soon after the publication of this book."—MS. note by De Quincey.

ENQUIRY (an) whether the Christian religion is of any benefit, or only a useless commodity to a trading nation. [By Jonathan SWIFT, D.D.]

London: M.DCC.XXXII. Octavo.\*

ENQUIRY (an) whether the guilt of the present civil war in America ought to be imputed to Great Britain or America. [By John ROEBUCK, M.D.]

1776. Octavo. Pp. 73. [*Rich, Bib. Amer.*, i. 240.]

ENTAIL (the): or the Lairds of Grippy.

By the author of Annals of the parish, Sir Andrew Wylie, &c. [John GALT.] In three volumes.

Edinburgh and London. MDCCCXXIII. Duodecimo.\*

ENTER into thy closet: or, a method and order for private devotion. With an appendix concerning the frequent and holy use of the Lords Supper. [By Edward WETENHALL.] Third edition.

London, 1670. Octavo. Pp. 425.\* [*Brit. Mus.*]

ENTERPRISING (the) impresario. By Walter Maynard. [William BEALE.]

London: 1867. Octavo. Pp. 407.\* [*Olphar Hamst*, p. 87.]

ENTHUSIASM; a poetical essay. In a letter to a friend in town. [By John BYROM.]

1751. [*Watt, Bib. Brit.*]

ENTHUSIASM (the) of methodists and papists, compar'd. [By George LAVINGTON, Bishop of Exeter.]

London: MDCCXLIX. Octavo.\*

Part II was published in 1749, and Part III in 1751.

ENTHUSIASM (the) of the Church of Rome demonstrated in some observations upon the life of Ignatius Loyola. [By Henry WHARTON.]

London : MDCLXXXVIII. Quarto.\*

ENTHUSIASMUS triumphatus, or, a discourse of the nature, causes, kinds, and cure, of enthusiasme; written by Philophilus Parresiastes [Henry MORE, D.D.], and prefixed to Alazo-nomastix his observations and reply : whereunto is added a letter of his to a private friend, wherein certain passages in his reply are vindicated, and severall matters relating to enthusiasm more fully cleared.

London, MDCLVI. Octavo. Pp. 14. b. t. 60.\*

ENTHUSIASTICK impostors no divinely inspired prophets; wherein the pretended French and English prophets are shown in their true colours, &c. &c. [By Dr. Richard KINGSTON.] [In two parts.]

London : 1707-9. Octavo. [*N. and Q.*, 13 Dec. 1862, p. 470.]

ENTIRE (an) and complete history, political and personal, of the boroughs of Great Britain : to which is prefixed, an original sketch of constitutional rights, from the earliest period until the present time; and the principles of our ancient representation traced from the most authentic records, supported by undeniable testimonies, and illustrated by a variety of notes and references, collected from the most respectable, legal, political, and historical authorities, in two volumes octavo. [By Thomas Henton Burnley OLDFIELD.]

London : MDCCXCII. Octavo.\* [*Bodl.*]

Vol. II. bears the following title—"An entire and complete history, political and personal, of the boroughs of Great Britain; together with the Cinque Ports. To which is prefixed, an original sketch of political rights, from the earliest period until the present time: illustrated by a variety of notes and references. In three volumes." All the volumes are dated MDCCXCII.

ENTRANCE (the) of Mazzarini; or, some memorials of the state of France between the death of Cardinal Richlieu and the beginning of the late regency. [By Thomas TANNER, rector of Brightstone.]

Oxford : 1658. Octavo. [*Bliss' Cat.*]

ENVY, a poem, addressed to Mrs. Miller, at Batheaston Villa. [By Christopher ANSTEV.]

London : [1778.] Quarto.\*

ENVY at arms! or, caloric alarming the Church. [By — THOM?]

Edinburgh : 1805. Octavo. [*W., Brit. Mus.*]

A satire in verse occasioned by the opposition of the ministers of Edinburgh to the election of J. Leslie to the professorship of mathematics in the University of Edinburgh.

EOTHEN, or traces of travel brought home from the East. [By Alexander William KINGLAKE.]

London : 1844. Octavo.\*

EPHEMERIS Parliamentaria; or a faithful register of the transactions in parliament, in the third and fourth years of the reign of our late Sovereign Lord King Charles: containing the severall speches, cases and arguments of law transacted between his Majesty and both Houses. Together with the grand mysteries of the kingdom then in agitation. [By Thomas FULLER, D.D.]

London : 1654. Folio.\*

Preface signed T. F.

EPHESIAN (the) and Cimmerian matrons, two notable examples of the power of love & wit. [By Walter CHARLETON, M.D.]

In the Savoy : 1668. Octavo. Pp. 9. b. t. 80.\* [*Bodl.*]

The Cimmerian matron has a separate title as follows:—The Cimmerian matron, to which is added, the mysteries and miracles of love. By P. M. Gent. In the Savoy : 1668. Octavo. Pp. 23. b. t. 76.

EPHESIAN (the) matron. A comic serenata, after the manner of the Italian. As it is performed at Ranelagh House. [By Isaac BICKERSTAFFE.] The music by Mr. Dibdin.

London : 1769. Octavo.\* [*Biog. Dram.*]

EPHESIAN (the) matron. [By Jeremy TAYLOR, D.D.]

London, 1659. Duodecimo. Pp. 15. b. t. 124.\* [*Bodl.*]

Author's name in the hand-writing of Wood.

EPHRAIM Holding [George MOGRIDGE]'s homely hints to Sunday school teachers.

London : 1843. Duodecimo. Pp. 1. b. t. 194.\* [*George Mogridge: his life, character, and writings. By the Rev. Charles Williams, p. 355.*]

**EPIC** (the) of Hades In three books  
By the author of "Songs of two  
worlds." [Lewis MORRIS.] Fourth  
edition.

London 1878. Octavo. Pp. x. 284.\*

Book II. Hades, was issued in 1876 as a  
separate volume, prior to the publication of  
Books I. and III. and of the complete work.

**EPICEDE** (an), or funerall song on the  
most disastrous death of Henry, Prince  
of Wales. [By George CHAPMAN.]

London: 1612. Quarto. [*W., Lowndes,  
Bibliog. Man.*]

**EPICCHARIS**, an historical tragedy.

By the author of Granby. [Thomas  
Henry LISTER.] Represented for  
the first time at Drury Lane Theatre,  
October 14, 1829. Second edition.

London: 1829. Octavo.\*

**EPICS** (the) of the ton; or, the glories  
of the great world: a poem, in two  
books, with notes and illustrations.  
[By Lady Anne HAMILTON.]

London: 1807. Octavo. Pp. iv. 2. 269.\*

**EPIGONIAD** (the). A poem in nine  
books. [By William WILKIE, D.D.]

Edinburgh: M,DCC,LVII. Octavo.\*

**EPIGRAMS**, serued out in 52. severall  
dishes for euery man to tast without  
surfeting. By I. C. Gent. [J. CAN.]

London. N.D. [1604.] Octavo. No  
pagination.\* [*Lowndes, Bibliog. Man.,  
p. 746.*]

**EPIGRAMMES** and elegies. By I. D.  
and C. M. [John DAVIES and  
Christopher MARLOWE.]

At Middleborough N. D. Quarto. No  
pagination.\* [*Bodl.*]

**EPIGRAMS** and jeux d'esprit, by  
A. F. G. [John LISTER, advocate.]

Edinburgh: 1870. Octavo.\*

**EPIGRAMS** by J. D. *See* All Ovid's  
elegies.

**EPIGRAMS** upon the paintings of the  
most eminent masters, ancient and  
modern. By J. E. [John ELSUM.]  
Esq.

London: 1700. Octavo. [*Lowndes,  
Bibliog. Man.*]

This work has been erroneously attributed  
to John Evelyn.

**EPILOGUE** spoken at the representa-  
tion of the tragedy of Cato at the  
school at Reading. Dec. 11. 1759.  
[By William VANSITTART, D.D.]

N. P. N. D. Quarto.\* [*Bodl.*]

**EPIPSYCHIDION**: verses addressed  
to the noble and unfortunate lady  
Emilia V—— now imprisoned in the  
convent of —— [By Percy Bysshe  
SHELLEY.]

London MDCCCXXI. Octavo.\* [*Dyce  
Cat., ii. 297.*]

**EPISCOPACIE** not abivred in his  
Maiesties realme of Scotland. Con-  
taining many remarkable passages.  
Newly published. [By John MAX-  
WELL, Bishop of Ross, afterwards of  
Killala.]

Printed 1641. Quarto. Pp. 8. 125.\*  
[*Watt, Bib. Brit. Bodl.*]

**EPISCOPACY** and Presbytery con-  
sidered, according to the severall  
respects, which may commend a  
church-government, and oblige good  
Christians to it. [By Henry FERNE,  
D.D. of Cambridge.]

Oxford, 1644. Quarto.\* [*Bodl.*]

**EPISCOPAL** (the) church of Scotland  
proved to be in full communion with  
the church of England, from her  
articles and canons, and from the  
testimony of English archbishops and  
bishops. By a vicar of the church of  
England. [Joseph BOSWORTH, D.D.]

London: 1849. Octavo.\*

**EPISCOPAL** (the) oath of allegiance to  
the Pope, in the Church of Rome:  
containing the oath both in its original  
and in its latest form. By Catholicus.  
[Rev. Joseph MENDHAM.]

Birmingham: [1822.] Octavo.\* [*Mend-  
ham Collection Cat., p. 202.*]

**EPISCOPAL**, the only apostolical  
ordination, &c. [By W. HAMILTON.]  
1713. Octavo. [*Leslie's Cat., 1843.*]

**EPISCOPALL** inheritance. Or a reply  
to the Humble examination [by Cor-  
nelius Burges] of a printed abstract of  
the answers [by John Williams, Abp.  
of York] to nine reasons of the House  
of Commons against the votes of  
bishops in parliament. Also a deter-  
mination of [John Davenant] the late  
learned and Reverend Bishop of Sarum,  
Englised. [By Gerard LANGBAINE.]  
Oxford Anno 1641. Quarto.\*

**EPISCOPUS** puerorum, in die inno-  
centium. Or, a discoverie of an antient  
custom in the church of Sarum, mak-  
ing an anniversarie bishop among the  
choristers. [By John GREGORY,  
Bishop of Salisbury.]

London, 1649. Quarto.\* [*Bodl.*]

EPIISODE (the) of Olimpia, translated from Orlando Furioso, Canto x. [By E. DAVENPORT.]

London, 1824. Octavo.\* [*Brit. Mus.*]

EPIISODES in an obscure life. [By Richard ROW.] Three volumes.

London 1871. Octavo.\*

EPIISODES of insect life. By Acheta Domestica, M. E. S. [L. M. BUDGEN.]

London: 1849. Octavo. Pp. xviii. 320.\* [*Bodl.*]

— Second series.

London: 1850. Octavo. Pp. xvi. 326.\*

— Third series.

London: 1851. Octavo. Pp. xvii. 434.\*

EPISTEL (the) exhortatorye of an Inglyshe Chrystian vnto his derely beloved cuntrye of Ingland agaynst the pompeouse Popysh bisshops therof, as yet the true membres of theyre fylthye father the great Antychryst of Rome. Made by Henry Stalbrydge. [John BALE, Bishop of Ossory.]

Basyle: N. D. [1544.] Octavo. [*Lowndes, Bibliog. Man.*]

EPISTLE apologetical of S. C. [Serenus CRESSY], to a person of honour [Edward Hyde, Earl of Clarendon], touching his vindication of Dr. Stillingfleet.

N. P. 1674. Duodecimo.\*

EPISTLE (the) congratulatorye of Lysimachus Nicanor, of the Societie of Jesu to the Covenanters in Scotland. Wherein is paralleled our sweet harmony and correspondency in divers materiall points of doctrine and practice. [By John MAXWELL, Bishop of Killala.]

Anno Domini, M.DC.XL. Quarto. Pp. 78.\* [*Adv. Lib.*]

Ascribed also to John Corbet, minister at Bonhill, Dunbarton, and to Leslie, bishop of Down and Connor.

EPISTLE (an) from a country parson, to a residentiary of St. Paul's. [By W. SALISBURY.]

Chelmsford: N. D. Quarto.\* [*Bodl.*]

EPISTLE (an) from a lady in England; to a gentleman at Avignon. [By Thomas TICKELL.]

London, 1717. Folio.\*

EPISTLE (an) from a student at Oxford, to the chevalier. Occasioned by his removal over the Alps, and the dis-

covery of the Swedish conspiracy. [By Nicholas AMHERST.]

London, 1717. Octavo.\* [*Bodl.*]

EPISTLE from Lady Grange to Edward D—, Esq. Written during her confinement in the island of St. Kilda.

[By William ERSKINE, W.S.]

London: 1798. Quarto.\*

EPISTLE (an) from Mademoiselle D'Eon to the Right Honorable L—d M-----d, [Lord Mansfield] C----f J-----e of the C----t of K--g's B---h, on his determination in regard to her sex. [By James PERRY.]

London: M,DCC,LXXVIII. Quarto.\*

EPISTLE (an) from Oberea, Queen of Otaheite, to Joseph Banks, Esq. Translated by T. Q. Z. Esq. professor of the Otaheite language in Dublin, and of all the languages of the undiscovered islands in the South Sea; and enriched with historical and explanatory notes. [By Major John SCOTT.]

London: MDCCCLXXIV. Quarto.\* [*Bodl.*]

EPISTLE from the Honourable Charles Fox, partridge shooting, to the Honourable John Townsend, cruising. [By Richard TICKELL.]

London: MDCCCLXXIX. Quarto.\* [*Adv. Lib.*]

EPISTLE (an) from the Rev. William M—n [Mason] to the Right Hon. William Pitt, Chancellor of the Exchequer, petitioning for the vacant Laureatship. [By Richard POLWHELE.]

[London] 1785. Quarto. [*Boase and Courtney, Bib. Corn., ii. 507.*]

EPISTLE (an) from the spirit of love and peace, unto all the upright Israelites, who are born of the seed that is blessed for evermore. With some things opened concerning the two seeds. To be read amongst Friends, when in the fear of God they are met together in the same Spirit, that thereby the whole body may be edified, and comforted; and all in one life, perfectly established for ever. This is only to goe amongst Friends, and not otherwise. W. S. [William SMITH.]

Printed in the year, 1663. Quarto.\* [*Smith's Cat. of Friends' books, ii. 607.*]

EPISTLE (an) from Timoleon to all the honest freeholders and other electors of members of parliament. Wherein the great mischief and danger

of corruption are set forth, and proved from its operations in Greece and Rome. [By William BOLLAN.]

London: 1768. Quarto. [*Rich, Bib. Amer.*, p. 163.]

EPISTLE (an) general containing wholesome exhortations and good counsel from the Spirit of truth, unto all such as are or may be under the judgment or sentence of banishment, for the testimony of Jesus Christ (which is held in a tender conscience) throughout the nation of England. As also, unto all them that are yet at liberty (to be faithful to the Lord, and meet often together in the fear of his name, and not to fear man, that shall be made as grass) and to all in bonds, prisons, and holes every-where throughout the world, who are bearing (and suffering for) the same testimony of truth and righteousness, which the Lord hath decreed shall prosper and spread over all the world, till the kingdoms thereof are become his kingdoms, and he shall reign for ever and ever. Amen. With a few words of advice, to all who have or may have any message or business upon the account of truth to such as are in authority in the nations. By a servant of the Churches of Christ Jesus. W. B. [W. BAYLY.]

Printed in the year, 1664. Quarto.\* [*Smith's Cat. of Friends' books*, i. 218.]

EPISTLE (an) general to them who are of the royal priest-hood and chosen generation. Given forth from the movings of the power and spirit of truth, and now made publick to be sent abroad among the saints scattered in Old and New England, Germany, Holland, Ireland, Scotland, Barbadoes, and Virginia, for them to read in the fear of the Lord. [By George FOX.]

London: 1660. Quarto.\* Signed G. F.

EPISTLE (an) humbly address'd to the right honourable the Earl of Oxford, &c. With a discourse on the usefulness, and some proposals, of a supplement to Bishop Walton's polyglott Bible, with a reconciliation of the Hebrew and Septuagint, and several remarks on the Oriental versions of the Scripture, particularly the Ethiopic, whereby some observable and difficult passages are illustrated. To which is added, an address to the most illustrious university of Cambridge, soliciting the honour of their assistance, and the benefit of their public library, for

the better promoting of the above-mentioned design. [By John MAWYER, M.A.]

York: N. D. Octavo. Pp. 62. b. t. [*Davies' Mem. of the York press*, p. 181.]

EPISTLE (an) of a Christian brother exhorting an other to keepe himself undefiled from the present corruptions brought in to the ministration of the Lords Supper. [By David CALDERWOOD.]

Printed Anno 1624. Octavo.\*

EPISTLE (an) of comfort: to the reverend priests, and to the honourable worshipfull, and other of the lay sort, restrayned in durance for the Catholike faith. [By Robert SOUTHWELL.]

Printed with licence. 1605. Octavo.\*

EPISTLE (the) of Gildas, the most ancient British author; who flourished in the yeere of our Lord, 546: and who by his great erudition, sanctitie, and wisdom, acquired the name of Sapiens. Faithfully translated out of the originall Latine [by Thomas HABINGTON].

London, 1638. Octavo. Pp. 116. b. t. 327.\* [*Bodl.*]

EPISTLE to a friend, on the death of John Thornton, Esq. By the author of "An Epistle to an eminent painter." [William HAYLEY, of Eartham.]

London: M.DCC.LXXX. Quarto.\* [*Biog. Dram.*]

EPISTLE (an) to a friend, with other poems. By the author of "The pleasures of memory." [Samuel ROGERS.]

London: 1798. Quarto.\* [*Brit. Mus.*]

EPISTLE (an) to a gentleman of the Temple, occasioned by two treatises just published, wherein the fall of man is differently represented; viz. Mr. Law's Spirit of prayer, and the Bishop of London's appendix. Shewing that, according to the plainest sense of Scripture, the nature of the fall is greatly mistaken in the latter. [By John BYROM.]

London: 1749. Folio. [*Watt, Bib. Brit.*]

EPISTLE (an) to a lady, concerning some important and necessary truths in religion. [By William DODD, D.D.]

London: 1753. Quarto.\* [*Bodl.*]

EPISTLE (an) to a lady, who desired the author to make verses on her, in the heroick stile. Also a poem,

- occasion'd by reading Dr. Young's satires, called, 'The universal passion.' [By Jonathan SWIFT.]  
Dublin, printed: and reprinted at London. M.DCCXXXIV. Folio.\* [*Dyce Cat.*, ii. 339.]
- EPISTLE to Admiral Keppel. [By William HAYLEY, of Earham.]  
London: M.DCC.LXXIX. Quarto.\* [*Biog. Dram.*]
- EPISTLE (an) to all justices of the peace in England and Wales. [By — BARNARD, of Batcome.]  
London: 1642. Quarto. [*W., Brit. Mus.*]
- EPISTLE (an) to all people on the earth; also shewing that it was the practice of many to wait in silence upon God, to hear his word and know his voice. By G. F. [George FOX.]  
London: 1657. Quarto.
- EPISTLE (an) to an Archdeacon [Nares], Vice President of the Royal Society of literature, from R. P. [Richard POLWHELE] an honorary associate.  
London: 1824. Quarto. [*Boase and Courtney, Bib. Corn.*, ii. 513.]
- EPISTLE (an) to be read in all the assemblies of the righteous. From G. F. [George FOX.]  
Printed in the year 1666. Quarto.\*
- EPISTLE (an) to Curio [Pulteney, Earl of Bath]. [By Mark AKENSIDE.]  
London: M.D.CC.XLIV. Quarto.\* [*Chalmers, Biog. Dict.*]
- EPISTLE (an) to Dr. Shebbeare: to which is added an ode to Sir Fletcher Norton, in imitation of Horace, Ode VIII. Book IV. By Malcolm Macgreggor, of Knightsbridge, Esq. Author of the Heroic epistle to Sir William Chambers, &c. [William MASON.] Second edition.  
London: MDCCLXXVII. Quarto.\*
- EPISTLE (an) to Florio [Mr. Ellis of Christ Church], at Oxford. [By Thomas TYRWHITT.]  
London: MDCCXLIX. Quarto.\*  
To one of the copies in the Dyce collection, an autograph letter from the author is prefixed.
- EPISTLE (an) to Friends for them to read. [By George FOX.]  
[London:] 1679. Quarto. Signed G. F.
- EPISTLE (an) to James Boswell, Esq. occasioned by his having transmitted the moral writings of Dr. Samuel Johnson, to Pascal Paoli, General of the Corsicans. With a postscript, containing, thoughts on liberty; and, a parallel, after the manner of Plutarch, between the celebrated patriot of Corte, and John Wilkes Esq. member of Parliament for Middlesex. By W. K. Esq. [William KENRICK.]  
London: MDCCLXVIII. Octavo.\*
- EPISTLE (an) to Junius. [By Benjamin HUGHES.]  
London. MDCCCLXXIII. Quarto.\*
- EPISTLE (an) to Mr. P—— [Pope] in anti-heroicks. Written in MDCCXXXVI. [By Thomas CATESBY, Lord Paget.]  
London, MDCCXXXVIII. Octavo.\*  
"A. Pope. Ex dono Autoris nobilissimi." MS. note on the half title of the Dyce copy in the handwriting of Pope. Ascribed to Lord Paget by Warton in a MS. note by him in the same copy. "On Thomas Catesby, Lord Paget, see Nichols' Anecdotes, vol. ii. p. 115."
- EPISTLE (an) to Mr. Warburton, occasioned by his treatment of the author of the Pleasures of imagination. [By Jeremiah DYSON.]  
London: 1744. Octavo. [*Darling, Cyclop. Bibl.*]
- EPISTLE to Peter Pindar. By the author of the Baviad. [William GIFFORD.] Third edition, with considerable additions to the postscript.  
London: 1800. Quarto. Pp. 61.\* [*Dyce Cat.*, i. 325.]
- EPISTLE (an) to the authour [J. Owen] of the "Animadversions upon 'Fiat lux.'" In excuse of Fiat lux against the said Animadversions. [By John Vincent CANE.]  
[Douay?] 1663. Octavo. [*W., Brit. Mus.*]  
Signed J. V. C.
- EPISTLE (an) to the flock, professing the true light which lighteth every one that cometh into the world: wherein the opposers and villifiers of the true light are (by the way) expostulated with. And they that own it are exhorted to answer the light in the consciences of others by an unblamable life, and to grow it therein, both in the general, and in their particular relations. Given forth chiefly for the service of some in the flock, and may be serviceable also to

others. From a lover of truth and righteousness, wheresoever it is found. W. T. [William TOMLINSON.]

Printed in the year 1674. Quarto.\* [Bodl.]

EPISTLE (the) to the Hebrews : a new translation in sections, with marginal notes, and an introductory syllabus. [By Josiah CONDER.]

London : 1834. Octavo. [Brit. Mus.]

EPISTLE (the) to the Hebrews, with notes. [By Rev. Joseph Augustus MILLER.]

London : 1851. Duodecimo. [Darling, Cyclop. Bibl.]

EPISTLE (an) to the Right Honourable Charles, Earl of Dorset and Middlesex, Lord Chamberlain of his Majesties household ; occasion'd by his Majesty's victory in Ireland. [By Charles MONTAGUE.]

London : 1690. Folio. [W.]

EPISTLE (an) to the Right Honourable Sir Robert Walpole. [By George Bubb DODINGTON, Lord Melcombe.] [In verse.] The second edition.

London : 1726. Folio. Pp. 11.\* [Adv. Lib.]

EPISTLE (an) to the Right Honourable Sir Robert Walpole. [By Robert NUGENT, M.P.]

London : MDCCXXXIX. Folio. Pp. 14.\*

EPISTLES for the ladies. [By Eliza HEYWOOD.] In two volumes.

Duodecimo. [Watt, Bib. Brit.]

EPISTLES in verse. [By Richard SHARP, M.P.]

London : 1828. Octavo. Pp. 2. b. t. 135.\* [Brit. Mus.]

EPISTLES (the) of Horace ; translated into English verse [by Charles LLOYD].

Birmingham : 1812. Duodecimo. Pp. 88. [W., Martin's Cat.]

The first, second, third, fourth, seventh and tenth Epistles were printed in the Gentleman's Magazine.

EPISTLES (the) of St. Paul to the Colossians, to the Thessalonians, to Timothy, and to Titus, and the general epistle of St. James : a new version from the Greek, and chiefly from the text of Griesbach. By Philalethes. [John JONES, LL.D.]

London : 1819. Duodecimo.\* [Lowndes, Brit. Lib., p. 254.]

EPISTLES : or, the great salvation contemplated ; in a series of letters to a Christian society. By J. R. [James RELLY.]

London : M.DCC.LXXVI. Octavo. Pp. 232.\* [Bodl.]

EPISTLES philosophical and moral. [By William KENRICK.]

London : M.DCC.LIX. Octavo.\*

EPISTLES to the few : being a real correspondence. [Edited by W. H. MIALL?] In four volumes.

London : 1846. Duodecimo. [W., Brit. Mus.]

EPISTLES to the great, from Aristippus in retirement. [By John Gilbert COOPER.]

London : M.DCC.LVII. Quarto.\* [Watt, Bib. Brit.]

EPISTLES to the king and duke. [By William WYCHERLEY.]

London, M.DC.LXXXII. Quarto. Pp. 36. 30.\* [Bodl.]

The Epistle to the duke has a separate pagination.

EPISTLES (on the) to the Seven Churches. [By Thomas CARLYLE, advocate.]

London : 1854. Duodecimo. Pp. 55. b. t.\*

EPITOLARIUM : or fasciculi of curious letters, together with a few familiar poems, and some account of the writers, as preserved among the MSS. of the Forster family. By F. [Thomas Ignatius Maria FORSTER, F.R.A.S., F.L.S.] Fasciculus I. Letters of particular import.

Bruges : 1845. Octavo. Pp. 268 (last page in error, 168).

—— : or the correspondence of the Forster family. Letters and Essays. Vol. II. [By Thomas Ignatius Maria FORSTER, F.R.A.S., F.L.S.]

Bruges, 1850. Octavo. Pp. xxviii. 244 (last page in error 145). [W., Martin's Cat.]

EPISTOLARY (an) dissertation addressed to the clergy of Middlesex. Wherein the doctrine of St. Austin, concerning the christian sacrifice, is set in a true light : by way of reply to Dr. Waterland's late charge to them. By a divine of the University of Cambridge. [George SMITH.]

London : M.DCC.XXXIX. Octavo.\* [Lathbury's Nonjurors, p. 379.]

EPITAPH (an) on Don Quicksot [Charles Conquest, M.D. of Bath]; [and] on Don Quicksilver [William Gold or Gould, M.D.] (By a Quaker.) [Thomas GUIDOT.]

[Bath, 1694.] Octavo. Pp. 2.\* [Bodl.]  
All the names by Wood.

EPITAPH (an) upon Thomas late Lord Fairfax. Written by a person of honour. [George VILLIERS, 5th Duke of Buckingham.]

N. P. N. D. Folio. Pp. 2.\* [Bodl.]  
Author's name in the handwriting of Wood.

EPITAPHS: some of which have appeared in the "Literary Gazette" of March and April, 1823. [Collected by William BECKFORD.]

London, 1825. Octavo. [*W., Martin's Cat.*]

Those that appeared in the Literary Gazette were published under the pseudonym of 'Viator.'

EPITHALAMIUM in honour of the marriage of their Royal Highnesses the Prince and Princess of Wales, by the author of "Whitefriars," "Richelieu in love," &c. [Jane ROBINSON] as recited by Miss Avonia Jones, at the Theatre Royal, New Adelphi, Tuesday, March 10, 1863.

London: 1863. Octavo. Pp. 12.\*

EPITOME (an) of logic. In four parts. By N. Dralloc. [John COLLARD.]

London: 1795. Duodecimo.\*  
The preface is signed J. C.

EPITOME (an) of the Bampton lectures of the Rev. Dr. Hampden. [By W. J. IRONS, B.D.]

London: MDCCCXLVIII. Octavo.\* [*Darling, Cyclop. Bibl.*]

EPITOME (an) of the history of the world, principally as it is exhibited in the fulfilment of the prophecies of the sacred writings. [By J. HOYLAND.]

London: 1812. Duodecimo. [*Brit. Mus.*]

EPITOME (an) of the privileges of London, including Southwark, as granted by royal charters, &c. By David Hughson, LL.D. [Edward PUGH.]

London: 1816. Duodecimo. [*W., Lowndes, Bibliog. Man.*]

EPONINA, a dramatic essay. Addressed to the ladies. [By John CAN.]

London: 1765. Octavo. [*Biog. Dram.*]

EQUITY (the) pleader's assistant; containing a great variety of precedents and interrogatories, methodically arranged. [By Maynard Chamberlain WALKER.] In two volumes.

1796. Octavo. [*Watt, Bib. Brit.*]

EQUIVALENT (the): a second poetical petition to the right honourable Robert Walpole Esq; for the dignity of poet-laureat, in Scotland. [By Joseph MITCHELL.]

London: M.DCC.XXV. Octavo.\* [Bodl.]  
Signed J. M.

EQUIVALENT (the) explain'd. [By George SAVILE, Marquis of Halifax.]

N. P. N. D. Quarto.\* [*Adv. Lib.*]

ERASTUS senior, scholastically demonstrating this conclusion, that (admitting their Lambeth records for true) those called bishops here in England are no bishops, either in order or jurisdiction, or so much as legal. Wherein is answered to all that hath been said in vindication of them, by Mr. Mason, in his *Vindiciæ Ecclesiæ Anglicanæ*, Dr. Heylin, in his *Ecclesia restaurata*, or Dr. Bramhall (then called Bishop of Derry, now Primate of Armagh), in his last book, intituled, "The consecration and succession of protestant bishops justified." With an appendix, containing extracts out of ancient rituals, Greek & Latin, for the form of ordaining bishops; and copies of the Acts of Parliament quoted in the third part. [By John LEWGAR.]

[London:] 1662. Duodecimo.\* [*Wood, Athen. Oxon.*, iii. 696.]

Ascribed also to Peter Talbot.

EREUNA; or, an investigation of the etymons of words and names, classical and scriptural, through the medium of Celtic; together with some remarks on Hebræo-Celtic affinities. By a Celtophile. [Rev. Francis CRAWFORD, LL.D.]

London: 1875. Octavo. Pp. viii. 176.\*

EREWHON or over the range. [By Samuel BUTLER.]

London 1872. Octavo. Pp. viii. 246.\* [Bodl.]

ERNALD; or, the martyr of the Alps: and other poems. By Adeline, author



- of "Scenes in the West Indies," &c. &c. [Mrs SERGEANT.]  
London: MDCCCLIII. Octavo. Pp. vii. 274.\*
- ERNEST Singleton. By the author of "Dr. Hookwell." [Robert ARMITAGE.]  
In three volumes.  
London: 1846. Duodecimo.\*
- ERNESTINE; or, the child of mystery. By a lady of fashion. [Miss BLACKWELL.] In three volumes.  
London: 1840.
- ERNESTO di Ripalta: a tale of the Italian revolution. By the author of "Notes of a two years' residence in Italy." [H. GEALE.] In three volumes.  
London MDCCCLXIX. Duodecimo.\*
- EROTOPHUSEOS, or the love of nature. A serio-comic poem, in four scenes. By Timotheus Pikromel, Esq. [Thomas CLARKE.]  
London: 1840. Octavo.\*
- ERRATA (the) to the Protestant Bible, or, the truth of their English translations examin'd, in a treatise shewing some of the errors that are to be found in the Protestant English translations of the sacred Scriptures, against such points of Catholick doctrine as are in debate between them and the Church of Rome. In which also, from their mis-translating the twenty third verse of the fourteenth chapter of the Acts of the Apostles, the consecration of Dr. Matthew Parker, the first Protestant Arch-Bishop of Canterbury, is occasionally consider'd. By T. W. [Thomas WARD.] With allowance.  
London, 1688. Quarto. Pp. 14. b. t. 100.\* [*Bodl.*]
- ERRATICS; by a sailor; containing rambles in Norfolk and elsewhere. In which are interspersed, some observations on the late attempts to revive the Cromwellian observance of the Sabbath. Together with some hints on the present pernicious method of burying the dead, and a remedy proposed. [By Joshua LARWOOD, rector of Swanton Morley, Suffolk.]  
London: 1809. Duodecimo. Pp. 180. [*Watt, Bib. Brit.*]
- ERRORS (the) of innocence, in five volumes. [By Harriet LEE.]  
London: 1786. Duodecimo.\* [*Gent. Mag., Sep. 1851, p. 326.*]
- ERRORS of Mydar; a poem, in two cantos. With an appendix. [By Hugh BROWN, of Newhall.]  
Edinburgh: 1832. Octavo.\*
- ERRORS of Nature. [By B. WALWYN.]  
In three volumes.  
1783. Duodecimo. [*Mon. Rev., lxx. 163; lxxiv. 473.*]
- ERROUR non-plust, or, Dr. Stillingfleet shown to be the man of no principles. With an essay how discourses concerning Catholick grounds bear the highest evidence. [By John SERGEANT.]  
Printed in the year, 1673. Octavo.\* [*Adv. Lib.*]
- ERSILIA. By the author of "My little lady." [Eleanor Frances POYNTER.]  
In three volumes.  
London: 1876. Octavo.\*
- ERUVIN: or, miscellaneous essays on subjects connected with the nature, history, and destiny of man. [By Samuel Roffey MAITLAND, D.D.]  
London: M DCCC XXXI. Duodecimo.\*  
The author's name is given in the second edition published in 1850.
- ESOP'S Fables, written in Chinese by the learned Mun Mooy Seen-Shang, and compiled in their present form (with a free and a literal translation) by his pupil Sloth. [Robert THOM.]  
Canton: 1840. Folio. [*W.*]
- ESQUIRE Bickerstaff's most strange and wonderful predictions for the year, 1708. Wherein the month and day of the month are set down, when several most surprizing accidents shall certainly come to pass, as particularly that the present French king shall die on the 29th of July. The Pope to die on the 11th of September. The dauphin the French king's son to dye on the 7th of May. That Partridge the famous astrologer is to dye on the 29th of March. On the 23d of May a famous actor of the play-house will die a ridiculous death, suitable to his vocation. Upon the 26th of August, will arrive from Flanders such a welcome express of victory, that a thousand bonfires will be made in London for joy of the news, and in the same month a noble admiral will gain immortal honour, by obtaining a signal victory at sea. On the 6th of June the city of Paris will be burnt

down to the ground. Towards the end of August will be great mischief done in Bartholomew-fair, by the tumbling down of a booth; with several other strange things too tedious to be here related. [By Jonathan SWIFT, D.D.] Licensed according to order.

N. P. 1708. Octavo. Pp. 8.\*

ESSAIES politicke, and morall. By D. T. Gent. [Attributed to Daniel TUVILL.]

Printed by H. L. for Mathew Lownes, dwelling in Paules Churchyard. 1608. Octavo. Fol. 1-130.\* [N. and Q., 11 Feb. 1860, p. 104.]

ESSAY (an) at a plain exposition of that difficult phrase A good peace. By the author of the Review. [Daniel DEFOE.]

[London:] 1711. Duodecimo. Pp. 52.\* [Wilson, *Life of Defoe*, 127.]

ESSAY (an) at removing national prejudices against a union with Scotland. [By Daniel DEFOE.] To be continued during the treaty here. Part I.

London: 1706. Quarto. Pp. 30. b. t.\*

— Part II.

London: 1706. Quarto. Pp. 32.\*

A second edition of Parts I. and II. in one was printed at Edinburgh in the same year.

— Part III. By the author of the two first.

[Edinburgh.] Printed in the year MDCCVI. Quarto. Pp. 35. b. t.\*

There were six Essays in all. The others will be founded under A Fourth essay; A Fifth essay; and Two great questions considered.

ESSAY (an) concerning a fourth age of the Church in four parts: 1. Of the antichristian kingdoms of Daniel and the Revelation; 2. Other parts of Daniel considered, and particularly the seventy weeks; 3. On a fifth and sixth antichristian kingdom; 4. A general review of prophecy, beginning with Gen. 3. 15. [By Rev. E. ROUSE, B.D.]

London: 1742. Folio. [W., *Darling, Cyclop. Bibl.*]

ESSAY (an) concerning Church government, out of the excellent writings of Calvin and Beza. By A. C. [Alexander CUNNINGHAM] M.A.

Printed Anno Dom. MDCLXXXIX. Quarto.\*

ESSAY (an) concerning obedience to the supreme powers, and the duty of subjects in all revolutions. With some considerations touching the present juncture of affairs. [By Matthew TINDAL, LL.D.]

London: MDCXCIV. Quarto. Pp. 2. 68.\* [Bodl.]

ESSAY (an) concerning pestilential contagion: occasion'd by the distemper now raging among the cattle. With a method proposed to prevent its progress. By Iater. [John DAVIS, M.D. of Bath.] [In two parts.]

London: 1748. Octavo. Pp. 72. b. t.\* [Bodl.]

ESSAY (an) concerning preaching. [By Joseph GLANVIL, M.A.]

London: 1678. Duodecimo. [Brit. Mus.]

ESSAY (an) concerning rational notions; to which is added the proof of a God. [By Charles MAYNE.]

London: 1733. Octavo.

ESSAY (an) concerning the divine right of tythes. By the author of The snake in the grass. [Charles LESLIE.]

London: MDCC. Duodecimo.\*

ESSAY (an) concerning the human rational soul. In three parts. Shewing, I. The origin, II. The nature, III. The excellency of this soul, upon natural as well as revealed principles. With an introduction in defence of reveled [*sic*] religion. [By Zachary LANGTON.]

Dublin: 1753. Octavo. Pp. 1. b. t.\* xxix. 197.\* [Bodl.]

ESSAY (an) concerning the necessity of equal taxes; and the dangerous consequences of the encouragement given to usury among us of late years. With some proposals to promote the former, and give a check to the latter. By the author of The history of the last parliament. To which is added, some considerations on the present posture of affairs at home and abroad. And the influence which the death of his late Majesty may probably have thereupon. By the same hand. [James DRAKE, M.D.]

London, 1702. Quarto. Pp. 26. b. t.\* [Bodl.]

Ascribed to Sir Richard Blackmore. [Manchester Free Lib. Cat., p. 62.]

ESSAY (an) concerning the power of the magistrate and the rights of mankind in matters of religion. With some reasons in particular for the dissenters not being obliged to take the sacramental test but in their own churches, and for a general naturalization. Together with a postscript in answer to the Letter to a convocation-man. [By Matthew TINDAL.]  
London, 1697. Octavo.\*

ESSAY (an) concerning the Thule of the ancients where it is shewen that the Thule mentioned by the Roman writers, was the North East part of Britain, lying over against the Isles of Orkney. [By Sir Robert SIBBALD.]  
Edinburgh. 1693. Octavo.\*  
Published afterwards (London, 1700) with some alterations.

ESSAY (an) concerning the use of reason in propositions, the evidence whereof depends upon human testimony. [By Anthony COLLINS.]  
London, 1707. Octavo. Pp. 56.\*

ESSAY (an) explaining the mode of executing a useful work, entitled, A new description of England and Wales, as a continuation and illustration of Camden. [By Peter MUILMAN.]  
London : M.DCC.LXXII. Octavo.\* [*Bodl.*]

ESSAY (an) for a new translation of the Bible. Wherein is shewn from reason, and the authority of the best commentators, interpreters and criticks, that there is a necessity for a new translation. In two parts. By H. R. [Hugh ROSS] a minister of the Church of England. To which is added, a table of the texts of Scripture contain'd in both parts.  
London, 1702. Octavo. Pp. 179. 212.\*  
The above is a translation, without acknowledgement, of Charles Le Cène's "Projet d'une nouvelle version française de la Bible."

ESSAY (an) for abridging the study of physick; to which is added, a dialogue (betwixt Hygeia, Mercury, and Pluto,) relating to the practice of physick as it is managed by a certain illustrious society; as also an epistle from Usbek the Persian [to J. W. [Joshua Ward] Esq. [By John ARMSTRONG.]  
London : 1735. Octavo. Pp. 52.  
[*Nichols, Lit. Anec.*, ii. 307.]

ESSAY (an) for allaying animosities amongst British protestants. In a discourse founded upon the fourteenth, and part of the fifteenth chapter of the Epistle to the Romans. [By John PLATTS.]  
London, M.DCC.XV. Octavo. Pp. 30.\*

ESSAY (an) for composing a harmony between the Psalms, and other parts of Scripture; but especially of the New Testament: wherein the supplicatory and prophetick part of this sacred book, are disposed under proper heads. [By Edward HARLEY.] The second edition.  
London : MDCCLXXXII. Octavo. Pp. lxxxiv. 4. 158.\* [*Watt, Bib. Brit. Bodl.*]

ESSAY (an), for peace, by union in judgement; about Church-government in Scotland. In a letter from \* \* \* \* \* to his neighbour in the country. [By Sir Francis GRANT, Lord Cullen.]  
Edinburgh. 1703. Quarto.\*

ESSAY (an) for regulating of the coyn, wherein is also set forth, First, how we have lost that import of plate and bullion we formerly had. Secondly, What is become of the great quantities of money coyned in the reign of King Charles II. and the preceding reigns. Thirdly, the necessity there is at this time for to rectifie the present coyn of the kingdom. Fourthly, by what methods the charge of calling in the present money, and bringing it to a designed standard may be accomplished. Fifthly, whether the method proposed for the advancing of our money (and the bullion of which its made) be convenient or inconvenient for the trade of the nation. By A. V. [A. VICKARIS, of Chertsey.]  
London : 1696. Quarto. [*W.*]  
A second edition was published in the same year "with an additional proposition for the regulating the coyn, by A. V. Merchant."

ESSAY (an) for the better regulation and improvement of free thinking; in a letter to a friend. [By John HILDROP, D.D.]  
London : 1754. Octavo. [In vol. I. of his Miscellaneous works.] [*Darling, Cyclop. Bibl.*]

ESSAY (an) for the press. [By John ASGILL.]  
London, 1712. Octavo.\* [*Brit. Mus.*]

ESSAY (an) for the understanding of St. Paul's Epistles, by consulting St. Paul himself. [By John LOCKE.] London, 1707. Quarto.\*

ESSAY (an) in defence of the female sex. In which are inserted the characters of a pedant, a squire, a beau, a virtuoso, a poetaster, a city-critick, &c. In a letter to a lady. Written by a lady. [Mary ASTELL.] London, 1696. Octavo. Pp. 148.\*

ESSAY (an) in morality. Written by G. B. to his friend H. P. Esquire: In which the nature of virtue and vice is distinctly stated, their respective reasonableness and unreasonableness demonstrated, and several useful conclusions inferred. [By George BRIGHT, D.D., Dean of St. Asaph.] London: 1682. Duodecimo. Pp. 2. 149.\* [Watt, Bib. Brit. Bodl.]

ESSAY (an) in vindication of the continental colonies of America, from a censure of Mr. Adam Smith, in his Theory of moral sentiments. With some reflections on slavery in general. By an American. [Arthur LEE.] London: MDCCLXIV. Octavo.\* [Bodl.]

ESSAY (an) of humane nature, or the creation of mankind. [By Joseph KEBLE, LL.B.] London, 1707. Octavo.\* [Watt, Bib. Brit. Bodl.]

ESSAY (an) of the great effects of even languid and unheeded motion; whereunto is annexed an experimental discourse of causes of the insalubrity of the air and its effects. [By the Hon. Robert BOYLE.] London: 1685. Octavo. [Brit. Mus.]

ESSAY of the meanes how to make our travailles into forraine countries the more profitable and honourable. [By Thomas PALMER.] H. L. for M. Lownes, 1606. Quarto. [Bliss' Cat., 228.]

ESSAY (an) on aërial navigation, with some observations on ships. [By J. M'S. [Joseph MACSWEENEY, M.D.]] Cork: 1824. Octavo.\*

ESSAY (an) on bank-tokens, bullion, &c. By a Briton. [Lord ROKEBY.] Stockton. 1811. Octavo.\*

ESSAY (an) on bashfulness. [By Samuel CHARTERS, D.D.] Hawick: 1815. Octavo. Pp. 96.\* [Adv. Lib.]

ESSAY (an) on bigotry, religious innovation and infidelity, as respectively supported by Doctors Burke, Priestley, and Toulmin, in a letter to John Mitford, Esq. By Falkland. [Francis Perceval ELIOT.] London: MDCCXCI. Octavo. Pp. 55.\* [Adv. Lib.]

ESSAY (an) on Church government. By a layman of the Church in Scotland. [John ALEXANDER, advocate.] Edinburgh: 1835. Octavo.\*

ESSAY on church patronage; or a brief inquiry, on the ground of Scripture and antiquity, into the people's right of choosing their own minister. [By John SINCLAIR.] Edinburgh and London. MDCCCXXXV. Octavo.\* [Lit. Gazette, xix. 118.]

ESSAY (an) on civil government; treating summarily of its necessity, original, dissolution, forms and properties. [By W. HAY.] London: 1728. Octavo. [Brit. Mus.]

ESSAY (an) on collateral consanguinity, it's limits, extent, and duration; more particularly as it is regarded by the statutes of All Souls College in the University of Oxford. [By Sir William BLACKSTONE.] London, MDCCCL. Octavo. Pp. vi. 78. 2.\* [N. and Q., 6 June 1868, p. 528.]

ESSAY (an) on comparative anatomy. [By Alexander MONRO, M.D., F.R.S.] London: 1744. Octavo. [Brit. Mus.]

ESSAY (an) on conduct and education. [By John FRY.] London: 1738. Octavo. 2½ sh. [Smith's Cat. of Friends' books, i. 817.]

ESSAY (an) on criticism. [By Alexander POPE.] London: M DCC XI. Quarto.\*

ESSAY (an) on criticism, as it regards design, thought, and expression in prose and verse. By the author of the Critical history of England. [John OLDMIXON.] London: 1728. Octavo. [Brit. Mus.]

ESSAY (an) on culinary poisons. Containing cautions relative to the use of laurel-leaves, hemlock, mushrooms, copper-vessels, earthen jars, &c. With observations on the adulteration of bread and flour, and the nature and properties of water. [By Joseph ROBERTSON, vicar of Horn-castle, Lincolnshire.]  
London, M,DCC,LXXXI. Octavo.\* [*Gent. Mag., Feb.* 1802, p. 108.]

ESSAY (an) on defensive war, and a constitutional militia; with an account of Queen Elizabeth's arrangements for resisting the present invasion in the year 1588, taken from authentic records in the British Museum, and other collections, by an officer. [Capt. DORSET.]  
London, 1782. Octavo. [*European Mag.*, i. 28.]

ESSAY (an) on design in gardening. [By George MASON.]  
London: M DCC LXVIII. Octavo. Pp. 54.\* [*Gent. Mag., Dec.* 1806, p. 1170.]  
Augmented and published with the author's name in 1795.

ESSAY (an) on ecclesiastical establishments in religion: shewing their hurtful tendency; and that they cannot be defended, either on the principles of reason or Scripture. To which are annexed, Two discourses. By a protestant dissenter. [William CHRISTIE.]  
Printed at Montrose. London: 1792. Octavo. Pp. 57. [*Mon. Rev.*, vii. 291.]

ESSAY (an) on elocution, or pronunciation. Intended chiefly for the assistance of those who instruct others in the art of reading, and of those who are often called to speak in publick. [By John MASON.]  
London: MDCCXLVIII. Octavo.\* [*Bodl.*]

ESSAY (an) on establishments in religion. With remarks on the Confessional [by F. Blackburne]. [By John ROTHERAM.]  
Newcastle upon Tyne: MDCCCLVII. Octavo. Pp. 148.\*  
In Darling's Cyclop. Bibl. and in Crit. Rev. xxiv. 177, the date is 1767.

ESSAY (an) on government, by Philopatria. [Rachel Fanny Antonina LEE.]  
London: 1808. Octavo.\*  
The author's name appears on an enlarged edition published in 1809.

ESSAY (an) on Halifax. [By W. WILLIAMS.]  
Halifax: 1761. Quarto.\* [*Newsam's Poets of Yorkshire*, p. 201.]

ESSAY (an) on happiness. In four books. [By John DUNCAN, D.D.]  
1762. Quarto. [*Watt, Bib. Brit. Mon. Rev.*, xxvii. 228; xlvi. 439.]  
Ascribed to T. Newcomb. [*Brit. Mus.*]

ESSAY (an) on honour. [By John HILDROP, D.D.]  
London: 1754. Octavo. [In vol. I. of his miscellaneous works.] [*Darling, Cyclop. Bibl.*]

ESSAY (an) on human life. [By T. C. PAGET.] Second edition, corrected and much enlarg'd by the author.  
London: 1736. Quarto. [*Brit. Mus.*]

ESSAY (an) on immortality. By the author of a Review of first principles of Bishop Berkeley, Dr. Reid, and Professor Stewart. [John FEARN.]  
London: 1814. Octavo.\* [*Brit. Mus.*]

ESSAY (an) on imposing and subscribing articles of religion. With a postscript relating to the French clergy. In a letter to Phileleutherus Oxoniensis. By Phileleutherus Cantabrigiensis. [Thomas HERNE.]  
London, 1719. Octavo.\*

ESSAY (an) on inspiration, in two parts. [By Benjamin BAYLY.]  
London: 1707. Octavo. Pp. 14. 359.\*  
A second edition, enlarged, and with the author's name, was published in 1708.

ESSAY (an) on instinct. [By P. DUNCAN.]  
Octavo. [*Manchester Free Lib. Cat.*, p. 210.]

ESSAY (an) on intemperance, particularly hard-drinking: wherein that spreading pest is, with its dreadful effects, justly expos'd, specify'd and diversify'd. By Theophilus Philanthropos. [David HALL.]  
N. P. 1742. Octavo. 3½ sh. [*Smith's Cat. of Friends' books*, i. 61, 904.]

ESSAY (an) on intuitive morals, being an attempt to popularise ethical science. [By Miss M. COBBE.] Part. I. Theory of morals.  
London: 1855. Octavo. Pp. xii. 179.\*  
—— Part II. Practice of morals.  
Book I.—Religious duty.  
London: 1857. Octavo. Pp. xxii. 229.\*

ESSAY (an) on landscape ; or, on the means of improving or embellishing the country round our habitations : translated from the French of R. L. Gerardin, Vicomte D'Ermenonville [by Daniel MALTHUS].

London : 1783. Duodecimo. [*Gent. Mag.*, Feb. 1800, p. 177.]

ESSAY (an) on landscape painting, with remarks, general and critical, on the different schools and masters, ancient and modern. [By Joseph Holden PORT.]

London : 1783. Octavo. [*Nichols, Lit. Anec.*, ix. 73.]

ESSAY (an) on liberty and necessity : in answer to Augustus Toplady's tract, on (what he calls) "Christian and philosophical necessity asserted," in which John Wesley's "Thoughts on necessity," are examined and defended ; the difficulties of these subjects rendered plain and easy to common readers ; and human liberty fully proved. By Philaretus. [Thomas LETCHWORTH.]

London : N.D. Duodecimo. 5½ sh.

The above work has also been ascribed to John Whitehead, M.D. See Smith's Cat. of Friends' books, i. 70.

ESSAY (an) on man : being the first book of ethic epistles to H. St John L. Bolingbroke. [By Alexander POPE.] With the commentary and notes of W. Warburton, A.M.

London, MDCCLXIII. Quarto. Pp. 2. b. t. III.\*

ESSAY (an) on medals. [By John PINKERTON.]

London : M DCC LXXXIV. Octavo. Pp. xxxii. 324.\* [*Nichols, Lit. Anec.*, viii. 150.]

ESSAY (an) on mind, with other poems. [By Elizabeth Barrett BROWNING.]

London : 1826. Duodecimo. [*Brit. Mus.*]

ESSAY (an) on money & bullion. Wherein are considered, value intrinsic and extrinsic. Money and bullion compared. Mr. Locke's Considerations concerning raising the value of coin. The present state of our coin. And a scheme for raising the value of our coin, as well gold as silver. [By — JOCELYN.]

London : MDCXVIII. Octavo.\* [*MS. note on title page of Signet Library copy.*]

ESSAY (an) on moral obligation ; with a view toward settling the controversy concerning moral and positive duties. In answer to two late pamphlets ; the one [by A. A. Sykes] entitled ; The true foundation of natural and revealed religion asserted ; being a reply to the Supplement to the Treatise [by Waterland] on the Christian sacraments.

The other—Some reflections upon the comparative excellency and usefulness of moral and positive duties : by Mr Chubb. [By Thomas JOHNSON.]

London : 1731. Octavo. Pp. 83.\*

ESSAY (an) on musical expression. By Charles Avison, organist in Newcastle. The second edition, with alterations and large additions. To which is added a Letter to the author, concerning the music of the ancients, and some passages in classic writers, relating to that subject [by the Rev. John JORTIN, D.D.] Likewise Mr Avison's Reply to [William Hayes] the author of "Remarks on the Essay on Musical Expression." In a letter from Mr Avison, to his friend in London.

London : 1753. Octavo. [*W.*]

ESSAY (an) on national covenanting. [By Alexander PIRIE.]

Edinburgh : MDCCLXVI. Octavo.\* [*Struthers' Hist. Relief Church* (1843), p. 236.]

ESSAY (an) on nothing. A discourse delivered in a society. [By Hugo ARNOT.]

London M.DCC.LXXVI. Octavo.\* [*Brit. Mus.*]

ESSAY (an) on original genius ; with its various modes of exertion in philosophy and the fine arts, particularly in poetry. [By William DUFF, M.A.]

London : M DCC LXVII. Octavo. Pp. xxiv. 296.\* [*Brit. Mus.*]

Ascribed to — Geddes. [*Bib. Parriana*, p. 433.]

ESSAY (an) on Pope's Odyssey : in which some particular beauties and blemishes of that work are considered. In two parts. [By Joseph SPENCE, A.M.]

London. 1727. Duodecimo. Pp. 12. 156. Part II. Pp. 216. 10.\*

ESSAY (an) on prayer, the nature, method, and importance of that duty ; in two parts. [By John ANGELL.] To which is added, a variety of speci-

- mens of prayer, as delivered by several eminent dissenting ministers in London, taken in short-hand by the editor. London: 1761. Duodecimo. [*Watt, Bib. Brit.*]
- ESSAY (an) on preaching. Lately wrote in answer to the request of a young minister. [By Robert SANDEMAN.] Edinburgh: MDCCLXIII. Duodecimo.\*
- ESSAY (an) on public happiness, investigating the state of human nature under each of its particular appearances, through the several periods of history to the present times. [Translated from the French of the Marquis F. J. de CHASTELLUX.] In two volumes. London: 1774. Octavo. [*W., Brit. Mus.*]
- ESSAY (an) on punctuation. [By Joseph ROBERTSON.] The second edition. London, MDCCLXXXVI. Duodecimo.\* [*Brit. Mus.*]
- ESSAY (an) on reason. [By Walter HARTE.] London: M.DCC.XXXV. Folio.\* [*Brit. Mus.*]
- ESSAY (an) on redemption. Being the second part of Divine rectitude. By the author of the former. [John BALGUY.] London: MDCCXLI. Octavo. Pp. 104.\*
- ESSAY (an) on schism, in a letter to a friend. [By C. DEWHURST.] London: 1833. Duodecimo. [*Brit. Mus.*]
- ESSAY (an) on Scripture - prophecy, wherein it is endeavoured to explain the three periods contain'd in the XII. chapter of the prophet Daniel. With some arguments to make it probable, that the first of the periods did expire in the year 1715. [By William BURNET, eldest son of the bishop.] Printed in the year MDCCXXIV. Quarto. Pp. 167. b. t.\* [*Bodl.*]
- ESSAY (an) on sculpture. [By Philip B. DUNCAN.] [Oxford, about 1822.] Octavo. Pp. 59. [*W., Martin's Cat.*]
- ESSAY (an) on sensibility: a poem, in six parts. [By William Laurence BROWN.] London: M,DCC,LXXXIX. Octavo.\* [*Adv. Lib.*]
- ESSAY (an) on Spirit, wherein the doctrine of the Trinity is considered in the light of nature and reason; as well as in the light in which it was held by the ancient Hebrews: compared also with the doctrine of the Old and New Testament. With an inquiry into the sentiments of the primitive Fathers of the Church: and the doctrine of the Trinity as maintained by the Egyptians, Pythagoreans, and Platonists. Together with some remarks on the Athanasian and Nicene creeds. [By Robert CLAYTON, bishop of Clogher.] London, MDCCLL. Octavo.\* In Darling's Cyclopædia Bibliographica is the following note—"Universally ascribed to Bp. Clayton, and not disallowed by him, but actually written by a young clergyman in his diocese." See also Orme's Bibliotheca Biblica.
- ESSAY (an) on that divine hymn, called the Doxology: wherein it's scriptural authority is proven; it's primitive use asserted; objections against it answered; and an exhortation to it's use pressed. By J. W. [John WILSON] minister of the Gospel at Haddington. Edinburgh, M.D.CCXII. Quarto.\* [*Adv. Lib.*]
- ESSAY (an) on the abolition, not only of the African slave trade but of slavery in the British West Indies. [By John GRAY.] 1792. Octavo. [*European Mag., xxxii. 108.*]
- ESSAY (an) on the advantages of a polite education joined to a learned one; with a dissertation on dancing. [By Stephen PHILPOT.] London: 1746. Octavo. [*Watt, Bib. Brit.*]
- ESSAY (an) on the antiquities of Great Britain and Ireland: wherein they are placed in a clearer light than hitherto. Designed as an introduction to a larger work, especially an attempt to show an affinity betwixt the languages, &c. of the ancient Britains, and the Americans of the Isthmus of Darien. In answer to an objection against revealed religion. [By David MALCOLME, D.D., minister of Duddingstone.] Edinburgh, MDCCXXXVIII. Octavo.\* [*Bodl.*]
- ESSAY (an) on the antiquity of the Castel of Norwich, its founders and

governors, from the kings of the East Angles, down to modern times. [By Thornhagh GURDON.]

Norwich: 1728. Octavo. [*Upcott*, p. 980.]

ESSAY (an) on the antiquity of the Irish language. Being a collation of the Irish with the Punic language. With a preface proving Ireland to be the Thule of the ancients. Addressed to the literati of Europe. To which is added, a correction of the mistakes of Mr. Lhwyd in reading the ancient Irish manuscript lives of the Patriarchs. Also, the mistakes committed by Mr. Baretta in his collation of the Irish with the Biscayan language (quoted in his late publications) exposed and corrected. [By Charles VALLANCEY.]

Dublin: M,DCC,LXXII. Octavo. Pp. x. 1. 63.\* [*Bodl.*]

ESSAY on the application of capital to land, with observations shewing the impolicy of any great restriction of the importation of corn, and that the bounty of 1688 did not lower the price of it. By a fellow of University College, Oxford. [Edward WEST, M.A.]

London: 1815. Octavo. Pp. 69. b. t.\* [*Bodl.*]

ESSAY (an) on the art of ingeniously tormenting; with proper rules for the exercise of that pleasant art. Humbly addressed, in the first part, to the master, husband, &c. In the second part, to the wife, friend, &c. With some general instructions for plaguing all your acquaintance. [By Miss Jane COLLIER.]

London: M,DCC,LIII. Octavo. Pp. 234. b. t.\*

ESSAY (an) on the beautiful. From the Greek of Plotinus. [By J. TAYLOR.]

London: 1792. Octavo. [*Lowndes, Bibliog. Man.*, p. 1887.]

ESSAY (an) on the causes of the decline of the foreign trade, consequently of the value of lands of Britain, and of the means to restore both. Begun in the year 1739. [By William RICHARDSON.]

London: 1744. Quarto. Pp. xix. 228.\* Ascribed by Adam Smith and others to Sir Matthew Decker, but probably written by Richardson. [*M'Cull. Lit. Pol. Econ.* p. 46, 329.]

ESSAY (an) on the causes of the decline of the Society of Friends. "Quantum mutatus." [By William BIGG.]

London: [1858.] Octavo.\* [*Smith's Cat. of Friends' books*, ii. 216.]

ESSAY (an) on the causes of the present high price of provisions, as connected with luxury, currency, taxes, and the national debt. [By Rev. Adam DICKSON, of Whittingham.]

London: 1773. Octavo. [*M'Cull. Lit. Pol. Econ.*, p. 193.]

ESSAY (an) on the certainty and causes of the earth's motion on its axis, &c. [By Sir Henry SHEERE.]

London: 1698. Quarto. [*Brit. Mus.*]

ESSAY (an) on the character of Hamlet, as performed by Mr. Henderson, at the Theatre-Royal in the Hay-market. [By Thomas DAVIES.] Second edition.

London, N. D. Octavo.\* [*Bodl.*]

ESSAY (an) on the character of Jonathan. [By George HARDINGE.]

London: 1813. Octavo. [*W., Martin's Cat.*]

ESSAY (an) on the constitution of the earth. [By R. WARD.]

London: 1844. Octavo.\* [*Brit. Mus.*]

ESSAY (an) on the construction of sleying tables, or an attempt to illustrate geometrically the fundamental principle of the art of weaving. By Robert BARBOUR.]

Glasgow: 1759. Octavo. [*Watt, Bib. Brit.*]

ESSAY on the different styles of poetry. [By Dr. Thomas PARNELL.]

1737. Octavo.

ESSAY (an) on the dramatic character of Sir John Falstaff. [By Maurice MORGANN.]

London: MDCCLXXVII. Octavo.\*

ESSAY (an) on the duty and qualifications of a sea-officer. Written originally for the use of two young officers. [By Sir Charles KNOWLES, admiral.]

London, MDCCLXV. Octavo. Pp. viii. 88.\* [*Bodl.*]

Ascribed by Mr. Halkett to the Rev. James Ramsay, with the intimation that it was subsequently reprinted with the author's name.



ESSAY (an) on the East-India-trade. By the author of the Essay upon ways and means. [Charles DAVENANT.]

London, MDCXCVI. Octavo. Pp. 62.\*

ESSAY (an) on the education of a young British nobleman, after he leaves the schools. To which are added, some observations on the office of an ambassador. [By William KEITH.]

London: M.DCC.XXX. Octavo.\*

ESSAY (an) on the education of young ladies. Addressed to a person of distinction. [By Joseph ROBERTSON.]

1798. Octavo. [*Gent. Mag.*, Feb. 1802, p. 110.]

ESSAY on the eloquence and action proper for the pulpit, &c. [By W. SCOTT.]

1765. Octavo. [*Leslie's Cat.*, 1843.]

ESSAY (an) on the evidence from Scripture that the soul immediately after the death of the body is not in a state of sleep or insensibility, but of happiness or misery, and on the moral uses of that doctrine. By Eusebius Exoniensis. [Richard POLWHELE.] This, their prize essay of 1818, is printed at the request of the Church Union Society.

London: 1819. Octavo. Pp. 59. [*Boase and Courtney, Bib. Corn.*, ii. 512.]

ESSAY (an) on the genius and writings of Pope. [By Joseph WARTON.] The second edition, corrected.

London, MDCLXII. Octavo.\* A second volume appeared in 1782. See Essay on the writings and genius, &c.

ESSAY (an) on the gift of tongues, proving that it was not the gift of languages. In a letter to a friend. [By Joseph PRIESTLEY, LL.D.]

Bath, MDCLXXXVI. Octavo. Pp. 160. b. t.\* [*Bodl.*]

ESSAY (an) on the governing causes of the natural rate of interest; wherein the sentiments of Sir William Petty and Mr. Locke, on that head, are considered. [By Joseph MASSIE.]

London: MDCCL. Octavo. Pp. 62.\* [*M'Cull. Lit. Pol. Econ.*, p. 251.]

ESSAY (an) on the great affinity and mutual agreement of the two professions of divinity and law, and on the joint interests of Church and State. In vindication of the clergy's concerning themselves in political matters. Containing reflections on some popular

mistakes with respect to the original of our civil constitution and to our ancient English loyalty. [By William ELSTOB, M.A., Fellow of University College, Oxford.] With preface by Dr HICKES.

London: 1703. Duodecimo. Pp. 2. b. t. 92. 4.\* [*Bodl.*]

ESSAY (an) on the harmony of language, intended principally to illustrate that of the English language. [By William MITFORD.]

London: 1774. Octavo. [*Gent. Mag.*, April 1827, p. 368.]

ESSAY (an) on the history and reality of apparitions. Being an account of what they are, and what they are not; whence they came, and whence they come not. As also how we may distinguish between the apparitions of good and evil spirits, and how we ought to behave to them. With a great variety of surprizing and diverting examples, never publish'd before. [By Daniel DEFOE.]

London: MDCCXXXIII. Octavo. Pp. 9. b. t. 395.\* [*Wilson, Life of Defoe*, 198.]

ESSAY (an) on the history of parties, and persecution in Britain; beginning, with a brief account of the Test-Act, and an historical enquiry into the reasons, the original, and the consequences of the occasional conformity of dissenters. With some remarks on the several attempts already made, and now making for an occasional bill Enquiring how far the same may be esteem'd a preservation to the Church, or an injury to the dissenters. [By Daniel DEFOE.]

London: 1711. Octavo.\* [*Wilson, Life of Defoe*, 129.]

ESSAY (an) on the human soul. [By J. P. MARAT.]

1772. Octavo.

ESSAY (an) on the husbandry of Scotland, with a proposal for the further improvement thereof. By a lover of his country. [William MACINTOSH, of Borlum.]

Edinburgh, MDCCXXXII. Octavo.\* [*Adv. Lib.*]

ESSAY (an) on the illustration of books. [By Richard PLOWMAN.]

London: 1824. Octavo.\*

Unpublished. Author's name in the handwriting of Dawson Turner, to whom it was presented by the author.

- ESSAY (an) on the impolicy of a bounty on the exportation of grain, and on the principles which ought to regulate the commerce of grain. [By James MILL, author of the History of British India.] London: 1804. Octavo. [*M'Cull. Lit. Pol. Econ.*, p. 75.]
- ESSAY (an) on the law of libels; with an appendix containing authorities; to which are subjoined Remarks on the case in Ireland of attachment, and the Letter of the Hon. J. Erskine on that subject. [By Capel LOFFT.] London: 1785. Octavo. [*Watt, Bib. Brit.*]
- ESSAY (an) on the legality of impressing seamen. [By Charles BUTLER.] London: M.DCC.LXXVII. Octavo. Pp. 126. b. t.\* [*Bodl.*] Reprinted with the author's name.
- ESSAY (an) on the liberty of the press, chiefly as it respects personal slander. [By T. HAYTER?] The second edition. London: [1755.] Octavo. [*W., Brit. Mus.*]
- ESSAY (an) on the life and character of Petrarch. To which are added, seven of his sonnets, translated from the Italian. [By Alexander Fraser TYTLER.] London: MDCCLXXXIV. Octavo. Pp. 54. b. t.\* [*Lowndes, Bibliog. Man.*]
- ESSAY (an) on the life, character, and writings, of Dr. Samuel Johnson. [By Joseph TOWERS, LL.D.] London: MDCCLXXXVI. Octavo. Pp. 124. b. t.\*
- ESSAY (an) on the Middlesex election; in which the power of expulsion is particularly considered. [By George ROUS.] 1769. Octavo. [*European Mag.*, xli. 503.]
- ESSAY (an) on the more common West-India diseases; and the remedies which that country itself produces. To which are added, some hints on the management, &c. of negroes. By a physician, in the West Indies. [James GRAINGER, M.D.] London: MDCCLXIV. Octavo. Pp. 4. b. t. 74.\* [*Watt, Bib. Brit. Bodl.*]
- ESSAY (an) on the Mosaic account of the creation and fall of man. [By Nathaniel LARDNER, D.D.] London: 1753. Octavo. [*Darling, Cyclop. Bibl.*]
- ESSAY (an) on the most commodious methods of marine surveying. [By A. DALRYMPLE.] London: 1771. Quarto. [*Brit. Mus.*]
- ESSAY (an) on the natural history of Guiana, in South America. Containing a description of many curious productions in the animal and vegetable systems of that country. Together with an account of the religion, manners, and customs of the several tribes of its Indian inhabitants. Interspersed with a variety of literary and medical observations. In several letters from a gentleman of the medical faculty, during his residence in that country. [By Edward BANCROFT, M.D.] London: 1769. Octavo. Pp. 402. [*Rich, Bib. Amer.*, i. 169.]
- ESSAY (an) on the nature and conduct of the passions and affections. With illustrations on the moral sense. By the author of the Inquiry into the original of our ideas of beauty and virtue. [Francis HUTCHESON, LL.D.] London: M.DCC.XXVIII. Octavo. Pp. xxii. 2. 333.\* [*Bodl.*]
- ESSAY (an) on the nature and existence of a material world. [By — RUSSEL.] London: MDCCLXXXI. Octavo. Pp. xvi. b. t. 208.\* "This very acute essay was written by a Mr. Russel."—MS. note by Dr. Parr on the Signet Library copy.
- ESSAY (an) on the nature and method of ascertaining the specific shares of proprietors upon the inclosure of common fields, with an inquiry into the means of preserving and improving the public roads of this kingdom. [By Rev. Henry HOMER.] Oxford: 1766. Octavo. [*M'Cull. Lit. Pol. Econ.*, p. 199.]
- ESSAY (an) on the nature and operation of fines. [By W. CRUISE.] London: 1783. Octavo. [*Brit. Mus.*]
- ESSAY (an) on the nature and principles of public credit. [By S. GALE, of Charleston, South Carolina.] London: 1784. Octavo. [*M'Cull. Lit. Pol. Econ.*, p. 333.]
- ESSAY (an) on the nature and use of the militia; with remarks on the bill offered to parliament last session, for the better ordering the militia forces

- in the several counties of that part of Great Britain, called England. By a member of parliament. [Robert Henry ONGLEY, Lord Ongley.]  
London: 1757. Octavo. [*Park's Walpole.*]
- ESSAY (an) on the nature, design, and origin, of sacrifices. [By Arthur Ashley SYKES, D.D.]  
London: M DCC XLVIII. Octavo.\*
- ESSAY (an) on the nature of a loan, being an introduction to the knowledge of the public accounts. [By Thomas HOWARD, 3d Earl of Effingham.]  
York: 1782. Octavo. [*N. and Q.*, 18 March 1865, p. 222.]
- ESSAY (an) on the nature of the Church: and a review of the Election of bishops in the primitive Church [by James DUNDASS]. Together with some annexed dissertations. [By Thomas RATTRAY, D.D., Bishop of Dunkeld.]  
Edinburgh, 1728. Octavo. Pp. v. 19. 246. 177. vii.\*
- ESSAY (an) on the nature of the English verse, with directions for reading poetry. [By Joseph ROBERTSON.]  
1799. Duodecimo. [*Gent. Mag.*, Feb. 1802, p. 110.]
- ESSAY (an) on the nature of the human body, and that singular respect and veneration shewn to it, after death, among all people and nations whatsoever: in consequence of which, on the growing evil of profaning and defiling kirks, and kirk-yards, and other burying-grounds. Occasionally interpreted with several thoughts, little regarded now-a-days, though important and interesting. The whole intended, for assisting the judgment, and awakening the attention, of all true Scotsmen, to guard the sepulchres of their forefathers, with vigilance and care, against all impious attempts of abuse and pollution, particularly alienation. By a ruling elder of the Church of Scotland. [Bishop FORBES who stayed in Leith.]  
Edinburgh: MDCCLXVII. Octavo. Pp. 56.\* [*Bodl.*]
- ESSAY (an) on the nature of true virtue. [By Jonathan EDWARDS, A.M., president of the College of New Jersey.]  
London: 1778. Octavo. [*Darling, Cyclop. Bibl.*]
- ESSAY (an) on the necessity of revealed religion. [By James HARE.]  
Oxford: 1794. Octavo. [*Brit. Mus.*]
- ESSAY (an) on the Neodruidic heresy in Britannia. Part the first. By the author of Britannia after the Romans. [The Hon. Algernon HERBERT.]  
London 1838. Quarto.\* [*Lowndes, Bibliog. Man.*]
- ESSAY (an) on the new project for a land-mint, proposing a proper and practicable scheme and expedient and how to put the same under due and regular management, in this conjuncture; not only for the speedy supplying the present scarcity of money; but also for the advancing of trade and other national improvements. By the author of The character of the true publick spirit. [Andrew BROWN, M.D.]  
Edinburgh, 1705. Octavo.\*
- ESSAY (an) on the number seven; wherein the duration of the Church of Rome, and of the Mahometan imposture; the time also of the conversion of the Jews; and the year of the world for the beginning of the Millennium, and for the first resurrection of the martyrs are attempted to be shewn. By a member of the church of Christ. [Rev. Richard CLARKE.]  
1759. Quarto. [*Watt, Bib. Brit.*]
- ESSAY (an) on the original of funeral sermons, orations and odes. [By John GILL, D.D.]  
1729. [*Wilson, Hist. of Diss. Ch.*, iv. 218.]
- ESSAY (an) on the Oxford tracts. By the author of "Letters to the authors of the Plain tracts for critical times." [John Sibbald EDISON.]  
London: M.DCCC.XXXIX. Duodecimo.\*
- ESSAY (an) on the principle of population, as it affects the future improvement of society. With remarks on the speculations of Mr. Godwin, M. Condorcet, and other writers. [By Rev. T. R. MALTHUS.]  
London: 1798. Octavo. Pp. v. b. t. ix. 396.\*
- ESSAY (an) on the principles of human action, being an argument in favour of the natural disinterestedness of the human mind. To which are added some remarks on the systems of Hartley and Helvetius. [By William HAZLITT.]  
London: 1805. Octavo. [*Brit. Mus.*]

ESSAY on the principles of translation. [By Alexander Fraser TYTLER.] The second edition, corrected, and considerably enlarged.

London: 1797. Octavo. Pp. ix. 416.\* [Adv. Lib.]

ESSAY on the progressive improvement of mankind. An oration, delivered in the Chapel of Trinity College, Cambridge, on the day of commemoration. Monday, Dec. 17, 1798. [By the Hon. W. LAMB, second son of Viscount Melbourne.]

London: 1799. Quarto.\*

ESSAY (an) on the proper lessons appointed by the liturgy of the Church of England to be read on Sundays and chief festivals throughout the year, as they are directed by tables of proper lessons; together with such reflections on the several passages therein, as may serve to enforce the duties and doctrines propounded to our faith and practice; and also some explanatory notes. [By William WOGAN.] In four volumes.

London: 1753. Octavo.

ESSAY (an) on the publick debts of this kingdom. Wherein the importance of discharging them is considered; the provisions for that purpose by the sinking fund, and the progress therein hitherto made, are stated and explained; the sufficiency of those provisions are demonstrated; some general mistakes about the nature and efficacy of this expedient examined and removed; and the progress of the sinking fund described and computed from midsummer, 1727. To which is subjoined, an enquiry into the general convenience of reducing farther the interest of our publick debts below 4 per cent per annum. In a letter to a member of the House of Commons. [By Sir Nathanael GOULD.] The third edition.

London: M.DCC.XXVI. Octavo.\* [M<sup>c</sup>Cull. Lit. Pol. Econ., p. 320.]

ESSAY (an) on the revenues of the Church of England. [By Morgan COVE.]

London: 1795. Octavo. Pp. 390.

The author's name appears in the second edition, 1797.

ESSAY (an) on the right of conquest. [By Allan RAMSAY.]

N. F. MDCCLXXXIII. Octavo.\* [Bodl.]

ESSAY (an) on the right of property in land, with respect to its foundation in the law of nature; its present establishment by the municipal laws of Europe; and the regulations by which it might be rendered more beneficial to the lower ranks of mankind. [By William OGILVIE.]

London: N. D. [1781.] Octavo.\* [Brit. Mus.]

ESSAY (an) on the science of acting. By a veteran stager. [G. GRANT.]

London: 1828. Duodecimo. [W., Brit. Mus.]

ESSAY (an) on the simplicity of truth; being an attempt to ascertain the use and extent of discipline, in the Church of Christ; to which is added, a postscript on tithes. Particularly addressed to the people called Quakers; by Catholicus, a peaceable member of that society. [Henry PORTSMOUTH.] [With postscript written by the editor, William MATTHEWS.]

London: 1779. Octavo. 5 $\frac{3}{4}$  sh. [Smith's Cat. of Friends' books, i. 71; ii. 427.]

ESSAY (an) on the slave trade. [By Grímur Jónsson THORKELIN, LL.D.]

London: M.DCC.LXXXVIII. Octavo.\* [Adv. Lib.]

ESSAY (an) on the South-Sea trade. With an enquiry into the grounds and reasons of the present dislike and complaint against the settlement of a South-Sea Company. By the author of the Review. [Daniel DEFOE.]

London: 1712. Octavo. Pp. 47.\* [Wilson, Life of Defoe, 125.]

ESSAY (an) on the study of antiquities. [By Thomas BURGESS, D.D., Bishop of Salisbury.] The second edition, corrected and enlarged.

Oxford: MDCCLXXXII. Octavo. Pp. v. b. t. 142.\* [Brit. Mus.]

ESSAY on the toleration of Papists. [By Thomas LLOYD.]

1779. Octavo.

ESSAY (an) on the transmutation of blood, containing the aetiology; or, an account of the immediate cause of putrid fever or agues, as also observations upon cortex Peruvianus. [By Thomas KNIGHT.]

London: 1725. Octavo. [Brit. Mus.]

- ESSAY (an) on the treaty of commerce with France: with necessary expositions. [By Daniel DEFOE.]  
London: 1713. Octavo.\*
- ESSAY (an) on the use and necessity of establishing a militia in Ireland, and some hints towards a plan for that purpose. By a country gentleman. [Sir Charles BINGHAM.]  
Dublin: M,DCC,LXVII. Octavo.\*
- ESSAY (an) on the usefulness of mathematical learning, in a letter from a gentleman in the city to his friend in Oxford. [By Martin STRONG.]  
Oxford, 1701. Octavo. Pp. 57. b. t.\*  
[*Bodl. Brit. Mus.*]  
Ascribed to John Arbuthnot, M.D. [*D. Laing. Bib. Parriana*, p. 655. *Leslie's Cat.*, 1843.] To John Keill, M.A., M.D., F.R.S. [*Darling, Cyclop. Bibl.*]  
"By Dr. Arbuthnot & Mr. Kiel."—MS. note evidently contemporary.
- ESSAY (an) on the usefulness of Oriental learning. [By Richard PARKER.]  
London, MDCCXXXIX. Octavo. Pp. 60.\*  
The dedication "To the Reverend the Rector and Fellows of Lincoln College in the University of Oxford" is signed Philoottus.
- ESSAY (an) on the West-India dry-gripes; with the method of preventing and curing that cruel distemper; to which is added, an extraordinary case in physick. [By Thomas CADWALADER; revised by Dr A. Spencer.]  
Philadelphia, 1745. Quarto. [*W.*]
- ESSAY (an) on the writings and genius of Pope. [By Joseph WARTON, D.D.]  
[In two volumes.]  
London: MDCLVI. M,DCC,LXXXII. Octavo.\* [*Bodl.*]
- ESSAY (an) on the writings and genius of Shakespeare, compared with the Greek and French dramatic poets. With some remarks upon the misrepresentations of Mons. de Voltaire. [By Elizabeth MONTAGU.] The second edition.  
London: M,DCC,LXX. Octavo. Pp. 288.\*  
[*Watt, Bib. Brit.*]
- ESSAY (an) on trade and commerce, containing observations on taxes, as they are supposed to affect the price of labour in our manufactories, together with some reflections on our trade to America; to which is added the outlines of a scheme for the maintenance of the poor, etc. By the author of Considerations on taxes. [J. CUNNINGHAM?]  
London: 1770. Octavo. [*W., Brit. Mus.*]
- ESSAY (an) on ways and means for inclosing, fallowing, planting, &c. Scotland; and that in sixteen years at farthest. By a lover of his country. [William MACINTOSH, of Borlum.]  
Edinburgh, M,DCC,XXIX. Octavo. Pp. lii. 4. 335.\*
- ESSAY (an) on ways and means for raising money for the support of the present war, without increasing the public debts. Inscribed to the right Honourable George Lord Anson, first lord commissioner of the admiralty, &c. By F. F. [Francis FAUQUIER.]  
London: 1756. Octavo.\* [*Brit. Mus. Bodl.*]
- ESSAY (an) on woman, in three epistles. [By John WILKES, with notes by Thomas Potter.]  
London: 1763. Octavo. Pp. 40. [*Martin's Cat.*]  
Regarding the authorship of this work, see N. and Q., 18 July 1857, p. 41.
- ESSAY (an) on worship, more particularly on public worship, wherein some common objections are answer'd; with an hint on the Christian-Sabbath. [By Caleb FLEMING.]  
London: M,DCC,XXX. Octavo.\* [*Bodl.*]
- ESSAY (an) presented: or, a method humbly proposed, to the consideration of the honourable the members of both houses of parliament: by an English woolen manufacturer, to pay the national debts, without a new tax, to enlarge trade in general, by reviving and securing for time to come, the British woolen exportation trade, and preventing the running of brandy, tea, &c. in; and to improve all waste uncultivated lands, within his Majesty's British dominions. [By Daniel WEBB.]  
London: 1744. Octavo.\*
- ESSAY (an) proving that inclosing commons and common fields is contrary to the interest of the nation. [By John COWPER.]  
London: 1732. Octavo. [*Manchester Free Lib. Cat.*, p. 166.]
- ESSAY (an), shewing, that there is no probability of there being so much French interest, as it's certain there's English influence in our present par-

- liament of Scotland. [By William ALEXANDER, M.D.]  
Printed in the year 1704. Quarto.\* [*D. Laing.*]
- ESSAY (an) to discover who are the true fools and fanaticks in the world. [By Richard CAMERON.]  
Edinburgh, 1708. Quarto.\* [*D. Laing.*]
- ESSAY (an) to illustrate the foundation, the necessity, the nature, and the evidences of Christianity; and to connect true philosophy with the Bible. By a layman. [Thomas CARLYLE, advocate.]  
Edinburgh: M.DCCC.XXVII. Octavo. Pp. xviii. 384.\*
- ESSAY (an) to state the Scripture-account of man's redemption, by the death of Christ. Wherein the doctrine is shewn to be as plain and intelligible, as it is useful and important. [By Caleb FLEMING.]  
London: M.DCC.XLV. Octavo.\* [*Bodl.*]
- ESSAY (an) to vindicate some Scripture truths in five several articles, from the danger of being corrupted at this time. In answer of a letter from a gentleman to a minister. Published by a member of the Church of Scotland. [By James HOG, minister at Carnock.]  
Printed in the year. 1716. Octavo.\*
- ESSAY (an) touching the gravitation, or non-gravitation of fluid bodies, and the reason thereof. [By Sir Matthew HALE.]  
London, 1673. Octavo. Pp. 4. 88.\* [*Bodl.*]
- ESSAY (an) towards a contrast between Quakerism and Methodism; wherein the mystery of silent meetings is considered and explained; in an address to those of both denominations. By Johannes Catholicus. [John RUTTY.]  
Bristol: 1771. Octavo. 2¼ sh. [*Smith's Cat of Friends' books*, i. 68.]
- ESSAY towards a demonstration of the Scripture-Trinity. [By Daniel SCOTT, LL.D.] Second edition.  
London. 1738. Octavo.\* [*Gent. Mag.*, xlix. 315-16.]
- ESSAY (an) towards a history of the principal comets that have appeared since 1742; with remarks and reflections upon the present comet [by C. BURNEY]; to which is prefixed by way of introduction a Letter upon comets, addressed to a lady by the late M. de Maupertuis.  
London: 1769. Octavo. [*W., Brit. Mus.*]
- ESSAY towards a literal English version of the New Testament, on the Epistle of the Apostle Paul directed to the Ephesians. [By John CALLANDER, of Craigforth.]  
Glasgow: M.DCC.LXXIX. Quarto.\*
- ESSAY (an) towards a new edition of the Elegies of Tibullus, with a translation and notes. [By Sam. HENLEY, D.D.]  
London: 1792. Octavo. [*Lowndes, Bibliog. Man.*, p. 2683.]
- ESSAY (an) towards a proposal for Catholick communion. Wherein above sixty of the principal controverted points, which have hitherto divided Christendom, being call'd over, 'tis examin'd, how many of them may, and ought to be laid aside, and how few remain to be accommodated, for the effecting a general peace. By a minister of the Church of England. [Joshua BASSETT, master of Sydney College, Cambridge.]  
London, 1704. Octavo. Pp. 12. b. t. 248.\* [*Bodl. Hearne, Bib. Hearneiana*, p. 25.]  
Ascribed to Thomas Dean. [*Dodd's Church History.*] On the British Museum copy is a note in pencil—"By Thomas Dean, a Papist." Regarding the authorship of this work, see N. and Q., 28 Feb. 1862, p. 198; 14 Feb. 1863, p. 140.
- ESSAY (an) towards an English grammar, with a dissertation on the nature and peculiar use of certain hypothetical verbs in the English language. [By Rev. John FELL.]  
London: 1784. Duodecimo. [*W., Brit. Mus.*]
- ESSAY (an) towards attaining a true idea of the character and reign of K. Charles the First, and the causes of the civil war. Extracted from, and delivered in the very words of some of the most authentic and celebrated historians, viz. Clarendon, Whitelock, Burnet, Coke, Echard, Rapin, Tindal, Neal, &c. [By Micaiah TOWGOOD.]  
London: MDCCXLVIII. Octavo.\*
- ESSAY (an) towards carrying on the present war against France, and other publick occasions; as also for paying

- off all debts contracted in the same or otherwise; and for new coining of all our monies, without charge, to the great increase of the honour, strength and wealth of the nation. Humbly proposed for the parliament's consideration, and submitted to their great wisdom and love to their country, &c. [By Sir William KEITH, Bart., governor of Pennsylvania from 1717 to 1726.]  
Written about 1729 or 1733. [*Cat. Lond. Inst.*, ii. 393. *N. and Q.*, 17 May 1862, p. 390.]
- ESSAY (an) towards fixing the true standard of wit, humour, raillery, satire, and ridicule. [By Corbyn MORRIS.]  
London: 1744. Octavo. [*Watt, Bib. Brit.*]
- ESSAY (an) towards illustrating the ancient history of the Britannic isles; containing an explanation of the names Belgæ, Scythæ, Celtæ, Britanni, Albanich, Eirinnich, Caledonii, Siluri, &c. &c. Intended as a preface to a work entitled, A vindication of the ancient history of Ireland. By C. V. [Charles VALLANCEY, LL.D.]  
London, MDCLXXXVI. Octavo. Pp. 46.\*
- ESSAY (an) towards preventing the ruin of Great Britain. [By George BERKELEY, D.D.]  
London: 1721. Octavo. [*Works, ed. Fraser*, iii. 195.]
- ESSAY (an) towards the allaying of George Fox his spirit. [By Thomas CRISP.]  
London, 1695. Quarto.\* [*Bodl.*]
- ESSAY (an) towards the character of Her late Majesty Caroline, Queen-Consort of Great Britain, &c. [By Alured CLARKE, D.D.]  
London, 1738. Octavo.\* [*Brit Mus.*]
- ESSAY (an) towards the ease of elections of members of parliament. [By John BELLERS.]  
London, 1712. Quarto.  $\frac{3}{4}$  sh. [*Smith's Cat of Friends' books*, i. 237.]
- ESSAY (an) towards the present and future peace of Europe, by the establishment of an European dyet, parliament, or estates. [By William PENN.]  
N. P. 1693. Duodecimo. 3 sh. [*Smith's Cat. of Friends' books*, ii. 308.]
- ESSAY (an) towards the settlement of peace and truth in the church, as a certain foundation of lasting union. [By Sir Edward HARLEY.]  
London: 1681. Quarto. [*Brit. Mus.*]
- ESSAY towards the theory of the intelligible world intuitively considered. By Gabriel John. [Thomas DURFEY.] Designed for 49 parts. Duodecimo. [*W.*]  
"A whimsical work, from which Sterne took the idea of his marbled pages."—Lowndes.
- ESSAY (an) towards vindicating the literal sense of the demoniacks, in the New Testament; in answer to a late Enquiry [by A. A. Sykes] into the meaning of them. [By Thomas CHURCH, D.D.]  
London: MDCCXXXVII. Octavo. Pp. 123.\* [*Darling, Cyclop. Bibl.*]
- ESSAY (an) upon civil government: wherein is set forth the necessity, origine, rights, boundaries, and different forms of sovereignty. With observations on the ancient government of Rome and England. According to the principles of the late Archbishop of Cambray. [By le chevalier André Michel RAMSAY.] Translated from the French.  
London: 1722. Duodecimo. Pp. 2. b. t. 231.\* [*Bodl.*]
- ESSAY (an) upon feudal holdings, superiorities, and hereditary jurisdictions, in Scotland; shewing I. The nature of feudal holdings, superiorities, and jurisdictions, with the casualties and forfeitures incident thereto. II. The errors and gross misrepresentations touching the same, in a late pamphlet, entitled, Superiorities display'd, or Scotland's grievance on account of holdings and hereditary jurisdictions &c. III. That these holdings, superiorities and jurisdictions have not been any of the causes of the rebellions 1715, or 1745. IV. That the infringing the same may be dangerous to our happy constitution. [By Andrew M'DOWALL, Lord Bankton.]  
London, 1747. Octavo.\* [*J. Maidment.*]
- ESSAY (an) upon gospel and legal preaching. By a minister of the Church of Scotland. [— BALLANTYNE, minister at Edinburgh.]  
Edinburgh, MDCCXXIII. Octavo. Pp. 142. b. t.\*
- ESSAY (an) upon harmony, as it relates chiefly to situation and building. [By R. MORRIS?]  
London: 1739. Octavo. [*W., Brit. Mus.*]

ESSAY upon industry and trade, shewing the necessity of the one, the conveniency and usefulness of the other, and the advantages of both. [By David BLACK.]

Edinburgh, M.DCC.VI. Quarto.\*

ESSAY (an) upon literature: or, an enquiry into the antiquities and original of letters; proving that the two tables written by the finger of God in Mount Sinai, was the first writing in the world; and that all other alphabets derive from the Hebrew. With a short view of the methods made use of by the ancients to supply the want of letters before, and improve on them after they were known. [By Daniel DEFOE.]

London: 1726. Octavo. [*Wilson, Life of Defoe*, 193.]

ESSAY (an) upon loans: or, an argument proving that substantial funds settled by parliament, with the encouragement of interests, and the advances of prompt payment usually allow'd, will bring in loans of money to the exchequer, in spite of all the conspiracies of parties to the contrary; while a just, honourable, and punctual performance on the part of the government, supports the credit of the nation. By the author of the Essay upon credit. [Robert HARLEY, Earl of Oxford, or Daniel DEFOE.]

London: MDCCX. Octavo. Pp. 27.\*

Regarding authorship, see note to Essay upon publick credit.

ESSAY (an) upon marriage in a letter address'd to a friend. [By William FORBES, of Disblair.]

N. P. N. D. Quarto.\*

ESSAY (an) upon money and coins. Part I. The theory of commerce, money and exchanges. [By Joseph HARRIS, Assay Master of the Mint.]

London M.DCC.LVII. Octavo. Pp. viii. 128.\*

— Part II. Wherein is shewed, that the established standard of money should not be violated or altered, under any pretence whatever. [By Joseph HARRIS.]

London M.DCC.LVIII. Octavo. Pp. xiv. 130.\* [*Brit. Mus.*]

ESSAY (an) upon poetry. [By John SHEFFIELD, Duke of Buckingham.]

London, 1682. Quarto.\*

ESSAY (an) upon predestination and grace, wherein the honour of God is defended, and the free-will of man maintained, &c. [By Francis GORDON.]

Edinburgh, printed in the year M DCC XII. Quarto.\* [*Adv. Lib.*]

ESSAY (an) upon prints; containing remarks upon the principles of picturesque beauty, the different kinds of prints, and the characters of the most noted masters; illustrated by criticisms upon particular pieces; to which are added, some cautions that may be useful in collecting prints. [By William GILPIN, M.A.]

London: MDCCCLXVIII. Octavo. Pp. iv. b. t. 5. 249. II.\*

ESSAY (an) upon projects. [By Daniel DEFOE.]

London: 1697. Octavo.\* [*Wilson, Life of Defoe.*]

ESSAY (an) upon publick credit: being an enquiry how the publick credit comes to depend upon the change of the ministry, or the dissolutions of parliaments; and whether it does so or no. With an argument, proving that the publick credit may be upheld and maintain'd in this nation; and perhaps brought to a greater height than it ever yet arriv'd at; tho' all the changes or dissolutions already made, pretended to, and now discours'd of, shou'd come to pass in the world. [By Robert HARLEY, Earl of Oxford.]

London: MDCCX. Pp. 28.\*

Reprinted under Harley's name in the first collection of Somers' Tracts and also in the second edition. Generally ascribed to Harley, but latterly to Defoe, and printed in the collection of Defoe's works edited by W. Hazlitt. Entered in Wilson's and Lee's list of Defoe's works. In the Cat. Lond. Inst., it is ascribed to Harley, possibly assisted by Defoe.

ESSAY (an) upon taxes, calculated for the present juncture of affairs in England. [By Sir William TEMPLE, Bart.]

London: 1693. Quarto.\* [*Bodl.*]

ESSAY upon taxes. Particularly tending to shew that the ministers of the Church of Scotland cannot in law, and ought not, in justice and equity, to be subjected to the tax upon houses and lights. [By Alexander CARLYLE, D.D., minister of Inveresk.]

Printed in the year MDCCCLXIX. Octavo.\* [*D. Laing.*]



ESSAY (an) upon the action of an orator, as to his pronounciation & gesture. Useful both for divines and lawyers, and necessary for all young gentlemen, that study how to speak well in publick. Done out of French [of Michel LE FAUCHEUR].

London, N.D. Octavo.\*

ESSAY (an) upon the duty of physicians and patients, the dignity of medicine, and the prudentials of practice. In two dialogues. [By Samuel PARKER.]

London: MDCCXV. Octavo. Pp. 5. b. t. 134.\*

“Bibliothecæ Bodleyanæ dono dedit auctor amicissimi. Samuel Parker.”

ESSAY (an) upon the vth of Matthew, from verse 33rd to 37th. With some observations upon the present affirmation. [By Joseph SKIDMORE.]

London: 1713. Octavo. 6½ sh. [*Smith's Cat. of Friends' books*, ii. 579.]

Signed at the end A. B.

ESSAY (an) upon the harmony of language, intended principally to illustrate that of the English language. [By William MITFORD.]

London: MDCCCLXXIV. Octavo. Pp. iv. 288.\* [*Gent. Mag.*, April 1827, p. 368.]

ESSAY (an) upon the important question, whether there be a legislative, proper authority in the church; and whether Christian discipline, truth, peace, and good order may not be maintain'd without it? With a refutation of some principles advanc'd in a late pamphlet entituled, A brief review of a paper, entituled, A letter from the Presbytery of Antrim, &c. By some subscribing ministers. By some non-subscribing ministers in the North of Ireland. [By James KILPATRICK.]

Belfast: M,DCC,XXXI. Octavo. Pp. 100.\*

ESSAY (an) upon the inscription of Macduff's crosse in Fyfe. By I. C. [James CUNNINGHAM.] 1678.

Edinburgh, 1678. Quarto.\* [*Lowndes, Bibliog. Man.*, p. 569.]

Ascribed also to James Carmichael.

ESSAY (an) upon the interest of England in respect to protestants dissenting from the establish'd church. [By John Shute BARRINGTON, Viscount Barrington.]

London MDCCI. Quarto.\* [*Bodl.*]

ESSAY (an) upon the king's friends; with an account of some discoveries

made in Italy, and found in a Virgil, concerning the Tories. To Dr. S—1 J—n. [By J. Hall STEVENSON.]

London: 1776. Octavo.

ESSAY (an) upon the national credit of England, introductory to a proposal prepar'd for establishing the public credit in such a manner as to render the same highly beneficial to the government, trade and people of this kingdom, humbly submitted to the honourable House of Commons. [By Charles DAVENANT, LL.D.]

London: [1710.] Octavo. [*W.*]

ESSAY (an) upon the present interest of England. To which are added, the proceedings of the House of Commons in 1677, upon the French king's progress in Flanders. [By George STEPNEY.] The second edition.

London, 1701. Quarto. Pp. 84. b. t.\*

[*Bodl.*]

ESSAY (an) upon the probable methods of making a people gainers in the ballance of trade. Treating of these heads, viz. Of the people of England. Of the land of England, and its product. Of our payments to the publick, and in what manner the ballance of trade may be thereby affected. That a country cannot increase in wealth and power but by private men doing their duty to the publick, and but by a steady course of honesty and wisdom, in such as are trusted with the administration of affairs. By the author of the Essay on ways and means. [Charles DAVENANT, LL.D.]

London: 1699. Octavo. Pp. 312.\*

ESSAY (an) upon the regulation of the press. [By Daniel DEFOE.]

London: 1704. Quarto. [*Wilson, Life of Defoe*, 52.]

ESSAY (an) upon the relation of cause and effect, controverting the doctrine of Mr. Hume, concerning the nature of that relation; with observations upon the opinions of Dr. Brown and Mr. Lawrence connected with the same subject. [By Lady Mary SHEPHERD.]

London: 1824. Octavo. Pp. vii. 194.\*

[*Brit. Mus.*]

ESSAY upon the Union. Shewing, that the subjects of both nations have been, by the union of the two crowns, justly intitled to all manner of privileges, which the insuing treaty can give

- them. Therefore the work of the ensuing treaty is not so much to treat of new privileges, as to provide for the security of the old ones. And the best security against incroachments on both sides, is, to have separate parliaments, with an express proviso, that no laws about trade, or the other common concerns of the united nations, shall be of force, unless agreed to by both parliaments. [By James HODGES.]  
Edinburgh, reprinted. 1706. Quarto. Pp. 31.\*
- ESSAY (an) upon toleration. By a sincere lover of the Church and State. [James WEBSTER, minister of the Tolbooth Church, Edinburgh.]  
Printed in the year 1703. Quarto.\* [Adv. Lib.]
- ESSAY upon trade in general, more especially of the woollen manufactures; with remarks upon it. [By Samuel WEBBER.]  
London. 1741. Octavo. [Athen. Cat., p. 527.]
- ESSAY (an) upon tune. Being an attempt to free the scale of music, and the tune of instruments, from imperfection. [By John MAXWELL, of Broomholm.] Illustrated with plates.  
Edinburgh: MDCCLXXXI. Octavo. Pp. iv. 290.\* [Adv. Lib.]
- ESSAY (an) upon ways and means of supplying the war. [By Charles DAVENANT, LL.D.] The third edition.  
London: 1701. Octavo. Pp. 156. b. t.\*
- ESSAY (an) upon wind; with curious anecdotes of eminent peteurs. Humbly dedicated to the Lord Chancellor [Thurlow]. [By Charles James FOX.]  
Sold by all the booksellers in town and country.\* [MS. note on Maidment's copy.]
- ESSAYES of anatomy in which the construction of the organs and their mechanical operations, are clearly explained according to the new hypotheses. By \*\*\*\*\* Dr. in medicine. [M. BEDDEVOLE.] Written originally in French. Translated by J. Scougall.  
Edinburgh, 1691. Octavo. Pp. 11. b. t. 184.\*  
The 2nd edition, having the author's name, was published in 1696.
- ESSAYES, or moral discourses on several subjects. [By Sir Thomas CULPEPER, or CULPEPPER.]  
London: 1671. Octavo. [Bliss' Cat. Brit. Mus.]
- ESSAYS addressed to young married women. [By Mrs. E. GRIFFITH.]  
London: 1782. Octavo. [W., Brit. Mus.]
- ESSAYS and dissertations on various subjects, relating to human life and happiness. In two volumes. [By John BETHUNE.]  
London: M,DCC,LXXI. Duodecimo.\* [Watt, Bib. Brit.]
- ESSAYS and letters, on subjects religious, moral, and political. [By Robert WILSON, teller, British Linen Co.]  
Edinburgh: 1857. [J. Maidment.]
- ESSAYS and letters, with other miscellaneous pieces. By the author of Newmarket, or an essay on the turf. [Philip PARSONS.]  
Canterbury, Octavo. [Edin. Select Subscription Lib. Cat.]
- ESSAYS and meditations on various subjects. By a physician. [James MACKENZIE, M.D.]  
Edinburgh: M,DCC,LXII. Duodecimo. Pp. vii. 175.\* [Adv. Lib.]
- ESSAYS and miscellanea. [By Philip Bury DUNCAN.]  
Oxford: 1840. Duodecimo. [W.]
- ESSAYS and sermons on various subjects relative to the deistical controversy. [By James LUNN.]  
Edinburgh: 1790. Octavo.\* [New. Coll. Cat.]
- ESSAYS and sketches of life and character. By a gentleman who has left his lodgings. [Lord John, afterwards Earl RUSSELL.]  
London: 1820. Octavo. Pp. vi. 248.\*  
Preface signed Joseph Skillett.
- ESSAYS by a barrister. [James Fitz-James STEPHEN, Q.C.] (Reprinted from the Saturday Review.)  
London: M,DCCC,LXII. Octavo. Pp. iv. 335.\* [Adv. Lib.]
- ESSAYS. By Father Fitz-Eustace, a mendicant friar. [W. FRASER?]  
London: 1822. Octavo. Pp. viii. 240.\* [Adv. Lib.]
- ESSAYS. By the author of "Véra," and "The hôtel du petit St. Jean." [C. DEMPSTER.]  
London: 1872. Octavo. Pp. 2. b. t. 366.\* [Bodl.]  
Reprinted from the "Edinburgh Review"

and other periodicals, revised and enlarged by the author.

ESSAYS : divine, moral, and political. [By Jonathan SWIFT.]

London : 1714. Octavo. [*Cat. Lond. Inst.*, ii. 566.]

ESSAYS from the Batchelor ; in prose and verse. By the authors of the Epistle to Gorges Edmond Howard, Esq. [John COURTENAY, Robert JEPHSON, the Rev. — [BOROUGHES, &c.] In two volumes.

London : 1773. Duodecimo. [*W. Lowndes, Bibliog. Man.*]

ESSAYS from "The Times." Being a selection from the literary papers which have appeared in that journal. [By Samuel PHILLIPS, LL.D.] Reprinted by permission. [First series.]

London : 1851. Octavo. Pp. vi. i. 310.\*

ESSAYS historical and moral. [By George GREGORY, D.D., F.S.A.]

1785. Octavo. [*Gent. Mag.*, lxxviii. i. 277.]

The author's name appears in the second edition.

ESSAYS in verse. [By John MACLAURIN, Lord Dreghorn.]

Printed in the year MDCCCLXIX. Octavo.\*

"These essays were presented to me by the ingenious author John Maclaurin Esqr. advocate. They were not only wrote but printed by him at a portable press, and he told me the printing cost him much more labour and pains than the writing. D. R. [Rae.]—MS. note on a copy in the Advocates' Library.

ESSAYS meant as an offering in support of rational religion, especially as founded on ideas of the absolute and perfect benevolence of the Deity and his all comprehending providence. By a layman. [John HOLLIS.]

1790. Duodecimo. [*Bib. Parriana*, p. 56.]

ESSAYS, moral and literary. [By Vicesimus KNOX, D.D.]

London : MDCC LXXVIII. Octavo. Pp. vi. 326.\*

A second volume, with the author's name, was published in 1779.

ESSAYS, moral and philosophical, on several subjects : viz. A view of the human faculties. A short account of

the world. Two discourses on decency. An essay on self-love. [By Alexander FORBES, Baron Forbes of Pitsligo.]

London ; M.DCC.XXXIV. Octavo. Pp. xii. 385.\*

ESSAYS, moral and political. [By David HUME.]

Edinburgh, MDCCXLI. Octavo. Pp. v. 187.\* [*Adv. Lib.*]

ESSAYS ; moral, philosophical and political. [By J. MILLS, F.R.S.]

London : 1772. Octavo. [*Brit. Mus.*]

ESSAYS, moral, religious and miscellaneous ; to which is added, a prose translation of Mr Browne's Latin poem, De animi immortalitate. By J. H. [Joseph HIGHMORE.] In two volumes.

London : 1766. Octavo. [*Watt, Bib. Brit.*]

ESSAYS on English writers, by the author of "The gentle life." [James Hain FRISWELL.]

London : 1869. Octavo. Pp. viii. 360.\*

ESSAYS on husbandry. Essay I. A general introduction ; shewing that agriculture is the basis and support of all flourishing communities ;—the antient and present state of that useful art ;—agriculture, manufactures, trade, and commerce justly harmonized ;—of the right cultivation of our colonies ;—together with the defects, omissions and possible improvements in English husbandry. Essay II. An account of some experiments tending to improve the culture of lucerne by transplantation ; being the first experiments of the kind hitherto made and published in England ; from whence it appears, that lucerne is an article of great importance in English husbandry. The whole illustrated with copper-plates and representations cut in wood. [By Walter HARTE.]

London : 1764. Octavo. [*Watt, Bib. Brit.*]

ESSAYS on hunting ; being an extension of Mr. Gardiner's pamphlet, entitled, The pleasures of hare-hunting. [By William BLANE, F.R.S.]

London : 1781. Octavo. [*Watt, Bib. Brit.*]

The second edition, 1788, is not anonymous.

ESSAYS on hunting ; containing a philosophical enquiry into the nature and properties of the scent ; observa-

- tions on hounds, with the method of hare-hunting practised by the Greeks. By a sportsman of Berkshire. [Peter BECKFORD.] Second edition. Southampton : [1785?] Octavo. [*W., Brit. Mus.*]
- ESSAYS on political economy, in which are illustrated the principal causes of the present national distress. [By G. ROBERTSON.] London : 1830. Octavo.
- ESSAYS on public worship, patriotism, and projects of reformation. [By David WILLIAMS.] London : 1773. Octavo. [*Brit. Mus.*]
- ESSAYS on retirement from business ; on old age ; and on the employment of the soul after death. [By James MACKENZIE.] 1812. Duodecimo. [*Leslie's Cat., 1843.*]
- ESSAYS on Romanism. By the author of "Essays on the Church." [Robert Benton SEELEY.] London. 1839. Octavo.\* [*Darling, Cyclop. Bibl.*]
- ESSAYS on several subjects : viz. I. On the late act to prevent clandestine marriages. II. On the guilt and danger of contracting debts. III. On a prison. IV. On the price of provisions. [By James LIND, M.D.] London : M. DCC. LXIX. Octavo. Pp. x. 156.\* [*Bodl.*]
- ESSAYS on song - writing : with a collection of such English songs as are most eminent for poetical merit. To which are added some original pieces. [By John AIKIN.] London : N. D. [1772.] Octavo. Pp. xvi. 280.\* [*Brit. Mus.*]
- ESSAYS on the Bible. By the author of "Essays on the Church," &c. &c. [Robert Benton SEELEY.] London, MDCCCLXIX. Octavo. Pp. xv. 1. 335.\* [*Bodl.*]
- ESSAYS on the Church : by a layman. [Robert Benton SEELEY.] Second edition ; revised and considerably enlarged. London. MDCCCXXXIV. Octavo.\*
- ESSAYS on the following subjects : I. On miracles. II. On the extraordinary adventure of Balaam. III. On the victory gained by Joshua over Jabin, king of Hazor, written some years since by an obscure layman in town [George PSALMANAZAR] and now published on occasion of some late attempts made to disprove all miracles, etc. London : 1753. Octavo. [*W., Brit. Mus.*]
- ESSAYS on the formation and publication of opinions, and on other subjects. [By Samuel BAILEY.] London : MDCCXXI. Octavo. Pp. xi. 284.\* [*Adv. Lib.*]
- ESSAYS on the lives of Cowper, Newton, and Heber ; or, an examination of the evidence of the course of nature being interrupted by the divine government. [By John Philips POTTER.] London : 1830. Octavo. Pp. iv. 330.\*
- ESSAYS. Viz. I. On the origin of colleges, or universities. II. On the origin of the custom of lecturing in Latin. III. On the impropriety of this custom, at present. [By Patrick CLASON.] Glasgow : MDCCCLXIX. Octavo. Pp. 61.\* [*MS. note on Lord Craig's copy.*]
- ESSAYS on the principles of morality and natural religion. In two parts. [By Henry HOME, Lord Kames.] The second edition. With alterations and additions. London : MDCCLVIII. Pp. 8. 309. Duodecimo. The third edition, published later, is not anonymous.
- ESSAYS, I. On the public debt. II. On paper-money, banking, &c. III. On frugality. [By Patrick MURRAY, Lord Elibank.] London : M. DCC. LV. Octavo.\*
- ESSAYS on the pursuit of truth, on the progress of knowledge, and on the fundamental principle of all evidence and expectation. By the author of Essays on the formation and publication of opinions. [Samuel BAILEY.] London : 1829. Octavo. Pp. xii. 302.\*
- ESSAYS on the sources of the pleasures received from literary compositions. [By Rev. Edward MANGIN, of Bath.] London : 1809. Octavo. Pp. vi. 1. 378.\* [*Bodl.*]
- Ascribed to William Greenfield, D.D. [*H.*]
- Ascribed to Mangin, with a query. [*N. and Q., 3 June 1871.*]

ESSAYS on the superstitions of the highlanders of Scotland : to which are added, translations from the Gaelic ; and letters connected with those formerly published. In two volumes. By the author of "Letters from the mountains." [Mrs Anne GRANT, of Laggan.]

London: 1811. Duodecimo.\* [Adv. Lib.]\*

ESSAYS on various subjects. By the author of Reflections on the seven days of the week. [Catherine TALBOT.] [In two volumes.]

London, M DCC LXXII. Duodecimo.\*

ESSAYS on various subjects of taste and criticism. [By Aulay MACAULAY, M.A.]

1780. Octavo. [Gent. Mag., March 1819, p. 276.]

ESSAYS on various subjects, religious and moral ; the practical application of their principles to the state of man in society, particularly the lower orders ; and connecting them with what ought to constitute their duties as citizens, subjects and christians : By a layman. [Alexander WATSON.] In three volumes.

Edinburgh : 1821. Octavo.\*

ESSAYS pastoral and elegiac. Containing, Morning ; or the complaint. Noon ; or the contest. Evening ; or the exclamation. Night ; or the wanderer. Addressed to the Right Hon. the Earl of Chesterfield. By a gentleman late of the Inner-Temple. [Henry BAKER.] In two volumes.

1756. Octavo. [Nichols, Lit. Anec., v. 278.]

ESSAYS, philosophical, historical, and literary. [By William BELSHAM.]

London : MDCCCLXXXIX. Octavo. Pp. iv. 466.\* [Brit. Mus.]

ESSAYS, religious and moral. [By Isaac Hawkins BROWNE.]

London : 1815. Octavo. Pp. vii. 274.\* [Gent. Mag., Aug. 1818, p. 179.]

ESSAYS towards an union between divinity and morality, reason or natural religion and revelation ; calculated to the meridian of our present differences in Church and State. [By William FREEKE, or LE FREEKE.]

London : 1687. Octavo. [Wood, Athen. Oxon., iv. 741.]

This book is said in the title to be written by Gulielmum Liberam Clavem, *i.e.* Free K.

ESSAYS upon peace at home and war abroad, part I. [By Charles DAVENANT, LL.D.]

London, 1704. Octavo. [Athen. Cat., p. 87.]

ESSAYS upon several projects ; or effectual ways for advancing the interest of the nation ; wherein are plainly laid down the means by which subjects may be enriched, the poor relieved, trade encreased, &c. [By Daniel DEFOE.]

This is the same as "An essay upon projects," q. v. [Wilson, Life of Defoe, i. 268.]

ESSAYS upon several subjects concerning British antiquities ; viz. I. Introduction of the feudal law into Scotland. II. Constitution of parliament. III. Honour. Dignity. IV. Succession or descent. With an appendix upon hereditary and indefeasible right. Composed anno M.DCC.XLV. [By Henry HOME, Lord Kames.]

Edinburgh, M.DCC.XLVII. Octavo. Pp. 217.\* [Adv. Lib.]

ESSAYS upon several subjects in law, sciz. Jus tertii, Beneficium cendarum actionum, Vinco vincentem, Prescription. [By Henry HOME, Lord Kames.]

Edinburgh : MDCCXXXII. Octavo. Pp. 164.\*

ESSAYS upon I. The balance of power. II. The right of making war, peace, and alliances. III. Universal monarchy. To which is added, an appendix containing the records refer'd to in the second essay. [By Charles DAVENANT, LL.D.]

London : 1701. Octavo. Pp. 288. 125.\*

ESSAYS written in the intervals of business. [By Arthur HELPS.]

London 1841. Octavo. Pp. 128.\*

ESSENCE (the) of Malone, or, the "beauties" of that fascinating writer. Extracted from his immortal work, in Five hundred, sixty-nine pages, and a quarter, just published, and (with his accustomed felicity) entitled, "Some account of the life and writings of John Dryden!!" [By George HARDINGE.]

London: 1800. Octavo. Pp. i. 116.\* [Gent. Mag., LXXXVI. i. 470. Bodl.]

Dedication signed Minutius Felix. The whole signed Minutius, Felix.—With helps from Edmond, and with his mantle spread over me.

ESSENCE (the) of the Douglas cause.

To which is subjoined some observations on a pamphlet entitled, Considerations on the Douglas cause. [By James BOSWELL.]

London: 1767. Octavo.

ESSENTIAL (the) principles of the wealth of nations, illustrated, in opposition to some false doctrines of Dr. Adam Smith, and others. [By John GRAY.]

London: 1797. Octavo. Pp. 144. 8.\*  
[*European Mag.*, xxxii. 108.]

The Bodleian copy contains an autograph letter from Mr. Gray to Lord Bulkeley, asking his Lordship's acceptance of a copy. It is dated "Lottery Office, 3d June 1797."

ESTABLISHED (the) and the Free: in what do they differ? An answer to the articles of Mr. Taylor Innes in the "Contemporary Review." [By Andrew MACGEORGE.] Tenth thousand.

Glasgow: 1874. Octavo.\*

Republished in "Papers on the principles and real position of the Free Church," Glasgow: 1875, with the author's name at the Introductory note.

ESTABLISHED (the) church. A reply to the Letters on the Voluntary principle. By a "Quiet looker on." In two letters. By Philaethes. [Rev. William GOODE, M.A.]

London: 1834. Octavo. [*Darling, Cyclop. Bibl.*]

ESTABLISHMENT (the) of the Turks in Europe. An historical discourse. [By Lord John, afterwards Earl RUSSELL.]

London: MDCCCXXVIII. Octavo. Pp. vi. 128.\*

ESTATE (the) of English fugitives under the king of Spaine and his ministers. [By Thomas SCARLETT.]

London: 1595. Quarto.\* [*Mendham Collection Cat.*, p. 274.]

ESTELLE. By the author of "Four messengers," "Mercer's gardens," etc. [Emily Marion HARRIS.] In two volumes.

London: 1878. Octavo.\*

ESTHER A drama in five acts [By A. W. BUCHAN.]

Glasgow 1873. Octavo. Pp. 2. b. t. 99.\*

ESTHER, an oratorio or sacred drama. [By S. HUMPHREYS.] With the last improvements by Mr. Handel.

London: [1761?] Quarto. [*W., Brit. Mus.*]

ESTIMATE (an) of the manners and principles of the times. By the author of Essays on the characteristics, &c. [John BROWN, D.D., vicar of New-castle.]

London, MDCCLVII. Octavo. Pp. 221.\*  
[*Darling, Cyclop. Bibl.*]

A second volume was published in 1758. The Essay on the characteristics is not anonymous.

ESTIMATE (an) of the profit and loss of religion, personally and publicly stated: illustrated with reference to [Henry Home, Lord Kames'] Essays on morality and natural religion. [By George ANDERSON, chaplain to George Watson's hospital, Edinburgh.]

Edinburgh, MDCCCLIII. Octavo. Pp. 397.\*

ESTIMATE (an) of the religion of the fashionable world. By one of the laity. [Hannah MORE.] The fourth edition.

London: 1791. Octavo. [*New Coll. Cat.*, p. 652.]

ESTIMATE (an) of the value of South-Sea stock. With some remarks relating thereto. By a member of the House of Commons. [Archibald HUTCHESON.]

London: MDCCXX. Folio. Pp. 15.\*

ESTRAY (the); a collection of poems. [Edited by Henry Wadsworth LONG-FELLOW.]

Boston: 1847. Duodecimo. [*W., Brit. Mus.*]

ETERNAL (the) obligation of natural religion; or, the foundation of morality to God and man. Being an answer to Dr. Wright's remarks upon Mr. Mole's sermon. By Phil-orthos. [George JOHNSTONE.]

London: 1732. Octavo. Pp. 48. [*Darling, Cyclop. Bibl.*]

ETERNITY (the) of hell torments. [By Charles POVEY.]

About 1723. [*Gent. Mag.*, liii. 832, 941.]

ETHEL Churchill: or, the two brides. By the author of "The improvisatrice," "Francesca Carrara," "Traits and trials of early life," etc. etc. [Letitia Elizabeth LANDON. In three volumes.]

London: M.DCC.XXXVII. Duodecimo.\*

ETHEL Mildmay's follies. A story. By the author of 'Petite's romance.' [Katherine KING.] In three volumes. London: 1872. Octavo.\*

- ETHICS** (the) of quotation. With a preliminary letter to the secretaries of the Congregational Union. By Silent Long. [Thomas T. LYNCH.] London: 1856. \*Octavo.\*
- ETON** College: an explanation of the various local passages and allusions in the appeal &c, of King's College versus Eton College; by a late scholar; to which are added Remarks upon the examination of the provost of Eton College before the Committee. [By — HOND.] Second edition. London: 1819. Octavo. Pp. 58. [W.]
- EUBULUS**, or a dialogue, where-in a rugged Romish ryme (inscribed, Catholicke questions to the protestant) is confuted, and the questions there-of answered. By P. A. [Patricius Aberdonensis, *i.e.* Patrick FORBES, Bishop of Aberdeen.] Aberdene, by Edward Raban. 1627. With priviledge. Quarto. Pp. 166, and one page—Escapes in printing.\*
- EUGENE** Aram. A tale. By the author of "Pelham," "Devereux," &c. [Edward George Earle Lytton BULWER-LYTTON, Baron Lytton.] In three volumes. London: 1832. Duodecimo.\*
- EUGÉNIE** By the author of "Miss Molly." [Beatrice May BUTT.] Edinburgh and London MDCCLXXVII. Octavo. Pp. 245. b. t.\*
- EUGENIO** and Epenetus, or conversations respecting the evidence in support of infant baptism. Containing an attempt towards an impartial statement of the arguments for this practice and against it. [By William INNES, baptist minister in Edinburgh.] Edinburgh: 1811. Duodecimo.\* [New Coll. Cat.]
- EUGENIO**: or, the man of sorrow. A legendary tale. By a young gentleman of seventeen. [A. PITMAN.] London: 1780. Quarto. [Brit. Mus.]
- EUGENIO**: or, virtuous and happy life. A poem. [By Thomas BEACH.] Inscib'd to Mr Pope. London: M.DCC.XXXVII. Quarto.\*
- EUGENIUS**; or, anecdotes of the Golden Vale. By the author of the Spiritual Quixote. [Richard GRAVES.] In two volumes. London: 1785. Duodecimo. [Watt, Bib. Brit.]
- EULOGIES** (the) of Howard. A vision. [By William HAYLEY.] London: 1791. Octavo. [Nichols, Lit. Anec., ix. 89.]
- EULOGIES**; or, political characters. A poem, embracing several topics; with some sketches of Grenville, Pitt, Fox, Earl Moira, Petty, Windham, Erskine, the jeweller, &c. &c. Addressed to the Right Hon. Lord Sidmouth. By the author of Hezekiah, a sacred drama. [William ALLEN.] London: 1806. Octavo. Pp. 55. [Nichols, Lit. Anec., ix. 205.]
- EUNOMUS**, or dialogues concerning the law and constitution of England. With an essay on dialogue. [By Edward WYNNE.] In four volumes. London: 1774. Octavo. [Brit. Mus.]
- EUNUCHISM** display'd. Describing all the different sorts of eunuchs; the esteem they have met with in the world, and how they came to be made so. Wherein principally is examin'd, whether they are capable of marriage, and if they ought to be suffer'd to enter into that state. The whole confirm'd by the authority of Civil, Canon, and Common Law, and illustrated with many remarkable cases by way of precedent. Also a comparison between Signior Nicolini and the three celebrated eunuchs now at Rome, viz. Pasqualini, Pauluccio, and Jeronimo (or Monio): with several observations on modern eunuchs. Occasion'd by a young lady's falling in love with Nicolini, who sung in the opera at the Hay-Market, and to whom she had like to have been married. Written by a person of honour. [By Charles ANCILLON.] London: 1718. Duodecimo.\*
- An anonymous and unacknowledged translation from the French of Charles Ancillon. The original was published in 1707 under the pseudonym of C. D'Ollincan, an anagram of the author's name.
- EUPHEMIA** and Salem: a tale. By the author of An afternoon's walk. [Pithie BOOTH.] Aberdeen: 1863. Duodecimo. Pp. 110.\* [A. Jervise.]
- EUPHRANOR** a dialogue on youth. [By E. FITZGERALD.] London 1851. Octavo. Pp. 81.\*

**EVPHRATES**, or waters of the East ; being a short discourse of that secret fountain, whose water flows from fire ; and carries in it the beams of the sun and moon. By Eugenius Philalethes. [Thomas VAUGHAN.]

London 1655. Octavo. Pp. 13. 124.\* [Bodl.]

**EUPHROSYNE**, an ode to beauty ; addressed to Mrs Crouch. By Sylvester Otway. [John OSWALD.]

London : 1788. Quarto. [Watt, Bib. Brit.]

**EUPHROSYNE** : or, amusements on the road of life. By the author of the *Spiritual Quixote*. [Richard GRAVES.] [In two volumes.]

London : MDCCLXXVI. Octavo. Pp. viii. 308.\* [Nichols, Lit. Anec., iii. 132.]

**EUPHUES** Shadow, the battaile of the senses. Hereunto is annexed the deafmans dialogue. By T. L. [Thomas LODGE, M.D.] Gent.

London : 1592. Quarto. [W., Lowndes, Bibliog. Man.]

**EUREKA** : a prophecy of the future. By the author of "Mephistopheles in England." [Folkestone WILLIAMS.] 3 vols.

London : 1837. Duodecimo.\*

**EUREKA** ; a sequel to Lord John Russell's Post-bag. Respectfully dedicated to the senior member of the University of Oxford. [By J. T. B. LANDON, M.A.]

Oxford : 1851. Octavo. Pp. 32.\* [F. Madan.]

**EUREKA**, No. II. A sequel to a sequel to Lord John Russell's Post-bag. Respectfully dedicated to him "From whom alone of the heads of colleges, no answer was received to any of the communications of the commission."—Report, page 9, Appendix B. [By J. T. B. LANDON.]

Oxford : 1853. Octavo.\* Pp. 42.

**EUROPÆ speculum** ; or view of the state of religion in the western parts of the world ; wherein the Roman religion, and the pregnant policies of the Church of Rome to support the same are notably displayed. [By Sir Edwin SANDYS.]

London : 1605. Quarto. [W., Bliss' Cat.]

**EUROPE** ; or, a general survey of the present situation of the principal powers, with conjectures on their future prospects. By a citizen of the United States. [Alexander Hill EVERETT.]

London : 1822. [Octavo. Pp. 411.\* [Brit. Mus.]]

**EURYDICE**. A tragedy. Acted at the Theatre-Royal in Drury-Lane, by his Majesty's servants. [By David MALLETT.]

London : M.DCC.XXXI. Octavo. Pp. iv. 80.\* [Biog. Dram.]

**EUSEBIUS** Pamphilus his ten books of Ecclesiastical history, faithfully translated and abridg'd from the original. By Samuel Parker, Gent. To which is prefixed, a dissertation concerning the use and authority of Ecclesiastical History : by the author of the *Snake in the grass*. [Charles LESLIE.] In a letter to the abridger. With the life of Eusebius abstracted from the best authors. Also an account of his works. And a large index of the memorable persons, &c. mention'd in the abridgment.

London : 1703. Octavo. Pp. 13. b. t. x. xx. 179. 20.\*

**EUSTACE** Conway : or, the brother and sister. A novel. [By John Frederick Denison MAURICE.] In three volumes.

London : 1834. Duodecimo.\* [Adv. Lib.]

**EVA** ; or, the bridal spectre. A tale. [By Mrs. W. JOHNSON.] With engravings.

London : 1830. Octavo. Pp. 309. b. t.\* [Aberdeen Lib.]

**EVANGELICAL** (the) rambler. [By Timothy EAST.] [In three volumes.]

London : 1824, 1825. Octavo.\*

Each volume consists of 36 tracts, of 12 pages, with the general title, as well as an addition indicating the subject. A new edition, in two volumes, was published in 1836. In 1857, a new and thoroughly revised edition was issued, in two volumes, under the title of "The sheepfold and the common : or, within and without."

**EVANGELIUM** armatum ; a specimen ; or short collection of several doctrines and positions destructive to our government both civil and ecclesiastical ; preached and vented by the known leaders and abettors of the pretended Reformation, such as Mr. Calamy. Mr. Jenkins. Mr. Case. Mr. Baxter.



- Mr. Caryll. Mr. Marshall. And others, &c. [By William ASSHETON or ASHETON.]  
London, 1663. Pp. 7. b. t. 59.\* [Bodl.]
- E V A N G E L I U M Regni. A joyfull message of the kingdom, published by the holie Spirit of the loue of Iesu Christ, and sent-fourth vnto all nations of people, which love the truth in Iesu Christ. Set-fourth by H. N. [Henry NICHOLAS], and by him perused a-new and more-distinctlie declared. Translated out of Base-al-mayne.  
N. P. N. D. Octavo. B. L. 100 leaves including title and preface. Only the first side of the leaf paged.\*
- EVELEEN. By E. L. A. Berwick, author of "The dwarf," &c., &c. [James REYNOLDS, surgeon.] In three volumes.  
London: 1856. Octavo.\* [Bodl.]
- EVELINA, or, the history of a young lady's entrance into the world. [By Frances D'ARBLAY *née* Burney.] A new edition. In two volumes.  
London. MDCCXCI. Octavo.\*
- EVELYN Harcourt. A novel. By the author of "Temptation, or, a wife's perils," "The school for wives," etc. [By Mrs GASCOIGNE.] In three volumes.  
London: 1847. Duodecimo.\*
- EVELYN Marston. By the author of "Emilia Wyndham," "Two old men's tales," &c., &c. [Mrs. Anne MARSH.] In three volumes.  
London: 1856. Octavo.\*
- EVENING (an) contemplation in a college; being a parody on the Elegy in a country church-yard. By another gentleman of Cambridge. [John DUNCOMBE.]  
London: 1753. Quarto. [Gent. Mag., Dec. 1753, p. 592.]
- EVENING incense. By the author of "Morning and night watches," "Words of Jesus," &c. &c. [John Ross M'DUFF, D.D.]  
London: MDCCCLVI. Octavo. Pp. 127.\*
- EVENING meditations; or, a series of reflections on various passages of Holy Scripture and scriptural poetry for every day in the year. By the author of The retrospect; Morning meditations &c. [Richard MARKS.]  
London: 1838. Duodecimo.\* [See his sermons.]
- EVENING thoughts. By a physician. [Joseph BULLAR, M.D.]  
London: M.D.CCC.L. Duodecimo. Pp. vii. 144.\* [Adv. Lib.]
- EVENINGS abroad. By the author of "Sketches of Corfu." [Frances MACLELLAN.]  
London, 1836. Octavo. Pp. x. 1. 332.\* [Bodl.]
- EVENINGS at home; or, the juvenile budget opened. Consisting of a variety of miscellaneous pieces, for the instruction and amusement of young persons. [By Dr. John AIKIN and Mrs BARBAULD.] [In four volumes.]  
London: 1793-4. Duodecimo.\*
- EVENTFUL (the) history of the mutiny and piratical seizure of H.M.S. Bounty; its cause and consequences. [By Sir John BARROW.] Illustrated by six etchings from original drawings by Lieut.-Colonel Batty.  
London: MDCCCXXXI. Octavo. Pp. xi. 356.\* [Gent. Mag., CI. ii. 623.]
- EVENTFUL (the) life of a soldier, during the late war in Portugal, Spain, and France; by a sergeant of the \* \* regiment of infantry. [J. DONALDSON.]  
Edinburgh: MDCCCXXVII. Duodecimo. Pp. vii. 369.\*  
Appeared originally in separate volumes under the title of "Recollections of an eventful life," and "The Peninsular war."
- EVERY-BODY'S business, is no-body's business; or, private abuses, publick grievances: exemplified in the pride, insolence, and exorbitant wages of our women-servants, footmen, &c. With a proposal for amendment of the same; as also for clearing the streets of those vermin call'd shoe-cleaners, and substituting in their stead many thousands of industrious poor, now ready to starve. With divers other hints, of great use to the publick. Humbly submitted to the consideration of our legislature, and the careful perusal of all masters and mistresses of families. By Andrew Moreton, Esq; [Daniel DEFOE.] The fourth edition, corrected.  
London: 1725. Octavo.\*
- EVERY cloud has a silver lining. And other stories. By A. L. O. E., author of "Fairy Frisket," "Fairy Know-a-bit," "The giant-killer," &c., &c. [Charlotte TUCKER.]  
London: 1875. Octavo. Pp. 63.\*

EVERY man his own broker; or, a guide to Exchange Alley. In which the nature of the several funds, vulgarly called the Stocks, is clearly explained; and the mystery and iniquity of stock-jobbing laid before the public in a new and impartial light. Also, the method of transferring stock, of buying and selling India bonds, lottery tickets, life annuities, and other government securities, without the assistance of a broker, is made intelligible to the meanest capacity. To which is added, new tables of interest, calculated at 5 per cent. for the use of the present proprietors of India bonds; and directions how to avoid the losses that are frequently sustained by the destruction of bank-notes, India bonds &c. by fires and other accidents. By Philanthropos. [Thomas MORTIMER.]

1761. Duodecimo. [*Mon. Rev.*, xxviii. 328. *Gent. Mag.*, lxxx. i. 490.]

EVERY man his own butler. By the author of the "History and description of modern wines." [Cyrus REDDING.]

London: M DCCC XXXIX. Duodecimo.\* [*Bodl.*]

EVERY man his own poet: or, the inspired singer's recipe book. By a Newdigate prizeman. [William Hurrell MALLOCK.]

Oxford: 1872. Octavo.\* [*Bodl.*]

EVERY man in his humour. A comedy. Written by Ben Jonson. With alterations and additions [by David GARRICK] as it is perform'd at the Theatre-Royal in Drury-Lane.

London: 1752. Octavo. [*W.*]

The prologue spoken by Garrick was written by William Whitehead, afterwards poet laureate.

EVIDENCE (the) for our Saviour's resurrection consider'd; with the improvement of this important doctrine. [By Henry GROVE.]

London: M.DCC.XXX. Octavo. Pp. vi. 72.\*

EVIDENCE (the) for the authenticity and divine inspiration of the Apocalypse, stated; and vindicated from the objections of the late professor F. D. Michaelis; in letters addressed to the Rev. Herbert Marsh, B.D. F.R.S. Fellow of St. John's College, Cambridge. [By John Chappel WOODHOUSE.]

London: 1802. Octavo. Pp. iv. 92.\* [*Bodl.*]

EVIDENCE of miracles: or, an exhibition of the testimony by which we are informed that miracles were wrought in attestation of Christianity. [By George MURRAY, minister at North Berwick.]

Edinburgh: 1802. Duodecimo.\* [*New Coll. Cal.*]

EVIDENCE (the) of the resurrection cleared from the exceptions of a late pamphlet [by Peter Annet], entitled, The resurrection of Jesus considered by a moral philosopher; in answer to the Tryal of the witnesses, &c. [By Charles MOSS, D.D., Bishop of Bath and Wells.]

London, M DCC XLIV. Octavo. Pp. 164.\* The Dedication to the learned author of the Tryal of the witnesses of the resurrection is signed C. M.

EVIDENCE that the relation of Josephus concerning Herod's having new built the temple at Jerusalem is either false or misinterpreted. [By Charles HAWTREY.]

Oxford: MDCCCLXXXVI. Octavo. Pp. 92. b. t.\* [*Bodl.*]

EVIDENT (the) approach of a war; and something of the necessity of it, in order to establish peace, and preserve trade. [By Daniel DEFOE.] To which is added, an exact plan and description of the bay and city of Gibraltar.

London: 1727. Octavo. Pp. 2. b. t. 59.\*

EVI LS (the) of England, social & economical. By a London physician. [James HOWARD.]

London: M DCCC XLVIII. Octavo.\* [*Olphar Hamst.*, p. 11.]

EXACT (an) account of the charge for supporting the poor of the city of Norwich, contain'd in the following tables: viz. I. Tables of the yearly charge for maintenance of the poor in each respective parish, from the beginning of this century, to the present year. To which is prefix'd in like manner, the charge for the year 1690. II. A table of the discretional disbursements only, separated from the weekly allowances, for the years 1711, and 1718, in order to shew, that the discretional disbursements are abated since the workhouse method commenced. III. Tables of the yearly charge of the poor, and number of the collectioners, for a compleat 100 years,

viz. from 1620, to 1720, for fourteen parishes; being all of them whose parish-books run back so far. Lastly, A table for these fourteen parishes, containing the yearly charge, number of poor, and weeks throughout the 100 years. [By John FRANSHAM.]

London: MDCCXX. Octavo.\* [Bodl.]  
Introduction signed J. F.

EXACT (an) and authentic account of the greatest white-herring-fishery in Scotland, carried on yearly in the island of Zetland, by the Dutch only. The method the Dutch use in catching the herrings, and an exact account of their way of curing, and lasting, or casking them. And a method laid down, whereby we may easily engross that profitable trade into our own hands. To which is prefix'd, a description of the island, its situation, produce, the manners and customs of the inhabitants, with their method of trading with the Dutch. By a gentleman, who resided five years on the island. [John CAMPBELL, LL.D.]

London: 1750. Octavo.\* [Adv. Lib.]

EXACT (an) and most impartial accompt of the indictment, arraignment, trial, and judgment (according to law) of nine and twenty regicides, the murderers of his late Sacred Majesty of most glorious memory: began at Hicks-Hall on Tuesday, the 9th of October, 1660. And continued at the Sessions-House in the Old-Bayley untill Friday, the nineteenth of the same moneth. Together with a summary of the dark, and horrid decrees of those Caballists, preparatory to that hellish fact. Exposed to view for the reader's satisfaction, and information of posterity. [By Heneage FINCH, Earl of Nottingham.]

London, 1660. Quarto.\*

EXACT (an) collection of choice declarations, with pleas, replications, rejoinders, demurrers, assignement of errors: and the entries of judgments thereupon affirmed. Collected by W. S. one of the clerks of the Upper Bench office [William SHEPPARD]: in the reignes of Queene Elizabeth, King James, and the late King Charles. Diligently perused, and translated into English, for the benefit and helpe of young clerkes. With an exact table, wherein may be found the principall matters contained in the whole book.

London, 1653. Quarto.\* [Bodl.]

EXACT (an) collection of the most considerable debates in the honourable House of Commons, at the Parliament held at Westminster the one and twentieth of October, 1680. [By Sir William JONES.]

London: 1681. Octavo. [W.]

EXACT (the) constable with his original, and power in all cases belonging to his office. As also, the office of church wardens, overseers of the poor, surveyors of the highways, treasurers of the county stock, parish clerks, governours of fairs, and other inferiour officers, as they are at this day established both by the common laws and statutes of this kingdom. By E. W. of Grays Inne Esq; [Edmund WINGATE.] The fourth edition.

London. 1677. Duodecimo. Pp. 7. b. t. 167.\* [Wood, Athen. Oxon., iii. 426.]

EXACT (an) description of the manner how his maiestie and his nobles went to the parliament, on Munday, the thirteenth day of Aprill, 1640. to the comfortable expectation of all loyall subiects. [By Martin PARKER.]

London, n. d. Single Sheet. Folio. B. L.\* [Bodl.] Signed M. P.

EXACT (an) discoverie of Romish doctrine in the case of conspiracie and rebellion, by pregnant obseruations: collected (not without direction from our superiours) out of the expresse dogmaticall principles of Popish priests and doctors. [By Thomas MORTON, Bishop of Durham.]

At London. 1605. Quarto. Pp. 4. 54.\* [Watt, Bib. Brit. Bodl.] Signed T. M.

EXACT (an) diurnall of the parliament of ladyes. Ordered by the ladyes in parliament, that they declare that Prince Rupert, Lord Digby, Lord Capell, Lord Cottington, Dr. Williams, Mr. Walter, L. Hopton, L. Culpepper, Dr. Duppa; Sir R. Grenvill, L. Jermine, and Major Gen. Vrrey, have all their pardons granted to them by this covrt Clericus. [By Henry NEVILLE.]

Printed Anno Dom. 1647. Quarto.\* [Adv. Lib.]

EXACT (an) history of the several changes of government in England, from the horrid murder of King Charles I. to the happy restauration of King Charles II. With the renowned actions of General Monck. Being the

second part of *Florus Anglicus*, by J. D. Gent. [John DAUNCY.]

London, 1660. Octavo. Pp. 6. b. t. 392.\* [Bodl.]

Ascribed to J. Davies. [Bliss' *Cat.*] The first part was written by Lambert Wood.

**EXACT** (an) narration of the life and death of the Reverend and learned prelate, and painfull divine, Lancelot Andrewes, late Bishop of Winchester. [By Henry ISAACSON.]

London: 1650. Quarto. No pagination.\* [Bodl.]

**EXAMEN** confectionis pacificae: or, a friendly examination of the Pacifick Paper: chiefly concerning the consistency of absolute election of particular persons with the universality of redemption; and, the conditionality of the covenant of grace. Wherein also the new scheme is clearly declared. [By Isaac CHAUNCY, or CHAUNCEY, M.A.]

London, MDCXCII. Quarto.\*

**EXAMEN** de ingenios: the examination of mens wits, in which by discovering the varietie of natures, is shewed for what profession each one is apt and how far he shall profit therein. By John Huarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian by R. C. [Richard CAREW, Esquire.]

London, printed by Adam Islip, for Thomas Adams, 1616. Quarto. 7 leaves, pp. 333, and 1 leaf of Table. [W.]

The Dedication to "Sir Francis Godolphin, Knight" is also signed 'R. C.'; but Wood attributes the translation to Thomas Carew.

**EXAMEN** legum Angliæ: or, the laws of England examined, by scripture, antiquity, and reason. Cujus author anagrammatōs est, Ἀνθωος βδοα ως βαρβ. [By A. BOOTH.]

London: printed by James Cottril. 1656. Quarto.\* [Watt, *Bib. Brit. Lincoln's Inn Cat.*]

Ascribed to A. Boon. [Adv. Lib.]

**EXAMINATION** (an) into the Scriptural lawfulness of marriage with a deceased wife's sister, and the principles and enactments of English law respecting such marriages. Embracing a notice of the course pursued by the religious Society of Friends, with reference to such connexions. By

a member of the Society of Friends. [James BOWDEN.]

London: [1863.] Octavo. 2½ sh. [Smith's *Cat. of Friends' books*, i. 121, 304.]

**EXAMINATION** (an) into the significations and senses of the Greek prepositions. By Herman Heinfetter [Frederick PARKER], author of "Rules for ascertaining the sense conveyed in ancient Greek manuscripts," &c. &c.

London: 1850. Duodecimo.\* [Adv. Lib.]

**EXAMINATION** of a book printed by the Quakers; and distributed to the members of both houses of parliament, entitled, "An account of the prosecutions of the people called Quakers, in the Exchequer, ecclesiastical, and other courts, &c.," in defence of the clergy of the diocese of York. [By T. HAYTER.]

London: 1741. Octavo. [Leslie's *Cat.*, 1841.]

**EXAMINATION** (an) of a discourse or sermon published by Daniel Dobel, of Cranbrook, in Kent, on the subject of Water-baptism, with remarks on his preface to the same. By one of the people called Quakers. [Joseph BESSE.]

London: 1744. Octavo. 2¾ sh. [Smith's *Cat. of Friends' books*, i. 256.]

**EXAMINATION** (an) of a late Vindication of a Defence of baptism with water and infant-baptism asserted. Wherein the validity of a former reply to that Defence, and the insufficiency of its vindication, are demonstrated. With a postscript relating to the Protestant reformation, academical learning, and a declaration of George Fox, against Popery. [By Joseph BESSE.]

London: 1739. Octavo. 6 sh. [Smith's *Cat. of Friends' books*, i. 59, 255.]

**EXAMINATION** of a sermon preached before the Lord Mayor, &c., May 25, 1788, by the Rev. Richard Harrison, chaplain to his lordship. [By R. E. GARNHAM, Fellow of Trin. Coll. Cambridge.]

London: 1789. Octavo. Pp. 56. [Darling, *Cyclop. Bibl.*]

**EXAMINATION** of an announcement made in the Prussian State Gazette, concerning "the relations of the Bishop of the United Church of England and Ireland in Jerusalem," with "the German congregation of the evangelical

religion in Palestine." By a member of the Church of England. [William PALMER, M.A.]

Oxford, 1842. Octavo. Pp. 176.\* [*Bodl.*]

EXAMINATION (an) of articles contributed by Professor W. Robertson Smith to the *Encyclopædia Britannica*, the *Expositor*, and the *British Quarterly Review*, in relation to the truth, inspiration, and authority of the Holy Scriptures. By a minister of the Free Church of Scotland. [John MONTGOMERY.]

Edinburgh: 1877. Octavo. Pp. 77.\*

EXAMINATION (an) of Bishop Berkeley's celebrated Theory of vision. [By Samuel BAILEY.]

1841. Octavo. [*W.*]

EXAMINATION of certain opinions advanced by Bp. Burgess in two recent publications, entitled *Christ and not Peter the rock*. [By John LINGARD, D.D.]

Manchester: 1813. Octavo. [*Darling, Cyclop. Bibl.*]

EXAMINATION of conscience. Safe advice about this duty drawn from the writings of the Saints. [By Frederick William FABER.]

London: M.DCCC.XLVI. Octavo.\*

EXAMINATION (an) of Dr Comber's Scholastical history of the primitive and general use of liturgies in the Christian Church. By S. B. [Samuel BOLD, or BOLDE.]

London, MDCXC. Quarto. Pp. 66.\* [*New Coll. Cat.*]

EXAMINATION (an) of Dr. Rutherford's argument respecting the right of protestant Churches to require the clergy to subscribe to an established confession of faith and doctrines. Wherein is considered, the tendency and force of the argument. By a clergyman of the Church of England. [Benjamin DAWSON, LL.D.] The second edition.

London, MDCCLXVI. Octavo.\*

EXAMINATION (an) of Dr. Woodward's Account of the deluge, &c. With a comparison between Steno's philosophy and the Doctor's, in the case of marine bodies dug out of the earth. By J. A. M.D. [John ARBUTHNOT.] With a letter to the author concerning an abstract of Agos-

tino Scilla's Book on the same subject, printed in the *Philosophical transactions*. By W. W. F.R.S.

London: 1697. Octavo. Pp. 2. b. t. 84.\* [*Bodl.*]

EXAMINATION (the) of Joseph Galloway, Esq; late speaker of the House of Assembly in Pennsylvania. Before the House of Commons, in a committee on the American papers. With explanatory notes. [By Joseph GALLOWAY.]

London: MDCCLXXX. Octavo. Pp. 85. b. t.\*

EXAMINATION (an) of Lord Bolingbroke's Letters on history. [By Alexander CAMPBELL.] The second edition.

London: 1753. Duodecimo. [*Darling, Cyclop. Bibl.*]

EXAMINATION (an) of M. La Place's theory of capillary attraction. [By T. KNIGHT, of Papcastle.]

London: 1809. Octavo.\* [*Bodl.*]

Advertisement signed T. K.

EXAMINATION (an) of Mr. Campbell's principles as laid down in his *Enquiry into the original of moral virtue*. With an appendix, containing short remarks on his *Discourse proving that the Apostles were no enthusiasts*. [By J. HUNTER.]

Edinburgh, M.DCC.XXXI. Octavo.\* [*Adv. Lib.*]

EXAMINATION (an) of Mr. Chubb's Discourse on miracles. Containing, Sect. I. An enquiry into his definitions. Sect. II. His first principle in his viith Sect. demonstrated to be false, and beside the question. Sect. III. His 2d, 3d, and 4th principles in the same Sect. proved subversive of sound Theism, and to lay a foundation for every kind of superstition. Sect. IV. His 5th principle proved inconsistent with the moral character of God—both false and impious. Sect. V. His 8th Sect. examined, and something offered to moderate and allay the triumphs of some gentlemen, upon this his wonderful performance. Sect. VI. His demand of universality, in favour of a Revelation vouched for by miracles, shewn to be absurd and unreasonable. Sect. VII. The grand objection to a Revelation, from its not being universally made known, considered. Sect. VIII. Remarks upon Mr. Chubb's reasonings; in which an answer to the

above objection is given upon his own principles, and from which the receiver of the Christian Revelation is fully justified, and the rejection thereof absolutely condemn'd. Address'd to Mr. Thomas Chubb. By a layman. [Caleb FLEMING.]

London, MDCCXLII. Octavo. Pp. ii. b. t. 81.\* [Bodl.]

Letter signed A. X.

EXAMINATION (an) of Mr. Dugald Stewart's pamphlet, relative to the late election of a mathematical professor in the University of Edinburgh. By one of the ministers of Edinburgh. [John INGLIS, D.D.] Second edition. With an appendix.

Edinburgh: 1806. Octavo. Pp. 152.\* [Adv. Lib.]

EXAMINATION (an) of Mr. Hutchinson's Remarks, and Mr. Catcott's Answer to the observations on his sermon, preached before the corporation of Bristol. In which the pernicious consequences of their notions, to all revealed religion, together with their pride and uncharitableness is fully shewn; the integrity of the Hebrew text is so proved, that no one in this age ought to presume to make any alterations; and the authority of the Masorites in adding of vowels and accents to the consonants is vindicated. By the author of the Observations. [Arthur BEDFORD, M.A., chaplain to Haberdashers' Hospital.]

London: MDCCXXXVIII. Octavo. Pp. 1. b. t. 107.\* [Watkins' Biographical dictionary, p. 186. Bodl.]

EXAMINATION (an) of Mr. Kenrick's Review of Mr. Johnson's edition of Shakespeare. [By — BARCLAY, a student of Oxford.]

London: 1766. Octavo. [Lowndes, Bibliog. Man., p. 1266. Chalmers, Biog. Dict.]

Ascribed to — Barker. [Wilson, Shaksperiana, 42.]

EXAMINATION (an) of Mr. Leslie's last Dialogue, relating to the satisfaction of Jesus Christ. Together with remarks on Dr. Stillingfleet's true Reasons of Christ's sufferings. [By Thomas EMLYN.]

London; M.DCC.VIII. Quarto.\* [Bodl.]

EXAMINATION (an) of Mr. Robinson of Cambridge's Plea for the divinity of our Lord Jesus Christ. By a late member of the university. In the pre-

face, a part of Mr. White of Oxford's appendix to his late Bampton-sermons, is considered. [By Theophilus LINDSEY, M.A.]

London: MDCCCLXXXV. Octavo. Pp. xlviii. 1. 205.\* [Bodl.]

EXAMINATION (an) of Mr. Samuel Chandler's History of persecution, so far as relates to (what he calls) persecution in Great Britain. In which his great prejudice and partiality are detected and exposed in the manner they deserve. By a sincere admirer of true liberty. [Zachary GREY, LL.D.]

London: 1736. Octavo. Pp. 84. [Darling, Cyclop. Bibl.]

EXAMINATION (an) of Mr. W. H. Gillespie's Argument a priori for the existence of a great first cause. By T. R. B., associate in arts, of the University of Oxford; Fellow of the Anthropological Society of London; and member of the Lincoln Dialectical Society. [Thomas Squire BARRETT.]

London: 1869. Octavo.\* [Bodl.]

EXAMINATION (an) of Mr. Warburton's second proposition, in his projected Demonstration of the divine legation of Moses. In which the faith of the ancient Jewish Church, touching the doctrine of a future state, is asserted and cleared from the author's objections. . . . In an epistolary dissertation addressed to the author. To which is added, an appendix. Containing considerations on the command to Abraham, to offer up his son Isaac. [By Henry STEBBING.]

London: MDCCXLIV. Octavo. Pp. 169.

EXAMINATION (an) of precedents and principles, by which it appears that the impeachment of Warren Hastings, Esq. is abated by the dissolution of Parliament. [By Edward CHRISTIAN, of Gray's Inn.]

1791. [W.]

Republished with the author's name.

EXAMINATION (an) of such particulars in the solemn league and covenant, as concerne the lavv: proving it to be destructive of the lavves of England, both ancient and modern. [By Griffith WILLIAMS, D.D., Bishop of Ossory.]

Oxford, 1644. Quarto.\* [Bodl.]

EXAMINATION (an) of sundry scriptures alleadged by our brethren, in defence of some particulars of their Church-way. Humbly submitted to

the sight and censure of any judicious divine : especially of such of the reverend godly-learned assembly as vouchsafe to read it. By R. H. M.A. of Magd. Col. Camb. [Richard HOL-LINWORTH.]

London, 1645. Quarto.\* [Bodl.]

EXAMINATION (an) of the arguments contained in a late Introduction [by James Macpherson] to the history of the ancient Irish and Scots. [By Thomas LELAND, D.D.]

London : 1772. Quarto. [Lowndes, *Bibliog. Man.*]

EXAMINATION (an) of the arguments drawn from Scripture and reason, in Dr. Sherlock's Case of allegiance, and his Vindication of it. [By Theophilus DOWNES, M.A.]

London, M DC XCI. Quarto. Pp. 78.\*

EXAMINATION of the claim of John Lindsay Craufurd to the title and estates of Craufurd and Lindsay, with refutation of "The Craufurd peerage," etc. [By James DOBIE.]

1831. Quarto. [*W. Martin's Cat.*]

EXAMINATION of the considerations, submitted to the householders of Edinburgh, on the state of their representation in parliament. [By John BORTHWICK, advocate.]

Edinburgh : 1824. Octavo.\* [*On the authority of a letter from Mr. B. accompanying a presentation copy to Sir Henry Jardine.*]

EXAMINATION (an) of the Edinburgh Review, Numb. I. especially of Art. VI. Concerning Mr. Ebenezer Erskine's sermons. [By David ERSKINE.]

N. P. N. D. Octavo.\* No separate title-page.

EXAMINATION (an) of the equity and expediency of ecclesiastical establishments. [By David KING, LL.D.]

Edinburgh : 1832. Octavo.\* [*New Coll. Cat.*, p. 272.]

EXAMINATION (an) of the first part of a pamphlet, called, "An appeal to the Society of Friends." By Vindex. [Joseph Gurney BEVAN.]

London : 1802. Octavo. 3 sh. [*Smith's Cat. of Friends' books*, i. 79.]

EXAMINATION (an) of the leading principles of the new system of morals, as that principle is stated and applied in Mr. Godwin's Enquiry concerning political justice, in a letter to a friend. [By Thomas GREEN.]

London, [1798.] Octavo. Pp. 60.\* [Bodl.]

EXAMINATION (an) of the letter addressed to Principal Hill, on the case of Mr. Leslie ; in a letter to [Andrew Thomson] its anonymous author. With remarks on Mr. Stewart's postscript, and Mr. Playfair's pamphlet. By a calm observer. [Sir David BREWSTER.]

Edinburgh : 1806. Octavo. Pp. 86.\* [*Adv. Lib.*]

EXAMINATION (an) of the Newtonian argument for the emptiness of space, and of the resistance of subtile fluids. [By George MARTIN.]

London : MDCCXL. Octavo.\* [*Adv. Lib.*]

EXAMINATION (an) of the observations upon His Majesties answers. Wherein the absurdities of the observers positions, and inferences are discovered. [By John JONES.]

Printed in the year of our Lord, M.DC.XLIII. Quarto.\* [Bodl.]

"Written by Mr. John Jones, now prisoner in Southampton for loyalty to his sovereign Jul. 1643."—Barlow.

EXAMINATION (an) of the principles, and an enquiry into the conduct, of the two B \* \* \* \* rs [the Duke of Newcastle and Mr. Pelham] ; in regard to the establishment of their power, and their prosecution of the war, 'till the signing of the preliminaries. In a letter to a member of parliament. [By John PERCEVAL, 2d Earl of Egmont.] The third edition, reviewed and corrected.

London : M.DCC.XLIX. Octavo. Pp. 79.\*

EXAMINATION (an) of the principles and boasted disinterestedness of a late Right Hon. gentleman [W. Pitt, Earl of Chatham]. In a letter from an old man of business to a noble lord. [By Charles LLOYD.]

London : 1766. Octavo.\* [*Almon's Anecdotes*, ii. 111.]

EXAMINATION of the principles and policy of the government of British India : embracing a particular inquiry concerning the tenure of lands ; strictures on the administration of justice ; and suggestions for the improvement of the character and condition of the natives in general : by a gentleman in the service of the East India Company. [Major Henry D. ROBERTSON.]

London : 1829. Octavo.

EXAMINATION (an) of the Rev. R. I. Wilberforce's charges against the

Church of England, contained in his 'Inquiry into the principles of Church authority.' [By Frederick MEYRICK, M.A.] An article reprinted from 'The Christian remembrancer' of April, MDCCCLV. With a reply to his 'Seven letters.'

London: 1855. Octavo. Pp. 100.\* [Bodl.]

EXAMINATION (an) of the scheme of Church-power laid down [by Edmund Gibson] in the Codex juris ecclesiastici Anglicani, &c. [By Sir Michael FOSTER.]

London: M,DCC,XXXV. Octavo. Pp. 168.\* [Darling, Cyclop. Bibl.]

EXAMINATION (an) of the scruples of those who refuse to take the oath of allegiance. By a divine of the Church of England. [Peter ALLIX, D.D.]

London, MDCLXXXIX. Quarto.\* [Bodl.]

EXAMINATION (an) of those plausible appearances which seeme most to commend the Romish Church, and to preiudice the Reformed. Discovering them to be but meere shifts, purposely invented, to hinder an exact triall of doctrine by the Scriptures. By Mr John Cameron. Englished out of French [by William PINKE].

Oxford, 1626. Quarto. Pp. 173.\* [Wood, Athen. Oxon., ii. 476.]

The dedication to the "Right Worshipfull the Master, Wardens, Assistants, and Livery, with the rest of the Company of Skinners in the Honourable City of London," is signed W. P.

EXAMINATION (an) of three prelatial pamphlets, viz. I. A full and final answer &c. II. Imparity among pastors, in so far, as it entrencheth upon the Remarks on the case &c. [by Dr. Hay]. III. And the Short character of the Presbyterian spirit, in a letter to a friend [by Matthias Symson]. [By James RAMSAY, minister of Eyemouth.]

Edinburgh, M,DCC,III. Quarto. Pp. 46.\* [Stewart's History vindicated in the case of the Wigtown Martyrs, 2d. ed., p. 72.]

EXAMINATION (the) of Tilenus before the triers; in order to his intended settlement in the office of a publick preacher in the commonwealth of Utopia. Whereunto are annexed the tenents of the Remonstrants touching those five articles voted, stated, and imposed, but not disputed, at the

synod of Dort. Together with a short essay (by way of annotations) upon the Fundamental theses of Mr Thomas Parker. [By Laurence WOMOCK, D.D.]

London, 1658. Octavo. Pp. 283.\*

EXAMINATION (the) of Vsurie, in two sermons. Taken by Characterie, and after examined. [By Henry SMITH.]

Imprinted at London by Thomas Orwin for Thomas Man, dwelling in Paternoster row, at the signe of the Talbot. 1591. Octavo.\*

Address to the reader signed H. S. Each sermon has a separate pagination.

EXAMINER (the) examined. [By Edward COPLESTON, D.D.]

1812. [Watt, Bib. Brit.]

EXAMINER (the) examined; being a vindication of the History of liturgies. By T. C. [Thomas COMBER.]

London: 1691. Quarto. [Brit. Mus.]

EXAMINER (the) examined; or the examination of the Remarks upon, and Mr. Catcott's answer to the observations upon his sermon considered. [By Julius BATE, M.A., rector of Sutton.]

London: 1739. Octavo. [Nichols, Lit. Anec., iii. 54. Darling, Cyclop. Bibl.]

EXAMPLE better than precept. By the author of "A trap to catch a sunbeam," etc. [Mrs. H. S. MACKARNESS.]

London: 1867. Duodecimo. Pp. 1. b. t. 102.\*

EXCELLENCY (the) of the true spirit of salt, etc. [By R. BARKER.]

London: 1663. Quarto. [W., Brit. Mus.]

EXCELLENCY (the) of theology compar'd with natural philosophy, (as both are objects of men's study.) Discours'd of in a letter to a friend by T. H. R. B. E. [The Hon. Robert BOYLE, Esq.] Fellow of the Royal Society. To which are annex'd some occasional thoughts about the excellency and grounds of the mechanical hypothesis, by the same author.

London; 1674. Octavo. Pp. 232. 40.\*

EXCELLENT (the) woman. By T. D. [Theophilus DORRINGTON.] In two parts.

1695. Octavo. [N. and Q., 26 Nov. 1859, p. 432, 505.]



**EXCELLENT** (the) woman discoursed from Proverbs xxxi, 29-31, upon occasion of the death of the Lady Frances Hobart. By J. C. [John COLLINGES, D.D.]

London: 1669. Octavo. [*Brit. Mus.*]

“**EXCELSIOR**” or the realms of poesie. By Alastor. [James ORTON.]

London 1852. Quarto. Pp. xvi. 148.\* [*Adv. Lib.*]

**EXCEPTIONS** against some passages or expressions in our introduction and first treatise, relating to infant baptism, examined. [By Hez. WOODWARD.]

1656. [*Cat. Lib. Trin. Coll. Dub.*, p. 193.]

**EXCEPTIONS** many and just against two injurious petitions exhibited to the parliament. The one, July 16. The other Aug. 4. 1653. Both of them not only against tithes, but against all forced or constrained maintenance of ministers, examined and found many waies faulty against piety and justice, and as such now discovered, by Theophilus Philadelphus. [John LEY.]

Oxford, 1653. Quarto. Pp. 17. b. t. 43.\* [*Bodl.*]

**EXCERPTA** historica; or, illustrations of English history. [By S. BENTLEY.]

1833. Octavo. [*Quaritch's Museum, Jan.*, 1864.]

**EXCERPTS** from the most approved authors who have treated of the laws of England with respect to the office and duty of grand juries. [By J. FERGUSON, Lord Pitfour.]

[Edinburgh? 1764?] Octavo. [*W., Brit. Mus.*]

**EXCHANGE** no robbery; or, the diamond ring: a comedy in three acts, performed for the first time, August 12, 1820; at the Theatre Royal, Haymarket. By the author of *Killing no murder*, *Pigeons and crows*, &c. &c. [Theodore Edward HOOK.]

London: 1820. Octavo. Pp. 2. b. t. 67.\* [*Dyce Cat.*]

**EXCIDIVM** Angliæ: or a view of the fatal consequences attending the smuggling of wool. By the Cheshire weaver. [J. LATOUCHE.]

London: 1727. Quarto. [*Brit. Mus.*]

**EXCLUSIVES** (the). In three volumes. [By Lady Charlotte Maria BURY.]

London: 1830. Duodecimo.\*

**EXCOMMUNICATED** (the) prince: or, the false relique. A tragedy. As it was acted by His Holiness's servants. Being the Popish plot in a play. By Capt. William Bedloe. [By Thomas WALTER, of Jesus College, Oxford.]

London: 1679. Folio. Pp. 7. b. t. 47.\*

**EXCURSION** (the). A poem. In two books. [By David MALLET.]

London: M.DCC.XXVIII. Octavo.\* [*Brit. Mus.*]

**EXCURSION** (an) from Jericho to the ruins of the ancient cities of Geraza and Amman, in the country east of the river Jordan. [By George HALL.]

London: 1852. Octavo.\* [*Brit. Mus.*]  
Signed G. H., at the end of the book.

**EXCURSION** (an) from Paris to Fontainebleau. To which is added an adventure in the Champs Elisées near Paris; also an interesting account of the unfortunate disaster which befel Monsieur Pilatre de Rozier at Boulogne; with a translation of the elegant eulogium upon him, by the Marquis of Maisonfort: with abstracts from the registers of the Parliament of Paris; containing a years list of criminals sentenced at Paris; with the nature of their crimes and punishments; translated from the French. By a gentleman, late of Bath. [Dr. Edward HARRINGTON.]

London: 1786. Octavo. [*Mon. Rev.*, lxxvi. 329; xiii. 29.]

**EXCURSION** (the) of a village curate; or, the fruits of a month's ramble in quest of health. [By G. H. TAYLOR.]

London: 1827. Duodecimo. [*Brit. Mus.*]

**EXCURSION** through the starry heavens. [By Rev. Dr. BOOG, late minister of Paisley.]

[Paisley, 1835.] Duodecimo.\*

“The reprint. First published about twenty years ago.”—MS. note by Dr. David Laing.

**EXCURSION** (an) through the United States and Canada during the years 1822-23. By an English gentleman. [William Newnham BLANE.]

London: 1824. Octavo. Pp. 511.\* [*N. and Q.*, Dec. 1864, p. 482.]

**EXCURSION** (an) to Cockthorp Park, near Witney, in Oxfordshire. The seat of Maximilian Western, Esq. on the 3d of September, 1769. To which are

added, verses written after seeing the gardens of Pork-Place, near Henley, in Oxfordshire. [By Thomas MAY of Witney.]

N. P. N. D. Octavo.\* [Bodl.]

EXCURSION (an) to the lakes in Westmoreland and Cumberland, August 1773. [By William HUTCHINSON.]

London: 1773. Octavo. [Nichols, *Lit. Illust.*, i. 421.]

EXCURSIONS from Helston to Lizard, Kynans, Porthleven, Wheal Vor &c. [By William PENALUNA.]

Helston, 1834. Duodecimo. [Boase and Courtney, *Bib. Corn.*, ii. 443.]

EXCUSES (the) urged by the absenters from public worship examined. A dialogue between Mr. Alamode, a young gentleman of fortune; and Mr. Freeman, an aged country gentleman. [By Rev. W. PETERKIN.]

Aberdeen: MDCCLXXIX. Octavo. Pp. vi. 56.

EXECUTION (the) of iustice in England for maintenance of publique and Christian peace, against certeine stirrers of sedition, and adherents to the traytors and enemies of the Realme, without any persecvion of them for questions of religion, as is falsely reported and published by the fautors and fosterers of their treasons. [By William CECIL, Lord Burleigh.]

Secondly imprinted at London mense Ian. 1583. An. Reg. Eliz. 26. With some small alterations of thinges mistaken or omitted in the transcript of the first originall. Quarto. B. L. No pagination.\*

EXEMPLARIE novells, in sixe books: The two damosels; The Ladie Cornelia; The liberall lover; The force of bloud; The Spanish ladie; The jealous husband; full of various accidents both delightfull and profitable. By Miguel de Cervantes Saavedra, one of the prime wits of Spaine, for his rare fancies, and wittie inventions; turned into English by Don Diego Puede-Ser. [James MABBE.]

London, 1640. Folio. Pp. 323. [W.]

EXERCISES in arithmetic for elementary schools. After the method of Pestalozzi. Under the sanction of the committee of council on education. [By Thomas TATE.]

London; 1844. Octavo. Pp. 172.\* [Bodl.]

EXERCITATION (an) concerning usurped powers; wherein the difference betwixt civil authority and usurpation is stated. That the obedience due to lawfull magistrates, is not owing, or payable, to usurped powers, is maintained. The obligation of oaths, and other sanctions to the former, notwithstanding the antipolitic of the latter is asserted. And the arguments urged on the contrary part in diverse late printed discourses are answered. Being modestly, and inoffensively managed, by one studious of truth and peace both in Church and State. [By Richard HOLLINWORTH.]

Printed in the year, 1650. Octavo.\* [Bodl.]  
Ascribed to Charles Herle. [Adv. Lib.]

EXERCITATION (an) on that historical relation, Matth. 15. 1-9. Mark 7. 1-13. Concerning eating with un-washen hands; by way of appendix or supplement to the discourse, concerning indifferencies; and more particularly, to argument or reason the fourth; to prove, that indifferencies enjoyn'd by authority do not thereby become necessary; or, that the command of authority does not render indifferent things, necessary. [By Vincent ALSOP.]

London: 1680. Octavo.\* [Bodl.]

EXHORTACION (an) to the cariege of Chrystes crosse, wyth a true and brefe confutation of false and papisticall doctryne. [By Miles COVERDALE.]

N. P. N. D. Octavo. Pp. 153. 3. B. L.\* [Bodl.]

EXHORTATION (an) of the particular Kirks of Christ in Scotland to their Sister Kirk in Edinburgh. [By David CALDERWOOD.]

Printed Anno 1624. Octavo.\* [Adv. Lib.]

EXHORTATION (an) or warning to the inhabitants of Woodbridge, and the villages adjacent. By a well-wisher. [Mary MAW.]

N. P. [1778.] Folio. 1 sh. [Smith's Cat. of Friends' books, i. 71; ii. 168.]

EXHORTATION (an) to all Christian people to refrain from Trinitarian worship. [By Joshua TOULMIN, D.D.] The second edition.

1789. Duodecimo. [Watt, *Bib. Brit.*]

EXHORTATION (an) to all people, to pureness, cleanness, and holiness, and faithfulness to the Lord. By G. F. [George FOX.]

London, 1685. Quarto.\* [*Smith's Cat. of Friends' books*, i. 685.]

EXHORTATION to students in divinity; from Arrians discourses of Epicetus. In Greek, Latin, and English. For the use of candidates for orders in the diocese of Salisbury. [By Thomas BURGESS, D.D., Bishop of Salisbury.]

Salisbury: M.DCCC.XXXII. Duodecimo.\* [*Bodl.*]

Advertisement signed T. S. The English translation is by Mrs. Elizabeth Carter.

EXILE (the) of Erin; or, the sorrows of a bashful Irishman. [By William Frederick DEACON.] In two volumes.

London: 1835. Duodecimo.\*

EXILE (the) of Idria: a German tale. In three cantos. [By John George Hamilton BOURNE.]

London: 1833. Octavo. Pp. viii. 86.\*

The preface is signed J. G. H. B.

John Gervase Hutchinson Bourne? Compare *Gent. Mag.* March 1846, p. 324, with the list of Oxford Graduates.

EXILED (the) soul. [A translation of "L'âme exilée," by Mme. la Comtesse E. D'HAUTEFEUILLE.]

London: 1852. Octavo.

EXILES in Babylon; or, children of light. By A. L. O. E., author of "The Shepherd of Bethlehem," "The young pilgrim," "The giant-killer," etc. [Charlotte TUCKER.]

London: MDCCCLXIX. Octavo. Pp. 358.\*

EXILES (the) of Italy. By C. G. H. author of "The curate of Linwood," "Norman Leslie," etc., etc. [C. G. HAMILTON.]

Edinburgh: MDCCCLVII. Octavo. Pp. xxxii. 502.\*

EXILES (the) of Lucerna; or, the sufferings of the Waldenses during the persecution of 1636. [By John Ross M'DUFF, D.D.]

Edinburgh; MDCCCXLI. Duodecimo.\*

EXILES (the) of Palestine; a tale of the Holy Land. By the author of "Letters from the East," &c. [John CARNE.] In three volumes.

London: 1831. Duodecimo.\*

EXPEDIENCY (the) of a free exportation of corn at this time: with some observations on the bounty, and its effects. To which is added an appendix, in answer to a pamphlet lately published, entitled 'Thoughts upon several interesting subjects.' By the author of the Farmer's Letters to the people of England. [Arthur YOUNG.] The second edition.

London: MDCCLXX. Octavo. Pp. 74.\* [*Brit. Mus.*]

EXPEDIENCY (the) of a secure provision for the ministers of the Gospel, a few suggestions for; the improvement of the Established Church, and illustrations of voluntarism. By a sincere friend of the people. [Maurice LOTHIAN.]

Edinburgh: 1834. Octavo.\* [*New Coll. Cat.*]

EXPEDIENT (an) for composing differences in religion. [By Henry HAMMOND, D.D.]

London: 1649. Quarto. [*Watt, Bib. Brit.*]

EXPEDIENT (an) propos'd: or, the occasion of the late controversie in Convocation consider'd, and [a method of adjournments pointed out consistent with the claims of both Houses, whereby all disputes in that matter may for the future be avoided. In a letter to the author of a late book entitled, The right of the archbishop to continue and prorogue the whole Convocation asserted, &c. With some queries put to the author in relation to his book. By a country-divine. [William BINCKES, D.D.]

London, 1701. Quarto.\* [*Bodl.*]

Author's name in the handwriting of Dr. J. Walker, of Exeter.

EXPEDITION (the) of his Highness the Prince of Orange for England. Giving an account of the most remarkable passages thereof, from the day of his setting sail from Holland, to the first day of this instant December, 1688. In a letter to a person of quality. [By Gilbert BURNET, D.D.]

No separate title-page. Quarto.\* [*Adv. Lib.*]

Letter signed N. N., and dated 1 Dec. 1688. Printed in the Harleian Miscellany, i. 436; and in Scott's ed. of Somers' Tracts, ix. 276.

EXPEDITION (the) of Humphry Clinker. By the author of Roderick

Random. [Tobias George SMOLLETT.]  
In three volumes. The third edition.  
London. MDCLXXXIII. [MDCCLXXXIII.]  
Duodecimo.\*

EXPEDITIONS on the glaciers: including an ascent of Mont Blanc, Monte Rosa, Col du Géant, and Mont Buét. By a private of the thirty-eighth artists', and member of the Alpine Club. [John BARROW.]  
London: 1864. Octavo. Pp. 2. b. t. 122.\*

"Presented to the Bodleian Library by the author John Barrow."

EXPENCE (the) of university education reduced. In a letter to A. B. Fellow of E. C. [By Richard NEWTON, D.D.]  
London 1733. Octavo.\* [Bodl.]

EXPERIENCE. A tale for all ages. By the author of Correction, Realities, Dissipation, &c. [Mrs. HARDING.]  
In four volumes.  
London 1828. Duodecimo.\* [Gent. Mag., June 1858, p. 684.]

EXPERIENCE (the) of life. By the author of "Amy Herbert," "Gertrude," "A first history of Greece," "Journal of a summer tour," &c. [Elizabeth Missing SEWELL.]  
London: 1853. Duodecimo. Pp. 471. b. t.\*

EXPERIENC'D (the) angler, or angling improv'd: being a general discourse of angling; imparting many of the aptest wayes and choicest experiments for the taking of most sorts of fish in pond or river. [By Colonel Robert VENABLES.] First edition.  
London: 1662. Duodecimo. Pp. xvi. 106. [W.]

The engravings are the same as those in Walton's Angler; the recommendatory letter is signed J. W., which is supposed to be Isaac Walton. The first and second editions only of this work are anonymous.

EXPERIENCED (the) butcher: shewing the respectability and usefulness of his calling, the religious considerations arising from it, the law relating to it, and various profitable suggestions for the rightly carrying it on: designed not only for the use of butchers, but also for families and readers in general. [By J. PLUMPTREE, assisted by T. LANTAFFE, butcher.]  
London: 1816. Duodecimo. Pp. viii. 198.\* [Brit. Mus.]

EXPERIMENT (the): or, the shortest way with the dissenters exemplified. Being the case of Mr. Abraham Gill, a dissenting minister in the Isle of Ely, and a full account of his being sent for a soldier, by Mr. Fern (an ecclesiastical Justice of the peace) and other conspirators. To the eternal honour of the temper and moderation of High-Church principles. Humbly dedicated to the Queen. [By Daniel DEFOE.]  
London, M DCC V. Quarto. Pp. 58.\* [Wilson, *Life of Defoe*, 74.]

EXPERIMENTALL (an) discoverie of Spanish practises, or the counsell of a well-wishing souldier, for the good of his prince and state. Wherein is manifested from known experience, both the cruelty, and policy of the Spaniard, to effect his own ends. Chiefly swelling with multiplicity of glorious titles, as one of the greatest monarchs of the earth, that being admired of all, his greatnesse might amaze all, and so by degrees seeking covertly to tyrannize over all. When as in deed and truth, the greatest part of his pretended greatnesse is but a windy crack of an ambitious minde. [By Thomas SCOTT, B.D.]  
Printed, Anno. 1623. Quarto. Pp. 54. b. t.\*

EXPERIMENTS and observations on the Malvern waters. [By John WALL, M.D.]  
Worcester, 1763. Octavo. [Upcott.]

EXPIATION (the) of a sinner. In a commentary upon the Epistle to the Hebrews. [By Thomas LUSHINGTON.]  
London, 1646. Folio. Pp. 6. 363.\* [Darling, *Cyclop. Bibl.*]  
This work is said to be a translation with alterations and additions, from the Latin of John Crellius.

EXPLANATION (an) and vindication of the rubricks before the new office for the eleventh day of June. More particularly as they concern the festival of St. Barnabas, Whitsun Tuesday, and Trinity Sunday. [By — DAVIS.]  
Oxford: 1731. Octavo.\* [Watt, *Bib. Brit. Bodl.*]

EXPLANATION of a passage in an article on certain works of Bishop Jewel, published in the British Critic, for July, 1841, in a letter to the Rev. Charles Smith Bird, M.A. F.L.S. late Fellow of Trinity College, Cambridge,

- author of a "Plea for the Reformed Church." By the writer of the article. [Frederick OAKELEY, M.A.]  
London: 1842. Octavo. Pp. 75.\*  
[*Darling, Cyclop. Bibl.*]
- EXPLANATION (an) of fluxions, in a short essay on the theory. [By Francis BLAKE.]  
London: 1741. Quarto.
- EXPLANATION (an) of some scriptural and ecclesiastical terms. For the use of Maghull School. [By Rev. George HOLDEN, M.A.]  
Liverpool: 1855. Octavo.\*
- EXPLANATION (an) of the case of Edinburgh representation in Parliament. [By Henry COCKBURN.]  
Edinburgh: 1826. Octavo. [*W., Brit. Mus.*]
- EXPLANATION (an) of the duties of religion, for the use of Boldre School in New Forest. [By W. GILPIN.]  
Lymington: 1798. Duodecimo. [*W., Brit. Mus.*]
- EXPLANATION (an) of the holy ordinance of Confirmation. [By Thomas Henry ASHHURST, D.C.L.] Third edition.  
Oxford, 1844. Octavo.\* [*Bodl.*]
- EXPLANATION (an) of the interesting prophecy respecting the two apocalyptic witnesses, as fulfilled by the institution and progress of the British and Foreign Bible Society; and illustrating the termination of the twelve hundred and sixty days, or prophetic years, referred to in that and other relative prophecies. By an observer of the times. [Alexander SHAND, advocate in Aberdeen.]  
London: 1817. Octavo.\* [*Bodl.*]
- EXPLANATION of the plates contained in the first publication of the British Zoology. [By Thomas PENNANT.]  
London: 1763. Octavo. [*W., Brit. Mus.*]
- EXPLANATION (an) of the prophecy of the seven vials, or the seven last plagues, contained in the Revelation of St. John, chapters xv. xvi. By a country clergyman. [Robert INGRAM, vicar of Wormingford and Boxted, Essex.]  
London: 1780. Octavo. [*Mon. Rev., lxi. 554; lxxiii. 75.*]
- EXPLANATION (an) of the Roman Catholic's belief: concerning the principal points controverted. Charitably offered to all moderate persons. [By Francis DAVENPORT, commonly known as Francis a Sancta Clara.] The fourth edition.  
Anno Dom. MDCLXX. Octavo.\* [*Bodl.*]
- EXPLANATIONS and emendations of some passages in the text of Shakespeare and of Beaumont and Fletcher. By Martinus Scriblerus. [Rev. Robert MOREHEAD.]  
Edinburgh: 1814. Octavo. Pp. 1. b. t. 56.\* [*A. Jervise.*]
- EXPLANATORY (an) defence of the Estimate of the manners and principles of the times. Being an appendix to that work, occasioned by the clamours lately raised against it among certain ranks of men. Written by the author of the Estimate, in a series [of letters to a noble friend. [By John BROWN, D.D., vicar of Newcastle.]  
London: MDCCCLVIII. Octavo. Pp. 84.\* [*Brit. Mus.*]
- EXPLICATION (an) and vindication of the first section of the Short observations on the first principles and moving powers of the present system of philosophy. In a letter to a lady. [By Andrew WILSON, M.D.]  
1764. Octavo. [*Orme, Bib. Bib.*]
- EXPLICATION (an) of passages excepted against in the Marrow of modern divinity, taken from the book itself: contained in a letter to a minister of the gospel. [By James HOG.]  
Edinburgh, 1719. Octavo.\* [*New Coll. Cat.*] Signed J. H.
- EXPLICATION (an) of that proposition contained in Mr. Glass's answers to the synod's queries, A congregation or church of Jesus Christ, with its Presbytery, is, in its discipline subject to no jurisdiction under heaven. Together with a letter concerning communion in the Lord's Supper; in answer to some considerations on that subject, sent to the author by a friend. [By John GLASS, M.A.]  
Edinburgh: 1728. Octavo. Pp. 86.\* [*Adv. Lib.*]
- EXPLOITS and anecdotes of the most remarkable gypsies in the southern counties of Scotland. Together with

traits of their origin, character, and manners. [By William CHAMBERS.]

Edinburgh: 1821. Duodecimo.\*

The first publication of the author. The above title is taken from the second edition.

EXPOSÉ (the), or Napoleon Buona-  
parte unmasked, in a condensed state-  
ment of his career and atrocities. [By  
Peter COXE.]

1809. [*Gent. Mag., Dec. 1844, p. 653.*]

EXPOSÉ (an), touching their various  
mysteries, from the times of Boyd, the  
martyred Goldschmidt, &c. to those  
of Bowles, Aslett, Lord Peterborough,  
Cochrane, &c. including bulls, bears,  
time bargains, stock exchange tele-  
graphs, lotteries, hoaxes, bullion, and  
exchanges; illustrated by various  
anecdotes. With a plan for the in-  
dubitable advantage of the minister, by  
the daily purchases for the sinking  
fund being made openly, which will be  
as advantageous to the public interest  
and the increase of that fund, as the  
method hitherto practised has been  
prejudicial to both. [By J. LAN-  
CASTER.]

London: 1821. Octavo. Pp. 2. b. t.  
108.\* [*Edin. Univ. Lib.*]

The running title is The Bank—The Stock  
Exchange—The bankers—The bankers'  
clearing house—The minister, and the  
public.

EXPOSITION (the) given by my Lord  
Bishop of Sarum [Gilbert Burnet] of  
the second article of our religion,  
examined. [By Jonathan EDWARDS,  
D.D., principal of Jesus College,  
Oxford.]

London, MDCCII. Quarto. Pp. 96. b. t.\*  
[*Leslie's Cat., 1843.*]

EXPOSITION (an) of certaine difficult  
and obscure wordes, and termes of the  
lawes of this realme, newly set fourth  
& augmented, both in French and  
English, for the helpe of such yonge  
studentes as are desirous to attaine the  
knowledge of the same. VVhereunto  
are also added the olde tenures. [By  
William RASTALL.]

London, 1579. Octavo. Fol. 3. b. t. 211.\*  
[*Bodl.*]

EXPOSITION (an) of some late reveries  
concerning the Sonship of Christ;  
which are fundamentally subversive of  
the Christian religion. [By Adam  
GIB.]

Edinburgh: M,DCC,LXXX. Octavo.\*

EXPOSITION (an) of the Church-  
Catechism, from our modern authors,  
and the Holy Scriptures, in words at  
length. By the author of the 'Devout  
communicant.' [A. SELLER.]

London: 1695. Octavo. [*W., Brit. Mus.*]

EXPOSITION (an) of the Church-  
Catechism or the practice of divine  
love, revised. Composed for the  
diocese of Bath and Wells. [By  
Thomas KEN, Bishop of Bath and  
Wells.]

London: 1686. Octavo. [*W., Brit. Mus.*]

EXPOSITION (an) of the doctrine of  
the Catholic Church in matters of con-  
troversie. By the Right Reverend  
James Benigne Bossuet, counsellor to  
the king, bishop of Meaux, formerly of  
Condom, and preceptor to the  
dauphin; first almoner to the  
dauphiness. Done into English from  
the 5th. edition in French. [By Joseph  
JOHNSTON, O.S.B.]

London: 1685. Quarto. [*Jones' Peck, i.  
112.*]

EXPOSITION (an) of the doctrine of  
the Church of England, in the several  
articles proposed by Monsieur de  
Meaux, late bishop of Condom, in his  
Exposition of the doctrine of the  
Catholic Church. To which is prefix'd  
a particular account of Monsieur de  
Meaux's book. [By William WAKE,  
D.D.]

London, MDCLXXXVI. Quarto. Pp. xxxvi.  
87.\* [*Brit. Mus.*]

EXPOSITION of the false medium and  
barriers excluding men of genius from  
the public. [By Richard Henry  
HORNE.]

London: 1833. Duodecimo. Pp. ii. 330.\*  
[*Athen. Cat. (2d. Sup.), p. 69.*]

EXPOSITION (an) of the Song of  
Solomon: called Canticles. Together  
with profitable observations, collected  
out of the same. Perused and published  
by William Govege, preacher of Gods  
word in Black-Friers, London. [By  
Sir Henry FINCH.]

London, 1615. Quarto.\* [*Bodl.*]

EXPOSITION (an) upon some select  
Psalms of David, written by M.  
Robert Rollok, and translated out of  
Latine into English, by C. L. [Charles  
LUMISDEN], minister of the Gospel of  
Christ at Duddingstone.

Edinburgh, by Robert Waldegraue, 1600.  
Octavo. [*W., Lowndes, Bibliog. Man.*]

**EXPOSTULATORY** (an) letter to Dr. Moseley, on his Review of the Report of the London College of Physicians on vaccination. By M. T. C. M.B. F.L.S. [Sir Thomas Charles MORGAN.] London: 1808. Octavo. [*W.*]

**EXPOSTULATORY** odes to a great Duke, and a little Lord. By Peter Pindar, Esquire. [John WOLCOTT.] London: M.DCC.LXXXIX. Quarto. Pp. 56.\*

**EXPOSURE** of the attack [in the Law Magazine and Law Review for August 1856] on Lord Cockburn's "Memorials." [By Alexander RUSSEL, editor of the "Scotsman."] Reprinted from the "Scotsman," of September 3, and November 8, 15, and 29. Edinburgh: MDCCCLVI. Octavo.\* Signed A. R.

**EXPOSURE** (an) of the corruption of the Saxon name arm's housen into almshouses; and of some other Norman corruptions. By B. C. [Bracy CLARK] vestryman of Marybone. London. Quarto. No title page. [*W.*]

**EXPOSURE** (an) of the late Irish miracles; comprising observations on the nature, object and evidence of Christian miracles, as opposed to the late impostures, in a letter to Dr. Murray, titular archbishop of Dublin. By a rational Christian. [Alexander Leopold, Prince of HOHENLOHE, bishop of Sardica.] Dublin: 1823. Octavo. Pp. 88. b. t.\* [*Bodl.*]

**EXTENT** (the) and limits of the subjection due to princes; a sermon [on Romans xiii. 1.] preached on Jan. 30, 1746-7, being the anniversary of the martyrdom of King Charles I. By a country clergyman. [Rev. J. BUTLER.] London: [1747.] Octavo. [*W., Brit. Mus.*]

**EXTENT** (the), evils, and needlessness of Sunday trading in London, as detailed in the Parliamentary evidence of 1832, 1847, & 1850, and other documents, and the measures required for its gradual suppression considered: with a prefatory letter to the Right Hon. and Right Rev. the Lord Bishop of London. By a layman. [William RIVINGTON.] London: 1855. Octavo. Pp. 71.\*

**EXTENT** (the) of the primitive Churches enquired into; and some reasons to prove that they were con-

gregations. With a table of all the places in the New Testament, where the word Church is used, digested under proper heads. [By Thomas CAWDWELL.]

London: 1720. Octavo. Pp. 88.\* [*Bodl.*]

**EXTERMINATION** of the Scottish peasantry: being a reply to a letter from the most noble the Marquess of Breadalbane, wherein his Lordship denies that extensive clearances have been made upon his highland properties. By R. Alister, author of "Barriers to the national prosperity of Scotland." [Alexander ROBERTSON, of Dundonochie.] Edinburgh: M.DCCC.LIII. Octavo.\*

**EXTERNAL** (the) peace of the Church only attainable by a zeal for Scripture in its just latitude, and by mutual charity; not by a pretense of uniformity of opinions. In a letter to — By a lover of truth and peace. [Arthur Ashley SYKES, D.D.] London. 1716. Octavo. Pp. 61.\*

**EXTRA** official state papers addressed to Lord Rawdon and the members of both Houses of Parliament, by a late under secretary of state. [William KNOX.] In two volumes. 1789. Octavo. [*W.*]

**EXTRACT** (an) from a late ingenious author. [J. LAW?] Dublin: 1757. Duodecimo. [*W., Brit. Mus.*]

**EXTRACT** (an) from a Reply to the Observations of Lieut. Gen. Sir William Howe, on a pamphlet, entitled, Letters to a nobleman. [By John WESLEY, A.M.] London: 1781. Duodecimo. Pp. 104.\* [*Bodl.*]

**EXTRACT** from an ignorant mind, on the following questions: 1st. In speaking of the earth, does the sacred history allude only to our earth? 2d. Admitting that in some places the sacred history speaks of another earth than this, what is that unknown earth? 3d. Does the sacred history speak of this earth in some places, and of an unknown earth in others: or does it speak everywhere but of an earth different from this? Respectfully addressed to those who love the commandments of God, and wish to understand his word more and more. [By — PORTIER.]

London: 1828. Octavo. Pp. 500. b. t.\* [*Bodl.*]

EXTRACT from the case of the electors of Eton College, to supply all vacancies in that society with Fellows of King's College, Cambridge, so long as persons properly qualified are to be had within that description. [By Thomas ASHTON, D.D.]

London: 1771. Quarto. [*Nichols, Lit. Anec.*, iii. 89.]

EXTRACT from the Regicide; an heroic poem, in twenty-six books; with notes and a dedication to the friend of Tallien. By the author. [Charles Edward STEWART.]

London: 1801. Octavo. [*Watt, Bib. Brit.*]

EXTRACT (an) of letters,—by ——. [Mrs LEFEVRE.] Edited by J. W. [John WESLEY.]

Dublin: 1808. [*Olphar Hamst*, p. 73.]

EXTRACTE (an) of examples, apothegms and histories, collected out of Lycosthenes, Brusonius, and others, translated into Englishe, and reduced into an alphabetically order of common places. By J. P. [John PERRINCHIEFE or PARRINCHEFFE.]

London: [1572.] Octavo. [*W., Lowndes, Bibliog. Man.*]

EXTRACTS and original anecdotes; for the improvement of youth. [By Mary LEADBEATER.]

Dublin: 1794. Duodecimo. 6½ sh. [*Smith's Cat. of Friends' books*, ii. 95.]

EXTRACTS describing the ancient manner of placing the kingdoms in military array, the various modes of defence adopted for its safety in periods of danger, and the evidence of foreigners as to the national character and personal bravery of the English. Taken from original state papers of the sixteenth century collected on the continent, and hitherto inedited. [Edited with notes by W. GUNN.]

London: 1803. Quarto. [*W., Brit. Mus.*]

EXTRACTS from a journal in the months of June, July, August, and September, in the year 1819. [By Stephen WESTON, B.D.]

London: 1820. Octavo.\* [*Bodl.*]

EXTRACTS from Bingham's Antiquities. [By Henry DRUMMOND, M.P.] [Part 1.]

London: 1837. Octavo. Pp. 99.\*

EXTRACTS from English and foreign authors in prose and verse. [Collected by Henry Danby SEYMOUR, M.P.]

London, 1860. Duodecimo. Pp. 202. b. t. Pp. 1-89, prose; pp. 91-202, poetry. [*W.*]

EXTRACTS from the diary of a lover of literature. [Thomas GREEN.]

Ipswich: 1810. Quarto. Pp. vii. 241.\* [*Lowndes, Bibliog. Man.*]

EXTRACTS from the literary and scientific correspondence of Richard Richardson, M.D. F.R.S., of Brierley, Yorkshire, illustrative of the state and progress of botany, and interspersed with information respecting the study of antiquities and general literature in Great Britain, during the first half of the eighteenth century. [Edited by Dawson TURNER.]

Yarmouth: M.DCCC.XXXV. Octavo. Pp. 451. Index, 6 leaves.

Printed at the expense of Miss Curren, the possessor of the correspondence from which this has been selected. [*Martin's Cat.*]

EXTRACTS from the several treaties subsisting between Great-Britain and other kingdoms and states, of such articles and clauses as relate to the duty and conduct of the commanders of the king of Great-Britain's ships of war. Together with such articles of later treaties, as revive or confirm any former treaties, which bear any relation to the same. [Collected and published by Henry EDMUNDS, LL.D.]

London: MDCCXLI. Quarto. Pp. xxiv. 264.\* [*Bodl.*]

EXTRACTS from the Spiritual Bee, or a miscellany of spiritual, historical, natural observations, and occasional occurrences, applied in divine meditations. By an university pen. [By Luke HOWARD.]

London: MDCCCXXIII. Octavo. Pp. xiv. 152.\* [*Bodl.*]

The advertisement to the reader is signed L. H. Mr. Howard ascribes the Spiritual Bee, from which these extracts are taken, to William Penn; but Wood assigns the authorship to Nicholas Horsman.

EXTRACTS from various authors; and fragments of table-talk;—afternoons at L \* \* \* \* \* [Littlemore Lunatic asylum]. [By Edward Law HUSSEY.]

Oxford: 1873. Octavo. Pp. 3. b. t. 150.\* Dedication signed E. L. H.



EXTRACTS relative to the fisheries on the north west coast of Ireland, from the several reports of the Committee of the British House of Commons, appointed to inquire into the state of the British fisheries, and from the publications of Mr. Knox, Dr. Anderson, and others; with some observations, and authentic papers, to corroborate what is there asserted, of the advantage of establishments on the north west coast of Ireland, for the purpose not only of carrying on the Irish home fishery, but likewise those of Greenland, Newfoundland, and Iceland. [By the Right Hon. Wm. CONYNGHAM.]

London: M.DCC.LXXXVII. Octavo. Pp. 69. b. t.\* [*Bodl.*]

Author's name in the handwriting of Gough.

EXTRANEUS vapulans, or the Observer rescued from the violent but vain assaults of Hamon L'Estrange and the back-blows of Dr. Bernard an Irish deane. [By Peter HEYLIN, D.D.]

1656. Octavo. [*Bliss' Cat.*]

EXTRAORDINARY (the) adventures and discoveries of several famous men. With the strange events, and signal mutations and changes in the fortunes of many illustrious places and persons in all ages. Being an account of a multitude of stupendious revolutions, accidents, and observable matters in many kingdoms, states and provinces throughout the whole world.

With divers remarkable particulars lively described in picture for their better illustration. By R. B. author of the History of the wars of England; Remarks of London; Wonderful prodigies; and Admirable curiosities, &c. [Richard BURTON.]

London, 1683. Duodecimo. Pp. 2. b. t. 233.\* [*Bodl.*]

EXTRAORDINARY (the) case of a Piccadilly patient; or Dr. Reece physick'd by six female physicians. [By Elias CARPENTER.]

London, 1815. Octavo. [*Davidson, Bib. Devon.*, p. 198.]

EXTRAORDINARY (the) case of the Bp. of St. David's, further clear'd and made plain, from the several views that have been made of it: wherein the articles against him are consider'd; and His Lordship vindicated from them. [By Robert FERGUSON.]

Printed in the year 1703. Quarto. Pp. 56.\* [*Adv. Lib.*]

EXTREMES, or men of the day. A comedy in three acts. By Edmund Falconer. [Edmund O'ROURKE.]

London: 1859. Octavo.

EYE (an) upon the Scottish Established Church, with reference to the law of patronage and the proposed codification of the laws of Scotland. By a Free Church minister. [David C. A. AGNEW.]

Edinburgh: MDCCCLIII. Octavo.\*

END OF VOLUME ONE.

871

## ERRATA.

---

Heading of Col. 2. *For* "ABD," *read* "ABB."

Col. 18, Line 29, *for* "Sir Charles G. Young GARTER," *read* "Sir Charles G. YOUNG, Garter."

- " 32, " 21, *for* "Hansted," *read* "Hausted."  
" 33, " 13, *for* "Berthelete," *read* "Bertheleti."  
" 42, " 16, *for* "J. T. Holwell," *read* "J. J. Holwell."  
" 55, " 9, *after* "prince," *add* "now in England."  
" 55, " 12, *for* "1870," *read* "1750."  
" 56, " 18, *for* "Δσπιλαι," *read* "Ασπιλαι."  
" 56, " 51, *for* "Halked," *read* "Halhead."  
" 132, " 54, *for* "Hakewell," *read* "Hakewill."  
" 194, " 48, *for* "Hakewell," *read* "Hakewill."  
" 236, " 12, *for* "Edmund," *read* "Edmond."  
" 541, " 38, *for* "Colville," *read* "Colvill."  
" 541, " 39, *for* "His. Eidyllia," *read* "His Eidyllia."  
" 557, " 21, *for* "D. F.'s," *read* "D. F. A.'s."

Mrs Henderson, *not* Isaac Taylor, is the author of "BALAAM."

0





Z  
1065  
H17  
v.1

Halkett, Samuel  
A dictionary of the  
anonymous and pseudonymous  
literature of Great Britain

PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

---

UNIVERSITY OF TORONTO LIBRARY

---

